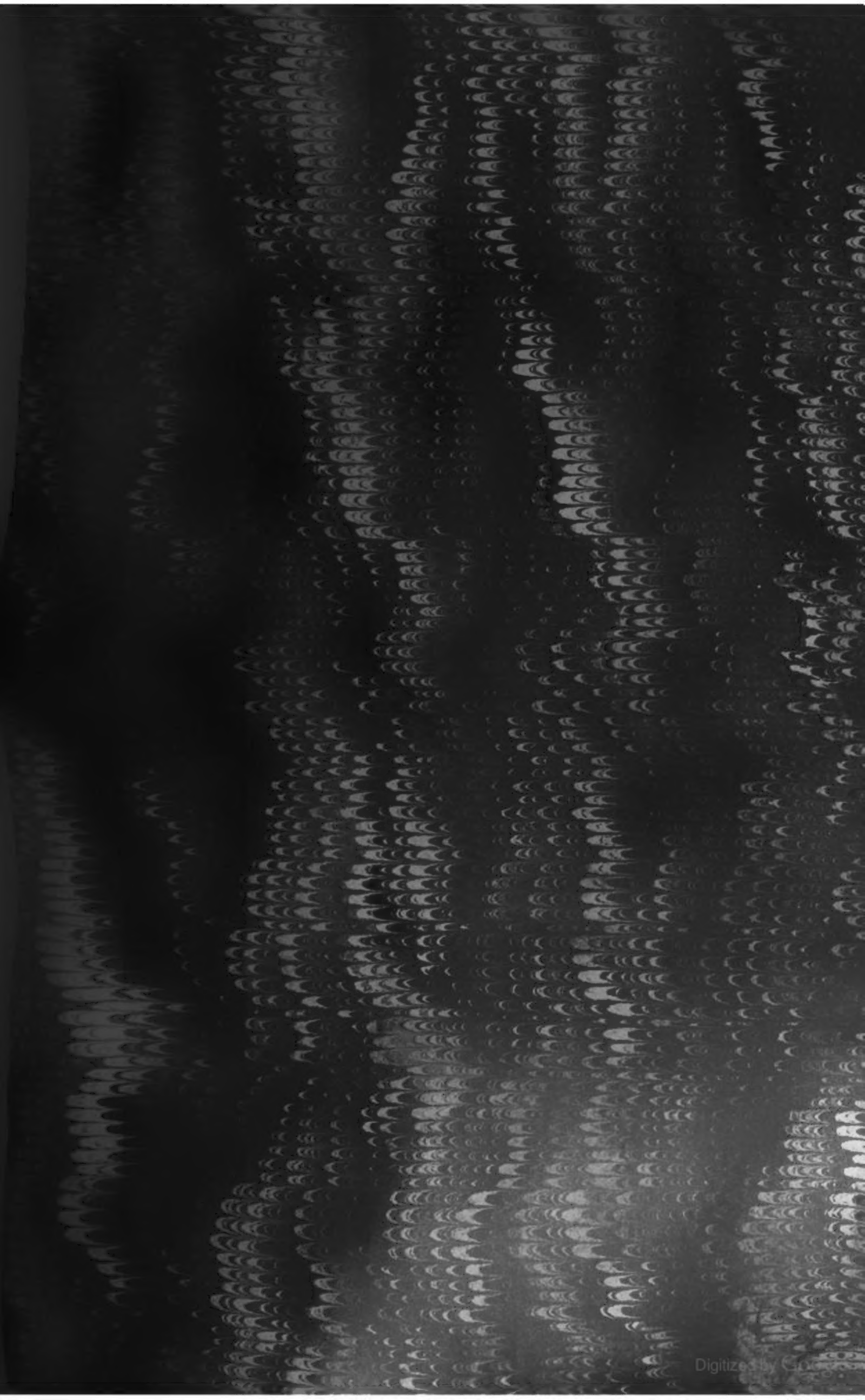


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SCIENCE AND ART DEPARTMENT
OF THE COMMITTEE OF COUNCIL ON EDUCATION.

INVENTORY

OF THE

OBJECTS IN THE ART-DIVISION OF THE
MUSEUM AT SOUTH KENSINGTON,

ARRANGED ACCORDING TO

THE DATES OF THEIR ACQUISITION.

VOL. I.

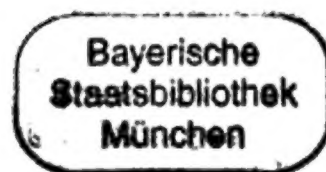
For the Years 1852 to the End of 1867.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

MDCCCLXVIII.



P R E F A C E.

THE compilation of a complete Inventory of the contents of the Art Museum at South Kensington was begun in accordance with a Minute of the Board of the Science and Art Department of the Committee of Council on Education, dated 19 January 1866, Earl Granville, K.G., being Lord President of the Council. By this Minute it was directed that a large mass of materials for the formation of an Inventory, which had for some time been undergoing verification and revision, should be placed in the hands of one of the officers of the Art Museum, who should be charged with the arrangement of this material. It was decided that each entry should, as far as possible, state,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Whether presented or purchased, with the name of the donor or the cost respectively; IX. Number in Register and year of acquisition.

It was the desire of the Committee that the Inventory thus to be formed should become a final and unalterable record, a Domesday book, so to speak, by which the year of acquisition, the cost, and the dimensions of every object in the Museum might be recorded for all future reference.

After careful deliberation it was settled that an arrangement of the Art Inventory under separate years was the only one which would admit of the acquisitions of each future year being systematically added without delay, and without the necessity of frequently re-casting the matter already in print; and this arrangement was therefore determined on. It was also settled that an alphabetical arrangement of each object under its special designation should be adopted, with certain modifications where the material of the object, rather than the object itself, is of paramount interest, such modifications being confined within narrow limits, and cross references being freely supplied in order to guard against confusion.

This volume comprises the acquisitions of sixteen years, from the commencement of the collection in the year 1852 down to and including the year 1867. As regards the method of

arrangement little need be said by way of explanation. It has already been stated that each part is arranged in alphabetical order, but in certain instances, where the interest of the visitor or the student is directed to the material rather than to the object itself, the name only of the object will appear in its proper alphabetical position, while a cross reference will direct to the materials under which examples of such object will be found. This plan has been followed in the case of earthenware, enamels, painted glass, glass vessels, ivory carvings, porcelain, and textile or woven fabrics, while under earthenware and porcelain a subsidiary grouping, according to place of manufacture, has been adopted as useful.

With regard to the number affixed to each entry it should be stated that from the beginning of the collection every object received had been entered in a register and a number assigned to it, which number was also marked on the object itself. This series of consecutive numbers had, at the close of the year 1863, reached 9,148, and it was then decided that it should come to an end, and that thenceforward the acquisitions in each year should be numbered from 1 onwards, the date of the year being also given, as 1-'64, 1-'65, 776-'65, &c., the series ending with the year. It was wished that this system of numbering could have been made retrospective also, but the alteration of the numbers on more than 9,000 objects was judged inexpedient, and the first numbers have therefore been retained unchanged, except by the addition to each of the date of the year in which the object was acquired.

The compilation of the present work was intrusted to Mr. A. C. King, an assistant keeper of the Museum.

It has been provided that an Inventory of the acquisitions of each future year shall, at the close of that year, be printed on the same plan.

Beyond its value as a permanent record, and its use for labelling purposes, this Inventory is to be viewed as material from which catalogues may hereafter be compiled. Being arranged according to the years in which the objects were acquired it is chiefly useful for official reference, but it readily admits of consolidation upon any other plan which may be wished, either according to alphabetical order, country, date of production, or material.

HENRY COLE.

SOUTH KENSINGTON MUSEUM,
May 1868.

A BRIEF ACCOUNT OF THE FORMATION OF THE ART COLLECTIONS.

1. THE commencement of the collections forming the Art Museum dates from the year 1846, when a Committee, appointed by the Board of Trade, recommended that a Museum should be "formed in connexion with the School of Design at Somerset House, which should exhibit to the students of the school, to inquiring manufacturers, artisans, and the public in general, the practical application of the principles of design in the graceful arrangement of forms, and the harmonious combination of colours." Some few specimens were procured in accordance with this recommendation.

2. Numerous objects collected from the Exhibition of 1851 were purchased with a Parliamentary grant of 5,000*l.* made to the Board of Trade (the Rt. Hon. H. Labouchere, M.P., President, now Lord Taunton). The specimens thus obtained consisted of examples of furniture, metal work, pottery, and woven fabrics, and were selected by a Committee consisting of Mr. Cole, C.B., Mr. Owen Jones, Mr. Pugin, and Mr. Redgrave, R.A., who, in forming this collection, looked to its becoming the nucleus of a Museum of Ornamental Manufactures.

3. In 1852 the Department of Practical Art of the Board of Trade was constituted, (the Rt. Hon. H. Labouchere, M.P., President,) and the collection already made was publicly exhibited in the rooms of Marlborough House. In that year also the Bandinel collection, illustrative of pottery and porcelain, was acquired (the Rt. Hon. J. W. Henley, M.P., President).

4. In 1854 Parliament made a vote for purchases from the collection of Mr. Bernal. Upwards of 8,583*l.* was expended by the Department of Science and Art, under the authority of the Board of Trade, (the Rt. Hon. Lord Stanley of Alderley, President,) principally in specimens of pottery and porcelain, maiolica ware, glass, and metal work, approved upon the recommendation of Mr. Redgrave, R.A. The Gherardini collection of models for sculpture was bought by the Chancellor of the Exchequer (the Rt. Hon. W. Gladstone, M.P.,) for 2,110*l.*, and placed in the Art Museum.

5. In 1855, 3,500*l.* was expended in purchases from the Paris Exhibition, selected by Mr. Cole and Mr. Redgrave.

6. The Soulages collection, which was especially rich in maiolica ware and specimens of Italian furniture, was brought to England by means of a guarantee fund, headed by Mr. Edward Marjoribanks on behalf of the Prince Consort, in 1856, and was finally deposited in the Museum of the Department. Purchases were made from it, from year to year, the final portion having become the property of the Department in 1865 (the Rt. Hon. the Marquess of Salisbury, K.G., and the Earl Granville, K.G., being Lords President during the period of purchase).

7. In the year 1857 the Department was transferred from the Board of Trade to the Committee of Council on Education, and shortly afterwards the Museum and offices were moved from Marlborough House to South Kensington.

8. In 1858-9, Mr. Cole being in Italy, made notes of numerous objects worthy of purchase ; and in 1859-60 Mr. Redgrave and Mr. Robinson went to Italy to effect the purchases of such objects, and numerous purchases were made.

9. In 1860 the Gigli portion of the collection made by the Marquis Campana, consisting of examples of Italian sculpture, was selected by Mr. Robinson and purchased for the sum of 6,000*l*.

10. In 1861 the sale of the Soltikoff collection took place in Paris, and upwards of 5,982*l*. was expended in the purchase of objects from that collection. Other additions were also made in that year from the sale of M. Uzielli's collection.

11. The International Exhibition of 1862 offered opportunities of acquiring specimens of modern art manufacture, British and foreign, and objects were thus obtained, which cost altogether 3,947*l*. (the Rt. Hon. the Earl Granville, K.G., being Lord President).

12. In 1863 a collection of ancient classical jewellery was purchased of Mr. John Webb for the sum of 500*l*., as affording valuable suggestions to Art workmen.

13. A collection of mediæval textile fabrics, including several ecclesiastical vestments, was purchased of Dr. Frank Bock in the years 1860, 1863, and 1864 for the total sum of 1,663*l*. 6*s*. 8*d*.

14. In 1864 and again in 1865 Mr. J. C. Robinson, one of the Art referees, made journeys to Spain and Portugal on behalf of the Museum, and in accordance with his recommendation several purchases were made in illustration of the Art of those countries.

15. The Rev. R. Brooke, of Gateforth House, Selby, in 1864 presented to the Museum a collection of court dresses, watches, jewellery, seals, and other objects chiefly of English origin of the 18th century, the accumulated memorials of an English family for three or four generations.

16. In 1865 Her Majesty the Queen presented a number of specimens of modern Japanese lacquer work, weapons, and woven fabrics.

17. A large collection of early Byzantine and mediæval carvings in ivory having been offered to the Museum by Mr. John Webb, it was agreed to purchase these by instalments, covering the years 1865, 1866, and 1867.

18. A collection of German medals of the 16th and 17th centuries, being a portion of the celebrated cabinet of Paul Von Praun, of Nuremberg, was purchased of Mr. Tross in 1867 for 500*l*.

19. Such have been the principal sources from which the Collections have been formed. In addition, numerous other purchases have been made by means of annual votes of Parliament. The purchases from the Paris Exhibition of 1867 will be recorded in the inventory for 1868.

HENRY COLE,
General Superintendent and Director.

The Collections are now regulated by the following Minute :—

ART COLLECTIONS OF THE SOUTH KENSINGTON MUSEUM.

At South Kensington, the 13th day of June 1863.

PRESENT - { The EARL GRANVILLE, K.G.
The Right Hon. ROBERT LOWE, M.P.

By the Right Honourable the Lords of the Committee of Her Majesty's most Honourable Privy Council on Education.

1. My Lords take into their consideration the state of the collections of the Art Division of the South Kensington Museum.

2. Their Lordships refer to various reports on the subject, and especially to those hereafter mentioned :

(A.) The report of the Select Committee of the House of Commons of 1841, recommending the formation and extension of Art Collections in this country.

(B.) The report of the Committee of Management of the School of Design (the late Lord Colborne being Chairman) prepared in 1845, which pointed out that "on the continent the various styles of art in different times and countries are not only more carefully studied by artists, but are more generally known to the people than among us, and that certainly with regard both to fine art and to ornamental manufactures, this superior knowledge constitutes an advantage of great value." After noticing the existence abroad of costly and expensive museums, especially the Louvre, "where there are galleries not only of pictures and statues, but of choice specimens of ancient manufactures, carved works, brass, steel, and iron work, and numerous examples of industrial art in general," the Committee recommended that the School of Design should possess "collections not only of architectural casts, specimens of antique sculptures, and prints of ornament, all of which are essentially requisite, but collections more especially of examples of decorative work, in order to exhibit to the students of the school, to inquiring manufacturers, artisans, and the public in general, the practical application of the principles of design in the graceful arrangement of forms and harmonious combinations of colours."

(C.) The report of the General Superintendent (Mr. Cole), and the Art Superintendent (Mr. Redgrave), in 1852, submitted to the President of the Board of Trade (the Right Honourable J. W. Henley), and laid before Parliament, which recommended that "fine examples of what has already been accomplished should be placed before the student," and that the "educated designer for ceramic manufactures should have an adequate knowledge of what Japan, Meissen, Sèvres, and even Chelsea have already done, and should be practically familiar with the early chintzes of India, &c." (Estimates, 1852-3, No. 4, page 16.)

3. My Lords examine the different analyses of the Art Collections which the General Superintendent has caused to be prepared for the purpose of showing—1st, the number of articles classed according to

different materials and manufactures ; 2nd, how far the productions of each country and various epochs are represented ; and 3rd, the amount of public funds which have been devoted to each class of articles.

4. Their Lordships are of opinion that on the whole the valuable collections which have been made contain the classes of objects which it was considered desirable to acquire when the collections were commenced. They consider that perhaps the most useful and important section of art, namely that of Mediæval Italy, is well represented ; and remark that other sections are incomplete, and some, such as Spanish, are hardly represented at all.*

5. My Lords do not find that any directions, besides those implied in the foregoing extracts, have been laid down, and consider that the time has come when it is necessary that, as far as possible, definite instructions should be given to regulate the increase and completion of the collections.

6. Their Lordships accordingly direct that future purchases be confined to objects wherein fine art is applied to some purpose of utility, and that works of fine art not so applied should only be admitted as exceptions, and so far as they may tend directly to improve art applied to objects of utility.

7. The decorative art of all periods and all countries should be completely represented. Classic art ought not to be omitted, but inasmuch as the British Museum is particularly devoted to the illustration of classic art, it should be represented only to a limited extent and for the purpose of showing the impression made by it upon subsequent periods.

8. The best works of all periods and countries should be obtained as far as practicable. Second rate works should only be acquired as substitutes until better works can be obtained.

9. Where the taste of the age or country has been low, few specimens only will be necessary. On the other hand, where the art is excellent and tends especially to the improvement of modern manufactures, the specimens may be more varied and numerous.

10. Original works are to be obtained as far as possible, but where this would seem to be impracticable, the system hitherto pursued of representing the finest known examples by electrotypes, casts, and drawings will be followed, it being always kept in mind that the aim of the Museum is to make the historical and geographical series of all decorative art complete, and fully to illustrate human taste and ingenuity.

By order of the Lords of the Committee of Council on Education.

HENRY COLE,
Secretary and General Superintendent.

* Considerable additions have been made to the section of Spanish art since the date of this Minute.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1852.

(THIS INCLUDES THE ART OBJECTS ORIGINALLY PURCHASED FOR THE SCHOOL OF DESIGN AT SOMERSET HOUSE BETWEEN THE YEARS 1843 AND 1851, AND TRANSFERRED TO THE DEPARTMENT OF PRACTICAL ART ON ITS FORMATION AT MARLBOROUGH HOUSE IN 1852.)

Presidents and Vice-Presidents of the Board of Trade from 1843 to 1852.

Presidents.

1843. THE RIGHT HONOURABLE THE EARL OF RIPON.
1843-45. THE RIGHT HONOURABLE W. E. GLADSTONE, M.P.
1845, 46. THE RIGHT HONOURABLE THE EARL OF DALHOUSIE.
1846, 47. THE RIGHT HONOURABLE THE EARL OF CLARENDON.
1847-52. THE RIGHT HONOURABLE H. LABOUCHERE, M.P.
1852. THE RIGHT HONOURABLE J. W. HENLEY, M.P.

Vice-Presidents.

1843. THE RIGHT HONOURABLE W. E. GLADSTONE, M.P.
1843-45. THE RIGHT HONOURABLE THE EARL OF DALHOUSIE.
1845, 46. THE RIGHT HONOURABLE SIR G. CLERK, BART., M.P.
1846-48. THE RIGHT HONOURABLE T. M. GIBSON, M.P.
1848-51. THE RIGHT HONOURABLE EARL GRANVILLE.
1852. THE RIGHT HONOURABLE LORD COLCHESTER.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation, or purchase; IX. Number in Register, and year of acquisition.]

It has been found impossible to ascertain the original cost of several of the objects which were transferred from the School of Design to the Department of Practical Art.

AMPHORA, or VASE. See GLASS VESSELS.

ANKLET. Silver-gilt. *Indian (Kangra)*, modern. L. $4\frac{1}{4}$ in., W. $4\frac{1}{4}$ in. Bought (Exhibition of 1851), 4*l.* 12*s.* 122.-'52.

APRON. See TEXTILES.

ARMOIRE. See CABINET.

BASIN, with perforated cover or strainer. Black metal damascened with silver. *Indian*, modern. H. 7 in., diam. 12 in. Bought (Exhibition of 1851), 2*l.* 145.-'52.

BASKET. Canework. *Indian (Singapore)*, modern. H. $11\frac{1}{4}$ in., diam. 10 in. Bought (Exhibition of 1851), 1*s.* 1419.-'52.

16441.

A

BASKET. *See also* EARTHENWARE.

BERNOUS. *See* TEXTILES.

BODICE. *See* TEXTILES.

BOTTLE, or ROSEWATER SPRINKLER. Silver, inlaid with translucent enamel. *Indian* (*Dholepore in Rajpootana*), modern. H. $9\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought (Exhibition of 1851), 10*l*.
130.-'52.

BOTTLE. Black metal, damascened with silver. A water bottle; globular, with elongated neck. *Indian*, modern. H. 13 in., diam. $6\frac{3}{4}$ in. Bought (Exhibition of 1851), 2*l*. 146.-'52.

BOTTLE. Oxydised silver. Bulbiform, chased with foliage; two cupids form the handles. *French*, modern. (*Rudolphi, Paris.*) H. $9\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought, 40*l*. 919.-'44.

BOTTLE. *See also* EARTHENWARE. GLASS. PORCELAIN.

BOWL of Hookah pipe. Black metal. *Indian*, modern. Bought (Exhibition of 1851), 2*l*. 10*s*. (*Transferred to Museum, Edinburgh.*) 134.-'52.

BOWL of Hookah pipe. Black metal damascened with silver. *Indian*, modern. H. $8\frac{1}{2}$ in., diam. $9\frac{1}{4}$ in. Bought (Exhibition of 1851), 2*l*. 10*s*. 135.-'52.

BOWL of Hookah pipe. Black metal damascened with silver. *Indian*, modern. H. $7\frac{3}{8}$ in., diam. 8 in. Bought (Exhibition of 1851), 2*l*. 10*s*. 136.-'52.

BOWL of Hookah pipe. Black metal, damascened with silver. *Indian*, modern. H. 6 in., W. $6\frac{1}{2}$ in. Bought (Exhibition of 1851), 2*l*. 10*s*. 137.-'52.

BOWL of Hookah pipe. Black metal, damascened with gold. Bell-shaped. *Indian*, modern. H. $5\frac{3}{4}$ in., diam. $6\frac{1}{2}$ in. Bought (Exhibition of 1851), 2*l*. 10*s*. 138.-'52.

BOWL of Hookah pipe. Black metal, damascened with silver. Bottle-shaped. *Indian*, modern. H. 9 in., diam. 5 in. Bought (Exhibition of 1851), 1*l*. 139.-'52.

BOWL of Hookah pipe. Black metal, damascened with gold and silver. Bottle-shaped. *Indian*, modern. H. $8\frac{7}{8}$ in., diam. $4\frac{3}{4}$ in. Bought (Exhibition of 1851), 1*l*. 140.-'52.

BOWL of Hookah pipe. Black metal, damascened with silver. *Indian*, modern. H. 8 in., diam. $3\frac{1}{2}$ in. Bought (Exhibition of 1851), 1*l*. 141.-'52.

BOWL of Hookah pipe. Black metal, damascened with silver. *Indian*, modern. H. $8\frac{3}{8}$ in., diam. 4 in. Bought (Exhibition of 1851), 1*l*. 142.-'52.

BOWL of Hookah pipe. Black metal, damascened with silver. Bottle-shaped. *Indian*, modern. H. $8\frac{1}{8}$ in., diam. $3\frac{3}{4}$ in. Bought (Exhibition of 1851), 1*l*. 143.-'52.

BOWL. Black metal, damascened with silver. *Indian*, modern. H. $2\frac{3}{8}$ in., diam. $5\frac{1}{8}$ in. Bought (Exhibition of 1851), 1*l*. 147.-'52.

BOWL. *See also* EARTHENWARE. PORCELAIN.

- BOX. Lacquered wood. Oblong; a work-box. *Indian (Lahore)*, modern. H. $9\frac{1}{4}$ in., L. 25 in., W. 13 in. Given by Her Majesty the Queen. 1.-'52.
- BOX. Lacquered wood. Oblong; a work-box. *Indian (Lahore)*, modern. H. $8\frac{1}{2}$ in., L. 18 in., W. 12 in. Given by Her Majesty the Queen. 2.-'52.
- BOX. Lacquered wood. Octagonal, with raised cover. *Indian (Lahore)*, modern. H. 8 in., diam. 11 in. Given by Her Majesty the Queen. 3.-'52.
- BOX. Lacquered wood. A writing box, with stand or tray, containing various instruments. *Indian (Lahore)*, modern. Box, H. $3\frac{3}{8}$ in., L. 11 in., W. $2\frac{7}{8}$ in. Tray, L. 14 in., W. $5\frac{1}{2}$ in. Given by Her Majesty the Queen. 4.-'52.
- BOX. Lacquered wood. A writing box, with stand or tray, containing various instruments. *Indian (Lahore)*, modern. Box, H. $3\frac{1}{4}$ in., L. $11\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Tray, L. $13\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Given by Her Majesty the Queen. 5.-'52.
- BOX. Lacquered wood. A writing box. *Indian (Lahore)*, modern. H. 2 in., L. 11 in., W. $2\frac{1}{2}$ in. Given by Her Majesty the Queen. 6.-'52.
- BOX. Lacquered wood. A writing box. *Indian (Lahore)*, modern. H. 2 in., L. $10\frac{1}{2}$ in. W. 2 in. Given by Her Majesty the Queen. 7.-'52.
- BOX. Lacquered wood. A writing box. *Indian (Lahore)*, modern. H. 2 in., L. $6\frac{3}{4}$ in., W. $1\frac{1}{4}$ in. Given by Her Majesty the Queen. 8.-'52.
- BOX. Lacquered wood. A writing box. *Indian (Lahore)*, modern. H. $1\frac{1}{4}$ in., L. $7\frac{3}{8}$ in., W. $1\frac{1}{2}$ in. Given by Her Majesty the Queen. 9.-'52.
- BOX. Lacquered wood. Cylindrical, with flat cover; incised ornament. *Indian (Sindh)*, modern. H. $3\frac{1}{2}$ in., diam. $9\frac{1}{2}$ in. Bought (Exhibition of 1851), 16s. 6d. 10.-'52.
- BOX. Lacquered wood. Cylindrical, with flat cover; incised ornament. *Indian (Sindh)*, modern. H. $3\frac{1}{2}$ in., diam. $9\frac{1}{2}$ in. Bought (Exhibition of 1851), 16s. 6d. 11.-'52.
- BOX. Lacquered wood. Cylindrical, with hemispherical cover; incised ornament. *Indian (Sindh)*, modern. H. $6\frac{1}{4}$ in., diam. 9 in. Bought (Exhibition of 1851), 11s. 12.-'52.
- BOX. Lacquered wood. Cylindrical, with hemispherical cover; incised ornament. *Indian (Sindh)*, modern. H. 6 in., diam. $8\frac{1}{2}$ in. Bought (Exhibition of 1851), 11s. 13.-'52.
- BOX. Lacquered wood. A writing box, with stand or tray. *Indian (Rohilcund)*, modern. H. of Box, $2\frac{3}{8}$ in., L. $10\frac{3}{4}$ in., W. 3 in. Tray, L. $14\frac{1}{4}$ in., W. $7\frac{1}{4}$ in. Bought (Exhibition of 1851), 3l. 16.-'52.
- BOX, or JEWEL CASKET. Carved sandal wood. *Indian (Mangalore)*, modern. H. 7 in., L. $14\frac{1}{4}$ in., W. 10 in. Bought (Exhibition of 1851), 30l. 10s. 17.-'52.

- Box. Carved sandal wood. A work-box. *Indian*, modern. H. 5 in., L. 10 $\frac{3}{8}$ in., W. 7 in. Bought (Exhibition of 1851), 1l. 18s. 18.-'52.
- Box. Carved ebony. A writing box. *Indian (Rohilcund)*, modern. H. 2 $\frac{1}{8}$ in., L. 11 $\frac{1}{4}$ in., W. 3 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 2l. 10s. 19.-'52.
- Box, or JEWEL CASKET. Carved cedar. *Italian (Venetian)*. About 1700. H. 4 $\frac{1}{2}$ in., L. 12 $\frac{1}{2}$ in., W. 9 $\frac{1}{2}$ in. Bought, 1l. 10s. 38.-'52.
- Box. Carved red lacquered work ("coral lac"), representing a basket of flowers. *Chinese or Japanese*, modern. H. 1 $\frac{3}{8}$ in., L. 5 in., W. 4 in. Bought, 2l. 47.-'52.
- Box. Silver gilt. A spice box, inlaid with translucent enamel, and set with crystals. *Indian (Dholepore in Rajpootana)*, modern. H. 4 $\frac{1}{4}$ in., diam. 5 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 31l. 131.-'52.
- Box. Silver parcel gilt. A betel-leaf and betel-nut box ("Paun" and "Suparree"), with perforated foliage or scroll work. *Indian (Ulwar in Rajpootana)*, modern. H. 1 $\frac{3}{4}$ in., L. 6 $\frac{1}{4}$ in., W. 4 in. Bought (Exhibition of 1851), 6l. 10s. 132.-'52.
- Box and COVER. Silver, embossed and perforated. *Indian (Mirzapore)*, modern. H. 3 $\frac{1}{8}$ in., diam. 3 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 4l. 10s. 133.-'52.
- Box and COVER. Black metal, damascened with silver. Oblong. *Indian*, modern. H. 1 $\frac{3}{8}$ in., L. 4 in., W. 2 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 10s. 152.-'52.
- Box. Carved mother-of-pearl. With raised and perforated appliqué foliated ornaments; and containing four smaller boxes. *Chinese*, modern. H. 1 $\frac{1}{8}$ in., L. 7 $\frac{1}{4}$ in., W. 5 $\frac{1}{2}$ in. Bought, 2l. 10s. 1073.-'52.
- Box. Green jade. Heart-shaped and perforated, with cover. *Indian (Lahore)*, modern. H. 1 $\frac{3}{4}$ in., L. 4 in., W. 3 in. Bought (Exhibition of 1851), 20l. 1626.-'52.
- Box. Green jade. Oblong, octagonal; with cover inlaid with gold and rubies. *Indian (Lahore)*, modern. H. 2 $\frac{3}{4}$ in., L. 6 in., W. 4 $\frac{3}{8}$ in. Bought (Exhibition of 1851), 42l. 1627.-'52.
- Box. White jade. Fluted, with cover inlaid with gold, rubies and emeralds. *Indian (Lahore)*, modern. H. 1 $\frac{1}{8}$ in., L. 2 $\frac{1}{8}$ in., W. 1 $\frac{1}{8}$ in. Bought (Exhibition of 1851), 24l. 1628.-'52.
- BRACELET. Gold, enamelled and set with diamonds and rubies. *Indian (Dholepore in Rajpootana)*, modern. L. 7 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 26l. 119.-'52.
- BRACELET. Gold, enamelled and set with diamonds. *Indian (Dholepore in Rajpootana)*, modern. L. 8 in., W. 1 in. Bought (Exhibition of 1851), 18l. 120.-'52.
- BRACELET. Silver gilt, and enamelled. *Indian (Kangra)*, modern. Diam. 6 in. Bought (Exhibition of 1851), 6l. 6s. 121.-'52.

- BRACELET. Silver gilt, enamelled and jewelled. *Spanish or Portuguese*. 17th centy. 7 in. by $\frac{3}{4}$ in. Bought, 4*l.* 4*s.* 917.-'52.
- BRACELET. Cast-iron filigree work. *German (Berlin)*, modern. 7 in. by $\frac{3}{4}$ in. Bought, 4*s.* 6*d.* 936.-'52.
- BRACELET. Cast-iron filigree work. *German (Berlin)*, modern. 8 $\frac{3}{4}$ in. by 1 $\frac{1}{4}$ in. Bought, 5*s.* 6*d.* 937.-'52.
- BRACELET. Silver. Ground of niello work, with vine wreaths, birds, insects, &c., damascened in gold. *French*, modern. (Roucou, Paris.) L. 7 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 3*l.* 2744.-'51.
- BRASS WORK. See CANDLESTICK. FRAME. VASE.
- BROCADE. See TEXTILES.
- BRONZE WORK. See CAPITAL. HANDLE. HINGE. INCENSE BURNER. KEY. MEDAL. PANEL. PLATEAU. STATUETTE. TAZZA.
- BROOCH or FIBULA. Gilt metal, circular form covered with plaques of minute filigree work, and set with pearls and other gems. A reduced copy of an ancient Irish brooch, known as the "Tara" brooch, found near the Hill of Tara, in the county of Meath, August 1850. *Irish*, modern. (Waterhouse & Co., Dublin.) 4 $\frac{1}{4}$ in. by 2 $\frac{3}{4}$ in. Bought, 15*l.* 15*s.* 920.-'52.
- BROOCH. Cast-iron filigree work. *German (Berlin)*, modern. 3 in. by 2 in. Bought, 4*s.* 6*d.* 934.-'52.
- BROOCH. Cast-iron filigree work. *German (Berlin)*, modern. 1 $\frac{1}{8}$ in. by 1 $\frac{1}{4}$ in. Bought, 2*s.* 6*d.* 935.-'52.
- BROOCH. Cast-iron filigree work. *German (Berlin)*, modern. 1 $\frac{1}{4}$ in. by 1 $\frac{1}{8}$ in. Bought, 3*s.* 6*d.* 938.-'52.
- BURETTE. See FLAGON.
- BUTTER-COOLER. Plated metal. Gothic perforated pattern. *English*, modern. (Gough and Co., Birmingham.) H. 5 $\frac{1}{2}$ in., diam. 7 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 4*l.* 1331.-'52.
- CABINET, or SECRETAIRE, with MIRROR. Carved walnut wood, in the Italian style of the 16th centy. *Italian*, modern. (A. Barbetti, Siena.) H. 12 ft. 7 in., L. 6 ft. 2 in., W. 2 ft. 7 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 400*l.* 24.-'51.
- CABINET, or "ARMOIRE." Carved oak, with brass panels and mountings. In the style of the 15th centy. *English*, modern. (J. C. Crace, from the designs of Pugin.) H. 8 ft., L. 10 ft. 6 in., W. 2 ft. 2 in. Bought (Exhibition of 1851), 154*l.* 25.-'52.
- CADDY. See CASKET.
- CANDLESTICK. Wrought brass. A branched altar candlestick, to hold six lights. Style of the 15th centy. *English*, modern. (Hardman and Co., Birmingham.) H. 2 ft. 4 in., W. 18 in. Bought (Exhibition of 1851), 7*l.* 2740.-'51.
- CANDLESTICK. Wrought brass. A branched altar candlestick to hold nine lights; the branches wrought in Gothic scroll foliage. *English*, modern. (Hardman and Co., Birmingham.) H. 2 ft. 8 in., W. 2 ft. 7 in. Bought (Exhibition of 1851), 9*l.* 2741.-'51.

- CANDLESTICK.** Wrought brass. A branched altar candlestick to hold five lights, with Gothic scroll foliage. *English*, modern. (Hardman and Co., Birmingham.) H. 2 ft. 9 in., W. 18 in. Bought (Exhibition of 1851), 6*l.* 10*s.* 2742.-'51.
- CANE, or STICK of OFFICE.** Lacquered and painted wood, with chased silver knob and ferule. *Indian*, modern. L. 4 ft. 6 in. Bought (Exhibition of 1851), 2*l.* 4*s.* 14.-'52.
- CANE HEAD.** Iron, inlaid with gold damascene work. *French*, modern. (Roucou, Paris.) H. 1 $\frac{3}{8}$ in., diam. $\frac{5}{8}$ in. Bought (Exhibition of 1851), 1*l.* 10*s.* 170.-'51.
- CANE WORK.** See BASKET.
- CANETTE.** See EARTHENWARE.
- CAPITAL of a COLUMN.** Gilt bronze (probably a portion of a shrine). *Italian*. 14th or 15th centy. (?) H. 1 $\frac{5}{8}$ in., W. 2 in. by 1 $\frac{3}{8}$ in. Bought, 2*l.* 4012.-'52.
- CARD CASE.** Carved sandal wood. *Indian*, modern. 4 $\frac{1}{4}$ in. by 3 in. Bought (Exhibition of 1851), 12*s.* 21.-'52.
- CARD RACK.** See IVORY CARVINGS.
- CARPET.** See TEXTILES.
- CASKET.** Oxydised silver, parcel gilt, engraved and chased. A panel containing a group of figures in high relief on the front and back, and a medallion with figures at either end; on the lid four busts in high relief, and a reclining female figure in the centre. *French*, modern. (Gueyton, Paris.) H. 6 $\frac{1}{8}$ in., L. 11 $\frac{1}{4}$ in., W. 5 in. Bought (Exhibition of 1851), 36*l.* 154.-'52.
- CASKET.** Oxydised silver, set with jewels, engraved and chased. A figure of a lady at her toilet on the lid. *French*, modern. (Gueyton, Paris.) H. 6 $\frac{3}{8}$ in., L. 6 $\frac{1}{8}$ in., W. 4 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 36*l.* 155.-'52.
- CASKET.** Oxydised silver. On the lid an allegorical group of the Seasons in repoussé, or beaten work in low relief. *French*, modern. (Rudolphi, Paris.) H. 2 $\frac{5}{8}$ in., L. 8 $\frac{3}{4}$ in., W. 7 $\frac{1}{4}$ in. Bought (Exhibition of 1851), 28*l.* 156.-'51.
- CASKET, or CADDY.** Oxydised silver, covered with arabesque foliage, parcel gilt; the lid surmounted by a bird. *French*, modern. (Rudolphi, Paris.) H. 6 $\frac{1}{4}$ in., L. 5 $\frac{1}{2}$ in., W. 3 in. Bought (Exhibition of 1851), 10*l.* 157.-'51.
- CHAIN MAIL.** See COAT.
- CHAIR COVER.** See TEXTILES.
- CHALICE.** The bowl of Oriental agate, with a crystal knob; the mountings of enamelled gold, set with jewels. In the style of the 13th centy. *French*, modern. (Rudolphi, Paris.) H. 9 $\frac{1}{4}$ in., diam. 3 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 60*l.* 158.-'51.
- CHALICE.** Silver, parcel gilt. Style of the 14th centy., enriched with champlevé enamels and set with garnets; an inscription round the bowl. *English*, modern. (Hardman and Co., Birmingham, from a design by Pugin.) H. 10 $\frac{1}{4}$ in., diam. 7 $\frac{1}{4}$ in. Bought (Exhibition of 1851), 45*l.* 1327.-'51.

- CHALICE.** Silver, parcel gilt. Hexafoil foot enriched with rosettes of champlevé enamel; the knop set with garnets and amethysts, bowl of the chalice gilt and surrounded by an inscription. *English*, modern. (Hardman and Co., Birmingham, from design by Pugin.) H. 9 in., diam. 6 in. Bought (Exhibition of 1851), 30*l.* 1328.-'52.
- CHALICE.** Silver gilt. Hexagonal base, with champlevé enamels in blue, representing angels bearing the Symbols of the Passion. *English*, modern. (Skidmore and Sons, Coventry.) H. 8 in., diam. 4½ in. Bought (Exhibition of 1851), 30*l.* 1329.-'52.
- CHESSMEN.** See IVORY CARVINGS.
- CHIMNEY PIECE.** Terra cotta. *French*, modern. Messrs Virebent, Toulouse. Bought (Exhibition of 1851), 50*l.* 14*s.* 6*d.* (Transferred to Building Collections.) 1087.-'52.
- CHINTZ.** See TEXTILES.
- COAT of Chain Mail.** Damascened with gold. *Indian (Lahore)*, modern. 4 ft. 6 in. by 2 ft. 6 in. Bought (Exhibition of 1851), 13*l.* 2*s.* 6*d.* 118.-'52.
- COCOA-NUT, CARVED.** See CUP.
- COFFEE POT or JUG.** See EARTHENWARE.
- COFFER.** Wrought iron, with semicircular cover, enriched with bands of Gothic tracery. 15th centy. H. 6 in., L. 9 in., W. 5 in. Bought. 4022.-'52.
- COMB.** Ebony. *Indian*, modern. 9¼ in. by 2½ in. Bought (Exhibition of 1851), 8*s.* 954.-'52.
- COMB.** Ebony. *Indian*, modern. 2¾ in. by 2 in. Bought (Exhibition of 1851), 7*s.* 955.-'52.
- COMB.** See also IVORY CARVINGS.
- COMPOTIER.** See EARTHENWARE.
- COPPER, WORK IN.** See EWER. VASE.
- CORNUCOPIA.** See EARTHENWARE.
- CREAM JUG.** See EARTHENWARE. PORCELAIN.
- CRUCHE or JUG.** See EARTHENWARE.
- CUIRASS**, consisting of four plates. Steel, damascened with gold. *Indian (Putteala)*, modern. Two plates 12 in. by 9 in., and two 10½ in. by 8 in. Bought (Exhibition of 1851), 24*l.* 117.-'52.
- CUP and COVER, with STAND or PLATEAU.** Silver gilt. Embossed with spots of transparent enamel in imitation of jewels. *Indian (Hyderabad)*, modern. H. of Cup, 4½ in., diam 5 in. Diam of Stand, 6¾ in. Bought (Exhibition of 1851), 10*l.* 126, 127.-'52.
- CUP.** Silver gilt, inlaid with floriated ornament in champlevé translucent enamel. *Indian (Kangra)*, modern. H. 2 in., diam. 4¼ in. Bought (Exhibition of 1851), 4*l.* 4*s.* 129.-'52.
- CUP.** Carved cocoa-nut shell. *Javanese*, modern. H. 6½ in., diam. 3¾ in. Bought (Exhibition of 1851), 6*s.* 1073*a.*-'52.
- CUP.** Carved cocoa-nut shell. *Javanese*, modern. H. 7½ in., diam. 4½ in. Bought (Exhibition of 1851), 6*s.* 1074.-'52.

CUPS, Cocoa-nut shell (two). *Javanese*, modern. Bought (Exhibition of 1851), 11s. (*Transferred to Museum, Dublin.*)
1075, 1076.-'52.

CUP. See also EARTHENWARE. GLASS. IVORY CARVINGS.
PORCELAIN.

DAGGER and SHEATH. Steel, with gold damascene inlay. Imitation of Indian work. *French*, modern. (J. Roucou, Paris.)
L. 9 in. Bought (Exhibition of 1851), 12l. 169.-'51.

DAMASCENED WORK. See BASIN. BOTTLE. BOWL. BOX.
CANE HEAD. COAT of MAIL. CUIRASS. DAGGER. HALBERD.
HELMET. INCENSE BURNER. SALVER. SPEAR. SPITTOON.
SWORD HILT. TAZZA. VASE.

DISH. See EARTHENWARE. PORCELAIN.

DRAGON or KYLIN. See PORCELAIN.

DRAWING in Water Colours of one of the compartments of the nave of the upper church of St. Francis at Assisi. Executed on the spot by Alexandre Dennelle in 1843. 2 ft. 2½ in. by 1 ft. 9 in. Bought.
1108.-'44.

DRAWING in Water Colours of the ceiling of the Sistine chapel, after Michael Angelo. 2 ft. 11 in. by 1 ft. 6 in. Bought.
1109.-'44.

DRAWING in Charcoal on paper. An original drawing by Giovanni da Udine of a portion of the festoons of fruit which hang down on either side of the architraves of the windows of the inner wall of the Loggia of Raphael in the Vatican. *Italian*. About 1520. 5 ft. 5 in. by 14½ in. Bought, 5l. 10s.
1147.-'48.

DRAWING in Charcoal on paper. An original drawing by Giovanni da Udine of a portion of the festoons of fruit which hang down on either side of the architraves of the windows of the inner wall of the Loggia of Raphael, in the Vatican. *Italian*. About 1520. 5 ft. 5 in. by 14½ in. Bought, 5l. 10s.
1148.-'48.

DRESS. See TEXTILES.

EAR PENDANTS, A Pair. Cast-iron filigree work. *German* (*Berlin*), modern. 3 in. by 1¾ in. Bought, 6s. 922, 922a.-'52.

EARTHENWARE AND STONEWARE, ENGLISH.
(STAFFORDSHIRE.)

BASKET. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3921.-'52.

BOWL. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3928.-'52.

CORNUCOPIA. Old Staffordshire earthenware. Bought (Wood Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3146.-'52.

CREAM JUG. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3915.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30l.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*

(*STAFFORDSHIRE*)—cont.

- CUP. Old Staffordshire embossed earthenware. Zigzag pattern round margin. 18th centy. (From Mould, No. 3098.-'52.) H. $1\frac{1}{2}$ in., diam. 3 in. Bought. (Wood Collⁿ.) 3159.-'52.
- CUP. Old Staffordshire red terra cotta. *English*. About 1700. Bought. (Wood Collⁿ.) H. $2\frac{3}{8}$ in., diam. $2\frac{3}{4}$ in. 3161.-'52.
- CUP. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3927.-'52.
- DISH. Old Staffordshire earthenware. With moulded relief ornaments of basket pattern, chequered lines and scrolls. 18th centy. 12 in. by $9\frac{1}{8}$ in. Bought. (Wood Collⁿ.) 1462.-'52.
- DISH. Old Staffordshire earthenware. Shell-shaped. 18th centy. L. $4\frac{1}{2}$ in., W. 4 in. Bought. (Wood Collⁿ.) 3096.-'52.
- DISH. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3140.-'52.
- DISH. Old Staffordshire embossed earthenware. Elliptic 18th centy. L. 13 in., W. $10\frac{1}{4}$ in. Bought. (Wood Collⁿ.) 3141.-'52.
- DISH. Old Staffordshire embossed earthenware. Lozenge-shaped perforations in border. 18th centy. Diam. 12 in. Bought. (Wood Collⁿ.) 3152.-'52.
- DISH. Old Staffordshire earthenware. Bought. (*Transferred to Museum, Edinburgh.*) 3826.-'52.
- DISH. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3923.-'52.
- DISH, or COMPOTIER. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3924.-'52.
- FRAGMENT of Old Staffordshire lead-glazed earthenware. 17th or 18th centy. Bought. (Wood Collⁿ.) 3176.-'52.
- FRAGMENTS (16), of old Staffordshire lead-glazed earthenware. 17th and early 18th centy. Bought. (Wood Collⁿ.) (*Transferred to Museums, Jermyn Street, Edinburgh, and Dublin.*) 3177 to 3192.-'52.
- FRAGMENTS (eight) of old Staffordshire lead-glazed earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museums, Edinburgh and Dublin.*) 3929 to 3929g.-'52.
- FRAGMENTS (four) of old Staffordshire lead-glazed earthenware. From 1500 to 1700. Bought. (Wood Collⁿ.) 3929 h, i, j, k.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr Enoch Wood, of Burslem, was bought in 1852 for 30*l*.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.

(STAFFORDSHIRE)—cont.

JAR. Old Staffordshire earthenware. Drab ground; arabesque ornaments in white in relief. 18th centy.

H. $3\frac{3}{4}$ in., diam. 3 in. Bought. (Wood Collⁿ.) 3195.-'52.

JELLY MOULD. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*)

3912.-'52.

JELLY MOULD. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3913.-'52.

JELLY MOULDS (two). Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3925, 3926.-'52.

JUG, or COFFEE POT. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Jermyn Street.*)

3922.-'52.

JUG. Old Staffordshire embossed earthenware, lead glaze. Moulded with hunting and drinking scenes. 18th centy. H. 7 in., diam. $5\frac{3}{4}$ in. Bought. (Wood Collⁿ.)

3139.-'52.

KETTLE. Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3151.-'52.

KNIFE HILT. Old Staffordshire tortoise-shell ware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3193.-'52.

MOULD of a Tea Cup. Old Staffordshire earthenware 18th centy. (*See Cup from this mould, No. 3159.-'52.*)

H. 2 in., diam. $3\frac{1}{4}$ in. Bought. (Wood Collⁿ.)

3098.-'52.

MOULD of a Cream Jug. Old Staffordshire embossed ware. Vine pattern. 18th centy. H. $3\frac{1}{4}$ in., L. $6\frac{1}{2}$ in., W. 4 in. Bought. (Wood Collⁿ.)

3144.-'52.

MOULD of a Cup. Old Staffordshire ware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3194.-'52.

MOULD, or TYPE of a Cream Ewer. Old Staffordshire earthenware. Basket-work pattern. 18th centy. H. 4 in., L. $8\frac{3}{4}$ in., W. $5\frac{1}{2}$ in. Bought. (Wood Collⁿ.)

3909.-'52.

MOULD, or TYPE for a Sauce Boat. Old Staffordshire earthenware. Decorated with basket or cane-work pattern. (*See Sauce boat from this mould, No. 3049.-'52.*) 18th centy. H. $3\frac{1}{2}$ in., L. $7\frac{3}{8}$ in., W. $4\frac{1}{4}$ in. Bought. (Wood Collⁿ.)

3910.-'52.

MOULD of a Sugar Pot. Old Staffordshire earthenware. Shells, oak branches, and other ornaments in relief. 18th centy. H. $3\frac{3}{4}$ in., diam. 5 in. Bought. (Wood Collⁿ.)

3911.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30*l*.

EARTHENWARE AND STONEWARE, ENGLISH—continued.

(*STAFFORDSHIRE*)—cont.

- MOULD, or TYPE of a Tureen Cover.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3918.-'52.
- MOULD for a Saucer.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3930.-'52.
- MOULD for a Spoon.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3931.-'52.
- MUG.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3153.-'52.
- PLATE.** Old Staffordshire embossed earthenware. Octagonal form. 18th centy. Diam. 9 $\frac{3}{4}$ in. Bought. (Wood Collⁿ.) 3142.-'52.
- PLATE.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3932.-'52.
- SAUCE BOAT.** Old Staffordshire earthenware. With cane-work pattern (produced from the Mould, No. 3910, showing the shrinkage in the kiln). 18th centy. H. 2 $\frac{1}{2}$ in., W. 3 $\frac{1}{4}$ in. Bought. (Wood Collⁿ.) 3049.-'52.
- SAUCE LADLE.** Old Staffordshire earthenware. Bought (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3161a.-'52.
- SAUCER.** Old Staffordshire red terra cotta. With raised ornaments in white clay. About 1700. Diam. 5 in. Bought. (Wood Collⁿ.) 3160.-'52.
- SUGAR BOWL.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3919.-'52.
- TEA POT.** Old Staffordshire Elers red earthenware. With scrolls in relief. H. 2 $\frac{1}{2}$ in., W. 4 $\frac{1}{4}$ in. 18th centy. Bought. (Wood Collⁿ.) 3150.-'52.
- TEA POT.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3908.-'52.
- TEA POT.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3914.-'52.
- TEA POT.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3916.-'52.
- TEA POT.** Old Staffordshire earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3917.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30*l*.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.

(STAFFORDSHIRE)—cont.

TRAY. Old Staffordshire earthenware. Square; embossed with scrolls and flowers. 18th centy. W. $5\frac{1}{2}$ in. Bought. (Wood Collⁿ) 3196.-'52.

TRAY. Old Staffordshire embossed ware. Heart-shaped; pattern of scrolls and flowers. $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. Bought. (Wood Collⁿ) 3197.-'52.

TRAY. Old Staffordshire embossed ware. Heart-shaped; pattern of scrolls and flowers. $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. Bought. (Wood Collⁿ) 3198.-'52.

TUREEN. Old Staffordshire earthenware. Bought. (Wood Collⁿ) (*Transferred to Museum, Edinburgh*) 2774.-'52.

VASE and COVER. Old Staffordshire earthenware. Drab ground; embossed ornaments in white. 18th centy. H. $7\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought. (Wood Collⁿ) 1463.-'52.

(WEDGWOOD WARE.)

MATCH POT. Wedgwood cane ware. Bought. (*Transferred to Museum, Dublin*.) 2934.-'52.

VASE. Wedgwood black jasper ware. Bought, 1*l.* 10*s.* (*Transferred to Museum, Dublin*.) 2930.-'52.

VASE. Black and white Wedgwood ware. A copy of the Portland vase. Modern. H. 10 in., diam. $7\frac{1}{2}$ in. Bought, 1*l.* 4*s.* 3320.-'45.

(UNKNOWN OR UNCERTAIN MANUFACTORIES.)

BASKET. Old English earthenware. With blue printed Chinese landscapes and figures, probably Salopian. 18th centy. H. $3\frac{1}{8}$ in., L. $9\frac{1}{8}$ in., W. 7 in. Bought. (Wood Collⁿ) 3148.-'52.

CORNUCOPIA. Old English earthenware. Bought. (Wood Collⁿ) (*Transferred to Museum, Dublin*.) 2775.-'52.

CREAM JUG. Old English earthenware. Bought. (Wood Collⁿ) (*Transferred to Museum, Dublin*.) 2768.-'52.

CREAM JUG. Old English embossed ware. 18th centy. H. $3\frac{1}{4}$ in., L. $7\frac{1}{4}$ in., W. $3\frac{3}{4}$ in. Bought. (Wood Collⁿ) 3047.-'52.

CUP. Old English salt-glazed embossed earthenware. Fluted base. 18th centy. H. $2\frac{7}{8}$ in., diam. $2\frac{5}{8}$ in. Bought. (Wood Collⁿ) 3088.-'52.

CUP. Old English salt-glazed embossed earthenware. Fluted base. 18th centy. H. 3 in., diam. $2\frac{5}{8}$ in. Bought. (Wood Collⁿ) 3089.-'52.

CUP. Old English salt-glazed embossed earthenware. With eagle, animals, and figures in compartments. 18th centy. H. $2\frac{5}{8}$ in., diam. $2\frac{1}{2}$ in. Bought. (Wood Collⁿ) 3090.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30*l.*

EARTHENWARE AND STONEWARE, ENGLISH —continued.**(UNKNOWN OR UNCERTAIN MANUFACTORIES)—cont.**

- CUP. Old English salt-glazed embossed earthenware. With eagle, animals, and figures in compartments. 18th centy. H. 3 in., diam. $2\frac{3}{4}$ in. Bought. (Wood Collⁿ.) 3091.-'52.
- CUP. Old English salt-glazed embossed earthenware. 18th centy. H. $1\frac{1}{4}$ in., diam. $2\frac{1}{2}$ in. Bought. (Wood Collⁿ.) 3092.-'52.
- DISH, or COMPOTIER. Old English earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3048.-'52.
- DISH. Old English embossed earthenware. Basket-work pattern and scrolls in relief. 18th centy. Diam. 12 in. Bought. (Wood Collⁿ.) 3050.-'52.
- DISH. Old English earthenware, embossed. With more recent inscription at the back in red, stating it to have been modelled by Aaron Wood about the year 1759-60. Diam. $14\frac{3}{4}$ in. Bought. (Wood Collⁿ.) 3143.-'52.
- FLOWER POT STAND. Old English earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 2769.-'52.
- JELLY MOULD. Old English earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 2767.-'52.
- JELLY MOULD. Old English earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 2771.-'52.
- JUG. Old English embossed earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 3134.-'52.
- JUG. Old English earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3147.-'52.
- KNIFE HILT. Old English agate ware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 2772.-'52.
- KNIFE HILT. Old English agate ware. Bought. (Wood Collⁿ.) (*Transferred to Museum; Edinburgh.*) 2773.-'52.
- MOULD of a Cream Jug. Old English embossed ware. 18th centy. (*See Cream Jug, No. 3120.-'53.*) H. $3\frac{1}{2}$ in., L. $6\frac{1}{4}$ in., W. 4 in. Bought. (Wood Collⁿ.) 2778.-'52.
- MOULD of a Cream Jug. Old English earthenware. Shell pattern; signed R.W., 1749. H. $3\frac{1}{2}$ in., W. $3\frac{1}{4}$ in. Bought. (Wood Collⁿ.) 3097.-'52.

Note.—A portion of the collection of Old English earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30l.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.(UNKNOWN OR UNCERTAIN MANUFACTORIES)—*cont.*

- MUG. Old English embossed earthenware. Brown ground with white relief ornaments. 18th centy. H. $5\frac{1}{4}$ in., diam. $3\frac{1}{8}$ in. Bought. (Wood Collⁿ) 3138.-'52.
- PLATE. Old English embossed ware. 18th centy. Diam. 12 in. Bought. (Wood Collⁿ) 3149.-'52.
- SAUCE BOAT. Old English salt-glazed embossed earthenware. 18th centy. H. $3\frac{1}{2}$ in., L. $6\frac{1}{2}$ in. Bought. (Wood Collⁿ) 3087.-'52.
- SAUCER. Old English earthenware. Bought. (Wood Collⁿ) (*Transferred to Museum, Edinburgh.*) 2948.-'52.
- SAUCER. Old English embossed earthenware. Drab ground. 18th centy. Diam. 5 in. Bought. (Wood Collⁿ) 3135.-'52.
- SAUCER. Old English embossed earthenware. Drab ground, with white vine and grapes. 18th centy. Diam. $4\frac{1}{2}$ in. Bought. (Wood Collⁿ) 3136.-'52.
- SUGAR BOWL. Old English earthenware. Drab ground, cameo ornaments in white. 18th centy. H. $2\frac{1}{4}$ in., diam. $4\frac{1}{8}$ in. Bought. (Wood Collⁿ) 2947.-'52.
- TEA POT. Old English tortoise-shell ware. Bought. (Wood Collⁿ) (*Transferred to Museum, Dublin.*) 2949.-'52.
- TEA POT. Old English red glazed earthenware. Bought. (Wood Collⁿ) (*Transferred to Museum, Edinburgh.*) 3046.-'52.
- TEA POT. Old English embossed earthenware. Brown ground, with white relief ornaments. 18th centy. H. $5\frac{1}{2}$ in., W. 9 in. Bought. (Wood Collⁿ) 3137.-'52.
- TEA POT without Cover. Old English earthenware. Pecten shell pattern. 18th centy. H. $4\frac{3}{4}$ in., L. 7 in. Bought. (Wood Collⁿ) 3145.-'52.
- TRAY. Old English glazed ware. Bought. (Wood Collⁿ) (*Transferred to Museum, Edinburgh.*) 2766.-'52.
- TRAY. Old English salt-glazed embossed earthenware. Square, with floriated designs. 18th centy. W. $5\frac{3}{8}$ in. Bought. (Wood Collⁿ) 3093.-'52.
- TRAY. Old English salt-glazed embossed earthenware. Elliptic, with scrolls in relief in the centre. 18th centy. L. $6\frac{1}{2}$ in., W. $4\frac{3}{8}$ in. Bought. (Wood Collⁿ) 3094.-'52.
- TRAY. Old English salt-glazed embossed earthenware. Elliptic, with scrolls in relief in the centre. 18th centy. L. 6 in., W. $3\frac{3}{4}$ in. Bought. (Wood Collⁿ) 3095.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30*l*.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.(UNKNOWN OR UNCERTAIN MANUFACTORIES)—*cont.*

TRAY. Old English salt-glazed earthenware. Elongated shape, raised scroll ornaments. 18th centy. L. 6 in., W. 3 in. Bought. (Wood Collⁿ.) 3920.-'52.

TUREEN COVER. Old English earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Dublin.*) 2770.-'52.

(MODERN.)

FLOWER-POT. Earthenware sides, formed of square tiles, medieval pattern, in colours; mounting in cast iron, gilt. *English*, modern. (Messrs. Minton and Co.) H. 1 ft. 7 in., W. 14 $\frac{1}{4}$ in. Bought, 4*l*. 925.-'52.

FLOWER-POT. Earthenware sides, formed of square tiles, with medieval pattern in colours; mounting in cast iron, gilt. *English*, modern. (Messrs. Minton and Co.) H. 11 $\frac{1}{4}$ in., W. 10 in. Bought, 2*l*. 926.-'52.

FLOWER POT. Enamelled earthenware, blue and gold pattern. *English*, modern. H. 6 in., W. 5 $\frac{1}{4}$ in. Bought. 2519.-'48.

FRIEZES. Enamelled earthenware, five pieces. Messrs. Minton and Co. Bought, 5*l*. 12*s*. 6*d*. (*Transferred to Building Collection.*) 3989 to 3993.-'52.

JUG. Yellow stoneware, called the Verulam jug. *English*, modern. H. 10 $\frac{1}{2}$ in., diam. 6 $\frac{1}{4}$ in. (Messrs. Minton and Co.) Bought, 3*s*. 6*d*. 2515.-'52.

PLATE. Earthenware. Mediæval pattern designed by Pugin. *English*, modern. (Messrs. Minton and Co.) Diam. 7 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 7*d*. 461.-'52.

SLAB for a Fire-place. Glazed earthenware, Arabic geometrical pattern, in green and white, produced by transfer block-printing process. *English*, modern. (Messrs. Minton and Co.). 2 ft. 10 in. by 8 in. Bought, 1*l*. 1*s*. 3994.-'52.

SLAB for a Fire-place. Glazed earthenware. (Messrs. Minton and Co.) Bought, 1*l*. 5*s*. (*Transferred to Building Collection.*) 3995.-'52.

SLAB for a Fire-place. Inlaid or encaustic earthenware, Gothic diaper pattern in various colours. *English*, modern. (Messrs. Minton and Co.) 3 ft. by 9 in. Bought, 1*l*. 5*s*. 3996.-'52.

SLAB for a Fire-place. Inlaid or encaustic earthenware. (Messrs. Minton and Co.) Bought, 1*l*. 5*s*. (*Transferred to Building Collection.*) 3997.-'52.

SLAB for a Fire-place. Inlaid or encaustic earthenware, Roman guilloche pattern. *English*, modern. (Messrs. Minton and Co.) L. 3 ft., W. 8 $\frac{1}{4}$ in. Bought, 1*l*. 5*s*. 3998.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30*l*.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.

(MODERN)—cont.

- TAZZA. Blue enamelled earthenware, in imitation of Maiolica. *English*, modern H. $2\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in. Manufactured and given by Minton and Co. 3103.-'52.
- TAZZA. Unglazed biscuit earthenware. *English*, modern. H. $3\frac{1}{4}$ in., diam. $8\frac{3}{4}$ in. Manufactured and given by Messrs. Minton and Co. 3104.-'52.
- TILES, Two. Block-printed earthenware. (Messrs. Minton and Co.) Bought, 8s. 4d. (*Transferred to Building Collection*.) 3999, 4000.-'52.
- TILE. Block-printed earthenware. (Messrs. Minton and Co.) Bought, 1s. 2d. (*Transferred to Museum, Edinburgh*.) 4001.-'52.
- TILES (267). Earthenware (in nine frames). Modern *English*. (Messrs. Minton and Co.) Bought, 28l. 11s. 4d. (*Transferred to Building Collection*.) 3933 to 3940a.-'52.

EARTHENWARE AND STONEWARE, EUROPEAN.

(COLOGNE)

- CANETTE. Cologne ware. Conical shape; blue ground with drab flowers and scrolls; in the centre, a subject in relief. *German*. Dated 1596. H. $14\frac{1}{4}$ in., diam. at base $7\frac{1}{2}$ in. Bought, 10l. 10s. 1099.-'52.
- JUG. Cologne ware. Globular; fluted base; a mask under the spout; grey and blue with ornaments in relief. *German*. About 1600. H. $7\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 2l. 10s. 1025.-'52.
- JUG, or CRUCHE. Cologne ware. Brown glaze; with lion's head under the spout; on a band round the centre are busts and shields of arms in relief, under arcades, of the Electors of the Empire. *German*. Dated 1602. H. $19\frac{3}{4}$ in., diam. $10\frac{1}{2}$ in. Bought, 20l. 2836.-'52.
- JUG. Cologne ware. Blue and grey, with rosette ornaments in relief, and mask below the spout. *German*. About 1600. H. 7 in., diam. 4 in. Bought, 10s. 2839.-'52.

(DELFT)

- BOWL. Old Delft earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh*.) 2765.-'52.
- FLOWER POT. Old Delft earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh*.) 2777.-'52.
- POT and COVER. Delft earthenware. Bought. (*Transferred to Museum, Dublin*.) 3830.-'52.
- SHADE for a Night Lamp. Old Delft earthenware. Bought. (Wood Collⁿ.) (*Transferred to Museum, Edinburgh*.) 2776.-'52.

Note.—A portion of the collection of Old English Earthenware made by Mr. Enoch Wood, of Burslem, was bought in 1852 for 30l.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(*FLEMISH.*)

- JUG. Stoneware. With raised flowers, mottled brown ground, blue masks and belt on the neck; in the centre, a portrait of William III. of England. *Flemish.* About 1690. H. $11\frac{1}{4}$ in., diam. $5\frac{1}{2}$ in. Bought, 3*l.* 10*s.*
1024.-'52.
- JUG. Flemish earthenware. Bought, 12*s.* (*Transferred to Museum, Dublin.*)
1414.-'52.
- JUG. Stoneware. Globular; with raised flowers and mask under the spout. *Flemish.* About 1620. H. $7\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 2*l.* 10*s.*
2838.-'52.
- JUG, or CRUCHE. Stoneware. Globular; mottled purple ground and blue medallions with white masks in relief. *Flemish.* About 1600. H. 11 in., W. 6 in. Bought, 15*s.*
2842.-'52.
- JUG, or CRUCHE. Stoneware. Globular; grey with purple ground and blue bands round the neck; in front are figures of William and Mary of England, and between them a crown and coat of arms and Dutch inscription. *Flemish.* Dated 1691. H. $6\frac{3}{4}$ in., diam 5 in. Bought. (Wood Collⁿ.)
3099.-'52.

(*FRENCH.*)

- CANETTE. Brown glazed stoneware. Conical form, with blue and white enamels; Moorish pattern. *French (Beauvais)*, modern. H. $9\frac{1}{2}$ in., W. 5 in. by $3\frac{3}{4}$ in. Bought.
3102.-'46.
- TILE. Glazed earthenware. *French*, modern. Bought. (*Transferred to Museum, Dublin.*)
3950.-'48.
- TILES. Two; glazed earthenware. *French*, modern. Bought. (*Transferred to Building Collection.*)
3951, 3952.-'48.
- TILES. Two; glazed earthenware. *French*, modern. Bought. (*Transferred to Museum, Edinburgh.*)
3953, 3954.-'48.
- TILE. Blue glazed earthenware. Triangular; Roman acanthus ornament in relief. *French*, modern. W. 9 in. Bought.
3955.-'48.
- TILE. Blue glazed earthenware. Oblong; with figures of cupids and Roman scroll ornaments in relief. *French*, modern. 15 in. by $4\frac{1}{2}$ in. Bought.
3956.-'48.
- VASE. Brown glazed earthenware. Upright form; Moorish Alhambra pattern. *French (Beauvais)*, modern. H. $17\frac{1}{2}$ in., W. $6\frac{7}{8}$ in. by $5\frac{3}{4}$ in. Bought.
3100.-'46.
- VASE. Brown glazed stoneware. *French*, modern. Bought. (*Transferred to Museum, Dublin.*)
3945.-'44.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(GERMAN.)

EWER, or CRUCHE. Stoneware, brown glaze. The neck terminated by a lion's head, and a similar mask at the bottom of the handle; in relief round the body are personifications of the virtues and the liberal arts, below these are German inscriptions. On each side is a medallion of the arms of England. *German.* Dated 1577. H. $16\frac{3}{4}$ in., diam. $8\frac{1}{2}$ in. Bought 20*l.*

1027.-'52.

INKSTAND. German stoneware. Bought 1*l.* (*Transferred to Museum, Dublin.*)

1097.-'52.

JUG. Stoneware. Blue ground, with purple fleurs-de-lis in relief. *German.* About 1620. H. $7\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought, 2*l.*

1460.-'52.

JUG. Brown glazed stoneware. With a band round the middle, and figures in relief illustrating the history of Susanna, with long inscription. *German.* Dated 1584. H. $16\frac{3}{4}$ in., diam. $10\frac{1}{2}$ in. Bought, 18*l.*

2837.-'52.

JUG. A "Bellarmine or Greybeard," stoneware, brown glaze. In front a mask and a rosette. *German.* About 1580. H. $8\frac{1}{4}$ in., diam. $5\frac{3}{4}$ in. Bought, 2*l.*

2840.-'52.

JUG. A "Bellarmine or Greybeard," stoneware. Brown ground, with a shield of arms of the Elector Palatine of Brandenburg. *German.* About 1580. Said to have been found in an excavation in London. H. $9\frac{1}{4}$ in., W. 7 in. Bought, 3*l.* 10*s.*

2841.-'52.

(MAIOLICA.)

COVER to a Vase or Cistern. Enamelled earthenware, Maiolica. Painted with the subject of Joseph in Egypt, after Raphael. *Italian (Siena).* 18th centy. Diam. $13\frac{1}{4}$ in. Bought.

1343.-'45.

PLATE. Enamelled earthenware, Maiolica. Mercury and Paris, after A. Caracci. *Italian (Siena).* 18th centy. Diam. 13 in. Bought.

1342.-'45.

PLATE. Enamelled earthenware, Maiolica. Painted with a figure subject in the manner of Giulio Romano. *Italian (by Campana of Siena).* About 1700. Diam. 11 in. Bought.

4554.-'48.

WINE COOLER, or ICE PAIL. Enamelled earthenware, Maiolica. Painted with cupids playing at various games, landscape background. *Italian (Siena).* About 1700. H. $9\frac{1}{2}$ in., diam. 8 in. Bought. 589.-'46.

WINE COOLER, or ICE PAIL. Enamelled earthenware, Maiolica. Painted with cupids playing at various games, landscape background. *Italian (Siena).* About 1700. H. 9 in., diam. 8 in. Bought. 590.-'46.

EARTHENWARE AND STONEWARE, ORIENTAL.

(INDIAN.)

- BOTTLE. Black earthenware. A water bottle. *Indian* (*Ahmedabad*), modern. H. $10\frac{1}{2}$ in., diam. 7 in. Bought (Exhibition of 1851), 10s. 428.-'52.
- BOTTLE. Black earthenware. A water bottle. *Indian* (*Ahmedabad*), modern. H. $10\frac{1}{2}$ in., diam. 7 in. Bought (Exhibition of 1851), 10s. 429.-'52.
- BOTTLE. Black earthenware. A water bottle. *Indian* (*Ahmedabad*), modern. H. 11 in., diam. 7 in. Bought (Exhibition of 1851), 10s. 430.-'52.
- BOTTLE. Black earthenware. A water bottle. *Indian* (*Ahmedabad*), modern. H. $9\frac{3}{4}$ in., diam. 7 in. Bought (Exhibition of 1851), 10s. 431.-'52.
- BOTTLE. Black varnished earthenware. A water bottle, with ornaments in silver. *Indian* (*Ahmedabad*), modern. H. $6\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Exhibition of 1851) 1s. 6d. 432.-'52.
- BOTTLE. Black varnished earthenware. A water bottle, with ornaments in silver. *Indian* (*Ahmedabad*), modern. H. $6\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Exhibition of 1851), 1s. 6d. 433.-'52.
- BOTTLE. Black varnished earthenware. *Indian*, modern. Bought (Exhibition of 1851), 1s. 6d. (*Transferred to Museum, Dublin.*) 434.-'52.
- BOTTLE. Black varnished earthenware. A water bottle with ornaments in silver. *Indian* (*Ahmedabad*) modern. H. $6\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Exhibition of 1851), 1s. 6d. 435.-'52.
- BOTTLE. Brown earthenware. A water bottle, with a diaper in silver. *Indian*, modern. H. $11\frac{1}{4}$ in., diam. $7\frac{3}{4}$ in. Bought (Exhibition of 1851), 10s. 439.-'52.
- BOTTLE. Brown earthenware. A water bottle. *Sourabaya* in *Java*, modern. H. $13\frac{1}{4}$ in., diam. $5\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 440.-'52.
- BOTTLE. Red clay. A water bottle. *Indian*, modern. H. $9\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in. Bought (Exhibition of 1851), 1s. 441.-'52.
- BOTTLE. Red clay, sprinked with mica. A water bottle. *Indian*, modern. H. $8\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought (Exhibition of 1851), 1s. 442.-'52.
- BOTTLE. Dark red clay. *Indian*, modern. Bought (Exhibition of 1851), 1s. (*Transferred to Museum, Jermyn Street.*) 443.-'52.
- BOTTLE. Red earthenware. *Indian*, modern. H. $7\frac{1}{8}$ in., diam. $4\frac{1}{2}$ in. Bought (Exhibition of 1851), 1s. 444.-'52.
- BOTTLE. Red earthenware. *Indian*, modern. H. $7\frac{1}{8}$ in., diam. $4\frac{1}{2}$ in. Bought (Exhibition of 1851), 1s. 445.-'52.

EARTHENWARE AND STONEWARE, ORIENTAL—*continued.*

(INDIAN.)—cont.

BOWL of Hookah Pipe. Black varnished earthenware.

Indian, modern. Bought (Exhibition of 1851), 2s.

(*Transferred to Museum, Jermyn Street.*) 436.-'52.

CUP. Black varnished earthenware. *Indian*, modern.

H. $3\frac{3}{8}$ in., W. $2\frac{1}{8}$ in. Bought (Exhibition of 1851), 1s.

437.-'52.

CUP. Black varnished earthenware. *Indian*, modern.

H. $3\frac{3}{4}$ in., W. $4\frac{1}{8}$ in. Bought (Exhibition of 1851), 1s.

438.-'52.

CUP. Red earthenware. *Indian*, modern. Bought (Exhibition of 1851) 1s.

(*Wanting in 1852.*) 446.-'52.

CUP and COVER. Thin earthenware. *Indian*, modern.

Bought (Exhibition of 1851), 3s. (*Transferred to*

Museum, Edinburgh.) 447.-'52.

GOBLET. Red earthenware. Lacquered in various colours,

with incised designs on the lacquer. *Indian*, modern.

H. $6\frac{1}{4}$ in., diam. $6\frac{1}{4}$ in. Bought (Exhibition of 1851),

2s. 6d.

448.-'52.

GOBLET. Red earthenware. Lacquered in various colours,

with incised designs on the lacquer. *Indian*, modern.

H. $9\frac{3}{8}$ in., diam. $6\frac{1}{2}$ in. Bought (Exhibition of 1851),

2s. 6d.

449.-'52.

(TANGERINE.)

BOWL. Enamelled earthenware. Arabesque decorations,

and ornamented with patches of red sealing wax. *Tan-*

gerine (*Morocco*), modern. H. $4\frac{1}{4}$ in., diam. $11\frac{1}{4}$ in.

Bought, 12s.

1663.-'52.

(TUNISIAN.)

LID of a Vessel. Earthenware, green glazed, perforated.

Tunisian, modern. Diam. 5 in. Given by the Com-

missioners of the Exhibition of 1851. 4814.-'52.

WATER-POT, with Handle. Earthenware; dark green

glaze; rude pattern. *Tunisian*, modern. H. $10\frac{1}{2}$ in.,

diam. $5\frac{3}{4}$ in. Given by the Commissioners of the Ex-

hibition of 1851. 4811.-'52.

WATER-POT, with Handle. Earthenware; dark green

glaze; rude pattern. *Tunisian*, modern. H. $10\frac{3}{8}$ in.,

diam. 6 in. Given by the Commissioners of the

Exhibition of 1851. 4812.-'52.

WATER-POT, with Handle. Earthenware; dark green

glaze; rude pattern. *Tunisian*, modern. H. $11\frac{1}{4}$ in.

diam. 7 in. Given by the Commissioners of the

Exhibition of 1851. 4813.-'52.

WATER-POT, double handled. Earthenware; yellow glaze

and green and brown pattern. *Tunisian*, modern.

H. $8\frac{3}{4}$ in., diam $6\frac{1}{4}$ in. Given by the Commissioners of

the Exhibition of 1851.

4815.-'52

EDGING. See TEXTILES.

EGG CUP. Carved sandal wood. *Indian*, modern. $3\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Bought (Exhibition of 1851), 12s. 22.-'52.

EMBROIDERY. See TEXTILES.

ENAMELS, EUROPEAN.

EWER. Enamel on copper, mounted in ormolu. Imitation of Limoges painted enamel; in front an oval medallion with a group of Venus and two cupids. *French (Sèvres)*. 1849. H. 1 ft. 11 in., diam. $7\frac{3}{4}$ in. Bought (Exhibition of 1851), 88*l*. 60.-'52.

EWER and STAND or PLATEAU. Enamel on copper. In imitation of Limoges painted enamel. *French (Sèvres)*, modern. Ewer, H. $13\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Diam. of Stand, 15 in. Bought (Exhibition of 1851), 80*l*. 549, 550.-'52.

PLAQUE. Painted enamel on iron. Elliptic; head of St. Mark in colours on a gold ground. *French (Sèvres)*. 1852. $17\frac{1}{2}$ in. by 13 in. Bought, 34*l*. 61.-'52.

SAUCER, white enamel on copper. *French?* About 1750. Bought, 5*s*. (*Transferred to Museum, Dublin.*) 554.-'52.

ENAMELS, ORIENTAL.

CUP. Enamel on copper. Quadrilateral; white ground with black ornaments. *Chinese*, modern. H. $1\frac{1}{4}$ in., diam. $1\frac{3}{4}$ in. Bought, 5*s*. 543.-'52.

ENAMELS. See also BOTTLE. BOX. CHALICE. CUP. KNIFE. SHIELD. SWORD. VASE.

EWER, or WATER BOTTLE, with long spout. Black metal damascened with silver. *Indian*, modern. H. 12 in., W. 12 in. Bought (Exhibition of 1851), 2*l*. 144.-'52.

EWER and BASIN, for rosewater. Copper plated, Arabic style. *French*, modern (Marrel, Frères, Paris). Ewer, H. $15\frac{1}{4}$ in., W. $9\frac{1}{4}$ in. Basin, H. $4\frac{3}{4}$ in., diam. $12\frac{3}{4}$ in. Bought (Exhibition of 1851), 16*l*. 163, 163a.-'51.

EWER. See also EARTHENWARE. ENAMELS.

FAN. Carved sandal wood, representing a Peacock. *Indian*, modern. L. 1 ft. 5 in. Bought (Exhibition of 1851), 14*s*. 23.-'52.

FAN. See also TEXTILES.

FIBULA. See BROOCH.

FIGURE. Carved jade. Bought, 5*l*. (*Transferred to Museum, Jermyn Street.*) 1072.-'52.

FILIGREE WORK. See BRACELET. BROOCH. EAR-PENDANTS.

FLAGON, or BURETTE. Plated metal. Medieval design, Latin inscription round centre. *English*, modern (Gough & Co., Birmingham). H. $10\frac{1}{4}$ in., W. $7\frac{1}{2}$ in. Bought (Exhibition of 1851), 5*l*. 10*s*. 1332.-'52.

FLAGON, or BOTTLE with STOPPER. Silver parcel gilt. The sides embossed with oviform gadroons, the upper part chased with Gothic oak leaves and acorns, the stopper surmounted by a chased Gothic finial, with chain attached. *English*, modern (Lambert & Rawlings, London). H. $24\frac{1}{4}$ in., diam. 12 in. Bought (Exhibition of 1851), 125*l*. 2743.-'51.

FLOOR COVER. See TEXTILES.

FLOWER POT. *See* EARTHENWARE. PORCELAIN.

FLUTE. *See* MUSICAL PIPE.

FRAME of a Mirror. Wood, carved and gilt. *Italian (Venetian)*.
About 1700. H. $15\frac{1}{4}$ in., W. $11\frac{1}{4}$ in. Bought, 4*l*. 46.-'52.

FRAME. Containing specimens of stamped brass work showing successive stages of manufacture. *English*, modern. Given by Messrs. Winfield, Birmingham. (*Transferred to Museum, Edinburgh.*) 193.-'52.

FRIEZE. Carved wood. Arabesque ornament. *French*, modern. (Lianard, Paris). H. $7\frac{1}{2}$ in., L. 2 ft. 2 in. Bought, 8*l*. 1056.-'44.

GLASS, PAINTED OR STAINED.

PANEL. Painted glass. Subject, the Virgin and Infant Saviour, surrounded by a chorus of angels; designed and painted by Antoine Beranger. *French*, modern (Royal Manufactory, Sèvres). H. 3 ft. $4\frac{3}{4}$ in., W. 2 ft. $2\frac{1}{2}$ in. Bought, 100*l*. 58.-'44.

PANEL. Painted glass. Subject, a female saint; ground of yellow foliage on blue. *German*, modern. 1 ft. 6 in. by 11 in. Bought. 2634.-'45.

PANEL. Painted glass. Subject, the Virgin holding the Infant Saviour on her knee. Apparently a portion of a larger work representing the marriage of St. Katharine. *German*, modern. 1 ft. 6 in. by 11 in. Bought. 2635.-'45.

WINDOW in Two Bays. Painted glass. Subject, St. Cecilia and St. Agnes, after Lucas Van Leyden. *German*, modern. (Royal Glass Painting Establishment, Munich). H. 6 ft. 4 in., W. 3 ft. 5 in. Bought, 60*l*. 59.-'44.

GLASS VESSELS, ETC., ENGLISH.

MILK EWER. Clear glass. Plain; blown and polished. *English*, modern. H. 3 in., W. $5\frac{3}{4}$ in. Bought, 6*s*. 6*d*. 62.-'52.

VASE. Glass. Imitation of Venetian. *English*, modern. Bought, 1*l*. 1*s*. (*Transferred to Museum, Dublin.*) 64.-'52.

WINE GLASS. Clear glass. With cut vine-leaf border. *English*, modern. H. 5 in., diam. $2\frac{7}{8}$ in. Bought, 4*s*. 6*d*. 63.-'52.

GLASS VESSELS, ETC., EUROPEAN.

BOTTLE. Semi-opaque white glass, enamelled in red, blue, and yellow, with scroll work. In front a woman carrying pails. *Dutch*. 17th or 18th centy. H. $5\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought, 10*s*. 69.-'52.

VASE. Semi-opaque white glass, enamelled and gilt. With a band or wreath of natural flowers in proper colours; ormolu handles, &c. *French*, modern (La Roche & Co.). H. 1 ft. $10\frac{3}{4}$ in., W. $17\frac{1}{2}$ in. by $13\frac{3}{4}$ in. Bought, 34*l*. 56.-'44.

VASE, or AMPHORA. Semi-opaque white glass. Cylindrical; enamelled with a wreath of white flowers. *French*, modern. H. 24 in., diam. $8\frac{1}{4}$ in. Bought, 17*l*. 57.-'44.

WINE GLASS. Clear glass, engraved and inscribed. *Dutch*. 18th centy. Bought, 5*s*. 575.-'52.

GOLDSMITHS' and JEWELLERS' WORK. *See* BOX. BRACELET.

CHALICE. NECKLACE. TAZZA. VASE.

GROUP. *See* IVORY CARVINGS.

HALBERD HEAD. Steel, damascened with gold. Imitation of cinque-cento work. *Modern*. L. 2 ft. 5 in., W. 11½ in. Bought, 1*l.* 10*s.* 2517.-'52.

HANDKERCHIEF. *See* TEXTILES.

HANDLE. Bronze. With sirens and masks in relief. *Italian*. 16th centy. 4½ in. by 3½ in. Bought. 894.-'44.

HAT. Covered with fish scales, conical form. *Asiatic*, modern. Bought. (*Transferred to Museum, Edinburgh.*) 2522.-'52.

HAT. Bamboo frame work, covered with fish scales, conical form. *Asiatic*, modern, Bought. 2523.-'52.

HAT. Plantain leaf, conical form, painted or stained, with floral design, in various colours. *Indian (Singapore)*, modern. H. 3 in., diam. 17¾ in. Bought, 1*s.* 6*d.* 3684.-'52

HAT. Covered with fish scales, conical form. *Asiatic*, modern. H. 3½ in., diam. 9 in. Bought, 1*s.* 6*d.* 3685.-'52.

HELMET. Steel, damascened with gold. With two plumes of heron's feathers. *Indian (Lahore)*, modern. 16 in. by 8 in. Bought (Exhibition of 1851), 13*l.* 2*s.* 6*d.* 118*a.*-'52.

HINDOO DEITIES, Group of. *See* IVORY CARVINGS.

HINGES, Pair of. Tinned iron. With plates of pierced floriated scrolls. *German*. 17th centy. 6¾ in. by 5 in. Bought, 6*s.* 8*d.* 891, 892.-'44.

HINGE. Tinned iron. With heart-shaped holes, and wavy floriated ends. 16th centy. 8½ in. by 5 in. Bought. 1222.-'44.

HINGE and HASP of a BOX. Bronze, with relief scroll ornament. *Burmese*. 9 in. by 4½ in. Bought, 2*l.* 4792, 4793.-'52.

HOOAH CARPET or MAT. *See* TEXTILES.

HOOAH PIPE BOWL. *See* BOWL.

ICE PAIL or WINE COOLER. *See* EARTHENWARE.

INCENSE, or PERFUME BURNER. Iron, inlaid with silver damascene work. *French*, modern (Roucou, Paris). H. 4½ in., diam. 3¾ in. Bought (Exhibition of 1851), 4*l.* 171.-'51.

INCENSE BURNER. Bronze. Standing on three legs, rosewood base and cover. *Chinese*. H. 16½ in., diam. 11 in. Bought, 7*l.* 1566.-'52.

INCENSE BURNER. Wrought iron. With arabesque ornaments in silver damascene work. *Belgian*, modern (Falloise, Liège). H. 10¾ in., W. 7¼ in. by 6½ in. Bought (Exhibition of 1851), 29*l.* 10*s.* 6744.-'51.

INKSTAND. Alabaster, inlaid with floral ornament in mosaic of precious stones. *Indian (Agra)*, modern. L. 14 in., W. 10½ in. Bought (Exhibition of 1851), 19*l.* 951.-'52.

INKSTAND. *See also* EARTHENWARE.

IRON and STEEL WORK. *See* BRACELET. BROOCH. COFFER. CUIRASS. DAGGER. EAR PENDANTS. HELMET. HINGE. KEY. KNIFE. LOCK. MOUNTING. PANEL. SHIELD. SPEAR. SWORD. TAZZA.

IVORY, CARVED.

CARD RACK. Carved Ivory. *Chinese*, modern. H. 11 in.,
W. 8½ in. Bought, 4*l*. 1069.-'52.

CHESSMEN, Set of. Turned ivory, painted and gilt (31 pieces).
Burmese, modern. From ¾ in. to 1¾ in. Bought, 1*l*. 4*s*.
4021.-'52.

COMB. Carved ivory. *Indian*, modern. 4½ in. by 4½ in.
Bought (Exhibition of 1851), 8*s*. 956.-'52.

COMB. Carved ivory. *Indian*, modern. 3½ in. by 1½ in.
Bought (Exhibition of 1851), 8*s*. 957.-'52.

COMB. Carved ivory. *Indian*, modern. 3¾ in. by 3 in.
Bought (Exhibition of 1851), 8*s*. 958.-'52.

COMB. Carved ivory. *Indian*, modern. 2½ in. by 3 in.
Bought (Exhibition of 1851), 8*s*. 959.-'52.

COMB. Carved ivory. *Indian*, modern. 4¾ in. by 4½ in.
Bought (Exhibition of 1851), 8*s*. 960.-'52.

CUP, or MATCH POT. Carved ivory. Cylindrical. *Chinese*,
modern. H. 5 in., diam. 4 in. Bought 5*l*. 1068.-'52.

GROUP. Carved ivory. The chief Hindoo Deities; the back-
ground, representing the front of a temple, is covered with
carvings in low relief of subjects from Hindoo mythology.
Indian (*Doorgah*), modern. H. 1 ft. 7 in., W. 1 ft. 6 in.
Bought (Exhibition of 1851), 22*l*. 1*s*. 1070.-'52.

PENDENT ORNAMENT. Perfume case (?). Carved and perforated
ivory, with silk cord and tassel attached. *Chinese*, modern.
L. 4½ in. Bought, 2*l*. 10*s*. 931.-'52.

JAR. See EARTHENWARE. PORCELAIN.

JAVELIN. See SPEAR.

JELLY MOULD. See EARTHENWARE.

JEWEL CASKET. See BOX.

JEWELLERS' and GOLDSMITHS' WORK. See BOX. BRACELET.
CHALICE. NECKLACE. TAZZA. VASE.

JUG. See EARTHENWARE. PORCELAIN.

KETTLE. See EARTHENWARE.

KEY. Bronze gilt. A chamberlain's key; within the bow is a
shield of arms and a coronet. 18th centy. L. 6¾ in. Bought,
1*l*. 904.-'52.

KEY. Bronze gilt. A chamberlain's key; within the bow is a
fleur-de-lis, castle, and lion rampant. End of 17th centy. L.
6½ in. Bought, 1*l*. 905.-'52.

KEY. Bronze gilt. A chamberlain's key; the scroll bow con-
taining a coat of arms surmounted by a crown. 18th centy.
L. 7¾ in. Bought, 1*l*. 906.-'52.

KEY. Bronze gilt. A chamberlain's key. Bought, 1*l*. (*Wanting*,
Nov. 8, 1859.) 907.-'52.

KEY. Bronze gilt. A chamberlain's key, with open scroll bow.
18th centy. L. 6¾ in. Bought, 1*l*. 908.-'52.

KEY. Bronze gilt. A chamberlain's key; the bow ornamented
with pierced floriated scroll-work. Beginning of 18th centy.
L. 7 in. Bought, 1*l*. 909.-'52.

- KEY. Wrought iron. Plain scroll bow, with quatrefoil fluted barrel. *German*. 17th centy. L. $5\frac{1}{2}$ in. Bought, 9s. 1224.-'52.
- KEY. Wrought iron. With open-work bow. 18th centy. L. $4\frac{1}{2}$ in. Bought, 9s. 1225.-'52.
- KEY. Wrought iron. 18th centy. Bought, 9s. (*Wanting*, Nov. 8, 1859.) 1226.-'52.
- KEY. Steel. Open scroll bow, trefoil fluted barrel. 16th centy. L. 4 in. Bought, 10s. 1227.-'52.
- KEY. Wrought iron. With open scroll bow, and twisted stem. 17th centy. L. $5\frac{1}{2}$ in. Bought, 9s. 1228.-'52.
- KEY. Steel. Pierced scroll bow; fluted stem. 17th centy. L. $4\frac{1}{2}$ in. Bought, 9s. 1229.-'52.
- KEY. Steel. Open scroll bow; fluted stem. 17th centy. L. $3\frac{3}{8}$ in. Bought, 9s. 1230.-'52.
- KEY. Steel. Circular bow, enclosing a square, and four annulets. 18th centy. L. $3\frac{3}{8}$ in. Bought, 9s. 1231.-'52.
- KEY. Steel. With open scroll bow, containing the letter R. 17th centy. L. $3\frac{1}{4}$ in. Bought, 9s. 1232.-'52.
- KEY. Steel. Foliated ornaments on the bow and stem. 17th centy. L. $5\frac{1}{2}$ in. Bought, 9s. 1233.-'52.
- KEY. Wrought iron. With open scroll bow; fluted stem. 17th centy. L. 4 in. Bought, 9s. 1234.-'52.
- KNIFE, or DAGGER. Steel. With gold enamelled sheath. *Indian (Scinde)*, modern. L. $18\frac{1}{4}$ in., diam. $1\frac{3}{4}$ in. Bought (*Exhibition of 1851*), 20l. 109.-'52.
- KNIFE HILT. See EARTHENWARE.
- KYLIN. See PORCELAIN.
- LACE. See TEXTILES.
- LACQUERED WORK. See BOX. CANE. PANEL. TABLE. TEA. CADDY. TRAY. WRITING DESK.
- LANDMARK or TABLET. See PORCELAIN (ORIENTAL).
- LEATHER HANGING, Piece of stamped. *Italian*. 17th centy. (?) 2 ft. 6 in. by 2 ft. Bought, 15s. 924.-'52.
- LEATHER HANGING, Piece of stamped. Floriated scroll in gold on grey ground. *Italian*. 17th centy. (?) 2 ft. 7 in. by 2 ft. Bought, 15s. 4023.-'52.
- LEATHER WORK. See SHIELD.
- LETTER STAND. See RACK.
- LOCK. Iron. *French*, modern. Bought. (*Transferred to Museum, Dublin*.) 4591.-'44.
- MASK. Carved wood. *Flemish*. 17th centy. $3\frac{1}{4}$ in. by $8\frac{3}{8}$ in. Bought. 2520.-'48.
- MAT. See TEXTILES.
- MATCH POT or VASE. See PORCELAIN.
- MEDAL, Bronze, of the Exhibition of 1851. Obv., busts of The Queen and Prince Consort, by W. Wyon; rev., an erect female figure crowned, holding wreaths; on either side impersonations of Art and Industry. Signed, *Bonnardel*. Inv.: *Domard, Sculp.* Diam. $3\frac{1}{2}$ in. Given by the Commissioners of the Exhibition of 1851. 6028.-'52.

- MEDAL**, Bronze, of the Exhibition of 1851. Obv., busts of The Queen and Prince Consort, by W. Wyon; rev., an erect female figure crowned, holding wreaths; on either side impersonations of Art and Industry. Signed, *Bonnardel*, *Inv.: Domard*, *Sculp.* Diam. $3\frac{1}{2}$ in. Given by the Commissioners of the Exhibition of 1851. 6029.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851. Obv., busts of The Queen and Prince Consort, by W. Wyon; rev., Britannia crowning a kneeling figure of Industry, attended by female impersonations of the four quarters of the globe, by Leonard C. Wyon. Diam. 3 in. Given by the Commissioners of the Exhibition of 1851. 6030.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851. Obv., busts of The Queen and Prince Consort, by W. Wyon; rev., Britannia crowning a kneeling figure of Industry, attended by female impersonations of the four quarters of the globe, by Leonard C. Wyon. Diam. 3 in. Given by the Commissioners of the Exhibition of 1851. 6031.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851. Obv., busts of The Queen and Prince Consort, by W. Wyon; rev., Britannia crowning a seated figure of Industry, signed, G. G. Adams. Diam. $2\frac{1}{2}$ in. Given by the Commissioners of the Exhibition of 1851. 6032.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851. Obv., busts of The Queen and Prince Consort, by W. Wyon; rev., Britannia crowning a seated figure of Industry, signed, G. G. Adams. Diam. $2\frac{1}{2}$ in. Given by the Commissioners of the Exhibition of 1851. 6033.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851; for distribution to exhibitors. Obv., bust of The Prince Consort, by W. Wyon; rev., the globe, and an inscription. Diam. $1\frac{3}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 6034.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851; for distribution to exhibitors. Obv., bust of The Prince Consort, by W. Wyon; rev., the globe, and an inscription. Diam. $1\frac{3}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 6034a.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851; for distribution in acknowledgment of services rendered. Obv., bust of The Prince Consort, by W. Wyon; rev., an inscription. Diam. $1\frac{1}{8}$ in. Given by the Commissioners of the Exhibition of 1851. 6035.-'52.
- MEDAL**, Bronze, of the Exhibition of 1851; for distribution in acknowledgment of services rendered. Obv., bust of The Prince Consort, by W. Wyon; rev., an inscription. Diam. $1\frac{1}{8}$ in. Given by the Commissioners of the Exhibition of 1851. 6036.-'52.
- MEDAL**. Bronze. Students' prize; Department of Practical Art. Obv., bust of The Queen, by W. Wyon; rev., an inscription. Dated 1852. Diam. $1\frac{3}{4}$ in. Given by Department of Practical Art. 6037.-'52.

- MEDAL.** Bronze. Prize from the Royal Dublin Society for Students in the Government School of Design. Obv., bust of The Queen; rev., an inscription. Diam. $1\frac{1}{4}$ in. Given by the Royal Dublin Society. 6038.-'52.
- MEDALLION PLAQUE.** Bronze. Female head, said to be the portrait of Agnes Frey the wife of Albert Durer; in the field is the monogram of Durer and the date 1508. *German*, (*Nuremberg*). Diam. $2\frac{1}{8}$ in. Given by H. Cole, Esq., C. B. 531.-'52.
- MEDALLION.** Bronze. Containing portrait of Louis Philippe and of Queen Marie Amélie, enriched with cartouche work, &c. Diam. 10 in. *French*, modern. Executed by Barré, and cast by Eck and Durand. Bought, 12s. 6d. 2405.-'44.
- MEDALLION.** Bronze. Containing portraits of the Orleans family. Diam. 10 in. *French*, modern. Executed by Barré, and cast by Eck and Durand. Bought, 12s. 6d. 2406.-'44.
- MEDALLION.** Plaster, covered with an electro-deposit of silver. Elliptic; subject, in high relief, St. Louis bearing the crown of Thorns to the Sainte Chapelle in Paris. *French*, modern. Modelled by Justin. In oak frame. $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in. Bought, (*Exhibition of 1851*), 6l. 2407.-'52.
- MEDALLION.** Plaster, covered with an electro-deposit of silver. Elliptic; subject, in high relief, St. Louis leading his army against the Saracens. *French*, modern. Modelled by Justin. In oak frame. $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in. Bought (*Exhibition of 1851*), 6l. 2408.-'52.
- MILK EWER.** See GLASS.
- MOSAIC AND MARQUETRY.** See INKSTAND. PANEL PAPER KNIFE. PAPER WEIGHT. RACK. TABLE. TABLET.
- MOULD.** See EARTHENWARE.
- MOUNTING of a Gun, (a portion.)** Steel. Perforated in scrolls and arabesques. *Italian*. 17th centy. 8 in. by 2 in. Bought. 1223.-'44.
- MUG.** See EARTHENWARE.
- MUSICAL PIPE, or FLUTE.** Painted wood. *Indian*, modern. L. $10\frac{3}{4}$ in., diam. 3 in. Bought (*Exhibition of 1851*), 5s. 15.-'52.
- MUSLIN.** See TEXTILES.
- NECKLACE.** Red-tinted gold filigree work. *Indian (Tenasserim)*, modern. L. 12 in., W. $3\frac{1}{8}$ in. Bought (*Exhibition of 1851*), 4l. 123.-'52.
- NECKLACE.** Gold filigree work. *Indian (Calicut)*, modern. L. 36 in., W. $3\frac{1}{2}$ in. Bought (*Exhibition of 1851*), 30l. 124.-'52.
- NECKLACE.** Gold. Facet-cut and burnished. *Indian (Calcutta)*, modern. L. $11\frac{1}{2}$ in. Bought (*Exhibition of 1851*), 4l. 125.-'52.
- NECKLACE.** Enamelled gold filigree work. With flowers or rosettes in white enamel and set with emeralds and rubies. *Italian?* 17th centy. L. $13\frac{3}{8}$ in. Bought, 9l. 9s. 2753.-'52.

NIELLO WORK. *See* BRACELET.

PAINTING in distemper on paper. Modern copy of border of lunette, "The Finding of Moses;" in the Loggia of Raphael in the Vatican. H. 2 ft. 9½ in., W. 7½ in. Bought. 196.-'48.

PAINTING in distemper on paper. Modern copy of Pompeian painting; grey and yellow on a red ground; grotesque figures and animals. H. 6 ft., W. 1 ft. 3 in. Bought. 197.-'48.

PAINTING in distemper on paper. Modern copy of arabesque panel after antique design. H. 7 ft. 1½ in., W. 6½ in. Bought. 198.-'48.

PAINTING, oil, on panel. Modern copy of arabesque, from the border to "The Finding of Moses;" in the Loggia of Raphael in the Vatican. H. 7½ in., W. 2 ft. 11 in. Bought. 254.-'48.

PAINTING, oil, on canvas. Modern copy of arabesque, from the border to "The Finding of Moses;" in the Loggia of Raphael in the Vatican. H. 8 in., W. 1 ft. 6 in. Bought. 255.-'48.

PAINTING, oil, on gold ground. Modern copy of arabesque wall decoration. *French*. H. 2 ft. 11½ in., W. 9½ in. Bought. 524.-'48.

PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; grotesque composition ending in a mask with a shell in the mouth. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1110.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; grotesque composition ending in a vase; two cupids on the handles. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1111.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; panelled composition divided by wreaths, ending in three butterflies below three stags. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1112.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; grotesque composition ending in Fame seated on the globe. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1113.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; scroll composition ending in scroll nest from which issue three bunches of berries. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1114.-'43.

* * The series of Paintings Nos. 1110 to 1146-'43 was painted by Richard Evans for Mr. Nash, and was intended for use in one of the palaces of George the Fourth. They were bought at the sale of the effects of Mr. Nash after his death.

- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; scroll composition ending in scroll nest from which issue three bunches of berries. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1114*a*.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; grotesque composition ending in a sea and fishes and a small landscape. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1115.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; a tree with a fowler concealed in a thicket below. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1116.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; composition of panels divided by wreaths ending with two cupids holding up a garland. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1117.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; scroll of foliage ending in a scroll nest with one bunch of berries. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1118.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; scroll of foliage ending in a scroll nest with one bunch of berries. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1118*a*.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; grotesque composition ending in three nude figures, a male between two females. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1119.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; a tree composition with birds, ending with a porcupine. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1120.-'43.
- PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; grotesque composition ending in a vase with two cupids supporting a garland; two birds and two apples below. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1121.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; grotesque composition ending in a square doorway with tapestry, two nude figures, bending boughs, above. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1122.-'43.

PAINTING in distemper on canvas. A pilaster; a composition or *Pasticcio*, from similar work in the Loggia of Raphael in the Vatican; ending in a screen between two terminal figures. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1122*a*.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the main wall of the Loggia of Raphael in the Vatican; panelled composition divided by garlands, three butterflies, below three tiger cats in the base. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1123.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the arch piers opposite the main wall of the Loggia of Raphael in the Vatican; grotesque scroll composition, Venus holding the apple, with Cupid at the base; the ill-drawn figure holding a vine above the Venus is an insertion. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1124.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the arch piers opposite the main wall of the Loggia of Raphael in the Vatican; grotesque composition with medallions, three girls dancing at the base, two satyrs added. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1125.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the arch piers opposite the main wall of the Loggia of Raphael in the Vatican; grotesque composition with medallions, male and female satyrs at see-saw in the base; the figure of Fame below is added. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1126.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the arch piers opposite the main wall of the Loggia of Raphael in the Vatican; grotesque composition, a lion holding a ball in a medallion at the base; the base and cupids below are inserted. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1127.-'43.

PAINTING in distemper on canvas. Copy of a pilaster, from the arch piers opposite the main wall of the Loggia of Raphael, in the Vatican; composition of the Four Seasons, cloaked figure below; the part above the two figures of spring is inserted. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1128.-'43.

- PAINTING in distemper on canvas. Copy of a pilaster, from the arch piers opposite the main wall of the Loggia of Raphael in the Vatican ; composition of Day and Night ; the parts above the two cupids on the balance yard are insertions. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1129.-'43.
- PAINTING in distemper on canvas. A pilaster ; a composition, or *Pasticcio*, from similar work in the Loggia of Raphael in the Vatican ; female figure with a basket and two griffins on her head. Copied by Richard Evans. H. 14 ft. 9 in., W. 1 ft. 8 in. One of a series of 40 paintings bought for 510*l*. 1130.-'43.
- PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, the Almighty dividing Light from Darkness. The original (from Raphael's design) is attributed to Giulio Romano. Copied by Richard Evans. H. 4 ft. 2 in., W. 16 ft. 10 in. One of a series of 40 paintings bought for 510*l*. 1131.-'43.
- PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, Adam and Eve after the Fall, Adam tilling the ground. The original (from Raphael's design) is attributed to Giulio Romano. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1132.-'43.
- PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, Abraham and Melchizedek. The original (from Raphael's design) is attributed to Francesco Penni. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1133.-'43.
- PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, the Almighty appearing to Isaac. The original (from Raphael's design) is attributed to Giulio Romano. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1134.-'43.
- PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, Esau bringing the venison to his father Isaac. The original from Raphael's design ; the painter uncertain. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1135.-'43.
- PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, Jacob's Dream. The original (from Raphael's design) is attributed to Pellegrino da Modena. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1136.-'43.

PAINTING in distemper on canvas. Copy of a lunette from the arcade of the Loggia of Raphael in the Vatican ; subject, Jacob meeting Rachael at the Well. The original (from Raphael's design) is attributed to Pellegrino da Modena. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1137.-'43.

PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, Joseph relating his dream to his brethren. The original (from Raphael's design) attributed to Giulio Romano. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1138.-'43.

PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, Joseph interpreting Pharaoh's dream. The original (from Raphael's design) attributed to Giulio Romano. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1139.-'43.

PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, the finding of Moses. The original (from Raphael's design) attributed to Giulio Romano. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1140.-'43.

PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, the Israelites crossing the Red Sea. The original from Raphael's design, the painter not known. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1141.-'43.

PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, the Israelites worshipping the golden calf. The original (from Raphael's design) attributed to Raffaele del Colle. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1142.-'43.

PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, the fall of Jericho. The original (from Raphael's design) attributed to Pierino del Vaga. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1143.-'43.

PAINTING in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican ; subject, Moses receiving the Law. The original (from Raphael's design) attributed to Pierino del Vaga. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1144.-'43.

- PAINTING** in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael, in the Vatican; subject, David going up to Hebron. The original (from Raphael's design) attributed to Pierino del Vaga. Copied by Richard Evans. H. 4 ft. 2 in., W. 8 ft. One of a series of 40 paintings bought for 510*l*. 1145.-'43.
- PAINTING** in distemper on canvas. Copy of a lunette, from the arcade of the Loggia of Raphael in the Vatican; subject, the Last Supper. The original from Raphael's design, the painter uncertain. Copied by Richard Evans. H. 4 ft. 2 in., W. 16 ft. 10 in. One of a series of 40 paintings bought for 510*l*. 1146.-'43.
- PAINTING** in distemper on paper. A reduced copy from the fresco in the Farnesina Palace, Rome; representing the Marriage of Alexander and Roxana, by Giovan-Antonio Razzi of Siena, called Sodoma (1479-1554). Copied by a modern artist. H. 3 ft. 6 in., L. 6 ft. Bought. 1149.-'46.
- PAINTING** on glass, in rosewood frame. Half-length figure of a lady. *Chinese*, modern. H. 2 ft. 2 in., W. 1 ft. 5½ in. Bought. 1*l*. 10*s*. 1150.-'52.
- PAINTING** in gold and colours under glass, with white background; intended for wall decoration. Birds, fruit, foliage, and arabesques in the manner of the 16th century. Modern *French*. Signed C. Lachaise, Paris, 1844. H. 3 ft. 1 in., W. 13¼ in. Bought. 3570.-'44.
- PAINTING** in distemper on canvas. Reduced copy of the fresco by Correggio in the cupola of the cathedral of Parma, representing the Assumption of the Virgin. H. 5 ft. 3 in., W. 5 ft. 5 in. Bought. 5929.-'48.
- PANEL.** Inlaid wood. A specimen of *parquetage* for flooring. *French*, modern. (Marcellin, Paris.) Square, W. 14¾ in. Bought (Exhibition of 1851), 1*l*. 1*s*. 9*d*. 26.-'51.
- PANEL.** Inlaid wood. A specimen of *parquetage* for flooring. *French*, modern. (Marcellin, Paris.) Square, W. 11½ in. Bought (Exhibition of 1851), 1*l*. 1*s*. 9*d*. 27.-'51.
- PANEL.** Inlaid wood. A specimen of *parquetage* for flooring. *French*, modern. (Marcellin, Paris.) 13½ in. by 12 in. Bought (French Exhibition, 1844), 16*s*. 1*d*. 28.-'44.
- PANEL.** Inlaid wood. A specimen of *parquetage* for flooring. *French*, modern. (Marcellin, Paris.) 14½ in. by 12¼ in. Bought (French Exhibition, 1844), 16*s*. 1*d*. 29.-'44.
- PANEL.** Inlaid wood. A specimen of *parquetage* for flooring. *French*, modern. (Marcellin, Paris.) 12¾ in. by 11¼ in. Bought (French Exhibition, 1844), 16*s*. 1*d*. 30.-'44.
- PANEL.** Inlaid wood. A specimen of *parquetage* for flooring. *French*, modern. (Marcellin, Paris.) Square, W. 12 in. Bought (French Exhibition, 1844), 16*s*. 31.-'44.
- PANEL.** Inlaid wood. A specimen of *parquetage* for flooring. *French*, modern. (Marcellin, Paris.) Square, W. 18 in. Bought (French Exhibition, 1844), 16*s*. 1*d*. 32.-'44.
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- PANEL. Japanned papier-mâché. Black ground with raised bamboo foliage in gold, in imitation of Japan work. *English*, modern. 16 in. by 12 in. Manufactured and given by Messrs. Jennens and Bettridge. 39.-'52.
- PANEL, or FRIEZE. Carved oak. In the centre is a candelabrum, on either side a female terminal figure, ending in scroll foliage. *Flemish*. About 1540. H. 10 in., L. 3 feet. Bought, 5*l*. 40.-'52.
- PANEL. Carved oak. Cartouche and scroll work, surmounted by a crane; arabesque ornament. *Flemish*. About 1540. H. 2 ft., W. 8 in. Bought, 5*l*. 41.-'52.
- PANEL. Carved oak. Scroll work, surmounted by a cherub with expanded wings. *Flemish*. About 1540. H. 2 ft., W. 8 in. Bought, 5*l*. 42.-'52.
- PANEL. Carved oak. Perforated; subject, David and Bathsheba. *German or Flemish*. About 1500. H. 9 in., L. 1 ft. 7½ in. Bought, 3*l*. 43.-'52.
- PANEL. Carved oak. With medallion in centre, containing a head in high relief. *Flemish*. About 1530. H. 1 ft. 4 in., W. 10 in. Bought, 1*l* 5*s*. 44.-'52.
- PANEL. Carved oak. Arabesque pattern. *Flemish*. About 1540. Bought, 1*l*. 45.-'52.
- PANEL. Bronze. Scroll foliage and vine; duplicate of part of the architrave of the bronze doors of the church of the Madeleine, Paris. *French*, modern. (Eck and Durand, Paris.) 5 ft. 4 in. by 1 ft. Bought, 14*l*. 1151.-'44.
- PANELS (Two). Cast-iron. *French*, modern. Bought. (*Transferred to Building Collection*.) 4071 4072.-'44.
- PANEL. Cast-iron, bronzed. In two compartments, containing standing figures of two saints. *French*, modern. 4 ft. 7 in. by 4 ft. 5 in. Bought, 40*l*. (*Transferred to Building Collection*.) 4140.-'44.
- PANEL. See also GLASS, PAINTED.
- PAPER KNIFE. Hilt of alabaster, inlaid with mosaic of precious stones, and the blade of agate. *Indian (Agra)*, modern. L. 7½ in. Bought (Exhibition of 1851), 1*l*. 953.-'52.
- PAPER WEIGHT. Alabaster, inlaid with floral ornament in mosaic of precious stones. *Indian (Agra)*, modern. 5¼ in. by 4½ in. Bought (Exhibition of 1851), 3*l*. 952.-'52.
- PARQUETAGE. See PANEL.
- PENDENT ORNAMENT. See IVORY CARVING.
- PERFUME BURNER. See INCENSE BURNER.
- PLAQUE. See ENAMELS.
- PLATE. Pewter, embossed. The border containing the arms of the Swiss cantons. *German?* 16th centy. Diam. 8½ in. Bought, 7*s*. 1415.-'52.
- PLATE. Pewter, embossed. The border containing equestrian portraits of the Emperors of Germany, in medallions. *German*. 16th centy. Diam. 7¾ in. Bought, 5*s*. 1416.-'52.
- PLATE. Pewter, embossed. With foliated ornament, and four medallions with the history of Adam and Eve. *German*. 16th centy. Diam. 7¼ in. Bought, 5*s*. 1417.-'52.

PLATE. See also EARTHENWARE. PORCELAIN.

PLATEAU. Bronze. *French*, modern. (Messrs Eck and Durand.)
Diam. $8\frac{1}{2}$ in. Bought. 2521.-'48.

PLATEAU. See also PORCELAIN.

PORCELAIN, ENGLISH.

(MODERN, VARIOUS MANUFACTORIES.)

BOTTLE. Porcelain. Jewelled in imitation of Sèvres.
English, modern. (Copeland & Co., Stoke-upon-Trent.)
H. 9 in., diam. $6\frac{3}{4}$ in. Bought, 13*l.* 1*s.* 6*d.* 453.-'52.

CREAM JUG. Parian ware. *English*, modern. (Minton & Co.) H. $5\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 1*s.* 652.-'52.

CUP and SAUCER. Porcelain. *Bleu du roi* ground, powdered with fleurs-de-lis in white enamel, and painted with flowers in gilt compartments. *English*, modern. (Minton & Co.) Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{1}{8}$ in. Saucer, diam. $5\frac{1}{4}$ in. Bought, 1*l.* 643.-'52.

JAR. White porcelain. Oviform; painted with violets. *English*, modern. (Minton & Co.) H. $9\frac{3}{8}$ in., diam. $4\frac{1}{2}$ in. Bought, 2*l.* 5*s.* 1427.-'52.

JUG. Parian ware. Fluted, with fret and waved scroll ornaments in red; called the Lismore jug. *English*, modern. (Minton & Co.) H. $8\frac{3}{4}$ in., W. $7\frac{1}{2}$ in. by $6\frac{1}{4}$ in. Bought, 7*s.* 6*d.* 3837.-'52.

JUG. Parian ware. Grounded in light sea-green. *English*, modern. (Minton & Co.) H. $5\frac{1}{2}$ in., diam. 4 in. Bought, 2*s.* 3838.-'52.

PLATE. Porcelain. Painted with festoons of roses and corn flowers. *English*, modern. (Minton & Co.) Diam. $9\frac{1}{2}$ in. Bought (Exhibition of 1851,) 2*l.* 12*s.* 6*d.* 457.-'52.

PLATE. Porcelain. Border of festoons of flowers, a cupid in centre painted in rose colour. *English*, modern. (Minton & Co.) Diam. $9\frac{3}{8}$ in. Bought (Exhibition of 1851,) 2*l.* 2*s.* 458.-'52.

PLATE. Porcelain. Mediæval pattern, in transfer block printing; designed by Pugin. *English*, modern. (Minton & Co.) Diam. $9\frac{3}{4}$ in. Bought (Exhibition of 1851,) 2*s.* 459.-'52.

PLATE. Porcelain. Mediæval pattern, designed by Pugin. *English*, modern. (Minton & Co.) Diam. $8\frac{3}{8}$ in. Bought (Exhibition of 1851,) 1*s.* 8*d.* 460.-'52.

PLATE. Porcelain. Scroll open-work border, turquoise and gold with medallions of coloured flowers; the centre painted with a group of Watteau figures. *English*, modern. (Minton & Co.) Diam. $9\frac{1}{2}$ in. Bought, 3*l.* 13*s.* 6*d.* 3942.-'52.

PLATE. Porcelain. Scroll open-work border, turquoise and gold with medallions of coloured flowers; the centre painted with a wreath of roses. *English*, modern. (Minton & Co.) Diam. $9\frac{1}{2}$ in. Bought, 2*l.* 2*s.* 3943.-'52.

PORCELAIN, ENGLISH—*continued*.(MODERN, VARIOUS MANUFACTORIES)—*cont.*

STATUETTE. Parian porcelain. Mercury preparing to slay Argus; reduced copy from Thorwaldsen. *English*, modern. H. 15½ in., W. of Base, 6 in. Manufactured and given by Minton & Co. 257.-'52.

PORCELAIN, EUROPEAN.

(DRESDEN.)

CUP and SAUCER. Dresden porcelain. Given by Herbert Minton, Esq. (*Transferred to Museum, Edinburgh.*) 462.-'52.

CUP, COVER and SAUCER. Dresden porcelain. Bought, 1l. 11s. 6d. (*Transferred to Museum, Edinburgh.*) 2780.-'52.

DISH. Dresden porcelain. Bought, 1l. 5s. (*Transferred to Museum, Edinburgh.*) 3155.-'52.

DISH. Dresden porcelain. Bought, 1l. 10s. (*Transferred to Museum, Dublin.*) 3663.-'52.

PLATEAU. Dresden porcelain. Embossed and gilt border, a bouquet of flowers in the centre. *German*. 18th centy. Diam. 17½ in. Bought, 1l. 10s. 3154.-'52.

(FRENCH, VARIOUS MANUFACTORIES.)

BEAKER. Porcelain. *French*, modern. H. 8¾ in., W. 7½ in. Bought. 2516.-'48.

FLOWER POT. Porcelain. *French*, modern. Bought. (*Transferred to Museum, Edinburgh.*) 2931.-'45.

PLATE. Porcelain. With transfer printing, gilding, and painted flowers. *French*, modern. (E. Honoré, Paris.) Diam. 8¾ in. Bought, 14s. 7d. 476.-'44.

PLATE. Porcelain. With transfer printing, gilding, and painted flowers. *French*, modern. (E. Honoré, Paris.) Diam. 8¾ in. Bought, 14s. 7d. 477.-'44.

PLATE. Porcelain. With transfer printing, gilding, and painted flowers. *French*, modern. (E. Honoré, Paris.) Diam. 8¾ in. Bought, 14s. 6d. 478.-'44.

PLATE. Porcelain. *French*, modern. Bought, 14s. 6d. (*Transferred to Museum, Edinburgh.*) 479.-'44.

PLATE. Porcelain. Painted with fruit, &c. *French*, modern. (Lahoche, Paris.) Diam. 9½ in. Bought, 16s. 3d. 480.-'44.

PLATE. Porcelain. Painted with flowers. *French*, modern. Diam. 9¾ in. Bought. 481.-'44.

VASE, or MATCH POT. Porcelain, Cylindrical; gold ground with conventional scroll work, and flowers in colours; mounted in ormolu. *French*, modern. H. 14 in., diam. 7 in. Bought, 7l. 463.-'44.

VASE. White porcelain, enamelled in red. Moorish Alhambra pattern. *French*, modern. H. 18 in., W 6¾ in. by 5¾ in. Bought. 3101.-'46

PORCELAIN, EUROPEAN—*continued.*

(SÈVRES.)

- CUP and SAUCER. Sèvres porcelain. Painted with wreaths of flowers on white ground, the inside of the cup gilt. *French*, modern. Cup, H. $3\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Saucer, diam. $7\frac{1}{8}$ in. Bought. 468.-'44.
- CUP and SAUCER. Sèvres porcelain. Painted with wreaths of flowers on white ground. *French*, modern. Cup, H. $4\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Saucer, diam. $6\frac{1}{4}$ in. Bought. 469.-'44.
- CUP and SAUCER. Sèvres porcelain. Painted with wreaths of flowers in natural colours. *French*, modern. Cup, H. $3\frac{1}{2}$ in., diam. 4 in. Saucer, diam. $6\frac{3}{8}$ in. Bought. 470.-'44.
- CUP. Sèvres porcelain, modern. Bought. (*Transferred to Museum, Edinburgh.*) 471.-'44.
- CUP. Sèvres porcelain, modern. Bought. (*Transferred to Museum, Dublin.*) 472.-'44.
- CUP. Sèvres porcelain. Green margin, gilt and painted with medallions of flowers. *French*, modern. H. $2\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Bought. 473.-'44.
- CUP. Sèvres porcelain, modern. Bought. (*Transferred to Museum, Edinburgh.*) 474.-'44.
- CUPS, Two. Sèvres porcelain, modern. Bought. (*Transferred to Museum, Dublin.*) 482, 483.-'44.
- CUP. Sèvres porcelain, modern. (*Transferred to Museum, Dublin.*) 2781.-'44.
- JAR. Sèvres porcelain. Celadon green ground; flowers modelled in relief in white under the glaze. *French*, modern. H. $12\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in. Bought (Exhibition of 1851), 7*l.* 451.-'52.
- PLATE. Sèvres porcelain. Painted with groups of natural flowers. *French*, modern. Diam. $9\frac{1}{2}$ in. Bought. 464.-'46.
- PLATE. Sèvres porcelain. Painted with groups of natural flowers. *French*, modern. Diam. $9\frac{1}{2}$ in. Bought. 465.-'46.
- PLATE. Sèvres porcelain. Painted with groups of natural flowers. *French*, modern. Diam. $9\frac{1}{2}$ in. Bought. 466.-'46.
- SAUCER. Sèvres porcelain. Modern. Bought. (*Transferred to Museum, Dublin.*) 475.-'44.
- VASE. Sèvres "Egg-shell" porcelain. Celadon green, with flowers in various coloured gold; oriental style. *French*, 1851. H. $13\frac{1}{4}$ in., diam. 5 in. Bought (Exhibition of 1851), 21*l.* 450.-'52.
- VASE. Sèvres biscuit porcelain; called "La Gloire." Oviform antique shape; painted with a band or frieze of figures *French*, 1851. H. $19\frac{1}{4}$ in., diam. 10 in. Bought (Exhibition of 1851), 79*l.* 4*s.* 452.-'52.
- VASE. Sèvres porcelain. Painted in imitation of Limoges grisaille enamel. *French*, modern. H. $11\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 12*l.* 11*s.* 2*d.* 467.-'44.

PORCELAIN, ORIENTAL.

(CHINESE.)

- BOTTLE. Porcelain. Painted with figures and landscapes in blue. *Chinese*, modern. H. $15\frac{1}{4}$ in., diam. $7\frac{3}{4}$ in. Bought, 1*l.* 5*s.* 2736.-'52.
- BOTTLE. Porcelain. Painted with figures, rock work and plants in blue. *Chinese*, modern. H. $14\frac{3}{4}$ in., diam. 8 in. Bought, 1*l.* 5*s.* 2737.-'52.
- BOWL and STAND. Porcelain. Deep blue with incised scrolls, diapered with coloured flowers. *Chinese* or *Japanese*. Bowl, H. $2\frac{3}{4}$ in., diam. $4\frac{3}{4}$ in. Stand, diam. 6 in. Bought, 2*l.* 10*s.* 681.-'52.
- BOWL and STAND. Porcelain. Green ground, pencilled with brown scrolls and rose-coloured flowers, lined with white. *Chinese*. Bowl, H. $3\frac{1}{4}$ in., diam. $7\frac{1}{2}$ in. Stand, diam. 10 in. Bought, 4*l.* 707.-'52.
- BOWL. Chinese Porcelain. Bought. (*Wanting*.) 2524.-'52.
- BOWL and COVER. Porcelain. Painted with flowers and a crest of Hercules kneeling holding a club over his shoulder. *Chinese?* H. $7\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in. Given by R. Redgrave, Esq., R.A. 3834.-'52.
- CUP. Chinese porcelain. Bought, 12*s.* (*Transferred to Museum, Dublin*.) 3662.-'52.
- DISH. Porcelain. Celadon ground, painted with birds, insects, and flowers in bright enamel colours. *Chinese*, modern. Diam. $14\frac{1}{8}$ in. Bought, 15*s.* 708.-'52.
- JAR. White crackle porcelain. Oviform; wide mouth. Ancient *Chinese*. H. $8\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 672.-'52.
- KYLIN, or DRAGON. Chinese porcelain. Bought. (*Wood Collⁿ*.) (*Transferred to Museum, Edinburgh*.) 2764.-'52.
- TABLET or LANDMARK. White porcelain. Covered with floriated ornament and Chinese inscriptions, in blue. *Chinese*, modern. H. 2 ft., W. 14 in. by 4 in. Bought, 3*l.* 3020.-'52.
- TRAY. Chinese porcelain. Bought, 12*s.* (*Transferred to Museum, Edinburgh*.) 3661.-'52.
- VASE. Chinese porcelain. Bought, 2*l.* (*Transferred to Museum, Dublin*.) 1499.-'52.
- VASE. Porcelain. Bottle-shaped; chocolate-brown glaze, the neck surrounded by a dragon enamelled in colours, in full relief. *Chinese*, modern. H. $23\frac{1}{2}$ in., diam. $11\frac{1}{4}$ in. Bought, 10*l.* 3080.-'52.

(JAPANESE.)

- CUP, COVER, and STAND. Egg-shell porcelain. Painted with flowers and foliage. *Japanese*, modern. Cup, H. $3\frac{1}{2}$ in., diam. 4 in. Saucer, diam. 5 in. Bought, 10*s.* 682.-'52.

PORCELAIN, ORIENTAL—*continued*.

(*JAPANESE*)—*cont.*

DISH. Porcelain. White ground with red and gold scrolls and blue rosettes. *Japanese*. Diam. 11 in. Bought, 4s. 3659.-'52.

JAR. Porcelain. Cylindrical; birds and flowers in blue and red on black ground. *Japanese*, modern. H. 17½ in., diam. 7 in. Bought, 1l. 1468.-'52.

PRAYER CARPET, or RUG. *See* TEXTILES.

PUNKAH, or FAN. *See* TEXTILES.

QUIVER. *See* TEXTILES.

RACK, or LETTER STAND. Sandal wood, inlaid with marquetry. *Indian* (*Bombay*), modern. H. 4 in., L. 11 in., W. 3¼ in. Bought (Exhibition of 1851), 3l. 10s. 20.-'52.

RIBBON. *See* TEXTILES.

ROBE. *See* TEXTILES.

ROSE-WATER SPRINKLER. *See* BOTTLE.

RUG. *See* TEXTILES.

SADDLE. SADDLE BAG and SADDLE CLOTH. *See* TEXTILES.

SALVER. Black metal, damascened with silver. *Indian*, modern. Diam. 7 in. Bought, 15s. 148.-'52.

SALVER. Plated metal, parcel-gilt. Octagonal shape, pierced and engraved with open-work foliage. *English*, modern. (Gough & Co., Birmingham.) Diam. 12½ in. Bought (Exhibition of 1851), 6l. 6s. 1333.-'52.

SAUCE BOAT. *See* EARTHENWARE.

SAUCER. *See* EARTHENWARE. PORCELAIN.

SCARF. *See* TEXTILES.

SCREEN. Steatite or soapstone of three strata, mounted in a carved rosewood frame or stand. *Chinese*, modern. H. 1 ft. 11 in., W. 1 ft. 3 in. Bought, 4l. 1071.-'52.

SCREEN. *See also* TEXTILES.

SECRETAIRE. *See* CABINET.

SHAWL. *See* TEXTILES.

SHELL WORK. *See* BOX. SWORD.

SHIELD. Buffalo hide. With six round bosses and one crescent in enamelled gold. *Indian* (*Kotah in Rajpootana*), modern. Diam. 20½ in. Bought (Exhibition of 1851), 20l. 115.-'52.

SHIELD. Steel, damascened with gold. *Indian* (*Putteala*), modern. Diam. 15½ in. Bought (Exhibition of 1851), 24l. 116.-'52.

SHIELD. Wrought iron. With subjects in repoussé or beaten work, taken from Italian poets. Designed and executed by A. Vechte, for Lepage-Moutier of Paris. Diam. 2 ft. 3 in. Bought (Exhibition of 1851), 220l. 1482.-'51.

SILK. *See* TEXTILES.

SILVER WORK. *See* ANKLET. BOTTLE. BOX. CASKET. CHALICE. CUP. FLAGON. MEDALLION. SALVER. SNUFF-BOX. SWORD. TAZZA. VASE.

- SNUFF-BOX.** Oxydised silver, parcel-gilt. *French*, modern. (Marrel Frères, Paris.) H. $1\frac{1}{2}$ in., L. $4\frac{1}{8}$ in., W. $2\frac{1}{2}$ in. Bought (Exhibition of 1851), 24*l.* 162.-'51.
- SPEAR, or JAVELIN.** A hunting spear; steel blade, damascened with gold, the shaft lacquered. *Indian (Lahore)*, modern. L. 7 ft. 2 in. Bought (Exhibition of 1851), 5*l.* 114.-'52.
- SPITTOON.** Black metal. *Indian*, modern. Bought (Exhibition of 1851), 1*l.* 10*s.* (*Transferred to Museum, Dublin.*) 149.-'52.
- SPITTOON.** Black metal, damascened with silver. *Indian*, modern. H. 3 in., diam. $5\frac{1}{4}$ in. Bought (Exhibition of 1851), 1*l.* 150.-'52.
- STATUETTE.** Bronze. Icarus. *French*, modern. (By P. Grass, cast by Eck and Durand.) H. $21\frac{1}{2}$ in., W. 10 by 8 in. Bought (French Exhibition, 1844), 10*l.* 8*s.* 379.-'44.
- STATUETTE.** See also PORCELAIN.
- STEEL WORK.** See IRON AND STEEL WORK.
- STICK OF OFFICE.** See CANE.
- STONE CARVING.** See BOX. FIGURE. INKSTAND. PAPER KNIFE. PAPER WEIGHT. SCREEN. TAZZA. VASE.
- STONEWARE.** See EARTHENWARE.
- SUGAR BASIN.** Plated metal. Scroll open-work cover. *English*, modern. (Gough & Co., Birmingham.) H. $6\frac{1}{4}$ in., diam. $6\frac{5}{8}$ in. Bought (Exhibition of 1851), 3*l.* 10*s.* 1330.-'52.
- SUGAR BASIN.** See also EARTHENWARE.
- SWORD ("Thulwar.")** Steel, mounted in enamelled gold. In crimson velvet scabbard also mounted, and green velvet sword belt with two gold enamelled buckles. *Indian (Kotah in Rajpootana)*, modern. L. of Sword, 3 ft. 2 in. Buckles, 3 in. by $2\frac{1}{4}$ in. and 2 in. by $1\frac{3}{8}$ in. Bought (Exhibition of 1851), 52*l.* 10*s.* 110.-'52.
- SWORD.** Steel. With gauntlet or armlet attached, of steel damascened with gold; in red velvet scabbard. *Indian (Hyderabad)*, modern. L. 4 ft. $4\frac{1}{2}$ in. Bought (Exhibition of 1851), 10*l.* 111.-'52.
- SWORD HILT.** Iron, damascened with gold. *Indian (Touk)*, modern. $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Bought (Exhibition of 1851), 6*l.* 5*s.* 112.-'52.
- SWORD HILT.** Iron, damascened with gold. *Indian (Touk)*, modern. $6\frac{7}{8}$ in. by $3\frac{1}{2}$ in. Bought (Exhibition of 1851), 4*l.* 113.-'52.
- SWORD.** Steel. A hunting sword ("couteau de chasse") with hilt and sheath in chiselled silver, representing subjects from the legend of St. Hubert, and various attributes of the chase. *French*, modern. (Marrel, Frères, Paris.) L. 2 ft. 2 in., W. at hilt $5\frac{1}{2}$ in. Bought (Exhibition of 1851), 200*l.* 159.-'51.
- SWORD.** With hilt and scabbard in carved tortoise-shell. *Cingalese*. 18th centy. L. 2 ft. $4\frac{3}{4}$ in. Given by Sir J. Emerson Tennent. 932.-'52.

TABLE. Black and gold lacquered work. A lady's work table, with interior fittings and carved ivory implements. *Japanese*, modern. H. 2 ft. 4 in., L. 2 ft., W. 1 ft. 4½ in. Bought, 12*l.* 52.-'52.

TABLE COVER. *See* TEXTILES.

TABLE-TOP. Florentine Mosaic ("pietra dura") black marble, inlaid with a wreath of orange flowers and jasmines of various coloured stones. *Italian* (H. Bosi, Florence), modern. Diam. 2 ft. 3 in. Bought (Exhibition of 1851), 135*l.* 173.-'52.

TABLET. Raised mosaic. Bought, 12*l.* *Chinese*. (*Transferred to Building Collection.*) 174.-'52.

TABLET. *See also* PORCELAIN.

TAZZA with COVER. Silver, parcel gilt and set with emeralds, garnets, and turquoises. *French*, modern. (Marrel Frères, Paris.) H. 9 in., diam. 6 in. Bought (Exhibition of 1851), 72*l.* 161.-'51.

TAZZA. Derbyshire black marble. Bought, 2*l.* 15*s.* (*Transferred to Museum, Dublin.*) 1054.-'52.

TAZZA. Derbyshire black marble. Bought, 2*l.* 17*s.* 6*d.* (*Transferred to Museum, Edinburgh.*) 1055.-'52.

TAZZA. Oriental agate, mounted in enamelled gold and set with pearls; on foot of silver gilt. Style of 16th centy. *English*, modern. (Morel & Co.) H. 8 in., W. 5½ in. by 3½ in. Bought (Exhibition of 1851), 210*l.* 3611.-'51.

TAZZA. Bronze. Three figures of cupids on the base, and three female figures holding drooping wreaths surround the stem. *French*, modern. H. 6¾ in., diam. 6½ in. Bought. 4786.-'48.

TAZZA and COVER. Wrought iron, damascened with silver. *Belgian*, modern. (Falloise, Liège.) H. 9½ in., diam. 6¾ in. Bought (Exhibition of 1851), 21*l.* 6745.-'51.

TAZZA. *See also* EARTHENWARE.

TEA CADDY. Lacquered work. Black and gold. *Chinese*, modern. H. 5¾ in., L. 10 in., W. 7½ in. Bought, 1*l.* 10*s.* 35.-'52.

TEA CADDY. Japanned papier-mâché. White ground, with coloured foliage decoration, in imitation of oriental work. *English*, modern. H. 5¾ in., L. 9 in., W. 8¾ in. Manufactured and given by Messrs. Jennens & Bettridge. 37.-'52.

TEA POT. *See* EARTHENWARE.

TEXTILE or WOVEN FABRICS.

APRON. Black satin, with embroidered border. *Indian* (*Cutch*), modern. 2 ft. 10 in. by 2 ft. 4 in. Bought (Exhibition of 1851), 3*l.* 804.-'52.

APRON. Black satin, with embroidered border. *Indian* (*Cutch*), modern. 2 ft. 4 in. by 2 ft. 6 in. Bought (Exhibition of 1851), 3*l.* 805.-'52.

APRON. Black satin, with embroidered border. *Indian* (*Cutch*), modern. 2 ft. 4 in. by 2 ft. 11 in. Bought (Exhibition of 1851) 3*l.* 806.-'52.

TEXTILE OF WOVEN FABRICS—*continued*.

- BODDICE of a Woman's Dress. Blue and crimson satin embroidered with gold. *Indian (Cutch)*, modern. 21 in. by 20 in. Bought (Exhibition of 1851), 17s. 6d. 4004.-'52.
- BODDICE of a Woman's Dress, Portions. Embroidered muslin. *Indian (Cutch)*, modern. L. together 6 ft. 10 in. Bought (Exhibition of 1851), 17s. 6d. 4005-4005c.-'52.
- BORDER. Cashmere shawl embroidery. *Indian (Lahore)*, modern. 9 ft. 3½ in. by 14¼ in. Bought (Exhibition of 1851), 4l. 2s. 6d. 4002.-'52.
- BROCADE. Purple and gold striped and flowered. ("Kinkhob Buengunee.") *Indian (Benares)*, modern. L. 15 ft., W. 2 ft. 6½ in. Bought (Exhibition of 1851), 38l. 10s. 742.-'52.
- BROCADE. Gold, silver, and coloured flowers, in diagonal stripes. ("Kinkhob Soorkh.") *Indian (Benares)*, modern. L. 15 ft. 8 in., W. 2 ft. 8 in. Bought (Exhibition of 1851), 46l. 4s. 743.-'52.
- BROCADE. Gold, and coloured silk flowers. ("Kinkhob Beyla.") *Indian (Benares)*, modern. L. 15 ft., W. 2 ft. 8 in. Bought (Exhibition of 1851), 32l. 744.-'52.
- BROCADE. Green and gold on a red ground. ("Kinkhob.") *Indian (Hyderabad)*, modern. L. 3 ft. 9 in., W. 2 ft. 7 in. Bought (Exhibition of 1851), 1l. 745.-'52.
- BROCADE. Gold ground, diaper in silver, black, and red. ("Kinkhob Jahldar.") *Indian (Benares)*, modern. L. 14 ft. 6 in., W. 2 ft. 7 in. Bought (Exhibition of 1851), 32l. 10s. 752.-'52.
- BROCADE. Silk, with red and gold border. *Malay Peninsula*, modern. Square, W. 2 ft. 7 in. Bought (Exhibition of 1851), 3l. 758.-'52.
- BROCADE. Green silk, with gold diaper. ("Kinkhob.") *Indian (Ahmedabad)*, modern. 6 ft. by 2 ft. 6 in. Bought (Exhibition of 1851), 4l. 759.-'52.
- BROCADE. Purple gold and silver. ("Kinkhob.") *Indian (Ahmedabad)*, modern. 8 ft. 8 in. by 2 ft. 6 in. Bought (Exhibition of 1851), 4l. 10s. 779.-'52.
- BROCADE. Purple and gold, flowered. ("Kinkhob.") *Indian (Ahmedabad)*, modern. 6 ft. by 2 ft. 6 in. Bought (Exhibition of 1851), 3l. 6s. 787.-'52.
- BROCADE. Green silk, with gold flowers. ("Kinkhob.") *Indian (Dholepore in Rajpootana)*, modern. 14 ft. by 2 ft. 6 in. Bought (Exhibition of 1851), 5l. 788.-'52.
- BROCADE. Purple and orange, flowered silk. ("Kinkhob.") *Indian (Ahmedabad)*, modern. 29 ft. 6 in. by 2 ft. 9 in. Bought (Exhibition of 1851), 10l. 790.-'52.
- BROCADE. Purple silk, diapered. *Indian (Aurangabad)*, modern. 16 ft. by 2 ft. 8 in. Bought (Exhibition of 1851), 4l. 798.-'52.

TEXTILE OR WOVEN FABRICS—*continued.*

- BROCADE.** Green silk with flowers in various colours. *Indian (Arungabad)*, modern. 16 ft. by 2 ft. 6 in. Bought (Exhibition of 1851), 3*l.* 10*s.* 799.-'52.
- BROCADE.** Red silk and gold. ("Kinkhob.") *Indian (Ahmedabad)*, modern. 17 ft. by 2 ft. 6 in. Bought (Exhibition of 1851), 22*l.* 807.-'52.
- BROCADED SILK VELVET.** *Italian?* About 1500. 3 ft. 2 in. by 2 ft. 1 in. Bought, 1*l.* 10*s.* 842.-'52.
- BROCADE.** Silk, crimson and amber; Gothic pine pattern, *English*, modern. Manufactured and given by Mr. J. G. Crace. 2510.-'52.
- BROCADE.** Silk, blue and amber; Gothic pine pattern. *English*, modern. 3 ft. 11 in. by 21 in. Manufactured and given by Mr. J. G. Crace. 2511.-'52.
- CARPET.** Crimson ground, diapered in compartments of various colours. *Indian*, modern. 6 ft. 10 in. by 3 ft. Bought (Exhibition of 1851), 1*l.* 10*s.* 4*d.* 3959.-'52.
- CARPET.** Piece of stair-carpeting; woollen and cotton. *Indian (Masulipatam)*, modern. L. 23 ft. 10 in., W. 3 ft. 3 in. Bought (Exhibition of 1851), 1*l.* 10*s.* 4*d.* 3964.-'52.
- CARPET.** Woollen and cotton. Turkish design. *English (Axminster)*, modern. 18 ft. 9 in. by 13 ft. Bought (Exhibition of 1851), 34*l.* 13*s.* 3965.-'52.
- CARPET.** Piece of stair-carpeting; geometrical floral diaper in various colours. *English*, modern. (Lapworth and Co.) 9 ft. 7 in., by 2 ft. 4 in. Bought. 3967.-'52.
- CARPET.** Piece of stair-carpeting; minute geometrical diaper with borders. *English*, modern. (Lapworth and Co.) 6 ft. by 3 ft. Bought. 3968.-'52.
- CARPET.** Silk. Green ground, with wide crimson border, geometrical floriated pattern in rich amber and other brilliant colours. *Cashmere*, modern. 15 ft. 3 in. by 6 ft. Bought (Exhibition of 1851), 30*l.* 9*s.* 3970.-'52.
- CARPET,** woollen. Piece of stair-carpeting; green ground, small lozenge star diaper in centre; border of interlaced scroll-work in various colours. *English*, modern. L. 6 ft. 6 in., W. 2 ft. 4 in. Bought. 3971.-'52.
- CARPET.** Portion. Woollen. Lozenge diaper in various colours, with rosettes in white and yellow. *English*, modern. 3 ft. 7 in. by 2 ft. 4 in. Bought. 3972.-'52.
- CARPET.** Piece of stair-carpeting; oriental pattern, dark crimson ground. *English* modern. 2 ft. 3 in. by 4 ft. 7 in. Bought. 3973.-'52.
- CARPET.** Portion. Mediæval diaper pattern, chocolate brown ground, rosettes and bands in various colours. *English*, modern. 4 ft. 11 in. by 2 ft. 4 in. Bought. 3974.-'52.
- CARPET.** Portion. Oriental pattern, in large hexagonal compartments. *English*, modern. 4 ft. 6 in. by 2 ft. 3 in. Bought. 3975.-'52.

TEXTILE OR WOVEN FABRICS—*continued.*

- CARPET. Portion. Floriated scroll pattern in light crimson. *English*, modern. (Lapworth and Co.) 2 ft. 3 in. by 4 ft. 6 in. Bought. 3976.-'52.
- CARPET. Portion. Crimson ground, floral diaper pattern. *English*, modern. (Lapworth and Co.) 2 ft. 2 in. by 4 ft. 6 in. Bought. 3977.-'52.
- CARPET, portion, with Border. Interlaced diaper pattern on chocolate ground. *English*, modern. (Lapworth and Co.) Carpet 6 ft. by 2 ft. 3 in. Border, L. 3 ft., W. 1 ft. 10 in. Bought. 3978, 3978a.-'52.
- CARPET. Portion. Diapered with orange-coloured leaves on dark green ground. *English*, modern. (Lapworth and Co.) 6 ft. by 2 ft. 4 in. Bought. 3979.-'52.
- CARPET. Portion. Dark morone ground, with fleur-de-lys diaper in light crimson. *English*, modern. (Lapworth and Co.) 15 in. by 3 ft. Bought. 3981.-'52.
- CARPET. Portion. Gothic pine pattern, diaper, in two tints of crimson. *English*, modern. Square, W. 3 ft. Bought. (Exhibition of 1851), 4s. 6d. 3982.-'52.
- CARPET. Portion. Chocolate ground, small rosette diaper pattern in green. *English*, modern. (Lapworth and Co.) 3 ft. by 1 ft. 4 in. Bought. 3983.-'52.
- CHAIR COVER. Appliqué velvet. *Italian*. 16th centy. 2 ft. 4½ in. by 2 ft. 2 in. Bought. 840.-'47.
- CHAIR COVER. Raised velvet. *Italian (Genoese)?* 16th centy. 2 ft. by 1 ft. 9 in. Bought, 15s. 843.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 19 ft. by 3 ft. 6 in. Bought (Exhibition of 1851), 1l. 1s. 817.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 17 ft. 6 in. by 3 ft. 4 in. Bought (Exhibition of 1851), 1l. 1s. 818.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 17 ft. by 3 ft. 6 in. Bought (Exhibition of 1851), 1l. 1s. 819.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 17 ft. by 3 ft. 9 in. Bought (Exhibition of 1851), 1l. 820.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 19 ft. by 3 ft. 9 in. Bought (Exhibition of 1851), 19s. 821.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 17 ft. by 4 ft. Bought (Exhibition of 1851), 17s. 822.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 19 ft. by 3 ft. 6 in. Bought (Exhibition of 1851), 19s. 823.-'52.
- CHINTZ. Portion. Printed. *Indian*, modern. 20 ft. by 3 ft. 6 in. Bought (Exhibition of 1851), 1l. 824.-'52.
- CLOAK, or BERNOUS. White flannel, embroidered with red silk. *Tunisian*, modern. Bought (Exhibition of 1851), 4l. (Transferred to Animal Products Division.) 762.-'52.
- CLOAK, or BERNOUS. White merino, embroidered with white silk. *Tunisian*, modern. Bought (Exhibition of 1851), 5l. 763.-'52.

TEXTILE or WOVEN FABRICS—*continued.*

- DRESS for a Child. Purple satin ground, embroidered with yellow and white flowers. *Indian (Cutch)*, modern. 4 ft. 6 in. by 2 ft. 2 in. Bought (Exhibition of 1851), 2*l.* 800.-'52.
- DRESS for a Child. Crimson satin ground, with embroidered border. *Indian (Cutch)*, modern. 4 ft 6 in. by 2 ft. 2 in. Bought (Exhibition of 1851), 2*l.* 801.-'52.
- DRESS for a Child. Black satin ground, with silver spangles. *Indian (Cutch)*, modern. 4 ft. 9 in. by 2 ft. 2 in. Bought (Exhibition of 1851), 1*l.* 17*s.* 6*d.* 802.-'52.
- DRESS for a Child. Crimson satin, with white satin embroidery. *Indian (Cutch)*, modern. 4 ft. 6 in. by 2 ft. Bought (Exhibition of 1851), 1*l.* 15*s.* 803.-'52.
- EDGING or BORDER. Silver and gold lace, with coloured foils. *Indian (Arungabad)*, modern. L. 6 ft., W. 2 in. Bought (Exhibition of 1851), 1*l.* 4006.-'52.
- EDGING, or RIBBON. Crimson silk, and gold thread, with green silk stripes. *Indian*, modern. L. 11 ft., W. 1½ in. Bought (Exhibition of 1851), 5*s.* 6508.-'52.
- EDGING. Gold and silver thread, with silk border. *Indian*, modern. L. 4 ft. 10 in., W. 1 in. Bought (Exhibition of 1851), 4*s.* 6509.-'52.
- EDGING, or RIBBON. Gold and silver thread, with purple silk stripes, and crimson silk borders. *Indian*, modern. L. 4 ft. 11 in., W. 1¾ in. Bought (Exhibition of 1851), 5*s.* 6510.-'52.
- EDGING, or RIBBON. Crimson silk and gold thread. *Indian*, modern. L. 4 ft. 11 in., W. 2 in. Bought (Exhibition of 1851), 5*s.* 6511.-'52.
- EDGING. Silver tissue, with white silk border. *Indian*, modern. L. 4 ft. 10 in., W. ¾ in. Bought (Exhibition of 1851), 4*s.* 6512.-'52.
- EDGING. Gold tissue, with green border. *Indian*, modern. L. 5 ft., W. 1¾ in. Bought (Exhibition of 1851), 5*s.* 6513.-'52.
- EDGING. Silver tissue, with crimson silk and gold border. *Indian*, modern. L. 5 ft., W. 1¾ in. Bought (Exhibition of 1851), 5*s.* 6514.-'52.
- EDGING. Gold thread, with crimson, purple, and orange silk stripes, and crimson silk border. *Indian*, modern. L. 4 ft. 10 in., W. 2 in. Bought (Exhibition of 1851), 5*s.* 6515.-'52.
- EDGING, or RIBBON. Gold tissue, with silver thread, and crimson silk stripes. *Indian*, modern. L. 4 ft. 10 in., W. 1½ in. Bought (Exhibition of 1851), 5*s.* 6516.-'52.
- EDGING. Silver tissue, with white silk border. *Indian*, modern. L. 4 ft. 11 in., W. ½ in. Bought (Exhibition of 1851), 4*s.* 6517.-'52.
- EDGING, or RIBBON. Gold thread, and orange silk, with purple silk border. *Indian*, modern. L. 4 ft. 11 in., W. 1¾ in. Bought (Exhibition of 1851), 5*s.* 6518.-'52.

TEXTILE OR WOVEN FABRICS—*continued.*

EDGING. Silver tissue, with crimson silk. *Indian*, modern.
L. 4 ft. 11 in., W. $\frac{3}{4}$ in. Bought (Exhibition of 1851), 4s.
6519.-'52.

EDGING, or RIBBON. Gold and silver thread, with orange, crimson, and purple silk stripes. *Indian*, modern. L. 4 ft. 11 in., W. 2 in. Bought (Exhibition of 1851), 5s.
6520.-'52.

EDGING. Silver tissue, with green silk borders. *Indian*, modern. L. 5 ft., W. 2 in. Bought (Exhibition of 1851), 5s.
6521.-'52.

EDGING. Gold tissue, with crimson silk stripes. *Indian*, modern. L. 4 ft. 11 in., W. 2 in. Bought (Exhibition of 1851), 5s.
6522.-'52.

EDGING, or RIBBON. Crimson silk, and gold and silver thread, with purple and orange silk stripes. *Indian*, modern. L. 4 ft. 10 in., W. $2\frac{1}{4}$ in. Bought (Exhibition of 1851), 5s.
6523.-'52.

EDGING, or RIBBON. Gold thread, with crimson, orange, and green silk stripes and border. *Indian*, modern. L. 4 ft. 11 in., W. 2 in. Bought (Exhibition of 1851), 5s.
6524.-'52.

EDGING. Silver tissue, with green border. *Indian*, modern. L. 5 ft., W. $\frac{3}{4}$ in. Bought (Exhibition of 1851), 4s.
6525.-'52.

EDGING, or RIBBON. Gold and silver tissue, with orange silk stripes. *Indian*, modern. L. 5 ft., W. $3\frac{1}{2}$ in. Bought (Exhibition of 1851), 5s.
6526.-'52.

EDGING. Silver tissue, with green silk border. *Indian*, modern. L. 5 ft., W. $\frac{1}{4}$ in. Bought (Exhibition of 1851), 4s.
6527.-'52.

EDGING. Gold and silver thread, with purple and orange silk stripes and crimson silk border. *Indian*, modern. L. 5 ft., W. 2 in. Bought (Exhibition of 1851), 5s.
6528.-'52.

EDGING. Gold and orange silk tissue, with crimson silk borders. *Indian*, modern. L. 5 ft., W. 2 in. Bought (Exhibition of 1851), 5s.
6529.-'52.

EDGING or FRINGE. Purple silk. *Indian*, modern. L. 4 ft. 8 in., W. $\frac{3}{4}$ in. Bought (Exhibition of 1851), 3s. 6530.-'52.

EDGING, or RIBBON. Crimson silk, and gold and silver thread, with green silk stripes. *Indian*, modern. L. 3 ft. 10 in., W. 4 in. Bought (Exhibition of 1851), 5s. 6531.-'52.

EDGING. Silver tissue, with green silk borders and stripes. *Indian*, modern. L. 4 ft. 10 in., W. $1\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6532.-'52.

EDGING, or RIBBON. Purple silk and gold thread, with crimson silk stripes. *Indian*, modern. L. 8 ft. 6 in., W. $1\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6533.-'52.

TEXTILE or WOVEN FABRICS—*continued.*

- EDGING. Silver tissue. *Indian*, modern. L. 4 ft. 10 in., W. $\frac{1}{2}$ in. Bought (Exhibition of 1851), 4s. 6534.-'52.
- EDGING, or RIBBON. Crimson silk and gold thread, with green silk stripes. *Indian*, modern. L. 4 ft. 10 in., W. 2 in. Bought (Exhibition of 1851), 5s. 6535.-'53.
- EDGING. Silver tissue, with puce-coloured silk border. *Indian*, modern. L. 7 ft. 11 in., W. $\frac{3}{4}$ in. Bought (Exhibition of 1851), 4s. 6536.-'52.
- EDGING. Gold tissue, with green silk border. *Indian*, modern. L. 4 ft. 10 $\frac{1}{2}$ in., W. 1 in. Bought (Exhibition of 1851), 4s. 6537.-'52.
- EDGING. Blue silk and gold thread, with crimson silk stripes. *Indian*, modern. L. 8 ft. 4 in., W. 1 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6538.-'52.
- EDGING. Gold tissue, with crimson silk stripes. *Indian*, modern. L. 4 ft. 10 in., W. 1 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6539.-'52.
- EDGING, or RIBBON. Purple and white silk, with crimson and orange stripes. *Indian*, modern. L. 4 ft. 10 in., W. 1 in. Bought (Exhibition of 1851), 4s. 6540.-'52.
- EDGING, or RIBBON. Crimson silk, with gold and silver thread, and orange silk stripes. *Indian*, modern. L. 3 ft. 1 in., W. 2 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 5s. 6541.-'52.
- EDGING, or RIBBON. Crimson silk, and gold and silver thread, with orange and purple silk stripes. *Indian*, modern. L. 5 ft., W. 2 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 5s. 6542.-'52.
- EDGING, or RIBBON. Gold thread and crimson silk, with purple and orange silk stripes. *Indian*, modern. L. 4 ft. 11 in., W. 2 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6543.-'52.
- EDGING, or RIBBON. Purple silk and gold thread, with orange and crimson silk stripes. *Indian*, modern. L. 5 ft. 1 in., W. 2 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 5s. 6544.-'52.
- EDGING, or RIBBON. Green silk, and gold and silver thread, with crimson silk stripes. *Indian*, modern. L. 5 ft. 1 in., W. 2 in. Bought (Exhibition of 1851), 5s. 6545.-'52.
- EDGING, or RIBBON. Crimson silk and gold thread, with orange silk stripes. *Indian*, modern. L. 4 ft. 11 in., W. 2 $\frac{1}{4}$ in. Bought (Exhibition of 1851), 5s. 6546.-'52.
- EDGING, or RIBBON. Crimson silk and gold and silver thread, with orange and purple silk stripes. *Indian*, modern. L. 5 ft. W. 2 $\frac{3}{8}$ in. Bought (Exhibition of 1851), 5s. 6547.-'52.
- EDGING, or RIBBON. Crimson silk, with gold and silver thread, and orange and purple stripes. *Indian*, modern. L. 4 ft. 11 in., W. 2 $\frac{1}{4}$ in. Bought (Exhibition of 1851), 5s. 6548.-'52.
- EDGING. Silver tissue. *Indian*, modern. L. 8 ft., W. $\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6549.-'52.

TEXTILE OR WOVEN FABRICS—*continued.*

- EDGING. Gold and orange-coloured silk tissue. *Indian*, modern. L. 4 ft. 11 in., W. $\frac{1}{4}$ in. Bought (Exhibition of 1851), 4s. 6550.-'52.
- EDGING, or RIBBON. Crimson silk and gold thread, with green silk stripes. *Indian*, modern. L. 6 ft., W. $1\frac{1}{4}$ in. Bought (Exhibition of 1851), 4s. 6551.-'52.
- EDGING. Gold and silver tissue, with red silk. *Indian*, modern. L. 4 ft. 11 in., W. $1\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6552.-'52.
- EDGING, or RIBBON. Crimson silk and gold thread, with orange and purple silk stripes. *Indian*, modern. L. 4 ft. 10 in., W. 2 in. Bought (Exhibition of 1851), 5s. 6553.-'52.
- EDGING. Gold tissue, with orange-coloured silk border. *Indian*, modern. L. 7 ft. 9 in., W. $\frac{1}{2}$ in. Bought (Exhibition of 1851), 4s. 6554.-'52.
- EDGING, or RIBBON. Crimson silk with gold thread, purple silk and silver thread stripes. *Indian*, modern. L. 4 ft. 9 in., W. $1\frac{3}{4}$ in. Bought (Exhibition of 1851), 5s. 6555.-'52.
- EDGING or BORDER. Gold thread and orange silk tissue. *Indian*, modern. L. 2 ft. $1\frac{1}{2}$ in., W. 7 in. Bought (Exhibition of 1851), 5s. 6556.-'52.
- EDGING, or RIBBON. Puce-coloured silk and gold thread, with orange and crimson silk stripes. *Indian*, modern. L. 4 ft. 11 in., W. $1\frac{1}{2}$ in. Bought (Exhibition of 1851), 5s. 6557.-'52.
- EDGING, or RIBBON. Crimson silk and gold thread, with green silk stripes. *Indian*, modern. L. 3 ft. 1 in., W. $3\frac{1}{4}$ in. Bought (Exhibition of 1851), 5s. 6557a.-'52.
- EMBROIDERY. Coloured flowers on amber-coloured satin. *Indian (Cutch)*, modern. L. 19 ft. 4 in., W. 2 ft. 5 in. Bought (Exhibition of 1851), 3l. 13s. 6d. 791.-'52.
- EMBROIDERY. Appliqué, on green silk ground. 17th centy. 2 ft. 3 in. by $6\frac{1}{2}$ in. Bought. 1374.-'45.
- FAN, or PUNKAH. Crimson velvet, embroidered with gold thread; lining and border of embroidered silk; mounted on silver bar. *Indian (Jodhpore in Rajpootana)*, modern. 2 ft. by 2 ft. 5 in. Bought (Exhibition of 1851), 5l. 890.-'52.
- FLOOR COVER. Printed canvas. Floral diaper patterns, border in white and brown, flowing scroll ornament. *Indian (Ahmedabad)*, modern. 33 ft. by 32 ft. Bought (Exhibition of 1851), 5l. 10s. 3985.-'52.
- GIRDLE. Woven cotton. Various colours. *Tunisian*, modern. L. 10 ft. W. 3 in. Bought. 1387.-'52.
- GIRDLE. Woven cotton. Various colours. *Tunisian*, modern. L. 12 ft. 8 in., W. 3 in. Bought. 1388.-'52.

TEXTILE OR WOVEN FABRICS—*continued.*

- GIRDLE. Woven cotton. Various colours. *Tunisian*, modern. L. 5 ft., W. 3 in. Bought. 1389.-'52.
- HANDKERCHIEF. Gold and silver brocade. *Indian (Ahmedabad)*, modern. Square, W. 3 ft. 10 in. Bought (Exhibition of 1851), 5*l.* 754.-'52.
- HANDKERCHIEF. Crimson and gold tissue. ("Roomal.") *Indian (Ahmedabad)*, modern. 2 ft. 8 in. by 2 ft. 5 in. Bought (Exhibition of 1851), 2*l.* 10*s.* 778.-'52.
- HANDKERCHIEF. Crimson and gold tissue. ("Roomal.") *Indian (Ahmedabad)*, modern. 2 ft. 6 in. by 2 ft. Bought (Exhibition of 1851), 2*l.* 10*s.* 780.-'52.
- HANDKERCHIEF. Cotton. Indigo ground with blue and red striped border. *Tunisian*, modern. 4 ft. 6 in. by 2 ft. 4 in. Bought (Exhibition of 1851), 10*s.* 836.-'52.
- HANDKERCHIEF. Cotton. Dark red, with border. *Indian (Assam)*, modern. 4 ft. by 3 ft. 3 in. Bought (Exhibition of 1851), 3*s.* 1381.-'52.
- LACE. *English (Honiton)*, modern. 6 in. by 4½ in. Worked and given by E. Darvall and Co., Honiton. 870.-'52.
- LACE. A Collar. *English (Honiton)*, modern. 16 in. by 2½ in. Worked and given by E. Darvall and Co., Honiton. 871.-'52.
- LACE. Old Brussels point. 18th centy. L. 2 ft. 5 in., W. 2½ in. Bought. 877.-'47.
- LACE. Ornamental border. Old point d'Alençon; triangular, the ground powdered with bees. Said to have belonged to the Empress Marie Louise. *French*, about 1810. 30 in. by 14 in. Given by Mrs. Henley. 3544.-'52.
- MAT, or HOOKAH CARPET. Embroidery, on green velvet ground. *Indian (Jatta in Sindh)*, modern. Square, W. 1 ft. 8 in. Bought (Exhibition of 1851), 3*l.* 782.-'52.
- MAT, or HOOKAH CARPET. Embroidery, on crimson velvet ground. *Indian (Jatta in Sindh)*, modern. Square, W. 1 ft. 8 in. Bought (Exhibition of 1851), 3*l.* 783.-'52.
- MUSLIN. Figured. *Indian (Dacca)*, modern. L. 32 ft., W. 3 ft. Bought (Exhibition of 1821), 5*l.* 15*s.* 4007.-'52.
- MUSLIN. Figured. *Indian (Dacca)*, modern. L. 32 ft., W. 3 ft. 3 in. Bought (Exhibition of 1851), 7*l.* 3*s.* 4008.-'52.
- MUSLIN. Figured; diaper vine-leaf pattern. *Indian (Dacca)*, modern. 32 ft. by 3 ft. Bought (Exhibition of 1851), 5*l.* 15*s.* 4009.-'52.
- MUSLIN. Figured; small leaf pattern and diaper. *Indian (Dacca)*, modern. L. 24 ft., W. 3 ft. Bought (Exhibition of 1851), 5*l.* 10*s.* 4010.-'52.
- QUIVER. Blue velvet embroidered with gold thread; and four pieces of matchlock furniture to match. *Indian (Jodhpore in Rajpootana)*, modern. Quiver, 2 ft. 3 in. by 7½ in.; matchlock furniture, 8½ in. to 3 in. Bought (Exhibition of 1851), 6*l.* 889 to 889*d.*-'52.

TEXTILE or WOVEN FABRICS—*continued.*

- ROBE (a Woman's). White silk, with coloured border. ("Sarree.") *Indian (Dholepore in Rajpootana)*, modern. L. 17 ft., W. 3 ft. Bought (Exhibition of 1851), 5*l.* 749.-'52.
- ROBE (a Woman's). Purple and gold tissue. ("Sarree.") *Indian (Ahmedabad)*, modern. 13 ft. by 3 ft. 10 in. Bought (Exhibition of 1851), 25*l.* 789.-'52.
- RUG, or PRAYER-CARPET. Gold brocade. ("Namuz-suttrungee.") *Indian (Ahmedabad)*, modern. 4 ft. 8 in. by 2 ft. 5 in. Bought (Exhibition of 1851), 12*l.* 12*s.* 770.-'52.
- RUG, or PRAYER-CARPET. Gold and silver tissue on purple ground. ("Namuz-suttrungee.") *Indian (Ahmedabad)*, modern. 5 ft. 2 in. by 2 ft. 9 in. Bought (Exhibition of 1851), 11*l.* 784.-'52.
- RUG. Wool. Large diaper pattern, in various colours; the border grounded in dark crimson. *Indian*, modern. 6 ft. 10 in. by 4 ft. 3 in. Bought (Exhibition of 1851), 5*l.* 3958.-'52.
- RUG. Wool. Black ground, diaper of white and crimson flowers in yellow compartments; border grounded crimson. *Indian*, modern. 7 ft. by 4 ft. Bought (Exhibition of 1851), 4*l.* 15*s.* 3960.-'52.
- RUG. Wool. Lozenge compartments in transverse bands, of various colours. *Indian (Ellore)*, modern. 7 ft. 2 in. by 4 ft. Bought (Exhibition of 1851), 9*l.* 9*s.* 3961.-'52.
- RUG. Silk and cotton. Bright crimson ground; large geometrical diaper of circular rosettes in white, yellow, &c. *Indian (Madras)*, modern. 8 ft. 2 in. by 3 ft. 7 in. Bought (Exhibition of 1851), 5*l.* 5*s.* 3962.-'52.
- RUG. Woollen. Oriental pattern, dark crimson ground, pine pattern in white and green compartments. *English*, modern. 9 ft. 4 in. by 4 ft. Bought. 3963.-'52.
- RUG. Woollen. Oriental design, irregular geometrical pattern in various colours. *English*, modern. 6 ft. by 2 ft. 8 in. Bought. 3969.-'52.
- RUG. Velvet pile; dark green ground, with floriated pattern in various colours. *English*, modern. (Lapworth and Co.) 7 ft. 6 in. by 3 ft. 3 in. Bought. 3980.-'52.
- SADDLE and HOUSINGS, scarlet velvet, with embroidery of gold thread and coloured foils, pistol holsters of similar character, and brass stirrups. *Moorish*, modern. H. 2 ft. 2 in., L. 2 ft. Given by the Commissioners of the Exhibition of 1851. 1093-'51.
- SADDLE, with pistol holsters, pommel and cantle, scarlet velvet, ornamented with gilt metal. *Moorish*, modern. H. 2 ft. 3 in., L. 1 ft. 10 in. Given by the Commissioners of the Exhibition of 1851. 1094-'51.
- SADDLE (for a camel), scarlet velvet, with gold fringe; the pommels of silver. *Moorish*, modern. H. 2 ft., L. 2 ft. 6 in. Given by the Commissioners of the Exhibition of 1851. 1094a-'51.

TEXTILE OR WOVEN FABRICS—*continued.*

- SADDLE BAG. Cotton. *Indian (Assam)*, modern. 20 in. by 20 in. Bought (Exhibition of 1851), 4s. 1376.-'52.
- SADDLE BAG. Cotton. *Indian (Assam)*, modern. 2 ft. 2 in. by 11 in. Bought (Exhibition of 1851), 4s. 1377.-'52.
- SADDLE BAG. Cotton. *Indian (Assam)*, modern. 16 in. by 14½ in. Bought (Exhibition of 1851), 4s. 1378.-'52.
- SADDLE BAG. Cotton. *Indian (Assam)*, modern. 24 in. by 9½ in. Bought (Exhibition of 1851), 4s. 1379.-'52.
- SADDLE BAG. Cotton. *Indian (Assam)*, modern. 23 in. by 10 in. Bought (Exhibition of 1851), 4s. 1379a.-'52.
- SADDLE-BAG, striped woollen. *Tunisian*, modern. 3 ft. 4 in. by 2 ft. 6 in. Bought (Exhibition of 1851), 8s. 1384.-'52.
- SADDLE BAG, striped woollen. *Tunisian*, modern. 3 ft. 3 in. by 17½ in. Bought (Exhibition of 1851), 7s. 1385.-'52.
- SADDLE BAG, striped woollen. *Tunisian*, modern. 3 ft. 6 in. by 12 in. Bought (Exhibition of 1851), 7s. 1386.-'52.
- SADDLE CLOTH. Crimson velvet, with gilt studs. Bridle, crupper and five pieces of matchlock accoutrements to match. *Indian (Lahore)*, modern. Saddle cloth, 6 ft. by 4 ft. Bridle, 21 in. by 18 in. Crupper, 14 in. Accoutrements, from 6 in. to 1½ in. Bought (Exhibition of 1851), 100l. 888 to 888g.-'52.
- SCARF. China silk, of various colours, modern. L. 7 ft. 6 in., W. 3 ft. Bought (Exhibition of 1851), 18s. 748.-'51.
- SCARF. China silk, worked in gold, modern. L. 7 ft. 3 in., W. 2 ft. 9 in. Bought (Exhibition of 1851), 1l. 751.-'52.
- SCARF. Muslin. Printed pattern with gold border. *Indian*, modern. L. 3 ft. 10 in., W. 13 in. Bought (Exhibition of 1851), 1l. 755.-'52.
- SCARF. Muslin. Printed pattern with gold border. *Indian*, modern. L. 12 ft., W. 4 ft. Bought (Exhibition of 1851), 1l. 756.-'52.
- SCARF. Crimson silk, with gold striped border. *Tunisian*, modern. 15 ft. by 1 ft. 2 in. Bought (Exhibition of 1851), 6l. 761.-'52.
- SCARF, or HANDKERCHIEF. Gold and silver tissue, and silk of various colours. ("Roomal Ari Bel.") *Indian (Benares)*, modern. 6 ft. by 5 ft. 7 in. Bought (Exhibition of 1851), 34l. 2s. 764.-'52.
- SCARF. Gold tissue, with pale blue centre, ("Doputta Petambarree.") *Indian (Benares)*, modern. 11 ft. by 4 ft. 5 in. Bought (Exhibition of 1851), 52l. 766.-'52.
- SCARF. Crimson silk and gold tissue. ("Pethumbur Kirmez.") *Indian (Benares)*, modern. 21 ft. by 3 ft. 11 in. Bought (Exhibition of 1851), 22l. 767.-'52.
- SCARF. Crimson silk, with striped border. *Indian*, modern. 16 ft. by 5 ft. 6 in. Bought (Exhibition of 1851), 12l. 768.-'52.

TEXTILE OR WOVEN FABRICS—*continued.*

SCARF. Gold tissue on red ground with green border.
 ("Doputta Goolanar Ari Bel.") *Indian (Benares)*, modern.
 12 ft. by 5 ft. 7 in. Bought (Exhibition of 1851), 50*l.*

769.-'52.

SCARF. Yellow silk, with crimson and gold border, loin cloth,
 worn by men in mourning or at meals. ("Pethumbur
 Zurd.") *Indian (Benares)*, modern. 18 ft. by 3 ft. 10 in.
 Bought (Exhibition of 1851), 16*l.*

771.-'52.

SCARF. Blue silk, with embroidered gold border. *Turkish*,
 modern, 9 ft. by 1 ft. 9 in. Bought (Exhibition of 1851),
 3*l.*

773.-'52.

SCARF. Gold embroidery on scarlet ground. *Indian (Delhi)*,
 modern. 8 ft. 8 in. by 1 ft. 10 in. Bought (Exhibition of
 1851), 7*l.* 14*s.*

775.-'52.

SCARF, or TURBAN. Light blue and gold tissue. ("Phooldar
 Pugree Asmanee.") *Indian (Benares)*, modern. 8 ft. 6 in.
 by 13 in. Bought (Exhibition of 1851), 7*l.* 14*s.*

777.-'52.

SCARF, or TURBAN. Gold and red tissue. ("Goolbund
 Goolanar.") *Indian (Benares)*, modern. 9 ft. by 1 ft. 3 in.
 Bought (Exhibition of 1851), 8*l.* 16*s.*

781.-'52.

SCARF. Red and blue silk. *Tunisian*, modern. 8 ft. by
 1 ft. 9 in. Bought (Exhibition of 1851), 10*l.*

808.-'52.

SCARF. Blue and white striped silk. *Tunisian*, modern.
 9 ft. 4 in. by 1 ft. 9 in. Bought (Exhibition of 1851), 6*l.*

809.-'52.

SCARF. Crimson net, embroidered with silk and gold.
Indian (Delhi), modern. 9 ft. by 1 ft. 8 in. Bought (Exhi-
 bition of 1851), 5*l.*

810.-'52.

SCARF. White woollen material, with indigo-striped border.
Indian, modern. 6 ft. 6 in. by 2 ft. 6 in. Bought (Exhi-
 bition of 1851). 15*s.* (*Transferred to Animal Products*
Division.)

811.-'52.

SCARF. White woollen material, with indigo-striped border.
Indian, modern. 6 ft. 6 in. by 2 ft. 6 in. Bought (Exhi-
 bition of 1851), 15*s.*

811a.-'52.

SCARF, or HANDKERCHIEF. Printed chintz. *Indian*, modern.
 3 ft. 6 in. by 1 ft. 9 in. Bought (Exhibition of 1851),
 10*s.* 10*d.*

812.-'52.

SCARF. Printed chintz. *Indian*, modern. 9 ft. 6 in. by
 3 ft. 3 in. Bought (Exhibition of 1851), 15*s.* 8*d.*

813.-'52.

SCARF. Printed chintz. *Indian*, modern. 9 ft. 6 in. by
 3 ft. 6 in. Bought (Exhibition of 1851), 15*s.* 8*d.*

814.-'52.

SCARF. Printed chintz. *Indian*, modern. 9 ft. 6 in. by
 3 ft. 6 in. Bought (Exhibition of 1851), 15*s.* 8*d.*

815.-'52.

SCARF. Printed chintz. *Indian*, modern. 9 ft. 6 in. by
 3 ft. 6 in. Bought (Exhibition of 1851), 15*s.* 8*d.*

816.-'52.

SCARF. Muslin. Chocolate-coloured ground, printed in gold.
Indian (Kotah in Rajpootana), modern. L. 10 ft., W. 5 ft.
 Bought (Exhibition of 1851), 1*l.*

828.-'52.

TEXTILE OR WOVEN FABRICS—*continued.*

- SCARF. Black silk ground, with broad coloured and gold borders. *Tunisian*, modern. 9 ft. by 2 ft. Bought (Exhibition of 1851), 10*l.* 829.-'52.
- SCARF. Black silk ground, with broad coloured and gold borders. *Tunisian*, modern. 9 ft. 6 in. by 2 ft. Bought (Exhibition of 1851), 7*l.* 830.-'52.
- SCARF. Dark red silk ground, worked in gold and various coloured silks. *Malay Peninsula*, modern. 8 ft. 4 in. by 3 ft. Bought (Exhibition of 1851), 8*l.* 831.-'52.
- SCARF. Figured muslin. *Indian (Dacca)*, modern. L. 9 ft., W. 2 ft. Bought (Exhibition of 1851), 1*l.* 2*s.* 832.-'52.
- SCARF. Figured muslin. *Indian (Dacca)*, modern. L. 6 ft., W. 1 ft. 6 in. Bought (Exhibition of 1851), 1*l.* 5*s.* 833.-'52.
- SCARF. Figured muslin. *Indian (Dacca)*, modern. L. 8 ft. 9 in., W. 2 ft. Bought (Exhibition of 1851), 1*l.* 5*s.* 834.-'52.
- SCARF. Figured muslin. *Indian (Dacca)*, modern. L. 9 ft., W. 2 ft. Bought (Exhibition of 1851), 1*l.* 2*s.* 835.-'52.
- SCREEN for an Audience Hall. Crimson silk, with embroidered floral diaper pattern in silk braid. *Indian (Mooltan)*, modern. 27 ft. by 15 ft. 6 in. Bought (Exhibition of 1851), 25*l.* 3984.-'52.
- SHAWL. Dark green gauze, with borders of gold tissue. *Indian (Dholepore in Rajpootana)*, modern. 11 ft. by 6 ft. 3 in. Bought (Exhibition of 1851), 18*l.* 765.-'52.
- SHAWL. Woollen and silk; great variety of colours blended together. *Cashmere*, modern. 11 ft. 3 in. by 4 ft. 6 in. Bought (Exhibition of 1851), 55*l.* 772.-'52.
- SHAWL, or HANDKERCHIEF. Gold tissue, divided into four parts, with grounds of different colours. ("Roomal Charbagh.") *Indian (Benures)*, modern. Square, W. 7 ft. Bought (Exhibition of 1851), 19*l.* 16*s.* 774.-'52.
- SHAWL, or HANDKERCHIEF. Gold embroidery on green ground. *Turkish*, modern. Square, W. 4 ft. Bought (Exhibition of 1851), 3*l.* 10*s.* 776.-'52.
- SHAWL. Imitation of Cashmere. *French*, modern. (Duché, Ainé et Cie., Paris.) 12 ft. 9 in. by 5 ft. 6 in. Bought (Exhibition of 1851), 60*l.* 785.-'51.
- SILK. Crimson ground, covered with orange and green silk embroidery in stripes. *Indian (Hyderabad)*, modern. 4 ft. by 2 ft. 8 in. Bought (Exhibition of 1851), 2*l.* 10*s.* 746.-'52.
- SILK. Crimson ground, covered with orange silk embroidery in stripes. *Indian (Hyderabad)*, modern. 4 ft. by 2 ft. 8 in. Bought (Exhibition of 1851), 2*l.* 10*s.* 747.-'52.
- TABLE COVER. Embroidery, on ground of black English cloth. *Indian (Jatta in Sindh)*, modern. Square, W. 5 ft. Bought (Exhibition of 1851), 15*l.* 786.-'52.

TEXTILE or WOVEN FABRICS—*continued.*

- TISSUE. Silver, with insertions of foil and shards of beetles' wings. *Indian*, modern. L. 4 ft. 2 in., W. 1 ft. 9 in. Bought (Exhibition of 1851), 2*l.* 12*s.* 6*d.* 753.-'52.
- TISSUE. Raised velvet, for chair covers. *Turkish*, modern. 4 ft. by 1 ft. 9 in. Bought (Exhibition of 1851), 3*l.* 13*s.* 6*d.* 760.-'52.
- TOWEL. Linen, with embroidered borders. *Turkish*, modern. 5 ft. 3 in. by 3 ft. Bought (Exhibition of 1851), 10*l.* 757.-'52.
- TURBAN. Red muslin. Printed in gold. *Indian* (*Kotah* in *Rajpootana*), modern. L. 60 ft., W. 9 in. Bought (Exhibition of 1851), 10*s.* 825.-'52.
- TURBAN. Red muslin. Printed in gold. *Indian* (*Kotah* in *Rajpootana*), modern. L. 60 ft., W. 9 in. Bought (Exhibition of 1851), 10*s.* 826.-'52.
- TURBAN. Red muslin. Printed in gold. *Indian* (*Kotah* in *Rajpootana*), modern. L. 60 ft., W. 9 in. Bought (Exhibition of 1851), 10*s.* 827.-'52.
- TURBAN. Cotton. Dark red with white spots. *Tunisian*, modern. L. 63 ft. Bought. 1390.-'52.
- VELVET. For wall hanging. *Italian*. 16th centy. L. 6 ft. 4 in., W. 1 ft. 8 in. Bought. 839.-'47.
- VELVET. For wall hanging. *Italian*. 16th centy. L. 6 ft. 4 in., W. 1 ft. 8 in. Bought. 841.-'47.
- WALL-HANGING. 17th centy. 6 ft. by 1 ft. 5 in. Bought. (*Wanting.*) 1391.-'44.
- WALL-HANGING. Crimson and gold silk brocade; mediæval pattern. *English*, modern. 5 ft. by 1 ft. 10 in. Manufactured and given by Mr. J. G. Crace. 1392.-'52.
- WALL-HANGING. Silk and woollen fabric. Dark red and amber, mediæval pattern. *English*, modern. 6 ft. by 5 ft. 4 in. Manufactured and given by Mr. J. G. Crace. 1393.-'52.
- WALL-HANGING. Woollen. Crimson ground, with mediæval diaper pattern. *English*, modern. 4 ft. 10 in. by 2 ft. 4 in. Manufactured and given by Mr. J. G. Crace. 1420.-'52.
- WOOLLEN STUFF. Gothic pattern, diaper of roses. *English*, modern. 7 ft. 7 in. by 27 in. Manufactured and given by Mr. J. G. Crace. 2509.-'52.
- WRAPPER. Woollen material, white ground, with coloured stripes and chequers. *Tunisian*, modern. 8 ft. by 6 ft. 3 in. Bought (Exhibition of 1851), 5*l.* 837.-'52.
- WRAPPER. Grey woollen material. *Tunisian*, modern. 15 ft. by 4 ft. 6 in. Bought (Exhibition of 1851), 5*l.* 838.-'52.
- WRAPPER, or SCARF. Cotton. Indigo and dark red. *Indian* (*Assam*), modern. 5 ft. 6 in. by 2 ft. 9 in. Bought (Exhibition of 1851), 4*s.* 1380.-'52.

TEXTILE or WOVEN FABRICS—*continued.*

WRAPPER, or SCARF. Striped cotton. *Indian (Assam)*, modern. 8 ft. 8 in. by 3 ft. 2 in. Bought (Exhibition of 1851), 3*s.* 1382.-'52.

WRAPPER, or SCARF. Striped cotton. Red and black. *Indian (Assam)*, modern. 4 ft. 9 in. by 4 ft. 6 in. Bought (Exhibition of 1851), 3*s.* 1383.-'52.

WRAPPER, or SCARF. Dark red cotton. *Indian (Assam)*, modern. 4 ft. by 3 ft. Bought (Exhibition of 1851), 3*s.* 1383*a.*-'52.

TILES. *See* EARTHENWARE.

TISSUE. *See* TEXTILES.

TRAY. Lacquered work. Quatrefoil shape; black ground, inlaid with mother-of-pearl. *Japanese*, modern. L. 11 $\frac{1}{4}$ in., W. 9 in. Bought, 5*s.* 33.-'52.

TRAY, or SAUCER. Lacquered work. Red ground with gold foliage. *Japanese*, modern. Diam. 4 $\frac{1}{2}$ in. Bought, 5*s.* 34.-'52.

TRAY. Lacquered work. Circular; black and gold. *Japanese*, modern. Diam. 7 $\frac{1}{4}$ in. Bought, 5*s.* 36.-'52.

TRAY. Dark red carved lacquered work, in form of a leaf. *Chinese or Japanese*, modern. 5 $\frac{1}{4}$ in. by 5 in. Bought, 1*l.* 48.-'52.

TRAY. Dark red carved lacquered work. *Chinese or Japanese*, modern. 5 $\frac{1}{2}$ in. by 4 $\frac{7}{8}$ in. Bought, 1*l.* 49.-'52.

TRAY. Avanturine lacquered work. With raised gold foliage and birds. *Japanese*, modern. 15 $\frac{3}{8}$ in. by 11 $\frac{3}{8}$ in. Bought, 15*s.* 50.-'52.

TRAY. *See also* EARTHENWARE. PORCELAIN.

TURBAN. *See* TEXTILES.

TUREEN. *See* EARTHENWARE.

TYPE or MOULD. *See* EARTHENWARE.

VASE and COVER. Silver, inlaid with champlevé translucent enamel. *Indian (Lahore)*, modern. H. 5 $\frac{3}{4}$ in., diam. 4 $\frac{1}{4}$ in. Bought (Exhibition of 1851), 7*l.* 128.-'52.

VASE and COVER. Black metal, damascened with silver. *Indian*, modern. H. 6 $\frac{1}{4}$ in., diam. 3 $\frac{3}{4}$ in. Bought (Exhibition of 1851), 1*l.* 151.-'52.

VASE. White metal, engraved and parcel gilt. Globular. *Indian (Hyderabad)*, modern. H. 3 $\frac{3}{4}$ in., diam. 3 $\frac{1}{4}$ in. Bought (Exhibition of 1851), 15*s.* 153.-'52.

VASE with COVER. Silver gilt, inlaid with champlevé translucent enamel, and set with oriental garnets. *French*, modern. (Marrel Frères, Paris.) H. 10 $\frac{1}{2}$ in., diam. 5 $\frac{1}{4}$ in. Bought (Exhibition of 1851), 100*l.* 160.-'51.

VASE. Copper. Bottle-shaped; chased, with a pattern of leaves and flowers in green enamel and gold lines. *Belgian*, modern. (Falloise, Liège.) H. 5 $\frac{1}{4}$ in., diam. 2 $\frac{1}{2}$ in. Bought (Exhibition of 1851), 3*l.* 171*a.*-'51.

VASE. Derbyshire black marble. Bought, 7*l.* (*Transferred to Museum, Edinburgh.*) 1053.-'52.

- VASE. White jade, inlaid with gold and with rubies and emeralds. *Indian (Lahore)*, modern. H. $4\frac{1}{4}$ in., W. $4\frac{1}{4}$ in. by $4\frac{1}{2}$ in. Bought (Exhibition of 1851), 20*l*. 1625.-'52.
- VASE. Wrought brass. A flower vase, with medallion diaper device painted in oil. Style of 15th cent. *English*, modern. (Hardman and Co., Birmingham, from a design by Pugin.) H. $6\frac{3}{4}$ in., diam. $4\frac{1}{2}$ in. Bought (Exhibition of 1851), 1*l*. 3545.-'51.
- VASE. See also EARTHENWARE. GLASS. PORCELAIN.
- VELVET. See TEXTILES.
- WALL HANGING. See TEXTILES.
- WALL PAPER, piece of. *English*, modern. Given by Messrs. Townsend, Parker, and Co. (*Wanting.*) 4014.-'52.
- WATER POT. See EARTHENWARE.
- WINDOW. See GLASS, PAINTED.
- WINE COOLER. See EARTHENWARE.
- WINE GLASS. See GLASS.
- WOOD CARVING. See BOX. CABINET. CARDCASE. COMB. EGG CUP. FAN. FRAME. FRIEZE. MASK. PANEL.
- WOVEN FABRICS. See TEXTILES.
- WRAPPER. See TEXTILES.
- WRITING DESK. Black lacquered work, with pearl inlay. *Japanese*, modern. H. $5\frac{3}{4}$ in., L. $16\frac{1}{2}$ in., W. 10 in. Bought, 3*l*. 51.-'52.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1853.

President of the Board of Trade :

THE RIGHT HONOURABLE E. CARDWELL, M.P.

Vice-President :

THE RIGHT HONOURABLE LORD STANLEY OF ALDERLY.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object ; II. Its material ; III. Title or description ; IV. Country ; V. Date ; VI. Size ; VII. Condition if necessary ; VIII. Presentation or purchase ; IX. Number in Register and year of acquisition.]

AMPHORA or VASE. *See* EARTHENWARE (ANCIENT). GLASS
VESSELS (ANCIENT).

BASIN. *See* EARTHENWARE. PORCELAIN.

BASKET. *See* EARTHENWARE. PORCELAIN.

BATTLE AXE. Steel, engraved ; modern imitation of an ancient weapon. L. 1 ft. 10½ in., W. 6½ in. Bought, 1*l.* 10*s.* 2518.-'53.

BELLARMINE, or GREYBEARD. *See* EARTHENWARE.

BIRD FOUNTAIN. *See* EARTHENWARE (PERSIAN).

BOOKBINDING, Four specimens of. Cloth and leather, in a frame. Designed by Luke Limner. *English*, modern. Frame, square, W. 21 in. Executed and given by Messrs. Leighton, Son, & Hodge. 1052.-'53.

BOTTLE. *See* EARTHENWARE. GLASS. PORCELAIN.

BOTTLE-STAND. *See* PORCELAIN.

BOUQUET HOLDER. *See* GLASS.

BOWL. Rosso-antico, elliptic, in the form of a grotesque mask, entwined with serpents. *Italian*. About 1520-50. L. 7¼ in., W. 5½ in. Bought, 5*l.* 217.-'53.

BOWL. *See* EARTHENWARE. PORCELAIN.

BOX. Carved oak ; geometrical ornament. *English*. 17th centy. H. 7¼ in., L. 13 in., W. 9 in. Bought, 2*l.* 55.-'53.

BOX. Bamboo. Cylindrical ; to hold lime for betel chewing. *Sumatra*, modern. L. 7¼ in., diam. 2½ in. Given by the Crystal Palace Company. 963.-'53.

- BOX. Bamboo. Cylindrical; to hold lime for betel chewing. *Sumatra*, modern. L. $7\frac{1}{2}$ in., diam. 2 in. Given by the Crystal Palace Company. 964.-'53.
- BOX. Bamboo. Cylindrical; to hold lime for betel chewing. *Sumatra*, modern. L. $6\frac{1}{2}$ in., diam. $1\frac{3}{4}$ in. Given by the Crystal Palace Company. 965.-'53.
- BOX. See also EARTHENWARE.
- BRACELET. Enamelled gold, set with garnets and pearls. *French*. 17th cent'. L. $8\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought, 4*l.* 14*s.* 6*d.* 2754.-'53.
- BRASS WORK. See LANTERN. SNUFFERS. STOVE.
- BRICK. Moulded terra cotta; with subject in relief of Susanna and the Elders. *Flemish*. About 1570. $5\frac{3}{4}$ in. by 4 in. Given by Dr. Page. 3058.-'53.
- BRICK. Moulded terra cotta; with a pastoral subject in relief. *Flemish*. About 1570. $5\frac{3}{4}$ in. by 4 in. Given by Dr. Page. 3059.-'53.
- BROOCH or FIBULA, gilt metal, penannular form, with three arbutus berry knobs. A reduced copy of an ancient Irish fibula, the original preserved in the Museum of the Dublin University, known as the "Arbutus brooch." *Irish*, modern. (Waterhouse & Co., Dublin.) Diam. $2\frac{1}{4}$ in. Bought, 4*l.* 14*s.* 6*d.* 2747.-'53.
- BROOCH or FIBULA, gilt metal, circular form, partly filled up with Runic interlaced and perforated work, a copy of an ancient Irish brooch, the original preserved in the Dublin University Museum. *Irish*, modern. (Waterhouse & Co., Dublin.) Diam. $2\frac{3}{8}$ in. Bought, 2*l.* 10*s.* 2748.-'53.
- BROOCH or FIBULA, gilt metal, penannular form, with quatrefoil ends, covered with plaques of minute filigree work, and enriched with blue and white enamels. A reduced copy of an Irish brooch. *Irish*, modern. (Waterhouse and Co., Dublin.) $2\frac{3}{8}$ in. by $2\frac{1}{4}$ in. Bought, 2*l.* 10*s.* 2749.-'53.
- BROOCH or FIBULA, parcel gilt metal, penannular form, covered with minute filigree work, and set with three beads of red coral. A copy of an ancient Irish brooch. *Irish*, modern. (West & Son, Dublin.) Diam. $2\frac{1}{4}$ in. Bought, 2*l.* 6*s.* 6*d.* 2750.-'53.
- BROOCH or FIBULA, gilt metal, penannular, with three trefoil-formed bosses, covered with minute chased and filigree work. A reduced copy of an ancient Irish brooch. *Irish*, modern. (West and Son, Dublin.) Diam. 2 in. Bought, 1*l.* 11*s.* 6*d.* 2751.-'53.
- BROOCH or FIBULA, parcel-gilt metal, penannular form, the surface studded with granulated work. A reduced copy of an ancient Irish brooch. *Irish*, modern. (West & Son, Dublin.) Diam. $1\frac{3}{8}$ in. Bought, 18*s.* 2752.-'53.

BRONZE WORK. *See* BUST. EWER. STOVE. VASE.

BUCKET or SEAU. *See* GLASS. PORCELAIN.

BUCKLE. Steel and Wedgwood ware. Medallion of Apollo in the centre, of blue and white Wedgwood jasper ware. *English*. 18th centy. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Given by Miss Waterhouse.

5818.-'53.

BUST, Bronze, colossal, of Pope Innocent X., Gian. Battista Pamfili of Rome, elected Pope 1644, died 1655. *Italian*. 17th centy. (Ascribed to Algardi or Bernini.) H. 3 ft. $1\frac{1}{2}$ in. W. 2 ft. $10\frac{1}{2}$ in. Bought, 90*l*.

1088.-'53.

BUST, Bronze, colossal, of Pope Alexander VIII., Pietro Ottoboni of Venice, elected Pope 1689, died 1691. *Italian*, 17th centy. (Ascribed to Bernini.) H. 3 ft. 1 in., W. 3 ft. Bought, 90*l*.

1089.-'53.

BUST. *See also* PORCELAIN.

BUTTER POT. *See* EARTHENWARE.

CAMEO. Shell. Circular, inscribed "Ottavianus Cæsar Augustus," laureated bust to the right. *Italian*. 16th centy. Diam. $1\frac{3}{8}$ in. Bought, 15*s*.

249.-'53.

CAMEO. Shell. Bust of Domitian. Bought, 15*s*. (*Transferred to Museum, Edinburgh.*)

250.-'53.

CAMEO. Shell. Circular, inscribed "Titus · Vesp · Cæsar · Aug · P.M.," laureated bust to the right. *Italian*. 16th centy. Diam. $1\frac{3}{8}$ in. Bought, 15*s*.

251.-'53.

CAMEO. Shell. Circular, inscribed "Maximinus · Pius · Aug · Germ · P.M.," with bust. *Italian*. 16th centy. Diam. $1\frac{3}{8}$ in. Bought, 15*s*.

252.-'53.

CAMEO. Shell. Circular, inscribed "M · Opelio · Diadumenianus · Cæ.," with bust to the right. *Italian*. 16th centy. Diam. $1\frac{3}{8}$ in. Bought, 15*s*.

253.-'53.

CAMEO. (Wedgwood's jasper ware.) *See* EARTHENWARE.

CANE HEAD. *See* PORCELAIN (GERMAN).

CANETTE, or Drinking Vessel. *See* EARTHENWARE.

CANDLESTICK. *See* EARTHENWARE.

CARPET. *See* TEXTILES.

CASE for a Mirror, with lid. Wood; lacquered and painted in various colours, with groups of seated figures in oriental costume. *Persian*, modern. L. 8 in., W. $5\frac{1}{2}$ in. Bought, 15*s*.

929.-'53.

CASKET. *See* ENAMELS.

CHAIR. Japanned papier-maché; black ground, with pearl inlay. *English*, modern. (Jennens and Bettridge.) H. 2 ft. 7 in., W. 15 in. Bought, 2*l*. 10*s*.

53.-'53.

CHALICE. Silver gilt. Bowl plain; stem and foot chased with strap work, masks, etc. *German*. 16th centy. H. $9\frac{1}{4}$ in., diam. $4\frac{1}{8}$ in. Bought, 8*l*.

394.-'5

CHASSE or RELIQUARY. *See* ENAMELS.

CHIMNEY-PIECE, of Tiles. *See* EARTHENWARE.

CLASP or FIBULA. Silver; two hemispherical discs hinged together, chiselled with foliated ornaments and inlaid with niello work. *Turkish*, modern. L. $3\frac{3}{4}$ in., W. $1\frac{1}{4}$ in. Bought, 3*l*. 2745.-'53.

CLASP of a Book. Silver-gilt; enriched with filigree work, and with three small plaques of champlevé enamel in black floriated ornament. *French?* 17th centy. $5\frac{1}{4}$ in. by $2\frac{1}{4}$ in. Bought, 3*l*. 3583.-'53.

COFFEE POT. *See* EARTHENWARE. PORCELAIN.

COFFER. Wrought-iron; opening on the top in halves; pierced Gothic tracery; triangular handles, with animals' heads. 14th centy. H. $5\frac{1}{4}$ in., L. $12\frac{1}{2}$ in., W. $5\frac{1}{4}$ in. Bought, 5*l*. 1235.-'53.

COLUMN or SHAFT. Marble, inlaid with glass mosaic. Said to have come from a destroyed chapel in the crypt of St. Mark's, Venice. Given by Mr. S. Pratt. (*Transferred to Building Collection.*) 316.-'53.

COMPOTIER. *See* EARTHENWARE. PORCELAIN.

CORNUCOPIA. *See* EARTHENWARE.

CREAM JUG. *See* EARTHENWARE. PORCELAIN.

CRUCHE, or Jug. *See* EARTHENWARE.

CRUET. *See* EARTHENWARE. GLASS.

CUP. *See* EARTHENWARE. ENAMELS. GLASS. PORCELAIN.

DISH. *See* EARTHENWARE.

DRAGON or KYLIN. *See* PORCELAIN ORIENTAL.

DRAWING on paper, in water colours. Design for a bronze gate intended for a school of art. By Godfrey Sykes. *English*, modern. H. 30 in., W. 22 in. Bought, 5*l*. 216.-'53.

DRAWING, on paper. Portion of a Brussels lace flounce, the property of Her Majesty the Queen. *English*, modern. Copied by Miss Ashworth. 2 ft. 8 in. by 2 ft. 2 in. Bought, 10*l*. 733.-'53.

DRINKING GLASS. *See* GLASS.

DRUG POT. *See* EARTHENWARE (MAIOLICA).

EAR-PENDANT. (Wedgwood's jasper ware.) *See* EARTHENWARE.

EARTHENWARE AND STONEWARE, ANCIENT.

(CLASSICAL.)

BOTTLE. Earthenware; oviform, with narrow neck, and palmette ornament. *Ancient Greek*. H. $4\frac{1}{2}$ in., W. $2\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 2868.-'53.

BOTTLE. Earthenware; oviform, with narrow neck, and palmette ornament. *Ancient Greek*. Bought. (Bandinel Collⁿ.) 2869.-'53.

BOTTLE. Unglazed white terra cotta. *Ancient Roman*. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2872.-'53.

. A collection of earthenware and porcelain made by the late Mr. James Bandinel was bought in 1853 for 250*l*.

EARTHENWARE AND STONEWARE, ANCIENT—*continued*.

(CLASSICAL)—cont.

- BOTTLE, or LACHRYMATORY. Red terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2873.-'53.
- BOTTLE. Terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2878.-'53.
- BOTTLE with handle. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3297.-'53.
- BOTTLE, Fragment of. Red earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3779.-'53.
- BOWL and COVER. Earthenware. Ancient Greek. H. 5 in., W. 4 in. Bought. (Bandinel Collⁿ.) 3283.-'53.
- BOWL. Black terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3324.-'53.
- BOX and COVER. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3284.-'53.
- BOX and COVER. Earthenware; cylindrical, the lid painted with a table containing the implements of the toilet. Ancient Roman (?) H. 1½ in., diam. 2½ in. Bought. (Bandinel Collⁿ.) 3308.-'53.
- CRUET. Earthenware; circular. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2952.-'53.
- CRUET. Earthenware. Ancient Greek. Bought, 6s. 6d. (*Transferred to Museum, Edinburgh.*) 3319.-'53.
- CUP. Black earthenware. Ancient Etruscan. H. 2 in., diam. 3½ in. Bought. (Bandinel Collⁿ.) 2488.-'53.
- CUP. Two-handled. Earthenware. Ancient Etruscan. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2865.-'53.
- CUP. Earthenware. Ancient Etruscan. Bought. Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2866.-'53.
- CUP. Earthenware. Ancient Etruscan. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2867.-'53.
- CUP. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3285.-'53.

EARTHENWARE AND STONEWARE, ANCIENT—*continued.*

(CLASSICAL)—cont.

- CUP. Earthenware. (Samian ware). Ancient Roman.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Dublin.*) 3287.-'53.
- CUP. Earthenware. Two-handled. Ancient Greek.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Dublin.*) 3289.-'53.
- CUP. Earthenware. Two-handled. Ancient Greek.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Dublin.*) 3290.-'53.
- CUP. Earthenware. Two-handled. Ancient Greek.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Edinburgh.*) 3291.-'53.
- CUP. Earthenware. Ancient Greek. Bought. (Ban-
dinel Collⁿ.) (*Transferred to Museum, Dublin.*)
3300.-'53.
- CUP. Two-handled. Earthenware. Ancient Greek.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Dublin.*) 3301.-'53.
- CUP. Earthenware. Ancient Etruscan. Bought. (Ban-
dinel Collⁿ.) 3302.-'53.
- CUP or SALT CELLAR. Earthenware. Ancient Greek.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Edinburgh.*) 3303.-'53.
- CUP. Two-handled. Earthenware. Ancient Etruscan.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Dublin.*) 3304.-'53.
- CUP. Unglazed Earthenware. Ancient Greek? Bought.
(Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)
3306.-'53.
- CUP or SALT CELLAR. Earthenware. Ancient Greek.
Bought. (Bandinel Collⁿ.) (*Transferred to Museum,
Dublin.*) 3307.-'53.
- DISH or PATERA. Earthenware, black glazed. Ancient
Etruscan. Bought. (Bandinel Collⁿ.) (*Transferred
to Museum, Dublin.*) 2876.-'53.
- DISH or PATERA. Earthenware, black glazed. Ancient
Etruscan. Bought. (Bandinel Collⁿ.) (*Transferred
to Museum, Dublin.*) 2877.-'53.
- EWER. Black and red earthenware. Ancient Etruscan.
H. 4½ in., W. 3½ in. Bought. (Bandinel Collⁿ.) 2950.-'53.
- EWER. Terra cotta. Ancient Greek. Bought. (Bandinel
Collⁿ.) (*Transferred to Museum, Edinburgh.*)
3288.-'53.

EARTHENWARE AND STONEWARE, ANCIENT—*continued.*

(CLASSICAL)—cont.

EWER. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3298.-'53.

EWER. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3309.-'53.

EWER, Fragment of. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3777.-'53.

EWER, Fragment of. Earthenware. Ancient Etruscan. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)

3872.-'53.

FIGURE of a Woman. Terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)

2881.-'53.

FIGURE of a Pig, forming a child's rattle. Terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

2953.-'53.

FIGURE of a Horse. Terra cotta. Ancient Greek? Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

2954.-'53.

FIGURE of a Lion. Terra cotta. Ancient Greek? Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

2955.-'53.

FIGURE of a Pig. Terra cotta. Ancient Greek? Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3873.-'53.

FRAGMENTS (seventeen) of red glazed pottery, stamped or embossed, known as Samian ware. Ancient Roman, found in London. Bought (with other fragments.)

11s.

3305.-'53.

LAMP. Red terra cotta. Ancient Roman. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)

2879.-'53.

LAMP. Terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)

3292.-'53.

LAMP. Terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.)

3293.-'53.

LAMP on Pedestal. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3294.-'53.

ORNAMENT from a Vase. Earthenware. Ancient Roman. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3053.-'53.

STATUETTE. Terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)

3314.-'53.

EARTHENWARE AND STONEWARE, ANCIENT—*continued.*

(CLASSICAL)—cont.

- TAZZA, Fragment of. Earthenware. Ancient *Etruscan*.
H. $2\frac{1}{2}$ in., W. 4 in. Bought. (Bandinel Collⁿ)
2487.-'53.
- TAZZA. Earthenware. Ancient *Greek* or *Etruscan*. H. $1\frac{7}{8}$ in.,
W. $3\frac{1}{8}$ in. Bought. (Bandinel Collⁿ) 2863.-'53.
- TAZZA or SALT CELLAR. Earthenware. Ancient *Greek*.
Bought. (Bandinel Collⁿ) 3286.-'53.
- TAZZA on Pedestal. Earthenware. Ancient *Etruscan*.
Bought. (Bandinel Collⁿ) (*Transferred to Museum,*
Dublin.) 3315.-'53.
- URN. Terra cotta. Ancient *Roman*. Bought. (Bandinel
Collⁿ) 2490.-'53.
- URN. Earthenware. Ancient *Roman*. Bought. (Bandinel
Collⁿ) (*Transferred to Museum, Edinburgh.*)
3778.-'53.
- VASE. Earthenware. Ancient *Roman*. Bought, 1l. 15s.
2478.-'53.
- VASE. Earthenware; globular, two-handled. Ancient.
Etruscan. H. $8\frac{1}{4}$ in., W. $7\frac{1}{4}$ in. Bought. (Bandinel
Collⁿ) 2484.-'53.
- VASE. Earthenware. Ancient *Etruscan*. H. $8\frac{3}{4}$ in.,
W. $5\frac{5}{8}$ in. Bought. (Bandinel Collⁿ) 2485.-'53.
- VASE. Earthenware. Ancient *Etruscan*. H. 7 in., diam.
 $4\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 2486.-'53.
- VASE. Earthenware. Ancient *Etruscan*. H. $4\frac{1}{2}$ in.
W. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 2489.-'53.
- VASE or "LECYTHUS." Earthenware, with a coating of
white clay. Ancient *Greek*. H. 9 in., diam. 3 in.
Bought. (Bandinel Collⁿ) 2864.-'53.
- VASE. Black glazed earthenware. Ancient *Etruscan*.
Bought. (Bandinel Collⁿ) (*Transferred to Museum,*
Dublin.) 2870.-'53.
- VASE. Black glazed earthenware. Ancient *Greek*.
Bought. (Bandinel Collⁿ) 2871.-'53.
- VASE or "LECYTHUS." Terra cotta. Ancient *Greek*.
Bought. (Bandinel Collⁿ) 2880.-'53.
- VASE or "LECYTHUS." Earthenware. Ancient *Greek*.
Bought. (Bandinel Collⁿ) (*Transferred to Museum,*
Dublin.) 2951.-'53.
- VASE or AMPHORA. Terra cotta. Ancient *Roman*?
(found in Spain). H. $15\frac{1}{2}$ in., diam. 9 in. Bought.
(Bandinel Collⁿ) 3051.-'53.
- VASE or AMPHORA. White earthenware with transverse
bands in black. Ancient *Greek*. H. $4\frac{1}{8}$ in., diam. 3 in.
Bought. (Bandinel Collⁿ) 3296.-'53.
- VASE. Black earthenware, oviform, two-handled, with
vertical ribs or flutings. Ancient *Greek*. H. $4\frac{1}{4}$ in.,
W. $3\frac{1}{8}$ in. Bought. (Bandinel Collⁿ) 3299.-'53.

EARTHENWARE AND STONEWARE, ANCIENT—*continued*.

(CLASSICAL)—cont.

- VASE or "LECYTHUS." Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3311.-'53.
- VASE, with COVER. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) 3312.-'53.
- VASE or AMPHORA. Terra cotta. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3313.-'53.
- VASE. Earthenware, two-handled, bell-shaped. Ancient Etruscan. H. 7¼ in., W. 7 in. Bought. (Bandinel Collⁿ.) 3322.-'53.
- VASE. Black glazed earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) 3775.-'53.
- VASE and COVER. Earthenware. Ancient Greek. H. 10¼ in., W. 6½ in. Bought. (Bandinel Collⁿ.) 5815.-'53.
- VASE or AMPHORA. Earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) H. 5 in., W. 2¼ in. 5816.-'53.
- VESSEL. Earthenware, black glazed. Ancient Etruscan. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2874.-'53.
- VESSEL. Small circular, earthenware. Ancient Greek. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3295.-'53.

(EGYPTIAN.)

- BOTTLE. Unbaked clay. Ancient Egyptian. H. 8½ in., W. 5 in. Bought. (Bandinel Collⁿ.) 2508.-'53.
- FIGURE, in enamelled earthenware, with turquoise blue glaze. Ancient Egyptian. H. 6¾ in., W. 1¾ in. Bought. (Bandinel Collⁿ.) 986.-'53.
- FIGURE, in enamelled earthenware, green glaze. Ancient Egyptian. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 987.-'53.
- FIGURE, enamelled earthenware, green glaze. Ancient Egyptian. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2899.-'53.
- FIGURE, in enamelled earthenware, turquoise blue glaze. Ancient Egyptian. H. 3¾ in. Bought. (Bandinel Collⁿ.) 3769.-'53.

(MEXICAN OR PERUVIAN.)

- BOTTLE. Earthenware. Ancient Mexican or Peruvian. H. 6¼ in., W. 3 in. Bought. (Bandinel Collⁿ.) 3310.-'53.
- BOTTLE. Black earthenware. Ancient Mexican or Peruvian. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3323.-'53.
- BOTTLE. Red earthenware. Ancient Mexican or Peruvian. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3893.-'53.

EARTHENWARE AND STONEWARE, ANCIENT—*continued*.

(MEXICAN OR PERUVIAN)—cont.

BOTTLE. Earthenware. Ancient *Mexican* or *Peruvian*.
H. $5\frac{3}{8}$ in., diam. $6\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)

3897.-'53.

VASE. Red terra cotta. Ancient *Mexican*. Bought.
(Bandinel Collⁿ)

2882.-'53.

VASE. Black earthenware. Ancient *Mexican* or *Peruvian*.
H. $9\frac{1}{4}$ in., diam. $8\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)

3316.-'53.

VASE. Black earthenware. Ancient *Mexican* or *Peruvian*. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)

3317.-'53.

EARTHENWARE AND STONEWARE, ENGLISH.

(ELERS WARE.)

COFFEE POT and COVER. Old English red stoneware
(Elers ware). With flowers in relief. Early 18th centy.
H. $8\frac{1}{2}$ in., W. $7\frac{3}{4}$ in. Bought. (Bandinel Collⁿ,

1446.-'53.

COFFEE POT and COVER. Old English red stoneware
(Elers ware). Early 18th centy. H. 9 in., W. 8 in.
Bought. (Bandinel Collⁿ)

3111.-'53.

TEA POT. Old English red stoneware (Elers ware).
Moulded with figures, in low relief, of George I. and
his Queen, and Cupids: above G.R. Early 18th centy.
H. $3\frac{1}{8}$ in., W. $5\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)

3865.-'53.

(LEEDS.)

PLATE. Old English blue printed earthenware (Leeds
ware). 18th centy. Diam. $5\frac{1}{4}$ in. Given by E. Hail-
stone, Esq.

3218.-'53.

SAUCER. Old English blue printed earthenware (Leeds
ware). 18th centy. Diam. $8\frac{1}{4}$ in. Given by E. Hail-
stone, Esq.

3217.-'53.

SAUCER. Old English blue printed earthenware (Leeds
ware). 18th centy. Diam. 8 in. Given by E. Hail-
stone, Esq.

3219.-'53.

SAUCER. Old English blue printed earthenware (Leeds
ware). 18th centy. Diam. $8\frac{1}{4}$ in. Given by E. Hail-
stone, Esq.

3220.-'53.

(LIVERPOOL.)

TEA POT. Liverpool earthenware. Globular; with a
portrait of John Wesley, in black transfer printing,
and an acrostic on the reverse. *English*. 18th centy.
H. $5\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. Bought, 2*l*.

1466.-'53.

TILE. Liverpool earthenware. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Jermyn Street.*)

3205.-'53.

(ROCKINGHAM.)

CUP and SAUCER. Old Rockingham ware. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Jermyn
Street.*)

3165.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*

(STAFFORDSHIRE.)

- BASKET. Old Staffordshire cream-coloured ware; perforated. 18th centy. H. $2\frac{1}{4}$ in., L. $7\frac{3}{8}$ in., W. $6\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 3170.-'53.
- BASKET and TRAY. Old Staffordshire ware. Bought, 5s. (*Transferred to Museum, Jermyn Street.*) 3944.-'53.
- BOWL, with perforated COVER. Old Staffordshire cream-coloured ware. Enamelled with flowers and wreaths in green. 18th centy. H. $5\frac{1}{4}$ in., diam. 6 in. Bought. (Bandinel Collⁿ.) 3169.-'53.
- CANDLESTICK. Old Staffordshire earthenware. Bought 3s. 6d. (*Transferred to Museum, Jermyn Street.*) 3213.-'53.
- CORNUCOPIA. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2963.-'53.
- CREAM JUG. Old Staffordshire tortoise-shell embossed earthenware. 18th centy. H. $3\frac{1}{8}$ in., W. $3\frac{1}{8}$ in. Bought. (Bandinel Collⁿ.) 2964.-'53.
- CREAM JUG. Old Staffordshire cream-coloured ware. Painted with flowers. 18th centy. H. $4\frac{1}{2}$ in., W. $6\frac{3}{8}$ in. by $2\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3172.-'53.
- CUP. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2982.-'53.
- CUP. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2983.-'53.
- CUP. Old Staffordshire cream-coloured ware; raised pattern. 18th centy. H. 3 in., diam. $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3203.-'53.
- FLOWER POTS (two). Old Staffordshire earthenware. Given by J. C. Robinson, Esq. (*Transferred to Museums, Edinburgh and Dublin.*) 2936, 2936a.-'53.
- FRAGMENTS of Old Staffordshire earthenware (four). Early 18th centy. Bought. (Bandinel Collⁿ.) 2988 to 2988c.-'53.
- FRAGMENTS of Old Staffordshire earthenware (two). Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2988d, e.-'53.
- FRAGMENTS of Old Staffordshire earthenware (three). Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2988 f, g, h.-'53.
- JUG. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2987.-'53.
- KNIFE HAFT. Old Staffordshire agate ware. 18th centy. L. $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3167.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*(STAFFORDSHIRE)—*cont.*

- KNIFE HAFT. Old Staffordshire agate ware. 18th centy. L. $3\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3168.-'53.
- PLATE. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2851.-'53.
- PLATE. Old Staffordshire earthenware. Bought, 1s. 6d. (*Transferred to Museum, Edinburgh.*) 3107.-'53.
- PLATE. Old Staffordshire tortoise-shell ware. Octagonal. 18th centy. Diam. $9\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3113.-'53.
- PLATE. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3123.-'53.
- PLATE. Old Staffordshire cream-coloured ware. Basket-work pattern, perforated border. 18th centy. Diam. $7\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3173.-'53.
- PLATE. Old Staffordshire cream-coloured ware. Border of garlands painted in green enamel. Diam. 9 in. Given by E. Hailstone, Esq. 3221.-'53.
- PLATE. Old Staffordshire cream-coloured ware. Perforated border. 18th centy. Diam. $6\frac{1}{2}$ in. Given by E. Hailstone, Esq. 3222.-'53.
- PLATE. Old Staffordshire earthenware. Painted with vine leaves and grapes. Stamped with Spode's name. 18th or early 19th centy. Diam. $8\frac{1}{4}$ in. Given by Mrs. C. Wentworth Dilke. 3228.-'53.
- PLATE. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3860.-'53.
- PLATE. Old Staffordshire earthenware. White ground, raised dolphin border, coarsely painted in the centre with a Gothic castle. Maker's name, WILSON, stamped at the back. 18th centy. Diam. $8\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3864.-'53.
- POT and COVER. Old Staffordshire cream-coloured ware. Artichoke pattern. 18th centy. H. 3 in., diam. $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3171.-'53.
- POT. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3199.-'53.
- SAUCER. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2986.-'53.
- SPITTOON. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2980.-'53.
- SPOON. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2965.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*

(*STAFFORDSHIRE.*)—cont.

- TEA POT. Old Staffordshire earthenware. Bought, 8*s.*
(*Transferred to Museum, Dublin.*) 2926.-'53.
- TEA POT. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)
2981.-'53.
- TEA POT. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)
2984.-'53.
- TEA POT. Old Staffordshire earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)
2985.-'53.
- TEA POT. Old Staffordshire marbled ware. Shell-shaped. 18th centy. H. 5 $\frac{3}{4}$ in., W. 7 $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.)
3200.-'53.
- TEA POT. Old Staffordshire earthenware. Early Wedgwood (?). 18th centy. H. 4 $\frac{3}{4}$ in., W. 5 $\frac{3}{4}$ in. Bought, 10*s.*
3214.-'53.
- VASE. Old Staffordshire embossed ware. Octagonal; of moulded chequered pattern. 18th centy. H. 4 $\frac{1}{2}$ in., diam. 2 $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 1450.-'53.

(*WEDGWOOD.*)

- BASKET COMPOTIER. Old Wedgwood ware. Bought, 30*s.*
(*Transferred to Museum, Edinburgh.*) 2932.-'53.
- BASKET and CIRCULAR STAND. Old Wedgwood ware. Bought, 3*l.* (*Transferred to Museum, Dublin.*)
3949.-'53.
- BOWL and STAND. Wedgwood's Queen's ware. With black and red Greek honeysuckle border. *English.* 18th centy. Bowl, H. 3 $\frac{3}{8}$ in., diam. 7 $\frac{3}{4}$ in. Stand, diam. 7 $\frac{1}{8}$ in. Bought, 6*s.* 3229.-'53.
- CAMEO. Wedgwood's jasper. Circular; blue ground, with a cupid holding a wreath of flowers. *English.* 18th centy. Diam. 2 $\frac{5}{8}$ in. Bought, 15*s.* 222.-'53.
- CAMEO. Wedgwood's jasper. Blue and white, male portrait. *English.* 18th centy. Diam. 2 $\frac{3}{8}$ in. Bought, 15*s.* 223.-'53.
- CAMEO. Wedgwood's jasper. Circular; Liberty standing under an arcade, from a French medal. *English.* 18th centy. Diam. 2 $\frac{3}{8}$ in. Bought, 15*s.* 224.-'53.
- CAMEO. Wedgwood's jasper. Oval, Bacchus and Panther. *English.* 18th centy. 1 $\frac{1}{2}$ in. by 1 $\frac{1}{2}$ in. Bought, 8*s.* 225.-'53.
- CAMEO. Wedgwood's jasper. Oval; blue and white, a girl holding a flower. *English.* 18th centy. 2 $\frac{5}{8}$ in. by $\frac{1}{2}$ in. Bought, 8*s.* 226.-'53.
- CAMEO. Wedgwood's jasper. Circular; blue with white figures; Amalthea giving drink to young Bacchus. *English.* 18th centy. Diam. 1 $\frac{1}{2}$ in. Bought, 8*s.* 227.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.

(WEDGWOOD)—cont.

- CAMEO. Wedgwood's jasper. Oblong; dark green ground with white figures of nymphs and cupids. *English*. 18th centy. $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 1011.-'53.
- CAMEO. Wedgwood's jasper. White cupids on blue; lilac border. *English*. 18th centy. $1\frac{5}{8}$ in. by $\frac{7}{8}$ in. Bought. (Bandinel Collⁿ) 3533.-'53.
- CAMEO, double. Wedgwood's jasper. Circular; blue and white; Psyche holding a garland. *English*. 18th centy. Diam. $1\frac{7}{8}$ in. Bought. (Bandinel Collⁿ) 5819.-'53.
- CAMEO. Wedgwood's jasper. Circular; green and white, a procession of cupids. *English*. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 5820.-'53.
- CAMEO. Wedgwood's jasper. Circular; green and white; cupids leading a goat to sacrifice. *English*. 18th centy. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 5821.-'53.
- CAMEO, double. Wedgwood's jasper. Square; blue and white; Mercury and nymphs at an altar. *English*. 18th centy. $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 5822.-'53.
- CAMEO. Wedgwood's jasper. Circular; blue and white; a nymph offering a dove. *English*. 18th centy. Diam. 1 in. Bought. (Bandinel Collⁿ) 5827.-'53.
- CAMEO. Wedgwood's jasper. Circular; blue and white; Hercules seated. *English*. 18th centy. Diam. 1 in. Bought. (Bandinel Collⁿ) 5828.-'53.
- CAMEO. Wedgwood's jasper. Circular, blue and white; Mutius Scævola. *English*. 18th centy. Diam. 1 in. Bought. (Bandinel Collⁿ) 5829.-'53.
- CAMEO. Wedgwood's jasper. Circular; blue and white; Hercules and Dejanira. *English*. 18th centy. Diam. 1 in. Bought. (Bandinel Collⁿ) 5830.-'53.
- CAMEO. Wedgwood's jasper. Circular; blue and white; Hercules in the garden of the Hesperides. *English*. 18th centy. Diam. 1 in. Bought. (Bandinel Collⁿ) 5831.-'53.
- CAMEO, double. Wedgwood's jasper. Octagonal; blue and white; Hercules and Dejanira. *English*. 18th centy. Diam. $\frac{7}{8}$ in. Bought. (Bandinel Collⁿ) 5832.-'53.
- CAMEO and INTAGLIO. Wedgwood's jasper. Octagonal; obv., cameo, Hebe; rev., an intaglio. $\frac{3}{8}$ in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 5833.-'53.
- CAMEO and INTAGLIO. Wedgwood's jasper. Octagonal; blue and white; obv., cameo, Hygeia; rev., an intaglio. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 5834.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*

(WEDGWOOD)—cont.

CAMEO. Wedgwood's jasper. Octagonal; blue and white, classical figures. *English.* 18th centy. $\frac{3}{4}$ in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 5835.-'53.

CAMEO. Wedgwood's jasper. Oval; blue and white, Cupid and a bird. *English.* 18th centy. 1 in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 5836.-'53.

CAMEO, double. Wedgwood's jasper. Triangular; blue and white; obv., Jupiter; rev., Mars and Venus. *English.* 18th centy. 1 in. by $\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 5837.-'53.

CAMEO, double. Wedgwood's jasper. Circular; white figures on blue, lilac border; cupids. *English.* 18th centy. Diam. $\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 5853.-'53.

CAMEO, double. Wedgwood's jasper. Circular; white figures on green, lilac border; Time. *English.* 18th centy. Diam. $\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 5854.-'53.

CAMEO, double. Wedgwood's jasper. Circular; white figures on lilac, blue border; cupids. *English.* 18th centy. Diam. $\frac{5}{8}$ in. (Bandinel Collⁿ.) 5855.-'53.

CAMEO. Wedgwood's jasper. Circular; white on lilac, green border; Cupid on a dolphin. *English.* 18th centy. Diam. $\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 5856.-'53.

CAMEO. Wedgwood's jasper. Circular; white on lilac, blue border; Cupid. *English.* 18th centy. Diam. $\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 5857.-'53.

CAMEO. Wedgwood's jasper. Circular; white on lilac, green border; Cupid. *English.* 18th centy. Diam. $\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 5858.-'53.

CAMEO. Wedgwood's jasper. Circular; white on blue, lilac border; Cupid. *English.* 18th centy. Diam. $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 5859.-'53.

CAMEO, double. Wedgwood's jasper. Square; white on yellow, lilac border; cupids. *English.* 18th centy. $\frac{5}{8}$ in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 5860.-'53.

CAMEO, double. Wedgwood's jasper. Oval; white on blue; cupids. *English.* 18th centy. $\frac{5}{8}$ in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 5861.-'53.

CAMEO, double. Wedgwood's jasper. Oval; white on lilac, blue border; cupids. *English.* 18th centy. $\frac{5}{8}$ in. by $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 5862.-'53.

CUP, COVER, and STAND. Wedgwood glazed earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2847.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.

(WEDGWOOD)—cont.

CUP and SAUCER. Wedgwood ware. Drab ground, glazed only on the inside. *English*. 18th centy.
Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $5\frac{1}{4}$ in.
Bought, 2s. 3227.-'53.

DISH for FRUIT. Wedgwood glazed earthenware. Moulded in form of a bivalve shell, tinted with yellow and pink. *English*. 18th centy. $13\frac{3}{8}$ in. by $7\frac{1}{4}$ in. Bought, 10s. 6d. 3043.-'53.

DISH for FRUIT. Wedgwood glazed earthenware. Bought, 10s. 6d. (*Transferred to Museum, Edinburgh*). 3043a.-'53.

DISH for FRUIT. Wedgwood glazed earthenware. Shaped like an escallop shell, tinted with pink. *English*. 18th centy. $8\frac{1}{2}$ in. by 8 in. Bought, 10s. 6d. 3044.-'53.

DISH for FRUIT. Wedgwood glazed earthenware. Shaped like an escallop shell, tinted with pink. *English*. 18th centy. $8\frac{1}{2}$ in. by 8 in. Bought, 10s. 6d. 3045.-'53.

EAR PENDANTS, pair of. Wedgwood's jasper. Blue and white, with cameo figures. *English*. 18th centy. L. $1\frac{1}{2}$ in. Bought, 12s. 228.-'53.

FLOWER VASE. Wedgwood's glazed earthenware. In the form of a fluted column, green and white ground with gilt festoons of flowers and medallions; black base and top; surmounted by a basket to hold flowers. *English*. 18th centy. H. $6\frac{1}{4}$ in., diam. $4\frac{3}{8}$ in. Bought, 1l. 3528.-'53.

JUG. Wedgwood ware. Bought, 1s. 6d. (*Transferred to Museum, Edinburgh*). 3957.-'53.

LAMP. Wedgwood's bamboo ware; of classical form, with a white cameo group of figures on the top, surrounded by the signs of the zodiac. *English*. 18th centy. H. $1\frac{3}{8}$ in., L. $5\frac{1}{4}$ in. Bought, 10s. 6d. 3530.-'53.

LAMP. Wedgwood black basalt. Classical form; with red cameo of Jupiter, surrounded by the signs of the zodiac. *English*. 18th centy. H. $1\frac{3}{4}$ in., L. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3534.-'53.

MATCH POT. Wedgwood ware. Bought, 3s. 9d. (*Transferred to Museum, Edinburgh*). 3230.-'53.

MATCH POT. Wedgwood's jasper. With white acanthus leaves and blue bells, vine scroll border in white on blue. *English*. 18th centy. H. $3\frac{1}{2}$ in., diam. $2\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3532.-'53.

MILK JUG. Wedgwood ware. Black ground, raised figures in red. *English*. 18th centy. H. $3\frac{1}{8}$ in., W. $4\frac{1}{8}$ in. Bought, 10s. 1479.-'53.

PLATE. Wedgwood's cream-coloured ware. Embossed and painted in purple flowers, crinkled edge. *English*. 18th centy. Diam. $8\frac{1}{2}$ in. Bought, 6s. 968.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*

(WEDGWOOD)—cont.

- PLATE. Wedgwood ware. Bought, 1s. (*Transferred to Museum, Edinburgh.*) 3225.-'53.
- PLATE. Wedgwood ware. Bought, 1s. 6d. (*Transferred to Museum, Dublin.*) 3226.-'53.
- PLATEAU. Wedgwood cream-coloured ware. Oval; embossed scroll margin edged with purple, and purple flowers. *English.* 18th centy. $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. Bought, 6s. 967.-'53.
- PLATEAU. Wedgwood ware. Bought. (Bandinel Collⁿ.) *Transferred to Museum, Edinburgh.* 2923.-'53.
- PLATEAU. Wedgwood's white biscuit ware. Oval; blue border and white and yellow interlaced cameo basket work. *English.* 18th centy. 11 in. by $8\frac{1}{2}$ in. Bought, 1l. 3529.-'53.
- SMELLING BOTTLE. Wedgwood's jasper. Blue and white; cameo of Psyche, guilloche border. $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 5817.-'53.
- TEA POT. Old Wedgwood ware. Given by Samuel Redgrave, Esq. (*Transferred to Museum, Edinburgh.*) 3531.-'53.
- VASE. Wedgwood agate ware. *English.* 18th centy. H. $8\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 1452.-'53.

See also BUCKLE.

(UNKNOWN OR UNCERTAIN MANUFACTORIES.)

- BASIN. Old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3867.-'53.
- COFFEE POT and COVER. Old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3110.-'53.
- COMPOTIER, or deep plate. Old English embossed ware. Circular, with lozenge-shaped perforations in border. 18th centy. Diam. $12\frac{1}{4}$ in. Bought, 10s. 3105.-'53.
- COMPOTIER, or deep plate. Old English embossed ware. Circular basket pattern, with circular perforations in border. Diam. $8\frac{1}{2}$ in. Bought, 10s. 3106.-'53.
- CORNUCOPIA. Old English embossed ware. 18th centy. L. $8\frac{3}{4}$ in., W. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3122.-'53.
- CREAM JUG. Old English black manganese ware. With birds and flowers painted in metallic colours. 18th centy. H. $4\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 974.-'53.
- CREAM JUG. Old English embossed ware. With animals and birds. 18th centy. H. $3\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 975.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*

(UNKNOWN OR UNCERTAIN MANUFACTORIES)—cont.

- CREAM JUG. Old English embossed ware. The sides decorated with cattle in relief. 18th centy. H. $2\frac{1}{2}$ in., L. $5\frac{1}{2}$ in., W. 3 in. This cream jug is produced from the mould No. 2778.-'52, being reduced to about two-thirds of its original size in the baking. Bought. (Bandinel Collⁿ) 3120.-'53.
- CUP. English embossed salt-glazed ware. Octagonal; with animals and figures in compartments. 18th centy. H. $2\frac{1}{2}$ in., diam. $2\frac{1}{8}$ in. Bought. (Bandinel Collⁿ) 3112.-'53.
- CUP or TAZZA. Old English earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3164.-'53.
- CUP and SAUCER. Old English earthenware. Marbled, brown, blue and white. Cup, H. 3 in., diam. $2\frac{1}{8}$ in. Saucer, diam. $4\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3444.-'53.
- DISH. Old English embossed ware. Oval; with raised and perforated border. 18th centy. L. $10\frac{1}{4}$ in., W. 9 in. Bought. (Bandinel Collⁿ) 3117.-'53.
- DISH. Old English cream-coloured ware. Oval; with border of perforated work, and garlands in relief. 18th centy. L. 10 in., W. 9 in. Bought. (Bandinel Collⁿ) 3118.-'53.
- DISH. Old English earthenware. Oval; scalloped border, perforated and painted with flowers in green enamel. 18th centy. $10\frac{1}{8}$ in. by $9\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3127.-'53.
- DISH for FRUIT. Old English earthenware. Grey ground with white medallions painted in Chinese flowers. Stamped D. 18th centy. Square, $7\frac{1}{8}$ in. Bought, 2s. 6d. 3211.-'53.
- DISH. Old English earthenware. Leaf-shaped; drab ground, with green vine leaves in relief. 18th centy. $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in. Bought, 1s. 3223.-'53.
- DISH. Old English earthenware. Oval; with border of garlands in relief and perforated. 18th centy. L. $9\frac{1}{2}$ in., W. $8\frac{1}{4}$ in. Bought, 4s. 3224.-'53.
- FLOWER POT. Old English earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3869.-'53.
- FUNNEL. Old English lead glazed red earthenware. Early 18th centy. H. $3\frac{3}{8}$ in., diam. $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3166.-'53.
- JUG. "Bellarmine or Greybeard." Old English stoneware. 17th centy. H. $8\frac{3}{8}$ in., W. $7\frac{1}{8}$ in. Bought, 8s. 2513.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*(UNKNOWN OR UNCERTAIN MANUFACTORIES)—*cont.*

- MILK JUG and COVER. Old English tortoise-shell ware. Embossed with appliqué vine leaf pattern and gilt flowers. 18th centy. H. 5 in., diam. $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 988.-'53.
- MUG. Early English earthenware. Bowl shaped; rudely painted in imitation of Maiolica ware, with arabesques in blue and yellow. Inscribed round the top "Ann Chapman, Anno 1642." H. 5 in., diam. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 1107.-'53.
- MUG. Old English tortoise-shell ware. Mottled brown, with green spots. 18th centy. H. 5 in., diam. $3\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3126.-'53.
- PLATE. Old English tortoise-shell ware. With moulded margin of crossed lines and scrolls. Diam. $9\frac{3}{8}$ in. Bought. (Bandinel Collⁿ.) 1444.-'53.
- PLATE. Old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 2897.-'53.
- PLATE, Old English earthenware. Brown ground, with angular medallions of Chinese flowers on white. 18th centy. Diam. $8\frac{3}{8}$ in. Given by E. Hailstone, Esq. 2942.-'53.
- PLATE. Old English earthenware. Painted with Chinese figures in blue. Diam. $9\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3125.-'53.
- PLATE. Old English earthenware. Bought, 2s. (*Transferred to Museum, Edinburgh.*) 3212.-'53.
- PLATE. Old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3859.-'53.
- SUGAR BASIN. Old English black glazed manganese ware. Raised and gilded vine pattern. 18th centy. H. $2\frac{1}{2}$ in., diam. 5 in. Bought. (Bandinel Collⁿ.) 3114.-'53.
- SUGAR BASIN and COVER. Old English tortoise-shell ware. Raised scroll foliage gilt flowers. 18th centy. H. $3\frac{3}{4}$ in., diam. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3202.-'53.
- TEA-CADDY. Old English cream-coloured embossed earthenware. 18th centy. H. $4\frac{1}{2}$ in., L. $3\frac{1}{4}$ in., W. $2\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3108.-'53.
- TEA-CADDY. Old English embossed cream ware. Birds and flowering shrubs in relief. 18th centy. H. $5\frac{1}{4}$ in., L. 6 in., W. $4\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3124.-'53.
- TEA POT. Old English brown stoneware. Bought, 2s. 6d. (*Transferred to Museum, Dublin.*) 728.-'53.
- TEA POT. Old English manganese ware. Black glazed, raised vine pattern, partly gilt. 18th centy. H. 5 in., W. $6\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3078.-'53.

EARTHENWARE AND STONEWARE, ENGLISH—*continued.*(UNKNOWN OR UNCERTAIN MANUFACTORIES)—*cont.*

TEA POT. Old English manganese ware. Painted with birds and flowers in metallic colours. 18th centy. H. $4\frac{1}{4}$ in., W. 7 in. Bought. (Bandinel Collⁿ.) 3079.—'53.

TEA POT. Old English white stoneware. With scrolls in relief, the cover surmounted by a dog on a cushion. 18th centy. H. 5 in., W. 9 in. Bought. (Bandinel Collⁿ.) 3281.—'53.

TILE, a fragment of. Old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2989.—'53.

TILE (Encaustic). Old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3056.—'53.

TRAY. Old English salt-glazed earthenware. Basket-shaped with raised and perforated ornaments. 18th centy. H. $2\frac{3}{4}$ in., L. 9 in., W. 7 in. Bought. (Bandinel Collⁿ.) 3109.—'53.

VASE. Black glazed earthenware. *English* modern. H. $5\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 2507.—'53.

VASE. Old English cream-coloured earthenware. Bell-shaped, ornamented with lions' heads, and festoons of flowers in relief, partly gilt. 18th centy. H. $7\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3119.—'53.

VASE. Old English earthenware. With dragon handles, raised ornaments, touched with blue and gold; on a square pedestal. 18th centy. H. 10 in., W. 7 in. Bought. (Bandinel Collⁿ.) 3121.—'53.

VASE. Old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3277.—'53.

(MODERN.)

JUG. Brown stoneware. Globular; a raised wreath round the centre, ground with green and white enamel. *English*, modern. (Minton & Co.) H. 6 in., diam. 7 in. Given by Mr. Herbert Minton. 3831.—'53.

EARTHENWARE AND STONEWARE, EUROPEAN.

(BEAUVAIS.)

JUG. Beauvais ware. *French*. 17th centy. H. 6 in., W. 3 in. Bought. (Bandinel Collⁿ.) 2505.—'53.

(BÖTTCHER WARE.)

COFFEE POT. Böttcher ware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3814.—'53.

COFFEE POT and COVER. Böttcher ware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3820.—'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*(BÖTTCHER WARE)—*cont.*

CUP. Red Böttcher ware. Quite plain with polished surface. *German (early Dresden).* About 1708.
H. $2\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)

977.-'53.

CUP and SAUCER. Böttcher ware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Jermyn Street.*)

3806.-'53.

HEAD of a CHILD. Red Böttcher ware. Carved and polished on the lathe. *German (early Dresden).* About 1708. H. $5\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought, 5*l*. 221.-'53.

SAUCER. Red Böttcher ware. Quite plain, polished, of a light colour. *German (early Dresden).* About 1708. Diam. 5 in. Bought. (Bandinel Collⁿ) 978.-'53.

TEA POT. Red Böttcher ware. With flowers, scrolls, and grotesques in relief, in imitation of Japanese ware; silver spout. *German (early Dresden).* About 1708. H. $4\frac{1}{2}$ in., W. 7 in. Bought, 6*s*. 729.-'53.

(COLOGNE)

CANETTE or DRINKING VESSEL. Cologne ware. Uncoloured, with arabesques in relief and full length figures of Jupiter, Judith, and Sol; three coats of arms beneath, double eagle in the centre. *German.* Dated 1593. H. 8 in., diam. $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 1006.-'53.

CANETTE or DRINKING VESSEL. Cologne ware. Drab colour, embossed with six medallions containing events from the history of Esther; pewter cover. *German.* 16th centy. H. $15\frac{1}{2}$ in., diam. $4\frac{1}{4}$ in. Bought, 5*l*. 1426.-'53.

JUG. Cologne ware. Globular; grey and blue, the lower part fluted, scrolls and masks round the neck. *German.* About 1600. H. 8 in., diam. $5\frac{1}{2}$ in. Bought, 2*l*. 10*s*. 1096.-'53.

(CREUSSENER STEINGUT.)

MUG. Of Creussen ware ("Creussener Steingut"). Chocolate-coloured, with raised ornaments enamelled in colours and gilt, a gold band round the middle. *German. (Creussen in Bavaria.)* 17th centy. H. $4\frac{1}{4}$ in., diam. 5 in. Bought, 2*l*. 5*s*. 1020.-'53.

MUG, or TANKARD. Of Creussen ware ("Creussener Steingut"). With pewter cover, cylindrical; chocolate-coloured ground with coloured enamel ornaments and figures of the electors of Germany on horseback, and the emperor. *German. (Creussen in Bavaria.)* Dated 1696. H. $7\frac{1}{2}$ in., diam. 7 in. Bought, 2*l*. 5*s*. 1098.-'53.

EARTHENWARE AND STONEWARE. EUROPEAN—*continued.*

(DELFT AND OTHER DUTCH WARE.)

- BOWL and COVER. Dutch enamelled earthenware. Painted with portraits of a prince and princess of the House of Orange; with inscriptions in Dutch. 18th centy. H. 8 in., diam. 10 $\frac{1}{4}$ in. Bought, 1*l.* 10*s.* 2946-'53.
- BOWL. Delft or old English earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3116-'53.
- BUTTER POT, COVER, and STAND. Dutch earthenware. Enamelled with green leaves in relief, the cover surmounted by a fish in a leaf. 18th centy. H. 4 $\frac{3}{4}$ in., W. 7 $\frac{3}{4}$ in. Bought, 7*s.* 6*d.* 2945-'53.
- COMPOTIER. Delft earthenware. Bought, 3*s.* (*Transferred to Museum, Dublin.*) 3828-'53.
- CUP and SAUCER. Delft or Rouen earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3796-'53.
- DISH. Delft earthenware, gadrooned; painted with Chinese subjects in purple and blue. *Dutch.* 18th centy. Diam. 13 $\frac{1}{2}$ in. Bought, 15*s.* 2941-'53.
- DISH. Delft earthenware. Painted in blue *camuieu* with a country wake or fair, with show booth, slack rope dancer, and numerous figures. *Dutch.* Dated at back 1760. Diam. 13 $\frac{1}{2}$ in. Given by Dr. A. Brown. 2944-'53.
- GIRANDOLE, or SCONCE. Delft earthenware. With bold raised scroll borders, in the centre a shield of arms surmounted by a crest of a cross bow, painted in blue. *Dutch.* 17th centy. 15 $\frac{1}{4}$ in. by 11 in. Bought. (Bandinel Collⁿ.) 3072-'53.
- GIRANDOLE, or SCONCE. Delft earthenware. With bold raised scroll borders, in the centre a shield of arms surmounted by a crest of a cross bow, painted in blue. *Dutch.* 17th centy. 15 $\frac{3}{4}$ in. by 11 in. Bought. (Bandinel Collⁿ.) 3073-'53.
- INKSTAND. Delft earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3794-'53.
- INKSTAND. Delft earthenware. Bought, 8*s.* (*Transferred to Museum, Edinburgh.*) 3829-'53.
- JUG. Delft ware. Bought, 1*l.* (*Transferred to Museum, Dublin.*) 2935-'53.
- JUG. Dutch blue and grey stoneware, with pewter cover. Globular; decorated with scrolls and flowers in purple; in the centre are represented William III and Mary of England, a figure of Victory and a shield of a lion rampant, with Dutch inscription and the date, 1691. (In memory of their first visit to Holland after the revolution of 1688.) H. 12 $\frac{1}{2}$ in., diam. 10 in. Bought. (Bandinel Collⁿ.) 2993-'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(DELFT AND OTHER DUTCH WARE)—cont.

- JUG. Delft earthenware. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3052.-'53.
- JUG. Delft earthenware. "Syphon jug," white glaze with blue leaves and yellow flower, pierced open-work neck. H. $6\frac{1}{2}$ in., diam. 4 in. *Dutch.* 17th centy. Bought. (Bandinel Collⁿ) 3054.-'53.
- JUG. Delft earthenware. "Syphon jug," with an angel in relief in front playing a sort of guitar, and two rosettes slightly coloured. *Dutch.* Dated 1666. H. 6 in., diam. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3060.-'53.
- ORNAMENT. Delft earthenware. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3821.-'53.
- ORNAMENT. Delft earthenware. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3822.-'53.
- PLAQUE. Delft earthenware. Oval; scalloped edge, painted with a cock and flowers in the Chinese style. *Dutch.* Marked on the back "1763. Z. 4" in brown. $9\frac{3}{4}$ in. by $8\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3071.-'53.
- PLAQUE. Delft earthenware. Square; painted in blue with a bust of St. Peter. *Dutch.* Marked on the back in blue, "Johann Deobalt Frantz, 1724." $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3074.-'53.
- PLAQUE. Delft earthenware. Painted in the centre in blue with the Virgin and Child; embossed flower border, also blue. *Dutch.* 17th or 18th centy. $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3075.-'53.
- PLAQUE. Delft earthenware. Oval; painted in blue *camaiieu* with Abraham and the angels; Genesis, xviii. v. 2. *Dutch.* 17th or 18th centy. $22\frac{1}{2}$ in. by $17\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3076.-'53.
- PLAQUE. Delft earthenware. Oval; the Holy Family in an interior painted in blue. *Dutch.* 17th or 18th centy. $20\frac{1}{2}$ in. by $17\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3077.-'53.
- PLAQUE. Delft earthenware. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3903.-'53.
- PLATE. Delft earthenware. Greyish purple ground sprinkled, painted with Chinese flowers in blue. *Dutch.* 18th centy. Diam. 9 in. Given by E. Hailstone, Esq. 1464.-'53.
- PLATE. Delft earthenware. Painted in the centre with blue flowers on white ground, a border of scrolls in opaque white. *Dutch.* 18th centy. Diam. 9 in. Given by E. Hailstone, Esq. 2943.-'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.(DELT AND OTHER DUTCH WARE)—*cont.*

PLATE. Delft earthenware. Painted with Chinese landscapes and figures in blue. *Dutch*. Dated on the reverse, 1765. Diam. 9 in. Bought. (Bandinel Collⁿ) 2979.-'53.

PLATE. Delft earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3790.-'53.

POT and COVER. Dutch earthenware. With a perforated outer casing of green glaze in geometrical patterns. 17th or 18th centy. H. 6 in., W. 6 in. Bought, 10s. 3086.-'53.

SAUCE BOAT. Delft earthenware. Edged with red, painted with light blue flowers, dark blue handles. *Dutch*. About 1700. H. 2 $\frac{3}{4}$ in., L. 8 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. Bought, 10s. 6d. 1021.-'53.

TILES. Six old Delft earthenware stove tiles. Painted with figures of musketeers in blue. *Dutch*. 17th centy. Each, 5 in. square. Bought, 9s. 3664.-'53.

TILES. Three, Dutch earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3787*a, b.*-'53.

TILES. Two, Dutch earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3787*c, d.*-'53.

TILE. Dutch earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3791.-'53.

VASE and COVER. Delft earthenware, painted with blue flowers, etc. *Dutch*. 17th centy. Bought. (Bandinel Collⁿ) 3275*a.*-'53.

(FLEMISH.)

JUG. Brown stoneware, with ornaments in silver leaf. *Flemish*. Bought. (Bandinel Collⁿ) 2496.-'53.

JUG. Grey stoneware. *Flemish*. Bought. (Bandinel Collⁿ) 2497.-'53.

JUG. Grey stoneware. *Flemish*. 17th centy. H. 9 $\frac{1}{2}$ in., W. 6 $\frac{1}{4}$ in. Bought, 6s. 2514.-'53.

JUG, or CRUCHE. Red glazed stoneware. Globular. *Flemish*. 17th centy. H. 7 in., diam. 5 in. Bought. (Bandinel Collⁿ) 3055.-'53.

JUG. Stoneware, blue glaze, pewter cover. *Flemish*. 17th centy. H. 8 $\frac{3}{4}$ in., diam. 5 in. Bought. (Bandinel Collⁿ) 3061.-'53.

(FRENCH, UNCERTAIN MANUFACTORIES.)

EWER. French enamelled earthenware. The body in form of a head of Bacchus, with vine leaves and grapes in tinted colours, blue line borders; under the spout a small mask. 18th centy. H. 8 $\frac{1}{4}$ in., W. 8 in. Bought. (Bandinel Collⁿ) 3068.-'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(FRENCH, UNCERTAIN MANUFACTORIES)—cont.

JAR or MATCH POT. French earthenware. Bought.
(Bandinel Collⁿ.) (*Transferred to Museum, Jermyn
Street.*) 2916.-'53.

PLATE. French enamelled earthenware, painted with
rustic figures in landscape, after Wouvermans, crimson
and green flower border, marked with a cross. 18th centy.
Diam. 11½ in. Bought. (Bandinel Collⁿ.) 2994.-'53.

(GERMAN, UNCERTAIN MANUFACTORIES.)

BOX and COVER. German enamelled earthenware. Bought.
(Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)
3795.-'53.

CHIMNEY PIECE. Glazed earthenware, composed of old
German stove tiles. Arabesque rosette pattern in
relief, decorated with blue and white enamels. Formerly
in Oliver Cromwell's house at Brompton. *German.*
17th centy. H. 3 ft. 9 in., W. 4 ft. 10 in. Bought, 10l.
1347.-'53.

FLOWER POT. Modern German earthenware. Bought.
(Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)
2958.-'53.

JUG. Brown stoneware, Bellarmine or Greybeard. With
a coat of arms in front. *German.* About 1600. H.
8¾ in., diam. 5¼ in. Bought. (Bandinel Collⁿ.)
1007.-'53.

JUG. German stoneware. With vertical engine-turned
ornament. 17th or 18th centy. H. 6 in., diam. 4 in.
Bought. (Bandinel Collⁿ.) 3062.-'53.

JUG. Grey and blue stoneware. Round the middle a
band of raised figures under arcades. *German.* About
1580. H. 11 in., diam. 4¾ in. Bought. (Bandinel
Collⁿ.) 3063.-'53.

MUG. German stoneware. Grey and blue with G.R. in
the centre, and a crown. 17th or 18th centy. H. 4¼ in.,
diam. 4 in. Bought. (Bandinel Collⁿ.) 3115.-'53.

PIPE HEAD. Earthenware bronzed. *German (?)*. Bought.
(Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)
3874.-'53.

PLATE. German earthenware. Bought. (Bandinel Collⁿ.)
(*Transferred to Museum, Edinburgh.*) 3851.-'53.

POT, with basket handle; for charcoal embers. German
earthenware. Raised ornaments in white clay on brown
ground. 17th centy. H. 10½ in., diam. 6¼ in. Bought.
(Bandinel Collⁿ.) 190.-'53.

TANKARD. German stoneware. Grey and blue, with large
incised flowers, and a pewter cover of the time, on
which is represented a lady plucking a rose, and a
gentleman holding back her arm, with a motto. About
1650. H. 6½ in., diam. 4 in. Bought, 12s. 6d. 1461.-'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.(GERMAN, UNCERTAIN MANUFACTORIES)—*cont.*

TANKARD. German enamelled earthenware. Mulberry-coloured ground, with blue and white ornaments, painted with the Imperial eagle, F.R. on its breast; and a pewter cover with a medallion of St. Anthony. 17th centy. H. 8 in., diam. $4\frac{3}{4}$ in. Bought, 3*l.* 10*s.*
2940.—'53.

TILE. German enamelled earthenware. Stove tile, with a figure in relief, a man in the costume of the early part of the 16th centy, supporting a shield, and a crown above. Square, 7 in. Bought, 2*l.* 2*s.* 1023.—'53.

VASE. German brown earthenware. With large upright handles, decorated with lions, masks, garlands, &c., in relief, inscribed F.L. 1631. H. 26 in., diam. 14 in. Bought, 15*l.* 3025.—'53.

(HISPANO-MORESCO.)

DISH. Enamelled earthenware. Hispano-moresco ware; scroll foliage and bird. *Spanish*. 16th centy. Diam. 8 in. Bought. (Bandinel Collⁿ) 1001.—'53.

SALVER or PLATEAU. Enamelled earthenware. Hispano-moresco lustred ware; ground of diapered ornament, with an escutcheon of arms in centre. *Spanish*. About 1490. H. $3\frac{1}{4}$ in., diam. 20 in. Bought, 5*l.* 5*s.*
243.—'53.

VASE. Enamelled earthenware. Hispano-moresco ware; cylindrical. *Spanish*. 15th centy. H. $9\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 1457.—'53.

WALL TILE. Enamelled earthenware. An "azulejo." *Spanish (Moorish)*. 14th or 15th centy. Square, W. 6 in. Bought. (Bandinel Collⁿ) 183.—'53.

WALL TILE. Enamelled earthenware. An "azulejo." *Spanish (Moorish)*. 14th or 15th centy. Square, W. 5 in. Bought. (Bandinel Collⁿ) 184.—'53.

WALL TILE. Enamelled earthenware. An "azulejo." *Spanish (Moorish)*. 14th or 15th centy. Square, W. 5 in. Bought. (Bandinel Collⁿ) 185.—'53.

WALL TILE. Enamelled earthenware. An "azulejo," decorated with an armillary sphere. *Spanish (Moorish)*. 14th or 15th centy. Square, W. 5 in. Bought. (Bandinel Collⁿ) 186.—'53.

WALL TILE. Enamelled earthenware. An "azulejo." *Spanish (Moorish)*. 14th or 15th centy. Square, W. $5\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 1013.—'53.

WALL TILE (Fragment of). Enamelled earthenware. An "azulejo," from the Alhambra. *Spanish (Moorish)*. 14th or 15th centy. L. $4\frac{1}{2}$ in., W. $2\frac{3}{8}$ in. Bought (Bandinel Collⁿ) 1104.—'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(MAIOLICA.)

- BOTTLE. Enamelled earthenware, Maiolica. Octagonal, painted with arabesques in faint colours with two small masks as handles. *Italian.* 16th centy. H. $9\frac{1}{4}$ in., diam. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 2976.-'53.
- BOWL. Enamelled earthenware, Maiolica. Painted with rude arabesques, and with a coat of arms in the centre. *Italian.* About 1600. H. $2\frac{1}{2}$ in., diam. 7 in. Bought. (Bandinel Collⁿ.) 2972.-'53.
- BOWL. Enamelled earthenware, Maiolica. Circular; painted with arabesques in compartments; in the centre, on a yellow ground, a cupid in a car drawn by two birds. *Italian.* 16th centy. H. 6 in., diam. 15 in. Bought. (Bandinel Collⁿ.) 2974.-'53.
- COVER to a VASE. Enamelled earthenware, Maiolica. Painted with rude arabesques, and with a coat of arms in the centre. *Italian.* About 1600. Diam. 8 in. (Bandinel Collⁿ.) 2973.-'53.
- CRUET. Enamelled earthenware, Maiolica. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2977.-'53.
- CUP and SAUCER. Enamelled earthenware, Maiolica. Painted with landscapes and figures. *Italian (Neapolitan).* 18th centy. H. of Cup, $2\frac{1}{2}$ in., diam. 3 in. Diam. of Saucer, $6\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 181.-'53.
- CUP. Enamelled earthenware, Maiolica. In the centre a figure of Faith. *Italian.* About 1540. H. $2\frac{1}{4}$ in., diam. 5 in. Bought. (Bandinel Collⁿ.) 2991.-'53.
- CUP. Enamelled earthenware. Maiolica. Chequered lozenge pattern. *Italian.* 16th centy. H. 6 in., diam. 5 in. Bought, 16s. 3542.-'53.
- DRUG POT. Enamelled earthenware, Maiolica. Ovoid; with handle and dragon's head spout, painted with cupids and grotesques. *Italian.* 16th centy. H. $10\frac{1}{2}$ in., diam. $7\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 2978.-'53.
- EWER. Enamelled earthenware, Maiolica. Yellow lustre and blue scroll ornament. *Italian.* 16th centy. H. $8\frac{1}{4}$ in., diam. 6 in. Bought. (Bandinel Collⁿ.) 1005.-'53.
- JUG. Enamelled earthenware, Maiolica. With trefoil lip, painted with a female profile portrait within a wreath inscribed "Isabeta Bella;" with pewter cover. *Italian.* 16th centy. H. 8 in., diam. $5\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 2975.-'53.
- PLATE. Enamelled earthenware, Maiolica. Subject, the Metamorphosis of Actæon. *Italian.* Dated 1538. Diam. $9\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 178.-'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, Maiolica. Architectural subject, painted chiefly in brown. *Italian (Venetian)*. About 1700–30. Diam. 9½ in. Bought. (Bandinel Collⁿ.) 179.–'53.
- PLATE. Enamelled earthenware, Maiolica. Gold lustre and blue; in the centre an "Agnus Dei." *Italian (Deruta)*. About 1500–20. Diam. 13 in. Bought, 2*l*. 245.–'53.
- PLATE. Enamelled earthenware, Maiolica. Gold lustre and blue; female profile portrait. *Italian (Deruta)*. About 1510. Diam. 9 in. Bought, 1*l*. 13*s*. 6*d*. 246.–'53.
- PLATE. Enamelled earthenware, Maiolica. Children with sheep in a landscape. *Italian (Siena)*. 18th cent^y. Diam. 9¾ in. Bought, 1*l*. 5*s*. 1018.–'53.
- PLATE. Enamelled earthenware, Maiolica. Cupids with fruit, in a landscape. *Italian (Urbino)*. About 1570. Diam. 8 in. Bought, 1*l*. 5*s*. 1019.–'53.
- PLATE. Enamelled earthenware, Maiolica. Lustred; in the centre is painted the letter V. *Italian (Gubbio)*. About 1500. Diam. 9¼ in. Bought. (Bandinel Collⁿ.) 1443.–'53.
- PLATE. Enamelled earthenware, Maiolica. Bought, 2*l*. 8*s*. (*Transferred to Museum, Edinburgh.*) 1657.–'53.
- PLATE. Enamelled earthenware, Maiolica. Painted with Arion standing on a dolphin; arabesque border with a coat of arms. *Italian (Neapolitan)*. 17th cent^y. Diam. 11½ in. Bought, 1*l*. 10*s*. 1658.–'53.
- PLATE. Enamelled earthenware, Maiolica. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2970.–'53.
- PLATE. Enamelled earthenware, Maiolica. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2971.–'53.
- PLATE. Enamelled earthenware, Maiolica, lustred ware. by Maestro Giorgio. Arabesques, serpents, &c., on blue ground; in the centre, in a square compartment, Hercules and Antæus; reverse, yellow enamel. *Italian (Gubbio)*. About 1570. Diam. 12 in. Bought, 4*l*. 4422.–'53.
- PLATE. Enamelled earthenware, Maiolica. Coarse arabesques on white ground; in the centre, shield of arms with a cockatrice. *Italian (Urbino)*. About 1600. Diam. 9½ in. Bought, 10*s*. 4555.–'53.
- PLATE. Enamelled earthenware, Maiolica. Venus riding on a dolphin. *Italian (Urbino)*. About 1580. Diam. 8 in. Bought. (Bandinel Collⁿ.) 4556.–'53.
- PLATEAU. Enamelled earthenware, Maiolica. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 180.–'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.(MAIOLICA)—*cont.*

PLATEAU. Enamelled earthenware, Maiolica, lustred. Painted with a female figure holding a cornucopia and a heart, on a scroll is an inscription; reverse, enamelled yellow. *Italian (Deruta)*. About 1520. Diam. $16\frac{1}{4}$ in. Bought, 3*l.* 6*s.* 1656.—'53.

PLATEAU. Enamelled earthenware, Maiolica. Vulcan forging a wing for Cupid; wide arabesque border of cupids, trophies, masks, baskets of fruit, &c. *Italian*. 16th centy. Diam. $15\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 2990.—'53.

PLATEAU. Enamelled earthenware, Maiolica, lustred. Painted with a profile portrait of a lady, inscribed "Andreana Bella." *Italian (Deruta)*. About 1510. Diam. $16\frac{3}{4}$ in. Bought, 8*l.* 15*s.* 3034.—'53.

PLATEAU. Enamelled earthenware, Maiolica, lustred. Painted with a profile portrait of a lady; with an inscribed scroll. *Italian (Deruta)*. About 1510. Diam. 16 in. Bought, 4*l.* 3035.—'53.

PLATEAU. Enamelled earthenware, Maiolica, lustred. Subject, the incredulity of St. Thomas, with Latin inscription. *Italian (Deruta)*. About 1510. Diam. 16 in. Bought, 4*l.* 10*s.* 3036.—'53.

TAZZA. Enamelled earthenware, Maiolica. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 191.—'53.

VASE. Enamelled earthenware, Maiolica. Scroll handles, arabesque pattern, with ruby and other metallic lustre tints. *Italian (Gubbio)*. About 1530. H. 9 in., W. 8 by 6 in. Bought. (Bandinel Collⁿ.) 3120*a.*—'53.

(MARSEILLES.)

COFFEE POT and COVER. Marseilles enamelled earthenware. With raised flowers, painted crimson and green, divided by green vertical lines, fluted scrolls at bottom, on three feet, and handle edged with crimson. *French*. 18th centy. H. $8\frac{1}{4}$ in., W. 7 in. Bought, 4*l.* 219.—'53.

EWER. Marseilles enamelled earthenware. Decorated with raised flowers and scrolls, the former painted in colours, the latter shaded crimson and blue, gadrooned foot. *French*. 18th centy. H. 10 in., diam. 5 in. Bought. (Bandinel Collⁿ.) 2995.—'53.

(NEVERS.)

PILGRIM'S BOTTLE. Nevers enamelled earthenware. Bright blue glaze, enriched with flowers and birds in white enamel. *French*. 17th centy. H. $14\frac{1}{4}$ in., W. 8 in. Bought, 9*l.* 427.—'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(NUREMBERG.)

BOTTLE. Nuremberg enamelled earthenware. Brilliant green glaze, with raised figures in costume of the 17th century, pelican, fleur-de-lis, &c. *German.* 17th centy. H. $7\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3064.-'53.

STOVE TILE. Nuremberg enamelled earthenware. Green, yellow, blue, and morone, with a figure of St. John holding a cup and a cross under an arcade, supported by terminal figures. *German.* Dated 1561. $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 2992.-'53.

(PALISSY WARE.)

DISH. Enamelled earthenware, Palissy ware. With fish and reptiles in relief. *French.* 16th centy. L. 21 in., W. 16 in. Bought. (Bandinel Collⁿ) 3065.-'53.

SALT-CELLAR. Enamelled earthenware, Palissy ware. Embossed with gadrooned pattern in various colours. *French.* 16th centy. H. $3\frac{1}{4}$ in., W. $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 998.-'53.

STATUETTE. Enamelled earthenware, Palissy ware. Neptune riding on a sea-horse. *French.* 16th centy. H. $7\frac{3}{4}$ in., L. of base $6\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3067.-'53.

TAZZA. Enamelled earthenware, Palissy ware. Perforated, arabesque pattern. *French.* 16th centy. Diam. $10\frac{1}{4}$ in. Bought, 4*l.* 4*s.* 1441.-'53.

TAZZA. Enamelled earthenware, Palissy ware. Perforated arabesque pattern, interlaced ornaments and marks. *French.* 16th centy. Diam. $8\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3066.-'53.

(PORTUGUESE.)

BOX and COVER. Portuguese earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3819.-'53.

(ROUEN.)

BASIN. Rouen earthenware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2901.-'53.

JUG, or CRUCHE. Rouen enamelled earthenware. Artistically painted, with a musical party seated at a table, in blue *camaieu*. Costume of about 1670, marked underneath in blue with R. *French.* 17th centy. H. 9 in., diam. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 1004.-'53.

PLATEAU. Rouen enamelled earthenware. Oval; ornamented with coloured border of red and gold, touched with yellow and blue in the Chinese style. In the centre a medallion painted with a ruin and a ship; marked at the back with F. *French.* 17th centy. $12\frac{3}{4}$ in. by $10\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 1445.-'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.**(RUSSIAN.)*

- PLATE. Modern Russian earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3848.-'53.
- PLATE. Modern Russian earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3849.-'53.
- PLATE. Modern Russian earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3850.-'53.

(SICILIAN.)

- EWER. Enamelled earthenware. *Sicilian.* Bought, 1l. 15s. (*Transferred to Museum, Edinburgh.*) 3084.-'53.
- VASE. Green glazed earthenware. *Sicilian.* Bought, 1l. 15s. (*Transferred to Museum, Edinburgh.*) 3083.-'53.
- VASE. Enamelled earthenware, green and yellow glaze Oviform; with numerous handles. *Sicilian?* H. 10 in. Bought, 1l. 15s. 3085.-'53.

(SPANISH.)

- JAR. Brown glazed earthenware (an oil jar). *Spanish,* modern. H. 18 in., diam. 15½ in. Bought. (Bandinel Collⁿ.) 2967.-'53.
- VASE. Spanish red earthenware, modern. H. 9¼ in., W. 4½ in. Bought. (Bandinel Collⁿ.) 2483.-'53.
- VASE. Spanish earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3774.-'53.
- WATER POT. Spanish red earthenware. H. 10 in., W. 7½ in. Bought. (Bandinel Collⁿ.) 2482.-'53.

(TURKISH.)

- BOTTLE. Modern Turkish earthenware. H. 16¾ in., diam. 7½ in. Bought. (Bandinel Collⁿ.) 3876.-'53.
- BOTTLE. Modern Turkish earthenware. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3877.-'53.
- PIPE HEAD. Turkish red clay. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2960.-'53.
- PIPE. Turkish red clay. 2¼ in. by 4¼ in. Bought. (Bandinel Collⁿ.) 3784.-'53.
- PIPE. Turkish red clay. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3785.-'53.
- PIPE HEAD. Turkish red clay. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3899.-'53.
- PIPE HEAD. Turkish red clay. Bought. (Bandinel Collⁿ.) 3899a.-'53.
- PIPE HEAD. Turkish red clay. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3899b.-'53.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(TURKISH)—cont.

PIPE HEAD. Turkish red clay. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3899c.-'53.

EARTHENWARE, ORIENTAL, INCLUDING AFRICAN.

(AFRICAN.)

BOWL. Black earthenware. Aboriginal *African*? H. 2 $\frac{3}{8}$ in., W. 9 in. Bought. (Bandinel Collⁿ) 2492.-'53.

CUP. Painted clay. Aboriginal *African*? H. 3 $\frac{1}{8}$ in., W. 5 $\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 2495.-'53.

JUG. Black earthenware. Aboriginal *African*? H. 10 $\frac{1}{2}$ in., W. 8 $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 2491.-'53.

PIPE HEAD. Black clay. Aboriginal *African*? H. 4 $\frac{1}{8}$ in., W. 2 $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 2862.-'53.

VASE. Red clay. Globular. Aboriginal *African*? Bought. (Bandinel Collⁿ) 2493.-'53.

VASE. Red clay. Globular. Aboriginal *African*? H. 3 in., W. 3 in. Bought. (Bandinel Collⁿ) 2494.-'53.

(CHINESE.)

BASIN. Blue glazed earthenware. *Chinese*. H. 2 $\frac{1}{4}$ in., W. 5 $\frac{3}{8}$ in. Bought. (Bandinel Collⁿ) 2503.-'53.

BOTTLE. Chinese brown stoneware. Bought, 4s. 732.-'53.

BOTTLE. Oriental stoneware. Grey ground, with splashes of blue. H. 6 $\frac{3}{4}$ in., diam. 4 in. Bought. (Bandinel Collⁿ) 2498.-'53.

CUP and SAUCER. Chinese red stoneware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3853.-'53.

GROUP. Chinese enamelled stoneware. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3771.-'53.

JAR. Chinese earthenware. H. 6 $\frac{1}{2}$ in., W. 5 $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 2506.-'53.

LAMP. Chinese terra cotta. Bought. (Bandinel Collⁿ) 2500.-'53.

PLATEAU. Chinese red stoneware. Bought, 3s. (*Transferred to Museum, Dublin.*) 709.-'53.

SAUCER. Chinese glazed earthenware. Diam. 3 $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 2501.-'53.

TAZZA. Chinese red glazed stoneware. Bought. (Bandinel Collⁿ) 2499.-'53.

VASE and COVER. Chinese earthenware. Globular; green ground and yellow glaze. H. 6 $\frac{3}{4}$ in., diam. 6 $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3069.-'53.

(PERSIAN.)

BIRD FOUNTAIN. Enamelled earthenware, turquoise glaze with ornaments outlined in black. *Persian*. H. 4 in., width including spout 5 $\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3824.-'53.

EARTHENWARE, ORIENTAL, INCLUDING AFRICAN—*continued.*

(*PERSIAN*)—cont.

- BOTTLE. Unbaked clay. *Persian*. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)
3895.-'53.
- BOTTLE. Unbaked clay. *Persian*. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)
3896.-'53.
- BOWL. Enamelled earthenware. *Persian*. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)
3842.-'53.
- BOWL. Enamelled earthenware. Painted with flowers in black, blue, and white. *Persian*. H. 3 in., diam. 6½ in. Bought. (Bandinel Collⁿ.)
3866.-'53.
- BOWL. Enamelled earthenware. Painted with ornaments in blue and black, diapered with perforations filled in with glaze. *Persian*. H. 4 in., diam. 8½ in. Bought. (Bandinel Collⁿ.)
3894.-'53.
- CREAM JUG. Enamelled earthenware. *Persian*. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*)
3825.-'53.
- CUP, or SALT CELLAR. Enamelled earthenware. *Persian*. H. 1½ in., diam. 3½ in. Bought. (Bandinel Collⁿ.)
2891.-'53.
- CUP. Enamelled earthenware. Blue and white. *Persian*. H. 1½ in., diam. 3½ in. Bought. (Bandinel Collⁿ.)
3843.-'53.
- CUP and SAUCER. Enamelled earthenware. Decorations in blue and black. *Persian*. H. of Cup, 1½ in., diam. 2 in. Diam. of Saucer, 2½ in. Bought. (Bandinel Collⁿ.)
3884.-'53.
- PLATE. Enamelled earthenware. White ground, ornaments in blue. *Persian*. Diam. 9½ in. Bought. (Bandinel Collⁿ.)
3776.-'53.
- PLATE. Enamelled earthenware. Painted with flowers and a bird in blue. *Persian*. Diam. 8½ in. Bought. (Bandinel Collⁿ.)
3823.-'53.
- PLATE. Enamelled earthenware. *Turkish* or *Persian*. Diam. 9½ in. Bought. (Bandinel Collⁿ.)
3852.-'53.
- PLATE. Enamelled earthenware. *Persian*. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*)
3857.-'53.
- SALT CELLAR. Enamelled earthenware. Circular; turquoise ground with a lozenge pattern in black. *Persian*. H. 1½ in., diam. 2½ in. Bought. (Bandinel Collⁿ.)
3762.-'53.
- SALT CELLAR. Enamelled earthenware. White and blue, with two cavities for salt. *Persian*. L. 4½ in., W. 2 in. Bought. (Bandinel Collⁿ.)
3891.-'53.

EARTHENWARE, ORIENTAL, INCLUDING AFRICAN—*continued*.

(PERSIAN)—cont.

SAUCER. Enamelled earthenware. *Persian*. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Dublin.*)

3843a.-'53.

SAUCER. Enamelled earthenware. *Persian*. Diam. 4 $\frac{5}{8}$ in.
Bought. (Bandinel Collⁿ)

3858.-'53.

WALL TILE. Enamelled earthenware. With blue, green,
and yellow floriated ornament. *Persian*. Square,
W. 7 in. Bought. (Bandinel Collⁿ)

182.-'53.

WALL TILE. Enamelled earthenware. With floral orna-
ments. *Persian*. Square, W. 7 $\frac{3}{4}$ in. Bought. (Bandinel
Collⁿ)

187.-'53.

(TANGERINE, MOORISH.)

BOTTLE. Enamelled earthenware. Globular; with arab-
esques in coloured enamel and red sealing wax. *Tan-
gerine (Morocco)*, modern. H. 10 in., diam. 6 in.
Bought, 1*l*.

3082.-'53.

BOWL and COVER. Enamelled earthenware. *Tangerine*.
(*Morocco*), modern. H. 5 $\frac{1}{2}$ in., diam. 5 in. Bought.
(Bandinel Collⁿ)

1003.-'53.

TAZZA. Enamelled earthenware. *Tangerine (Morocco)*,
modern. H. 2 $\frac{1}{4}$ in., diam. 8 $\frac{3}{4}$ in. Bought. (Bandinel
Collⁿ)

1002.-'53.

VASE. Enamelled earthenware. Globular, bottle-shaped;
with arabesque ornaments in coloured enamel and red
sealing wax. *Tangerine (Morocco)*, modern. H. 10 in.
diam. 6 in. Bought, 1*l*.

3081.-'53.

ECUELLE, or Porringer. *See* PORCELAIN.EGG-CUP. *See* PORCELAIN.EMBROIDERY. *See* TEXTILES.

ENAMELS (EUROPEAN).

BORDER (in four segments). Limoges enamel. Painted with
arabesques on a blue ground; originally let into a frame.
French. About 1540. Diam. 13 $\frac{7}{8}$ in. Bought, 15*l*.

545 to 548.-'53.

CASKET. Ebony, with ten plaques of Limoges grisaille enamel.
Amatory, pastoral, and emblematical subjects. *French*.
About 1530. H. 8 $\frac{1}{2}$ in., L. 11 in., W. 8 in. Bought, 48*l*.

2835.-'53.

ETUI or CASE. White enamel on copper. With figure subjects
and scroll-work in crimson. *French*. About 1750. L. 4 $\frac{3}{8}$ in.
Bought. (Bandinel Collⁿ)

557.-'53.

PLAQUE. Enamel on copper. Bought, 10*s*. (*Transferred to
Museum, Jermyn Street.*)

552.-'53.

PLATEAU. Enamel on copper; oblique radiating gadroons,
with minute enrichments in gold. *Venetian*. About
1500. Diam. 11 $\frac{1}{2}$ in. Given by A. W. Franks, Esq.

542.-'53.

ENAMELS, EUROPEAN—*continued.*

PLATEAU or portion of a salt cellar. Limoges painted enamel Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 560.-'53.

PYX, or box for sacramental wafers. Limoges champlevé enamel. Circular. *French.* 13th cent^y. H. 4½ in., diam, 2¾ in. Bought. (Bandinel Collⁿ.) 559.-'53.

RELIQUARY. Enamelled gold. Circular medallion; the sides perforated and enriched with foliated scroll-work, filled in with cloisonné enamel. *Italian.* 14th or 15th cent^y. Diam. 2 in. Bought, 15*l*. 235.-'53.

RELIQUARY, or CHASSE. Limoges champlevé enamel. *French.* 13th cent^y. H. 7¾ in., L. 8¾ in., W. 2½ in. Bought, 12*l*. 12*s*. 236.-'53.

SALT CELLAR. White enamel on copper. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 556.-'53.

TAZZA, or Shallow Bowl. Limoges painted enamel on copper. Painted in grisaille; subject, Laocoon. *French.* Signed "Leonardus Lemovicus émailleur in Limogia, 1539." Diam. 11 in. Bought, 20*l*. 544.-'53.

TRIPTYCH. Enamel on brass. *Russian.* (Said to have been found on the body of a Russian soldier killed at the battle of Dresden.) 3¼ in. by 1¼ in. Given by Professor Semper. 177.-'53.

ENAMELS (EUROPEAN). *See also* SNUFF BOX.

ENAMELS (ORIENTAL).

BAND or STRAP of enamel on silver. Openwork flowers in natural colours. *Persian.* Five pieces. L, together, 9 in. Bought. 4020.-'53.

CUP and SAUCER. Painted enamel, white and blue flowers; hexagonal. *Chinese.* H. of Cup, 2 in., diam. 3 in. Diam. of Saucer, 2¾ in. Bought. (Bandinel Collⁿ.) 564.-'53.

PLAQUE. Chinese painted enamel. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 562.-'53.

SAUCER. Painted enamel on copper. Two dragons on black ground. *Chinese.* Diam. 4½ in. Bought. (Bandinel Collⁿ.) 563.-'53.

TEA-CADDY. Painted enamel on copper. *Chinese.* H. 4½ in., W. 4½ in. by 3½ in. Bought. (Bandinel Collⁿ.) 561.-'53.

VASE. Painted enamel on copper. Cylindrical. *Chinese,* modern. H. 7 in., diam. 2 in. Bought, 7*s*. 6*d*. 551.-'53.

ETUI or CASE. *See* ENAMELS.

EWER, or FLAGON. Pewter, silvered. At the top and bottom are relieve friezes of allegorical figures and shields. *German* or *Swiss.* 16th cent^y. H. 20¼ in., diam. 9 in. Bought, 12*l*. 927.-'53.

EWER. Bronze. The lower part of the handle decorated with a palmette ornament. *Ancient Greek.* H. 9¾ in., W. 7¼ in. Bought, 1*l*. 5*s*. 3039.-'53.

EWER. *See also* EARTHENWARE. GLASS. PORCELAIN.

FIBULA. *See* BROOCH. CLASP.

FIGURES in Porcelain. *See* PORCELAIN.

FLOWER GLASS. *See* GLASS.

FLOWER POT. *See* EARTHENWARE.

FORK. Steel and ivory. Two-pronged, carved ivory handle, representing Hope as a female holding an anchor and a bird. *Italian*. 17th cent^y. L. 7¼ in. Bought, 15s. 667.-'53.

FRAGMENTS of EARTHENWARE. *See* EARTHENWARE.

FRAME. Carved and gilt wood, for a miniature. *Venetian*. About 1700. H. 8¾ in., W. 7½ in. Bought, 4l. 10s. 1048.-'53.

FUNNEL. *See* EARTHENWARE.

GIRANDOLE, or SCONCE. *See* EARTHENWARE. PORCELAIN.

GLASS VESSELS (ANCIENT).

BOTTLE. Glass of various colours. *Ancient Roman*. Bought. (Bandinel Collⁿ.) 2875.-'53.

VASE, or AMPHORA. Blue glass, with waves or zigzags of green and yellow glass. *Ancient Græco-Egyptian*. H. 3¾ in., diam. 1¾ in. Bought, 8l. 8s. 73.-'53.

GLASS VESSELS (ENGLISH).

CANDLESTICK. Glass. *English*. About 1800. Bought, 3s. (Transferred to Museum, Dublin.) 96.-'53.

GOBLET. Plain glass. *Modern English*. Bought. 2476.-'53

JUG. Black opaque glass. Painted with a crown in oil colour, and with inscription "God bless King William and Queen Mary," round the neck. *English*. About 1690. H. 3¾ in., W. 4¾ in. by 3½ in. Bought. (Bandinel Collⁿ.) 570.-'53.

TANKARD. Clear glass. *English*. In the bottom is embedded a shilling of George III., dated 1787. H. 7 in., W. 5¼ in. by 4 in. Bought, 7s. 6d. 70.-'53.

WINE GLASS. Pressed and cut glass. *English*, modern. H. 5½ in., diam 3½ in. Bought, 2s. 65.-'53.

GLASS VESSELS, EUROPEAN.

BOTTLE. Blue glass, enamelled with flowers and birds, mounted in pewter. *Dutch*. 17th cent^y. H. 6¼ in., W. 3¾ in. by 2½ in. Bought, 3s. 67.-'53.

BOTTLE. Opaque white glass, ornamented in blue. *Venetian*. 17th cent^y. H. 5¾ in., diam. 2½ in. Bought. (Bandinel Collⁿ.) 566.-'53.

BOTTLE. Clear glass, bulb-shaped, with vertical columns of waved latticinio. *Venetian*. 17th cent^y. H. 6½ in., diam. 3 in. Bought. (Bandinel Collⁿ.) 569.-'53.

BOTTLE with Handle. Purple glass, with embossed spiral ribs. *Dutch* (?). 17th cent^y. H. 8 in., diam. 5¼ in. Given by Mr. Farrer. 572.-'53.

BOUQUET HOLDER. White glass, edged with green, bulb-formed foot. *Venetian*. 17th cent^y. H. 9½ in., diam. 3½ in. Bought, 1l. 2s. 76.-'53.

GLASS VESSELS, EUROPEAN—*continued*.

- BOUQUET HOLDER.** White glass, edged with green, bulb-formed foot. *Venetian*. 17th centy. H. 9 in., diam. $3\frac{3}{4}$ in. Bought, 1l. 2s. 77.-'53.
- BOUQUET HOLDER.** Edged with blue glass. Bulb-formed foot. *Venetian*. 17th centy. H. $7\frac{3}{4}$ in., diam. 3 in. Bought, 1l. 2s. 78.-'53.
- CRUET.** Pale green glass, with waves of latticinio. *Venetian*. 16th centy. H. 7 in., diam. $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in. Bought, 10s. 93.-'53.
- CRUET.** Clear glass, with a waved pattern in latticinio, and with blue handle and borders. *Venetian*. 16th or 17th centy. H. 6 in., W. $3\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 568.-'53.
- CUP, Two-handled, and TAZZA or stand.** Lace-work glass, "vitro di trina." *Venetian*. 17th centy. Cup, H. $2\frac{1}{2}$ in., W. 6 in. by $4\frac{1}{2}$ in. Tazza, H. $1\frac{1}{4}$ in., diam. $8\frac{1}{2}$ in. Bought, 7l. 7s. 72, 72a.-'53.
- DRINKING GLASS.** Clear glass, with vertical columns of white latticinio. *Venetian*. 16th or 17th centy. Bought, 5s. 94.-'53.
- DRINKING GLASS.** Enamelled in various colours, with portraits of a miner of the Hartz forest and his wife, and with German inscription relating to the perils and achievements of a miner's calling. *German*. 17th centy. H. $9\frac{1}{2}$ in., diam. 5 in. Bought, 2l. 12s. 6d. 95.-'53.
- DRINKING GLASS and COVER.** Light green glass, enamelled in various colours. *German*. 17th centy. H. $6\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 565.-'53.
- EWER.** Clear ribbed glass. *Venetian*. 16th centy. H. $9\frac{1}{2}$ in., W. $5\frac{3}{4}$ in. by $4\frac{3}{4}$ in. Bought, 2l. 5s. 241.-'53.
- EWER.** Opaque white and blue marbled glass. *Venetian*. 16th centy. H. $5\frac{3}{4}$ in., diam. $3\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 567.-'53.
- FLOWER GLASS.** Clear glass with green edgings and enrichments. *Venetian*. 17th or 18th centy. L. $10\frac{1}{4}$ in., diam. $2\frac{3}{4}$ in. Bought, 1l. 2s. 75.-'53.
- FLOWER GLASS.** Clear glass. Bulb-shaped bowl, and involuted mounts. *Venetian*. 17th centy. H. $7\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 19s. 7d. 86.-'53.
- FLOWER GLASS.** Clear glass. On low stem, the bowl compressed quadrilaterally, ornaments in blue glass on the lower part of the bowl. *Venetian*. 17th centy. H. 6 in., diam. $4\frac{3}{4}$ in. Bought, 19s. 7d. 87.-'53.
- FLOWER GLASS.** Clear glass. Bowl globular in the lower part, funnel shaped above. *Venetian*. 16th or 17th centy. H. $7\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought, 15s. 99.-'53.
- FLOWER GLASS.** Balloon-shaped, with slender involuted handles. *Venetian*. 17th centy. H. $7\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Bought, 1l. 10s. 100.-'53.

GLASS VESSELS, EUROPEAN—*continued.*

- FLOWER GLASS. *Venetian.* Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3788.-'53.
- GOBLET and COVER. Cut and engraved crystal glass. *Dutch*
or *Bohemian.* 18th centy. H. $8\frac{3}{4}$ in., diam. $3\frac{1}{2}$ in. Bought,
6s. 66.-'53.
- GOBLET and COVER. Old Bohemian cut glass. Within a car-
touche is engraved a view of Breslau, and on the opposite
side is a shield of arms surmounted by a coronet. *German.*
First half of 18th centy. H. $11\frac{1}{4}$ in., diam. 4 in. Bought,
10l. 71.-'53.
- GOBLET. Clear glass. On lofty stem, ornamented with pro-
jecting stalks or branches and rosettes of opaque white and
red glass. *Venetian.* 16th or 17th centy. H. $10\frac{1}{4}$ in.,
diam. $4\frac{1}{4}$ in. Bought, 7l. 10s. 108.-'53.
- GOBLET and COVER. Clear glass, etched with Bacchanalian
figures and foliage; on the cover is the figure of a swan in
green glass. *Venetian.* 17th or 18th centy. H. $10\frac{1}{2}$ in.,
diam. $3\frac{3}{4}$ in. Bought, 1l. 11s. 6d. 488.-'53.
- GROTESQUE VESSEL. In clear glass, the lower part resembling
a guitar, the upper extremity formed by a spiral twisted
tube. *Venetian.* 17th centy. H. $12\frac{3}{4}$ in., W. 3 in. by $2\frac{3}{4}$ in.
Bought, 1l. 2s. 74.-'53.
- LIQUEUR GLASS. Opalised glass. *Venetian.* 17th centy. H.
 $4\frac{1}{2}$ in., diam. $2\frac{1}{8}$ in. Bought, 19s. 6d. 79.-'53.
- LIQUEUR GLASS. Clear glass. With twisted stem and wing
mounts. *Venetian.* 16th or 17th centy. H. $6\frac{1}{4}$ in., diam.
 $3\frac{1}{8}$ in. Bought, 12s. 107.-'53.
- PLATEAU. Venetian blue glass. 17th centy. H. $1\frac{1}{2}$ in., diam.
 $20\frac{1}{2}$ in. Bought, 3l. 3s. 244.-'53.
- SEAU or BUCKET. Clear glass. With blue margin and twisted
handle. *Venetian.* 17th or 18th centy. H. $10\frac{1}{4}$ in., diam.
10 in. by $9\frac{1}{4}$ in. Bought, 1l. 14s. 2d. 89.-'53.
- SEAU or BUCKET. Clear glass. With projecting hoops or bands
in blue glass, and a moveable handle in plain twisted glass.
Venetian. 17th or 18th centy. H. 7 in., diam. $5\frac{1}{2}$ in. by
 $4\frac{1}{2}$ in. Bought, 1l. 14s. 2d. 90.-'53.
- SEAU or BUCKET. Clear glass. With vertical ribs and twisted
handle. *Venetian.* 17th or 18th centy. H. $6\frac{1}{4}$ in., diam.
 $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 1l. 14s. 2d. 91.-'53.
- TANKARD and COVER. Dark purple glass. With margin and
lateral bands of arabesque ornament in white enamel and
gold. *German.* 18th centy. H. 7 in., W. $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
Bought, 7s. 6d. 97.-'53.
- TAZZA, on stem. Clear glass, with radiating stripes of latticinio.
Venetian. 17th centy. H. $4\frac{3}{4}$ in., diam. 6 in. Bought,
2l. 10s. 242.-'53.
- VASE, or HANAP and COVER. Clear glass, with raised flutings
and gadroons, partly gilded. *Venetian.* 16th centy. H.
 $8\frac{3}{4}$ in., diam. 5 in. Bought, 1l. 11s. 6d. 487.-'53.

GLASS VESSELS, EUROPEAN—*continued*.

- WINE GLASS. Clear glass. Bell-shaped, tall stem, with blue and white mounts. *Venetian*. 16th or 17th centy. H. $7\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in. Bought, 19s. 6d. 80.-'53.
- WINE GLASS. Clear glass. On tall beaded and twisted stem, the lip folded over. *Venetian*. 16th or 17th centy. H. $6\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought, 19s. 8d. 81.-'53.
- WINE GLASS. Clear glass. The bowl fluted and laterally compressed into an oval shape, the stem enriched with a bead of dark blue glass. *Venetian*. 16th or 17th centy. H. $6\frac{3}{4}$ in., W. $3\frac{5}{8}$ in. by $2\frac{3}{4}$ in. Bought, 19s. 7d. 82.-'53.
- WINE GLASS. Pale green glass. The bowl compressed quadrilaterally. *Venetian*. 17th centy. H. $4\frac{3}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 19s. 3d. 83.-'53.
- WINE GLASS. Clear glass with blue rim, beaded stem. The margin of the bowl folded into a quadrangular form. *Venetian*. 16th or 17th centy. H. 8 in., diam. $4\frac{1}{2}$ in. Bought, 19s. 7d. 84.-'53.
- WINE GLASS. Clear glass. With octagonal bowl resembling the calyx of a flower. *Venetian*. 16th or 17th centy. H. 8 in., diam. $3\frac{7}{8}$ in. Bought, 19s. 7d. 85.-'53.
- WINE GLASS. Clear glass. Bell-shaped bowl, low stem. *Venetian*. 17th centy. Bought, 19s. 7d. 88.-'53.
- WINE GLASS. Funnel-shaped, formed of vertical columns of latticinio filigree work. *Venetian*. 16th centy. H. $7\frac{3}{4}$ in., diam. $2\frac{5}{8}$ in. Bought, 5s. 92.-'53.
- WINE GLASS. Clear glass. Bell-shaped, with beaded stem, partly of blue glass, ornamented with scroll mountings. *Venetian*. 16th or 17th centy. H. 7 in., diam. $3\frac{7}{8}$ in. Bought, 15s. 98.-'53.
- WINE GLASS. Clear glass. On twisted baluster-shaped stem. *Venetian*. 16th or 17th centy. H. $11\frac{1}{4}$ in., diam. $3\frac{3}{4}$ in. Bought, 15s. 101.-'53.
- WINE GLASS. Clear glass. With marginal band and ornaments of stem in ruby glass. *Venetian*. 16th or 17th centy. H. $5\frac{7}{8}$ in., diam. $3\frac{5}{8}$ in. Bought, 1l. 10s. 102.-'53.
- WINE GLASS. Clear glass. Involute stem and blue wing ornaments. *Venetian*. 16th or 17th centy. H. 10 in., diam. 4 in. Bought, 15s. 106.-'53.

GLASS VESSELS, ORIENTAL.

- VASE. Yellow semi-opaque glass. Globular; supported on three legs. *Chinese*. H. $3\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 14s. 103.-'53.
- VASE or BOTTLE. Yellow semi-opaque glass. *Chinese*. H. $4\frac{1}{4}$ in., W. $1\frac{1}{4}$ in. Bought, 14s. 104.-'53.
- VASE. Yellow semi-opaque glass. *Chinese*. Bought, 14s. (Transferred to Museum, Jermyn Street.) 105.-'53.

GOBLET. See GLASS.

GOLDSMITHS' and JEWELLERS' WORK. See BRACELET. ENAMELS (Reliquary). INTAGLIOS.

- GREYBEARD, or BELLARMINE. *See* EARTHENWARE.
- GROTESQUE VESSEL. *See* GLASS.
- GROUP. *See* EARTHENWARE. PORCELAIN.
- HANAP or VASE. *See* GLASS.
- HEAD of a CHILD. *See* EARTHENWARE (Böttcher ware).
- HISPANO-MOresco WARE. *See* EARTHENWARE.
- INKSTANDS. *See* EARTHENWARE. PORCELAIN.
- INTAGLIO. Sard in gold filigree setting. Elliptic; Apollo preventing Orestes from slaying himself; before them the prow of a vessel. Signed ΓΝΑΙΟΣ (Cneius). *Italian*. 18th or early 19th cent^y. $1\frac{1}{2}$ in. by 1 in. (Poniatowsky Collⁿ.) Bought, 3*l*. 939.-'53.
- INTAGLIO. Sard in gold filigree setting. Elliptic; Dirce dragged along by the bull. Signed ΓΝΑΙΟΣ (Cneius). *Italian*. 18th or early 19th cent^y. $1\frac{1}{2}$ in. by 1 in. (Poniatowsky Collⁿ.) Bought, 2*l*. 18*s*. 940.-'53.
- INTAGLIO. Chalcedony in gold filigree setting. Elliptic; Ino pursued by Phryxus, is saved by Bacchus. Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides). *Italian*. 18th or early 19th cent^y. $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. (Poniatowsky Collⁿ.) Bought, 2*l*. 18*s*. 941.-'53.
- INTAGLIO. Chalcedony in gold filigree setting. Elliptic; Althæa extinguishing the brand at the birth of Meleager. Signed ΠΥΡΓΟΤΗΛΗΣ (Pyrgoteles). *Italian*. 18th or early 19th cent^y. $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. (Poniatowsky Collⁿ.) Bought, 3*l*. 942.-'53.
- INTAGLIO. Sard in gold filigree setting. Elliptic; Erechtheus killing the serpent, which enfolds a child. Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides). *Italian*. 18th or early 19th cent^y. $1\frac{1}{8}$ in. by 1 in. (Poniatowsky Collⁿ.) Bought, 3*l*. 943.-'53.
- INTAGLIO. Sard in gold filigree setting. Elliptic; Neptune and Amphitrite. Signed ΓΝΑΙΟΣ (Cneius). *Italian*. 18th or early 19th cent^y. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. (Poniatowsky Collⁿ.) Bought, 3*l*. 944.-'53.
- INTAGLIO. Sard in gold filigree setting. Circular; Achilles killing Cygnus with his shield. Signed ΔΙΟΣΚΟΡΙΔΟΥ (Dioscorides). *Italian*. 18th or early 19th cent^y. Diam., $2\frac{1}{4}$ in. (Poniatowsky Collⁿ.) Bought, 3*l*. 945.-'53.
- INTAGLIO. Sard in gold filigree setting. Elliptic; the Trojans drawing the horse into their city. Signed ΑΠΟΛΛΩΝΙΔΟΥ (Apollonides). *Italian*. 18th or early 19th cent^y. $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in. (Poniatowsky Collⁿ.) Bought, 3*l*. 946.-'53.
- INTAGLIO. Sard in gold filigree setting. Elliptic; Apollo pursuing Daphne, who is partly transformed into a tree. Signed ΠΥΡΓΟΤΗΛΗΣ (Pyrgoteles). *Italian*. 18th or early 19th cent^y. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. (Poniatowsky Collⁿ.) Bought 3*l*. 947.-'53.
- INTAGLIO. Sard in gold filigree setting. Elliptic; Paris and Helen. Signed ΔΙΟΣΚΟΡΙΔΟΥ (Dioscorides). *Italian*. 18th or early 19th cent^y. $1\frac{3}{4}$ in. by $1\frac{1}{8}$ in. (Poniatowsky Collⁿ.) Bought, 3*l*. 948.-'53.

INTAGLIO. Sard in gold filigree setting. Elliptic; Venus in a cloud appearing to Æneas. Signed MYRTON (Myrton). *Italian*. 18th or early 19th cent. $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. (Poniatowsky Collⁿ.) Bought, 3*l*. 949.-'53.

INTAGLIOS. (Wedgwood's jasper ware.) See EARTHENWARE.

IRON and STEEL WORK. See BATTLE AXE. BUCKLE. COFFER. FORK. KEY. KNIFE. KNOCKER. LOCK. SNUFF BOX. SNUFFER STAND.

IVORY, CARVED.

PLAQUE, or TABLET. Ivory carved in relief. With subjects of the Annunciation, the Salutation of Elizabeth, the Presentation in the Temple, and the Crucifixion. *French?* About 1320. H. $5\frac{3}{8}$ in., W. $3\frac{3}{8}$ in. Bought, 12*l*. 665.-'53.

PLAQUE. Ivory, carved in high relief. Subject, a group of infant bacchanals binding the sleeping Silenus with ivy wreaths, while a nymph is painting his brows with the juice of mulberries. *Italian*. 17th cent. Attributed to François Duquesnoy, called "Il Fiammingo." L. $6\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 26*l*. 5*s*. 1059.-'53.

PLAQUE. Ivory, carved in high relief. Subject, a group of infant bacchanals, playing with musical instruments, fruit, &c. *Italian*. 17th cent. Attributed to François Duquesnoy, called "Il Fiammingo." L. $6\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 26*l*. 5*s*. 1060.-'53.

PLAQUE. Ivory, carved in high relief. Subject, a group of infant bacchanals with a mask, playing with a goat. *Italian*. 17th cent. Attributed to François Duquesnoy, called "Il Fiammingo." L. 6 in., W. $4\frac{1}{4}$ in. Bought, 26*l*. 5*s*. 1061.-'53.

PLAQUE. Ivory, carved in high relief. Subject, a group of infant bacchanals playing around the donkey of Silenus. *Italian*. 17th cent. Attributed to François Duquesnoy, called "Il Fiammingo." L. $6\frac{1}{8}$ in., W. $4\frac{1}{4}$ in. Bought, 26*l*. 5*s*. 1062.-'53.

PLAQUE. Ivory, carved in high relief. Subject, a group of infant bacchanals with grapes, playing around a wine vat. *Italian*. 17th cent. Attributed to François Duquesnoy, called "Il Fiammingo." L. $6\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 26*l*. 5*s*. 1063.-'53.

PLAQUE. Ivory, carved in high relief. Subject, a group of infant bacchanals surrounding a satyr and a goat. *Italian*. 17th cent. Attributed to François Duquesnoy, called "Il Fiammingo." L. $6\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 26*l*. 5*s*. 1064.-'53.

JAPANNED or LACQUERED WORK. See CASE. CHAIR. WORK-BOX.

JAR. See EARTHENWARE. PORCELAIN.

JARDINIÈRE, or Flower Pot. See EARTHENWARE.

JEWELLERS' and GOLDSMITHS' WORK. See BRACELET. ENAMELS.

INTAGLIOS.

JUG. See EARTHENWARE. GLASS. PORCELAIN.

16441.

G

KEY. Steel. Triangular head pierced with Gothic ornament, and transverse perforated tube on the stem. 15th centy. L. $2\frac{1}{2}$ in. Bought, 4*l.* 15*s.* 900.-'53.

KNIFE-HAFT. See EARTHENWARE.

KNIFE and FORK in stamped leather case. Bought. (Bandinel Collⁿ.) (*Wanting*, Nov. 8, 1859.) 571.-'53.

KNIFE. Steel and ivory. Carved ivory handle, representing Charity as a female with three children. *Italian*. 17th centy. L. 8 in. Bought, 15*s.* 666.-'53.

KNOCKER. Bronze. Formed of figures of dolphins and satyrs. *Italian (Bolognese or Venetian?)*. About 1570. H. 14 in., W. 11 in. Bought, 21*l.* 588.-'53.

KNOCKER. Wrought iron. In form of a canopy; male and female figures in full relief on the columns; straight projecting hammer, on which is a kneeling figure under a canopy. *German*. About 1520. $15\frac{1}{2}$ in. by 5 in. Bought, 14*l.* 1221.-'53.

KYLIN, or Dragon. See PORCELAIN, ORIENTAL.

LACE. See TEXTILES.

LACHRYMATORY or BOTTLE. See EARTHENWARE (ANCIENT).

LAMP. See EARTHENWARE.

LANTERN. Brass. With upright pillars enclosing alternate perforated and glazed panels. *Italian (Venetian)*. 17th centy. H. 10 in., diam. 5 in. Bought, 3*l.* 13*s.* 6*d.* 1502.-'53.

LEATHER HANGING, piece of. Red ground, with embossed fruit, foliage, &c. *Italian*. 16th centy. 2 ft. 6 in. by 2 ft. Bought. 2479.-'53.

LEATHER HANGING, piece of. Architectural design in imitation of carved oak panelling. *English (?)*. 16th centy. 1 ft. $7\frac{1}{2}$ in. by 18 in. Bought. 2480.-'53.

LEATHER HANGING, piece of. Red ground, with embossed flowers, birds, &c. *Italian*. 16th centy. 2 ft. by $14\frac{1}{2}$ in. Bought. 2481.-'53.

LEATHER, work in. See BOOKBINDING.

LECYPHUS or VASE. See EARTHENWARE (ANCIENT).

LIQUEUR GLASS. See GLASS.

LOCK. Wrought iron, of four bolts, with a pierced and engraved brass plate. *French*. 17th centy. $13\frac{1}{2}$ in. by 6 in. Bought, 3*l.* 175.-'53.

MAIOLICA. See EARTHENWARE.

MATCH-POT. See EARTHENWARE. PORCELAIN.

MEDAL. Bronze. Bought. (*Wanting*.) 2477.-'53.

MEDAL. Zinc. In memory of the Duke of Wellington; obv., bust of the Duke within a wreath; rev., a funereal urn, flags, &c. *English*. 1852. Diam., $2\frac{1}{2}$ in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6791.-'53.

MEDAL. Zinc. In memory of the Duke of Wellington; obv., bust of the Duke within a wreath; rev., a funereal urn, flags, &c. *English*. 1852. Diam., $2\frac{1}{2}$ in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6792.-'53.

- MEDAL.** Zinc. In memory of the Duke of Wellington; obv., bust of the Duke; rev., a funereal urn with allegoric figures. *English.* 1852. Diam., 2 in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6793.-'53.
- MEDAL.** Zinc. In memory of the Duke of Wellington; obv., bust of the Duke; rev., a funereal urn with allegoric figures. *English.* 1852. Diam., 2 in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6794.-'53.
- MEDAL.** Zinc. In memory of the Duke of Wellington; obv., bust of the Duke; rev., flags and inscription. *English.* 1852. Diam., $1\frac{1}{2}$ in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6795.-'53.
- MEDAL.** Zinc. In memory of the Duke of Wellington; obv., bust of the Duke; rev., flags and inscription. *English.* 1852. Diam., $1\frac{1}{2}$ in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6796.-'53.
- MEDAL.** Zinc. In memory of the Duke of Wellington; obv., bust of the Duke; rev., flags. *English.* 1852. Diam. 1 in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6797.-'53.
- MEDAL.** Zinc. In memory of the Duke of Wellington; obv., bust of the Duke; rev., flags. *English.* 1852. Diam., 1 in. Struck, and given by Messrs. Allen and Moore, Birmingham. 6798.-'53.
- MEDALLION PORTRAIT** of a man, carved in box-wood. *German.* About 1550. Diam. 2 in. Bought, 1*l.* 238.-'53.
- MEDALLION PORTRAIT** of a man, carved in box-wood. *Russo-Greek.* 16th or 17th centy. Diam. 2 in. Bought, 1*l.* 239.-'53.
- MEDALLION**, carved in box-wood, in high relief. Circular; St. Martin sharing his cloak with the beggar. *German.* About 1500-20. Diam. $1\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 240.-'53.
- MILK JUG.** See PORCELAIN.
- MODEL**, in plaster, in low relief. Semicircular; the Child, from Shakspeare's Seven Ages. By Emile Jeannest, from a design by D. Maclise, R.A. *English*, modern. H. $5\frac{1}{4}$ in., diam. $9\frac{1}{4}$ in. Given by Henry Cole, Esq., C.B. 247.-'53.
- MODEL** in wax, in low relief. Semicircular; the Old Man, from Shakspeare's Seven Ages. By J. Rivers, from a design by D. Maclise, R.A. *English*, modern. H. $5\frac{1}{4}$ in., diam. $9\frac{1}{4}$ in. Given by Henry Cole, Esq., C.B. 248.-'53.
- MODEL**, in wax, of festoon of fruit and flowers. A design for a drawer handle. *English*, modern. 10 in. by $3\frac{1}{4}$ in. Bought 1*l.* 5*s.* 5396.-'53.
- MOSAIC PAVEMENT**, Fragment of. White tesserae. *Roman*, ancient. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 1008.-'53.
- MOSAIC.** See also COLUMN.
- MOUNTING**, in ormolu, for a cabinet. Bought, 2*l.* Transferred to Museum, Dublin.) 3906.-'53.
- MOUNTING**, in ormolu, for a cabinet. Bought, 2*l.* (Transferred to Museum, Edinburgh.) 3907.-'53.

MUG. See EARTHENWARE. PORCELAIN.

NAPKIN. See TEXTILES.

NAUTILUS SHELL. See VASE.

NEEDLE CASE. Silver gilt. Chased and engraved with arabesque work, and terminal figures bearing baskets of fruit. *German*. 17th centy. $3\frac{1}{2}$ in. by $\frac{1}{2}$ in. Bought, 4*l.* 4*s.* 1152.-'53.

PALISSY WARE. See EARTHENWARE.

PANEL. Carved oak, arabesque ornament. *Italian*. About 1550. $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Given by Mr. John Webb. 336.-'53.

PANEL. Alabaster, carved with arabesque ornament. *Flemish*. 16th centy. $7\frac{3}{4}$ in. by 3 in. Bought. (Bandinel Collⁿ.) 1010.-'53.

PANEL, or FRIEZE. Alabaster. Carved in high relief with arabesque ornament, the ground picked out in gold. *Flemish*. (From the abbey of Tongerlo.) About 1530. H. $7\frac{3}{4}$ in., L. 5 ft. 4 in. Bought, 20*l.* 1051.-'53.

PAPIER MÂCHÉ. See CHAIR. WORK-BOX.

PASTILE-BURNER. See PORCELAIN.

PATERA or DISH. See EARTHENWARE (ANCIENT).

PEDESTAL. See PORCELAIN.

PEWTER WORK. See EWER. TANKARD.

PILGRIM'S BOTTLE. See EARTHENWARE.

PIPE HEAD. Hard wood, inlaid with brass. *Aboriginal African?* Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2895.-'53.

PIPE HEADS. See EARTHENWARE. PORCELAIN.

PLAQUES. See EARTHENWARE. ENAMELS. IVORY.

PLATE. See EARTHENWARE. PORCELAIN.

PLATEAU. Silver. Elliptic; of repoussé or beaten work; in the centre a female seated with two children under a tree; a border of six medallions containing emblematic figures; a projecting handle at either end. *Dutch*. About 1690. $19\frac{1}{4}$ in. by 11 in. Bought 9*l.* 6*s.* 7*d.* 1058.-'53.

PLATEAU. See EARTHENWARE. ENAMELS. GLASS. PORCELAIN.

POMANDER or SCENT CASE. Silver gilt. Pierced with Gothic tracery. *German*. 15th centy. $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought, 2*l.* 10*s.* 918.-'53.

POMMEL of a Pistol. Wood inlaid with ivory. Bought, 5*s.* (*Transferred to Museum Edinburgh.*) 2937.-'53.

POMMEL of a Pistol. Wood, inlaid with ivory. 17th centy. L. $2\frac{3}{8}$ in., diam. 3 in. Bought, 5*s.* 2938.-'53.

PORCELAIN, ENGLISH.

(BOW.)

SAUCE BOAT. Bow porcelain. Embossed leaf pattern, painted with flowers and insects. Mark at bottom, in brown, an arrow. *English*. 18th centy. H. 4 in., L. $7\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3244.-'53.

. A collection of earthenware and porcelain, made by the late Mr. James Bandinel, was bought in 1853 for 250*l.*

PORCELAIN, ENGLISH—*continued.*

(*BOW*)—cont.

SAUCE BOAT. Bow porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Jermyn Street.*) 3882.-'53.

(*CHELSEA.*)

BASKET. Chelsea porcelain. Elliptic; with two handles, birds painted in the centre, and raised flowers. *English.* 18th centy. H. 3 $\frac{3}{8}$ in., L. 7 $\frac{3}{4}$ in., W. 5 $\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3247.-'53.

BASKET. Chelsea porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3251.-'53.

CUP. Early Chelsea porcelain. Painted with a Chinese landscape and figures, blue flower border. Mark, a dot within a triangle. *English.* 18th centy. H. 2 $\frac{1}{8}$ in., diam. 2 $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 976.-'53.

CUP and SAUCER. Chelsea porcelain. Painted with classical figures in purple *camaieu*. *English.* 18th centy. Cup, H. 2 $\frac{5}{8}$ in., diam. 3 $\frac{1}{8}$ in. Saucer, 6 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3241.-'53.

CUP. Chelsea porcelain. Cinque-foil shape with large raised leaves, and insects painted between. Mark, a raised anchor. *English.* 18th centy. H. 3 in., diam. 2 $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3242.-'53.

MUG. Chelsea porcelain. Painted with landscapes, red and gold scroll borders. Marked at the bottom in red with anchor and dagger. *English.* 18th centy. H. 5 $\frac{3}{4}$ in., diam. 4 $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3272.-'53.

PLATE. Chelsea porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 2850.-'53.

PLATE. Chelsea porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3207.-'53.

PLATE. Chelsea porcelain. Indented border, painted blue and gold, with flowers in the centre. *English.* 18th centy. Diam. 8 $\frac{1}{4}$ in. Bought, 15s. 3233.-'53.

PLATE. Chelsea porcelain. Bought, 12s. (*Transferred to Museum, Edinburgh.*) 3832.-'53.

PLATE. Chelsea porcelain. Raised scroll border, painted with flowers, flowers also in the centre. *English.* 18th centy. Diam. 9 $\frac{1}{2}$ in. Bought, 15s. 3833.-'53.

PLATE. Chelsea porcelain. Embossed border, and painted with flowers. *English.* 18th centy. Diam. 11 in. Bought. (Bandinel Collⁿ) 3854.-'53.

PLATE. Chelsea porcelain. Painted in blue with chequered border and birds in the centre, in imitation of Chinese. Marked at the bottom with a blue anchor. *English.* 18th centy. Diam. 9 in. Bought. (Bandinel Collⁿ) 3863.-'53.

* * * A collection of earthenware and porcelain, made by the late Mr. James Bandinel, was bought in 1853 for 250*l*.

PORCELAIN ENGLISH—*continued.*

(CHELSEA)—cont.

SAUCE BOAT. Chelsea porcelain. Ornamented with raised leaves and flowers, painted with small groups of flowers. *English.* 18th centy. H. $4\frac{3}{4}$ in., L. $7\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 1442.-'53.

(DERBY.)

BOWL, COVER, and STAND. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3239.-'53.

CARD TRAY. Derby porcelain. Bought, 11s. (*Transferred to Museum, Edinburgh.*) 655.-'53.

COMPOTIER. Chelsea Derby porcelain. Elliptic; painted with flowers, in green and gold wreaths. *English.* 18th centy. $10\frac{1}{4}$ in. by $8\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3208.-'53.

CUP. Crown Derby porcelain. Painted with flowers. *English.* 18th centy. H. $3\frac{1}{8}$ in., diam. $2\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 973.-'53.

CUP, with COVER and SAUCER. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2845.-'53.

CUP and SAUCER. Crown Derby porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2925.-'53.

CUP. Derby porcelain. Bought, 3s. (*Transferred to Museum, Dublin.*) 3040.-'53.

CUP and SAUCER. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3163.-'53.

CUP. Old white Derby porcelain. Shaped as a bearded head crowned. *English.* 18th centy. H. $3\frac{7}{8}$ in., W. $3\frac{1}{2}$ in. Bought, 1l. 3235.-'53.

CUP and SAUCER. Chelsea Derby porcelain. Painted with wreaths of flowers in proper colours. *English.* 18th centy. H. of Cup, $3\frac{1}{2}$ in., W. 5 in. Diam. of Saucer, $5\frac{1}{8}$ in. Bought. (Bandinel Collⁿ) 3240.-'53.

CUP and SAUCER. Crown Derby porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3249.-'53.

ECUELLE, or PORRINGER. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3257.-'53.

JUG. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 189.-'53.

PLATE. Chelsea Derby porcelain. Painted with green and gold stripes and festoons. *English.* 18th centy. Diam. $7\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3256.-'53.

. A collection of earthenware and porcelain, made by the late Mr. James Bandinel, was bought in 1853 for 250l.

PORCELAIN, ENGLISH—*continued.*(DERBY)—*cont.*

PLATE. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3258.-'53.

PLATE. Crown Derby porcelain. Painted with large Oriental pattern in gold and colours, the back also painted with flowers. Marked with D and a crown in red, and a square device in blue. *English.* 18th centy. Diam. 8½ in. Bought. (Bandinel Collⁿ.) 3368.-'53.

SAUCER. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3209.-'53.

SAUCER. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3254.-'53.

SAUCER. Chelsea Derby porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3878.-'53.

TEA POT. Chelsea Derby porcelain. With stripes of yellow and lilac flowers, and green and lilac stripes alternately on white. *English.* 18th centy. H. 5 in., W. 8½ in. Bought. (Bandinel Collⁿ.) 2848.-'53.

(LIVERPOOL.)

PLATE. Old Liverpool porcelain. With pierced margin of raised basket pattern, painted with coloured flowers. *English.* 18th centy. Diam. 9½ in. Bought, 12s. 6d. 725.-'53.

(PLYMOUTH.)

FIGURE. Plymouth porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3245.-'53.

(SALOPIAN.)

CUP. Salopian porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3870.-'53.

SAUCER. Old Salopian porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3883.-'53.

(WORCESTER.)

BASKET. Old Worcester porcelain. Perforated; with crossed lines of raised flowers and decorations in blue. *English.* 18th centy. H. 3½ in., L. 8½ in., W. 7 in. Bought, 15s. 9d. 3259.-'53.

BASKET. Old Worcester porcelain. Perforated; with crossed lines of raised flowers and decorations in blue. *English.* 18th centy. H. 4 in., L. 8½ in., W. 7½ in. Bought, 15s. 9d. 3260.-'53.

BOTTLE. Old Worcester porcelain. Oviform; decorated with transfer painting by R. Hancock, subject, a gentleman and lady seated in an arbour before a tea table. *English.* 18th centy. H. 6½ in., diam. 3 in. Bought. (Bandinel Collⁿ.) 1448.-'53.

PORCELAIN ENGLISH—*continued.*

(WORCESTER)—cont.

COMPOTIER. Old Worcester porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*)

3204.-'53.

CREAM JUG. Old Worcester porcelain. Shell-shaped; painted with flowers. *English.* 18th centy. H. $3\frac{1}{2}$ in., L. $3\frac{3}{4}$ in., W. 2 in. Bought. (Bandinel Collⁿ.)

3133.-'53.

CREAM JUG. Old Worcester porcelain. Shell-shaped; painted with flowers in blue. *English.* 18th centy. H. $3\frac{1}{2}$ in., L. $3\frac{1}{2}$ in., W. $1\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.)

3133a.-'53.

CREAM JUG. Worcester porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3871.-53.

CUP, COVER, and STAND. Old Worcester porcelain. Imitation Japanese pattern on blue, enriched with gold. *English.* 18th centy. Cup, H. 6 in., diam. 4 in. Saucer, diam. 8 in. Bought, 1*l.* 10*s.*

647.-'53.

CUP and SAUCER. Old Worcester porcelain. Green borders and bouquets of flowers. *English.* 18th centy. Cup, H. 2 in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{3}{4}$ in. Bought, 10*s.*

1017.-'53.

CUP and SAUCER. Old Worcester porcelain. Bought, 1*s.* 6*d.* (*Transferred to Museum, Edinburgh.*)

3174.-'53.

CUP and SAUCER. Old Worcester porcelain. Decorated with a transfer painting of "The Tea Party," by Hancock. *English.* 18th centy. Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{3}{4}$ in. Bought, 7*s.* 6*d.*

3175.-'53.

CUP and SAUCER. Old Worcester porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3210.-'53.

CUP and SAUCER. Old Worcester porcelain. Blue printed. *English.* 18th centy. Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. 5 in. Given by E. Hailstone, Esq.

3215.-'53.

CUP and SAUCER. Old Worcester porcelain. Given by E. Hailstone, Esq. (*Transferred to Museum, Edinburgh.*)

3216.-'53.

CUP and SAUCER. Old Worcester porcelain. Oriental pattern, richly painted and gilt, crest, motto, and coronet, in medallions. *English.* 18th centy. Cup, H. 3 in., diam. $4\frac{1}{4}$ in. Saucer, diam. $6\frac{1}{2}$ in. Bought, 1*l.* 10*s.*

3232.-'53.

CUP and SAUCER. Old Worcester porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)

3248.-'53.

JUG. Old Worcester porcelain. Bought, 1*l.* (*Transferred to Museum, Dublin.*)

3243.-'53

PORCELAIN, ENGLISH—*continued.*(WORCESTER)—*cont.*

MILK JUG. Old Worcester porcelain. Imitation of oriental. *English.* 18th centy. H. $4\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3425.-'53.

MUG. Old Worcester porcelain. Landscape subject in a medallion and group of fruit in natural colours. *English.* 18th centy. H. $3\frac{1}{2}$ in., diam. $2\frac{1}{4}$ in. Bought, 12s. 3234.-'53.

MUG. Old Worcester porcelain. Blue ground, painted with birds in medallions. *English.* 18th centy. H. $3\frac{1}{2}$ in., diam. 3 in. Bought. (Bandinel Collⁿ.) 3426.-'53.

PEDESTAL. Worcester porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3801.-'53.

SAUCER. Worcester porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2888.-'53.

SLOP BASIN. Old Worcester porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3250.-'53.

VASE and COVER. Old Worcester porcelain. "Bleu du roi" ground, with white scroll handles and raised flowers, painted in front with birds, at the back a landscape and figures. *English.* 18th centy. H. $11\frac{1}{4}$ in., W. $7\frac{1}{4}$ in. Bought, 6l. 1022.-'53.

(UNKNOWN OR UNCERTAIN MANUFACTORIES.)

BASKET, COVER and TRAY. Old English porcelain. Perforated and ornamented with raised and painted flowers and stalks. The cover is marked with Y., and the bowl with L. in blue under the glaze. *English.* 18th centy. Basket, H. 6 in., L. $7\frac{1}{4}$ in., W. $5\frac{1}{2}$ in. Stand, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in. Bought, 4l. 4s. 3261.-'53.

COFFEE POT and COVER. Old Staffordshire porcelain. Orange ground, raised scroll foliage in white clay. *English.* 18th centy. H. $6\frac{1}{4}$ in., W. 6 in. Bought, (Bandinel Collⁿ.) 3201.-'53.

CUP and SAUCER. Old English porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2852.-'53.

FIGURE of a WOMAN. Old English white porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2859.-'53.

FIGURE of a WOMAN. Old English white porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3246.-'53.

GROUP. Old English porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3252.-'53.

PORCELAIN, ENGLISH—*continued.*

(UNKNOWN OR UNCERTAIN MANUFACTORIES)—cont.

INKSTAND. Old English porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*)

3162.-'53.

TRAY, Shell shaped. Old English porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*)

3206.-'53.

TRAY. Old English porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*)

3855.-'53.

(MODERN, VARIOUS MANUFACTORIES.)

BOTTLE. Porcelain. White ground diapered with roses, called "The Harewood Bottle." *English*, modern. H. 11 $\frac{3}{4}$ in., diam. 4 $\frac{1}{2}$ in. (Minton and Co.) Bought, 1l. 11s. 6d.

646.-'53.

BOTTLE. Parian porcelain, enriched with gilding. *English*, modern. (Minton and Co.) H. 11 $\frac{1}{4}$ in., diam. 6 in. Bought, 1l. 11s. 6d.

656.-'53.

BOTTLE. Porcelain. Sèvres green ground and gold bands, called "The Regent Bottle." *English*. Modern. (Minton and Co.) H. 9 $\frac{3}{4}$ in., W. 4 $\frac{5}{8}$ in. Bought, 18s.

657.-'53.

BOTTLE. Porcelain. "Bleu du roi" ground with gilt decorations, called "The Harewood Bottle." *English*, modern. (Minton and Co.) H. 14 $\frac{1}{2}$ in., diam. 5 $\frac{1}{2}$ in. Bought, 3l. 13s. 6d.

659.-'53.

BOTTLE. Porcelain. With two handles, turquoise ground, painted with Watteau subjects and flowers, called "The Raphael Bottle." *English*, modern. (Minton and Co.) H. 13 in., W. 6 in. by 3 $\frac{1}{2}$ in. Bought, 4l. 14s. 6d.

661.-'53.

BOTTLE. Porcelain. Turquoise ground with gold spots, called "The Harewood Bottle." *English*, modern. (Minton and Co.) H. 12 $\frac{1}{2}$ in., diam. 4 $\frac{1}{2}$ in. Bought, 2l. 11s.

662.-'53.

COMPOTIER. Porcelain. Imitation of old Sèvres, green and gold bands with coloured flowers. H. 2 $\frac{1}{4}$ in., diam. 8 $\frac{3}{4}$ in. *English*, modern. (Minton and Co.) Bought, 2l. 2s.

638.-'53.

CUP and SAUCER. Thin porcelain. Painted with cupids in rose colour, in gilt and chased compartments. *English*, modern. (Minton and Co.) Cup, H. 2 $\frac{3}{4}$ in., diam. 2 $\frac{5}{8}$ in. Saucer, diam. 5 $\frac{1}{4}$ in. Bought, 1l. 5s.

642.-'53.

CUP and SAUCER. Porcelain. In imitation of Sèvres; "bleu du roi, œil de perdrix" ground, with wreaths of flowers on white. *English*, modern. (Rose and Co.) (Messrs. Daniell.) Cup, H. 2 $\frac{1}{2}$ in., diam. 2 $\frac{3}{8}$ in. Saucer, diam. 4 $\frac{5}{8}$ in. Bought, 2l. 12s. 6d.

644.-'53.

PORCELAIN, ENGLISH—*continued*.(MODERN, VARIOUS MANUFACTORIES)—*cont.*

CUP and SAUCER. Porcelain. Painted with garlands of flowers in blue. *English*, modern. (Minton and Co.) Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $5\frac{1}{8}$ in. Bought, 10s. 6d. 648.-'53.

CUP. Thin porcelain. "Rose du Barry" ground, with painted flowers in gold compartments. *English*, modern. H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Made and given by Minton & Co. 649.-'53.

CUP and SAUCER. Porcelain. "Rose du Barry" ground, and painted flowers. *English*, modern. Cup, H. $2\frac{3}{8}$ in., diam. 3 in. Saucer, diam. $5\frac{1}{4}$ in. Made and given by Messrs. Daniell. 650.-'53.

CUP and SAUCER. Porcelain, "Rose du Barry" ground, and painted wreaths of flowers. *English*, modern. Cup, H. $2\frac{1}{2}$ in., diam. 3 in. Saucer, diam. $5\frac{1}{4}$ in. Made and given by Messrs. Daniell. 651.-'53.

CUP and SAUCER. Modern English porcelain. (Minton and Co.) Bought, 14s. (*Transferred to Museum, Edinburgh.*) 3841.-'53.

CUP and SAUCER. Porcelain. White ground, painted with wreaths of corn flowers. *English*, modern. (Minton and Co.) Cup, H. 3 in., diam. $3\frac{1}{8}$ in. Saucer, diam. $6\frac{1}{8}$ in. Bought, 9s. 3941.-'53.

EWER and BASIN. Modern English porcelain. (Minton and Co.) Bought, 14s. (*Transferred to Museum, Dublin.*) 3835.-'53.

EWER and STAND. Parian porcelain. Touched with gold scroll ornaments in relief, dragon handle; imitation of French renaissance. H. of Ewer, 13 in. W., $4\frac{3}{4}$ in. Diam. of Stand, 10 in. *English*, modern. (Minton and Co.) Bought, 4l. 14s. 6d. 3840, 3840a.-'53.

FIGURE of a Parrot. Modern English porcelain. (Minton and Co.) Bought, 3s. (*Transferred to Museum, Edinburgh.*) 3839.-'53.

FIGURE of a Man. Modern English Biscuit porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3868.-'53.

GIRANDOLE or SCENCE for three lights. Porcelain, white and gold. *English*, modern. (Minton and Co.) L. $17\frac{1}{2}$ in., W. 11 in. Bought, 4l. 4s. 4362.-'53.

GIRANDOLE or SCENCE for three lights. Porcelain, white and gold, highly finished. *English*, modern. (Minton and Co.) L. $17\frac{1}{2}$ in., W. 11 in. Bought, 12l. 12s. 4362a.-'53.

MILK JUG. Porcelain. Imitation of old Sèvres; turquoise ground; painted flowers and raised gilding. *English*, modern. (Minton and Co.) H. $6\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. by 4 in. Bought, 1l. 6s. 658.-'53.

PORCELAIN, ENGLISH—*continued*.(MODERN, VARIOUS MANUFACTORIES)—*cont.*

PLATE. Porcelain. White ground, painted with a wreath of minute flowers. *English*, modern. (Minton and Co.) Diam. 9 in. Bought, 8s. 645.-'53.

PLATE. Modern English porcelain. Painted with corn flowers. (Minton and Co.) Bought, 13s. (*Transferred to Museum, Edinburgh.*) 653.-'53.

SEAU or BUCKET. Porcelain. Imitation of old Sèvres; enriched with gilt diamond-shaped compartments, and painted with roses and corn flowers. *English*, modern. (Minton and Co.) H. 4 in., diam 4½ in. Bought, 1l. 11s. 6d. 639.-'53.

SEAU or BUCKET. Porcelain. Imitation of old Sèvres; painted with "Watteau" figures. H. 4 in., W. 5½ in. by 4½ in. *English*, modern. (Minton and Co.) Bought, 2l. 8s. 640.-'53.

SEAU or BUCKET. Modern English porcelain. Imitation of old Sèvres. (Minton and Co.) Bought, 2l. 8s. (*Transferred to Museum, Edinburgh.*) 641.-'53.

SEAU or BUCKET. Porcelain. Painted with corn-flowers in gilt diamond-shaped compartments. *English*, modern. (Minton and Co.) H. 4 in., W. 5½ in. by 4½ in. Bought, 1l. 11s. 6d. 654.-'53.

STAND for LIQUEUR GLASSES. Porcelain. Imitation of Sèvres; "rose du Barry" ground, painted with flowers in gilt compartments. *English*, modern. (Rose and Co.) (Messrs. Daniell.) H. 3¾ in., L. 10¾ in., W. 8 in. Bought, 5l. 5s. 664.-'53.

VASE with COVER. Porcelain. Imitation of Sèvres; "rose du Barry" ground, painted with birds. *English*, modern. (Rose and Co.) (Messrs. Daniell.) H. 13 in., diam. 5¾ in. Bought, 6l. 6s. 660.-'53.

VASE with COVER. Porcelain. Oviform; perforated, turquoise ground and wreaths of flowers. *English*, modern. (Minton and Co.) H. 10 in., diam. 5½ in. Bought, 5l. 6s. 663.-'53.

PORCELAIN, EUROPEAN.

(AMSTEL.)

CUP and SAUCER. Amstel porcelain. Painted with pastoral figures; marked A. in blue. *Dutch*. 18th centy. Cup, H. 2¼ in., diam., 2½ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.) 3369.-'53.

(AMSTERDAM.)

CUP and SAUCER. Amsterdam porcelain. Bought, 5s. 3d. (*Transferred to Museum, Dublin.*) 625.-'53.

POT and COVER. Amsterdam porcelain. Triangular. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2853.-'53.

PORCELAIN, EUROPEAN—*continued*.

(AMSTERDAM)—cont.

SUGAR BASIN and COVER. Amsterdam porcelain. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Dublin.*)
3381.-'53.

(ANGOULÊME.)

CUP and SAUCER. Angoulême porcelain. White ground painted with small green and blue sprigs. The cup marked underneath A.G. interlaced, and the dish "Manuf^{re} de M^r le Duc d'Angouleme, à Paris." *French*. 18th cent^y. Cup, H. 3½ in., diam. 2¾ in. Saucer, 8½ in. by 6 in. Bought. (Bandinel Collⁿ) 3418.-'53.

(ARRAS.)

SEAU or BUCKET. Arras porcelain. White ground, painted with blue flowers, embossed on the upper part, and scroll handles, marked A.R. *French*. 18th cent^y. H. 4¾ in., diam. 5¾ in. Bought. (Bandinel Collⁿ)
3406.-'53.

(BERLIN.)

BASIN. Berlin porcelain. Painted with flowers *en camaieu* of lake colour. *German*. 18th cent^y. H. 3¾ in., diam. 6½ in. Bought, 7s. 6d. 628.-'53.

CREAM JUG. Berlin porcelain. White ground, painted with bouquets of flowers, green wreathed border, square handle, and resting on three feet. *German*. 18th cent^y. H. 4 in., W. 4¾ in. Bought. (Bandinel Collⁿ)
1000.-'53.

CUP and SAUCER. Berlin porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
2924.-'53.

CUP and SAUCER. Berlin porcelain. Green ground, painted in front with a group of three nymphs and cupid, gold borders. The saucer inscribed "Puni par les graces." *German*. Late 18th cent^y. Cup, H. 2¾ in., diam. 2½ in. Saucer, diam. 5½ in. Bought. (Bandinel Collⁿ)
3387.-'53.

CUP and SAUCER. Berlin porcelain. Green ground, painted with narcissus flowers, and richly gilt. Marked with the sceptre in blue, the Prussian eagle, and K.P.M. in red. *German*. 19th cent^y. Cup, H. 6 in., diam. 3½ in. Saucer, diam. 6½ in. Bought. (Bandinel Collⁿ)
3419.-'53.

CUP and SAUCER. Berlin porcelain. Painted with flowers and richly gilt. These pieces have several marks, the sceptre and K.P.M. in blue; the orb and K.P.M. in red. *German*. 19th cent^y. Cup, H. 3 in., diam. 4¼ in. Saucer, diam. 7 in. Bought. (Bandinel Collⁿ)
3420.-'53.

PORCELAIN, EUROPEAN—*continued.**(BERLIN)*—cont.

CUP. Berlin porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3799.-'53.

PLATE. Berlin porcelain. The margin perforated and painted in blue, red, and green; flowers and insects in the centre. *German.* 18th cent^y. Diam. 9½ in. Bought, 1l. 621.-'53.

PLATE. Berlin porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 2896.-'53.

TEA POT. Berlin porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Jermyn Street.*) 3132.-'53.

(BOHEMIAN.)

TEA POT. Bohemian porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3767.-'53.

(CAPO DI MONTE.)

CUP. Capo di Monte porcelain. With classical subjects in relief, coloured and gilt; Bacchus and Ariadne in cars drawn by leopards and dragons. *Italian.* 18th or early 19th cent^y. Cup, H. 2½ in., diam. 3¼ in. Bought. (Bandinel Collⁿ) 992.-'53.

CUP and SAUCER. Capo di Monte porcelain. With classical subjects in relief, coloured. *Italian.* 18th or early 19th cent^y. Cup, H. 3¼ in., diam. 2¾ in. Saucer, diam. 5½ in. Bought. (Bandinel Collⁿ) 3385.-'53.

CUP. Capo di Monte porcelain. White ground with figures in relief of Neptune and other deities. *Italian.* 18th or early 19th cent^y. H. 3 in., diam. 3 in. Bought. (Bandinel Collⁿ) 3386.-'53.

CUP. Capo di Monte porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3809.-'53.

CUP. Capo di Monte porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3812.-'53.

SAUCER. Capo di Monte porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3809a.-'53.

SAUCER. Capo di Monte porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3812a.-'53.

(CHANTILLY.)

CUP and SAUCER. Chantilly porcelain. Painted in colours with flowers in imitation of Chinese. Mark, a hunting horn in red. *French.* 18th cent^y. Cup, H. 2 in., diam. 2¾ in. Saucer, diam. 4½ in. Bought. (Bandinel Collⁿ) 984.-'53.

PLATE. Chantilly porcelain. White ground, with blue sprigs of flowers. Marked "Chantilly," and a French horn in blue. *French.* 18th cent^y. Diam. 9¾ in. Bought. (Bandinel Collⁿ) 3414.-'53.

PORCELAIN, EUROPEAN—*continued.*(CHANTILLY)—*cont.*

PLATE. Chantilly porcelain. White ground and blue diapered border. *French.* 18th centy. Diam. $9\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3415.-'53.

SEAU or BUCKET. Chantilly porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2883.-'53.

TRAY. Chantilly porcelain. Triangular; painted with flowers in the Chinese style, and marked with a red horn. *French.* 18th centy. $5\frac{1}{2}$ in. by $5\frac{1}{4}$ in. Bought, 4s. 637.-'53.

(COPENHAGEN.)

CUP and SAUCER. Copenhagen porcelain. Bought, 5s. (*Transferred to Museum, Dublin.*) 3042.-'53.

CUP and SAUCER. Copenhagen porcelain. Quatrefoil shape, white glaze; with the usual mark in blue of three wavy lines. *Danish.* 18th or 19th centy. Cup, H. $3\frac{1}{4}$ in., diam. $3\frac{1}{8}$ in. Saucer, diam. $5\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 3397.-'53.

(DE LA COURTILLE.)

CREAM JUG. De la Courtille porcelain. Lake border with grey ribbons and wreaths of flowers. *French.* 18th centy. H. 3 in., W. $3\frac{1}{2}$ in. Bought, 15s. 634.-'53.

CUP and SAUCER. De la Courtille porcelain. Bought, 12s. (*Transferred to Museum, Dublin.*) 635.-'53.

CUP and SAUCER. De la Courtille porcelain. Lake border painted with grey ribbons and wreaths of flowers. *French.* 18th centy. Cup, H. $2\frac{1}{4}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $4\frac{3}{8}$ in. Bought, 12s. 636.-'53.

SUGAR BASIN. De la Courtille porcelain. Lake border with grey ribbons and wreaths of flowers. *French.* 18th. centy. H. 3 in., diam. $2\frac{3}{4}$ in. Bought, 15s. 633.-'53.

TEA POT. De la Courtille porcelain. Bought, 1l 10s. (*Transferred to Museum, Dublin.*) 632.-'53.

(DOCCIA.)

CUP. Doccia cream-coloured porcelain. Moulded from a rhinoceros horn, with animals, &c., in relief. *Italian (Tuscan).* 18th or 19th centy. H. $3\frac{1}{4}$ in., W. $5\frac{1}{4}$ in. by $4\frac{1}{8}$ in. Bought. (Bandinel Collⁿ) 3355.-'53.

CUP. Doccia white porcelain. With an outer casing of perforated leaves and flowers, in imitation of oriental. *Italian (Tuscan).* 18th or 19th centy. H. $2\frac{1}{4}$ in., diam. $3\frac{5}{8}$ in. Bought. (Bandinel Collⁿ) 3372.-'53.

CUP. Doccia white porcelain. With an outer casing of perforated leaves and flowers, in imitation of oriental. *Italian (Tuscan).* 18th or 19th centy. H. $2\frac{1}{4}$ in., diam. $3\frac{5}{8}$ in. Bought. (Bandinel Collⁿ) 3373.-'53.

PORCELAIN, EUROPEAN—*continued.*

(DOCCIA)—cont.

FIGURE of an Ostrich. Doccia cream-coloured porcelain. In imitation of Chinese. *Italian (Tuscan)*. 18th or 19th centy. H. $6\frac{1}{2}$ in. Base, $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 1453.-'53.

FIGURE of a Horse. Doccia cream-coloured porcelain. In imitation of Chinese. *Italian (Tuscan)*. 18th or 19th centy., H. $3\frac{1}{2}$ in. Base, 2 in. by $1\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3357.-'53.

FIGURES of Nereids (two). Doccia porcelain. Intended for feet or stands for pedestals. *Italian (Tuscan)*. 18th or 19th centy. H. $2\frac{1}{2}$ in., L. 4 in. and $3\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3887.-'53.

SALT CELLAR. Doccia porcelain. Boat-shaped; animal's head on the prow, at the stern a sailor is seated with an oar steering. *Italian (Tuscan)*. 18th or 19th centy. H. $3\frac{1}{4}$ in., L. 5 in. Bought. (Bandinel Collⁿ) 3070.-'53.

TEA POT. Doccia white porcelain. Shaped like a melon. *Italian (Tuscan)*. 18th or 19th centy. H. $4\frac{3}{8}$ in., W. $6\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3376.-'53.

(DRESDEN.)

BASKET. Dresden porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3535.-'53.

BOTTLE. Dresden porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3382.-'53.

BOWL. Dresden porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 188.-'53.

BOWL. Dresden porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3282.-'53.

BOX and COVER. Dresden porcelain. Bought, 5s. (*Transferred to Museum, Edinburgh.*) 3946.-'53.

BUST. Dresden porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 2914.-'53.

COMPOTIER. Dresden porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3388.-'53.

CREAM JUG. Dresden porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3383.-'53.

CUP and SAUCER. Dresden porcelain. The cup painted with subjects after Teniers, the saucer after Watteau, raised wickerwork borders. *German*. 18th centy. Cup, H. $3\frac{6}{8}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. $5\frac{1}{4}$ in. Bought, 2l. 688.-'53.

CUP and SAUCER. Dresden porcelain. Bought, 1l. (*Transferred to Museum, Dublin.*) 692.-'53.

CUP and SAUCER. Dresden porcelain. Bought, 7s. (*Transferred to Museum, Dublin.*) 693.-'53.

PORCELAIN, EUROPEAN—*continued.*

(DRESDEN)—cont.

- CUP. Dresden porcelain. Given by H. Belward Ray, Esq. (*Transferred to Museum, Edinburgh.*) 697.-'53.
- CUP. Dresden porcelain. Escalloped borders, painted with blue flowers in imitation of oriental. Marked at the bottom with six Chinese words over the crossed swords. *German.* 18th centy. H. 1 in., diam. 2 in. Given by H. Belward Ray, Esq. 698.-'53.
- CUP. Dresden porcelain. Escalloped border, painted with blue flowers in imitation of oriental. Marked at the bottom with six Chinese words over the crossed swords. *German.* 18th centy. H. 1 in., diam. 2 in. Given by H. Belward Ray, Esq. 699.-'53.
- CUP. Dresden porcelain. Escalloped border, painted with blue flowers in imitation of oriental. Marked at the bottom with six Chinese words over the crossed swords. *German.* 18th centy. H. 1 in., diam. 2 in. Given by H. Belward Ray, Esq. 700.-'53.
- CUP. Dresden porcelain. Given by H. Belward Ray, Esq. (*Transferred to Museum, Dublin.*) 701.-'53.
- CUP. Dresden porcelain. Escalloped border, painted with blue flowers in imitation of oriental. Marked at the bottom with six Chinese words over the crossed swords. *German.* 18th centy. H. 1 in., diam. 2 in. Given by H. Belward Ray, Esq. 702.-'53.
- CUP and SAUCER. Dresden porcelain, Marcolini period. Richly gilt borders, finely painted with shepherd and sheep. *German.* 18th centy. Cup, H. 2 $\frac{3}{4}$ in., diam. 2 $\frac{1}{4}$ in. Saucer, diam. 5 $\frac{1}{8}$ in. Bought, 2*l.* 703.-'53.
- CUP and SAUCER. Dresden porcelain. Bought, 2*l.* (*Transferred to Museum, Dublin.*) 704.-'53.
- CUP and COVER. Dresden porcelain. Bought, 12*s.* (*Transferred to Museum, Dublin.*) 705.-'53.
- CUP and SAUCER. White Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2904.-'53.
- CUP and SAUCER. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2905.-'53.
- CUP and SAUCER. White Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2910.-'53.
- CUP and SAUCER. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2911.-'53.
- CUP and SAUCER. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2912.-'53.

PORCELAIN, EUROPEAN—*continued.*

(DRESDEN)—cont.

CUP. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 2913.-'53.

CUP and SAUCER. White Dresden porcelain. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
3131.-'53.

CUP and SAUCER. Dresden porcelain. White embossed
flowers and painted flowers between. *German.* 18th
cent^y. Cup, H. $2\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Saucer, diam.
 $6\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3371.-'53.

CUP and COVER. Dresden porcelain, Marcolini period.
Painted with children and sheep, bordered at top with
small flowers tied by blue ribbons. *German.* 18th
cent^y. H. 3 in., diam. 2 in. Bought. (Bandinel Collⁿ)
3378.-'53.

CUP and COVER. Dresden porcelain, Marcolini period.
Painted with children and sheep, bordered at top
with small flowers tied by blue ribbons. *German.*
18th cent^y. H. 3 in., diam. 2 in. Bought. (Bandinel
Collⁿ) 3379.-'53.

CUP and SAUCER. Dresden porcelain. Rich gilt borders,
the saucer painted with a landscape and figures after
Wouvermans, the cup with a seaport after Lingelbach.
German. 18th cent^y. Cup, H. $3\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Saucer,
diam. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3390.-'53.

CUP and SAUCER. Dresden porcelain. Quatrefoil shape;
ornamented with shell medallions and cranes in relief,
pencilled in colours, gilt borders. *German.* 18th
cent^y. Cup, H. $2\frac{3}{4}$ in., W. 4 in. by $3\frac{3}{4}$ in. Saucer,
W. $5\frac{3}{4}$ in. by 5 in. Bought. (Bandinel Collⁿ) 3391.-'53.

CUP and SAUCER. Dresden porcelain. White ground
with lake rays and small bouquets of flowers between.
German. 18th cent^y. Cup, H. $2\frac{1}{2}$ in., diam. $3\frac{1}{4}$ in.
Saucer, diam. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ)
3438.-'53.

CUP and SAUCER. Dresden porcelain. Bought. (Bandi-
nel Collⁿ) (*Transferred to Museum, Dublin.*)
3539.-'53.

CUP. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3780.-'53.

CUP and SAUCER. Dresden porcelain. Bought. (Bandi-
nel Collⁿ) (*Transferred to Museum, Edinburgh.*)
3810.-'53.

CUP and SAUCER. Dresden porcelain. Bought. (Ban-
dinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
3811.-'53.

CUP. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 3815.-'53.

PORCELAIN, EUROPEAN—*continued.*

(DRESDEN)—cont.

- CUP. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3900.-'53.
- DISH. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 2919.-'53.
- DISH. Dresden porcelain. Painted with birds and flowers.
German. 18th centy. 12 in. by 9 in. Bought. (Bandinel
Collⁿ) 3057.-'53.
- EGG CUP and STAND. Dresden porcelain. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Edin-
burgh.*) 2961.-'53.
- EWER and COVER. Dresden porcelain. Bought, 6l.
(*Transferred to Museum, Edinburgh.*) 706.-'53.
- FIGURE. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 2893.-'53.
- FIGURE, or STATUETTE. Dresden porcelain. A female
allegorical figure. Marked at the bottom with the
crossed swords and the letters K. H. C'. W. *German.*
18th centy. H. 3 $\frac{1}{4}$ in. Bought. (Bandinel Collⁿ)
3442.-'53.
- FIGURE, or STATUETTE. Dresden porcelain. An allegorical
figure of Abundance. *German.* 18th centy. H. 3 $\frac{1}{4}$ in.
Bought. (Bandinel Collⁿ) 3443.-'53.
- FIGURE, or STATUETTE. Dresden porcelain. A girl in the
costume of the 18th century. *German.* 18th centy.
H. 5 in. Bought. (Bandinel Collⁿ) 3446.-'53.
- FIGURE of a Girl. Dresden porcelain. Bought. (Bandi-
nel Collⁿ) (*Transferred to Museum, Edinburgh.*)
3798.-'53.
- FIGURE of an Old Man. Dresden porcelain. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
3802.-'53.
- INKSTAND, two pieces of. Dresden porcelain. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
2956, 2957.-'53.
- PEDESTAL. White Dresden porcelain. Bought. (Bandinel
Collⁿ) (*Transferred to Museum, Edinburgh.*)
3396.-'53.
- PLATE. Dresden porcelain, Marcolini period. Painted
in the centre with birds and insects, the margin with
festoons of flowers tied by blue ribbons, raised wicker-
work border. *German.* 18th centy. Diam. 9 $\frac{1}{4}$ in.
Bought, 15s. 689.-'53.
- PLATE. Dresden porcelain. Festoons of flowers round
the margin tied by blue ribbons, slightly raised wicker-
work border, painted in the centre with goldfinches
and insects. *German.* 18th centy. Diam. 9 $\frac{1}{4}$ in.
Bought, 15s. 690.-'53.

PORCELAIN, EUROPEAN—*continued.*

(DRESDEN)—cont.

- PLATE. Dresden porcelain. Raised scroll margin, with medallions of flowers in blue; birds of varied plumage in the centre. *German.* 18th centy. Diam. $10\frac{1}{2}$ in. Bought, 10s. 691.—'53.
- PLATE. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2861.—'53.
- PLATE. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2921.—'53.
- PLATE. Dresden porcelain. Painted with Chinese dragon, bird and flowers; raised basket pattern border. *German.* 18th centy. Diam. 9 in. Bought. (Bandinel Collⁿ.) 3416.—'53.
- PLATE. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3768.—'53.
- PLATEAU. Dresden porcelain. White ground, with a bouquet of flowers in the centre, and sprigs round, raised wickerwork margin. *German.* 18th centy. Diam. $11\frac{3}{8}$ in. Bought. (Bandinel Collⁿ.) 2922.—'53.
- PLATEAU. Dresden porcelain. Bought, 1l. 5s. (*Transferred to Museum, Dublin.*) 3156.—'53.
- SALT CELLAR. Dresden porcelain. Shell-shaped, resting on three scrolled feet, painted with small flowers, gold borders. *German.* 18th centy. H. $2\frac{3}{8}$ in., W. $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3389.—'53.
- SALT CELLAR. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3541.—'53.
- SAUCER. Dresden porcelain. With green raised rose leaves, white centre. *German.* 18th centy. Diam. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 2962.—'53.
- SAUCER. Dresden porcelain. Quatrefoil shape, decorated alternately with flowers on gold and Watteau figures on white. *German.* 18th centy. W. $5\frac{1}{2}$ in. by $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3439.—'53.
- SAUCER. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3782.—'53.
- SAUCER. White Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3816.—'53.
- SAUCER. Dresden porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3901.—'53.
- SOUP TUREEN and COVER. Dresden porcelain. Raised cartouche and strapwork ornaments, touched with gold painted with coloured flowers; the cover surmounted by a cauliflower and an artichoke. *German.* 18th centy. H. 10 in., W. $13\frac{1}{2}$ in. Bought, 2l. 3836.—'53.
- TEA POT. Dresden porcelain. Painted with pastoral figures and sheep in the Watteau style, with rococo borders and flowers. *German.* 18th centy. H. $4\frac{1}{2}$ in., W. 8 in. Bought. (Bandinel Collⁿ.) 3440.—'53.

PORCELAIN, EUROPEAN—*continued.*(DRESDEN)—*cont.*

TEA POT. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3817.-'53.

TRAY. Dresden porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Dublin.*) 2884.-'53.

TRAY. Dresden porcelain. Square; with leaves in relief at the back, and marked in blue with the crossed swords and "B.P.T., Dresden, 1739." *German.* 18th centy. Square, W. 5 $\frac{3}{4}$ in. Bought. (Bandinel Collⁿ)
3129.-'53.

VASE and COVER. Dresden porcelain. Oviform; white, with Chinese figures, flowers, birds, and insects. Marked AR (the mark used from 1709 to 1712). *German.* Early 18th centy. H. 6 in., diam. 3 $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)
3441.-'53.

(FRANKENTHAL.)

CUP. Frankenthal porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3400.-'53.

CUP. Frankenthal porcelain. Oviform; with ornaments in blue and gold. *German.* 18th centy. Bought. (Bandinel Collⁿ)
3800.-'53.

FIGURE of a Boy. Frankenthal porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
3797.-'53.

(FRENCH, UNKNOWN OR UNCERTAIN MANUFACTORIES.)

CREAM JUG. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3422.-'53.

CUP and SAUCER. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2903.-'53.

CUP and SAUCER. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2906.-'53.

CUP and SAUCER. French porcelain. Bought, 8s. (*Transferred to Museum, Edinburgh.*) 2933.-'53.

INKSTAND. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2900.-'53.

MILK JUG and COVER. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
2908.-'53.

PASTILE BURNER. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3786.-'53.

SAUCER. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 3403.-'53.

SEAU, or BUCKET. French porcelain (manufactory unknown). White ground, painted with pinks and small flowers in blue. 18th centy. H. 7 in., diam. 7 $\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)
3405.-'53.

STAND for Toothpicks. French porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)
2915.-'53.

PORCELAIN, EUROPEAN—*continued.*

(FULDA.)

CUP and SAUCER. Fulda porcelain. The cup ornamented with a medallion portrait in biscuit, with gilt festooned borders. *German.* 18th centy. Cup, H. 3 in., diam. $2\frac{1}{2}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.) 979.-'53.

(FÜRSTENBURG.)

CUP. Fürstenburg porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3781.-'53.

GROUP. Fürstenburg white porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3421.-'53.

PLATE. Fürstenburg porcelain. Light green ground; margin perforated and embossed, with scroll medallions of flowers; painted in the centre in purple *camaieu* with male and female pastoral figures. Signed and dated, F. 1758. *German.* 18th centy. Diam. 9 in. Bought. (Bandinel Collⁿ.) 1447.-'53.

TRAY. Fürstenburg porcelain. Elliptic, with two handles; upright margin with raised scrolls; scale pattern between; painted in the centre with a turkey and poultry. Marked F. in blue. *German.* 18th centy. W. $11\frac{1}{2}$ in. by $7\frac{3}{4}$ in. Bought, 15s. 627.-'53.

(GERMAN, UNKNOWN OR UNCERTAIN MANUFACTORIES.)

BOTTLE. German porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3276.-'53.

CANE HEAD. German porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3875.-'53.

COFFEE POT and COVER. German porcelain. Bought, 15s. (*Transferred to Museum, Dublin.*) 3318.-'53.

CUP and COVER. German porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2892.-'53.

CUP and SAUCER. German porcelain. Bought, 7s. 6d. (*Transferred to Museum, Dublin.*) 3158.-'53.

CUP and SAUCER. German porcelain (manufactory unknown). White ground, painted with Chinese figures in gold. The mark at bottom is R. in blue, probably Rudolstadt. 18th centy. Cup, H. $3\frac{1}{4}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.) 3803.-'53.

CUP and SAUCER. German porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3885.-'53.

FIGURE of a Lady. German porcelain (manufactory unknown). In a green dress and pink petticoat, holding a black hood over her arm. 18th centy. H. $6\frac{1}{2}$ in., W. at base, $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 2854.-'53.

PORCELAIN, EUROPEAN—*continued.*(GERMAN, UNKNOWN OR UNCERTAIN MANUFACTORIES)—*cont.*

FIGURE of a seated Peasant. German porcelain. Bought.
(Bandinel Collⁿ) (*Transferred to Museum, Dublin.*)

2855.-'53.

FIGURE of a Boy. German porcelain (manufactory unknown). He holds a porringer in his hand, wears a grey cloak lined with fur, and is seated on a square pedestal. 18th centy. H. $4\frac{3}{4}$ in., W. at base, $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)

2898.-'53.

MILK JUG and COVER. German porcelain. Painted with flowers in natural colours. 18th centy. H. $4\frac{7}{8}$ in., W. $4\frac{1}{4}$ in. Bought. (Bandinel Collⁿ)

2846.-'53.

MILK JUG and COVER. German porcelain. 18th centy. Bought. (Bandinel coll.) (*Wanting.*)

3813.-'53.

PIPE HEAD. Modern German porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)

2959.-'53.

PIPE HEAD. German porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*)

3783.-'53.

PIPE HEAD. German porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*)

3807.-'53.

PIPE HEAD. German porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*)

3808.-'53.

SEAU, or BUCKET. German porcelain (manufactory unknown). Fluted, with highly finished paintings of flowers, gold borders, and two perforated scroll handles. 18th centy. H. $5\frac{1}{4}$ in., W. $6\frac{1}{2}$ in. Bought. (Bandinel Collⁿ)

3447.-'53.

TEA POT. German porcelain (manufactory unknown). Painted with flowers, richly gilt borders, marked in blue, P. 18th centy. H. $4\frac{1}{4}$ in., W. 6 in. Bought. (Bandinel Collⁿ)

1449.-'53.

TEA POT. German porcelain. Bought, 15s. (*Transferred to Museum, Dublin.*)

3157.-'53.

(GROSBREITENBACH.)

CUP. Grosbreitenbach porcelain. Painted with flowers; marked with a trefoil in red. German. 18th centy. H. $1\frac{3}{4}$ in., diam. 3 in. Bought. (Bandinel Collⁿ)

3902.-'53.

(HAGUE.)

CUP and SAUCER. Hague porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*)

2920.-'53.

PLATE. Hague porcelain. Blue flowers, enclosed by gold borders round the margin; painted in the centre with birds in proper colours. Marked underneath with a stork in blue. Dutch. 18th centy. Diam. $9\frac{3}{4}$ in. Bought. (Bandinel Collⁿ)

3395.-'53.

TRAY. Hague porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*)

3898.-'53.

PORCELAIN, EUROPEAN—*continued.**(HÖCHST.)*

BASKET. Höchst porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 3130.-'53.

BOTTLE STAND. Höchst porcelain. Elliptic, with two handles; scroll edges, painted crimson and blue, and four small landscapes, insects between. *German.* 18th centy. H. 4 in., L. 9½ in. by 4½ in. Bought. (Bandinel Collⁿ) 2889.-'53.

CUP and SAUCER. Höchst porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 2857.-'53.

ECUELLE, or PORRINGER, and COVER. Höchst porcelain. Painted with combats and military trophies, blue twisted ribbon border. *German.* 18th centy. H. 4¾ in., W. 5½ in. Bought. (Bandinel Collⁿ) 3445.-'53.

MILK JUG. Höchst porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2844.-'53.

PASTILE BURNER. Höchst porcelain. In three pieces, blue and gold, with cameo portraits in grisaille. *German.* 18th centy. H. 6½ in. Square of base 4¼ in. Bought. (Bandinel Collⁿ) 3448.-'53.

PLATE. Höchst porcelain. Bought, 5s. (*Transferred to Museum, Dublin.*) 2779.-'53.

PLATE. Höchst porcelain. Bought, 8s. (*Transferred to Museum, Dublin.*) 3321.-'53.

SUGAR BASIN and COVER. Höchst porcelain. Quatrefoil shape; painted with bouquets of flowers, surmounted by a flower bud. *German.* 18th centy. H. 4½ in., L. 7 in. by 6 in. Bought, 8s. 6d. 3262.-'53.

(ITALIAN, UNKNOWN OR UNCERTAIN MANUFACTORIES.)

TEA POT. Old Italian white porcelain (manufactory unknown). Of embossed leaf pattern. 18th centy. H. 4 in., W. 6½ in. Bought. (Bandinel Collⁿ) 3394.-'53.

VASE. Modern Italian white porcelain. Painted with Etruscan figures. H. 3¾ in., W. 3¼ in. Bought. (Bandinel Collⁿ) 3904.-'53.

(LE NOVE.)

CUP. Le Nove porcelain. Drab ground, painted with classical female figures seated, and a border in dark brown. Marked with a star. *Italian.* 18th centy. H. 1¾ in., diam. 3¼ in. Bought. (Bandinel Collⁿ) 3804.-'53.

(LOOSDRECHT.)

CUP. Loosdrecht porcelain. Bought, 2s. 9d. (*Transferred to Museum, Dublin.*) 626.-'53.

CUP and SAUCER. Loosdrecht (Amsterdam) porcelain. Painted with a man fishing, gnat, &c., the cup marked at bottom M.o.L. The saucer bears the Hague mark. *Dutch.* 18th centy. Cup, H. 2¼ in., diam. 3½ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ) 994.-'53.

PORCELAIN, EUROPEAN—*continued.*(LOOSDRECHT)—*cont.*

SAUCER. Loosdrecht (Amsterdam) porcelain. Painted with flowers. *Dutch.* 18th centy. Diam. $4\frac{3}{4}$ in. Bought, 2s. 6d. 626a.-'53.

(LOUISBURG, KRONENBURG.)

COFFEE POT. Louisburg (Kronenburg) porcelain. Painted with flowers, brown pearly borders, a lion sejant on the cover, marked with the shield of Wurtemberg and the letter K. impressed. *German.* 18th centy. H. 8 in., W. 8 in. Bought. (Bandinel Collⁿ.) 3407.-'53.

CUP and SAUCER. Louisburg (Kronenburg) porcelain. Painted with birds, crimson borders. *German.* 18th centy. Cup, H. 3 in., diam. 3 in. Saucer, diam. $5\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 1012.-'53.

TEA POT and STAND. Louisburg (Kronenburg) porcelain. Painted with German peasants and figures skating, on white ground. Marked with the interlaced C's, surmounted by a crown in blue. *German.* 18th centy. Tea pot, H. $3\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Stand, $6\frac{1}{2}$ in. by $5\frac{3}{8}$ in. Bought, 1l. 5s. 624.-'53.

(MADRID.)

CUP and SAUCER. Madrid porcelain. Brown marbled ground, white medallions in the centre painted with fruit. Mark M^D crowned. *Spanish.* 18th centy. Cup, H. 3 in., diam. $2\frac{1}{2}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.) 3375.-'53.

(MAGDEBURG.)

PLATE. Magdeburg porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3274.-'53.

(MENÉCY.)

CUP and COVER. Menécy porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3401.-'53.

EGG CUP. Menécy porcelain. Printed with flowers. *French.* 18th centy. Mark DV. impressed. H. $2\frac{3}{4}$ in., diam. $2\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 972.-'53.

INKSTAND and FITTINGS. Menécy porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3424.-'53.

(MOSCOW.)

CUP, COVER, and SAUCER. Moscow porcelain. Painted with view of the city. The saucer is marked in blue under the glaze АП. *Russian.* 18th or early 19th centy. Cup, H. $5\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Saucer, diam. 6 in. Bought. (Bandinel Collⁿ.) 3399.-'53.

(NASSAU.)

FIGURE of a Man with a Wheelbarrow. Nassau porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3886.-'53.

TEA CANISTER. Nassau porcelain. Bought, 10s. (*Transferred to Museum, Edinburgh.*) 2927.-'53.

PORCELAIN, EUROPEAN—*continued.**(NIDERVILLER.)*

GROUP. Niderviller biscuit porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3278.-'53.

(NYONS.)

PLATE. Nyons porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Jermyn Street.*) 3273.-'53.

(PORTUGUESE.)

CUP. Portuguese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3880.-'53.

SAUCER. Portuguese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3804a.-'53.

(RUSSIAN, UNKNOWN, OR UNCERTAIN MANUFACTORIES.)

BASIN. Modern Russian porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2890.-'53.

CUP and SAUCER. Modern Russian porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2843.-'53.

CUP and SAUCER. Russian porcelain (manufactory unknown). With flowers, blue and gold. 19th centy. Cup, H. $2\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Saucer, diam. $6\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 2856.-'53.

(ST. CLOUD.)

CUP and SAUCER. St. Cloud porcelain. White with raised flowers in imitation of oriental; two handles. *French.* 18th centy. Cup, H. $2\frac{1}{4}$ in., W. 4 in. Saucer, diam. $4\frac{7}{8}$ in. Bought. (Bandinel Collⁿ.) 3370.-'53.

CUP and SAUCER. St. Cloud quilted porcelain. White with scale pattern in relief. *French.* 18th centy. Cup, H. $3\frac{1}{8}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. $4\frac{7}{8}$ in. Bought. (Bandinel Collⁿ.) 3409.-'53.

CUP and SAUCER. St. Cloud porcelain. Green borders painted with flowers and insects and rose-coloured ribbed pattern in imitation of oriental; green inside. *French.* 18th centy. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3412.-'53.

CREAM JUG and COVER. St. Cloud porcelain. Turquoise ground, barrel-shaped with hoops and staves, white handle. *French.* 18th centy. H. $5\frac{1}{4}$ in., diam. 3 in. Bought. (Bandinel Collⁿ.) 3423.-'53.

MILK JUG and COVER. St. Cloud porcelain. White with raised flowers and leaves. *French.* 18th centy. H. $8\frac{1}{2}$ in., W. 6 in. Bought. (Bandinel Collⁿ.) 3238.-'53.

MILK JUG and COVER. St. Cloud quilted porcelain. White scale pattern in relief. *French.* 18th centy. H. $5\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3408.-'53.

PORCELAIN, EUROPEAN—*continued.*

(*ST. CLOUD*)—cont.

MILK JUG and COVER. *St. Cloud* quilted porcelain. White scale pattern in relief. *French.* 18th centy. H. $5\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.)

3408a.—'53.

SAUCER. *St. Cloud* porcelain. Green border painted with flowers and insects, rose-coloured ground, ribbed pattern, in imitation of oriental; green outside. *French.* 18th centy. Diam. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.)

3413.—'53.

TEA POT and COVER. *St. Cloud* porcelain. White ribbed borders painted with blue designs, spout and handle of birds' heads. *French.* 18th centy. H. $5\frac{1}{4}$ in., W. $7\frac{1}{2}$ in. by 4 in. Bought. (Bandinel Collⁿ.)

997.—'53.

(*ST. PETERSBURG.*)

CUP, COVER, and SAUCER. *St. Petersburg* porcelain. Deep blue ground, gold borders, painted with flowers. In the centre D. O. crowned. Marked E. (*Ekathe-rina II.*) in blue. *Russian.* 18th centy. Cup, H. $4\frac{3}{8}$ in., diam. $2\frac{7}{8}$ in. Saucer, diam. $5\frac{3}{8}$ in. Bought. (Bandinel Collⁿ.)

996.—'53.

CUP and SAUCER. *St. Petersburg* porcelain. With gold borders at top and bottom painted with flowers on white round the centre of the cup. Mark, three straight parallel lines. Attributed by Mr. Bandinel to this manufactory. *Russian?* 18th centy. Cup, H. $4\frac{1}{2}$ in., diam. 4 in. Saucer, diam. $5\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.)

3279.—'53.

CUP and SAUCER. *St. Petersburg* porcelain. Gold borders, blue band round the centre with gold wreaths of vine leaves. Mark, three parallel lines. Attributed by Mr. Bandinel to this manufactory. *Russian?* 18th centy. Cup, H. 5 in., diam. $3\frac{1}{2}$ in. Saucer, diam. $5\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.)

3280.—'53.

CUP and SAUCER. *St. Petersburg* porcelain. Green with medallions of flowers. Marked H. and a crown. *Russian.* 19th centy. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.)

3536.—'53.

FIGURE of a Boy. *St. Petersburg* porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*)

3805.—'53.

TEA POT. *St. Petersburg* porcelain. Dark blue ground, gold border, painted with flowers. In the centre D. O. crowned. Marked at the bottom with E. in blue. *Russian.* 18th centy. H. $5\frac{1}{8}$ in., W. $6\frac{1}{4}$ in. by 4 in. Bought. (Bandinel Collⁿ.)

995.—'53.

PORCELAIN, EUROPEAN—*continued.*

(SEVRES.)

CREAM JUG. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3764.-'53.

CUP and SAUCER. Sèvres porcelain. White ground, painted with wreaths of forget-me-nots and leaves, gold borders; the cup gilt inside, by Girard. *French.* Mark of Louis XVIII. Sèvres, 1822. Cup, H. $4\frac{3}{4}$ in., diam. 3 in. Saucer, diam. $6\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 999.-'53.

CUP. Sèvres porcelain. With stripes of gold lines round, on white, and festoons of green leaves tied by blue ribbons, and two cameo medallion portraits on jasper, by Michel. *French.* Date, 1769. H. $2\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 1451.-'53.

CUP and SAUCER. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2887.-'53.

CUP and COVER. Sèvres porcelain. Barrel-shaped, painted with crimson wreaths and festoons of flowers. *French.* Date, 1756. H. $3\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3427.-'53.

CUP, COVER, and SAUCER. Sèvres porcelain. White ground painted with cupids, birds and flowers in crimson *camaieu*, by Coutrier. *French.* Date, 1756. Cup, H. $4\frac{1}{4}$ in., diam. 3 in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.) 3428.-'53.

CUP and SAUCER. Sèvres porcelain. Painted with rows of diminutive roses and a larger flower in the centre, by Fontaine. *French.* Date, 1793. Cup, H. $1\frac{1}{2}$ in., diam. $1\frac{3}{8}$ in. Saucer, diam. $3\frac{1}{8}$ in. Bought. (Bandinel Collⁿ.) 3430.-'53.

CUP and SAUCER. Sèvres porcelain. Olive-green ground. butterflies, rosettes, cornucopia, &c., in compartments. *French.* Date, 1815. It bears the mark of Louis XVIII., over which is stencilled the Imperial Eagle in red. Cup, H. $3\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. $5\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3431.-'53.

CUP and SAUCER. Sèvres porcelain. Brown ground, gold vine leaf, and grape border. *French.* Date, 1803. Cup, H. $2\frac{1}{8}$ in., diam. $2\frac{5}{8}$ in. Saucer, diam. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3432.-'53.

CUP and SAUCER. Sèvres porcelain. White ground with gold lace work pattern. Decorated by H. Prevost. *French.* 18th centy. Cup, H. 3 in., diam. $2\frac{3}{4}$ in. Saucer, diam. $5\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 3434.-'53.

CUP and SAUCER. Sèvres porcelain. Olive green ground, gold border set with coloured transparent pastes, gilt inside. *French.* Period of Louis XVIII. Cup, H. 3 in., diam. $3\frac{1}{8}$ in. Saucer, diam. 6 in. Bought. (Bandinel Collⁿ.) 3437.-'53.

PORCELAIN, EUROPEAN—*continued.*

(SÈVRES)—cont.

- CUP and SAUCER. Sèvres porcelain. With scrolls in slight relief painted with flowers. *French.* Date, 1764. Cup, H. $3\frac{1}{8}$ in., diam. 4 in. Saucer, diam. 6 in. Bought. (Bandinel Collⁿ.) 3537.-'53.
- CUP and SAUCER. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3538.-'53.
- CUP and SAUCER. White Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3763.-'53.
- CUP and SAUCER. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3766.-'53.
- CUP. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3881.-'53.
- EGG CUP. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2909.-'53.
- MUG. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2885.-'53.
- MUG and COVER. Sèvres porcelain. Cylindrical, with two loop handles on one side; white ground painted with flowers. *French.* Date, 1766. H. $6\frac{1}{8}$ in., diam. 4 in. Bought. (Bandinel Collⁿ.) 3436.-'53.
- PLATE. Sèvres porcelain. White ground, the margin painted with blue line and trellis, festoons of flowers between, in the centre birds and shrubs, by Ledoux. *French.* Date, 1756. Diam. 10 in. Bought. (Bandinel Collⁿ.) 3429.-'53.
- PLATE. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3789.-'53.
- PLATE. Sèvres porcelain. White ground, raised blue edged scrolls on the margin, small bouquets of flowers in the centre, painted by Parpette. *French.* Date, 1776. Diam. $9\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3792.-'53.
- SALT CELLAR (double). Sèvres porcelain. Turquoise ground, painted with flowers on white, gold borders by Rachel Bouillat. *French.* Date, 1788. H. $1\frac{3}{8}$ in., L. 5 in., W. $2\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3433.-'53.
- TEA POT. Sèvres porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3765.-'53.
- VASE. Sèvres porcelain. Oviform; white ground, decorated with flowers and branches in full relief, in imitation of Dresden, by Pithou, jun. *French.* Date, 1780. H. $12\frac{3}{4}$ in., diam. $8\frac{1}{2}$ in. Bought, 30*l*. 3543.-'53.

PORCELAIN, EUROPEAN—*continued.*

(STRASBURG.)

PLATE. Strasburg porcelain. With rococo shells and scrolls in relief, painted and gilt; edged with crimson, blue, and green, scalloped edge. Marked at back with a cross in brown. *French.* 18th centy. Diam. $8\frac{1}{2}$ in. Bought, 3*l.* 622.-'53.

(TOURNAY.)

BASIN. Tournay porcelain. Bought, 10*s.* (*Transferred to Museum, Dublin.*) 629.-'53.

CUP and SAUCER. Tournay porcelain. Bought, 6*s.* 6*d.* (*Transferred to Museum, Dublin.*) 630.-'53.

CUP. Tournay porcelain. Painted with flowers and richly gilt. Mark, two swords with crosses in the angles. *Flemish.* Date, about 1760. H. $1\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 982.-'53.

CUP and SAUCER. Tournay porcelain. Ribbed pattern with blue flowers and scrolls. *Flemish.* 18th centy. Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.) 3410.-'53.

JUG. Tournay porcelain. White ground, painted with dark blue shaded flowers and insects, edged with gold, blue border of gold fretwork. Mark, the gold swords and stars. *Flemish.* 18th centy. H. 7 in., diam. 5 in. Bought, 3*l.* 10*s.* 631.-'53.

PLATEAU. Tournay porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3417.-'53.

SALT CELLAR. Tournay porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3404.-'53.

SAUCER. Tournay porcelain. Bought. (Bandinel coll.) (*Wanting in 1853.*) 2894.-'53.

SAUCER. Tournay porcelain. Escalloped edge, painted with flowers. *Flemish.* 18th centy. Diam. 6 in. Bought. (Bandinel Collⁿ.) 3411.-'53.

(VENETIAN.)

CUP and SAUCER. Venetian porcelain. White ground, gold flowers and leaves, with a shield of a red lion rampant. *Italian.* 18th centy. Cup, H. $2\frac{3}{8}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 989.-'53.

CUP. Venetian porcelain. Rich gold borders and medallions of purple flowers enclosing a red lion rampant. *Italian.* 18th centy. H. $1\frac{1}{8}$ in., diam. $3\frac{1}{8}$ in. Bought. (Bandinel Collⁿ.) 990.-'53.

PLATE. Venetian porcelain. Gilt, with wreaths of flowers; in the centre a medallion of purple flowers, enclosing a red lion rampant, and a crest of the fore part of a lion. *Italian.* 18th centy. Diam. $8\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3384.-'53.

PORCELAIN, EUROPEAN—*continued.*

(*VENETIAN*)—cont.

TRAY. Venetian porcelain. Oval; painted with flowers. *Italian.* 18th centy. $5\frac{3}{4}$ in. by $3\frac{3}{8}$ in. Bought. (Bandinel Collⁿ) 3402.-'53.

(*VIENNA*.)

CUP and SAUCER. Vienna porcelain. Decorated with richly gilt scrolls, crimson spots, and green wreaths, deep blue borders pearled with gold. *German.* 18th centy. Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $5\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 991.-'53.

CUP and SAUCER. Vienna porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2849.-'53.

CUP, COVER, and SAUCER. Vienna porcelain. Gold ground with single roses in natural colours, green leaves. *German.* 18th centy. Cup, H. $5\frac{3}{4}$ in., diam. $3\frac{3}{4}$ in. Saucer, diam. $6\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3793.-'53.

MATCH POT. Vienna porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3275.-'53.

PLATE. Vienna porcelain. Green and white scroll borders on rich gold ground. *German.* 18th centy. Diam. $9\frac{5}{8}$ in. Bought. (Bandinel Collⁿ) 3398.-'53.

TAZZA. Vienna porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin.*) 2907.-'53.

(*VINCENNES*.)

CUP and SAUCER. Vincennes porcelain. Gros bleu ground, white medallions with birds and flowers in gold. *French.* 18th centy. Cup, H. $3\frac{3}{8}$ in., diam. 3 in. Saucer, diam. $6\frac{1}{8}$ in. Bought. (Bandinel Collⁿ) 3435.-'53.

(*VOLKSTADT*.)

CUP and SAUCER. Volkstadt (?) porcelain. Painted with landscapes in purple *camaieu*, green leaf border. Marked with C. V., interlaced in blue. *German.* 18th centy. Cup, H. $2\frac{1}{4}$ in., diam. 3 in. Saucer, diam. $5\frac{3}{8}$ in. Bought. (Bandinel Collⁿ) 3374.-'53.

MILK JUG and COVER. Volkstadt (?) porcelain. Painted with landscapes on each side, and border of flowers. Mark, C. V., and a shield in blue. *German.* 18th centy. H. 6 in., diam. 4 in. Bought. (Bandinel Collⁿ) 3392.-'53.

(*WALLENDORF*.)

INKSTAND. Wallendorf porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3128.-'53.

(*ZURICH*.)

CUP and SAUCER. Zurich porcelain. Painted with landscapes and figures. *Swiss.* 18th centy. Cup, H. $2\frac{1}{4}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ) 3393.-'53.

PORCELAIN, ORIENTAL.

(CHINESE.)

- BEAKERS (two). Chinese porcelain. Bought, 4*l*. (*Transferred to Museum, Edinburgh.*) 2929, 2929*a*.-'53.
- BOTTLE. Chinese porcelain. The upper part black, the lower part of fluted yellow ground. H. 5 in., diam. 3 in. Bought, 4*s*. 687.-'53.
- BOTTLE. Chinese porcelain. Cream-coloured ground, pink flowers and birds, green leaves. H. 8 in., diam. 4½ in. Bought. (Bandinel Collⁿ.) 1454.-'53.
- BOTTLE. Brown and white Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2860.-'53.
- BOTTLE. White crackle porcelain. Enriched with vase of flowers, table, birds, &c., in relief in white enamel and blue. *Old Chinese*. H. 16¾ in., diam. 10½ in. Bought, 6*l*. 3016.-'53.
- BOTTLE. White crackle porcelain. Enriched with zones or bands of landscapes; subjects and ornaments in blue, alternating with bands of brown crackle. *Old Chinese*. H. 15¾ in., diam. 10 in. Bought, 10*l*. 3017.-'53.
- BOTTLE. Chinese porcelain. Square; yellow glaze, with raised bands at the edges. H. 5½ in., W. 2 in. Bought. (Bandinel Collⁿ.) 3351.-'53.
- BOWL. Chinese porcelain. Octagonal; sea green inside, blue outside, with flowers and ornaments in yellow and red. H. 2¼ in., diam. 5¾ in. Bought, 2*s*. 6*d*. 669.-'53.
- BOWL and COVER. Chinese porcelain. Painted with bamboo plants and inscriptions in Chinese characters. H. 4¾ in., diam. 4½ in. Bought, 15*s*. 670.-'53.
- BOWL. Chinese porcelain. Ornaments in blue. H. 2½ in., diam. 4½ in. Bought, 2*s*. 6*d*. 712.-'53.
- BOWL. Chinese porcelain. White, with large blue dragons. H. 3½ in., diam. 7½ in. Bought, 3*s*. 713.-'53.
- BOWL. Chinese porcelain. Bought, 10*s*. (*Transferred to Museum, Edinburgh.*) 715.-'53.
- BOWL. Chinese porcelain. Bought, 4*s*. (*Transferred to Museum, Edinburgh.*) 721.-'53.
- BOWL. Chinese porcelain. Bought, 2*s*. (*Transferred to Museum, Dublin.*) 722.-'53.
- BOWL. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3773.-'53.
- BOWL. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3862.-'53.
- BOWL. Chinese porcelain. With fret ornaments at the sides and medallions of dragons, a blue dragon inside. H. 2½ in., diam. 4¾ in. Bought. (Bandinel Collⁿ.) 3879.-'53.
- CUP. Chinese porcelain. Bought, 3*s*. 3*d*. (*Transferred to Museum, Dublin.*) 677.-'53.

PORCELAIN, ORIENTAL—*continued.*

(CHINESE)—cont.

CUP and SAUCER. Chinese porcelain. Painted with lotus flowers, &c. Cup, H. 3 in., diam. $2\frac{3}{4}$ in. Saucer, diam. $6\frac{1}{2}$ in. Bought, 4s. 678.-'53.

CUP. Chinese porcelain. Bought, 2s. (*Transferred to Museum, Dublin.*) 680.-'53.

CUP. Oriental porcelain. Bought, 2s. (*Transferred to Museum, Dublin.*) 685.-'53.

CUP and SAUCER. Chinese eggshell porcelain. Yellow and pink borders, painted in the centre with flowers, the outsides grounded in rose colour. Cup, H. $1\frac{1}{2}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 980.-'53.

CUP. Chinese porcelain. With blue flowers. H. $2\frac{1}{2}$ in., diam. $2\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 981.-'53.

CUP and SAUCER. Chinese egg-shell porcelain. Painted with scrolls and flowers; Chinese official insignia in the centre. Cup, H. $1\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. $4\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 985.-'53.

CUP and SAUCER. Chinese egg-shell porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2858.-'53.

CUP. White Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2917.-'53.

CUP. Chinese pink shaded crackle porcelain. Octagonal; painted with Chinese books and manuscripts. H. $2\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3350.-'53.

CUP and SAUCER. Chinese porcelain. Lotus flowers in relief, gilded or bronzed. Cup, H. 3 in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3354.-'53.

CUP. Chinese porcelain. White, with incised inscription in the front. H. $2\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3359.-'53.

CUP and SAUCER. Chinese porcelain. Yellow ground, white medallions with coloured figures. Cup, H. $1\frac{1}{2}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $4\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3360.-'53.

CUP and SAUCER. Chinese porcelain. Gold ground, white medallions with coloured flowers. Cup, H. $1\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{1}{4}$ in. Bought. (Bandinel Collⁿ.) 3361.-'53.

CUP and SAUCER. Chinese porcelain. Octagonal; painted with flowers and birds, and various utensils. Cup, H. $2\frac{3}{8}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ.) 3362.-'53.

PORCELAIN, ORIENTAL—*continued.*

(CHINESE)—cont.

- CUP, COVER and SAUCER. Chinese porcelain. Painted with female figures in landscapes and Chinese inscriptions on tablets. Cup, H. $4\frac{5}{8}$ in., diam. $4\frac{1}{4}$ in. Saucer, diam. $5\frac{3}{8}$ in. Bought. (Bandinel Collⁿ.) 3363.-'53.
- CUP and SAUCER. Chinese porcelain. Painted in blue with female figures and flowers. Cup, H. $1\frac{3}{4}$ in., diam. $1\frac{3}{4}$ in. Saucer, diam. $3\frac{1}{8}$ in. Bought. (Bandinel Collⁿ.) 3365.-'53.
- CUP and SAUCER. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3367.-'53.
- CUP. White Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3540.-'53.
- CUP, COVER, and SAUCER. Chinese egg-shell porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3770.-'53.
- CUP and SAUCER. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3846.-'53.
- CUP. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3847.-'53.
- DISH. Oriental porcelain. Bought, 4s. (*Transferred to Museum, Edinburgh.*) 716.-'53.
- KYLIN, or DRAGON. White Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 2918.-'53.
- KYLIN, or DRAGON. White Chinese porcelain. On a square pedestal. H. 5 in. Base $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3760.-'53.
- FIGURE. Chinese white porcelain. Seated before a jar with a perforated cover, holding a ladle and sauce. H. 5 in. Base, $3\frac{1}{8}$ in. by 2 in. Bought. (Bandinel Collⁿ.) 3761.-'53.
- FIGURE of a Parrot. Chinese porcelain. Yellow body, green wings. H. $7\frac{1}{4}$ in., W. $3\frac{1}{8}$ in. Bought. (Bandinel Collⁿ.) 3210a.-'53.
- FIGURE of a Pig. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3856.-'53.
- GROUP. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3892.-'53.
- JAR. Chinese porcelain. Bought, 5l. (*Wanting, December 4, 1854.*) 717.-'53.
- JAR. Chinese porcelain. Square; painted with full length portrait figures in Chinese costumes. H. $8\frac{3}{4}$ in., W. $4\frac{1}{4}$ in. Bought, 5l. 718.-'53.
- JAR. Chinese porcelain. Cylindrical; deep blue ground with dragons and leaves in white and green enamel. H. 4 in., diam. $3\frac{1}{2}$ in. Bought, 1l. 5s. 734.-'53.

PORCELAIN, ORIENTAL—*continued.*

(CHINESE)—cont.

- JAR. Chinese porcelain. Painted with landscape subjects and figures of ladies engaged in various amusements. H. $16\frac{1}{4}$ in., diam. $7\frac{1}{2}$ in. Bought, 8*l.* 1026.-'53.
- JAR and COVER. Chinese porcelain. With branches, vases, &c., in relief, in proper colours on white ground. H. $17\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in. Bought, 9*l.* 2738.-'53.
- JAR and COVER. Chinese porcelain. With branches, vases, &c., in relief, in proper colours on white ground. H. $17\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in. Bought, 9*l.* 2739.-'53.
- JAR and COVER. Chinese porcelain. Painted with flowers and birds. H. $14\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought, 2*l.* 2928.-'53.
- JAR. Chinese porcelain. Pear shaped; white ground, coloured decorations of dragons and flowers. H. 18 in., diam. 9 in. Bought, 8*l.* 3022.-'53.
- JAR and COVER. Chinese porcelain; painted with birds and flowering shrubs. H. 14 in., diam. $5\frac{1}{2}$ in. Bought, 2*l.* 3024.-'53.
- JUG and COVER. Chinese blue and white porcelain. Mounted in silver. H. $5\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 2502.-'53.
- JUG. Chinese white porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3380.-'53.
- PLATE. Chinese porcelain. Painted with flowers, &c. Chinese. Diam. 9 in. Bought, 3*s.* 676.-'53.
- PLATE. Chinese porcelain. Bought, 3*s.* (*Transferred to Museum, Dublin.*) 711.-'53.
- PLATE. Chinese porcelain. Painted with flowers and butterflies in opaque colours. Diam. $7\frac{3}{4}$ in. Bought, 5*s.* 723.-'53.
- PLATE. Chinese porcelain. Bought, 2*s.* 6*d.* (*Transferred to Museum, Dublin.*) 724.-'53.
- PLATE. Chinese porcelain. Bought, 3*s.* (*Transferred to Museum, Dublin.*) 726.-'53.
- PLATE. Chinese porcelain. Bought, 3*s.* (*Transferred to Museum, Dublin.*) 727.-'53.
- PLATE. Chinese egg-shell porcelain. The centre pencilled with black hatched flowers on gold ground, red and gold borders, rose-coloured border outside. Diam. $8\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 1455.-'53.
- PLATE. Chinese blue and white porcelain. Diam. 9 in. Bought, 1*s.* 2525.-'53.
- PLATE. Oriental porcelain. White ground, with two belts of Arabic inscriptions inside; ornamented externally with a broad band of deep blue on which are crosses or stars and crescents and medallions of Arabic inscriptions. Chinese? Diam. $11\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 2969.-'53.

PORCELAIN, ORIENTAL—*continued.*

(CHINESE)—cont.

- PLATE. Chinese porcelain. White ground, coarsely painted border, with scrolls, flowers, &c., in the European style. Diam. $8\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3772.-'53.
- PLATE. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3861.-'53.
- PLATE. Chinese egg-shell porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3890.-'53.
- SAUCE BOAT. Oriental porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 3255.-'53.
- SAUCER. Chinese porcelain. Bought, 1s. (*Transferred to Museum, Dublin.*) 668.-'53.
- SAUCER. Chinese porcelain. Painted with flowers. Diam. $4\frac{1}{2}$ in. Bought, 3s. 3d. 677a.-'53.
- SAUCER. Chinese porcelain. Painted with flowers and fruit. Diam. $4\frac{1}{2}$ in. Bought, 6s. 6d. 730.-'53.
- SAUCER. Chinese egg-shell porcelain. Bought, 2s. 6d. (*Transferred to Museum, Edinburgh.*) 3041.-'53.
- SAUCER. Chinese porcelain. Painted in the centre with two cocks. Diam. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ.) 3358.-'53.
- SAUCER. Chinese porcelain. Diam. $6\frac{1}{2}$ in. Bought, 2s. 3827.-'53.
- SAUCER. Chinese porcelain. Fluted; European decoration in black and gold; in the centre a figure of a queen with a peacock. Diam. 8 in. Bought. (Bandinel Collⁿ.) 3889.-'53.
- TEA POT. Chinese or Japanese porcelain. Bought, 10s. 6d. (*Transferred to Museum, Dublin.*) 683.-'53.
- TEA POT. Chinese or Japanese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3356.-'53.
- TEA POT. Chinese porcelain. The sides ornamented with large coloured rosettes in relief; two kylin form handle and spout. H. $3\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought. (Bandinel Collⁿ.) 3364.-'53.
- TEA POT. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3844.-'53.
- TEA POT. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3845.-'53.
- TRAYS, Set of seven. Chinese porcelain. Bought, 15s. (*Transferred to Museum, Dublin.*) 710.-'53.
- TRAY. Chinese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Edinburgh.*) 3253.-'53.

PORCELAIN, ORIENTAL—*continued.*

(CHINESE)—cont.

- VASE. Chinese blue mottled crackle porcelain. H. $12\frac{1}{4}$ in., diam. 6 in. Bought, 8*l*. 673.-'53.
- VASE. Chinese porcelain. Bought. (Bandinel Collⁿ)
(*Transferred to Museum, Edinburgh.*) 2902.-'53.
- VASE. Chinese porcelain. Bought, 18*s*. (*Transferred to Museum, Edinburgh.*) 2939.-'53.
- VASE. Chinese egg-shell porcelain. Oviform; blue ground with white rings and raised white flowers; on each side two large coloured medallions of Chinese figures in a landscape with buildings. H. $14\frac{3}{4}$ in., diam. 7 in. Bought 8*l*. 3015.-'53.
- VASE. Chinese celadon crackle porcelain. With brown medallions of oriental characters, and band with flowers. H. $8\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in. Bought, 14*l*. 3018.-'53.
- VASE. Chinese porcelain. White ground, with coloured enamel birds, dragons and foliage. H. $25\frac{1}{2}$ in., diam. $15\frac{3}{4}$ in. Bought, 25*l*. 3021.-'53.
- VASE. Chinese porcelain. White ground, enamelled with coloured rockwork, flowers and birds. H. $14\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought, 2*l*. 3023.-'53.
- VASE. Chinese brown crackle porcelain. Pear-shaped, with a loop or handle on either side. H. 5 in., diam. $4\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 3352.-'53.
- VASE. Chinese porcelain. Celadon ground in form of a gourd with raised stalk, leaves and flowers on one side. H. $8\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 3353.-'53.
- VASE and COVER. Chinese porcelain. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3377.-'53.

(JAPANESE.)

- BOWL. Japanese porcelain. Bought, 10*s*. (*Transferred to Museum, Edinburgh.*) 720.-'53.
- CUP and SAUCER. Japanese porcelain. Red ground, painted with blue and gold flowers. Cup, H. $1\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{1}{8}$ in. Bought, 5*s*. 674.-'53.
- CUP and SAUCER. Japanese porcelain. Bought, 4*s*. (*Transferred to Museum, Dublin.*) 719.-'53.
- CUP. Japanese porcelain. White ground, painted with small circular rosettes; modern. H. 1 in., diam. $2\frac{1}{8}$ in. Bought. (Bandinel Collⁿ) 983.-'53.
- CUP and SAUCER. Japanese porcelain. Red ground, pencilled with gold, blue borders, a basket of flowers in the centre. Cup, H. 2 in., diam. $2\frac{7}{8}$ in. Saucer, diam. 5 in. Bought. (Bandinel Collⁿ) 993.-'53.

. PORCELAIN, ORIENTAL—*continued*.

(JAPANESE)—cont.

CUP and SAUCER. Japanese porcelain. Black ground, painted with military figures blowing trumpets, gold borders. Cup, H. $1\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. $4\frac{5}{8}$ in. Bought. (Bandinel Collⁿ.) 3366.-'53.

CUP. Japanese porcelain. Bought. (*Transferred to Museum, Dublin.*) 3947.-'53.

JAR and COVER. Japanese porcelain. Raised flowers, painted red and blue. H. $9\frac{1}{4}$ in., diam. $5\frac{3}{4}$ in. Bought, 1*l.* 11*s.* 6*d.* 3271.-'53.

PLATE. Japanese porcelain. Bought, 7*s.* 6*d.* (*Transferred to Museum, Dublin.*) 671.-'53.

PLATE. Porcelain. Cut margin, flowers and arabesques in rose colour and purple. *Japanese?* Diam. 9 in. Bought, 2*s.* 679.-'53.

PLATE. Japanese porcelain. Bought. (Bandinel Collⁿ.) (*Transferred to Museum, Dublin.*) 2966.-'53.

PLATE. Japanese porcelain. White ground with gold plants, purple and red butterflies, a red and gold flower in the centre, scalloped edge. Diam. $9\frac{1}{8}$ in. Bought. (Bandinel Collⁿ.) 2968.-'53.

SAUCER. Japanese porcelain. Painted with a yellow hexagonal diaper, and rose coloured flowers. Diam. $4\frac{1}{4}$ in. Bought, 2*s.* 675.-'53.

SAUCER. Japanese porcelain. Red and gold ground. Diam. $5\frac{1}{2}$ in. Bought, 7*s.* 731.-'53.

SAUCER. Japanese porcelain. Dark blue ground with flowers in gold. Ancient. Diam. 6 in. Bought. (Bandinel Collⁿ.) 1456.-'53.

VASE and COVER. Japanese porcelain. Hexagonal, on three feet of grotesque figures; the body ornamented with flowers, and kylin or dragons in relief, gold borders, perforated at top, surmounted by a cock. H. $14\frac{1}{2}$ in., diam. 6 in. Bought, 10*l.* 3019.-'53.

PORRINGER, or ECUELLE. *See* PORCELAIN.

POT. *See* EARTHENWARE. PORCELAIN.

PYX. *See* ENAMELS.

RELIQUARY. *See* ENAMELS.

SALT-CELLAR. *See* EARTHENWARE. ENAMELS. PORCELAIN.

SALVER. Silver gilt. Circular; with floriated scrolls of repoussé or beaten work round border; centre plain. On the back is inscribed "Catharina Eliesabeth von der Schloot, anno 1698." *Flemish.* 17th centy. Diam. $13\frac{1}{2}$ in. Bought, 14*l.* 3*s.* 3*d.* 1153.-'53.

SALVER. *See also* EARTHENWARE.

SAMIAN WARE (fragments). *See* EARTHENWARE.

SAUCE BOAT. *See* EARTHENWARE. PORCELAIN.

SAUCER. *See* EARTHENWARE. PORCELAIN.

SCENT CASE. *See* POMANDER.

- SCONCE, or GIRANDOLE. *See* EARTHENWARE. PORCELAIN.
- SEAU, or BUCKET. *See* GLASS. PORCELAIN.
- SHAWLS. *See* TEXTILES.
- SILVER WORK. *See* CHALICE. CLASP. NEEDLE CASE. PLATEAU. POMANDER. SALVER. TAZZA. VASE. WATCH.
- SMELLING BOTTLE (Wedgwood's jasper ware.) *See* EARTHENWARE.
- SNUFF BOX. Steel. Chased and pierced with foliage, flowers, and a crowned cipher. *Italian*. 17th centy. $2\frac{3}{4}$ in. by $2\frac{3}{8}$ in. Bought, 7*l*. 218.-'53.
- SNUFF-BOX. Enamel on copper. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh*.) 555.-'53.
- SNUFF-BOX. Enamel on copper. Painted with marine subjects. *German*. About 1750. Bought. (Bandinel coll.) 558.-'53.
- SNUFF-BOX. White enamel on copper. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Dublin*.) 2886.-'53.
- SNUFFERS. A Pair. Brass, embossed with masks and other ornaments. 17th centy. L. $7\frac{3}{8}$ in. Bought, 15*s*. 1346.-'53.
- SNUFFER STAND. Wrought iron. On three feet. *English*. 18th centy. H. $7\frac{1}{4}$ in., W. 6 in. Bought, 5*s*. 1216.-'53.
- SOUP TUREEN. *See* PORCELAIN.
- SPITTOON. *See* EARTHENWARE.
- SPOONS. *See* EARTHENWARE.
- STATUETTE, or FIGURE in porcelain. *See* PORCELAIN (FIGURES).
- STEEL WORK. *See* IRON AND STEEL WORK.
- STONE CARVING. *See* BOWL. PANEL. TAZZA. TEA POT.
- STONEWARE. *See* EARTHENWARE.
- STOVE GRATE FRONT. Bronze and lacquered brass. *English*, modern. Designed by A. Stevens. Manufactured by Hoole and Co., Sheffield. (Exhibition of 1851.) H. 2 ft. 11 in., W. 3 ft. $5\frac{1}{2}$ in. Bought, 17*l*. 10*s*. 4028.-'53.
- STOVE GRATE FRONT. Bronze, lacquered brass, and steel. *English*, modern. Designed by A. Stevens. Manufactured by Hoole and Co., Sheffield. (Exhibition of 1851.) H. 2 ft. 10 in., W. 3 ft. 3 in. Bought, 15*l*. 4029.-'53.
- STOVE. Bronze. An Italian air stove, with panels or plaques of printed earthenware. *English*, modern. Designed and modelled by A. Stevens. Manufactured by Hoole and Co., Sheffield. H. 4 ft. 2 in., L. 3 ft., W. 2 ft. 4 in. Bought, 50*l*. 10*s*. 4030.-'53.
- STOVE TILE. *See* EARTHENWARE.
- STUCCO WORK, Fragment, from the Alhambra. *Spanish* (*Moorish*). 14th or 15th centy. $11\frac{1}{2}$ in. by $7\frac{1}{4}$ in. Bought. (Bandinel Collⁿ) 1009.-'53.
- STUCCO WORK, Fragment, from the Alhambra. *Spanish* (*Moorish*). 14th or 15th centy. 12 in. by $7\frac{3}{4}$ in. Bought. (Bandinel Collⁿ) 1105.-'53.
- SUGAR BASIN. *See* EARTHENWARE. PORCELAIN.
- SYPHON JUG. *See* EARTHENWARE.

TANKARD. Pewter. With embossed foliage, &c. *German* or *French*. 16th. centy. H. $7\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in. Bought, 3*l*. 220.-'53.

TANKARD. See also EARTHENWARE. GLASS.

TAZZA. Silver gilt. Under part of bowl and stem chased with leaves and rams' heads, round the foot a border of fleurs-de-lis and scrolls; within the bowl is a classical group in high relief representing the story of Meleager. *French*. About 1660. H. $6\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in. Bought, 36*l*. 393.-'53.

TAZZA. Two-handled; German serpentine. H. 17 in., diam. $17\frac{1}{2}$ in. Bought. (Bandinel Collⁿ) 2504.-'53.

TAZZA. See also EARTHENWARE. ENAMELS. GLASS. PORCELAIN.

TEA CADDY. See EARTHENWARE. ENAMELS.

TEA POT. Carved serpentine. *Oriental*. Bought. (Bandinel Collⁿ) (*Transferred to Museum, Edinburgh.*) 3888.-'53.

TEA POT. See also EARTHENWARE. PORCELAIN.

TERRA COTTA. See BRICK. EARTHENWARE (DELLA ROBBLA WARE).

TEXTILE or WOVEN FABRICS.

CARPET. Wool. Designed on oriental principle. *French* modern. 21 ft. 6 in. by 15 ft. 9 in. Bought, 30*l*. 3966.-'53.

EMBROIDERY. *Italian?* Early 16th centy. $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought, 15*s*. 1372.-'53.

EMBROIDERY, Ten pieces. Being small figures of saints from the border of a cope. 15th centy. Bought, 20*s*. 3584.-'53.

HANGING. White silk, with a figure subject. Modern *Chinese*. L. 11 ft. 2 in., W. 1 ft. 8 in. Bought, 4*l*. 7*s*. 6*d*. 792.-'53.

LACE, Piece of point border. *Venetian?* Late 16th centy. 18 in. by $2\frac{3}{4}$ in. Bought, 1*l*. 605.-'53.

LACE, Piece of point border. *Venetian?* Late 16th centy. L. 18 in. Bought, 15*s*. 606.-'53.

LACE, Piece of point border. *Venetian?* Late 16th centy. L. 19 in. Bought, 15*s*. 607.-'53.

LACE, Piece of point border. *Venetian?* Late 16th centy. L. 19 in. Bought, 12*s*. 6*d*. 608.-'53.

LACE, Piece of point border. *Venetian?* Late 16th centy. L. 19 in., W. $\frac{3}{4}$ in. Bought, 4*s*. 609.-'53.

LACE, Piece of point border. *Venetian?* Late 16th centy. L. 19 in., W. $\frac{3}{4}$ in. Bought, 5*s*. 610.-'53.

LACE. A specimen of the earliest variety of "plaited" lace worked on the pillow. *Italian (Genoese)*. 17th centy. 14 in. by 3 in. Bought, 12*s*. 611.-'53.

LACE, Pillow Brussels point. *Flemish*. 18th centy. 24 in. by $14\frac{1}{2}$ in. Given by Mrs. H. Cole. 612.-'53.

LACE, Pillow Brussels point. *Flemish*. 18th centy. 21 in. by $\frac{1}{2}$ in. Given by Mrs. H. Cole. 613.-'53.

LACE, Pillow Brussels point. *Flemish*. 18th centy. 8 in. by 3 in. Given by Mrs. H. Cole. 613a.-'53.

TEXTILE OR WOVEN FABRICS—*continued.*

- LACE, Pillow Brussels point. *Flemish*. 18th centy. $9\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Given by Mrs. H. Cole. 613b.-'53.
- LACE, Pillow Brussels point. *Flemish*. 18th centy. $10\frac{1}{2}$ in. by $\frac{1}{4}$ in. Given by Mrs. H. Cole. 613c.-'53.
- LACE, Pillow Brussels point. *Flemish*. 18th centy. 9 in. by $3\frac{1}{2}$ in. Given by Mrs. H. Cole. 613d.-'53.
- LACE, Piece of broad border. Vandyked point. *Italian*. 16th or 17th centy. 15 in. by 7 in. Bought, 11s. 4d. 844.-'53.
- LACE, Piece of point. *Portuguese?* 17th centy. 25 in. by 16 in. Bought, 10s. 845.-'53.
- LACE, Piece of "rose" or raised point. *Venetian* or *Spanish*. Second half of 17th centy. 2 ft. 9 in. by 7 in. Bought, 2l. 846.-'53.
- LACE, Piece of "rose" or raised point. *Venetian* or *Spanish*. Second half of 17th centy. 2 ft. by $4\frac{1}{2}$ in. Bought, 1l. 847.-'53.
- LACE, Piece of "rose" or raised point. *Venetian* or *Spanish*. Second half of 17th centy. 3 ft. by 7 in. Bought, 3l. 848.-'53.
- LACE, Piece of point. *Italian*. 16th or 17th centy. 23 in. by 3 in. Bought, 1l. 849.-'53.
- LACE, Piece of point border. *Venetian?* 17th centy. 3 ft. by 3 in. Bought, 3l. 3s. 850.-'53.
- LACE, Piece of point border. *Italian*. 16th centy. 5 ft. 8 in. by $4\frac{1}{2}$ in. Bought, 1l. 10s. 851.-'53.
- LACE, Piece of point border. Made of unbleached thread. *Italian*. 16th centy. 3 ft by 2 in. Bought, 8s. 852.-'53.
- LACE BORDER. Old point d'Alençon. *French*. 17th centy. 4 ft. by $2\frac{1}{2}$ in. Bought, 1l. 5s. 853.-'53.
- LACE, Piece of border. Old point d'Alençon. *French*. 17th centy. 4 ft. 6 in. by $1\frac{1}{4}$ in. Bought, 13s. 854.-'53.
- LACE, Piece of Brussels point. "Point à l'aiguille." *Flemish*, modern. 14 in. by $2\frac{1}{2}$ in. Bought, 1l. 13s. 855.-'53.
- LACE, Piece of Brussels point. *Flemish*. 17th centy. 4 ft. 3 in. by $2\frac{1}{4}$ in. Bought, 1l. 10s. 856.-'53.
- LACE, Piece of pillow lace. *Spanish?* 17th centy. 3 ft. 6 in. by 9 in. Bought, 2l. 857.-'53.
- LACE, Piece of pillow. "Grounded point." *Spanish* or *Italian*. 17th centy. 24 in. by 7 in. Bought, 2l. 2s. 6d. 858.-'53.
- LACE, Piece of border. *Dutch*. 18th centy. 4 ft. 6 in. by 4 in. Bought, 15s. 859.-'53.
- LACE, Piece of old point lace. *Dutch*. 17th centy. 2 ft. 10 in. by 3 in. Bought, 3s. 6d. 860.-'53.
- LACE, Piece of old point lace. *Dutch*. 17th centy. 2 ft. 4 by $3\frac{1}{2}$ in. Bought, 3s. 6d. 861.-'53.
- LACE, Piece of "drawn" lace. *Flemish*. 18th centy. 3 ft. by $1\frac{1}{2}$ in. Bought, 5s. 862.-'53.

TEXTILE OR WOVEN FABRICS—*continued.*

LACE, Piece of old Mechlin border. *Flemish.* 18th centy.
3 ft. 3 in. by 2½ in. Bought, 8s. 863.-'53.

LACE, Piece of border. Old "grounded Brussels." *Flemish.*
17th centy. 3 ft. 2 in. by 2 in. Bought, 12s. 864.-'53.

LACE. Piece of trimming (a pair of ruffles); old Brussels
point. *Flemish.* 17th centy. 2 ft. 8½ in. by 4 in. Bought,
4*l.* 865, 865*a.*-'53.

LACE. Piece of Brussels point (pillow lace); no "réseau"
ground, all fancy stitch. *Flemish.* 18th centy. 2 ft. by
3 in. Bought, 1*l.* 866.-'53.

LACE, Piece of pillow Brussels point. *Flemish.* 18th centy.
18 in. by 1½ in. Bought, 3*s.* 6*d.* 867.-'53.

LACE, Piece of old border. Flower pot pattern, double
ground. *French.* 18th centy. 20 in. by 4 in. Bought, 6*s.*
868.-'53.

LACE, Piece of Honiton. *English*, modern. 12 in. by 3¾ in.
Bought, 1*l.* 10*s.* 869.-'53.

LACE, Cap and lappels, old Brussels pillow lace. *Flemish.*
About 1750. Cap, 9 in. by 7 in. Lappels, 4 ft. 6 in. by
4½ in. Bought, 3*l.* 872, 872*a.*-'53.

LACE, Piece of silk blonde. *French*, modern. 4 ft. by 4½ in.
Bought, 1*l.* 873.-'53.

LACE, Piece of border. Old "grounded Brussels." *Flemish.*
17th centy. 5 ft. by 1½ in. Bought, 15*s.* 874.-'53.

LACE. Pair of sleeve ruffles. Crotchet work. *Irish*, modern.
Each 18 in. by 5 in. Bought, 7*s.* 6*d.* 875, 875*a.*-'53.

LACE. A collar. Crotchet work. *Irish*, modern. 19 in. by
2½ in. Bought, 4*s.* 876.-'53.

LACE for carriage decoration. Manufactured and given by
Messrs. Dart & Son, London. (*Transferred to Museum,*
Edinburgh.) 923.-'53.

NAPKIN. Linen. Figured damask. Square, W. 18 in. Manu-
factured and given by Mr. Erskine Beveridge, Dundee.
878.-'53.

NAPKIN. Linen. Figured damask. Square, W. 18 in. Manu-
factured and given by Mr. Erskine Beveridge, Dundee.
879.-'53.

SHAWL. Modern Paisley manufacture. Bought, 1*l.* 4*s.*
(*Transferred to Animal Products Division.*) 793.-'53.

SHAWL. Modern Paisley manufacture. Bought, 4*l.* 10*s.*
(*Transferred to Animal Products Division.*) 794.-'53.

WALL HANGING, piece of. Canvas. With stamped pattern in
various colours, on green flock ground. *English*, modern.
L. 9 ft., W. 2 ft. 10 in. Bought. 4758.-'53.

TILE. *See* EARTHENWARE.

TRAY. *See* EARTHENWARE. PORCELAIN.

TRIPTYCH. *See* ENAMELS.

TUREEN. *See* PORCELAIN.

URN. *See* EARTHENWARE (ANCIENT).

- VASE. Nautilus shells in silver gilt setting. Amphora-shaped; the setting of repoussé or beaten work representing grapes and birds, a caryatid figure on the back and front, two arabesque dragon-formed handles. *Dutch*. 17th centy. H. 13 in., W. $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Bought, 35*l*. 395.-'53.
- VASE. Bronze. Bulbiform, with elongated neck, and elephants' heads as handles. *Japanese*. H. 9 in., diam. $4\frac{1}{2}$ in. Bought, 1*l*. 10*s*. 591.-'53.
- VASE. See also EARTHENWARE. ENAMELS. GLASS. PORCELAIN.
- WALL HANGING. See TEXTILES.
- WALL PAINTING, Fragment of, in fresco. Representing a basket decorated with ribbons. *Roman (Pompeian)*, ancient. Size of fragment, 12 in. by 8 in. Bought. (Bandinel Collⁿ.) 1106.-'53.
- WALL TILE. See EARTHENWARE.
- WATCH. Crystal case mounted in bronze and silver gilt. Tulip-shaped. Maker "Senebier." *French*. Date, about 1600. $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought, 15*l*. 237.-'53.
- WATCH. Gilt metal. Oval; silver chased sides, minutely ornamented with horsemen and scrolls; on the dial, figures of Mercury, Io, &c. Maker "Gribelin, à Blois." *French*. 1614. 3 in. by $1\frac{3}{4}$ in. Bought, 7*l*. 1066.-'53.
- WATER POT. See EARTHENWARE.
- WAX. See MODEL in.
- WINE GLASS. See GLASS.
- WOOD, Carving in. See BOX. FRAME. MEDALLION. PANEL.
- WORK BOX. Japanned papier mâché. Black ground, with pearl inlay. Imitation oriental. *English*, modern. (Jennens & Bettridge.) H. $3\frac{3}{4}$ in., L. $11\frac{1}{4}$ in., W. $8\frac{1}{4}$ in. Bought, 3*l*. 54.-'53.
- WOVEN FABRICS. See TEXTILES.
- ZINC, Work in. See MEDAL.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1854.

President of the Board of Trade.

THE RIGHT HONOURABLE E. CARDWELL, M.P.

Vice President.

THE RIGHT HONOURABLE LORD STANLEY OF ALDERLEY.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object ; II. Its material ; III. Title or description ; IV. Country ; V. Date ; VI. Size ; VII. Condition, if necessary ; VIII. Presentation or purchase ; IX. Number in Register, and year of acquisition.]

AGATE, WORK IN. *See* DINNER SERVICE.

BASKET and COVER. Bamboo wicker-work. Flat, tray-shaped. *Japanese*, modern. H. $2\frac{3}{4}$ in., W. 9 in. Bought, 4s. 278.-'54.

BASKET and COVER. Bamboo wicker-work. *Japanese*, modern. H. $4\frac{1}{2}$ in., diam. 7 in. Bought, 4s. 279.-'54.

BASKET. Bamboo wicker-work, with raised handle ; two compartments, with cover. *Japanese*, modern. H. $8\frac{1}{4}$ in., diam. 6 in. Bought, 5s. 280.-'54.

BASKET and COVER. Bamboo wicker-work, with raised handle. *Japanese*, modern. H. $4\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in. Bought, 4s. 281.-'54.

BASKET and COVER. Bamboo wicker-work ; spherical ; with raised handle. *Japanese*, modern. H. $4\frac{3}{4}$ in., diam. 4 in. Bought, 4s. 282.-'54.

BASKET and COVER. Bamboo wicker-work. *Japanese*, modern. H. $2\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought, 4s. 283.-'54.

BASKET. Bamboo wicker-work. *Japanese*, modern. H. $1\frac{3}{8}$ in., diam. 4 in. Bought, 4s. 284.-'54.

BASKET. *See also* EARTHENWARE.

BEAKER. Silver parcel-gilt, the lower part fluted, resting on three balls ; in the centre a monogram. *German (Augsburg)*. Dated 1710. H. $3\frac{5}{8}$ in., diam. $3\frac{3}{8}$ in. Bought, 2l. 10s. 292.-'54.

BEAKER and COVER. Silver gilt, chased with shells and scrolls ; gadroon border, with German inscription round the top. *German*. Dated 1708. H. $9\frac{1}{2}$ in., diam. 5 in. Bought, 10l. 398.-'54.

BEAKER. *See also* GLASS.

- BELL. Bronze, in carved rosewood frame. *Chinese*. Bell, $5\frac{1}{4}$ in. by $4\frac{3}{4}$ in. Stand, H. $16\frac{1}{4}$ in., W. $9\frac{1}{4}$ in. Bought, 2*l.* 10*s.* 497.-'54.
- BONBONNIÈRE. See BOX. SNUFF-BOX.
- BOOK. Containing 95 leaves of various designs in gold, silver, and colours, being the Pattern Book of a Persian silk designer; bound in black leather, gilt; with patterns coloured, gilt, and silvered. $11\frac{1}{2}$ in. by $6\frac{3}{4}$ in. Bought, 1*l.* 4779.-'54.
- BOTTLE. See EARTHENWARE. GLASS.
- BOWL. Brass, circular; engraved and damascened. *Arabic* or *Saracenic*. 14th or 15th centy. H. $3\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in. Bought, 2*l.* 15*s.* 304.-'54.
- BOWL. Brass, damascened. *Arabic* or *Saracenic*. Bought, 1*l.* 6*s.* (*Transferred to Museum, Dublin.*) 305.-'54.
- BOWL. Brass, circular; engraved and damascened. *Arabic* or *Saracenic*. 14th or 15th centy. H. $3\frac{1}{4}$ in., diam. 7 in. Bought, 1*l.* 14*s.* 306.-'54.
- BOWL. Brass, circular; engraved and damascened. *Arabic* or *Saracenic*. 14th or 15th centy. H. $2\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought, 1*l.* 6*s.* 307.-'54.
- BOWL. Brass, circular; engraved and damascened. *Arabic* or *Saracenic*. 14th or 15th centy. H. 3 in., diam. $6\frac{1}{2}$ in. Bought, 1*l.* 18*s.* 308.-'54.
- BOWL. Brass, damascened. *Arabic* or *Saracenic*. Bought, 2*l.* 3*s.* (*Transferred to Museum, Edinburgh.*) 309.-'54.
- BOWL. Brass, circular; engraved and damascened. *Arabic* or *Saracenic*. 14th or 15th centy. H. $2\frac{1}{4}$ in., diam. 6 in. Bought, 4*l.* 2*s.* 310.-'54.
- BOWL or TAZZA. Brass, circular; engraved and damascened. *Arabic* or *Saracenic*. 14th or 15th centy. (The raised foot and the handle have been added, and are probably of Italian 16th centy work). H. 10 in., W. $15\frac{1}{4}$ in. Bought, 11*l.* 10*s.* 311.-'54.
- BOWL. Bronze, engraved with an inscription in Persian characters in praise of wine. *Persian*. 15th centy. H. 5 in., diam. 12 in. Bought, 9*l.* 3*s.* 9*d.* 1191.-'54.
- BOWL. See also EARTHENWARE. ENAMELS. GLASS. PORCELAIN.
- BOX. Wood, olive green lacquer, with birds and flowers in raised gold. *Japanese*, modern. H. $3\frac{1}{2}$ in., L. $6\frac{3}{4}$ in., W. $6\frac{3}{4}$ in. Bought, 3*l.* 3*s.* 264.-'54.
- BOX. Wood, red lacquer, with raised ornaments in gold, &c. *Japanese*, modern. H. $4\frac{1}{2}$ in., L. 1 ft. 6 in., W. 11 in. Bought, 6*l.* 6*s.* 265.-'54.
- BOX. Black lacquer on metal, with flowers, &c. in gold. *Japanese*, modern. H. $2\frac{3}{4}$ in., L. $3\frac{1}{2}$ in., W. 3 in. Bought, 1*l.* 1*s.* 267.-'54.
- BOX. Wood, covered with gold aventurine lacquer; hexagonal. A toilet box. *Japanese*, modern. H. $2\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in. Bought, 1*l.* 1*s.* 268.-'54.

- Box. Gold lacquer on pearl inlay. (A glove box). *Japanese*, modern. H. 3 in., L. 15½ in., W. 3 in. Bought, 10*l.* 10*s.* 273.-'54.
- Box. Wood, lacquered, black ground, and raised gold ornament. *Japanese*, modern. H. 2½ in., L. 10 in., W. 8½ in. Bought, 8*l.* 8*s.* 274.-'54.
- Box. Straw mosaic. A work box, decorated with birds and trees. *Japanese*, modern. H. 4½ in., L. 10½ in., W. 6½ in. Bought, 1*l.* 6*s.* 275.-'54.
- Box. Straw mosaic. On the cover is a mandarin duck. *Japanese*, modern. H. 2½ in., L. 6 in., W. 4 in. Bought, 4*s.* 276.-'54.
- Box. Straw mosaic; hexagonal; the cover enriched with geometrical marquetry of various colours. *Japanese*, modern. H. 1¾ in., diam. 3¼ in. Bought, 3*s.* 277.-'54.
- Box and COVER. Silver filigree work. Circular. *Italian*. 16th or 17th centy. H. ¾ in., diam. 2½ in. Bought, 4*l.* 10*s.* 404.-'54.
- Box or BONBONNIÈRE. Rock crystal, fluted pattern; mounted with enamelled gold rim in green and white leaves. On the cover two palm branches issuing from a coronet. *French*. About 1700. 2¼ in. by 2½ in. Bought, 20*l.* 405.-'54.
- Box. Oxydised silver. A pencil box, with the story of Niobe in relief. *English*, modern (Elkington and Co.). H. 1¼ in., W. 9¼ in. by 1¾ in. Bought, 2*l.* 0*s.* 6*d.* 1301.-'54.
- BRACELET. Silver, parcel-gilt; in seven divisions, containing alternately a bird and a flower. *French*, modern; by Froment Meurice, Paris. 7½ in. by 1¼ in. Bought 13*l.* 9*s.* 10*d.* 166.-'54.
- BRACELET. Silver gilt, plaques of open work inlaid with translucent enamels, connected by six figures of winged boys in oxydised silver. *French*, modern; by Froment Meurice, Paris. 7 in. by 1 in. Bought (Exhibition, 1851), 18*l.* 167.-'54.
- BRACKET. See EARTHENWARE.
- BRASS WORK. See BOWL. SALVER. SEAL. SEAU. VASE.
- BROOCH or FIBULA. Silver gilt, a bent bar with scroll-formed ends. A modern copy of an ancient Irish fibula of the Roman period. *Irish*, modern. (Waterhouse & Co., Dublin.) 3½ in. by ¾ in. Bought, 1*l.* 15*s.* 229.-'54.
- BROOCH or FIBULA. Silver gilt, penannular form, the ends of trefoil pattern. A copy of an ancient Irish fibula, called "The Moate Pin." *Irish*, modern. (Waterhouse & Co., Dublin.) 1 in. by ¾ in. Bought, 12*s.* 6*d.* 230.-'54.
- BROOCH or FIBULA. Gilt metal, trefoil form, two of the leaves filled up with bands of lozenge-shaped ornament. A copy of an ancient Irish fibula, called "The Moor Brooch." *Irish*, modern. (Waterhouse & Co., Dublin.) 2¾ in. by 2¼ in. Bought, 2*l.* 231.-'54.

BRONZE WORK. *See* BELL. BOWL. CANDELABRUM. CANDLESTICK. CASKET. CLAW-FOOT. CLOCK. FIGURE. HANDLE. INCENSE BURNER. MEDAL. PATERA. PLAQUE. RELIQUARY. SEAL. STAND. STATUETTE. VASE.

BUCKET or SEAU. *See* SEAU.

BUST. Bronze, electro-deposit. The Duke of Wellington. *English*, modern. Designed by Marochetti. Manufactured by Messrs. Elkington. H. 2 ft. 1 in., W. 18½ in. Bought, 28*l.* 7*s.* 1295.-'54.

BUTTER BOAT. *See* EARTHENWARE.

CAMEO. *See* EARTHENWARE.

CANDELABRUM. Bronze, in imitation of the antique. Designed by Jeannest. *English*, modern (Elkington and Co.) H. 2 ft. 11 in. Bought, 18*l.* 18*s.* 1294.-'54.

CANDLESTICK (Pricket). Bronze, in the form of a bird holding a lotus flower. *Japanese*, modern. H. 13½ in., W. 5¼ in. Bought, 2*l.* 2*s.* 263.-'54.

CANDLESTICK (Pricket). Bronze, in the form of a bird holding a lotus flower. *Japanese*, modern. H. 13½ in., W. 5¼ in. Bought, 2*l.* 2*s.* 263*a.*-'54.

CARD CASE. Oxydised silver. Designed by Stanton. *English*, modern (Elkington and Co.) 3¼ in. by 2½ in. Bought, 1*l.* 10*s.* 1302.-'54.

CARD TRAY. *See* PORCELAIN.

CASKET. Wrought iron, flat cover, etched all over with birds, scrolls, and cartouche borders. The lock has five bolts. 16th centy. H. 8¼ in., L. 13½ in., W. 7½ in. Bought, 8*l.* 396.-'54.

CASKET. Ebony, inlaid with ivory in scrolls, flowers, and leaves; the details engraved with black lines; mounted with silver corners, hinges, handles, and clasp of chased and pierced work. *Oriental (Cingalese)*. 17th centy. H. 3½ in., L. 7¾ in., W. 4½ in. Bought, 8*l.* 402.-'54.

CASKET. Leather, "cuir bouilli;" circular top, with foliated scrolls in slight relief and incised borders; iron bands, lock and hasp, the extremities pierced in the form of trefoil leaves. About 1480. H. 3¼ in., L. 4¾ in., W. 3 in. Bought, 7*l.* 403.-'54.

CASKET. Bronze. Designed and modelled by Jeannest. *English*, modern (Elkington and Co.) H. 6¼ in., L. 8¼ in., W. 5½ in. Bought, 6*l.* 12*s.* 4*d.* 1298.-'54.

CENTRE PIECE (ASSIETTE MONTÉE). *See* PORCELAIN.

CHEMISE. *See* TEXTILES.

CIGAR CASE. Red lacquer on metal, with birds, &c., in raised gold. *Japanese*, modern. 5 in. by 2¾ in. Bought, 1*l.* 11*s.* 6*d.* 271.-'54.

CLAW-FOOT. Bronze. The upper part winged and decorated with a palmette. Ancient *Greek* or *Etruscan*. 3¾ in. by 2½ in. Bought, 1*l.* 5*s.* 516.-'54.

CLOAK. *See* TEXTILES.

CLOCK. Gilt bronze. A table clock, engraved dial, chased figures in repoussé or beaten work at the sides, emblematical of astrology, geometry, arithmetic, and music. Maker, Levy, Aix-la-Chapelle. *German*. About 1620. H. 5¼ in. Square, W. 4½ in. Bought, 6*l.* 391.-'54.

COFFER or RELIQUARY. Wood, carved and gilt. Brought from a convent at Constance, and said to have formerly contained the relics of St. Boniface. *German*. About 1490. H. 2 ft., L. 2 ft. 11 in., W. 1 ft. 5½ in. Bought, 37*l*. 357.-'54.

COFFER or RELIQUARY. Wood, carved, painted, and gilt. *Byzantine*. 12th or 13th centy. H. 6½ in., L. 13 in., W. 8 in. Bought, 20*l*. 582.-'54.

COIN. Gold broad or twenty-shilling piece. Obv., three-quarter bust of James I. in armour holding the orb and sceptre; rev., I.R. and the arms of England and Scotland, with inscription. *English*. Early 16th centy. Diam. 1½ in. Bought, 1*l*. 10*s*. 527.-'54.

CREAM JUG. *See* PORCELAIN.

CROSS. Enamelled gold. *Maltese*. Bought, 3*l*. (*Wanting November 8, 1859.*) 615.-'54.

CRUCHE or JUG. *See* EARTHENWARE.

CUP and COVER. Silver, parcel gilt; cylindrical, with two scroll handles resting on three claw and ball feet; round the drum and cover are pierced appliqué decorations of a peacock and an eagle surrounded by scrolls of foliage, the cover surmounted by a small baluster knob. *English*. Hall mark for the year 1669. H. 7 in., W. 8¾ in. by 5¾ in. Bought, 34*l*. 290.-'54.

CUP and COVER. Pewter, resting on three lions; on the drum are inscribed several German names. The cover surmounted by a statuette of a cavalier. *German*. Dated 1659. H. 26 in., diam. 6 in. Bought, 2*l*. 10*s*. 381.-'54.

CUP and COVER. Silver gilt. A standing cup, of bulbous, gourd-shaped form, with appliqué silver leaves on the stem, surmounted by a bunch of flowers. *German (Nuremberg)*. 16th centy. H. 15¼ in., diam. 4½ in. Bought, 18*l*. 502.-'54.

CUP and SAUCER. *See* EARTHENWARE. GLASS. PORCELAIN.

CURTAIN. *See* TEXTILES.

DAMASCENED WORK. *See* BOWL. SALVER. SEAU. VASE.

DECANTER. *See* GLASS.

DECANTER STOPPER. *See* PORCELAIN.

DELLA ROBbia WARE. *See* EARTHENWARE, EUROPEAN.

DINNER SERVICE. Agate, mounted with silver gilt filigree, consisting of 3 salt-cellars, 12 knives, 12 forks and 12 spoons; the salt-cellars formed each of four pieces of hollowed agate; agate handles to the knives, forks, and spoons. *Italian*. 17th centy. Salt-cellars, H. 1½ in. Square, W. 3¾ in. Knives, L. 7 in. Forks, L. 6 in. Spoons, L. 5½ in. Bought, 30*l*. 1323.-'54.

DISH. *See* EARTHENWARE and PORCELAIN.

DRUG POT. *See* EARTHENWARE.

EARRINGS. Pair of, gold; open filigree work, circular tops, the pendants spherical, with seven small balls round the side, and one at the bottom of each. *Indian*. L. of each 3 in. Bought, 4*l*. 10*s*. 616, 617.-'54.

EARTHENWARE AND STONEWARE. ANCIENT.

(CLASSICAL.)

- CUP. Red earthenware (Samian ware). Ancient *Roman*.
H. $2\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 15s. 1438.-'54.
- VASE and COVER. Earthenware. Ancient *Etruscan*.
H. $4\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought, 1l. 15s. 1436.-'54.
- URN. Red glazed earthenware, with stags and other animals in relief. Ancient *Roman*. H. $4\frac{1}{4}$ in., diam. $3\frac{3}{4}$ in. Bought, 3l. 10s. 1437.-'54.

(EGYPTIAN.)

- PATERA or ROSETTE. Vitrified pottery, with coloured paste inlay. Ancient *Egyptian*. Diam. $2\frac{1}{2}$ in. Bought, 18s. 366.-'54.
- PATERA or ROSETTE. Vitrified pottery, with coloured paste inlay. Ancient *Egyptian*. Diam. $1\frac{3}{8}$ in. Bought, 15s. 367.-'54.
- PATERA or ROSETTE. Vitrified pottery, with coloured paste inlay. Ancient *Egyptian*. Diam. $1\frac{3}{8}$ in. Bought, 15s. 368.-'54.
- PLAQUE. Vitrified pottery, with coloured paste inlay. Ancient *Egyptian*. $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Bought, 15s. 365.-'54.

EARTHENWARE AND STONEWARE. ENGLISH.

(ROCKINGHAM WARE.)

- TEA or CHOCOLATE POT. Rockingham ware ; purple glaze. *English*. 18th centy. H. 6 in., W. $6\frac{1}{4}$ in. Bought, 10s. 332.-'54.

(WEDGWOOD WARE.)

- BOWL. Wedgwood's black Egyptian ware. With a frieze of dancing figures in relief. *English*. 18th centy. H. $2\frac{1}{2}$ in., diam. 5 in. Bought, 10s. 3512.-'54.
- CAMEO. Wedgwood jasper ware ; white figures on blue ground. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{3}{8}$ in. Bought, 1s. 9d. 386.-'54.
- CAMEO. Wedgwood jasper ware ; white figures on blue ground. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{1}{2}$ in. Bought, 1s. 9d. 387.-'54.
- CAMEO. Wedgwood jasper ware ; white figures on blue ground. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{3}{8}$ in. Bought, 1s. 9d. 388.-'54.
- CAMEO. Wedgwood jasper ware, elliptic, portrait in high relief of George IV. when Prince of Wales. *English*. 18th centy. $3\frac{3}{4}$ in. by $2\frac{7}{8}$ in. Bought, 1l. 10s. 3449.-'54.
- CUP. Wedgwood's white earthenware, with red hoops in relief. *English*. 18th centy. H. $5\frac{1}{2}$ in., diam. 4 in. Bought, 2s. 6d. 343.-'54.
- CUP. Wedgwood's black jasper ware, with red vine leaves and grapes in relief. *English*. 18th centy. H. $2\frac{1}{4}$ in., W. 4 in. Bought, 2s. 6d. 354.-'54.

EARTHENWARE AND STONEWARE. ENGLISH—*continued.*

(WEDGWOOD WARE.)—cont.

CUP. Wedgwood earthenware ; white ground with flowers in blue, transfer printing. *English.* 18th centy. H. $2\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought, 2s. 356.-'54.

CUP and SAUCER. Wedgwood's jasper ware, with cameo wreaths of olive green and lilac vines, and oval medallions of classical figures on lilac ground. *English.* 18th centy. Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{1}{4}$. Bought, 3l. 10s. 383.-'54.

CUP and SAUCER. Wedgwood printed ware. Bought, 1s. (*Transferred to Museum, Edinburgh.*) 3231.-'54.

PLATE. Wedgwood earthenware ; perforated margin painted with a border of green scrolls. *English.* 18th centy. Diam. $7\frac{1}{4}$ in. Bought, 4s. 329.-'54.

PLATES (two). Wedgwood caneware. Bought, 2s. 8d. (*Transferred to Museum, Dublin.*) 348, 349.-'54.

PLATE. Wedgwood's jasper ware. Blue ground, with border of white cameo garlands of flowers. *English.* 18th centy. Diam. $6\frac{1}{4}$ in. Bought, 10s. 1469.-'54.

PLATE. Wedgwood's jasper ware. Blue ground, with border of white cameo garlands of flowers. *English.* 18th centy. Diam. $6\frac{1}{4}$ in. Bought, 10s. 1470.-'54.

FLOWER POT. Wedgwood's white biscuit ware, with blue borders and ornaments in relief. *English.* 18th centy. H. $5\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 15s. 352.-'54.

FLOWER POT. Wedgwood's white biscuit ware, with blue borders and ornaments in relief. *English.* 18th centy. H. $5\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 15s. 353.-'54.

SAUCE TUREEN. Wedgwood's cream ware, with cover and stand painted with flowers and borders in grey ; the form reduced from the tureen designed by Flaxman. *English.* 18th centy. Boat, H. 7 in., W. $8\frac{3}{4}$ in. by 4 in. Stand, W. $8\frac{3}{4}$ in. by $6\frac{7}{8}$ in. Bought, 3s. 344.-'54.

SAUCER. Wedgwood cane ware. Bought, 1s. 4d. (*Transferred to Museum, Edinburgh.*) 350.-'54.

SAUCER. Wedgwood earthenware. Bought, 2s. (*Transferred to Museum, Edinburgh.*) 356a.-'54.

SUGAR POT and COVER. Wedgwood ware. Bought, 5s. (*Transferred to Museum, Dublin.*) 384.-'54.

TEA POT. Red Wedgwood ware. Bought, 5s. (*Transferred to Museum, Edinburgh.*) 385.-'54.

TRAY. Wedgwood ware. Bought, 4s. (*Transferred to Museum, Edinburgh.*) 355.-'54.

VASE. Wedgwood black jasper ware. Bought, 8s. (*Transferred to Museum, Edinburgh.*) 338.-'54.

(UNKNOWN OR UNCERTAIN MANUFACTORIES.)

BUTTER BOAT. Old English earthenware. Bought, 2s. (*Transferred to Museum, Edinburgh.*) 351.-'54.

EARTHENWARE AND STONEWARE. ENGLISH—*continued*.

(UNKNOWN OR UNCERTAIN MANUFACTORIES.)—cont.

CUP. English earthenware (pearl ware); blue ground and raised cameo figures in white; probably Turner ware. 18th centy. H. 4 in., diam $3\frac{1}{2}$ in. Bought, 10s. 345.-'54.

JUG. Old English stoneware. A hydrostatic puzzle jug. Bought, 10s. 6d. (*Transferred to Museum, Jermyn Street.*) 326.-'54.

MILK JUG. Old English earthenware; with embossed leaves, blue painted cross line borders, and wreaths of flowers. H. $2\frac{1}{2}$ in., L. $4\frac{3}{4}$ in., W. $2\frac{7}{8}$ in. Bought, 3s. 6d. 331.-'54.

PLATE. Old English earthenware; blue transfer printing, with figures from Hamilton's vases. 18th centy. Diam. $9\frac{3}{4}$ in. Bought, 3s. 347.-'54.

PLATE. Old English earthenware; trefoil shape, yellow border, and ermine spot ornaments. 18th centy. Diam. 8 in. Bought, 3s. 6d. 493.-'54.

SAUCE TUREEN and COVER. Old English earthenware; yellow border. 18th centy. H. $4\frac{1}{4}$ in., W. $7\frac{1}{2}$ in. by 5 in. Bought, 5s. 492.-'54.

TEA POT. Old English earthenware; with scrolls and leaves in relief; green and manganese on drab ground. 18th centy. H. $7\frac{1}{4}$ in., W. $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought, 1l. 199.-'54.

TEA POT. Old English earthenware (pearl ware); with ornaments in relief. 18th centy. H. 6 in., W. $10\frac{1}{2}$ in. Bought, 10s. 6d. 325.-'54.

EARTHENWARE AND STONEWARE. EUROPEAN.

(DELLA ROBBIA.)

PANEL. Enamelled terra cotta (della Robbia ware). Subject in relief, the Holy Family; white on blue ground. *Italian*. (School of Luca della Robbia). About 1500. H. 2 ft. 2 in., W. 1 ft. 7 in. Bought, 30l. 412.-'54.

(FLEMISH.)

JUG or CRUCHE. Red earthenware, with transparent glaze. *Flemish*. 17th centy. H. $8\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 1l. 5s. 423.-'54.

SEAU or BUCKET. Flemish stoneware. Bought, 1l. 10s. 425.-'54.

TOBACCO PIPE. White clay. With ornament in relief. Modern *Belgian*. Given by H. Papworth, Esq. 209.-'54.

TOBACCO PIPES (four). White clay. Modern *Belgian*. Given by H. Papworth, Esq. (*Transferred to Museums, Edinburgh and Dublin.*) 209a to 209d.-'54.

TUREEN. Stoneware, in form of a mermaid; covered with rich brown glaze. The cover surmounted by a yellow lion holding a shield. *Flemish*. 17th centy. H. 15 in., L. $19\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. Bought, 15l. 15s. 426.-'54.

EARTHENWARE AND STONEWARE. EUROPEAN—*continued.*

(FRENCH. UNCERTAIN MANUFACTORY.)

BASKET. Old French earthenware. Bought, 10s. (*Transferred to Museum, Edinburgh.*) 360.-'54.

(GERMAN. UNCERTAIN MANUFACTORIES.)

BRACKETS (two). Terra cotta. Modern German. Bought, 1l. 10s. (*Transferred to Museum, Edinburgh.*) 1495, 1495a.-'54.BRACKETS (two). Terra cotta. Modern German. Bought (Dublin Exhibition, 1853), 10s. (*Transferred to Museums, Edinburgh and Dublin.*) 1497, 1497a.-'54.

SALT-CELLAR. German earthenware, coarse green lead glaze, supported by female terminal figures, resting on four animals. 17th centy. H. 6½ in., W. 5¼ in. Bought, 1l. 619.-'54.

VASE. Terra cotta. Modern German. Bought, 14s. (*Transferred to Museum, Dublin.*) 1498.-'54.VASE. Terra cotta. Modern German. Bought, 13s. 9d. (*Transferred to Building Collection.*) 1498a.-'54.

(MAIOLICA.)

BOTTLE. Enamelled earthenware, Maiolica, ring-shaped, painted with foliated ornaments. *Italian* (*Faenza or Deruta*). About 1520. H. 10 in., W. 8¼ in. Bought, 7l. 417.-'54.GARDEN SEAT. Enamelled earthenware, Maiolica, representing a monkey. *Italian*. 17th centy. H. 20 in., W. 14½ in. Bought, 5l. 5s. 969.-'54.PILGRIM'S BOTTLE. Enamelled earthenware, Maiolica. Painted with arabesques and shields of arms. *Italian*, about 1600. H. 15¾ in. W. 12 in. Bought, 12l. 13s. 4d. 322.-'54.PILGRIM'S BOTTLE. Enamelled earthenware, Maiolica, painted with arabesques and shields of arms. *Italian*. About 1600. H. 15 in., W. 12 in. Bought, 12l. 13s. 4d. 323.-'54.PLATE. Enamelled earthenware, Maiolica, lusted ware. St. Francis receiving the Stigmata. *Italian* (*Gubbio*), by Maestro Giorgio; signed in full and dated 1518 and 19 (the earliest dated piece of the master). Diam. 9¼ in. Bought, 30l. 401.-'54.PLATE. Enamelled earthenware, Maiolica, arabesque design, oak leaves in yellow on a blue ground, surrounding a medallion portrait. *Italian* (*Urbino or Castel Durante*). About 1520. Diam. 9 in. Bought, 5l. 413.-'54.PLATE. Enamelled earthenware, Maiolica, cream-coloured ground, with incised arabesque enrichments; in centre an escutcheon of arms, probably of the city of Perugia. *Italian*. About 1530-40. Diam. 9½ in. Bought, 3l. 484.-'54.

EARTHENWARE AND STONEWARE. EUROPEAN—*continued*.

(MAIOLICA.)—cont.

PLATE. Enamelled earthenware. Maiolica ; Hercules slaying Cacus. *Italian* (Gubbio). About 1540. Diam. 8 $\frac{3}{4}$ in. Bought, 1*l.* 5*s.* 1535.-'54.

VASE. Enamelled earthenware. Maiolica, oviform, painted with arabesques and shields of arms on white ground. *Italian*. About 1600. H. 19 $\frac{1}{4}$ in., diam. 10 $\frac{1}{4}$ in. Bought, 12*l.* 13*s.* 4*d.* 321.-'54.

(NEVERS.)

DRUG POT. Nevers white glazed earthenware, with blue cartouche in front of peacocks and arabesques, inscribed "A Distillat." *French*. 17th centy. H. 11 $\frac{1}{2}$ in., diam. 7 in. Bought, 3*s.* 6*d.* 614.-'54.

EWER or JUG. Nevers enamelled earthenware, grey ground, diapered with blue and yellow flowers and birds, ribbed neck and plaited blue handle. *French*. 17th centy. H. 12 $\frac{1}{4}$ in., diam. 6 in. Bought, 2*l.* 10*s.* 421.-'54.

EWER. Nevers enamelled earthenware, spirally fluted, white enamel glaze, painted with red flowers and blue leaves, pewter cover. *French*. 17th centy. H. 7 $\frac{3}{4}$ in., diam. 4 in. Bought, 1*l.* 10*s.* 422.-'54.

(PALISSY WARE.)

DISH. Enamelled earthenware, Palissy ware, elliptic, white ground, with reptiles, shells, &c. in relief. *French*. 16th centy. L. 11 in., W. 9 in. Bought, 8*l.* 418.-'54.

PLATEAU. Enamelled earthenware, Palissy ware, circular, with raised foliated ornaments and masks. *French*. 16th centy. Diam. 10 $\frac{1}{2}$ in. Bought, 7*l.* 10*s.* 390.-'54.

(ROUEN.)

TUREEN. Rouen enamelled earthenware, the cover surmounted by a group of dead game in relief, painted in colours, birds and flowers round the sides. *French*. 18th centy. H. 8 in., L. 15 in. Bought, 3*l.* 10*s.* 424.-'54.

EARTHENWARE AND STONEWARE. ORIENTAL.

(CHINESE.)

BOTTLE. Chinese earthenware. A snuff bottle, enriched with dragons in relief, apparently an imitation of ivory carving. H. 3 in., W. 2 in. Bought, 2*l.* 2*s.* 686.-'54.

(CINGALESE.)

BOTTLE. Red earthenware. Gourd-shaped, with bands in red. *Cingalese*, modern. H. 7 $\frac{1}{4}$ in., diam. 9 $\frac{1}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 4788.-'54.

BOTTLE. Red earthenware. With yellow and black pattern. *Cingalese*, modern. H. 5 $\frac{1}{2}$ in., diam. 7 $\frac{1}{2}$ in. Given by the Commissioners of the Exhibition of 1851. 4789.-'54.

EARTHENWARE AND STONEWARE. ORIENTAL—*continued.*

(CINGALESE.)—cont.

BOTTLE. Red earthenware. With stopper; ornamented rudely with gadroons and incised pattern. *Cingalese*, modern. H. 12 in., diam. 7 $\frac{3}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 4790.-'54.

(INDIAN.)

VESSEL resembling a toad. Indian stoneware. Bought, 7s. 6d. (*Transferred to Museum, Edinburgh.*) 1500.-'54.

(PERSIAN.)

VASE and COVER. Enamelled earthenware; the cover and margin of the vase perforated. *Persian*. H. 8 $\frac{3}{4}$ in., diam. 5 $\frac{1}{2}$ in. Bought, 1l. 485.-'54.

ECUELLE or PORRINGER. *See* PORCELAIN.ELECTRO DEPOSIT. *See* BUST. EWER. MEDALLION.EMBROIDERY. *See* TEXTILES.

ENAMELS, EUROPEAN.

PLAQUE. Enamel, circular. Figure of Jupiter, painted in colours on white ground. *German* or *French*. 18th centy. Diam. 3 $\frac{3}{4}$ in. Bought, 4l. 406.-'54.

PLAQUE. Painted enamel in colours. A labourer mowing in a field; emblematic of the month of July. After Etienne de l'Aulne. *French* (*Limoges*). About 1560-70. 6 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in. Bought, 5l. 912.-'54.

ENAMELS, ORIENTAL.

BOWL and COVER. Cloisonné enamel, spherical. Ancient *Chinese*. H. 10 in., diam. 10 $\frac{1}{2}$ in. Bought, 35l. 286.-'54.

CUP and SAUCER. Enamel on copper. Purple ground and coloured flowers and fruit. *Chinese*. Cup, H. 2 $\frac{1}{4}$ in., diam. 3 in. Saucer, diam. 5 $\frac{1}{4}$ in. Bought, 2l. 553.-'54.

ETUI, or NEEDLE CASE. Tortoiseshell, with gold piqué work, The designs formed of delicate lines or gold wires of various shades, in fruit, scrolls, diaper patterns, &c. Date about 1760. 3 $\frac{3}{4}$ in. by 1 $\frac{1}{2}$ in. Bought, 10l. 503.-'54.

EWER with Cover. Oxydised metal, damascened with silver. *Indian*, modern. H. 2 ft. 11 in., diam. 2 ft. 4 in. Given by Her Majesty the Queen. 587.-'54.

EWER. Electro-deposit, coated with oxydised silver, and parcel gilt. Foliated scroll and strap-work decoration, with cartouches containing allegorical representations of three of the seasons and three of the quarters of the globe; a terminal female figure on the handle. *English*, modern. (Messrs. Elkington & Co., adapted from a design by François Briot.) H. 11 $\frac{3}{4}$ in. W. 6 in. by 4 $\frac{1}{2}$ in. Bought, 9l. 9s. 1292.-'54.

EWER. Electro-deposit, coated with oxydised silver, and parcel gilt. Foliated scroll and strap-work decoration, with cartouches containing allegorical representations of three of the seasons and three of the quarters of the globe; a terminal female figure on the handle. *English*, modern. (Messrs. Elkington & Co., adapted from a design by François Briot.) H. 11 $\frac{3}{4}$ in., W. 6 in. by 4 $\frac{1}{2}$ in. Bought, 9l. 9s. 1292a.-'54.

EWER. *See* EARTHENWARE.

FIBULA. *See* BROOCH.

FIGURE in low relief. A fighting cock, in chased bronze; probably a badge to be worn on the hat of a "cocker," or attendant in a cockpit. *English*. 18th centy. $2\frac{7}{8}$ in. by 2 in. Bought, 1s. 6d. 342.-'54.

FLASK with STOPPER. Silver gilt, open work and blue glass. *French*, modern. By Froment Meurice, Paris. H. $16\frac{1}{4}$ in., W. $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in. Bought (Exhibition, 1851), 66l. 16s. 168.-'54.

FLOWER POT. *See* EARTHENWARE.

FLOWER VASE. *See* GLASS.

FORKS (agate handles). *See* DINNER SERVICE.

GARDEN SEAT. *See* EARTHENWARE.

GLASS VESSELS, ETC. ENGLISH.

BOTTLE. Glass. Double handled, gilt and engraved, imitation of 17th century work. *English*, modern. H. $10\frac{3}{8}$ in., diam. $6\frac{1}{2}$ in. Bought, 1l. 15s. 532.-'54.

BUTTER DISH. Semi-opaque white glass, gilt. *English*, modern. (Bacchus and Co.) H. $2\frac{1}{2}$ in., diam. 5 in. Bought, 3s. 6d. 1196.-'54.

DECANTER. Enamelled glass. Designed by R. Redgrave, R.A., manufactured by Richardson, of Stourbridge. (Part of the Summerly Art Manufactures, 1847.) H. $11\frac{1}{4}$ in., diam. $5\frac{1}{4}$ in. Given by H. Cole, Esq., C.B. 372.-'54.

DECANTER and STOPPER. In ruby and opaque white glass, lozenge cut. *English*, modern. (Bacchus and Co.) H. $12\frac{1}{4}$ in., diam. $5\frac{1}{4}$ in. Bought, 1l. 10s. 576.-'54.

DRINKING GLASS. Enamelled glass. Designed by R. Redgrave, R.A., and manufactured by Christie, Lambeth. (Part of the Summerly Art Manufactures, 1847.) H. $3\frac{3}{8}$ in., diam. $3\frac{1}{4}$ in. Given by H. Cole, Esq., C.B. 371.-'54.

GOBLET. Enamelled glass. Designed by R. Redgrave, R.A., and manufactured by Christie, Lambeth. (Part of the Summerly Art Manufactures, 1847.) H. $\frac{3}{4}$ in., diam. 4 in. Given by H. Cole, Esq., C.B. 370.-'54.

GOBLET. Ruby glass. *English*, modern. H. 9 in., diam. $3\frac{3}{4}$ in. Bought, 10s. 6d. 1192.-'54.

GOBLET. Ruby glass. Cut and engraved. *English*, modern. H. $7\frac{3}{8}$ in., diam. 4 in. Bought, 1l. 1193.-'54.

JUG. Blue glass. Old English. Bought, 15s. (*Transferred to Museum, Edinburgh*.) 327.-'54.

JUG. Green glass; with waves of latticinio. *English*. 17th centy. H. $6\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 12s. 573.-'54.

PAPER WEIGHT. Marbled glass. Modern *English*. Bought, 10s. 6d. (*Transferred to Museum, Edinburgh*.) 1197.-'54.

SALT-CELLAR. Amber-coloured glass; in form of a shell. *English*? 17th centy. H. 3 in., W. $4\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Bought, 1l. 1s. 533.-'54.

VASE. Enamelled glass. Designed by R. Redgrave, R.A., and manufactured by Christie, Lambeth. (Part of the Summerly Art Manufactures, 1847.) H. $10\frac{1}{2}$ in., diam. 6 in. Given by H. Cole, Esq., C.B. 369.-'54.

GLASS VESSELS, ETC. ENGLISH—*continued*.

VASE. Frosted glass; gilt margin. *English*, modern.
(Bacchus and Co.) H. $7\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 16s.
1198.-'54.

WINE GLASS. With metal wire leaf mounting to stem;
designed by R. Redgrave, R.A. (Part of the Summerly Art
Manufactures, 1847.) H. $5\frac{1}{2}$ in., diam. $2\frac{1}{4}$ in. Given by
H. Cole, Esq., C.B. 374a.-'54.

WINE GLASS. Ruby and opaque white glass, lozenge cut.
English, modern. H. $5\frac{3}{4}$ in., diam. $2\frac{1}{4}$ in. (Bacchus and
Co.) Bought, 13s. 577.-'54.

WINE GLASS. Clear glass. *English*, modern. (Bacchus and
Co.) H. $5\frac{1}{4}$ in., diam. $2\frac{1}{2}$ in. Bought, 1s. 578.-'54.

WINE GLASS. Clear glass, with engraved wreath. *English*,
modern. (Bacchus and Co.) H. 5 in., diam. $2\frac{1}{2}$ in. Bought,
1s. 9d. 579.-'54.

WINE GLASS. Clear glass, twisted stem, ornamented with
coloured threadwork. *English*, modern. (Bacchus and
Co.) H. $5\frac{1}{8}$ in., diam. $3\frac{1}{4}$ in. Bought, 9s. 580.-'54.

WINE GLASS. Clear glass, with engraved bowl. *English*,
modern. (Bacchus and Co.) H. $4\frac{5}{8}$ in., diam. $3\frac{5}{8}$ in. Bought,
12s. 6d. 581.-'54.

WINE GLASS. Clear glass, twisted filigree stem. *English*,
modern. (Bacchus and Co.) H. $5\frac{7}{8}$ in., diam. $2\frac{1}{4}$ in. Bought,
10s. 1194.-'54.

WINE GLASS. Clear glass, twisted filigree stem. *English*,
modern. (Bacchus and Co.) H. $5\frac{1}{4}$ in., diam. $3\frac{5}{8}$ in. Bought,
10s. 6d. 1195.-'54.

GLASS VESSELS, ETC. EUROPEAN.

BEAKER. Glass, with alternating columns of latticino and
gold avanturine. *Venetian*. 17th centy. H. 6 in., diam.
4 in. Bought, 18l. 407.-'54.

BEAKER. Frosted or crackle glass, showing traces of gilding,
Venetian. 17th centy. H. $11\frac{1}{2}$ in., diam. $7\frac{3}{8}$ in. Bought,
14l. 408.-'54.

BOTTLE. Pale green glass, bulb-shaped, with two handles.
Venetian. 16th or 17th centy. H. $7\frac{1}{2}$ in., diam. $4\frac{3}{8}$ in.
Bought, 15s. 1624.-'54.

BOWL. Opalized glass, sprinkled with blue and purple.
Venetian or *Dutch*. 18th centy. H. $2\frac{1}{2}$ in., diam. $4\frac{5}{8}$ in.
Bought, 2s. 486.-'54.

CUP. Dark coloured glass, globular, with chased silver cover,
the cup surrounded with a band or fringe of foliated orna-
ment in white enamel. *Venetian*. About 1500-20. H.
 $4\frac{1}{8}$ in., diam. $4\frac{1}{2}$ in. Bought, 12l. 410.-'54.

CUP. Clear glass, sprinkled with variegated colours. *Vene-
tian*. 18th centy. H. $2\frac{3}{4}$ in., diam. $3\frac{1}{8}$ in. Bought, 2l.
419.-'54.

FLOWER VASE. Opal glass, with bronze tripod stand. Vase,
H. $12\frac{1}{4}$ in., diam. $5\frac{1}{2}$ in. Stand, H. $18\frac{5}{8}$ in., diam. 8 in.
French, modern. Bought, 4l. 12s. 6d. 233.-'54.

GLASS VESSELS, ETC. EUROPEAN—*continued*.

GOBLET or CHALICE. Green glass, enamelled with arabesque scroll work in gold and colours, and with profile portraits of a lady and a gentleman, in medallions. *Venetian*.

About 1480. H. $6\frac{3}{4}$ in., diam. $4\frac{3}{4}$ in. Bought, 30*l*. 40*9*.—54.

ICE-CUP and STAND, or SAUCER. Glass. *Venetian* "schmelze" avanturine. 18th centy. Cup, H. $3\frac{3}{8}$ in., diam. $2\frac{1}{8}$ in.

Stand, H. $1\frac{5}{8}$ in., diam. $4\frac{1}{2}$ in. Bought, 3*l*. 335.—'54.

SALVER. Clear glass, with waves of white glass. *Venetian*. 16th centy. H. $1\frac{3}{8}$ in., diam. $7\frac{3}{8}$ in. Bought, 7*s*. 6*d*. 490.—'54

TAZZA. Clear glass, with waved latticinio pattern. *Venetian*. 17th centy. H. $1\frac{5}{8}$ in., diam. $7\frac{1}{8}$ in. Bought, 7*s*. 6*d*. 489.—'54.

WINE GLASS. Engraved with emblems in medallions, accompanied with inscription. *German (Bohemian)*. 17th centy.

H. $13\frac{3}{8}$ in., diam. $4\frac{3}{8}$ in. Bought, 5*s*. 6*d*. 574.—'54.

GLASS VESSELS, ETC. ORIENTAL.

CUP. Green glass in imitation of jade, two handled. *Chinese*.

H. $1\frac{1}{2}$ in., W. 4 in. Bought, 10*s*. 6*d*. 359.—'54.

GOBLET. Onyx. On a high stem and foot mounted in silver gilt, the cup fluted, the foot of octagonal scalloped form, chased with open Gothic foliage, stag and dogs, on the upper part of the stem and of the cup are pierced borders, a handle of the same stone projects from the side and terminates in a silver gilt scroll engraved with leaves. *German*. About 1500. H. $8\frac{1}{4}$ in., W. 6 in. Bought, 80*l*. 389.—'54.

GOBLET. *See also* GLASS.

GOLDSMITH'S and JEWELLER'S WORK. *See* BOX. EARRINGS.

ETUI. PENDENT JEWEL. POMANDER. SNUFF BOX. TOOTH PICK. WATCH CASE.

GROUP in high relief. White marble. Two nude male figures shooting arrows upwards, between them is a column with trophies of arms piled up at the base. The work of Agostino Busti; being a portion of the tomb of Gaston de Foix. (Several other portions of this tomb, acquired at different periods, are in the South Kensington Museum. *See* Groups, 7257, 7260.—'60, and Statuettes 4912.—'58 and 7100.—'60. A pen and bistre wash drawing, believed to be an original design for the tomb, by the sculptor himself, is also the property of the Department.) *Milanese*. Dated 1518. H. $15\frac{1}{2}$ in., L. 17 in. Bought, 15*l*. 400.—'54.

GROUP. *See also* PORCELAIN.

HANDLE of a PATERA or STRAINER. Bronze. Formed by a symmetrically disposed nude figure, the extremities ornamented with the honeysuckle or palmette ornament. *Ancient Greek or Etruscan*. $8\frac{3}{4}$ in. by $4\frac{3}{8}$ in. Bought, 2*l*. 14*s*. 302.—'54.

HANDLE of a SITULA or WATER BUCKET, with two ornamental masks attached, one of which has served as a spout to the vessel. *Ancient Roman*. 10 in. by 6 in. Bought, 1*l*. 10*s*. 358.—'54.

- HANDLE of a VASE. Bronze. Ancient *Greek* or *Etruscan*.
6 in. by $1\frac{1}{2}$ in. Bought, 2s. 6d. 363.-'54.
- HANDLE of a VASE. Bronze. Ancient *Greek* or *Etruscan*.
 $4\frac{1}{2}$ in. by 4 in. Bought, 2s. 6d. 364.-'54.
- HANDLE of a VASE. Bronze. Ancient *Greek* or *Etruscan*.
 $5\frac{3}{4}$ in. by $4\frac{1}{4}$ in. Bought, 15s. 511.-'54.
- HANDLE of a VASE. Bronze. Ancient *Greek* or *Etruscan*.
7 in. by 3 in. Bought, 6s. 512.-'54.
- HANDLE of a VASE. Bronze. Ancient *Greek* or *Etruscan*.
4 in. by $3\frac{3}{4}$ in. Bought, 9s. 513.-'54.
- HANDLE of a Vase. Bronze. Terminated by a palmette ornament.
Ancient *Greek* or *Etruscan*. $4\frac{3}{4}$ in. by 3 in. Bought, 5s.
514.-'54.
- HANDLE of a Vase. Bronze. Terminated by a mask. Ancient
Greek or *Etruscan*. L. $5\frac{1}{2}$ in. Bought, 12s. 515.-'54.
- HANDLE of a VASE. Bronze. With a head of Medusa. Ancient
Greek or *Etruscan*. $3\frac{3}{8}$ in. by $2\frac{1}{2}$ in. Bought, 1l. 5s. 517.-'54.
- HANDLE. Bronze. With a Gorgon mask. Ancient *Etruscan*.
 $3\frac{5}{8}$ in. by $3\frac{3}{4}$ in. Bought, 1l. 10s. 518.-'54.
- HANDLES for Canes. Cast iron. Eighteen mounted on a card.
German (*Berlin*). Modern. L. from 2 in. to 4 in. Bought,
2l. 16s. 3d. 1494.-'54.
- HAT. Cane and rush fibre. *Malayan*. H. 2 in., diam. $8\frac{1}{2}$ in.
Bought, 2s. 6d. 337.-'54.
- HAT. Cane or rush work plaited. *Malayan* (?), modern. H.
3 in., diam. $13\frac{3}{4}$ in. Given by the Commissioners of the Exhi-
bition of 1851. 4791.-'54.
- ICE CUP. See GLASS.
- INCENSE BURNER. Bronze. With rosewood stand and perforated
rosewood cover. Ancient *Chinese*. H. $12\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in.
Bought, 2l. 10s. 496.-'54.
- IRON and STEEL WORK. See CASKET. HANDLE. LOCK. NUT-
CRACKERS. PLAQUE. SEAL. SNUFFER STAND. SWORD.
- IVORY, CARVED.
- POMMEL of a KNIFE or DAGGER. Carved ivory. *German*
or *French*. About 1520. H. $2\frac{1}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 7s.
362.-'54.
- STATUETTE. Carved ivory. St. George and the Dragon.
Flemish? 15th centy. H. $4\frac{3}{4}$ in. Bought, 10l. 361.-'54.
- TABLET. Carved ivory. Cover of a book or writing tablet,
with figure of our Blessed Lord seated, and other figures.
German. About 1550. H. $3\frac{7}{8}$ in., W. $2\frac{1}{2}$ in. Bought, 1l. 10s.
620.-'54.
- JAR. See PORCELAIN.
- JEWELLER'S and GOLDSMITH'S WORK. See BOX. EARRINGS.
ETUI. PENDENT JEWEL. POMANDER. SNUFF BOX. TOOTH
PICK. WATCH CASE.
- JUG. See EARTHENWARE and GLASS.
- KILT. See TEXTILES.

- KNIFE. Steel blade with porcelain handle. Designed by John Bell; the hilt manufactured by Minton & Co., the blade by Rogers. (Part of the Summerly Art Manufactures, 1847.) Given by H. Cole, Esq., C.B. 376.-'54.
- KNIVES (agate handles). See DINNER SERVICE.
- LACE. See TEXTILES.
- LACQUER WORK. See BOX. CIGAR CASE. SNUFF BOX. TRAY.
- LEATHER WORK. See CASKET.
- LOCK and HASP, with KEY. Wrought iron. With incised scrolls, rosettes in relief, and pierced border; the key with trefoil bow. *English* (from Somersetshire). 16th centy. H. $13\frac{3}{4}$ in., W. $13\frac{1}{2}$ in. L. of key, $4\frac{3}{4}$ in. Bought, 1l. 15s. 301.-'54.
- MAIOLICA. See EARTHENWARE, EUROPEAN.
- MARBLE and STONE, carving in. See GOBLET. GROUP. PANEL. SCREEN. VASE.
- MEDAL. Bronze. Head of Titus. *Italian*. 16th centy. $5\frac{1}{2}$ in. by $4\frac{3}{4}$ in. Bought, 3s. 339.-'54.
- MEDAL. Bronze. Head of Galba. *Italian*. 16th centy. $5\frac{1}{2}$ in. by $4\frac{3}{4}$ in. Bought, 3s. 340.-'54.
- MEDAL. Bronze. Obv., bust of Cosmo de Medici; rough Florentine casting, showing commencement of chasing. *Italian*. 15th centy. Bought, 4s. 519.-'54.
- MEDAL. Bronze. Obv., bust of Vittorino Rambaldoni, called Vittorino da Feltre, a distinguished Italian teacher; rev., a pelican in her piety, with inscriptions. *Italian*. By Pisanello. About 1440. Diam. $2\frac{1}{2}$ in. Bought, 2s. 6d. 520.-'54.
- MEDAL. Bronze. Obv., bust of Sigismund Malatesta, Lord of Rimini; rev., elevation of a church. *Italian*. Dated 1450. Diam. $1\frac{1}{2}$ in. Bought, 2s. 6d. 521.-'54.
- MEDAL. Silver. Obv., Bust of Pope Pius VII., with his name and titles; rev., Interior of the Museo Pio Clementino at Rome. *Italian*. (By Cerbara.) Dated 1822. Diam. $1\frac{1}{2}$ in. Bought, 2l. 525.-'54.
- MEDAL. Silver. Pope Clement X. Bought, 2l. (*Transferred to Museum, Dublin*.) 526.-'54.
- MEDAL. Bronze. Obv., Bust to right of Ferrante Capponi, a Tuscan senator; rev., A pair of balances, with inscriptions. *Italian*. 17th centy. Diam. $2\frac{1}{2}$ in. Bought, 1s. 6d. 528.-'54.
- MEDAL. Bronze. Bust of Maximilian Emanuel, Duke of Bavaria. Bought, 6d. (*Transferred to Museum, Edinburgh*.) 529.-'54.
- MEDAL. Bronze. Head of Pope Paul IV. Bought, 6d. (*Transferred to Museum, Edinburgh*.) 530.-'54.
- MEDAL. Bronze. Obv., An English and French Soldier saluting; rev., Inscription commemorating the alliance of France and England, 1854. *English*, modern. Diam. $1\frac{3}{4}$ in. Given by Allen and Moore. 5813.-'54.
- MEDALLION. Bronze, electro-deposit. In commemoration of the Duke of Wellington. In the centre a bust of the duke, surrounded by allegorical figures. *English*, modern. Designed by Jeannest; manufactured by Messrs. Elkington. $12\frac{1}{2}$ in. by 11 in. Bought, 4l. 5s. 1d. 1293.-'54.

- MEDALLION. Bronze. Figure of Mercury. *Italian*. 16th centy. Bought, 7s. (*Transferred to Museum, Dublin.*) 3905.-'54.
- MEDALLION PLAQUE. Bronze. Circular; tritons and sea nymphs. *Italian*. 15th centy. Diam. 2½ in. Bought, 3s. 522.-'54.
- MEDALLION PLAQUE. Bronze. A figure of St. Mark in repoussé or beaten work and chased. *Italian*. 17th centy. Diam. 3½ in. Bought, 3s. 4897.-'54.
- MILK JUG. See EARTHENWARE and PORCELAIN.
- MODEL in wax. A group of two children embracing; the design for the group in Parian porcelain, No. 206.-'54, by John Bell. *English*, modern. H. 3¾ in. Given by H. Cole, Esq., C.B. 205.-'54.
- MODEL. Terra cotta. Head of a Satyr. By the sculptor Girardon. *French*. Period of Louis XIV. 17th centy. H. 6 in. Bought, 3l. 1086.-'54.
- MODEL in stucco of Neptune. Attributed to Baccio Bandinelli *Italian*. 16th centy. H. 1 ft. 7 in. Base 7½ in. by 5½ in. Bought, 10s. 1091.-'54.
- MODEL in wax. Group of the Sabines. Either a preliminary study for, or an ancient reduced copy of, the group by Giovanni Bologna, at Florence. *Italian*. 16th centy. H. 1 ft. 6½ in. Bought, 1l. 1092.-'54.
- MODEL. Terra cotta. A cow lying down. *Italian*. 15th centy. (Attributed to Donatello, but more probably the work of Baccio Bandinelli.) H. 7 in., L. 12½ in. Bought. (Gherardini coll.) 4103.-'54.
- MODEL. Terra cotta. A colossal hand known as Michael Angelo's hand. Attributed to Michael Angelo. *Italian*. 16th centy. H. 9¾ in., W. 6 in. Bought. (Gherardini coll.) 4104.-'54.
- MODEL. Wax. Torso of a woman. By Michael Angelo. *Italian*. 16th centy. H. 14½ in. Bought. (Gherardini coll.) 4105.-'54.
- MODEL or sketch in wax of a human figure, the arms wanting. Believed to be a preparatory study by Michael Angelo for the colossal statue of David placed near the entrance of the Palazzo Vecchio, in Florence. *Italian*. 16th centy. H. 6 in. Bought. (Gherardini coll.) 4106.-'54.
- MODEL. Terra cotta. A face or mask, the nose fractured. By Michael Angelo. *Italian*. 16th centy. H. 5¼ in. Bought. (Gherardini coll.) 4107.-'54.
- MODEL or sketch in wax (unfinished). Group of Hercules slaying Cacus. Believed to be an original sketch by the hand of Michael Angelo, for a colossal group in marble, intended to have been placed opposite to his statue of David, near the gate of the Palazzo Vecchio, in Florence, the position now occupied by the group of the same subject by Baccio Bandinelli. *Italian*. 16th centy. H., with stand, 18 in. Bought. (Gherardini coll.) 4108.-'54.

* * The Gherardini Collection was bought by Parliamentary grant for the sum of 2,110l. (Chancellor of the Exchequer, the Right Hon. W. E. Gladstone, M.P.)

- MODEL in Wax.** An anatomical study of a right arm. By Michael Angelo. (This appears to be a study for the pendent arm of the statue of David.) *Italian*. 16th centy. L., with stand, 13½ in. Bought (Gherardini coll.) 4109.-'54.
- MODELS in Wax.** Anatomical studies of a right and a left leg. By Michael Angelo. (These appear to be studies for the legs of the statue of David.) *Italian*. 16th centy. L. 12¾ in. and 11½ in. respectively. Bought. (Gherardini coll.) 4110, 4111.-'54.
- MODEL in Wax.** Anatomical study of a right arm. By Michael Angelo. *Italian*. 16th centy. L. 12¼ in. Bought. (Gherardini coll.) 4112.-'54.
- MODEL in Wax.** Anatomical study of a left leg. By Michael Angelo. (Believed to be a study for one of the legs of the Dead Christ supported on the lap of the Virgin, executed in marble, and placed behind the high altar of the Cathedral of Florence.) *Italian*. 16th centy. H. 6¾ in., L. 6 in. Bought. (Gherardini coll.) 4113.-'54.
- MODEL in Wax (mutilated).** Skeleton or anatomical figure. By Michael Angelo. (In the attitude and disposition of the limbs this figure has great resemblance to the Bacchus now in the Florence Gallery.) *Italian*. 16th centy. H. 1 ft. 8 in. Bought. (Gherardini coll.) 4114.-'54.
- MODEL in Wax.** "Ecorche," or anatomical figure, called "Marsyas," the arms wanting. Attributed to Michael Angelo. *Italian*. 16th centy. H. 6½ in. Bought. (Gherardini coll.) 4115.-'54.
- MODEL in wax of Apollo,** the left arm and the right leg from the knee to the foot wanting. By Michael Angelo. (Believed to be a study for the marble statue now in the gallery of the Uffizi, at Florence.) *Italian*. 16th centy. H. 13 in. Bought. (Gherardini coll.) 4116.-'54.
- MODEL in Wax.** "Telamone." By Michael Angelo. (Believed to be an original sketch for one of the marble statues executed for the proposed tomb of Pope Julius II.) *Italian*. 16th centy. H. 10½ in. Bought. (Gherardini coll.) 4117.-'54.
- MODEL or SKETCH in Wax.** Apparently an ancient sketch of "Victory trampling on a Slave," executed in marble by Michael Angelo for the tomb of Pope Julius II., and now in the great saloon of the Palazzo Vecchio, in Florence. *Italian*. 16th centy. H. 10 in. Bought. (Gherardini coll.) 4118.-'54.
- MODEL in terra cotta of Aurora.** After Michael Angelo. (A reduction of one of the well-known figures from the Medici tombs in San Lorenzo, Florence. Probably a contemporary school copy.) *Italian*. 16th centy. H. 10 in., L. 18 in. Bought. (Gherardini coll.) 4119.-'54.

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- MODEL, in terra cotta, of an emblematical figure of Architecture, the left arm wanting. School of Michael Angelo. (A sketch for one of the statues which adorn the tomb of Michael Angelo, in the church of Santa Croce, in Florence, sculptured by one of his scholars, either Lorenzo or Giovanni dell' Opera.) *Italian*. 16th centy. H. 13 in. Bought. (Gherardini coll.) 4121.-'54.
- MODEL, in terra cotta. Recumbent nude male figure. School of Michael Angelo. *Italian*. 16th centy. H. 11½ in., L. 16½ in. Bought. (Gherardini coll.) 4122.-'54.
- MODEL, in terra cotta. Figure of Jonah. Ascribed to Raphael. Preliminary sketch for the marble statue in the Chigi Chapel, Church of Sta. Maria del Popolo, Rome. H. 12 in. Bought. (Gherardini coll.) 4123.-'54.
- MODEL, in terra cotta. Crouching statuette of Diana. After Giovanni Bologna. (A contemporary reduced copy of the large bronze figure in the Florence Gallery.) *Italian*. H. 10½ in., W. 4½ in. 16th centy. Bought. (Gherardini coll.) 4124.-'54.
- MODEL, in wax, (fragmentary). Group of the Sabines. After Giovanni Bologna. H. 8 in. Bought. (Gherardini coll.) 4125.-'54.
- MODEL, in wax. A portion of the Group of Hercules slaying Nessus, now under the Loggia of Orcagna at Florence. After Giovanni Bologna. *Italian*. 16th centy. H. 5½ in. Bought. (Gherardini coll.) 4126.-'54.
- MODEL, in wax, mutilated. Figure of a kneeling friar. *Italian*. 16 centy. H. 3½ in. Bought. (Gherardini coll.) 4127.-'54.
- MODEL or sketch in terra-cotta, in low relief. Subject, the Rape of the Sabines. Attributed to Giovanni Bologna. *Italian*. 16th centy. H. 23 in., W. 2 ft. 9 in. Bought. (Gherardini coll.) 4128.-'54.
- MODEL, in wax. Figure of Santa Martina. Attributed to François DuQuesnoy, called "Il Fiammingo." A sketch, with variations, for the statue in marble, placed in the church of the Virgin of Loretto, in Trajan's Forum, Rome. *Italian*. 17th centy. H. 5 in. Bought. (Gherardini coll.) 4129.-'54.
- MODEL, in terra cotta, of a child with a book. Attributed to François DuQuesnoy, called "Il Fiammingo." *Italian*. 17th centy. H. 3¾ in. Bought. (Gherardini coll.) 4130.-'54.
- MODEL, in wax, mutilated, of an angel or cupid. Attributed to François DuQuesnoy, called "Il Fiammingo." *Italian*. 17th centy. H. 5¾ in. Bought. (Gherardini coll.) 4131.-'54.
- MODEL, in wax, of a grotesque figure, one of the "caricatura" statues in the Boboli Gardens, in Florence. Author unknown. *Italian*. 17th centy. H. 4¾ in. Bought. (Gherardini coll.) 4132.-'54.
- MODEL, in wax. Mutilated group of a bull baited by dogs. Prepared as a core for a bronze. *Italian*. 17th centy. H. 3 in. Bought. (Gherardini coll.) 4133.-'54.

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- MODEL or sketch in wax, in low relief. Subject, the Madonna. The work of an unknown Italian artist of the 17th centy. H. 10 $\frac{3}{4}$ in., L. 9 in. Bought. (Gherardini coll.) 4134.-'54.
- MODEL, in wax. Figure of the Madonna. A work of the 17th century. Author unknown. H. 7 $\frac{1}{2}$ in. Bought. (Gherardini coll.) 4135.-'54.
- MODEL, in wax. Statuette of a saint holding a book; said to be a sketch for the bronze statue of St. Luke by Giovanni Bologna, placed in one of the niches of the church of the Or' San Michele, in Florence. H. 4 $\frac{3}{4}$ in. *Italian*. 16th centy. Bought. (Gherardini coll.) 4136.-'54.
- MOSAIC, piece of. Ancient *Roman*. 2 ft. by 3 ft. 4 in. Bought. (*Transferred to Building Collection*.) 5923.-'54.
- MUG. See PORCELAIN.
- NAPKIN. See TEXTILES.
- NEEDLE CASE. See ETUI.
- NUT-CRACKERS, in chiselled steel, with screw in the bow, of pierced work, and figure of a man on horseback; the lower part embossed with scrolls and a seal. *Italian?* 17th centy. 4 $\frac{1}{4}$ in. by 1 $\frac{1}{2}$ in. Bought, 2*l.* 10*s.* 895.-'54.
- ORNAMENT of a belt or stomacher in silver filigree work. L. 3 $\frac{3}{4}$ in., W. 8. in. *Circassian*. Bought, 4*l.* 618.-'54.
- PAINTING in oil on millboard, of camellias. *English*, modern. By J. C. Robinson. 13 in. by 10 in. Bought. 4840.-'54.
- PAINTING, distemper, on canvas. Copy of grisaille painting from the shutters of the Sala dell' Incendio del Borgo in the Vatican. H. 7 ft. 8 in., W. 3 ft. 4 $\frac{1}{2}$ in. Bought, 4*l.* 6606.-'54.
- PAINTING, distemper, on paper. Modern copy, from a panel in the Marble Hall of the Palazzo Ducale, Mantua. H. 2 ft. 1 $\frac{1}{2}$ in., W. 6 in. Bought, 2*l.* 10*s.* 6608.-'54.
- PAINTING, distemper, on paper. Modern copy of part of an arabesque panel from the Casino in the Garden of the Palazzo del Té, Mantua. H. 2 ft. 10 in., W. 1 ft. 3 $\frac{1}{2}$ in. Bought, 8*l.* 6609.-'54.
- PAINTING, distemper, on paper. Modern copy of a panel from the Ducal Palace, Sala di Marina, Venice. H. 2 ft. 11 $\frac{1}{4}$ in., W. 1 ft. 1 in. Bought, 4*l.* 15*s.* 6614.-'54.
- PAINTING, distemper, on paper. Modern copy of a pilaster in the Marble Hall of the Palazzo Ducale, Mantua. H. 2 ft. 7 $\frac{3}{4}$ in., W. 11 $\frac{1}{4}$ in. Bought, 4*l.* 6615.-'54.
- PAINTING, distemper, on paper. Modern copy of arabesque, from the Palazzo Ducale, Mantua. H. 11 $\frac{1}{4}$ in., W. 3 ft. 5 $\frac{1}{4}$ in. Bought, 3*l.* 15*s.* 6616.-'54.
- PAINTING, oil, &c., on canvas. Modern copies of ornaments, from pictures in the Academy at Milan. By Crevelli, &c. H. 3 ft. 5 $\frac{1}{2}$ in., W. 2 ft. 7 in. Bought, 27*l.* 6618.-'54.
- PAINTINGS. Distemper, on canvas. Modern copies of arabesque decorations in colours on gold ground. By Andrea Mantegna, and other Italian painters. About 1460-1490. H. 3 ft. 4 $\frac{3}{4}$ in., W. 1 ft. 5 in. Bought, 10*l.* 6651.-'54.
- PALISSY WARE. See EARTHENWARE, EUROPEAN.

- PATERA. Bronze. With handle enriched with foliated ornaments.
H. 4 in., W., including handle, 11 in. *Ancient Greek or Roman.*
Bought, 4*l.* 4*s.* 971.-'54.
- PANEL. Carved oak, pierced and ornamented with crockets, &c.
Flamboyant Gothic style. French. About 1480. H. 17½ in.
W. 9 in. Bought, 6*s.* 194.-'54.
- PANEL. Carved oak, pierced and ornamented with crockets, &c.
Flamboyant Gothic style. French. About 1480. H. 17½ in.
W. 9 in. Bought, 6*s.* 195.-'54.
- PANEL. Marble. Carved in relief, with circular top. Subject, the
young St. John. *Italian.* 15th centy. H. 11½ in., W. 7½ in.
Bought. (Gherardini coll.) 4102.-'54.
- PANEL. *See also* EARTHENWARE.
- PAPER WEIGHT. *See* GLASS.
- PATERA. *See* EARTHENWARE.
- PAX. *See* PLAQUE.
- PENDENT JEWEL, in form of a ship, the hull of crystal, mounted
in enamelled gold, a mast in the centre, with six ropes. 16th
centy. 2½ in. by 1½ in. Bought, 18*l.* 295.-'54.
- PENDENT JEWEL. Gold, set with garnets and pearls, enamelled
with doves and a basket of fruit. 17th centy. 3½ in. by 1 in.
Bought, 12*l.* 296.-'54.
- PENDENT JEWEL. Gold, the border pierced with scrolls and
ornamented with coloured enamels, set with four emeralds; in
the centre is an onyx cameo head of young Hercules, sapphire
drop; the back also enamelled with translucent enamel; a
vase of flowers in the centre. *Italian.* 16th centy. 4 in.
by 1¾ in. Bought, 30*l.* 297.-'54.
- PENDENT JEWEL. Gold, in form of a basket of fruit, enamelled in
relief and set with two small diamonds. 17th centy. 1¾ in.
by 1½ in. Bought, 6*l.* 504.-'54.
- PETTICOAT. *See* TEXTILES.
- PEWTER WORK. *See* CUP.
- PILGRIM'S BOTTLE. *See* EARTHENWARE.
- PLAQUE. Silver, chased, circular top, with two dolphins and border
of fruit and flowers; subject in the centre, the Triumph of Gala-
tea, tritons, &c. *Dutch (Amsterdam).* About 1700. 3¾ in. by
2¾ in. Bought, 1*l.* 1*s.* 293.-'54.
- PLAQUES (two). Iron, rectangular, with compositions of figures
in relief, and damascened with gold and silver; probably parts
of the decoration of a coffer or cabinet, now mounted as a
diptych. *Italian.* About 1550. H. 12 in., W. 15 in. Bought,
15*l.* 382.-'54.
- PLAQUE. Bronze, elliptic. The Fall of Phaeton, apparently a
cast from a cameo. *Italian,* 16th centy. 2 in. by 1½ in.
Bought, 3*s.* 523.-'54.
- PLAQUE. Bronze gilt; a "Pax," with the Nativity in relief,
inlaid with lapis lazuli. *Italian.* 16th centy. H. 8 in.,
W. 4½ in. Bought, 5*l.* 5*s.* 1205.-'54.

PLAQUE. Copper. Bacchus and Ariadne. Bought, 1*l*. (*Transferred to Museum, Dublin.*) 1418.-'54.

PLAQUE. Bronze, elliptic. The Rape of Ganymede, probably moulded from an engraved crystal. After a composition by Michael Angelo. *Italian*. 16th centy. 2 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in. Bought. (Gherardini coll.) 4120.-'54.

PLAQUE. *See also* EARTHENWARE. ENAMELS. PORCELAIN.

PLATE. *See* EARTHENWARE and PORCELAIN.

PLATEAU. *See* EARTHENWARE.

POMANDER. Enamelled gold, pyriform, pierced cartouches, scrolls, and flowers. Three projecting bracket-shaped ornaments on the upper half to hold a musk-ball or Bezoar stone, set with loose stones. *Italian*. (Style of Cellini.) About 1550. 3 $\frac{1}{2}$ in. by 1 $\frac{1}{2}$ in. Bought, 30*l*. 298.-'54.

POMMEL. *See* IVORY, CARVED.

PONCHO or CLOAK. *See* TEXTILES.

PORCELAIN, ENGLISH.

(*CHELSEA.*)

TEA POT. Chelsea porcelain, blue and white vertical bands, painted with birds and gold scrolls. *English*. 18th centy. H. 5 in., W. 8 $\frac{1}{2}$ in. Bought, 10*l*. 10*s*. 1014.-'54.

(*DERBY.*)

CUP and SAUCER. Crown Derby porcelain, wicker pattern borders, painted with flowers. *English*. 18th or early 19th centy. Cup, H. 2 $\frac{1}{2}$ in., diam. 3 $\frac{1}{2}$ in.; saucer, diam. 5 $\frac{3}{4}$ in. Bought, 10*s*. 201.-'54.

PLATE. Crown Derby porcelain, white, with large flowers in crimson. *English*. 18th centy. Diam. 10 in. Bought, 3*s*. 346.-'54.

(*SALOPIAN.*)

CUP. Salopian porcelain, white ground, painted with blue flowers. *English*. 18th centy. H. 2 $\frac{1}{2}$ in., diam. 2 $\frac{1}{2}$ in. Bought, 2*s*. 330.-'54.

(*WORCESTER.*)

CREAM JUG. Worcester porcelain, of blue enriched with gold, in imitation of Japanese. *English*. 18th centy. H. 2 $\frac{3}{4}$ in., W. 5 $\frac{1}{4}$ in. Bought, 5*s*. 333.-'54.

DISH. Worcester porcelain, elliptic, escalloped, coarsely painted with a landscape and figures, and a border of roses on brown. *English*. 18th centy. 13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. Bought, 1*l*. 5*s*. 210.-'54.

MILK JUG. Worcester porcelain, with black transfer printing of classical landscapes and figures. *English*. 18th centy. H. 4 $\frac{3}{4}$ in., diam. 3 in. Bought, 6*s*. 6*d*. 328.-'54.

(*MODERN, VARIOUS MANUFACTORIES.*)

BOWL and STAND. Porcelain, antique design, with gilt satyr head handles, and painted cameo medallions. Bowl, H. 2 $\frac{1}{4}$ in., diam. 3 $\frac{3}{4}$ in.; stand, 5 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in. *English*, modern. (Kerr, Binns, and Co., Worcester.) Bought, 15*s*. 6*d*. 215.-'54.

PORCELAIN, ENGLISH—*continued*.(MODERN, VARIOUS MANUFACTORIES)—*cont.*

- BOWL.** Parian ware and glazed porcelain, painted and gilt. A cream bowl. Designed by E. Jeannest. *English*, modern. (Minton and Co., duplicate of part of a dessert service presented by Her Majesty the Queen to the Emperor of Austria.) H. 10 in., diam. 6 $\frac{3}{4}$ in. Bought, 11*l.* 18*s.* 3*d.* 455.-'54.
- CARD TRAY.** Porcelain, painted with "Happy as a King," from the picture in the Vernon Gallery by W. Collins, R.A. *English*, modern. (Kerr, Binns, and Co., Worcester.) 15 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in. Bought, 8*l.* 8*s.* 211.-'54.
- CENTRE PIECE** (Assiette montée). Parian ware and glazed porcelain, painted and gilt. Designed by E. Jeannest. *English*, modern. (Minton and Co., duplicate of part of a dessert service presented by Her Majesty the Queen to the Emperor of Austria.) H. 2 ft. 3 in., diam. 15 in. Bought, 36*l.* 1*s.* 3*d.* 454.-'54.
- CUP and SAUCER.** Egg shell porcelain; lilac ground and garlands of green leaves. *English*, modern. (Kerr, Binns, and Co., Worcester.) Cup, H. 2 $\frac{5}{8}$ in., diam. 2 $\frac{5}{8}$ in.; saucer, diam. 5 $\frac{3}{8}$ in. Bought, 7*s.* 6*d.* 213.-'54.
- CUP and SAUCER.** Egg shell porcelain; drab ground, painted with hawthorn flowers and leaves. *English*, modern. (Kerr, Binns, and Co., Worcester.) Cup, H. 2 $\frac{3}{4}$ in., diam. 2 $\frac{7}{8}$ in.; saucer, diam. 5 $\frac{3}{8}$ in. Bought, 9*s.* 6*d.* 214.-'54.
- DECANTER STOPPER.** Parian porcelain. A cupid with grapes, the grapes gilt. *English*, modern. (Part of the Summerly Art Manufactures, 1847.) H. 4 $\frac{1}{2}$ in. Given by Henry Cole, Esq., C.B. 207.-'54.
- DECANTER STOPPER.** Parian porcelain. A cupid with grapes. *English*, modern. (Part of the Summerly Art Manufactures, 1847.) H. 4 $\frac{1}{2}$ in. Given by Henry Cole, Esq., C.B. 207*a.*-'54.
- GROUP.** Parian porcelain. Two children embracing. By John Bell. *English*, modern. H. 3 in. (*See Model in Wax, No. 205.*-'54.) Given by Henry Cole, Esq., C.B. 206.-'54.
- HANDLE of a Knife.** Parian porcelain. A cupid standing on a dolphin. *English*, modern. L. 3 $\frac{3}{8}$ in. (Part of the Summerly Art Manufactures, 1847.) Given by Henry Cole, Esq., C.B. 208.-'54.
- MUG.** Porcelain. Painted on transfer printing, from a design by R. Redgrave, R.A. Manufactured by Minton & Co. H. 2 $\frac{3}{4}$ in., diam. 3 in. (Part of the Summerly Art Manufactures, 1847.) Given by Henry Cole, Esq., C.B. 373.-'54.

PORCELAIN, ENGLISH—*continued*.

(MODERN, VARIOUS MANUFACTORIES)—cont.

MUG. Porcelain. Painted on transfer printing; subject, "Little Red Riding Hood," from a design by T. Webster, R.A. Manufactured by Minton & Co. (Part of the Summerly Art Manufactures, 1847.) H. $3\frac{1}{8}$ in., diam. $3\frac{1}{2}$ in. Given by Henry Cole, Esq., C.B.

374.-'54.

PLAQUE. Parian porcelain. In low relief, group of women spinning. By John Bell, sculptor. $6\frac{1}{2}$ in. Manufactured by Minton & Co. (Part of Summerly Art Manufactures, 1847.) $2\frac{3}{4}$ in. by $6\frac{3}{8}$ in. Given by Henry Cole, Esq., C.B.

375.-'54.

PLATE. Parian ware and glazed porcelain, painted and gilt. Designed by E. Jeannest. *English*, modern. (Minton and Co., duplicate of part of a dessert service presented by Her Majesty the Queen to the Emperor of Austria.) Diam. $9\frac{1}{2}$ in. Bought, 3*l.* 13*s.* 6*d.*

456.-'54.

SLAB. Staffordshire porcelain, a landscape and figure, being a specimen of transfer printing executed by Messrs. Copeland. *English*, modern. 7 in. by $5\frac{1}{2}$ in. Given by Henry Cole, Esq., C.B.

260.-'54.

SUGAR BOWL. Porcelain; imitation of oriental style, with perforated work and painted wreaths of flowers, the interior grounded yellow. *English*, modern. (Kerr, Binns, and Co., Worcester.) H. $3\frac{1}{4}$ in., diam. $4\frac{1}{8}$ in. Bought, 2*l.* 12*s.* 6*d.*

212.-'54.

VASE and COVER. Porcelain. Grounded "bleu du roi" and gold, with bird, serpent, and snails in relief; designed by J. Bell. Manufactured by Minton & Co. (Part of the Summerly Art Manufactures, 1847.) H. 6 in., diam. $2\frac{3}{4}$ in. Given by Henry Cole, Esq., C.B.

377.-'54.

VASE. Porcelain. Decoration in transfer painting, with the story of "Reynard the Fox." Printed from the original plate by Everdingen, and coloured after Linnel. (Part of the Summerly Art Manufactures, 1847.) H. 6 in., diam. 3 in. Given by Henry Cole, Esq., C.B.

378.-'54.

PORCELAIN, EUROPEAN.

(BERLIN.)

PLATE. Berlin porcelain; in the centre a painting of two women, after Mieris. Diam. 10 in. *German*, modern. Bought. (Dublin Exhibition, 1853.) 3*l.* 4*s.*

1496.-'54.

PLATE. Berlin porcelain; in the centre a group of peasants carousing, after a Dutch painting. Diam. 10 in. *German*, modern. Bought. (Dublin Exhibition, 1853.) 3*l.* 4*s.*

1496a.-'54.

PORCELAIN, EUROPEAN—*continued.*

(*BERLIN*)—cont.

VASE with COVER. Berlin porcelain; the body of the vase decorated with a frieze of cupids, &c. in relief, *German*, modern. H. 22 in., diam. 9 in. Bought, 10*l.* 10*s.* 623.-'54.

(*CAPO DI MONTE*.)

CUP and COVER. Capo di Monte white porcelain, with raised vine leaf and grape pattern, twisted handles. *Italian (Neapolitan)*. 18th or early 19th cent^y. H. 4½ in., W. 4 in. Bought, 1*l.* 1*s.* 334.-'54.

(*DRESDEN*.)

CUP and SAUCER. Dresden porcelain, in imitation of Chinese egg shell porcelain, painted in the European manner, with rococo shells, dog and stag, the border of pink lustre, with small medallions of landscapes. *German*. 18th cent^y. Cup, H. 1½ in., diam. 3½ in.; saucer, diam. 4½ in. Bought, 7*s.* 6*d.* 202.-'54.

CUP and SAUCER. Dresden porcelain. Bought, 7*s.* (*Transferred to Museum, Dublin.*) 695.-'54.

CUP. Dresden porcelain, with black lusted scrolls and a half-length figure of a lady seated. *German*. 18th cent^y. H. 1½ in., diam. 2½ in. Given by H. Belward Ray, Esq. 696.-'54.

ECUELLE or PORRINGER, with cover and stand. Dresden porcelain, Marcolini period, blue ribbon border and bouquets of flowers. *German*. 18th cent^y. H. 5½ in., diam. 7½ in.; stand, diam. 8½ in. Bought, 4*l.* 14*s.* 6*d.* 694.-'54.

(*MENECEY*.)

SUGAR BASIN, with cover and stand and perforated sugar spoon. Menecy porcelain, painted with flowers on white, ribbed ground, shell-shaped cover. *French*. 18th cent^y. Basin, H. 5½ in., W. 5 in. by 4¼ in.; stand, W. 9½ in. by 7¼ in.; spoon, L. 6¼ in. Bought, 4*l.* 392.-'54.

(*SÈVRES*.)

CUP and SAUCER. Sèvres porcelain, orange ground, white borders, with coloured scrolls and circular medallions in imitation of moss agates, painted by Niquet. *French*. Date, 1787. Cup, H. 2¼ in., diam. 2½ in.; saucer, diam. 5½ in. Bought, 8*l.* 8*s.* 966.-'54.

JAR and COVER. Sèvres porcelain, cylindrical, white ground, painted with trophies of the chase and musical instruments, gilt ornaments by Chulot. *French*. Date, 1778. H. 6 in., diam. 4 in. Bought, 2*l.* 2*s.* 970.-'54.

PORCELAIN, ORIENTAL.

(*CHINESE*.)

CUP. Chinese porcelain, two-handled, in pale celadon green, painted with flowers. H. 3¼ in., W. 3½ in. Bought, 3*s.* 204.-'54.

PORCELAIN, ORIENTAL—*continued*.

(CHINESE)—cont.

CUP. Chinese porcelain, dark ruby ground, with medallions of figures. H. $1\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Bought, 4s.

491.-'54.

CUP. Chinese crackle porcelain. Bought, 7s. 6d. (*Transferred to Museum, Jermyn Street*.)

498.-'54.

PLATE. Chinese porcelain, painted with an open lotus flower in the centre, blue leaf border. Diam. $9\frac{7}{8}$ in. Bought, 10s.

714.-'54.

SAUCER. Chinese egg-shell porcelain, painted with emblems apparently from European designs. Diam. $5\frac{1}{4}$ in. Bought, 3s.

203.-'54.

TEA POT. Chinese porcelain, black ground, with coloured flowers, and medallions of flowers on white. H. $3\frac{1}{2}$ in. W. 6 in. Bought, 1l. 5s.

684.-'54.

VASE. Chinese porcelain, blue ground, with bronzed scroll work and flowers in relief, elephant head handles. H. $19\frac{1}{2}$ in., diam. $15\frac{3}{4}$ in. Bought, 40l.

324.-'54.

(JAPANESE.)

CUP. Egg-shell porcelain, encased in minute bamboo wicker-work. Modern *Japanese*. H. $1\frac{3}{8}$ in., diam. $2\frac{3}{8}$ in. Bought, 1l. 1s.

272.-'54.

CUP and SAUCER. Egg-shell porcelain, coated outside with embossed red lacquer, painted inside with birds and flowers in blue. Modern *Japanese*. Cup, H. $1\frac{1}{4}$ in., diam. $2\frac{3}{8}$ in.; saucer, diam. $3\frac{1}{2}$ in. Bought, 1l. 1s.

285.-'54.

VASE and COVER. Oriental porcelain, globular white ground, with dragons and flowers in compartments painted green and red. *Japanese*. H. 14 in., diam. 10 in. Bought, 2l. 2s.

261.-'54.

PORRINGER or ECUELLE. *See* PORCELAIN.

POWDER FLASK. Stag's horn, carved in relief with subject of Adam and Eve, and with arabesques, mounted in silver gilt *German*. 16th cent'. $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 30l.

234.-'54.

RELIQUARY. Bronze gilt, forming a head or bust of St. Januarius, of small life-size; on the forehead is set a large moonstone. *Swiss* or *Italian*. About 1500. (Said to have been brought from the monastery of St. Gall.) H. 10 in., diam. $6\frac{1}{2}$ in. Bought, 8l.

380.-'54.

RELIQUARY. *See also* COFFER.

ROSETTE or PATERA. *See* EARTHENWARE (ANCIENT).

RUG. *See* TEXTILES.

SALT CELLAR. Silver, gilt and oxydised. Infant Neptune guiding a shell drawn by two dolphins. Designed and modelled by Stanton. *English*, modern. (Elkington and Co.) H. $5\frac{1}{4}$ in., W. $5\frac{1}{8}$ in. by $3\frac{1}{4}$ in. Bought, 7l. 11s. 2d.

1291.-'54.

SALT CELLAR. *See also* EARTHENWARE. DINNER SERVICE. GLASS.

- SALVER** in brass, circular, damascened with gold and silver, decorated with foliated ornaments and inscriptions in Arabic characters. *Arabic or Saracenic*. 14th or 15th cent'. Diam. 31 in. Bought, 40*l*. 420.-'54.
- SALVER.** See also GLASS.
- SAUCE TUREEN.** See EARTHENWARE.
- SAUCER.** See EARTHENWARE, PORCELAIN.
- SCALE RULE.** Metal, oxydised and gilt, with a subject in relief of Neptune and Amphitrite. *English*, modern. (Elkington and Co.) L. 12½ in., W. 1¼ in. Bought, 1*l*. 4*s*. 4*d*. 1299.-'54.
- SCALE RULE.** Bronze and ivory, with a subject in relief. *English*, modern. (Elkington and Co.) L. 12½ in., W. 1¼ in. Bought, 1*l*. 2*s*. 6*d*. 1300.-'54.
- SCARF.** See TEXTILES.
- SCREEN** in soapstone, mounted in carved rosewood stand. *Chinese*. H. 14 in., W. 9 in. Bought, 1*l*. 5*s*. 200.-'54.
- SEAL** in chiselled iron, inlaid with gold damascene work. *French*, modern, by Froment Meurice, Paris. H. 3½ in., W. 1¼ in. Bought, 7*l*. (Exhibition, 1851.) 165.-'54.
- SEAL.** Silver, set in iron handle, with inscription in small Gothic letters surrounding a figure of a Pope, with tiara, seated on a throne holding a key; below are the arms of Cologne. *German*. Dated 1485. Diam. 1½ in. Bought, 3*l*. 1199.-'54.
- SEAL.** Bronze. A monastic seal; on the back a loop handle and leaf in relief. Legend in Gothic capitals, and a full-length figure of a bishop in mitre and chasuble, one hand raised in benediction, the other holding a pastoral staff. *German*. About 1400. 2½ in. by 1½ in. Bought, 1*l*. 5*s*. 1200.-'54.
- SEAL.** Bronze. A monastic seal, vesica shaped, with an inscription in Gothic capitals, and a figure of the Virgin Mary in an aureole, cherubs on either side; beneath are two figures in a boat, one of whom is a monk, looking upwards, and holding a cross. *German*. 15th cent'. 2 in. by 1¼ in. Bought, 1*l*. 5*s*. 1201.-'54.
- SEAL.** Brass. A monastic seal, boxwood handle; inscription in Roman capitals, with figure of a seated bishop holding a crozier, an angel on either side. In the exergue a coat of arms. *German*. 17th cent'. 2 in. by 1¼ in. Bought, 16*s*. 8*d*. 1202.-'54.
- SEAL.** Brass. A monastic seal, boxwood handle; inscription in Roman capitals, and figure of an ecclesiastic seated beneath a canopy, angels kneeling at the sides. In the exergue a coat of arms. *German*. 17th cent'. 2 in. by 1¼ in. Bought, 16*s*. 8*d*. 1203.-'54.
- SEAL.** Brass, circular, with cylindrical wood handle. Legend in Roman capitals. Under a Gothic canopy are full-length figures of a Pope and a man in armour. At the bottom is a shield of a demi-lion rampant. *German*. About 1600. 2¼ in. by 2 in. Bought, 16*s*. 8*d*. 1204.-'54.

SEAU or BUCKET. Brass, engraved and damascened with elaborate ornaments and inscriptions in Arabic characters. *Arabic or Saracenic*. 14th or 15th cent'. H. $8\frac{3}{4}$ in., diam. $8\frac{1}{4}$ in. Bought, 3*l.* 10*s.* 303.-'54.

SEAU or BUCKET. See also EARTHENWARE.

SHIRT. See TEXTILES.

SILVER WORK. See BEAKER. BOX. BRACELET. CARDCASE. CUP. DINNER SERVICE. FLASK. GOBLET. MEDAL. ORNAMENT. PLAQUE. SALT CELLAR. SEAL. TANKARD. TAZZA. VASE. WATCH. WRITING TABLETS.

SLAB. See PORCELAIN.

SNUFF BOX. Tortoiseshell, shell-shaped, inlaid with silver scrolls, birds, and animals in radiated pattern, partly embossed. About 1680. 3 in. by $2\frac{1}{4}$ in. Bought, 1*l.* 172.-'54.

SNUFF BOX or "BONBONNIÈRE." Black lacquer on metal, with flowers, birds, &c. in raised gold. Modern *Japanese*. L. $2\frac{3}{4}$ in., W. $1\frac{1}{4}$ in. Bought, 10*s.* 6*d.* 269.-'54.

SNUFF BOX or "BONBONNIÈRE" in tinted bronze and white metal. Modern *Japanese*. L. $2\frac{3}{4}$ in., W. $1\frac{1}{8}$ in. Bought, 10*s.* 6*d.* 270.-'54.

SNUFF BOX. Tortoiseshell, elliptic, scalloped form, inlaid with mother-of-pearl, gilt brass wire, and stained ivory. On the lid a rudely engraved plaque of Mars and Venus; silver gilt chased hinge. About 1750. 3 in. by $2\frac{1}{4}$ in. Bought, 3*l.* 584.-'54.

SNUFFER STAND. Steel, round foot, pierced ornament on the support. *English*. 18th cent'. H. 6 in., L. 7 in. Bought, 7*s.* 341.-'54.

SPOONS (agate handles). See DINNER SERVICE.

STAND for a table lamp. Bronze gilt, in the form of a vase; at the base are three winged lions, and at the top is a collar supported by three female terminal figures. *Italian*. 16th cent'. H. $9\frac{3}{8}$ in., W. $8\frac{1}{4}$ in. Bought, 13*l.* 6*s.* 8*d.* 414.-'54.

STAND for a table lamp. Bronze gilt, in the form of a vase; at the base are three winged lions, and at the top is a collar supported by three female terminal figures. *Italian*. 16th cent'. H. $9\frac{3}{8}$ in., W. $8\frac{1}{4}$ in. Bought, 13*l.* 6*s.* 8*d.* 415.-'54.

STATUETTE. Bronze, of the Infant Saviour. *Italian (Florentine)*. 15th cent'. (Attributed to Andrea Verrocchio.) H. 1 ft. 7 in., diam. at base, 7 in. Bought, 20*l.* 411.-'54.

STATUETTE. Bronze gilt. Figure of Hercules bearing his club. *Italian*. 17th cent'. H. 8 in., W. $6\frac{3}{4}$ in. Bought, 13*l.* 6*s.* 8*d.* 416.-'54.

STATUETTE. White metal, bronzed. Marsyas. Bought, 7*s.* (Transferred to Museum, Edinburgh.) 1492.-'54.

STATUETTE. Bronze, of Eve, by John Bell. *English*, modern. (Messrs. Elkington.) H. 2 ft. 6 in., W. 11 in. by 10 in. Bought, 22*l.* 10*s.* 4332.-'54.

STATUETTE. See also IVORY.

- STEEL and IRON WORK. *See* CASKET. HANDLE. LOCK. NUT-CRACKERS. PLAQUE. SEAL. SNUFFER STAND. SWORD.
- STONE and MARBLE CARVING. *See* GOBLET. GROUP. PANEL. SCREEN. VASE.
- STONEWARE. *See* EARTHENWARE.
- STRAW MOSAIC. *See* BOX. TABLE.
- SUGAR BASIN. *See* PORCELAIN.
- SWORD. Steel scabbard, oxydised silver hilt, with figure of the Archangel Michael; a copy of a sword presented to General Changarnier by the municipality of Paris. *French*. Made by Froment Meurice. Dated June 13, 1849. (Exhibition, 1851.) L. 3 ft. 4 in. Bought, 40*l*. 164.-'54.
- SWORD HILT. Engraved iron; three pieces. Bought, 1*l*. 12*s*. (Wanting since 1856.) 313 to 315.-'54.
- TABLE. Straw mosaic, the top decorated with birds and flowering shrubs. Modern *Japanese*. H. 2 ft. 3 in.; top, 22½ in. by 15½ in. Bought, 6*l*. 6*s*. 266.-'54.
- TABLE CLOTH. *See* TEXTILES.
- TABLET. *See* IVORY, CARVED.
- TANKARD. Silver gilt, chequered pattern, plain handle, knob on the cover. *German (Augsburg)*. 17th cent'. H. 5½ in., W. 5 in. by 4 in. Bought, 9*l*. 287.-'54.
- TANKARD. Silver gilt, embossed with bulbs dividing the drum into six panels, engraved with birds and fruit; similarly ornamented on the cover. *German (Nuremberg)*. About 1610. H. 5¾ in., diam. 3½ in. Bought, 7*l*. 291.-'54.
- TANKARD. Silver parcel gilt, chased with arabesques; round the drum are three medallions of pierced appliqué ornaments, and a similar border at bottom, with masks in relief; scroll handle and large purchase in form of a child's head, the cover surmounted by a cockatrice, the crest of the Imhoffs of Augsburg. *German (Augsburg)*. About 1620. H. 7½ in., W. 5½ in. by 4½ in. Bought, 50*l*. 317.-'54.
- TANKARD. Silver gilt, chased with scrolls, surmounted by a plain knob. *German (Augsburg)*. About 1700. H. 6¼ in., diam. 5½ in. Bought, 14*l*. 10*s*. 397.-'54.
- TAZZA. Silver gilt, the patera chased in relief with subject of Lot and his daughters, surrounded by a pierced border set with turquoises. It is supported by a nude nymph leaning against a tree. *German*. Dated 1604. (Apparently a copy, or adaptation of an Italian 16th cent'. work.) H. 6¾ in., diam. 5½ in. Bought, 35*l*. 318.-'54.
- TAZZA. Silver parcel gilt, on raised stem and foot, open scroll knob on the stem, chased foot; inside the bowl is the subject of Tobit and the Angel, in repoussé or beaten work. *German*. About 1600. H. 6½ in., diam. 5¾ in. Bought, 15*l*. 320.-'54.
- TAZZA. *See also* GLASS.
- TEA POT. Plated metal, old English style. *English*, modern. (Elkington and Co.) H. 4¾ in., W. 7½ in. Bought, 3*l*. 1303.-'54.

TEA POT. Plated metal, parcel gilt, oriental design. *English*, modern. (Elkington and Co.) H. $6\frac{1}{2}$ in., W. $10\frac{1}{2}$ in. Bought, 6*l.* 18*s.* 6*d.* 1304.-'54.

TEA POT. See also EARTHENWARE and PORCELAIN.

TERRA COTTA. See MODELS.

TEXTILE OR WOVEN FABRICS.

CHEMISE, embroidered woollen. *Paraguay*, modern. 3 ft. 4 in. by 3 ft. 1 in. Bought, 1*l.* 0*s.* 10*d.* 1394.-'54.

CHEMISE, embroidered woollen. *Paraguay*, modern. 3 ft. 6 in. by 3 ft. 3 in. Bought, 1*l.* 0*s.* 10*d.* 1401.-'54.

CLOAK or PONCHO. Woollen. Indigo and white stripes, with ornamental border. *Paraguay*, modern. 7 ft. 6 in. by 4 ft. Bought, 5*l.* 1397.-'54.

CLOAK. White cotton. *Paraguay*, modern. 7 ft. by 5 ft. 6 in. Bought, 14*s.* 7*d.* 1399.-'54.

CURTAIN. Green cloth, embroidered, thistle pattern border. *English*, modern. (Houldsworth & Co., Manchester.) 11 ft. 6 in. by 5 ft. 9 in. Bought (Dublin Exhibition, 1853), 5*l.* 795.-'54.

EMBROIDERY. White satin ground with flowers in natural colours. *English*, modern. (Houldsworth & Co., Manchester.) L. 12 ft., W. $10\frac{1}{2}$ in. Bought (Dublin Exhibition, 1853), 5*l.* 796.-'54.

FLOUNCE. Coarse lace. *Paraguay*, modern. 9 ft. 6 in. by 8 in. Bought, 12*s.* 6*d.* 883.-'54.

GIRDLE. Crimson wool. *Paraguay*, modern. 8 ft. 8 in. by $2\frac{1}{2}$ in. Bought, 5*s.* 2*d.* 1402.-'54.

GIRDLE. Crimson wool. *Paraguay*, modern. 8 ft. 8 in. by $2\frac{1}{2}$ in. Bought, 4*s.* 2*d.* 1403.-'54.

GIRDLE. Woollen. *Paraguay*, modern. 8 ft. by $2\frac{1}{2}$ in. Bought, 5*s.* 9*d.* 1404.-'54.

KILT. Striped cotton. *Paraguay*, modern. 5 ft. by 2 ft. 6 in. Bought, 6*s.* 3*d.* 1395.-'54.

KILT. Striped cotton. *Paraguay*, modern. 6 ft. 10 in. by 4 ft. $4\frac{1}{2}$ in. Bought, 6*s.* 3*d.* 1405.-'54.

LACE. Court lappel, point d'Alençon. *French*. 18th centy. L. 4 ft. 6 in., W. $4\frac{1}{4}$ in. Bought, 5*l.* 10*s.* 541.-'54.

LACE. Piece of old Brussels border. *Flemish*. 18th centy. L. 3 ft., W. $2\frac{1}{2}$ in. Bought, 13*s.* 6*d.* 593.-'54.

LACE. Piece of border, old point d'Alençon. *French*. 17th centy. L. 2 ft. 10 in., W. 2 in. Bought, 1*l.* 594.-'54.

LACE. Piece of point, in progress, on the parchment ground. *Portuguese*. About 1650. L. 2 ft. 5 in., W. 1 ft. 1 in. Bought, 1*l.* 10*s.* 595.-'54.

LACE. Piece of point, in progress, on the parchment ground. *Portuguese*. About 1650. L. $18\frac{1}{2}$ in., W. 4 in. Bought, 1*l.* 10*s.* 596.-'54.

LACE. Set of trimmings of a child's dress. *Flemish*. 17th centy. 4 pieces, 22 in. by 9 in., 4 ft. by 3 in., 4 in. by 4 in., 4 in. by 4 in. Bought, 3*l.* 12*s.* 597 to 597*c.*-'54.

TEXTILE OR WOVEN FABRICS—*continued.*

- LACE. Piece of border. *Dutch*. 18th cent^y. L. 26 in., W. 7½ in. Bought, 12s. 6d. 598.-'54.
- LACE. With netted or reseau ground, pillow lace. *Flemish*. 18th cent^y. L. 26 in., W. 7½ in. Bought, 12s. 6d. 599.-'54.
- LACE. A cushion cover of lacies or darned netting, cut-work, and embroidery. *Italian*. 16th cent^y. 19 in. square. Bought, 1l. 600.-'54.
- LACE. Piece of "tape" point border. *Italian*. 17th cent^y. L. 2 ft. 6 in., W. 2 in. Bought, 10s. 601.-'54.
- LACE. Piece of "rose" or raised point. *Venetian* or *Spanish*. Second half of 17th cent^y. L. 3 ft. 6 in., W. 3¼ in. Bought, 1l. 10s. 602.-'54.
- LACE. Piece of point. *Portuguese*. 17th cent^y. L. 3 ft., W. 4 in. Bought, 1l. 603.-'54.
- LACE. Piece of coarse point edging. *Dutch* or *Flemish*. 17th cent^y. L. 2 ft. 9 in., W. 1¼ in. Bought, 7s. 604.-'54.
- LACE. Pair of lappets. Crochet work. *Irish*, modern. Each 14 in. by 5 in. Bought, 12s. 1095, 1095a.-'54.
- LACE. Piece of "Snow point." Modern *Irish*. (Made in the Belfast Normal Lace School.) 12 in. by 4 in. Bought, 6l. 6s. 1355.-'54.
- LACE. Piece of point trimming. Modern *Irish*. (Made in the Belfast Normal Lace School.) 14 in. by 3½ in. Bought, 2l. 10s. 1356.-'54.
- LACE. Piece of "Point d'Alençon." *Irish*, modern. (Made in the Belfast Normal Lace School.) 8 in. by 2¼ in. Bought, 3l. 3s. 1357.-'54.
- LACE. Piece of Valenciennes edging. *French*. 18th cent^y. L. 6 ft., W. ¾ in. Bought. 4761.-'54.
- NAPKIN. Linen embroidered. *Paraguay*, modern. 29 in. by 26 in. Bought, 12s. 6d. 884.-'54.
- NAPKIN. Unbleached cotton. 32 in. by 26 in. *Paraguay*, modern. Bought, 2s. 1d. 1400.-'54.
- PETTICOAT. Linen embroidered. *Paraguay*, modern. 8 ft. by 2 ft. 7½ in. Bought, 12s. 6d. 882.-'54.
- QUILT. Embroidered silk. Modern *Indian*. L. 7 ft. 9 in., W. 6 ft. Bought, 3l. 750.-'54.
- RUG. A "Doorshek" or prayer carpet, blue ground, with red, orange, and green zigzag pattern. Modern *Syrian*. 3 ft. 1 in. by 1 ft. 10 in. Bought, 6s. 739.-'54.
- RUG. A "Doorshek" or prayer carpet, white ground, with red striped pattern. Modern *Syrian*. 3 ft. 11 in. by 2 ft. Bought, 6s. 740.-'54.
- RUG. A "Doorshek" or prayer carpet, white ground, with blue pattern. Modern *Syrian*. 3 ft. 11 in. by 2 ft. Bought, 6s. 741.-'54.
- SCARF. Damascus silk, blue ground, with geometrical pattern in yellow and gold. Modern *Syrian*. L. 8 ft. 6 in., W. 2 ft. Bought, 3l. 735.-'54.

TEXTILE OR WOVEN FABRICS—*continued*.

- SHIRT. Linen embroidered. *Paraguay*, modern. 31 in. by 5 ft. 2 in. Bought, 1*l.* 5*s.* 886.-'54.
- SHIRT. Linen embroidered. *Paraguay*, modern. L. 3 ft., W. 6 ft. Bought, 1*l.* 13*s.* 4*d.* 887.-'54.
- SILK. Red and yellow. *Italian*. 16th centy. 3 ft. 4 in., by 1 ft. 3 in. Bought, 4760.-'54.
- TABLE CLOTH. White cotton. *Paraguay*, modern. 6 ft. 3 in. by 4 ft. 6 in. Bought, 14*s.* 7*d.* 1396.-'54.
- TISSUE. Cotton and silk, pink, green, and gold stripe, with geometrical lozenge diaper. Modern *Syrian*. 17 ft. 4 in. by 2 ft. $\frac{3}{4}$ in. Bought, 2*l.* 736.-'54.
- TISSUE. Cotton and silk, light purple ground, with reticulated pattern in gold, and red and green spots. Modern *Syrian*. 9 ft. 6 in. by 1 ft. 10 in. Bought, 2*l.* 737.-'54.
- TISSUE. Cotton and silk, red, green, and gold stripes, floriated pattern. Modern *Syrian*. 18 ft. by 1 ft. 7 $\frac{1}{2}$ in. Bought, 2*l.* 738.-'54.
- TOBACCO BAGS, two. Embroidered in gold thread and various coloured silks, in seven pieces, mounted on cloth. Modern *Turkish*. Four larger pieces, each 6 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.; three smaller, each 5 $\frac{1}{2}$ in. by 1 $\frac{1}{2}$ in. Bought, 1*l.* 4*s.* 1375.-'54.
- TOWEL. Linen embroidered. *Paraguay*, modern. L. 5 ft. 6 in., W. 23 in. Bought, 6*s.* 3*d.* 881.-'54.
- TOWEL. Linen embroidered. *Paraguay*, modern. L. 5 ft., W. 2 ft. Bought, 1*l.* 17*s.* 6*d.* 885.-'54.
- TROUSERS. Linen. *Paraguay*, modern. 3 ft. by 2 ft. Bought, 8*s.* 4*d.* 880.-'54.
- TROUSERS. Embroidered cotton. *Paraguay*, modern. 3 ft. by 2 ft. Bought, 16*s.* 8*d.* 1398.-'54.
- VELVET. Embroidered. *Venetian*. 16th centy. L. 6 ft. 6 in., W. 1 ft. 8 in. Bought, 8*s.* 4*d.* 1033.-'54.
- WALL HANGING. Crimson silk, with yellow bay leaf pattern. *English*, modern. (Houldsworth & Co., Manchester.) 5 ft. 4 in. by 4 ft. Bought (Dublin Exhibition, 1853), 2*l.* 15*s.* 797.-'54.
- TISSUE. See TEXTILES.
- TOBACCO PIPE. See EARTHENWARE.
- TOBACCO BAGS. See TEXTILES.
- TOOTH-PICK. Gold, enamelled, in form of a scroll, the end pointed, the handle formed of a figure of Cleopatra, set with two rubies and a diamond. *Italian*. About 1600. L. 2 $\frac{1}{4}$ in. Bought, 10*l.* 10*s.* 294.-'54.
- TOWEL. See TEXTILES.
- TRAY. Lacquered or japanned papier-mâché, with pearl inlay and ornament in gold. *English*, modern. (Jennens and Bettridge.) 25 in. by 19 in. Bought, 4*l.* 10*s.* 232.-'54.
- TRAY. Lacquered work, circular. Modern *Indian*. Diam. 17 $\frac{1}{4}$ in. Bought, 3*l.* 1620.-'54.
- TRAY. See also EARTHENWARE.

- TROUSERS. *See* TEXTILES.
- TUREEN. *See* EARTHENWARE.
- URN. *See* EARTHENWARE.
- VASE. Bronze; with flowers and birds in relief. Modern *Japanese*. H. 18 in., diam. 10 in. Bought, 10*l.* 10*s.* 262.-'54.
- VASE. Bronze; with flowers and birds in relief. Modern *Japanese*. H. 18 in., diam. 10 in. Bought, 10*l.* 10*s.* 262*a.*-'54.
- VASE. Brass, engraved and damascened; originally the stand or pedestal of a candlestick, now inverted, fitted with a foot, and mounted as a vase. *Arabic* or *Saracenic*. 14th or 15th cent'. H. 6½ in., diam. 11 in. Bought, 6*l.* 10*s.* 312.-'54.
- VASE and COVER. Silver gilt; chased with scrolls of arabesques and set with ten onyx cameos of classical heads, the cup fluted at the base, three S brackets on the stem. *German*. 16th cent'. H. 6½ in., diam. 2½ in. Bought, 50*l.* 319.-'54.
- VASE. Bronze; with a dragon in relief. Ancient *Chinese*. H. 8½ in., diam. 2¾ in. Bought, 16*s.* 8*d.* 494.-'54.
- VASE. Bronze; with dragons in relief. Ancient *Chinese*. H. 4½ in., diam. 3 in. Bought, 16*s.* 8*d.* 494*a.*-'54.
- VASE. Bronze. *Chinese*. Bought, 16*s.* 8*d.* (*Transferred to Museum, Edinburgh.*) 495.-'54.
- VASE. Oxydised metal, damascened with silver. *Indian*, modern. H. 23 in., diam. 22 in. Given by Her Majesty the Queen. 585.-'54.
- VASE. Oxydised metal, damascened with silver. *Indian*, modern. H. 11 in., diam. 12 in. Given by Her Majesty the Queen. 586.-'54.
- VASE. Soapstone, carved. *Chinese*. H. 5 in., W. 4 in. Bought, 12*s.* 928.-'54.
- VASE. *See* also EARTHENWARE. GLASS. PORCELAIN.
- VELVET. *See* TEXTILES.
- WATCH CASE. Gold; chased repoussé or beaten work, classical subject, with small medallions of figures, &c., emblems perforated between, and rococo scroll work. *French*. About 1770. Diam. 2¼ in. Bought, 12*l.* 12*s.* 288.-'54.
- WATCH. Silver; a carriage watch, the outer case of repoussé or beaten work; with subject of Alexander and Diogenes; the inner case chased and pierced. *German*. About 1660; maker, "Johann Wolfgang Pollinger, Fredtberg." 5¼ in. by 4½ in. Bought, 14*l.* 289.-'54.
- WALL HANGING. *See* TEXTILES.
- WAX MODELS. *See* MODELS.
- WICKER WORK. *See* BASKET.
- WINE GLASS. *See* GLASS.
- WOOD CARVING. *See* COFFER, PANEL.
- WOVEN FABRICS. *See* TEXTILES.
- WRITING TABLETS. Ivory leaves, silver gilt cover, chased with arabesques, masks, and scrolls, and with subject of Ganymede and the eagle. *German* (*Augsburg*). Early 18th cent'. 3 in. by 1¼ in. Bought, 15*l.* 299.-'54.

(UNDER REVISION.)

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1855.

Presidents of the Board of Trade.

THE RIGHT HONOURABLE E. CARDWELL, M.P.
THE RIGHT HONOURABLE LORD STANLEY OF ALDERLEY.

Vice-Presidents.

THE RIGHT HONOURABLE LORD STANLEY OF ALDERLEY.
THE RIGHT HONOURABLE R. LOWE, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition if necessary; VIII. Presentation or purchase; IX. Number in Register, and year of acquisition.]

- ALTAR-PIECE. "Retable." Carved oak. In the centre the death of the Virgin, in the wings the adoration of the Shepherds and the visit of the Magi, above and below are figures of the Apostles. *Flemish*. End of 15th centy. (Said to have been brought from the Cathedral of St. Bavo at Ghent.) H. 11 ft., W. 7 ft. 6 in. Bought, 60*l.* 12*s.* 1*d.* 1049.-'55.
- ASTRONOMICAL INSTRUMENT or SUN DIAL. Bronze gilt, formed by an upright sliding stand flanked by two columns engraved with scales, in which a pendulum is enclosed for levelling; on the summit is a compass, open scroll supports at the sides. Dated 1617. H. 5 $\frac{3}{8}$ in., Base 5 in. by 2 $\frac{1}{4}$ in. Bought (Bernal coll.) 5*l.* 15*s.* 2076.-'55.
- BACKGAMMON and CHESS BOARD. Of various coloured woods with burnt scrolls, the chequers of animals, birds, and flowers. The interior ornamented with groups of camels and figures, bordered with carvings in relief, coloured, of men playing at various games,—containing 29 draughtmen, carved on both sides with animals. *English*. About 1660. 31 $\frac{1}{2}$ in. by 19 in. Bought (Bernal coll.), 10*l.* 10*s.* 2393.-'55.

- BADGE.** Silver gilt, in form of a cross-bow, surmounted by a coronet, set with stones, and two statuettes of saints, between them a scroll inscribed "*Donavit, 1565.*" Two other small statuettes under the bow; on the handle are initials and the dates 1551 and 1554. (For an Archery Society?) *German.* 16th centy. $3\frac{3}{4}$ in by $1\frac{3}{4}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 2276.-'55.
- BADGE.** See also ENAMELS. **PENDENT ORNAMENT.**
- BASIN.** See EARTHENWARE.
- BASKET.** See EARTHENWARE.
- BEAKER.** See GLASS.
- BELL.** Bronze, with a band of honeysuckle ornament. *Italian.* 15th centy. H. $4\frac{3}{4}$ in., diam. $3\frac{3}{4}$ in. Bought, 12*s.* 1*d.* 1210.-'55.
- BELLOWS.** Carved wood, picked out with gold; the nozzle of chiselled bronze. *Italian.* About 1560. L. 2 ft. 4 in., W. 11 in. Bought (Bernal coll.), 28*l.* 2392.-'55.
- BELLOWS.** Carved oak. The Adoration of the Shepherds. *Italian.* 17th centy. L. 2 ft. 4 in., W. $10\frac{1}{2}$ in. Bought (Bernal coll.), 21*l.* 10*s.* 2396.-'55.
- BELT.** Leather, with brass mountings. A musketeer's belt. *German?* 17th centy. Bought (Bernal coll.), 15*s.* 2246*a.*-'55.
- BÉNITIER.** See EARTHENWARE.
- BIBERON.** See EARTHENWARE.
- BILL or GLAIVE.** Steel, with oaken handle studded with brass knobs; the blade etched with the Imperial Eagle and arms. *German.* Dated 1620. L. 8 ft. Bought (Bernal coll.), 9*l.* 10*s.* 2223.-'55.
- BODKIN CASE.** Silver gilt, chased with strap-work, scrolls, and figures of Venus and Cupid; rose diamonds on the spring, and on the top. *German.* About 1580. $3\frac{1}{2}$ in. by $\frac{3}{4}$ in. Bought (Bernal coll.), 5*l.* 5*s.* 2282.-'55.
- BOLT.** Chiselled iron, oblong escutcheon with terminal figures and scrolls. About 1530. $5\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Bought, 15*s.* 1507.-'55.
- BOLT.** With escutcheon in chiselled iron, embossed with the arms of France. *French.* About 1555. 6 in. by 3 in. Bought (Bernal coll.), 7*l.* 2070.-'55.
- BOLT.** Gilt iron, with the arms of France, and insignia of Henri II. *French.* 16th centy. $5\frac{7}{8}$ in. by $3\frac{1}{8}$ in. Given by Mrs. Palliser. 4035.-'55.
- BOOK COVER.** Silver, perforated and chased with cartouches and scrolls. *German (Nuremberg).* 17th centy. H. 7 in., W. $12\frac{1}{2}$ in. Bought, 5*l.* 1503.-'55.
- BOOK COVER.** Silver gilt; arabesque open work. *Dutch.* About 1670. $6\frac{1}{2}$ in. by $8\frac{3}{4}$ in. Bought, 10*l.* 2639.-'55.
- BOOK MOUNT.** Niello work. Elliptic, with full-length figure of a Saint. *Italian.* About 1520. $1\frac{3}{4}$ in. by 1 in. Bought, 1*l.* 10*s.* 6560.-'55.
- BOOK MOUNT.** Niello work. Elliptic, with full-length figure of a Saint. *Italian.* About 1520. $1\frac{3}{4}$ in. by 1 in. Bought, 1*l.* 10*s.* 6561.-'55.

- BOOK MOUNT. Niello work. Elliptic, with full-length figure of a Saint. *Italian*. About 1520. $1\frac{3}{4}$ in. by 1 in. Bought, 1*l.* 10*s.* 6562.-'55.
- BOOK MOUNT. Niello work. Elliptic, with full-length figure of a Saint. *Italian*. About 1520. $1\frac{3}{4}$ in. by 1 in. Bought, 1*l.* 10*s.* 6563.-'55.
- BOOK MOUNT. Niello work. Elliptic, with full-length figure of a Saint. *Italian*. About 1520. $1\frac{3}{4}$ in. by 1 in. Bought, 1*l.* 10*s.* 6564.-'55.
- BOOK MOUNT. Niello work. Elliptic, with full-length figure of a Saint. *Italian*. About 1520. $1\frac{3}{4}$ in. by 1 in. Bought, 1*l.* 10*s.* 6565.-'55.
- BOOK MOUNT. Niello work. Circular, with a shield of arms. *Italian*. About 1520. Diam. $1\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 6566.-'55.
- BOOK MOUNT. Niello work. Square, with half-length figure of a Saint. *Italian*. About 1520. W. $1\frac{1}{8}$ in. Bought, 1*l.* 10*s.* 6567.-'55.
- BOOK MOUNT. Niello work. Square, with half-length figure of a Saint. *Italian*. About 1520. W. $1\frac{1}{8}$ in. Bought, 1*l.* 10*s.* 6568.-'55.
- BOOK MOUNT. Niello work. Square, with half-length figure of a Saint. *Italian*. About 1520. W. $1\frac{1}{8}$ in. Bought, 1*l.* 10*s.* 6569.-'55.
- BOTTLE. *See* EARTHENWARE. ENAMELS. GLASS.
- BOWL. Silver, chased in repoussé or beaten work, with birds and animals. *Ancient Persian*, or other Oriental work. H. $1\frac{1}{8}$ in., diam. 4 in. Bought, 20*l.* 1616.-'55.
- BOWL and COVER. (Tobacco pot?) Bell metal, circular, with a frieze in relief of dancing peasants round the side, on the lid hunting scenes. *Flemish*. 17th centy. H. 7 in., diam. $8\frac{1}{2}$ in. Bought (Bernal coll.), 21*l.* 2174.-'55.
- BOWL and COVER. Brass, circular; engraved, originally damascened. *Ancient Saracenic*. H. $2\frac{3}{4}$ in., diam. $5\frac{3}{4}$ in. Bought (Bernal coll.), 10*l.* 10*s.* 2289.-'55.
- BOWL and COVER. Brass, circular; engraved and damascened with arabesque ornament. *Ancient Saracenic*. H. $3\frac{1}{4}$ in., diam. 6 in. Bought (Bernal coll.), 21*l.* 2290.-'55.
- BOWL, with raised centre. Brass engraved. *Saracenic*. Diam. 11 in. Bought (Bernal coll.), 2*l.* 15*s.* 2292.-'55.
- BOWL. *See also* EARTHENWARE. ENAMELS. GLASS.
- BOX and COVER. Formed of a shell, the surface carved in relief, with the story of Diana and Actæon. *Italian*. 16th centy. $3\frac{7}{8}$ in. by $3\frac{1}{2}$ in. Bought, 2*l.* 8*s.* 6*d.* 950.-'55.
- BOX or CASE for writing materials. Brass, cylindrical; damascene work. *Arabic*. L. $9\frac{1}{8}$ in. Diam., $1\frac{3}{4}$ in. Bought, 2*l.* 1429.-'55.
- Box. Silver filigree, elliptic, with pierced scrolls; in the centre a gilt medallion. 17th centy. H. $1\frac{1}{8}$ in., W. 3 in. by $2\frac{1}{2}$ in. Bought, 2*l.* 5*s.* 1513.-'55.

- BOX and COVER.** Silver gilt and enamelled, the cover ornamented with insects, flowers, and scrolls of raised enamelled work; a garnet set in the knob. *German?* About 1580. H. $2\frac{1}{4}$ in., diam. $2\frac{1}{4}$ in. Bought (Bernal coll.), 10*l*. 2130.-'55.
- Box.** Wood, inlaid with ivory marquetry. *German.* Dated 1566. H. 4 in., L. 12 in., W. $7\frac{1}{4}$ in. Bought (Bernal coll.), 15*l*. 2158.-'55.
- Box.** Carved wood, with figures of animals bearing scrolls. *Flemish.* About 1350-1400. H: $4\frac{1}{2}$ in. L. 8 in. W. $6\frac{1}{2}$ in., Bought (Bernal coll.), 15*l*. 10*s*. 2172.-'55.
- Box.** Carved oak, divided into compartments in which are various figures carved in relief, picked out in colours. *English* or *French.* About 1350. H. 6 in., L. $11\frac{1}{4}$ in., W. $9\frac{1}{4}$ in. Bought (Bernal coll.), 15*l*. 15*s*. 2173.-'55.
- Box.** Leather ("cuir bouilli,") incised patterns in low relief, with Latin and Italian inscriptions; on the cover, a shield of arms. *Italian.* About 1490. H. 3 in., L. $7\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought (Bernal coll.), 16*l*. 10*s*. 2180.-'55.
- Box.** Carved wood; on the lid a wreath of roses, surrounding a crowned F, with the initials F. V. and V. F. *Flemish.* 15th centy. H. $3\frac{1}{2}$ in., L. $7\frac{1}{2}$ in., W. 5 in. Bought (Bernal coll.), 6*l*. 5*s*. 2181.-'55.
- Box.** Pear wood, with ornamental mountings in embossed and chased brass work, supported on a carved wooden stand. *Dutch* or *Flemish.* About 1700. H. with stand 3 ft. 2 in., H. of box 2 ft. 2 in., W. 1 ft. 6 in. by 1 ft. 1 in. Bought (Bernal coll.), 32*l*. 10*s*. 2390.-'55.
- Box.** Carved wood; the surface ornamented with a cusped lozenge diaper; on the lid is a stag couchant. *Flemish.* Latter half of 15th centy. H. $3\frac{3}{4}$ in., L. $11\frac{1}{4}$ in., W. 7 in. Bought, 6*l*. 3607.-'55.
- Box.** Carved wood; on the lid, relieved on a lozenge diaper, is a grotesque nondescript animal. *Flemish.* Latter half of 15th centy. H. $2\frac{3}{4}$ in., L. $6\frac{1}{4}$ in., W. $4\frac{1}{4}$ in. Bought, 4*l*. 3608.-'55.
- Box.** Damascene work of gold and silver on brass. Ancient *Arabic.* L. $14\frac{1}{4}$ in., W. $3\frac{1}{2}$ in., D. 2 in. Bought, 3*l*. 13*s*. 3653.-'55.
- BRACELET.** Silver gilt; open work ornaments set with garnets. 17th centy. L. $8\frac{3}{8}$ in. Bought, 2*l*. 2*s*. 2755.-'55.
- BRACKET.** Carved and gilt wood, supported by two figures of mermaids. *Italian.* About 1700. H. 13 in., L. $12\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought (Bernal coll.), 7*l*. 15*s*. 2386.-'55.
- BRACKET.** Carved and gilt wood, supported by two figures of mermaids. *Italian.* About 1700. H. 13 in., L. $12\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought (Bernal coll.), 7*l*. 15*s*. 2386*a*.-'55.
- BRACKET.** See also PORCELAIN.
- BRASS WORK.** See BOWL. BUST. CANDLESTICK. CASKET. CHANDELIER. CISTERN. DESK. EWER. PLAQUE. RELIQUARY. SALVER. SCENT CASE. SEAL. SNUFFERS. STAND. STATUETTE. WARMING PAN.

- BREAST-PLATE.** Steel, etched with bands of arabesque ornaments. *German?* Dated 1560. H. $14\frac{3}{8}$ in., W. 15 in. Bought (Bernal coll.), 21*l*. 2225.-'55.
- BRONZE WORK.** See ASTRONOMICAL INSTRUMENT. BELL. CANDLESTICK. CARTOUCHE BOX. CASKET. CLOCK. FIBULA. FLASK. HANDLE. INKSTAND. KNOCKER. MEDAL. MORTAR. PLAQUE. POWDER FLASK. RELIQUARY. SEAL. SNUFFERS. STATUETTE. STIRRUPS. TRIPTYCH.
- BROOCH.** See FIBULA.
- BUCKET, or SEAU.** See EARTHENWARE. GLASS.
- BURETTE, or EWER.** See GLASS.
- BUST.** Brass, of a Virgin or a Saint. *Flemish.* 16th centy. H. $5\frac{1}{4}$ in., W. 4 in. Bought, 12*s.* 1*d.* 1082.-'55.
- BUST.** Terra cotta, of St. John. *Italian.* 15th centy. H. 1 ft. 7 in., W. $14\frac{1}{2}$ in. Bought, 2*l.* 1085.-'55.
- CABARET.** See PORCELAIN.
- CABINET.** See IVORY.
- CAMEO.** Onyx, of three strata. The head of an Emperor. *Italian.* 16th centy. $3\frac{5}{8}$ in. by $2\frac{1}{2}$ in. Bought, 15*l.* 1430.-'55.
- CAMEO.** Shell; elliptic; inscribed "Carolus Imperator Quintus." Bearded bust of the Emperor Charles V., wearing the Order of the Fleece. *Italian.* 16th centy. $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in. Bought, 5*l.* 1433.-'55.
- CAMEO.** Oriental onyx of three layers. Three-quarter length portrait of Queen Elizabeth in richly-embroidered dress. *Italian.* 16th centy. $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Bought, 25*l.* 1603.-'55.
- CAMEO.** German onyx of two strata. Bust of Philip II. of Spain, husband of Mary, Queen of England. *Italian.* Middle of 16th centy. 2 in. by $1\frac{1}{4}$ in. Bought, 3*l.* 3*s.* 2628.-'55.
- CAMEO.** Shell of white and pink strata; elliptic. The combat over the body of Patroclus. *Italian.* 16th centy. $1\frac{1}{4}$ in. by 1 in. Bought, 10*s.* 4889.-'55.
- CAMEOS.** See also EARTHENWARE (Wedgwood).
- CANDLESTICK.** Carved cedar. *Italian.* 17th or 18th centy. H. 6 in., diam. of base 4 in. Bought, 16*s.* 2*d.* 961.-'55.
- CANDLESTICK.** Carved cedar. *Italian.* 17th or 18th centy. H. 6 in., diam. of base 4 in. Bought, 16*s.* 2*d.* 962.-'55.
- CANDLESTICK.** Brass; on tripod feet formed by rude figures of lions. 16th centy. H. 11 in., diam. $5\frac{3}{4}$ in. Bought, 2*l.* 10*s.* 1588.-'55.
- CANDLESTICK.** Brass; composition of a grotesque animal and foliated scroll work. *Byzantine.* 12th or 13th centy. H. $9\frac{1}{8}$ in., W. 6 in. Bought, 9*l.* 1594.-'55.
- CANDLESTICK.** Brass; in form of an elephant and castle. *German.* 13th or 14th centy. H. $6\frac{3}{4}$ in., L. 4 in. Bought, 8*l.* 1595.-'55.

- CANDLESTICK. Bronze; formed by a figure in German costume holding up two nozzles for lights. *German*. 16th centy. H. 9¼ in. Bought (Bernal coll.), 2*l*. 2073.-'55.
- CANDLESTICK. Brass; dome-shaped foot of pierced and engraved scrolls, patera above and baluster stem, pierced boss. *Italian*. 16th centy. H. 7 in., diam. 5¾ in. Bought (Bernal coll.), 5*l*. 12*s*. 6*d*. 2074.-'55.
- CANDLESTICK. Brass; dome-shaped foot of pierced and engraved scrolls, patera above and baluster stem, pierced boss. *Italian*. 16th centy. H. 7 in., diam. 5¾ in. Bought (Bernal coll.), 5*l*. 12*s*. 6*d*. 2074*a*.-'55.
- CANDLESTICK. Brass; engraved with narrow bands of arabesque ornaments (the ornaments probably of more recent date). About 1500. H. 11¾ in., diam. 5 in. Bought (Bernal coll.), 3*l*. 5*s*. 2079.-'55.
- CANDLESTICK. Brass; damascened. Ancient *Saracenic*. H. 4 in., diam. 2½ in. Bought (Bernal coll.), 2*l*. 2*s*. 2095.-'55.
- CANDLESTICK. Brass; damascened with silver. Ancient *Saracenic*. H. 6 in., diam. 3½ in. Bought (Bernal coll.), 2*l*. 2*s*. 2095*a*.-'55.
- CANDLESTICK. Brass lacquered (an altar candlestick), with embossed, bulbed, and gadrooned ornaments. *Flemish?* About 1520. H. 11 in., diam. 5½ in. Bought (Bernal coll.), 3*l*. 5*s*. 2098.-'55.
- CANDLESTICK. Brass lacquered. An altar pricket candlestick, dome-shaped foot, boss with repoussé or beaten work bulbs, and double lozenge ornament on stem. About 1520. H. 14 in., diam. 6 in. Bought (Bernal coll.), 2*l*. 18*s*. 2099.-'55.
- CANDLESTICK (PRICKET). Brass, turned baluster pattern, broad base resting on three feet. *Flemish*. 16th centy. H. 14¾ in., diam. 6 in. Bought (Bernal coll.), 4*l*. 10*s*. 2171.-'55.
- CANDLESTICK (PRICKET). Brass, turned baluster pattern, broad base resting on three feet. *Flemish*. 16th centy. H. 15 in., diam. 6 in. Bought (Bernal coll.), 4*l*. 10*s*. 2171*a*.-'55.
- CANDLESTICK. Brass; a hand candlestick, the handle enriched with allegorical figures, masks, &c. *French or Italian*. 16th centy. H. 2¼ in., L. 11 in. Bought (Bernal coll.), 1*l*. 2177.-'55.
- CANDLESTICK. Brass; a hand candlestick. *French*. About 1700. H. 1¾ in., L. 6 in. Bought (Bernal coll.), 18*s*. 2177*a*.-'55.
- CANDLESTICK. Bronze, chased and damascened, with interlaced arabesque work. *Venetian*. 16th centy. H. 6¾ in., diam. 7 in. Bought (Bernal coll.), 10*l*. 5*s*. 2184.-'55.
- CANDLESTICK. Bronze, chased and damascened, with interlaced arabesque work. *Venetian*. 16th centy. H. 6¾ in., diam. 7 in. Bought (Bernal coll.), 10*l*. 5*s*. 2184*a*.-'55.
- CANDLESTICK (Bracket or Branch). Brass, the bracket part decorated with Gothic tracery. *German*. About 1500. W. of bracket 18 in., H. of standard 2 ft. Bought, 7*l*. 10*s*. 2694.-'55.

CANDLESTICK (Bracket or Branch). Brass, the bracket part decorated with Gothic tracery. *German*. About 1500. W. of bracket 18 in., H. of standard 2 ft. Bought, 7*l*. 10*s*.
2695.-'55.

CANDLESTICK. *See also* ENAMELS.

CANETTE. *See* EARTHENWARE.

CAP of Leather. Conical form; stamped with designs in relief. *Italian*. 16th centy. L. 10½ in., W. 11 in. Given by H. Farrer, Esq.
4017.-'55.

CAP. *See also* TEXTILES.

CARAFE or BOTTLE. *See* GLASS.

CARTOUCHE BOX. Bronze, gilt, with embossed and pierced chasing of the Judgment of Paris, and strap work ornament. *Italian*. 16th centy. H. 5½ in., L. 3 in., W. 2 in. Bought (Bernal coll.), 15*l*.
2201.-'55.

CARTOUCHE BOX. Wood, inlaid with ornaments in incised ivory; steel mounts. 17th centy. H. 4¾ in., L. 3 in., W. 2¾ in. Bought (Bernal coll.), 3*l*. 5*s*.
2221.-'55.

CASE. Leather, with scroll pattern, bearing a shield of arms with a cardinal's hat. *Italian*. About 1540. L. 9¼ in., W. 2½ in. by 1¾ in. Bought (Bernal coll.), 5*l*. 5*s*. 2331.-'55.

CASKET. Wrought iron, decorated with perforated flamboyant Gothic tracery. *French*. About 1480. H. 3¾ in., L. 5½ in., W. 4½ in. Bought, 1*l*. 16*s*. 5*d*.
903.-'55.

CASKET. Covered with black leather, "cuir bouilli," circular top, with incised leaf pattern, and fleurs de lis, three plain bands of iron round, and iron lock. *French*. Early 16th centy. H. 6½ in., L. 11 in., W. 5½ in. Bought, 1*l*. 4*s*. 3*d*.
1265.-'55.

CASKET. Covered with plaques of bone, the lock and handle in gilt bronze. *French?* About 1500. H. 2¾ in., L. 5¼ in., W. 3¼ in. Bought, 1*l*. 8*s*. 4*d*.
1268.-'55.

CASKET. Covered with leather, "cuir bouilli;" stamped with shields of spread eagles; at the end and at the back a lion rampant: bound with iron bands and clamps. *German*. 14th centy. H. 4 in., L. 10½ in., W. 4½ in. Bought, 1*l*. 0*s*. 3*d*.
1288.-'55.

CASKET. Wrought iron, with pierced borders on the angles and round the cover. *French*. 15th centy. H. 6 in., L. 7¾ in., W. 4¾ in. Bought, 2*l*.
1514.-'55.

CASKET. Covered with leather. "cuir bouilli;" circular top, with foliated scrolls, on the cover in Gothic letters "*Mater memento*," with stout iron clamps and bands. 15th centy. H. 4½ in., L. 7 in., W. 3½ in. Bought, 2*l*. 10*s*.
1515.-'55.

CASKET. Stucco, with various figure subjects in relief. *Italian*. 16th centy. H. 5¼ in., L. 7¾ in., W. 5 in. Bought, 1*l*. 16*s*.
1565.-'55.

CASKET. Ivory, with gilt metal lock and clamps, enriched with glass pastes or imitation gems. 14th centy. H. 3½ in., L. 5 in., W. 3¾ in. Bought, 3*l*. 10*s*.
1618.-'55.

- CASKET. Wood, quadrangular; painted all over with seated lions, on red and gold ground, mounted with gilt metal clamps, terminating in fleurs de lis. Inside the cover is a Gothic letter G, crowned, many times repeated, and in the centre are two clasped hands. *French?* 14th centy. H. $5\frac{1}{4}$ in., L. $5\frac{1}{4}$ in., W. 5 in. (From Bernal coll.) Given by M. T. Smith, Esq., M.P. 1621.-'55.
- CASKET. Carved wood, with animals holding inscribed scrolls under Gothic canopies, &c. *Flemish or German.* About 1400. H. $4\frac{1}{4}$ in., L. $8\frac{1}{4}$ in., W. $6\frac{1}{2}$ in. Bought (Bernal coll.), 31*l.* 10*s.* 2072.-'55.
- CASKET. Bronze, gilt, with arabesque ornament in relief, and the legend of Orpheus. *Italian.* About 1530. H. $2\frac{3}{4}$ in., L. $4\frac{1}{4}$ in., W. $2\frac{3}{4}$ in. Bought (Bernal coll.), 9*l.* 15*s.* 2084.-'55.
- CASKET. Bronze, gilt, with perforated panels, on ground of crimson velvet, caryatid pilasters at the angles, resting on four cherubs' heads. *Italian.* 16th centy. H. $4\frac{1}{2}$ in., L. $8\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. Bought (Bernal coll.), 17*l.* 2085.-'55.
- CASKET. Wrought iron, with bands and panels of tracery work, supported on four lions. *Italian.* 15th centy. H. $6\frac{1}{2}$ in., L. 8 in., W. $6\frac{1}{2}$ in. Bought (Bernal coll.), 14*l.* 10*s.* 2094.-'55.
- CASKET. Silver, supported on four sphinx feet, with filigree work filled in with enamels. *German.* 17th centy. H. $4\frac{1}{2}$ in., L. $5\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. Bought, 38*l.* 2126.-'55.
- CASKET. Wood, covered with stamped and gilt brass work, and rosettes of maidens' heads and sphinxes; bound with twisted brass bands and clamps. 14th centy. H. $5\frac{1}{2}$ in., L. $8\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought (Bernal coll.), 24*l.* 10*s.* 2168.-'55.
- CASKET. Leather, diapered with gold fleurs de lis, and a crowned cipher P.P. interlaced, gilt brass lock and clasps. *French.* About 1550. H. 4 in., L. 7 in., W. 5 in. Bought (Bernal coll.), 1*l.* 5*s.* 2179.-'55.
- CASKET. Incised leather, various patterns, ornamented with gold, picked out in red and blue, with brass bands. *English?* 15th centy. H. 6 in., L. $10\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought (Bernal coll.), 7*l.* 5*s.* 2182.-'55.
- CASKET. Brass, decorated with scroll work in champlévé enamels. *German.* About 1600. H. $2\frac{1}{2}$ in., L. $3\frac{1}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 3*l.* 10*s.* 2827.-'55.
- CASKET. Leather, ("cuir bouilli;") with incised leaf pattern, and motto on the top in Gothic letters, brass mounts. *English?* 15th centy. H. $2\frac{1}{4}$ in., L. $3\frac{3}{4}$ in., W. $2\frac{3}{4}$ in. Bought, 1*l.* 10*s.* 3609.-'55.
- CASKET. Wrought iron, enriched with perforated tracery, a hasp at one end. *German?* About 1480. H. $5\frac{1}{2}$ in., L. 9 in., W. 7 in. Bought, 5*l.* 10*s.* 4036.-'55.
- CASKET. See also ENAMELS.
- CHAIR. Carved wood, the back and seat covered with appliqué embroidery. *Venetian.* About 1600. H. 3 ft. $1\frac{1}{2}$ in., W. 19 in. Bought, 3*l.* 10*s.* 1537.-'55.

- CHAIR. Carved wood, the back and seat covered with appliqué embroidery. *Venetian*. About 1600. H. 3 ft. 1½ in., W. 19 in. Bought, 3*l*. 10*s*. 1538.-'55.
- CHAIR. An arm chair in carved oak, the arms formed of dolphins resting on masks. *Flemish?* About 1600. H. 4 ft. 1 in., W. 2 ft. 6 in. Bought (Bernal coll.), 15*l*. 10*s*. 2399.-'55.
- CHALICE. Silver-gilt; hexagonal foot, with a crucifix in relief and seven shields of arms. *German*. 15th centy. H. 7½ in., diam. 6 in. Bought (Bernal coll.), 17*l*. 2102.-'55.
- CHALICE. Silver-gilt; the knop and foot decorated with enamelled rosettes in relief. *Italian*. 15th centy. The bowl engraved afterwards with 16th century floriated ornaments. H. 7½ in., diam. 4½ in. Bought (Bernal coll.), 16*l*. 2103.-'55.
- CHANDELIER. Brass or "latten," surmounted by an angel bearing a shield. *German* or *Flemish*. About 1480. H. 3 ft. 3 in., W. 2 ft. 9 in. Bought (Bernal coll.), 13*l*. 10*s*. 2398.-'55.
- CHESS BOARD. *See* BACKGAMMON BOARD.
- CHEST. Wrought-iron; painted on the exterior with two bust portraits. *German*. 16th centy. H. 6½ in., L. 16 in., W. 8½ in. Bought (Bernal coll.), 6*l*. 2170.-'55.
- CISTERN. Copper, elliptic, with flutings in repoussé or beaten work. *Italian*. 16th centy. H. 12 in., L. 2 ft. 4 in., W. 1 ft. 11 in. Bought, 10*l*. 1591.-'55.
- CISTERN or WINE-COOLER. Wrought brass; octagonal; supported on a stand or stem with tripod feet. *Italian*. About 1700. H. 2 ft. 8 in., diam. 1 ft. 10½ in. Bought (Bernal coll.), 33*l*. 2391.-'55.
- CLOCK. Gilt bronze; a table clock, square base, the side panels engraved with the subject of the good Samaritan; resting on four siren brackets, dome-shaped top, pierced and chased with arabesques, scrolls, and engraved medallions of horses; the dial on the flat summit. *French*. 17th centy. H. 5 in., square W. 5 in. Bought (Bernal coll.), 9*l*. 10*s*. 2375.-'55.
- CLOCK. Gilt metal; a table clock, hexagonal, with silver cartouche ornaments and masks round the sides; silver dial, resting on scroll feet. *German*. 17th centy. H. 3¼ in., diam. 4¼ in. Bought (Bernal coll.), 11*l*. 2377.-'55.
- CLOCK. Gilt metal, square, with Corinthian columns at the angles, the panels engraved with vases and scrolls, the base-ment chased with flowers, resting on four lions; within a gallery at the top is an open dome, surrounded by eight small pinnacles, and surmounted by a group of Hercules and the lion; dials back and front. *German*. 16th centy. H. 14 in., W. 8¼ in. by 7½ in. Bought (Bernal coll.), 19*l*. 10*s*. 2378.-'55.

CLOCK. Gilt metal, square, with an ornamental column at each angle, the basement chased with masks and cartouche ornaments; a cover enclosing two bells, pierced and chased with scrolls and birds; sea horses at the angles, surmounted by a statuette of Fortune. *German (Munich)*. Dated 1587. H. $13\frac{1}{4}$ in., W. $8\frac{1}{4}$ in. by 6 in. Bought (Bernal coll.), 90*l*.

2379.-'55.

COCOA NUTS, carved. *See* CUPS.

COFFEE POTS. *See* EARTHENWARE and PORCELAIN.

COFFER or DEED CHEST. Wrought steel, with lozenge-shaped panels, enclosing etched leaves; a shield of arms on the key escutcheon. *German*. Dated 1650. H. 7 in., L. 15 in., W. 9 in. Bought, 5*l*. 1*s*.

1287.-'55.

COFFER or LINEN CHEST. Teak wood, with waved mouldings in ebony and rosewood. *Dutch*. About 1640. H. 1 ft. $7\frac{1}{2}$ in. L. 5 ft. 6 in., W. 2 ft. $8\frac{1}{2}$ in. Bought, 6*l*.

2629.-'55.

COLLAR of OFFICE. Silver gilt; made for an Archery Society; composed of circular medallions, chased with bows and arrows and fruit; three larger medallions, with chased borders of cartouche work and figures, masks, &c., enclose enamelled shields of arms; suspended is a "popinjay" crowned, round its neck a collar, with inscription. *Dutch*. Dated 1554. L. 29 in., W. 11 in. Bought (Bernal coll.), 41*l*.

2185.-'55.

COLLAR. *See* NECKLACE.

COMB. Box wood, carved and perforated. *French*. About 1500-20. $6\frac{1}{2}$ in., by $4\frac{1}{2}$ in. Bought (Bernal coll.), 2*l*. 5*s*.

2147.-'55.

COMB. *See also* IVORY.

COPPER, WORK. *See* CISTERN. **CRUCIFIX. FRAME.**

CREAM JUG. *See* EARTHENWARE.

CROCUS POT. *See* EARTHENWARE.

CROSS. In box wood, carved with minute scriptural subjects, mounted in silver gilt, and set with turquoises and garnets. *Greek (Mount Athos)*. 16th or early 17th centy. H. $7\frac{1}{2}$ in., W. 3 in. Bought (Bernal coll.), 16*l*. 10*s*.

2096.-'55.

CROSS. Incrustation of thin silver plates on wood, with filigree ornaments, set with imitation gems. *Italian?* 13th or 14th centy. H. $8\frac{1}{2}$ in. W. 6 in. Bought (Bernal coll.), 4*l*. 15*s*.

2097.-'55.

CRUCHE. *See* EARTHENWARE. **GLASS.**

CRUCIFIX. Of metal-gilt plates on wood, set with imitation gems; the Christ crowned; the drapery enriched with blue champ-levé enamel. *French (Limoges)*. 13th or 14th centy. H. $18\frac{1}{2}$ in., W. $9\frac{1}{4}$ in. Bought (Bernal coll.), 5*l*. 5*l*.

2092.-'55.

CRUCIFIX (PROCESSIONAL). Copper gilt, with emblems of the Evangelists at the extremities of the cross; the edges crocketed. *Flemish*. 15th centy. H. $15\frac{1}{4}$ in., W. $10\frac{1}{2}$ in. Bought (Bernal coll.), 1*l*. 18*s*.

2093.-'55.

CRUCIFIX (PROCESSIONAL). Brass, stamped and chiselled, with a half-length figure on each of the arms. *Italian*. 16th centy. H. 1 ft. $1\frac{1}{2}$ in., W. $9\frac{1}{4}$ in. Bought, 4*l*.

7704.-'55.

CRUET. *See* GLASS.

- CUP or BEAKER and COVER. Silver gilt, embossed with pomegranates, on three ball feet, the cover surmounted by a fluted pine-shaped knob, on which are two enamelled shields of arms, and detached scrolls. *German*. 15th centy. H. $8\frac{3}{4}$ in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 16*l*. 2112.-'55.
- CUP and COVER. Silver gilt, with spiral gadroons and bulbs; twisted stem, on which is an open Gothic border of strawberry leaves, octagonal scalloped foot; the cover surmounted by a boy holding a shield. *German*. About 1490. H. $10\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 12*l*. 10*s*. 2113.-'55.
- CUP or HANAP and COVER. Silver gilt, resting on three lions; the cup plain, and encircled by a pierced belt of oak leaves, acorns, &c.; on the cover are two perforated borders or galleries of strawberry leaves and Gothic tracery, surmounted by an open lily and cluster of leaves, within which is a savage man, armed with a club; inside the cover an enamelled button of a flower and two birds. *German*. About 1480. H. $10\frac{3}{4}$ in., diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 55*l*. 2114.-'55.
- CUP. Cocoa-nut, mounted in silver gilt, with crossed bands, malachites on the intersecting points, masks and rings in the spaces between; the rim, stem, and foot chased with small figures, masks, &c. *German*. Dated 1585. H. $9\frac{1}{8}$ in., diam. $3\frac{7}{8}$ in. Bought (Bernal coll.), 46*l*. 10*s*. 2116.-'55.
- CUP and COVER. Cocoa-nut, in silver mounting, carved in three panels, with legend of Diana and Actæon, and other classical subjects; the mounting chased with cartouche work, masks, and fruit, surmounted by a statuette of a warrior holding a shield, on which is a finger ring. *Dutch*. About 1580. H. $12\frac{1}{2}$ in., diam. $3\frac{1}{8}$ in. Bought (Bernal coll.), 19*l*. 10*s*. 2117.-'55.
- CUP and COVER. Cocoa-nut, plain rough surface, mounted in silver, parcel gilt, three upright bands with indented edges, chased scroll belt and foot, surmounted by a Roman warrior; on the cover is a medallion of enamelled arms, and on the stem three other shields. *German*. About 1530. H. 10 in., diam. 5 in. Bought (Bernal coll.), 40*l*. 2118.-'55.
- CUP and COVER. Silver parcel gilt, gourd shaped, with embossed bulbs of flowers; the stem formed of a man holding a halberd, the cover surmounted by a warrior holding a shield. *German*. 16th centy. H. $19\frac{1}{4}$ in., diam. $5\frac{1}{8}$ in. Bought (Bernal coll.), 31*l*. 10*s*. 2122.-'55.
- CUP or HANAP and COVER. Silver gilt, raised bulbed stem, the body chased with strap work, arabesques, and masks, and three medallions of landscapes and birds, circular foot, the cover surmounted by a figure of Mars. *German*. 16th centy. H. 12 in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 15*l*. 2123.-'55.
- CUP. Cow's horn, mounted with bands of gilt bronze, the small end having a perforated boss and flower; on the mouth of the horn an inscription in Gothic letters. *German*. 15th centy. H. $7\frac{1}{8}$ in., L. $8\frac{1}{2}$ in. Bought (Bernal coll.), 12*l*. 10*s*. 2162.-'55.

CUP and SAUCER. *See* EARTHENWARE. ENAMELS. GLASS. PORCELAIN.

DAGGER. Steel, broad blade, the cross guard and sheath in gilt and chased metal, the latter embossed with the story of the death of Virginia in raised open work; the sheath has places for a knife and fork. *Swiss or German*. Dated 1592. L. 17 in. Bought (Bernal coll.), 12*l*. 2187.-'55.

DAGGER. Steel, in gilt metal sheath, engraved with the story of Virginia; in the sheath are also a knife and fork. *Swiss or German*. Dated 1563. L. 16 in. Bought (Bernal coll.), 8*l*. 2188.-'55.

DAGGER. Steel, quadrangular fluted and perforated, with cut and fluted steel hilt. L. 15½ in. Bought (Bernal coll.), 9*l*. 5*s*. 2189.-'55.

DAGGER. Steel, hilt chiselled and engraved, leather sheath mounted in engraved steel. *Italian*. 16th centy. L. 15¾ in. Bought (Bernal coll.), 4*l*. 10*s*. 2216.-'55.

DAGGER. Steel, cross guard gilt, hilt in chiselled brass. *Italian*. 16th centy. L. 12½ in. Bought (Bernal coll.), 4*l*. 10*s*. 2216*a*.-'55.

DAGGER. Steel, hilt and mounts of sheath chiselled. L. 13½ in. Bought (Bernal coll.), 5*l*. 2230.-'55.

DAGGER. Steel, chiselled hilt, leather sheath mounted in steel. L. 13¾ in. Bought (Bernal coll.), 5*l*. 2230*a*.-'55.

DAGGER. Steel, hilt in carved ebony, blade engraved with scroll ornament; stamped leather sheath. *Italian*. 15th centy. L. 17 in. Bought (Bernal coll.), 6*l*. 15*s*. 2231.-'55.

DAGGER or DIRK. Steel, hilt in carved wood, interlaced pattern; sheath in stamped leather. *Scotch*. 15th centy.? L. 20 in. Bought (Bernal coll.), 6*l*. 15*s*. 2231*a*.-'55.

DAGGER. Steel, the hilt and mountings of the sheath chiselled, parcel gilt. *Spanish*. 18th centy. L. 15 in. Bought (Bernal coll.), 21*l*. 2238.-'55.

DAMASCENE WORK. *See* BOX. KNIFE. SCISSORS.

DELLA ROBBIA WARE. *See* EARTHENWARE.

DESK or LECTERN. Brass, of bracket form, the desk enriched with perforated scroll-work. *Flemish*. 17th centy. H. 1 ft. 8 in., W. 1 ft. 6½ in. Bought, 2*l*. 5*s*. 2759.-'55.

DICE BOX. Incised bone. *German*. About 1600. H. 8 in. W. 2 in. Bought (Bernal coll.), 5*l*. 2163.-'55.

DIRK. *See* DAGGER.

DISH. Pewter, embossed, with equestrian figures of Hannibal, Horatius, and Marcus Curtius, and a deep border of historical subjects. In the centre an allegorical figure of a woman. *German*. Dated 1567. Diam. 14 in. Bought, 1*l*. 4*s*. 1511.-'55.

DISH. *See* also EARTHENWARE and PORCELAIN.

DISTAFF. Carved box wood. *Italian*. Early 18th centy. L. 26½ in. Bought, 12*l*. 2*s*. 5*d*. 1047.-'55.

DOOR HANDLE. Tinned iron, with two perforated escutcheons.
German. 15th centy. 21 in. by $4\frac{1}{2}$ in. Bought, 1*l.* 12*s.* 4*d.*
 1211.-'55.

DOOR HANDLE. Tinned iron, with two perforated escutcheons.
German. 15th centy. 21 in. by $4\frac{1}{2}$ in. Bought, 1*l.* 12*s.* 4*d.*
 1212.-'55.

DOOR HANDLE and pair of ESCUTCHEONS. Gilt brass; from a door at Somerset House, with a medallion head of George III. as a young man. *English.* 18th centy. L. of handle 6 in., escutcheon 7 in. by 6 in. Transferred by the Board of Works.
 4013.-'55.

DRINKING GLASS. *See* GLASS.

DRUG POT. *See* EARTHENWARE, &c. (Maiolica).

EARRING. Gold; the bow of corded pattern, to which is attached a crescent-shaped yoke of three pendants, set with cabochons of emeralds and ruby, and three pear-shaped jacinth drops.
Ancient Roman. $2\frac{5}{8}$ in. by $\frac{7}{8}$ in. Bought, 5*l.* 5*s.* 6570.-'55.

EARRING, portion of. Gold; circular, with gadroon border, plain wire. *Ancient Roman.* $1\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought, 15*s.*
 6571.-'55.

EARRING. Gold, of square form, pierced border, set in the centre with a hexagonal emerald bead. *Ancient Roman.* W. $\frac{5}{8}$ in. Bought, 3*l.* 10*s.*
 6572.-'55.

EARRING. Gold, circular top, with pierced scroll border, and a pear-shaped drop of emerald matrix. *Ancient Roman.* $1\frac{1}{4}$ in. by $\frac{5}{8}$ in. Bought, 2*l.* 10*s.*
 6573.-'55.

EARRING. Gold, circular top, with pierced scroll border, and a pear-shaped drop of emerald matrix. *Ancient Roman.* $1\frac{1}{4}$ in. by $\frac{5}{8}$ in. Bought, 2*l.* 10*s.*
 6574.-'55.

EARRING. Gold, at the top a rosette of a five-leaved flower in granulated work from which hang a garnet and a sapphire bead. *Ancient Greek.* L. $1\frac{5}{8}$ in. Bought 18*s.* 6575.-'55.

EARRING. Gold, plain wire top and pendant of a pear-shaped amethyst bead. *Ancient Roman.* L. $1\frac{1}{4}$ in. Bought, 10*s.* 6*d.*
 6576.-'55.

EARRING. Gold, at the top a rosette of fine filigree work, from which hangs a string of beads of pearl, emerald, and garnet. *Ancient Greek.* $1\frac{1}{8}$ in. by $\frac{1}{4}$ in. Bought, 18*s.* 6577.-'55.

EARRING. Gold, circular, pierced crescent-shaped ornament. *Ancient Roman.* $1\frac{1}{4}$ in. by $\frac{5}{8}$ in. Bought, 15*s.* 6578.-'55.

EARRING. Gold, of plain wire; attached is a yoke and two wire pendants, with pearl beads on the ends. *Ancient Roman.* $1\frac{1}{8}$ in. by $\frac{1}{2}$ in. Bought, 10*s.* 6*d.*
 6579.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH.

(STAFFORDSHIRE.)

JUG. Old Staffordshire earthenware, green ground, with figures, in high relief, of two countrymen and a woman painted in colours. *English.* Dated 1788. H. $9\frac{3}{4}$ in., W. 7 in. Bought, 1*l.* 10*s.*
 537.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.

(WEDGWOOD.)

- BASIN. Wedgwood's jasper ware, lilac ground, Roman scroll ornament in white, and wreath of olive leaves. *English*. 18th centy. H. $2\frac{3}{4}$ in., diam. $6\frac{3}{8}$ in. Bought, 3*l*. 3475.-'55.
- BOWL. Wedgwood's jasper ware, blue and white chequered pattern, on the white spaces are green quatrefoils, white leaf borders. *English*. 18th centy. H. $2\frac{3}{4}$ in., diam. $7\frac{1}{4}$ in. Bought, 3*l*. 1458.-'55.
- BOWL. Wedgwood's jasper ware, blue and white chequered pattern, on the white spaces are green quatrefoils, white leaf borders. *English*. 18th centy. H. $2\frac{1}{8}$ in., diam. $7\frac{1}{2}$ in. Bought, 3*l*. 3465.-'55.
- BOWL. Wedgwood's jasper ware, blue ground, with scrolls and acanthus leaf pattern in high relief. *English*. 18th centy. H. $2\frac{3}{4}$ in., diam. 6 in. Bought, 2*l*. 3496.-'55.
- BOWL. Wedgwood's jasper ware, blue ground, with scrolls and acanthus leaf pattern in high relief. *English*. 18th centy. H. $2\frac{3}{4}$ in., diam. 6 in. Bought, 2*l*. 3497.-'55.
- BUTTER POT, with cover and stand. Wedgwood's jasper ware, lilac with white cameo scroll; acanthus and honeysuckle border. *English*. 18th centy. Pot, H. $4\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in.; Stand, diam. $6\frac{3}{4}$ in. Bought, 1*l*. 5*s*. 3511.-'55.
- CAMEO. Wedgwood's jasper ware, blue and white, a muse and a genius. *English*. 18th centy. $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. Bought, 16*s*. 2*d*. 1280.-'55.
- CAMEO. Wedgwood's jasper ware, blue and white, figure of Hymen. *English*. 18th centy. Diam. $2\frac{5}{8}$ in. Bought, 8*s*. 1*d*. 1281.-'55.
- CAMEO. Wedgwood's jasper ware, lilac ground; white group in relief of Cupid with a swan. *English*. 18th centy. Diam. $2\frac{5}{8}$ in. Bought, 1*l*. 1424.-'55.
- CAMEO. Wedgwood's jasper ware, lilac ground, with female figure, turreted, holding a cornucopia, a lion on either side. *English*. 18th centy. Diam. $2\frac{1}{8}$ in. Bought, 1*l*. 1467.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, white on green; portrait of Sir F. W. Herschel. *English*. 18th centy. $5\frac{1}{8}$ in. by 4 in. Bought, 1*l*. 10*s*. 1488.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, medallion portrait of Sir William Hamilton. *English*. 18th centy. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought, 1*l*. 1489.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, white on blue ground; a woman seated reading, a child before her with a doll. *English*. 18th centy. $3\frac{1}{8}$ in. by $3\frac{1}{8}$ in. Bought, 15*s*. 1521.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.

(WEDGWOOD)—cont.

- CAMEO. Wedgwood's jasper ware, circular, blue and white, medallion of a muse playing upon the lyre. *English*. 18th centy. Diam. $2\frac{5}{8}$ in. Bought, 15s. 1522.-'55.
- CAMEO. Wedgwood's jasper ware, blue and white; portrait of Bergmann, the Swedish chemist. *English*. 18th centy. $3\frac{1}{4}$ in. by $2\frac{5}{8}$ in. Bought, 1l. 1533.-'55.
- CAMEO. Wedgwood's jasper ware, circular, blue and white medallion portrait, with acanthus leaf border. *English*. 18th centy. Diam. $2\frac{3}{8}$ in. Bought, 10s. 3456.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white, a portrait. *English*. 18th centy. $1\frac{5}{8}$ in. by $1\frac{3}{8}$ in. Bought, 10s. 3457.-'55.
- CAMEO. Wedgwood's jasper ware, circular blue and white medallion portrait, perforated border. *English*. 18th centy. Diam. 1 in. Bought, 10s. 3458.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, circular, Aurora. *English*. 18th centy. Diam. $2\frac{1}{4}$ in. Bought, 9s. 6d. 3502.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, circular, Apollo. *English*. 18th centy. Diam. 2 in. Bought, 9s. 6d. 3503.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, circular, flying nymphs with garlands. *English*. 18th centy. Diam. $2\frac{5}{8}$ in. Bought, 9s. 6d. 3504.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, elliptic, Cupid warming himself. *English*. 18th centy. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. Bought, 9s. 6d. 3505.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, elliptic, group of Cupids, after Flaxman. *English*. 18th centy. $5\frac{3}{4}$ in. by $4\frac{1}{8}$ in. Bought, 9s. 6d. 3506.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, elliptic, Cupids with sickle and sheaf of corn. *English*. 18th centy. $2\frac{1}{8}$ in. by $1\frac{7}{8}$ in. Bought, 9s. 3507.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, circular, nymph and Cupid. *English*. 18th centy. Diam. $2\frac{3}{8}$ in. Bought, 9s. 6d. 3508.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, elliptic, the Three Graces. *English*. 18th centy. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. Bought, 9s. 6d. 3509.-'55.
- CAMEO. Wedgwood's jasper ware, black ground, circular, nymph and Cupid. *English*. 18th centy. Diam. $2\frac{3}{8}$ in. Bought, 9s. 6d. 3510.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, portrait in blue and white of Admiral Keppel. *English*. 18th centy. $3\frac{1}{8}$ in. by $3\frac{1}{8}$ in. Bought, 1l. 3513.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.(WEDGWOOD)—*cont.*

CAMEO. Wedgwood's jasper ware, circular medallion portrait in blue and white of Wedgwood. *English*. 18th centy. Diam. $2\frac{3}{8}$ in. Bought, 15s. 3514.-'55.

CAMEO ORNAMENT. Wedgwood's jasper ware, annular form; blue ground, with signs of the zodiac in white. *English*. 18th centy. Diam. $1\frac{1}{2}$ in. Bought, 12s. 6d. 3516.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subjects. *English*. 18th centy. $2\frac{1}{8}$ in. by 1 in. Bought, 15s. 3517.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. Bought, 7s. 6d. 3518.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. $1\frac{7}{8}$ in. by $\frac{7}{8}$ in. Bought, 7s. 6d. 3519.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. $2\frac{1}{8}$ in. by $\frac{7}{8}$ in. Bought, 7s. 6d. 3520.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. $2\frac{1}{8}$ in. by 1 in. Bought, 7s. 6d. 3521.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. $2\frac{1}{8}$ in. by 1 in. Bought, 7s. 6d. 3522.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. $2\frac{3}{4}$ in. by 1 in. Bought, 7s. 6d. 3523.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. 2 in. by $\frac{7}{8}$ in. Bought, 7s. 6d. 3524.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. 2 in. by $\frac{7}{8}$ in. Bought, 7s. 6d. 3525.-'55.

CAMEO. Wedgwood's jasper ware, elliptic, of three strata, green ground with white classical subject. *English*. 18th centy. 2 in. by $\frac{7}{8}$ in. Bought, 7s. 6d. 3526.-'55.

CAMEO. Wedgwood's jasper ware, oblong, white classical subjects on green, blue border. *English*. 18th centy. $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. Bought, 7s. 6d. 3527.-'55.

CAMEO. Wedgwood's jasper ware; double cameo, white on blue, bacchante and man with shield. *English*. 18th centy. $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. Bought, 7s. 6d. 5823.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.(WEDGWOOD)—*cont.*

- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; a bull butting, after the antique. *English*. 18th centy. $1\frac{1}{4}$ in. by 1 in. Bought, 7s. 6d. 5824.-'55.
- CAMEO. Wedgwood's jasper ware, white on blue; classical male and female figures. *English*. 18th centy. $1\frac{1}{8}$ in. by $\frac{3}{4}$ in. Bought, 7s. 6d. 5825.-'55.
- CAMEO. Wedgwood's jasper ware, circular, white on blue; a woman before a column with flowers in her lap. *English*. 18th centy. Diam. $1\frac{1}{8}$ in. Bought, 7s. 6d. 5826.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; Apollo, perforated border. *English*. 18th centy. 1 in. by $\frac{1}{2}$ in. Bought, 3s. 6d. 5838.-'55.
- CAMEO. Wedgwood's jasper ware, octagonal, blue and white; a nymph. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{1}{2}$ in. Bought, 3s. 6d. 5839.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; classical subject. *English*. 18th centy. 1 in. by $\frac{5}{8}$ in. Bought, 3s. 6d. 5840.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; Mars. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{1}{2}$ in. Bought, 3s. 6d. 5841.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; portrait of Shakspeare. *English*. 18th centy. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought, 3s. 6d. 5842.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic; blue and white; figure of the sun. *English*. 18th centy. Diam. $\frac{5}{8}$ in. Bought, 3s. 6d. 5843.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; an altar. *English*. 18th centy. $\frac{5}{8}$ in. by $\frac{3}{8}$ in. Bought, 3s. 6d. 5844.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; Venus in a car. *English*. 18th centy. $\frac{5}{8}$ in. by $\frac{3}{8}$ in. Bought, 3s. 6d. 5845.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; figure of Time. *English*. 18th centy. $\frac{1}{2}$ in. by $\frac{3}{8}$ in. Bought, 3s. 6d. 5846.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; figure of a Muse. *English*. 18th centy. $1\frac{1}{2}$ in. by $\frac{3}{8}$ in. Bought, 3s. 6d. 5847.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; figure of a Muse. *English*. 18th centy. $\frac{5}{8}$ in. by $\frac{3}{8}$ in. Bought, 3s. 6d. 5848.-'55.
- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; figure of Amphitrite. *English*. 18th centy. 1 in. by $\frac{7}{8}$ in. Bought, 3s. 6d. 5849.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.

(WEDGWOOD)—cont.

- CAMEO. Wedgwood's jasper ware, elliptic, blue and white; figure of Apollo. *English*. 18th centy. $1\frac{1}{2}$ in. by $\frac{5}{8}$ in. Bought, 3s. 6d. 5850.-'55.
- CAMEO. Wedgwood's jasper ware, rectangular, blue and white, figure of Hope. *English*. 18th centy. $\frac{3}{4}$ in. by $\frac{1}{2}$ in. Bought, 3s. 6d. 5851.-'55.
- CAMEO. Wedgwood's jasper ware, rectangular, double; white on green, black border. *English*. 18th centy. $\frac{3}{8}$ in. by $\frac{3}{4}$ in. Bought, 3s. 6d. 5852.-'55.
- COFFEE POT. Wedgwood's jasper ware, lilac ground, Roman scroll ornament in white and wreath of olive leaves. *English*. 18th centy. H. $8\frac{1}{4}$ in., W. $8\frac{1}{2}$ in. Bought, 4l. 3472.-'55.
- CREAM JUG. Wedgwood's jasper ware, blue ground, with white cameo ornaments, large scroll round the centre, and medallion of Cancer. *English*. 18th centy. H. $3\frac{1}{2}$ in., W. $4\frac{1}{4}$ in. Bought, 17s. 1275.-'55.
- CREAM JUG. Wedgwood's jasper ware, lilac ground, Roman scroll ornament in white, and wreath of olive leaves. *English*. 18th centy. H. $2\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. Bought, 1l. 10s. 3477.-'55.
- CREAM JUG. Wedgwood's jasper ware. Bought, 1l. (*Transferred to Museum, Dublin*.) 3948.-'55.
- CROCUS POT. Wedgwood black basalt ware, with three openings for bulbs, three Cupids in relief in front, on red, with white and red painted borders. *English*. 18th centy. H. $5\frac{1}{8}$ in., W. 8 in. by $3\frac{1}{2}$ in. Bought, 1l. 14s. 1487.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, blue ground, with white cameo ornaments, large scroll round the centre of cup, and medallion of Sagittarius. *English*. 18th centy. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{1}{4}$ in. Saucer, diam. 5 in. Bought, 12s. 1276.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, blue ground, with white cameo ornaments, large scroll round the centre of cup, and medallion of Scorpio. *English*. 18th centy. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. 5 in. Bought, 12s. 1277.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, blue ground, with white cameo ornaments, large scroll round the centre of cup, and medallion of Cancer. *English*. 18th centy. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. 5 in. Bought, 12s. 1278.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, blue ground, with white cameo ornaments, large scroll round the centre of cup, and medallion of Libra. *English*. 18th centy. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. 5 in. Bought, 12s. 1279.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.

(WEDGWOOD)—cont.

- CUP and SAUCER. Wedgwood's jasper ware, lilac ground, with white scrolls and ornaments. *English*. 18th centy. Cup, H. 2 in., diam. $3\frac{1}{8}$ in. Saucer, diam. $5\frac{1}{8}$ in. Bought, 10s. 1472.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, lilac ground, with white scrolls and ornaments. *English*. 18th centy. Cup, H. 2 in., diam. $3\frac{1}{8}$ in. Saucer, diam. $5\frac{1}{8}$ in. Bought, 10s. 1473.-'55.
- CUP, COVER, and STAND. Wedgwood's jasper ware, brown ground, ornaments in lilac and white. *English*. 18th centy. Cup, H. $3\frac{7}{8}$ in., W. $3\frac{3}{4}$ in. Saucer, diam. $4\frac{1}{2}$ in. Bought, 2l. 10s. 1477.-'55.
- CUP (two-handled), COVER, and STAND. Wedgwood's jasper ware, green ground, with lilac acanthus leaves and white campanula pattern. *English*. 18th centy. Cup, H. $3\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. Saucer, diam. $4\frac{1}{2}$ in. Bought, 2l. 10s. 1478.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, lilac, with white cameo figures of children. *English*. 18th centy. Cup, H. 2 in., diam. 3 in. Saucer, diam. $5\frac{1}{4}$ in. Bought, 2l. 10s. 1491.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, green, with white cameo figure of Cupid in a car drawn by lions, &c. *English*. 18th centy. Cup, H. $2\frac{1}{8}$ in., diam. 3 in. Saucer, diam. 5 in. Bought, 2l. 10s. 1525.-'55.
- CUP and SAUCER. Wedgwood's jasper ware, green, with white cameo figure of Cupid in a car drawn by lions, &c. *English*. 18th centy. Cup, H. $2\frac{1}{8}$ in., diam. 3 in. Saucer, diam. 5 in. Bought, 2l. 10s. 1526.-'55.
- DISH. Wedgwood's jasper ware, blue, with white cameo Roman scroll and acanthus leaf ornament. *English*. 18th centy. Diam. 8 in. Bought, 10s. 1422.-'55.
- DISH. Wedgwood's jasper ware, light blue ground, with white cameo ornaments. *English*. 18th centy. Diam. 8 in. Bought, 10s. 1423.-'55.
- DISH. Wedgwood's jasper ware. Bought, 1l. 10s. (Transferred to Museum, Dublin.) 3499.-'55.
- FLOWER VASE. Wedgwood's jasper ware, cylindrical, blue, with white fluted pilasters and festoons of flowers. *English*. 18th centy. H. $6\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought, 1l. 15s. 1527.-'55.
- FLOWER VASE. Wedgwood's jasper ware, cylindrical, blue, with white fluted pilasters and festoons of flowers. *English*. 18th centy. H. $6\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought, 1l. 15s. 1528.-'55.
- FLOWER VASE. Wedgwood's jasper ware, blue and white, basket top, with festoons of flowers hanging from ram's head, and trophy. *English*. 18th centy. H. 5 in., diam. $3\frac{3}{4}$ in. Bought, 2l. 2s. 3453.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.(WEDGWOOD)—*cont.*

- FLOWER VASE. Wedgwood's jasper ware, blue and white, basket top, with festoons of flowers hanging from ram's head, and trophy. *English*. 18th centy. H. 5 in., diam. $3\frac{3}{4}$ in. Bought, 2*l.* 2*s.* 3454.-'55.
- INTAGLIO. Wedgwood's jasper ware, with classical subject. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. Bought, 3*s.* 3459.-'55.
- INTAGLIO. Wedgwood's jasper ware, with classical subject. *English*. 18th centy. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. Bought, 3*s.* 3460.-'55.
- INTAGLIO. Wedgwood's jasper ware, with classical subject. *English*. 18th centy. $2\frac{1}{2}$ in. by 2 in. Bought, 4*s.* 6*d.* 3461.-'55.
- INTAGLIO. Wedgwood's jasper ware, with classical subject. *English*. 18th centy. $2\frac{1}{2}$ in. by 2 in. Bought, 4*s.* 6*d.* 3462.-'55.
- JARDINIÈRE or FLOWER POT. Neal & Co.'s imitation of Wedgwood's jasper ware; square, with cover, blue ground with white cameo figures, copied from Wedgwood's designs. *English*. 18th centy. H. $8\frac{1}{2}$ in., W. 5 in. Bought, 2*l.* 1410.-'55.
- JARDINIÈRE or FLOWER POT. Wedgwood's jasper ware, square, blue, with groups of figures, tripods, and leaf ornaments. H. 7 in., W. 5 in. Bought, 3*l.* 3*s.* 3452.-'55.
- JUG. Wedgwood's red terra cotta ware, with black cameo figures of young Bacchus and fauns, vine leaf and grape border round the neck, glazed inside. *English*. 18th centy. H. $9\frac{1}{4}$ in., diam. 7 in. Bought, 2*l.* 10*s.* 3480.-'55.
- JUG. Wedgwood's terra cotta ware, red ground, with black rilievo figures of children at play with masks, &c., after Flaxman. *English*. 18th centy. H. $7\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in. Bought, 1*l.* 10*s.* 3481.-'55.
- LAMP. Wedgwood's black basalt ware, of classical form, enamelled with coloured flowers. *English*. 18th centy. H. $1\frac{3}{4}$ in., L. $5\frac{1}{4}$ in. Bought, 15*s.* 3500.-'55.
- LAMP. Wedgwood's red terra cotta ware, of classical form, with black cameo figures and scrolls on the top. *English*. 18th centy. H. $1\frac{3}{4}$ in., L. 5 in. Bought, 15*s.* 3501.-'55.
- MATCH POT. Wedgwood's red terra cotta ware, bell shaped, basket pattern. *English*. 18th centy. H. $3\frac{3}{4}$ in., diam. $2\frac{5}{8}$ in. Bought, 15*s.* 1529.-'55.
- MATCH POT. Wedgwood's jasper ware, black ground, decorated with white acanthus leaves and bluebells acorn border. *English*. 18th centy. H. $2\frac{5}{8}$ in., diam. $1\frac{5}{8}$ in. Bought, 6*s.* 8*d.* 1530.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.

(WEDGWOOD)—cont.

MATCH POT. Wedgwood's jasper ware, black ground, decorated with white acanthus leaves and bluebells, acorn border. *English*. 18th centy. H. $2\frac{5}{8}$ in., diam. $1\frac{1}{2}$ in. Bought, 6s. 8d. 1531.-'55.

MATCH POT. Wedgwood's jasper ware, black ground, with white cameo acanthus leaves. *English*. 18th centy. H. $3\frac{3}{4}$ in., diam. $1\frac{1}{2}$ in. Bought, 6s. 8d. 1532.-'55.

MILK JUG and COVER. Wedgwood's jasper ware, blue, with white cameo nymphs and cupids, fluted base and cover. *English*. 18th centy. H. $7\frac{1}{4}$ in., W. $5\frac{1}{2}$ in. Bought, 1l. 10s. 3451.-'55.

MILK JUG. Wedgwood's jasper ware, lilac ground, Roman scroll ornament in white, and wreath of olive leaves. *English*. 18th centy. H. $4\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 1l. 10s. 3476.-'55.

PEDESTAL. Wedgwood's jasper ware. Bought, 1l. 1s. (*Transferred to Museum, Edinburgh*). 1340.-'55.

PEDESTAL. Adams's jasper ware, blue ground, white cameo medallions of Apollo and the muses, from Wedgwood's designs. *English*. 18th centy. H. $3\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought, 1l. 3s. 1341.-'55.

PEDESTAL. Wedgwood's jasper ware, circular, chequered pattern of white with lilac quatrefoils and olive green, white flowers in relief as a border. *English*. 18th centy. H. $4\frac{1}{2}$ in., diam. 5 in. Bought, 1l. 15s. 1406.-'55.

PEDESTAL. Wedgwood's jasper ware, white and green chequered pattern, with lilac quatrefoils on the white spaces; white flower border. *English*. 18th centy. H. $4\frac{1}{2}$ in., diam. 5 in. Bought, 1l. 15s. 1407.-'55.

PEDESTAL. Wedgwood's jasper ware, circular, blue ground, with white figures in relief. *English*. 18th centy. H. $2\frac{5}{8}$ in., diam. $2\frac{3}{8}$ in. Bought, 2l. 1411.-'55.

PEDESTAL, and portion of a dilapidated ROMAN COLUMN. Wedgwood's white biscuit ware, with classical figures and inscriptions on blue panels on each of the four sides of the base. *English*. 18th centy. H. $7\frac{3}{4}$ in., square, W. $4\frac{1}{2}$ in. Bought, 4l. 5s. 1519.-'55.

PEDESTAL. Wedgwood's black basalt ware, circular, with festoons of vine leaves and grapes, pendent from panthers' heads; acanthus leaf and wreath borders. *English*. 18th centy. H. $9\frac{3}{8}$ in., diam. 8 in. Bought, 2l. 12s. 1520.-'55.

PEDESTAL. Wedgwood's jasper ware, blue, with white cameo groups of classical figures. *English*. 18th centy. H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought, 12s. 6d. 3450.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued.*

(WEDGWOOD)—cont.

- PEDESTAL. Wedgwood's jasper ware, blue, with white cameo groups of classical figures. *English.* 18th centy. H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought, 12s. 6d. 3450a.-'55.
- PEDESTAL. Wedgwood's jasper ware, circular, sage green ground, with a frieze of children sporting; after Flaxman. *English.* 18th centy. H. $7\frac{1}{2}$ in., diam. 5 in. Bought, 5l. 3466.-'55.
- PEDESTAL. Wedgwood's jasper ware, circular, sage green ground, with a frieze of children sporting; after Flaxman. *English.* 18th centy. H. $7\frac{1}{2}$ in., diam. 5 in. Bought, 5l. 3467.-'55.
- PLAQUE. Wedgwood's jasper ware, oblong, blue, with white relieve figures of Alexander crowned by Victory. *English.* 18th centy. $14\frac{3}{4}$ in. by $7\frac{3}{4}$ in. Bought, 5l. 5s. 1412.-'55.
- PLATE. Wedgwood's black basalt ware, with a margin of red flowers and fruit in high relief, plain centre. *English.* 18th centy. Diam. 8 in. Bought, 15s. 1459.-'55.
- PLATE. Wedgwood's black basalt ware, with margin of red flowers and fruit in high relief. *English.* 18th centy. Diam. 8 in. Bought, 15s. 3482.-'55.
- PLATE. Wedgwood's black basalt ware, with margin of red flowers and fruit in high relief. *English.* 18th centy. Diam. 8 in. Bought, 15s. 3483.-'55.
- PLATE. Wedgwood's black basalt ware. Bought, 15s. (*Transferred to Museum, Edinburgh.*) 3484.-'55.
- PLATE. Wedgwood's black basalt ware. Bought, 15s. (*Transferred to Museum, Dublin.*) 3485.-'55.
- PLATE. Wedgwood's black basalt ware, with margin of red flowers and fruit in high relief. *English.* 18th centy. Diam. 8 in. Bought, 15s. 3486.-'55.
- PLATE. Wedgwood's jasper ware, blue ground, with white festoons of flowers. *English.* 18th centy. Diam. 6 in. Bought, 10s. 3487.-'55.
- PLATE. Wedgwood's jasper ware, blue ground, with white festoons of flowers. *English.* 18th centy. Diam. 6 in. Bought, 10s. 3488.-'55.
- PLATE. Wedgwood's jasper ware, blue ground, with white festoons of flowers. *English.* 18th centy. Diam. 6 in. Bought, 10s. 3489.-'55.
- PLATE. Wedgwood's jasper ware. Bought, 10s. (*Transferred to Museum, Edinburgh.*) 3490.-'55.
- PLATE. Wedgwood's jasper ware, circular, blue ground, with large scroll and leaf ornament border. *English.* 18th centy. Diam. $8\frac{1}{4}$ in. Bought, 1l. 2s. 3491.-'55.
- PLATE. Wedgwood's jasper ware, blue ground, with white cameo border of acanthus leaves and honeysuckle. *English.* 18th centy. Diam. 7 in. Bought, 12s. 3492.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued.*(WEDGWOOD)—*cont.*

PLATE. Wedgwood's jasper ware, blue ground, with white cameo border of acanthus leaves and honeysuckle. *English.* 18th centy. Diam. 7 in. Bought, 12s.

3493.-'55.

PLATE. Wedgwood's jasper ware, blue ground, with white cameo border of acanthus leaves and honeysuckle. *English.* 18th centy. Diam. 7 in. Bought, 12s.

3494.-'55.

PLATE. Wedgwood's jasper ware, blue ground, with white cameo border of acanthus leaves and honeysuckle. *English.* 18th centy. Diam. 7 in. Bought, 12s.

3495.-'55.

SALT CELLAR. Wedgwood's jasper ware, blue, with white cameo festoons of flowers. *English.* 18th centy. H. 2 in., diam. 3½ in. Bought, 15s.

1485.-'55.

SALT CELLAR. Wedgwood's jasper ware, blue, with white cameo festoons of flowers. *English.* 18th centy. H. 2 in., diam. 3½ in. Bought, 15s.

1486.-'55.

SALT CELLAR. Wedgwood's jasper ware, blue, with a series of white cameo dancing figures round the drum. *English.* 18th centy. H. 2¼ in., diam. 3½ in. Bought, 1l.

1523.-'55.

SAUCER. Wedgwood's jasper ware, olive ground, festoons of fruit and flowers hanging from rams' heads in relief. *English.* 18th centy. Diam. 4½ in. Bought, 1l. 15s.

3468.-'55.

SAUCER. Wedgwood's jasper ware, olive green ground, white scroll and small medallions of classical subjects and trophies. *English.* 18th centy. Diam. 4¾ in. Bought, 1l. 15s.

3469.-'55.

SAUCER. Wedgwood's jasper ware. Bought, 1l. (*Transferred to Museum, Edinburgh.*)

3498.-'55.

SEAU or BUCKET. Wedgwood's jasper ware, circular, blue, with white festoons and wreaths of vine leaves and grapes. *English.* 18th centy. H. 4¾ in., diam. 5 in. Bought, 1l. 15s.

1484.-'55.

SLOP BASIN. Wedgwood's jasper ware, blue ground, with white cameo ornaments, large scroll round the centre, and medallion of Scorpio. *English.* 18th centy. H. 3 in., diam. 6½ in. Bought, 17s.

1274.-'55.

SMELLING BOTTLE. Wedgwood's jasper ware, octagonal, blue ground; white device, Venus and Cupid. *English.* 18th centy. 2½ in. by 1½ in. Bought, 1l. 10s.

3470.-'55.

SMELLING BOTTLE. Wedgwood's jasper ware, octagonal, blue ground, with white device; classical figures. *English.* 18th centy. 2½ in. by 1½ in. Bought, 1l. 10s.

3471.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.

(WEDGWOOD)—cont.

SMELLING BOTTLE. Wedgwood's jasper ware, circular, blue, with white cameo heads of Minerva, &c. *English*. 18th century. $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Bought, 1*l*. 1*s*.

3515.-'55.

SUGAR BASIN. Wedgwood's jasper ware, blue ground, with white cameo ornaments; large scroll round the centre, and medallion of Aries. *English*. 18th centy. H. $5\frac{1}{4}$ in., diam. 4 in. Bought, 17*s*.

1273.-'55.

SUGAR BASIN and COVER. Wedgwood's jasper ware. Bought, 3*l*. (*Transferred to Museum, Edinburgh.*)

3474.-'55.

TEA CANISTER. Wedgwood's jasper ware, oviform, lilac ground, white Vitruvian scroll, acanthus and honeysuckle borders. *English*. 18th centy. H. $5\frac{1}{4}$ in., diam. 3 in. Bought, 3*l*.

3478.-'55.

TEA CANISTER. Wedgwood's jasper ware, oviform, lilac ground, white Vitruvian scroll, acanthus and honeysuckle borders. *English*. 18th centy. H. $5\frac{1}{4}$ in., diam. 3 in. Bought, 3*l*.

3479.-'55.

TEA POT. Wedgwood's jasper ware, blue ground, with white cameo ornaments; large scroll round the centre, and medallion of Aquarius. *English*. 18th centy. H. $4\frac{3}{4}$ in., W. $7\frac{1}{2}$ in. Bought, 1*l*. 2*s*. 3*d*.

1272.-'55.

TEA POT. Wedgwood's bamboo ware, with children in relief; blue enamel borders. *English*. 18th centy. H. $3\frac{3}{4}$ in., W. 6 in. Bought, 10*s*.

1505.-'55.

TEA POT. Wedgwood ware, Bought, 4*l*. (*Transferred to Museum, Edinburgh.*)

3473.-'55.

VASE. Wedgwood's red terra cotta ware, bell-shaped, with two handles, perforated covers for flowers; cameo figures, and leaf borders in black. *English*. 18th centy. H. $11\frac{1}{2}$ in., diam. 7 in. Bought, 1*l*. 10*s*.

1100.-'55.

VASE. Wedgwood's red terra cotta ware, bell-shaped, with two handles, perforated covers for flowers; cameo figures, and leaf borders in black. *English*. 18th centy. H. $11\frac{1}{2}$ in., diam. 7 in. Bought, 1*l*. 10*s*.

1101.-'55.

VASE. Agate ware, oviform, with two gilt handles; green mottled ground on black plinth; by Wedgwood and Bentley. *English*. 18th centy. H. $11\frac{1}{4}$ in., diam. $5\frac{1}{2}$ in. Bought, 1*l*. 7*s*. 6*d*.

1102.-'55.

VASE. Agate ware, oviform, with two gilt handles; green mottled ground on black plinth; by Wedgwood and Bentley. *English*. 18th centy. H. $11\frac{1}{4}$ in., diam. $5\frac{1}{2}$ in. Bought, 1*l*. 7*s*. 6*d*.

1103.-'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.(WEDGWOOD)—*cont.*

VASE. Wedgwood's red and black terra cotta ware, in imitation of Etruscan; painted with figures. *English*. 18th centy. H. $13\frac{1}{2}$ in., diam. $6\frac{1}{4}$ in. Bought, 2*l.* 2*s.* 1408.—'55.

VASE. Wedgwood's black basalt ware, two-handled; with full length figures in relief of the Muses; borders of scrolls and leaf ornaments; vine festoons round the neck. *English*. 18th centy. H. $13\frac{1}{2}$ in., diam. $6\frac{1}{4}$ in. Bought, 2*l.* 2*s.* 1409.—'55.

VASE. Wedgwood's jasper ware, oviform, light olive-green ground, with white classical figures and ornaments in relief; two mask handles; on a square plinth. *English*. 18th centy. H. $10\frac{3}{4}$ in., diam. 5 in. Bought, 2*5l.* 1421.—'55.

VASE. Turner's jasper ware, light blue ground, with white figures and ornaments in relief; in the style of Wedgwood. *English*. 18th centy. H. $6\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. Bought, 17*s.* 6*d.* 1474.—'55.

VASE. Turner's jasper ware, white cameo classical figures and borders on blue ground; square black plinth; in the style of Wedgwood. *English*. 18th centy. H. $6\frac{3}{8}$ in., W. $3\frac{3}{4}$ in. Bought, 17*s.* 6*d.* 1475.—'55.

VASE. Turner's jasper ware, blue ground and white cameo ornaments; on a black plinth; in the style of Wedgwood. *English*. 18th centy. H. $8\frac{1}{2}$ in., W. 6 in. Bought, 1*l.* 5*s.* 1476.—'55.

VASE. Wedgwood's black and red Etruscan ware. Bought, 3*l.* 10*s.* (*Transferred to Museum, Dublin.*) 1490.—'55.

VASE. Wedgwood's black basalt ware, of Etruscan form, painted with red classical figures; acanthus leaf ornaments and borders. *English*. 18th centy. H. 12 in., diam. 7 in. Bought, 2*l.* 2*s.* 1506.—'55.

VASE. Wedgwood's jasper ware, blue, with white cameo torches, braided together with yellow cords; yellow and white leaf borders. *English*. 18th centy. H. 7 in., diam. $4\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 1524.—'55.

VASE. Wedgwood's jasper ware, oviform, lilac ground, with white cameo figures of a procession of heathen deities, after the antique; scrolls, leaf ornaments, musical instruments, &c. *English*. 18th centy. H. $13\frac{1}{8}$ in., diam. $7\frac{1}{4}$ in. Bought, 3*5l.* 3463.—'55.

VASE. Wedgwood's jasper ware, oviform, two-handled; blue ground, with a white cameo frieze of Apollo and the Muses. *English*. 18th centy. H. $13\frac{3}{4}$ in., diam. $6\frac{1}{4}$ in. Bought, 30*l.* 3464.—'55.

EARTHENWARE, STONEWARE, ETC., ENGLISH—*continued*.

(UNKNOWN OR UNCERTAIN MANUFACTORIES.)

BOWL. Earthenware, buff-coloured glaze, with brown and green ornaments in relief of a heart, hour-glass, skull, &c.; rising from the centre are two clasped hands, and four handles project from the rim. *English*, dated 1656. Diam. 8 in. Bought (Bernal coll.), 3*l.* 15*s.*

1917.-'55.

JUG. Stoneware; mounted in silver gilt. *English*. About 1600. H. 10½ in., diam. 4½ in. Bought (Bernal coll.), 22*l.*

2120.-'55.

(MODERN.)

JUG. Yellow unglazed earthenware, called the "Hop Jug." Designed and modelled by H. J. Townshend for Minton and Co. *English*. Modern. H. 10 in., diam. 7¼ in. Bought, 18*s.*

538.-'55.

JUG. Yellow unglazed earthenware, called the "Hop Jug." Designed by H. J. Townshend for Minton and Co. (Wanting two nude figures near the handle.) *English*. Modern. H. 9½ in., diam. 7 in. Bought, 12*s.*

539.-'55.

JUG. Yellow unglazed earthenware, called the "Coach and Railway Jug." Designed by H. J. Townshend for Minton and Co. *English*. Modern. H. 7 in., diam. 5¼ in. Bought, 4*s.*

540.-'55.

VASE. Enamelled earthenware, maiolica, upheld by three figures of Tritons, and decorated with seaweed and shells, modelled in relief, and painted in proper colours. *English*, modern imitation of ancient ware. H. 16½ in., W. 13 in. (Minton and Co.) Bought, 4*l.* 4*s.*

505.-'55.

VASE. Enamelled earthenware, maiolica, grounded in light greenish blue, with twisted serpent handles. *English*, modern imitation of ancient ware. (Minton and Co.) H. 10½ in., W. 20 in. by 16¾ in. Bought, 2*l.* 12*s.* 6*d.*

535.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN.

(AVIGNON.)

JUG, or EWER. Enamelled earthenware, Avignon ware; brick red ground, with a number of grotesque objects rudely moulded in relief, some of a yellow colour; shells, cherubs' heads, fleurs-de-lis, lambs, fruit, &c.; under the handle the Virgin and Child and lily pot, the spout ending in a mask. *French*, early 17th cent. H. 14 in., W. 10½ in. Bought (Bernal coll.), 10*l.* 10*s.*

1710.-'55.

(BÖTTCHER WARE.)

COFFEE POT and COVER. Böttcher ware, chocolate-coloured ground, decorated with gold scrolls and two medallions of musicians; F under a crown in front. *German* (early *Dresden*). About 1708. H. 9 in., diam. 4¼ in. Bought (Bernal coll.), 5*l.*

1951.-'55.

EARTHENWARE, STONEWARE, ETC. EUROPEAN—*continued.*

(BÖTTCHER WARE)—cont.

CUP and SAUCER. Böttcher ware; chocolate ground, decorated in silver, with Oriental figures and scrolls, and a German coat of arms. *German (early Dresden)*. About 1708. Cup, H. 2 in., diam. 3 in.; saucer, diam. 5½ in. Bought (Bernal coll.), 2*l.* 5*s.* 1950.-'55.

CUP and SAUCER. Böttcher ware, inlaid with Chinese figures and landscapes in silver; in the centre a German coat of arms. *German (early Dresden)*. About 1708. Cup, H. 2 in., diam. 3 in.; saucer, diam. 4½ in. Bought (Bernal coll.), 2*l.* 5*s.* 1950*a.*-'55.

CUP and SAUCER. Böttcher ware, chocolate-coloured ground, decorated with gold scrolls and medallions of gentlemen playing musical instruments, and small circles containing an eagle and the letter F. *German (early Dresden)*. About 1708. Cup, H. 1½ in., diam. 3 in.; saucer, diam. 4¾ in. Bought (Bernal coll.), 3*l.* 1951*b.*-'55.

CUP. Böttcher ware. Bought (Bernal coll.), 7*s.* (*Transferred to Museum, Dublin.*) 1952*b.*-'55.

SUGAR BASIN. Böttcher ware, chocolate-coloured ground, with Oriental figures and scrolls in gold, resting on three gilt claws. *German (early Dresden)*. About 1708. H. 6 in., diam. 3½ in. Bought (Bernal coll.), 3*l.* 1951*a.*-'55.

TEA CANISTER. Böttcher ware, inlaid with silver decorations and cipher. *German (early Dresden)*. About 1708. H. 4½ in., L. 2¾ in., W. 1¾ in. Bought (Bernal coll.), 1*l.* 10*s.* 1952*a.*-'55.

TEAPOT. Böttcher ware, mounted in silver, square, red ground, carved with raised Chinese flowers, the surface polished. *German (early Dresden)*. About 1708. H. 6 in., W. 5 in. Bought (Bernal coll.), 2*l.* 10*s.* 1952.-'55.

(COLOGNE)

CANETTE. Cologne ware, with pewter cover, cream colour, arabesques and scrolls; in the centre, a shield of a lion rampant, and numerous medallions containing figures. *German*. Dated 1574. H. 17¼ in., diam. at base 5 in. Bought (Bernal coll.), 12*l.* 10*s.* 1918.-'55.

CANETTE. Cologne ware, drab coloured, with ornaments in relief; in centre the Imperial eagle, at the sides the arms of Bavaria and Saxony. *German*. Dated 1576. H. 9¾ in., diam., 3¾ in. Bought (Bernal coll.), 5*l.* 10*s.* 1928-'55.

CANETTE. Cologne ware, drab and blue, with female heads and rosettes; in the centre a shield of arms of a man on horseback, and a crest of the fore part of a horse; pewter handle. *German*. Dated 1594. H. 10 in., diam., 3¾ in. Bought (Bernal coll.), 4*l.* 1940.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(COLOGNE)—cont.

JUG. Cologne ware, grey and blue ground, with scrolls and medallions round the neck; in the centre a band of kings and queens under arcades, with coats of arms. *German*. Dated 1587. H. $8\frac{3}{4}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 2*l*. 10*s*. 1920.-'55.

JUG. Cologne ware, blue and white, fluted at bottom, ornamented round the middle with a procession of musketeers in relief; pewter cover. *German*. About 1620. H. 12 in., diam. 6 in. Bought (Bernal coll.), 3*l*. 10*s*. 1921.-'55.

JUG. Cologne ware, grey and bright blue, ornamented round the neck with scrolls and medallions, fluted base, silver repoussé or beaten work cover, and an enamelled star on the button. *German*. About 1580. H. $9\frac{3}{4}$ in., diam. 5 in. Bought (Bernal coll.), 9*l*. 1923.-'55.

JUG. Cologne ware, grey and blue, with raised masks and rosettes round the neck, and a centre band of arabesques of sphinxes, festoons, and scrolls. *German*. About 1580. H. $8\frac{3}{4}$ in., diam. 4 in. Bought (Bernal coll.), 3*l*. 3*s*. 1924.-'55.

JUG. Cologne ware, grey and blue, ornamented with scrolls and medallions, round the centre a band of figures of musicians and musketeers under arcades. *German*. Dated 1598. H. $9\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 4*l*. 4*s*. 1927.-'55.

JUG. Cologne ware, globular, with a coat of arms supported by two lions. *German*. Dated 1594. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 2*l*. 10*s*. 1932.-'55.

MUG and COVER. Cologne ware, cylindrical, grey and bright blue scrolls and flowers in relief, at the top a horse galloping. *German*. About 1600. H. 8 in., diam. 4 in. Bought (Bernal coll.), 8*l*. 10*s*. 1919.-'55.

(CREUSSENER STEINGUT.)

MUG. Creussen ware ("Creussener steingut,") with engraved pewter cover, chocolate ground, enamelled in colours, with twisted ropes of blue, yellow, and white, and four medallions of figures and landscapes, surrounded by wreaths. *German*. (*Creussen in Bavaria*.) About 1650. H. 6 in., diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 1936.-'55.

MUG. Creussen ware ("Creussener steingut,") chocolate ground, ornamented with coloured enamel, raised masks and cartouches, a coat of arms in the centre. *German*. (*Creussen in Bavaria*.) Dated 1622. H. 4 in., diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 3*l*. 8*s*. 1939.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued.**(DELLA ROBBIA WARE.)*

STATUETTE. Enamelled terra cotta, Della Robbia ware; the infant St. John; partly enamelled. *Italian.* 15th centy. H. $11\frac{1}{2}$ in., W. $7\frac{3}{4}$ in. Bought, 1*l.* 16*s.* 9*d.*

1028.—'55.

STATUETTE. Enamelled terra cotta, Della Robbia ware; St. Margaret. *Italian.* 16th centy. H. 1 ft. $5\frac{1}{2}$ in., W. $10\frac{1}{4}$ in. Bought, 5*l.* 13*s.* 1*d.*

1090.—'55.

(FLEMISH.)

CANETTE. Stoneware, embossed with figures of Samson and Delilah, and other Scriptural subjects; signed H. H. *Flemish.* About 1600. H. $11\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 4*l.* 15*s.*

1929.—'55.

CANETTE or "TYG." Brown stoneware, with four handles; mounted in silver. *Flemish.* 17th centy. H. 10 in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 2*l.* 15*s.*

1931.—'55.

JAR. Stoneware, cylindrical, blue and grey, with a raised cartouche in front. *Flemish.* Dated 1591. H. $9\frac{3}{4}$ in., diam. 6 in. Bought (Bernal coll.), 6*l.*

1925.—'55.

JUG. Cream-coloured stoneware, engraved with scrolls and flowers. *Flemish.* About 1600. H. $8\frac{1}{2}$ in., diam. 5 in. Bought, 2*l.* 2*s.*

1339.—'55.

JUG. Stoneware, globular, with incised and engine-turned ornaments, silver gadrooned cover. *Flemish.* Dated 1589. H. $7\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 5*l.* 10*s.*

1915.—'55.

JUG or CRUCHE. Brown stoneware, with an outer casing pierced with diamonds and triangles; pewter cover. *Flemish.* About 1630. The cover, though dated 1634. is of later date. H. $9\frac{1}{4}$ in., diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 10*s.*

1930.—'55.

JUG or CRUCHE. Brown glazed stoneware, decorated in relief, with renaissance ornaments round the neck; in the middle are musicians and dancing figures under arcades, with a Flemish inscription; pewter cover. *Flemish.* Dated 1596. H. $10\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 2*l.* 15*s.*

1941.—'55.

(FRENCH UNKNOWN OR UNCERTAIN MANUFACTORIES.)

BÉNITIER or STOUP FOR HOLY WATER. Glazed earthenware. *French.* Bought, 2*l.* 4*s.* 6*d.* (*Transferred to Museum, Edinburgh.*)

1286.—'55.

BOTTLE or COSTRIL. Enamelled earthenware, barrel-shaped, mottled chocolate ground, mixed with yellow and blue, a short neck and two handles at top, with a short spout; in front are the arms of France in relief, and at one end of the barrel a full-faced mask. *French.* About 1600. H. $6\frac{1}{2}$ in., L. $5\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.*

1934.—'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.(FRENCH UNKNOWN OR UNCERTAIN MANUFACTORIES)—*cont.*WATER POT. Glazed earthenware. *French*. Bought, 3*l.* 0*s.* 7*d.* (*Transferred to Museum, Edinb.*) 1264.—'55.

(GERMAN UNKNOWN OR UNCERTAIN MANUFACTORIES.)

BASKET. Glazed earthenware, perforated top and cover, serpent handle, with raised festoons of green and brown leaves and animals. *German* 18th centy. H. 12¼ in., diam. 8 in. Bought (Bernal coll.), 4*l.* 7*s.* 1922.—'55.BIBERON or EWER. Enamelled earthenware, white ground, painted with blue scrolls, yellow flowers, and green leaves; round the centre a verse from Scripture in German, with twisted handle over the top. *German*. Dated 1640. H. 11 in., diam. 8 in. Bought (Bernal coll.), 4*l.* 15*s.* 1942.—'55.CANETTE. Brown stoneware, with arabesques and scrolls and three coats of arms. *German*. Dated 1592. H. 10¾ in., diam. 3½ in. Bought (Bernal coll.), 5*l.* 1933.—'55.CANETTE. Stoneware, cylindrical, brown glaze, with a lozenge-shaped shield containing the Imperial eagle. *German*. Dated 1583. H. 10¾ in., diam. 2¾ in. Bought (Bernal coll.), 4*l.* 1943.—'55.JUG. Grey stoneware, with enamel colours in geometrical circles and gilt bands, engine turned ground, embossed pewter cover. *German*. 18th centy. H. 8½ in., diam. 5¼ in. Bought (Bernal coll.), 10*l.* 15*s.* 1937.—'55.JUG. Stoneware, plain mottled brown ground, with silver mounting, cover, and handle; the mounting of the foot and neck connected by three terminal figures; on the cover is a medallion of Hercules slaying Cerberus, with a Latin inscription referring to our Blessed Lord's victory over death. *German*. 16th cent. H. 6¼ in., W. 5¾ in. by 4½ in. Bought (Bernal coll.), 30*l.* 2119.—'55.JUG. Stoneware, plain mottled brown glaze, mounted in silver gilt, with broad engraved band round the neck and cover, the purchase of the cover formed of a syren and cornucopias; rayed button at top. Jug, *German*, 16th centy. Mounting, *English*, about 1580. H. 9½ in., diam. 5 in. Bought (Bernal coll.), 20*l.* 10*s.* 2121.—'55.MUG. Grey stoneware, cylindrical, with engine-turned medallions, enriched with opaque turquoise and white enamel, with heads between; a pewter cover, embossed with bust of a man. *German*. 17th centy. H. 7 in., W. 4¾ in. Bought (Bernal coll.), 8*l.* 1938.—'55.

(HISPANO-MORESCO WARE.)

PLATEAU. Enamelled earthenware, Hispano-moresco ware, in gold lustre; gold shield in centre, raised rays, the ground diapered with lustre colour. *Spanish*. 15th or 16th centy. Diam. 17½ in. Bought (Bernal coll.), 15*l.* 10*s.* 1680.—'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(HISPANO-MORESCO WARE)—cont.

- PLATEAU. Enamelled earthenware, Hispano-moresco lustrated ware; with raised ribs, decorated with blue and gold, in the centre a lion. *Spanish*. 15th or 16th centy. Diam. 18 in. Bought (Bernal coll.), 11*l*. 1711.-'55.
- PLATEAU. Enamelled earthenware, Hispano-moresco lustrated ware; in the centre a shield bearing a lion rampant, on the reverse an eagle. *Spanish*. 15th or 16th centy. Diam. 17 $\frac{3}{4}$ in. Bought (Bernal coll.), 7*l*. 7*s*. 1712.-'55.
- PLATEAU. Enamelled earthenware, Hispano-moresco lustrated ware; shield of arms and arabesque in front; the reverse covered with a large spread eagle in lustre colour. *Spanish*. 15th centy. Diam. 18 in. Bought (Bernal coll.), 6*l*. 10*s*. 1760.-'55.
- PLATEAU. Enamelled earthenware, Hispano-moresco lustrated ware; arabesque ornaments and shield of arms. *Spanish*. 15th or 16th centy. Diam. 18 $\frac{1}{4}$ in. Bought (Bernal coll.), 7*l*. 10*s*. 1762.-'55.

(MAIOLICA.)

- BÉNITIÉ or STOUP for HOLY WATER. Enamelled earthenware, maiolica, projecting from a plaque on which are raised and painted figures of the Virgin with Dead Christ. *Italian*. Dated 1620. H. 15 in., W. 9 in. Bought (Bernal coll.), 5*l*. 15*s*. 1797.-'55.
- BOWL or CUP. Enamelled earthenware, maiolica; in the centre a kneeling Saint in relief, in metallic lustre colour. *Italian*. 16th centy. Diam. 6 in. Bought (Bernal coll.), 11*l*. 10*s*. 1727.-'55.
- BOWL TAZZA. Enamelled earthenware, maiolica; in the centre a figure of St. John the Baptist, arabesque ornaments on the border and exterior. *Italian (Faenza)*. About 1520. H. 4 $\frac{1}{2}$ in., diam. 10 in. (The foot restored in wood.) Bought (Bernal coll.), 27*l*. 1757.-'55.
- BOWL. Enamelled earthenware, maiolica; in the interior a subject from classical history, on the exterior a frieze of landscape, and a Medusa's head in blue at bottom. *Italian (Urbino, School of Orazio Fontana)*. About 1550. H. 4 $\frac{1}{2}$ in., diam. 12 in. Bought (Bernal coll.), 20*l*. 1758.-'55.
- DRUG POT. Enamelled earthenware, maiolica, cylindrical orange and blue diapered ornament, in zones or bands. *Italian (Faenza?)*. About 1500. H. 5 $\frac{1}{4}$ in., diam. 3 $\frac{1}{2}$ in. Bought, 8*s*. 1*d*. 1267.-'55.
- DRUG POT, with COVER. Enamelled earthenware, maiolica, painted with a grotesque head, and inscribed "Justinian Imp." *Italian*. 16th centy. H. 9 in., diam. 5 in. Bought, 16*s*. 2*d*. 1270.-'55.

EARTHENWARE, STONEWARE, &C., EUROPEAN—*continued.*

(MAIOLICA)—cont.

- DRUG POT, with COVER. Enamelled earthenware, maiolica, inscribed "Isopus Humida," *Italian.* 16th centy. H. $9\frac{1}{4}$ in., diam. $4\frac{3}{4}$ in. Bought, 16s. 2d. 1271.-'55.
- DRUG POT. Enamelled earthenware, maiolica, orange ground; painted with arabesques. *Italian.* Dated 1501. H. $10\frac{3}{4}$ in., diam. $6\frac{1}{8}$ in. Bought, 3l. 4s. 1569.-'55.
- DRUG POT. Enamelled earthenware, maiolica; inscribed "Dia Catholien m.," and painted with arabesques. *Italian.* Dated 1562. H. $8\frac{3}{4}$ in., diam. $4\frac{3}{4}$ in. Bought, 3l. 4s. 1570.-'55.
- DRUG POT. Enamelled earthenware, maiolica, with spout and handle, painted with three nude female figures; the spout formed by a dragon's head and neck. *Italian.* About 1540. H. $10\frac{3}{4}$ in., diam. $7\frac{3}{4}$ in. Bought (Bernal coll.), 11l. 1707.-'55.
- DRUG POT and COVER. Enamelled earthenware, maiolica; painted with half-length figures of an aged man kissing a young woman; scroll ornaments on blue, and inscribed label. *Italian.* About 1540. H. $17\frac{1}{4}$ in., diam. 9 in. Bought (Bernal coll.), 26l. 1798.-'55.
- DRUG POT. Enamelled earthenware, maiolica; painted with half-length figure of an old man in rich costume. *Italian.* About 1540. H. 18 in., diam. 9 in. Bought (Bernal coll.), 28l. 1799.-'55.
- DRUG POT. Enamelled earthenware, maiolica, oviform; brilliant orange ground, painted with arabesques, &c. *Italian (Castel-Durante ?).* 16th centy. H. 10 in., diam. $8\frac{1}{2}$ in. Bought, 5l. 5s. 3027.-'55.
- DRUG POT. Enamelled earthenware, maiolica, with handle, painted with a band of cherubs' heads. *Italian.* 16th centy. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in. Bought, 4l. 4s. 3028.-'55.
- DRUG POT. Enamelled earthenware, maiolica, cylindrical; painted with arabesques. *Italian.* 16th centy. H. 8 in., diam. 4 in. Bought, 2l. 10s. 3029.-'55.
- EWER. Enamelled earthenware, maiolica, globular; blue ground, with a trophy and masks in a medallion. *Italian.* About 1520-30. H. 15 in., diam. 13 in. Bought (Bernal coll.), 12l. 1s. 6d. 1709.-'55.
- EWER. Enamelled earthenware, maiolica; painted with the Medici arms; surmounted with the papal tiara, and various devices. *Italian.* 16th centy. H. $17\frac{1}{2}$ in., diam. $13\frac{1}{4}$ in. Bought (Bernal coll.), 60l. 1715.-'55.
- EWER. Enamelled earthenware, maiolica, globular; shield of arms, with the device of two stags' horns. *Italian.* Dated 1541. H. 14 in., diam. 10 in. Bought (Bernal coll.), 15l. 1718.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued.*(MAIOLICA)—*cont.*

- INKSTAND. Enamelled earthenware, maiolica, octagonal; painted with arabesques and figures of the Four Evangelists. *Italian*. Dated 1584. H. 6½ in., diam. 13 in. Bought (Bernal coll.), 26*l.* 10*s.* 1681.-'55.
- JAR or BOTTLE. Enamelled earthenware, maiolica ("Sgraffiato" or incised ware); foliated ornament in orange and yellow. *Italian*. First half of 16th centy. H. 10¾ in., diam. 5 in. Bought, 1*l.* 4*s.* 3*d.* 1266.-'55.
- PILGRIM'S BOTTLE. Enamelled earthenware, maiolica; painted with two shields of arms, and arabesque ornaments in blue. *Italian* (*Castel-Durante*). About 1520. H. 11¾ in., diam. 9 in. Bought (Bernal coll.), 6*l.* 10*s.* 1801.-'55.
- PILGRIM'S BOTTLE, with COVER. Enamelled earthenware, maiolica; painted with subject of Perseus and Andromeda, &c., *Italian* (*Urbino*, School of Orazio Fontana). About 1540. H. 13½ in., W. 8 in. Bought (Bernal coll.), 31*l.* 1802.-'55.
- PLATE. Enamelled earthenware, maiolica; blue arabesque ornament; in the centre an oval escutcheon of arms in colours, bearing two dolphins. *Italian* (*Caffaggiolo?*). About 1540. Diam. 9½ in. Bought, 15*s.* 2*d.* 1269.-'55.
- PLATE. Enamelled earthenware, maiolica; arabesque design; in the centre a rosette, interlaced border; ornaments yellow and orange, the ground picked out with green and blue. *Italian*. About 1510. Diam. 8½ in. Bought, 16*s.* 2*d.* 1282.-'55.
- PLATE. Enamelled earthenware, maiolica; painted in blue; subject, the Rape of Proserpine. *Italian* (*Deruta*). About 1540. Diam. 11 in. Bought, 1*l.* 12*s.* 1573.-'55.
- PLATE. Enamelled earthenware, maiolica; lusted; arabesque border of interlaced foliage in lustre colours; four circular medallions grounded in green, in the centre a cupid. *Italian* (*Gubbio*), bearing the initials of Maestro Giorgio, and dated 1525. Diam. 11¾ in. Bought, 20*l.* 1601.-'55.
- PLATE. Enamelled earthenware, maiolica; lusted ware; painted with female portrait; scale pattern; border richly decorated with lustre colours; the drapery of the figure grounded in ruby. *Italian* (*Gubbio*), the work of Maestro Giorgio. About 1510. Diam. 16½ in. Bought, 20*l.* 1606.-'55.
- PLATE. Enamelled earthenware, maiolica, early Faenza ware; St. George and the Dragon; reverse, decoration in blue, and monogram. *Italian*. About 1480. Diam. 8 in. Bought, 8*l.* 1612.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued.*

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, maiolica; lustred ware; subject, St. Francis receiving the Stigmata. *Italian (Gubbio)*, bearing the monogram of Maestro Giorgio, and dated 1532. Diam. $10\frac{3}{4}$ in. Bought, 12*l.* 1633.-'55.
- PLATE. Enamelled earthenware, maiolica; blue ground, arabesques, trophies, &c. *Italian.* About 1520. Diam. $10\frac{3}{4}$ in. Bought (Bernal coll.), 10*l.* 1670.-'55.
- PLATE. Enamelled earthenware, maiolica; arabesque border on orange ground, in the centre a profile head; reverse, concentric lines in blue. *Italian (Faenza?)*, About 1490. Diam. 10 in. Bought (Bernal coll.), 14*l.* 10*s.* 1671.-'55.
- PLATE. Enamelled earthenware, maiolica; foliated ornament on light-blue ground. *Italian.* 16th cent. Diam. $7\frac{1}{2}$ in. Bought (Bernal coll.), 5*l.* 1672.-'55.
- PLATE. Enamelled earthenware, maiolica; blue and white arabesque dolphin border with laureated bust; in the centre a cupid on a horse. *Italian (Deruta)*. About 1520. Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 5*l.* 15*s.* 1675.-'55.
- PLATE. Enamelled earthenware, maiolica, arabesque pattern, sunk centre. *Italian.* 16th cent. Diam. 9 in. Bought (Bernal coll.), 4*l.* 1676.-'55.
- PLATE. Enamelled earthenware, maiolica, orange ground, arabesque border; in the centre a cartouche, with inscription. *Italian.* About 1500. Diam. $9\frac{1}{4}$ in. Bought (Bernal coll.), 4*l.* 1678.-'55.
- PLATE. Enamelled earthenware, maiolica; Curtius leaping into the Gulf. *Italian.* Dated, 1550. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 15*l.* 15*s.* 1684.-'55.
- PLATE. Enamelled earthenware, maiolica; painted with a mythological subject; in the centre a shield with Hercules and the Lion. *Italian (Urbino)*, signed by Xanto, and dated 1531. Diam. $7\frac{3}{4}$ in. Bought (Bernal coll.), 7*l.* 1685.-'55.
- PLATE. Enamelled earthenware, maiolica; Mars and Venus seated; in the centre a shield of arms with a cardinal's hat. *Italian (Urbino?)* About 1530. Diam. 8 in. Bought (Bernal coll.), 5*l.* 5*s.* 1686.-'55.
- PLATE. Enamelled earthenware, maiolica; female portrait, inscribed "Elena Bella." *Italian (Urbino)*. 16th cent. Diam. $8\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.* 1687.-'55.
- PLATE. Enamelled earthenware, maiolica, border of arabesques, in compartments; in the centre a large helmet. *Italian (Faenza or Castel-Durante)*. About 1530. Diam. 8 in. Bought (Bernal coll.), 8*l.* 5*s.* 1688.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, maiolica; painted with the subject of the Story of Myrrha; at the back is an inscription. *Italian (Urbino)*. About 1540. Diam. 10 in. Bought (Bernal coll.), 5*l.* 10*s.* 1689.-'55.
- PLATE. Enamelled earthenware, maiolica, lustred, deep centre; figures in costume of the 16th century; reverse, rude ornaments. *Italian (Gubbio)*, bearing the initials of Maestro Giorgio, and dated 1525. Diam. 7½ in. Bought (Bernal coll.), 2*l.* 1690.-'55.
- PLATE. Enamelled earthenware, maiolica; Pan and Apollo; inscription at the back. *Italian (Urbino ?)*. 16th cent. Diam. 10½ in. Bought (Bernal coll.), 5*l.* 5*s.* 1692.-'55.
- PLATE. Enamelled earthenware, majolica; the Finding of Moses; inscription on the reverse. *Italian (Urbino)*. About 1530. Diam. 10¾ in. Bought (Bernal coll.), 8*l.* 8*s.* 1693.-'55.
- PLATE. Enamelled earthenware, maiolica; with subjects from Ovid, a traveller knocking at a door, &c. *Italian (Urbino ?)*. Dated 1545. Diam. 9½ in. Bought (Bernal coll.), 8*l.* 8*s.* 1694.-'55.
- PLATE. Enamelled earthenware, maiolica; the Burial of Leucothea. *Italian (Urbino)*. Signed by Xanto, and dated 1540. Diam. 10½ in. Bought (Bernal coll.), 10*l.* 5*s.* 1695.-'55.
- PLATE. Enamelled earthenware, maiolica; Jupiter and the fallen Dionysius of Syracuse; inscription on the reverse. *Italian (Urbino)*. Signed by Xanto, and dated 1540. Diam. 10 in. Bought (Bernal coll.), 10*l.* 15*s.* 1696.-'55.
- PLATE. Enamelled earthenware, maiolica; Gracchus at table, a dragon appearing. Inscription on the reverse. *Italian*. Dated 1542. Diam. 10½ in. Bought (Bernal coll.), 9*l.* 9*s.* 1697.-'55.
- PLATE. Enamelled earthenware, maiolica; allegorical subject, the Discord of Italy. *Italian (Urbino)*. Signed by Xanto, and dated 1536. Diam. 10¼ in. Bought (Bernal coll.), 14*l.* 3*s.* 6*d.* 1698.-'55.
- PLATE. Enamelled earthenware, maiolica. Apollo and Marsyas. Bought (Bernall coll.), 7*l.* 17*s.* 6*d.* (*Transferred to Museum, Dublin.*) 1699.-'55.
- PLATE. Enamelled earthenware, maiolica; the Metamorphosis of Actæon. *Italian (Urbino)*. Signed by Xanto, and dated 1533. Diam. 10½ in. Bought (Bernal coll.), 6*l.* 16*s.* 6*d.* 1700.-'55.
- PLATE. Enamelled earthenware, maiolica; the Metamorphosis of Actæon. *Italian (Urbino)*. About 1540. Diam. 10½ in. Bought (Bernal coll.), 11*l.* 11*s.* 1701.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, maiolica; Mars, Vulcan, and Venus. *Italian (Castel-Durante ?)* About 1530. Diam. $11\frac{1}{2}$ in. Bought (Bernal coll.), 4*l*. 1702.-'55.
- PLATE. Enamelled earthenware, maiolica; Cain and Abel. *Italian (Urbino ?)*. About 1540. Diam. $10\frac{3}{4}$ in. Bought (Bernal coll.), 6*l*. 16*s*. 6*d*. 1703.-'55.
- PLATE. Enamelled earthenware, maiolica; composition of marine deities; shield of arms in front, inscription on the reverse. *Italian*. About 1540. Diam. $10\frac{1}{4}$ in. Bought (Bernal coll.), 11*l*. 0*s*. 6*d*. 1704.-'55.
- PLATE. Enamelled earthenware, maiolica; Romulus and Remus suckled by the Wolf; metallic lustre. *Italian (Gubbio, School of Maestro Giorgio)*. About 1530. Diam. $10\frac{1}{2}$ in. Bought (Bernal coll.), 10*l*. 1705.-'55.
- PLATE. Enamelled earthenware, maiolica; a man felling a tree, from which is issuing a dryad; metallic lustre. *Italian*. Dated 1533. Diam. 9 in. Bought (Bernal coll.), 7*l*. 10*s*. 1706.-'55.
- PLATE. Enamelled earthenware, maiolica; arabesque border on deep blue ground; in the centre a child falling from a tree; reverse, scalework pattern, &c. in blue and red. *Italian (Faenza or Caffaggiolo)*. About 1515. Diam. $9\frac{1}{4}$ in. Bought (Bernal coll.), 50*l*. 1716.-'55.
- PLATE. Enamelled earthenware, maiolica; a maiolica painter in his studio, painting a plate in the presence of two personages of distinction; on the reverse a monogram. *Italian (Caffaggiolo ?)*. About 1515. Diam. $9\frac{1}{4}$ in. Bought (Bernal coll.), 120*l*. 1717.-'55.
- PLATE. Enamelled earthenware, maiolica; a banquet scene, with Tritons serving; inscription on the reverse. *Italian*. About 1540. Diam. $11\frac{3}{4}$ in. Bought (Bernal coll.), 10*l*. 1722.-'55.
- PLATE. Enamelled earthenware, maiolica; blue ground, in the centre a shield of arms surrounded with arabesque diaper ornaments. *Italian (Faenza ?)*. About 1520. Diam. $15\frac{1}{2}$ in. Bought (Bernal coll.), 10*l*. 1723.-'55.
- PLATE. Enamelled earthenware, maiolica; dark blue ground; trophies, chiefly musical instruments, in grisaille; reverse, dark blue ornaments on grey ground. *Italian*. Dated 1555. Diam. 13 in. Bought (Bernal coll.), 7*l*. 10*s*. 1724.-'55.
- PLATE. Enamelled earthenware, maiolica, lustred ware; shield in the centre with a hog passant, arabesque border; reverse, concentric lines of yellow lustre. *Italian*. About 1520. Diam. $10\frac{1}{4}$ in. Bought (Bernal coll.), 16*l*. 1725.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, maiolica; arabesque border on blue ground; in the centre St. George (copied from the statue by Donatello) standing within a landscape; reverse, blue and orange concentric lines and monogram. *Italian (Caffaggiolo?)* About 1500–20. Diam. $12\frac{1}{2}$ in. Bought (Bernal coll.), 61*l*.
1726.–'55.
- PLATE. Enamelled earthenware, maiolica, dark blue ground; male and female heads within wreathed circles, and initials M. A. I. M.; a gift plate; reverse, blue concentric lines. *Italian (Faenza?)*. About 1500. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 26*l*. 10*s*.
1728.–'55.
- PLATE. Enamelled earthenware, maiolica; sunk centre, scroll ornaments in dark blue, touched with white, in the centre a trophy of arms. *Italian (Faenza)*. About 1530. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 7*l*. 10*s*.
1729.–'55.
- PLATE. Enamelled earthenware, maiolica, lustred ware; in centre a shield bearing a tree and lions; reverse, concentric bands of yellow lustre. *Italian (Gubbio)*. About 1510. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 10*l*.
1730.–'55.
- PLATE. Enamelled earthenware, maiolica, lustred ware, dark blue ground with arabesques; in the centre a shield of arms; reverse, rude scrolls in lustre colours. *Italian (Gubbio, by Maestro Giorgio)*. Dated 1531. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 10*l*. 10*s*.
1731.–'55.
- PLATE. Enamelled earthenware, maiolica, blue ground, arabesque border in light blue, touched with white; shield of arms in the centre. *Italian (Faenza)*. About 1520. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 12*l*.
1732.–'55.
- PLATE. Enamelled earthenware, maiolica; a cupid in the centre; border of blue, green, and yellow foliage. *Italian*. 16th centy. Diam. 7 in. Bought (Bernal coll.), 8*l*. 5*s*.
1733.–'55.
- PLATE. Enamelled earthenware, maiolica, blue ground, arabesque border, and shield of arms in the centre. *Italian (Faenza)*. About 1520. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 9*l*.
1734.–'55.
- PLATE. Enamelled earthenware, maiolica, arabesque border on blue, with medallions containing heads; in the centre, two Cupids with a grotesque car; reverse, concentric lines in blue. *Italian (Faenza?)*. By an unknown master, whose works are of great rarity. About 1510. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 36*l*.
1735.–'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued.*

(MAIOLICA)—cont.

PLATE. Enamelled earthenware, maiolica; sunk centre; a man angling; border of arabesques, with circular medallions containing landscapes. *Italian (Faenza or Castel-Durante)*. 16th cent. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 7*l*. 1736.—'55.

PLATE. Enamelled earthenware, maiolica, border of trophies in blue, on orange ground; in the centre a female figure with an unicorn. *Italian (Faenza ?)*. About 1520. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 23*l*. 10*s*. 1737.—'55.

PLATE. Enamelled earthenware, maiolica; in the centre a rosette; ornamental border with two large shields of arms united by a ribbon: one is that of Matthias Corvinus, King of Hungary. *Italian*. About 1490. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 8*l*. 5*s*. 1738.—'55.

PLATE. Enamelled earthenware, maiolica; in the centre a male half-figure in costume of the period, blue ground, white arabesque border. *Italian (Faenza ?)*. About 1530. Diam. 9 in. Bought (Bernal coll.), 8*l*. 10*s*. 1739.—'55.

PLATE. Enamelled earthenware, maiolica; Joseph and Potiphar's wife. *Italian (Castel-Durante)*. About 1540. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 6*l*. 5*s*. 1740.—'55.

PLATE. Enamelled earthenware, maiolica; painted on grey ground, with the subject of Myrrha flying from her father; inscription on the reverse. *Italian (Padua)*. Dated 1548. Diam. $10\frac{1}{2}$ in. Bought (Bernal coll.), 4*l*. 14*s*. 6*d*. 1742.—'55.

PLATE. Enamelled earthenware, maiolica; Pan and Syrinx. *Italian (Urbino)*. Date about 1550. Diam. $8\frac{1}{2}$ in. Bought (Bernal coll.), 10*l*. 10*s*. 1743.—'55.

PLATE. Enamelled earthenware, maiolica; Ascanius, Dido, &c. *Italian*. Dated 1545. Diam. $9\frac{3}{4}$ in. Bought (Bernal coll.), 5*l*. 10*s*. 1745.—'55.

PLATE. Enamelled earthenware, maiolica; Hercules and Dejanira; inscription on the reverse. *Italian*. About 1540. Diam. $7\frac{3}{4}$ in. Bought (Bernal coll.), 5*l*. 10*s*. 1746.—'55.

PLATE. Enamelled earthenware, maiolica; foliated scroll-work and flowers in colours on blue ground; in the centre a camel. *Italian (Padua)*. About 1530. Diam. $11\frac{1}{2}$ in. Bought (Bernal coll.), 6*l*. 1749.—'55.

PLATE. Enamelled earthenware, maiolica; arabesques in blue on pale blue ground; in the centre an escutcheon of arms; reverse marked with a cross. *Italian (Padua)*. About 1550. Diam. $10\frac{3}{4}$ in. Bought (Bernal coll.), 2*l*. 1750.—'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.(MAIOLICA)—*cont.*

- PLATE. Enamelled earthenware, maiolica, green ground with white and brown scrolls, arabesque masks, &c. *Italian*. About 1535. Diam. 10 in. Bought (Bernal coll.), 2*l.* 8*s.* 1751.-'55.
- PLATE. Enamelled earthenware, maiolica; the Three Graces, after Marc Antonio. *Italian (Urbino)*. About 1540. Diam. 11½ in. Bought (Bernal coll.), 15*l.* 10*s.* 1752.-'55.
- PLATE. Enamelled earthenware, maiolica; the death of Abel; inscription on the reverse. *Italian*. About 1530. Diam. 11 in. Bought (Bernal coll.), 8*l.* 1753.-'55.
- PLATE. Enamelled earthenware, maiolica; St. John in the island of Patmos; inscription on the reverse. *Italian*. About 1530. Diam. 10½ in. Bought (Bernal coll.), 8*l.* 5*s.* 1754.-'55.
- PLATE. Enamelled earthenware, maiolica, lustred ware; Tritons and Nereids. *Italian (Gubbio)*, bearing the initials of Maestro Giorgio, and date 1525. Diam. 7¾ in. Bought (Bernal coll.), 21*l.* 1755.-'55.
- PLATE. Enamelled earthenware, maiolica; interlaced oak branch pattern, in yellow and blue; shield of arms in the centre. *Italian (Urbino)*. 16th centy. Diam. 9 in. Bought (Bernal coll.), 5*l.* 1766.-'55.
- PLATE. Enamelled earthenware, maiolica; sunk centre, with device of conjoined hands; border of minute geometrical or arabesque ornament. *Italian (Faenza)*. About 1510. Diam. 10 in. Bought (Bernal coll.), 8*l.* 5*s.* 1767.-'55.
- PLATE. Enamelled earthenware, maiolica; Combat of the Horatii and Curiatii. *Italian*. About 1540. Diam. 11½ in. Bought (Bernal coll.), 5*l.* 18*s.* 1770.-'55.
- PLATE. Enamelled earthenware, maiolica; sunk centre, blue ground, border arabesque diaper in white, in the centre a scroll with the letters "S.P.Q.R." *Italian*. Dated 1535. Diam. 8¼ in. Bought (Bernal coll.), 6*l.* 1773.-'55.
- PLATE. Enamelled earthenware, maiolica; arms in the centre, arabesque border, in brown on blue ground. *Italian*. About 1540-50. Diam. 9 in. Bought (Bernal coll.), 5*l.* 10*s.* 1774.-'55.
- PLATE. Enamelled earthenware, maiolica; two shields of arms and arabesques in colours. *Italian*. About 1570-1600. Diam. 9 in. Bought (Bernal coll.), 4*l.* 10*s.* 1775.-'55.
- PLATE. Enamelled earthenware, maiolica, with figures of Glaucus and Scylla. *Italian*. Dated 1545. Diam. 9¾ in. Bought (Bernal coll.), 6*l.* 1777.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, maiolica; in the centre a female profile bust; border of imbricated pattern; reverse, interlaced ornament in blue. *Italian*. (*Faenza* or *Caffaggiolo*). About 1510–20. Diam. $10\frac{3}{4}$ in. Bought (Bernal coll.), 4*l*. 15*s*. 1778.–'55.
- PLATE. Enamelled earthenware, maiolica; lustred ware; in the centre profile bust of a woman, inscribed "Sura Fiore;" border of arabesques. *Italian* (*Deruta*). About 1510–20. Diam. 13 in. Bought (Bernal coll.), 10*l*. 10*s*. 1779.–'55.
- PLATE. Enamelled earthenware, maiolica; Pyramus and Thisbe. *Italian* (*Urbino*). Signed, "Fra Xanto." Dated 1531. Diam. 10 in. Bought (Bernal coll.), 8*l*. 5*s*. 1780.–'55.
- PLATE. Enamelled earthenware, maiolica; fluted and embossed, painted with the story of Laocoon; inscription on the reverse. *Italian* (*Urbino*). About 1540. Diam. $10\frac{3}{4}$ in. Bought (Bernal coll.), 12*l*. 1782.–'55.
- PLATE. Enamelled earthenware, maiolica; Vulcan and Venus; inscription and yellow circles on the reverse. *Italian* (*Urbino*). About 1535. Diam. $7\frac{1}{4}$ in. Bought (Bernal coll.), 7*l*. 1787.–'55.
- PLATE. Enamelled earthenware, maiolica; lustred ware; the death of Pyramus; in the centre a shield of arms with a porcupine. *Italian* (*Gubbio*), bearing monogram of Maestro Giorgio, and dated 1522. Diam. 10 in. Bought (Bernal coll.), 13*l*. 10*s*. 1788.–'55.
- PLATE. Enamelled earthenware, maiolica; lustred ware; Diana and Actæon. Reverse, rude scroll decoration in gold lustre. *Italian* (*Gubbio*), bearing monogram of Maestro Giorgio, and dated 1524. Diam. $10\frac{1}{2}$ in. Bought (Bernal coll.), 15*l*. 1789.–'55.
- PLATE. Enamelled earthenware, maiolica; a River God; Metamorphosis of Daphne, &c. *Italian* (*Urbino*?). Dated 1540. Diam. $10\frac{3}{4}$ in. Bought (Bernal coll.), 5*l*. 1791.–'55.
- PLATE. Enamelled earthenware, maiolica; Cupid playing on a pipe; border of arabesques, with medallions containing emblems on orange ground; reverse, decoration in blue and orange. *Italian* (*Faenza*). About 1515. Diam. 8 in. Bought (Bernal coll.), 21*l*. 1792.–'55.
- PLATE. Enamelled earthenware, maiolica; in the centre a heart pierced with arrows, &c., and the motto "En piu;" border of diaper scroll ornament on white; reverse, white enamel. *Italian* (*Faenza*?). About 1470. Diam. $11\frac{1}{4}$ in. Bought (Bernal coll.), 5*l*. 10*s*. 1794.–'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, maiolica, blue ground; in the centre, a cupid bearing a shield of arms; border of arabesque in grisaille. *Italian (Faenza)*. About 1520. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 8*l*. 1800.—'55.
- PLATE. Enamelled earthenware, maiolica; in the centre a female figure, inscribed "Forteza," orange background; border, imbricated diaper in blue on white ground; reverse, decoration in blue and orange. *Italian (Faenza ?)*. About 1500. Diam. $8\frac{1}{2}$ in. Bought (Bernal coll.), 10*l*. 10*s*. 1803.—'55.
- PLATE. Enamelled earthenware, maiolica, embossed and lusted; in the centre, Sol in his chariot; border of arabesques, dolphins, &c.; raised yellow lustre ornament on blue ground. *Italian (Gubbio ?)*. About 1540. Diam. 11 in. Bought (Bernal coll.), 20*l*. 1804.—'55.
- PLATE. Enamelled earthenware, maiolica; fluted; a Cupid in the centre. *Italian (Faenza)*. 16th centy. Diam. $10\frac{1}{2}$ in. Bought, 6*l*. 10*s*. 1807.—'55.
- PLATE. Enamelled earthenware, maiolica; Apollo and Daphne. *Italian (Urbino)*. School of Fontana. 16th centy. Diam. $8\frac{1}{2}$ in. Bought, 1*l*. 1*s*. 3026.—'55.
- PLATE. Enamelled earthenware, maiolica; the Centaur Nessus carrying off Dejanira; border arabesque, on an orange ground; reverse, white enamel without decoration. *Italian (Faenza)*. About 1500. Diam. $11\frac{3}{4}$ in. Bought, 4*l*. 3031.—'55.
- PLATE. Enamelled earthenware, maiolica, white ground; border of arabesques outlined in blue; in the centre a device of three hillocks surmounted by flames and surrounded by a wreath of fruit. *Italian (Faenza)*. About 1500. Diam. 11 in. Bought, 2*l*. 10*s*. 3032.—'55.
- PLATEAU. Enamelled earthenware, maiolica, painted in grisaille, with trophies and musical instruments. *Italian (Castel-Durante)*. Early 16th centy. Diam. 17 in. Bought, 2*l*. 1572.—'55.
- PLATEAU. Enamelled earthenware, maiolica. Bought, 4*l*. (*Transferred to Museum, Dublin.*) 1634.—'55.
- PLATEAU. Enamelled earthenware, maiolica; Alexander meeting Diogenes; apparently from the design of Luca Signorelli, and probably by his hand; arabesque border; reverse, yellow enamel. *Italian (Faenza or Caffagiolo ?)*. About 1500. Diam. $15\frac{1}{2}$ in. Bought (Bernal coll.), 25*l*. 1673.—'55.
- PLATEAU. Enamelled earthenware, maiolica; Hannibal at the battle of Cannæ; inscription on the reverse. *Italian*. About 1540-60. Diam. $17\frac{1}{2}$ in. Bought (Bernal coll.), 12*l*. 1*s*. 6*d*. 1679.—'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.(MAIOLICA)—*cont.*

- PLATEAU. Enamelled earthenware, maiolica, yellow ground, with shield bearing the Medici arms surmounted by a crown. *Italian*. 16th centy. Diam. $16\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 1719.-'55.
- PLATEAU. Enamelled earthenware, maiolica; an assembly of deities on Olympus; the reverse painted with a subject of Minerva and Medusa, with border of Cupids. *Italian (Urbino)*. About 1570. Diam. $15\frac{3}{4}$ in. Bought (Bernal coll.), 16*l.* 1741.-'55.
- PLATEAU. Enamelled earthenware, maiolica; trophies and figures in blue. *Italian (Castel-Durante)*. About 1550. Diam. 18 in. Bought (Bernal coll.), 5*l.* 5*s.* 1744.-'55.
- PLATEAU. Enamelled earthenware, maiolica; an adaptation from Raphael's picture of the marriage of Alexander and Roxana; an inscription on the reverse. *Italian (Urbino)*. Signed by Xanto, and dated 1533. Diam. 18 in. Bought (Bernal coll.), 50*l.* 1748.-'55.
- PLATEAU. Enamelled earthenware, maiolica, interlaced oak or strawberry leaf pattern, painted in blue and yellow; in the centre a medallion with a figure of Justice. *Italian (Urbino ?)*. About 1550. Diam. $18\frac{3}{4}$ in. Bought (Bernal coll.), 10*l.* 1761.-'55.
- PLATEAU. Enamelled earthenware, maiolica, with a female bust portrait and two elaborate monograms; blue and white arabesque border. *Italian*. 16th centy. Diam. $16\frac{1}{4}$ in. Bought (Bernal coll.), 15*l.* 1763.-'55.
- PLATEAU. Enamelled earthenware, maiolica ("Sgraffiato," or incised ware); a lady and two cavaliers in costume of the 15th centy; festoons of leaves, &c. *Italian*. About 1480. Diam. $16\frac{1}{2}$ in. Bought (Bernal coll.), 40*l.* 10*s.* 1764.-'55.
- PLATEAU. Enamelled earthenware, maiolica, painted with a large mask, scroll foliage, and fruit; on the reverse a sketch of a female figure in blue. *Italian (Castel-Durante)*. About 1550. Diam. $17\frac{3}{4}$ in. Bought (Bernal coll.), 10*l.* 1768.-'55.
- PLATEAU. Enamelled earthenware, maiolica; with historical subject, two horsemen issuing from a gateway, other figures carrying a child before them; border of arabesques; grisaille on blue. *Italian*. About 1540. Diam. $16\frac{1}{4}$ in. Bought (Bernal coll.), 11*l.* 0*s.* 6*d.* 1771.-'55.
- PLATEAU. Enamelled earthenware, maiolica. Bought (Bernal coll.), 2*l.* 15*s.* (*Transferred to Museum, Dublin.*) 1772.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.
(*MAIOLICA*)—cont.

- PLATEAU. Enamelled earthenware, maiolica ; with landscape subject, in the foreground is a covered carriage and horses ; above is a shield of arms of the family Salviata. *Italian*. About 1540. Diam. $15\frac{3}{4}$ in. Bought (Bernal coll.), 10*l.* 10*s.* 1784.-'55.
- PLATEAU. Enamelled earthenware, maiolica, bowl-shaped ; Abraham and Isaac ; border of arabesques on orange ground ; reverse, white enamel. *Italian* (*Faenza*?). About 1515. Diam. $14\frac{3}{4}$ in. Bought (Bernal coll.), 21*l.* 1785.-'55.
- PLATEAU. Enamelled earthenware, maiolica ; Phalaris massacred by his subjects ; inscription on the reverse. *Italian*. About 1545. Diam. $15\frac{3}{4}$ in. Bought (Bernal coll.), 9*l.* 5*s.* 1786.-'55.
- PLATEAU. Enamelled earthenware, maiolica ; circular medallion in the centre, painted with Venus and Cupid in grisaille, encircled with zones of grotesques in colours on white ground ; on the reverse is a medallion of an equestrian figure. *Italian* (*Urbino*). About 1560. Diam. $16\frac{1}{2}$ in. Bought (Bernal coll.), 15*l.* 1793.-'55.
- PLATEAU. Enamelled earthenware, maiolica, ("Sgraffiato," or incised ware) ; Cupids with griffins within a rich arabesque border ; on the reverse is a large stag, surrounded with arabesque ornaments. *Italian*. About 1470. Diam. $15\frac{1}{2}$ in. Bought (Bernal coll.), 40*l.* 1805.-'55.
- PLATEAU. Enamelled earthenware, maiolica ; a male figure on a car, bound, is being shot at by a female figure standing on one of the wheels of the car ; arabesque border, painted chiefly in blue and manganese. *Italian*. About 1470. Diam. $16\frac{1}{4}$ in. Bought (Bernal coll.), 2*l.* 2*s.* 1806.-'55.
- PLATEAU for an ewer. Enamelled earthenware, maiolica ; raised centre, containing a profile bust of a woman ; rayed arabesque border, wreath of fruit and flowers round margin ; on the reverse, blue and orange concentric lines ; monogram in the centre. *Italian* (*Faenza*). About 1500. Diam. 12 in. Bought, 4*l.* 3030.-'55.
- PLATEAU. Enamelled earthenware, maiolica, lustred ; Medici arms in the centre, surrounded with arabesques. *Italian* (*Deruta*). About 1510. Diam. $16\frac{1}{2}$ in. Bought, 6*l.* 6*s.* 3033.-'55.
- PLATEAU. Enamelled earthenware, maiolica ; a woman with two peacocks ; in the background rustic buildings. *Italian*. (*Siena*.) About 1720. Diam. 15 in. Bought, 2*l.* 10*s.* 3037.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued.*

(MAIOLICA)—cont.

- SALVER. Enamelled earthenware, maiolica, fluted and embossed, painted with arabesque ornaments, in yellow, green, and blue. *Italian*. Dated 1663. Diam. $17\frac{1}{2}$ in. Bought, 6*l.* 192.—'55.
- SALVER. Enamelled earthenware, maiolica, white ground, painted with a lion or other animal bearing a flag, in the manner of an "Agnus Dei;" ornaments in green and yellow. *Italian*. About 1490. Diam. 20 in. Bought (Bernal coll.), 6*l.* 5*s.* 1759.—'55.
- TAZZA. Enamelled earthenware maiolica, fluted, blue ground, painted with a Cupid. *Italian*. 16th centy. Diam. 8 in. Bought, 8*l.* 1611.—'55.
- TAZZA PLATE. Enamelled earthenware, maiolica, fluted, green enamel in imitation of malachite. *Italian*. 16th centy. Diam. $12\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 4*s.* 1674.—'55.
- TAZZA. Enamelled earthenware, maiolica, embossed; in the centre a bust of Moses, on orange ground, with border of arabesques on dark blue ground. *Italian (Faenza)*. About 1520. Diam. $9\frac{1}{4}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 1677.—'55.
- TAZZA or DEEP PLATE. Enamelled earthenware, maiolica; decoration of musical trophies; in the centre a Cupid. *Italian*. Dated 1557. Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 6*l.* 5*s.* 1682.—'55.
- TAZZA PLATE. Enamelled earthenware, maiolica; female portrait, inscribed "Margarita." *Italian (Urbino)*. 16th centy. Diam. 8 in. Bought (Bernal coll.), 15*l.* 15*s.* 1691.—'55.
- TAZZA. Enamelled earthenware, maiolica, fluted, painted with arabesques in compartments; in the centre the Virgin kneeling. *Italian (Faenza)*. About 1530. Diam. $11\frac{1}{4}$ in. Bought (Bernal coll.), 6*l.* 10*s.* 1720.—'55.
- TAZZA. Enamelled earthenware, maiolica, fluted, painted with arabesques in compartments; in the centre a saint. *Italian (Faenza)*. About 1530. Diam. 11 in. Bought (Bernal coll.), 6*l.* 10*s.* 1721.—'55.
- TAZZA PLATE. Enamelled earthenware, maiolica; the Judgment of Solomon; elaborate decoration in blue on the reverse. *Italian*. About 1520. Diam. $9\frac{1}{4}$ in. Bought (Bernal coll.), 22*l.* 1756.—'55.
- TAZZA PLATE. Enamelled earthenware, maiolica; Christ and the Woman of Samaria. *Italian (Faenza?)*. About 1520. Diam. $7\frac{3}{4}$ in. Bought (Bernal coll.), 20*l.* 1765.—'55.
- TAZZA PLATE. Enamelled earthenware, maiolica; Mutius Scaevola; reverse, decorations in blue and orange. *Italian*. About 1520. Diam. 10 in. Bought (Bernal coll.), 5*l.* 10*s.* 1776.—'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued*.

(MAIOLICA)—cont.

TAZZA PLATE. Enamelled earthenware, maiolica ; Diana and Actæon ; elaborate landscape background, chiefly painted in blue. *Italian (Deruta ?)*. About 1500. Diam. $11\frac{1}{2}$ in. Bought (Bernal coll.), 19*l.* 10*s.*

1781.-'55.

TAZZA PLATE. Enamelled earthenware, maiolica ; Holy Family in an interior of the 16th centy period. *Italian (Urbino ?)*. About 1560. Diam. $10\frac{3}{8}$ in. Bought (Bernal coll.), 11*l.* 10*s.*

1783.-'55.

TAZZA PLATE. Enamelled earthenware, maiolica ; Brutus and Portia. *Italian (Urbino)*. Signed by Xanto, and dated 1541. Diam. $10\frac{3}{4}$ in. Bought (Bernal coll.), 10*l.* 10*s.*

1790.-'55.

VASE or EWER. Enamelled earthenware, maiolica, of the earliest period ; in front is a wreath upheld by two angels, forming a medallion, with a composition of cupids riding on dolphins, &c., the rest of the ground is filled by a diapered scroll pattern painted in blue, manganese, &c. *Italian. (Deruta ?)* 15th centy. H. 15 in., diam. $11\frac{1}{4}$ in. Bought, 12*l.*

1568.-'55.

VASE. Enamelled earthenware, maiolica, two-handled, with arabesques in blue and orange. *Italian (Faenza or Castel-Durante)*. About 1520. H. $9\frac{1}{2}$ in. diam. $7\frac{5}{8}$ in. Bought, 10*l.*

1613.-'55.

VASE. Globular, enamelled earthenware, maiolica, with a coat of arms, scrolls, chimera, masks, &c. *Italian (Castel-Durante)*. Dated 1519. H. 15 in., diam. $12\frac{1}{2}$ in. Bought (Bernal coll.), 23*l.*

1713.-'55.

VASE. Globular, enamelled earthenware, maiolica ; arabesques with medallions containing heads and emblematical figures. *Italian (Faenza)*. About 1510. H. 11 in., diam. 13 in. Bought (Bernal coll.), 17*l.*

1714.-'55.

VASE. Two-handled enamelled earthenware, maiolica ; arabesques in yellow, orange, &c., and inscriptions. *Italian (Faenza)*. About 1500. H. $7\frac{3}{4}$ in., W. at handles $7\frac{1}{2}$ in. Bought (Bernal coll.), 16*l.*

1769.-'55.

(NEVERS.)

JUG or EWER. Nevers enamelled earthenware, blue ground with white flowers ; the cover formed of a shell mounted in silver. *French.* 17th centy. H. $6\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 1*l.* 4*s.* 3*d.*

1015.-'55.

JUG or EWER. Nevers enamelled earthenware, blue ground with white flowers ; the cover formed of a shell mounted in silver. *French.* 17th centy. H. 7 in., diam. $3\frac{3}{4}$ in. Bought, 1*l.* 4*s.* 3*d.*

1016.-'55.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*continued.*

(NUREMBERG.)

CANETTE. Nuremberg enamelled earthenware of various colours, with arabesques, busts, and other ornaments in relief. *German.* (By the successors of Hirschvogel.) About 1560. H. $12\frac{1}{2}$ in., diam. at base, $5\frac{1}{2}$ in. Bought (Bernal coll.), 6*l.* 15*s.* 1935.-'55.

JUG or CRUCHE. Nuremberg enamelled earthenware, with pewter cover; green ground with raised figures of Adam and a lion, Eve and a deer; yellow scrolls and leaves, deep blue band round the neck. *German.* Probably by Veit Hirschvogel. About 1500. H. 11 in., diam. $4\frac{1}{2}$ in. Bought, 6*l.* 256.-'55.

(PALISSY WARE.)

DISH. Enamelled earthenware. Palissy ware, elliptic; Esther before Ahasuerus; arabesque border. *French.* 16th centy. L. $9\frac{1}{2}$ in., W. $7\frac{1}{2}$ in. Bought (Bernal coll.), 6*l.* 5*s.* 1795.-'55.

DISH. Enamelled earthenware. Palissy ware, elliptic; with sunk centre and five oval sunk compartments in the border; arabesques, cupids. *French.* 16th centy. L. 13 in., W. $10\frac{3}{8}$ in. Bought (Bernal coll.), 26*l.* 1796.-'55.

EARTHENWARE, STONEWARE, ETC., ORIENTAL.

(PERSIAN.)

EWER. Enamelled earthenware; arabesque scrolls in green, blue, and orange. *Persian.* H. $10\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in. Bought (Bernal coll.), 7*l.* 10*s.* 1708.-'55.

EWER. Enamelled earthenware; arabesque scrolls in green, blue, and orange. *Persian.* H. $10\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in. Bought (Bernal coll.), 7*l.* 10*s.* 1708*a.*- '55.

ECUELLE or PORRINGER. *See* PORCELAIN.

EMBROIDERY. *See* TEXTILES.

ENAMELS, EUROPEAN.

BADGE or ESCUTCHEON. Limoges champlevé enamel, circular; a shield of arms, surrounded by an open-work lizard border. *French.* 13th centy. Diam. 4 in. Bought, 5*l.* 1586.-'55.

BADGE or ESCUTCHEON. Limoges champlevé enamel, circular; a shield, with a lion rampant. *French.* 13th centy. Diam. 4 in. Bought, 5*l.* 1587.-'55.

CANDLESTICK (Pricket). Limoges champlevé enamel. *French.* 13th or 14th centy. H. 8 in., diam. 5 in. Bought, 10*l.* 1589.-'55.

CANDLESTICK (Pricket). Limoges champlevé enamel. Supposed to be a modern imitation of 14th centy. work. H. $7\frac{1}{4}$ in., diam. 5 in. Bought, 8*l.* 1590.-'55.

CASKET, Wood, with five plaques of Limoges painted enamel, in grisaille on blue ground; the labours of Hercules. *French.* About 1550. H. $5\frac{1}{4}$ in., L. 7 in., W. $5\frac{1}{4}$ in. Bought, 30*l.* 1440.-'55.

ENAMELS, EUROPEAN—*continued*.

CUP and SAUCER. Enamel on silver, painted with medallions of seaport scenes, and with rich borders of flowers. *French or Italian*. Early 18th centy. Cup, H. $2\frac{3}{8}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 22*l*. 10*s*.

2054, 2054*a*.—'55.

CUP and SAUCER. Enamel on silver, painted with medallions of seaport scenes, and with rich borders of flowers. *French or Italian*. Early 18th centy. Cup, H. $2\frac{3}{8}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 22*l*. 10*s*.

2054*b*, 2054*c*.—'55.

INKSTAND. Limoges enamel, by Laudin, circular, with four oval medallion portraits of Louis XIV., the Dauphin and Dauphiness, and the minister Louvois, and with emblematical figures of prisoners and warlike trophies. *French*. About 1690. Diam. $9\frac{1}{2}$ in. Bought, 66*l*. 12*s*. 2832.—'55.

PASTORAL STAFF, HEAD, in copper-gilt and champlevé enamel; within the circle of the crook are figures of the Virgin and the Announcing Angel; the boss surrounded by lizards in relief. *French (Limoges)*. 13th centy. L. $12\frac{1}{2}$ in. Bought (Bernal coll.), 46*l*. 2100.—'55.

PLAQUE. Limoges enamel, painted in grisaille; Hercules and Dejanira. *French*. About 1530. H. $2\frac{1}{4}$ in., W. $2\frac{3}{4}$ in. Bought, 3*l*. 914.—'55.

PLAQUE. Limoges enamel, painted in grisaille; Venus and Cupid. By J. Laudin. *French*. About 1690. $5\frac{3}{4}$ in. by $4\frac{3}{4}$ in. Bought, 6*l*. 1428.—'55.

PLAQUE. Limoges enamel painted in colours; with a subject from the *Æneid* (belonging to the same series as No. 2036.—'55). *French*. 16th centy. H. $8\frac{3}{4}$ in. by 8 in. Bought, 30*l*. 1604.—'55.

PLAQUE. Limoges enamel painted in grisaille; two classical male figures; architectural background; the composition taken from a print by Marc Antonio. *French*. 16th centy. $5\frac{1}{2}$ in. by 3 in. Bought (Bernal coll.), 16*l*. 10*s*. 2033.—'55.

PLAQUE. Limoges enamel; the back of a mirror case; arabesques with an emblematical female figure in the centre. After Etienne de l'Aulne. *French*. About 1560. 5 in. by $3\frac{3}{4}$ in. Bought (Bernal coll.), 15*l*. 2*s*. 6*d*. 2035.—'55.

PLAQUE. Limoges enamel. The death of Anchises (belonging to the same series as No. 1604.—'55). *French*. 16th centy. 9 in. by 8 in. Bought (Bernal coll.), 15*l*. 2036.—'55.

PLAQUE. Limoges enamel, transparent colours on "paillon" or metallic foil; the Crucifixion. *French*. Signed L. L. 1539. (Leonard Limosin.) $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. Bought (Bernal coll.), 56*l*. 10*s*. 2037.—'55.

PLAQUE. Limoges grisaille enamel. Silenus and Fauns. *French*. Attributed to P. Raymond, 1556, but believed to be of modern fabrication. $6\frac{1}{4}$ in. by 3 in. Bought (Bernal coll.), 12*l*. 5*s*. 2038.—'55.

ENAMELS, EUROPEAN—*continued*.

- PLAQUE. Limoges enamel Adoration of the Magi. Brilliant colours and gilding. *French*. 15th centy. 6 in. by $4\frac{1}{2}$ in. Bought (Bernal coll.), 16*l*. 2040.-'55.
- PLAQUE. Limoges enamel, in colours and gold, elliptic; subject, St. Hubert praying. *French*. About 1550. 3 in. by $2\frac{1}{4}$ in. Bought (Bernal coll.), 19*l*. 2041.-'55.
- PLAQUE. Limoges enamel, circular. Profile portrait of Andrea Doria. *French*. 16th centy. Diam. 9 in. Bought (Bernal coll.), 27*l*. 2046.-'55.
- PLAQUE. Limoges enamel; a family repast, emblematical of the month of January. *French*. Signed P. R. (Pierre Raymond), and inscribed "Janvier." About 1550. $7\frac{1}{2}$ in. by 6 in. Bought (Bernal coll.), 8*l*. 2*s*. 6*d*. 2047.-'55.
- PLAQUE. Limoges enamel, elliptic. Banquet of the Gods. By L. Limosin. *French*. About 1560. H. $10\frac{3}{4}$ in. L. $13\frac{1}{2}$ in., Bought (Bernal coll.), 50*l*. 2048.-'55.
- PLAQUE. Limoges enamel; grisaille and gold on blue ground; Pan and Syrinx. Reverse signed by Laudin. *French*. About 1690. 8 in. by $6\frac{1}{2}$ in. Bought (Bernal coll.), 9*l*. 2049.-'55.
- PLAQUE. Limoges enamel in colours. Head of Christ; inscription in gold round the margin; on the reverse is the monogram (stamped in copper) of J. Penicaud. *French*. About 1550. 6 in. by $4\frac{1}{4}$ in. Bought (Bernal coll.), 26*l*. 2050.-'55.
- PLAQUE. Limoges enamel, grisaille and colours; the Virgin and child, with the infant St. John, seated in the clouds, and surrounded by cherubim. *French*. 17th centy. 6 in. by 5 in. Bought (Bernal coll.), 13*l*. 2051.-'55.
- PLAQUE. Limoges enamel, transparent colours on "paillon" or metallic foil, enriched with raised pearls, &c.; Christ bearing his Cross. *French*. About 1530. $10\frac{1}{2}$ in. by $8\frac{3}{4}$ in. Bought, 25*l*. 2830.-'55.
- PLAQUE. Limoges enamel, circular half-figure, Jael with a hammer and nail in her hands. *French*. By Laudin. About 1690. Diam. $3\frac{1}{2}$ in. Bought, 1*l*. 10*s*. 2831.-'55.
- PLAQUE. Limoges enamel in colours; an aged male figure praying, above, an angel descending, in the background shepherds and their flock; after an engraving by Albert Durer. *French*. 16th centy. $11\frac{1}{2}$ in. by 8 in. Bought, 3*l*. 2833.-'55.
- PLATE. Limoges grisaille enamel. A sporting scene emblematical of the month of March; reverse, arabesques and cartouche work, with a helmeted male bust in the centre. By Pierre Raymond. *French*. Dated 1565. Diam. $7\frac{3}{4}$ in. Bought (Bernal coll.), 10*l*. 15*s*. 2032.-'55.
- PLATE, circular. Limoges grisaille enamel; Solomon and the Queen of Sheba; reverse, arabesques, cartouche work, &c.; in the centre a female bust. *French*. 17th centy. Diam. 8 in. Bought (Bernal coll.), 13*l*. 2034.-'55.

ENAMELS, EUROPEAN—*continued*.

PURSE. Embroidered silk, the sides formed by two elliptic plaques of enamel, painted respectively with a male and female portrait, in the manner of Laudin. *French*. About 1680. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 10*s*.

2042.-'55.

PURSE. Embroidered silk, the sides formed by two elliptic plaques of Limoges enamel; male and female portraits by J. Laudin. *French*. About 1690. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 10*s*.

2043.-'55.

PURSE-MOUNTS. A Pair, Limoges enamel, elliptic, male and female portraits; one has the monogram NL (Noel Laudin). *French*. About 1700. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 4*l*.

2044, 2044*a*.-'55.

SAUCER. Limoges enamel in colours; in the centre a female half-length figure, inscribed "Antiope." Painted by J. Laudin, after Vignon. *French*. About 1690. Diam. $5\frac{1}{2}$ in. Bought, 2*l*. 8*s*. 6*d*.

913.-'55.

SALT-CELLAR. Limoges enamel, hexagonal, painted with the Labours of Hercules round the sides; and with busts of Hercules and Dejanira at the top and bottom. *French*. 16th centy. H. 3 in., diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 2*l*.

2053.-'55.

SALT-CELLAR. Limoges enamel, hexagonal, painted with the Labours of Hercules round the sides; and with busts of Hercules and Dejanira at the top and bottom. *French*. 16th centy. H. 3 in., diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 2*l*.

2053*a*.-'55.

TAZZA. Limoges enamel, in the bowl is painted the Annunciation; round the foot a frieze of dancing shepherds. *French*. By Jean Penicaud About 1550. H. $4\frac{1}{2}$ in., Diam. $9\frac{1}{4}$ in. Bought (Bernal coll.), 82*l*.

2052.-'55.

ENAMELS, EUROPEAN. See also KNIFE HANDLE, MINIATURES, PENDENT ORNAMENT, POWDER FLASK, SNUFF-BOX, WATCHES.

ENAMELS. ORIENTAL.

BOTTLE. Ancient Chinese cloisonné enamel, turquoise ground disc-shaped, with bulbed neck and two handles. H. 9 in., W. 6 in. Bought (Bernal coll.), 21*l*. 10*s*.

2056.-'55.

BOWL. Ancient Chinese champlevé enamel, on three feet. H. 4 in., diam. 6 in. Bought (Bernal coll.), 16*l*. 5*s*.

2055.-'55.

BOWL. Ancient Chinese cloisonné enamel, bell-shaped. H. $3\frac{1}{2}$ in.; Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 21*l*. 5*s*.

2057.-'55.

PLAQUE. Ancient Chinese cloisonné enamel. River scene; figures in boats gathering lotus flowers or water lilies. H. 19 in., W. $16\frac{1}{2}$ in. Bought, 10*l*.

68.-'55.

ESCUTCHEON or BADGE. See ENAMELS.

EWER. Brass; spout and handle of dragon form. *German?* 14th centy. H. $4\frac{1}{2}$ in., L. $3\frac{1}{2}$ in. Bought, 4*l*.

1593.-'55.

EWER and STAND or PLATEAU. Alabaster, carved and painted. *Italian.* Second half of 16th centy. H. of ewer, 13 $\frac{3}{4}$ in. Diam. 6 $\frac{3}{4}$ in. Diam. of plateau, 14 $\frac{3}{4}$ in. Bought (Bernal coll.), 13*l.* 10*s.* 2157, 2157*a.*-'55.

EWERS. See also EARTHENWARE and GLASS.

FAN. Leaf of talipot palm. Circular, mounted on a handle of painted wood. The fan decorated with scroll ornaments enriched with plates of mica. *Cingalese*, modern. Diam. of fan, 2 ft. 9 in., L., including handle, 7 ft. Given by Captain H. L. Layard, Commissioner for Ceylon, in the Paris Exhibition, 1855. 3678.-'55.

FIBULA or BROOCH. Bronze; composed of a pair of small clasps. Antique *Gallo-Roman*. 2 $\frac{1}{2}$ in. by $\frac{1}{2}$ in. Bought, 4*s.* 4*d.* 1564.-'55.

FIBULA or BUCKLE. Gold, ring-shaped, engraved with an inscription in Gothic letters. *French.* 14th or 15th centy. Diam. 1 in. Bought (Bernal coll.), 6*l.* 15*s.* 2279.-'55.

FIBULA or BROOCH. Gold, ring-shaped, engraved with figures of St. George and St. Christopher; interlaced ornament at the back. *French.* 15th centy. Diam. 1 in. Bought (Bernal coll.), 10*l.* 2280.-'55.

FIBULA or BROOCH. Bronze; red and orange *champlevé* enamel; in the centre a small bird in relief. Antique *Roman* or *Gallo-Roman*. 2 in. by 1 in. Bought, 1*l.* 10*s.* 2828.-'55.

FIBULA or BROOCH. Bronze, lozenge-shaped, with enamels disposed in minute chequers or mosaic. Antique *Roman* or *Gallo-Roman*. W. $\frac{1}{2}$ in. Bought, 5*s.* 2829.-'55.

FIGURES. See PORCELAIN (ORIENTAL.)

FIREDOGS. A Pair, wrought iron; with lion's-head masks in gilt brass. *English?* 17th centy. H. 2 ft. 4 in. Bought (Bernal coll.), 16*l.* 16*s.* 2394.-'55.

FIRE-IRONS. A Set, consisting of tongs, shovel, fork, and poker, wrought iron, with brass terminal figures for handles. *French* or *Italian.* 16th centy. (The poker modern.) L. of tongs, 3 ft. 1 in.; of shovel, 3 ft. 5 in.; of fork, 3 ft. 8 in.; of poker, 3 ft. Bought (Bernal coll.), 12*l.* 10*s.* 2395, 2395*a.*, *b.*, *c.*-'55.

FLASK or PILGRIM'S BOTTLE. Glass; covered with perforated scroll foliage in gilt bronze, chased and engraved, with chain for suspension, and stopper. *Italian.* 16th centy. H. 10 $\frac{1}{2}$ in., W. 7 $\frac{3}{4}$ in. Bought (Bernal coll.), 32*l.* 2086.-'55.

FLASK or PILGRIM'S BOTTLE. Glass; covered with leather ("cuir bouilli"), with scrolls and figures in high relief; in the centre a plain cartouche supported by two Cupids, at the back a bear seated on its haunches. *Italian.* About 1540. H. 11 $\frac{1}{2}$ in., W. 7 $\frac{3}{4}$ in. Bought, 14*l.* 10*s.* 2178.-'55.

FLASKS. See also GLASS.

FLOWER VASE. See EARTHENWARE.

FORK. Chased silver, jointed, fluted stem, chased with a terminal figure and cherub's head, surmounted by a kneeling statuette; two sides set with garnets; on the stem a small group of St. George and the dragon. *Italian.* 16th centy. L. 6½ in. Bought (Bernal coll.), 15*l.* 10*s.* 2256.-'55.

FORK. See **KNIVES and FORKS.**

FOWLING-PIECES. See **GUNS.**

FRAME of a picture or mirror in carved oak, flanked by statuettes of Adam and Eve; architectonic ornament in perspective. *Flemish.* 16th centy. H. 1 ft. 7 in., W. 1 ft. Bought, 20*l.* 1605.-'55.

FRAME for a miniature. Ormolu. *Italian.* About 1700. H. 9 in., W. 5½ in. Bought (Bernal coll.), 15*l.* 15*s.* 2028.-'55.

FRAME Carved and gilt wood, with "bénitier," or holy water stoup attached. *Italian.* 18th centy. H. 16 in., W. 12 in. Bought, 12*l.* 1*s.* 6*d.* 2029.-'55.

FRAME for a miniature, gilt copper repoussé or beaten work. *Italian.* About 1700. H. 9¼ in., W. 4¼ in. Bought (Bernal coll.), 2*l.* 2087.-'55.

FRIEZE or **ARCHITRAVE**, fragment, in alabaster. Bought, 1*l.* 15*s.* (Transferred to Building Collection.) 1534.-'55.

GIRANDOLE or **SCONCE**, chiselled iron. A male Triton bearing branches for two lights. *French.* 17th centy. H. 22 in., W. 12 in. Bought (Bernal coll.), 50*l.* 10*s.* 2397.-'55.

GIRANDOLE or **SCONCE**, chiselled iron. A female Triton bearing branches for two lights. *French.* 17th centy. H. 22 in., W. 12 in. Bought (Bernal coll.), 50*l.* 10*s.* 2397*a.*-'55.

GIRDLE. Silver gilt, formed of a series of double scrolls connected by rings; on the clasp in front is chased a cherub's head; at the side is a loop to hold the purse. *Flemish.* 16th centy. L. 3 ft. 4 in. Bought, 12*l.* 12*s.* 1610.-'55.

GLAIVE. See **BILL.**

GLASS. PAINTED AND STAINED.

MEDALLION. Painted glass, in grisaille and yellow stain, circular. A party of seven men drinking and pledging each other. Through the window of the room is the view of a town. *German?* About 1500. Diam. 8½ in. Bought, 10*s.* 1236.-'55.

MEDALLION. Painted glass, in grisaille and yellow stain, circular. The Virgin, as Queen of Heaven, standing upon a crescent, bears the infant Christ in her arms. *German?* About 1530. Diam. 9½ in. Bought, 12*s.* 1237.-'55.

MEDALLION. Painted glass, in grisaille; a merchant in his warehouse weighing sacks. *Flemish.* About 1500. Diam. 8¼ in. Bought, 1*l.* 10*s.* 1239.-'55.

MEDALLION. Painted glass. Bought, 10*s.* (Transferred to Museum, Dublin.) 1240.-'55.

GLASS, PAINTED AND STAINED—*continued.*

- MEDALLION. Painted glass, in grisaille and yellow stain, circular, with a border of arabesque ornament on orange ground; a votive piece; the donor kneeling before St. Cecilia. *German.* About 1530. Diam. $11\frac{3}{4}$ in. Bought, 1243.-'55. 17.
- MEDALLION. Painted glass, in grisaille and yellow stain, circular, with border; Tobias applying the gall of the fish to his father's eyes. From the Book of Tobit. *Flemish.* About 1500. Diam. 11 in. Bought, 15s. 1244.-'55.
- MEDALLION. Painted glass, in grisaille and yellow stain, circular, with border; the espousals of Tobias and Sara. From the Book of Tobit. *Flemish.* About 1500. Diam. 11 in. Bought, 15s. 1245.-'55.
- MEDALLION. Painted glass, in grisaille and yellow stain, circular, with border; the departure of Tobias and his wife Sara from the house of Raguel. From the Book of Tobit. *Flemish.* About 1500. Diam. 11 in. Bought, 15s. 1246.-'55.
- MEDALLION. Painted glass, in grisaille and yellow stain, circular, with border; Tobias found by the servant of Raguel to be still alive. From the Book of Tobit. *Flemish.* About 1500. Diam. 9 in. Bought, 10s. 1248.-'55.
- MEDALLION. Painted glass, in grisaille and yellow stain, circular. Abimelech beholding Isaac and Rebekah (Genesis, chap. 26.) In the background Abimelech, seated on his throne, reproves Isaac. *Flemish.* About 1530. Diam. 9 in. Bought, 12s. 1249.-'55.
- MEDALLION. Painted glass. Bought, 15s. (*Transferred to Museum, Edinburgh.*) 1250.-'55.
- MEDALLION. Painted glass, in grisaille and yellow stain, elliptic; Mars and Venus discovered by Vulcan and the Gods. *French.* About 1600. H. 11 in., W. $9\frac{1}{4}$ in. Bought, 16s. 1254.-'55.
- MEDALLION. Painted glass, circular; grisaille and yellow stain; the death of Absalom. *Flemish.* About 1480. Diam. $10\frac{3}{4}$ in. Bought, 15s. 2632.-'55.
- PANEL. Painted glass, in grisaille and yellow stain. The Descent from the Cross. *Flemish.* Early 16th cent. $9\frac{1}{2}$ in. by $7\frac{3}{4}$ in. Bought, 17. 1241.-'55.
- PANEL. Painted glass, grisaille and yellow stain. Joseph relating his dream to his father. *Flemish.* About 1525. $11\frac{1}{2}$ in. by $6\frac{3}{4}$ in. Bought, 17. 1242.-'55.
- PANEL. Painted glass, in grisaille and yellow stain. The Crucifixion. *Flemish.* About 1600 (?). 16 in. by $10\frac{1}{2}$ in. Bought, 17. 10s. 1251.-'55.
- PANEL. Painted glass, in grisaille, elliptic; Dogs capturing a heron. *Dutch or Flemish.* Painted in grisaille, after Hondius. About 1600. H. $11\frac{1}{2}$ in., W. 9 in. Bought, 13s. 1252.-'55.

GLASS, PAINTED AND STAINED—*continued*.

- PANEL. Painted glass, in grisaille, elliptic ; an allegorical figure of Faith, standing ; behind is a landscape. *Flemish*. About 1680. $9\frac{1}{4}$ in. by $8\frac{1}{2}$ in. Bought, 9s. 1253.-'55.
- PANEL. Painted glass, in grisaille. Christ mocked by the soldiers. *Flemish*. School of Goltzius. About 1600. H. $9\frac{1}{4}$ in., W. $7\frac{3}{4}$ in. Bought, 15s. 1255.-'55.
- PANEL. Painted glass, in grisaille. The Good Samaritan. *Flemish*. About 1620. H. 9 in., W. 8 in. Bought, 1l. 5s. 1256.-'55.
- PANEL. Painted glass, in grisaille and yellow stain ; the Holy Family, in a landscape ; from a print by Albert Dürer. *German*. About 1520 (?). H. 16 in., W. $11\frac{1}{2}$ in. Bought, 1l. 10s. 1258.-'55.
- PANEL. Painted glass. A German standard bearer, with landscape. *German*. Dated 1538. H. $10\frac{1}{2}$ in., W. $6\frac{1}{4}$ in. Bought (Bernal coll.), 8l. 5s. 2204.-'55.
- PANEL. Painted glass ; two halberdiers, with shields and inscription ; above, two men ploughing. *Swiss*. Dated 1594. H. 13 in., W. 9 in. Bought (Bernal coll.), 4l. 15s. 2205.-'55.
- PANEL. Painted glass, square ; an Indian mounted on a camel ; above, a shield of arms with the Imperial Eagle ; the whole surrounded by a border of shields, with armorial bearings and merchants' marks. *Swiss*. Dated 1572. W. 1 ft. 7 in. Bought (Bernal coll.), 14l. 2211.-'55.
- PANEL. Painted glass, circular ; a shield of arms, surrounded by seven roundels, in each of which is represented one of the seven Sacraments. *Swiss*. Dated 1579. Diam. 17 in. Bought (Bernal coll.), 32l. 2212.-'55.
- PANEL. Painted glass ; two shields of arms ; above, a compartment with the death of Josiah (?) ; on either side allegorical figures of Peace and War. *Swiss*. Dated 1618. H. 17 in., W. 13 in. Bought (Bernal coll.), 10l. 2213.-'55.
- PANEL. Painted glass, circular ; a pelican in her piety. *English*. About 1400. Diam. 15 in. Bought, 1l. 5s. 2630.-'55.
- PANEL. Painted glass, grisaille and yellow stain ; arms of a bishop or mitred abbot, with mitre, crook, and the initials "N. R." *Flemish*. About 1520. H. 2 ft. 4 in., W. 1 ft. 6 in. Bought, 4l. 2633.-'55.
- PANEL. Painted glass. A king seated within an oval compartment of foliage work ; ground of deep ruby colour. *English*. About 1300. H. $24\frac{1}{2}$ in., W. 17 in. Bought, 4l. 2762.-'55.
- QUARREL. Painted glass, in grisaille and yellow stain. Device of an abbot or bishop ; a phoenix rising from the flames. *German*. About 1600? $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in. Bought, 1l. 1238.-'55.

GLASS, PAINTED AND STAINED—*continued*.

QUARRELS. Four, diamond form, painted glass, bearing devices and monograms of Henry VII. and Elizabeth of York his Queen. *English*. About 1510. (Similar to glass in Henry VII.'s chapel). 11 in. by 8½ in. Bought, 7s.

1247.-'55.

WINDOW. Of square quarries, painted glass, in grisaille and yellow stain; the reading of the Chronicles of his reign to Ahasuerus; below is a cartouche with inscription in Dutch verse. *Dutch*. About 1615. H. 3 ft., W. 1 ft. 8 in. Bought, 1l. 10s.

1257.-'55.

WINDOW. Painted glass, in three bays; the Adoration of the Magi. *French*. About 1525 (said to have been brought from a church in Normandy). H. 3 ft. 7 in., W. of each bay, 2 ft. Bought (Bernal coll.), 25l.

2206.-'55.

WINDOW. Painted glass, of three lights; 1. Our Blessed Lord appearing to St. Peter; 2. St. Peter preaching; 3. St. Peter crucified. *French*. About 1530 (said to have been brought from a church in Normandy). H. of each piece, 4 ft. 11 in., W. 2 ft. Bought (Bernal coll.), 25l.

2207, 2208, 2209.-'55.

WINDOW. Painted glass, in two bays; a knight and his lady kneeling in prayer; at the feet of each is a hound, and beneath are two shields of arms; each figure wears a ducal coronet; the knight has the collar of the Golden Fleece. (These figures represent a Duke and Duchess of Arschot, of the house of Croye; the window was obtained some years ago, with others, from the Cathedral of Arschot, in Flanders, by an English dealer, who in return covenanted to re-glaze and repair with plain glass the entire windows of the church.) *Flemish*. About 1520. H. 7 ft. 5 in., W. of each bay, 1 ft. 7 in. Bought (Bernal coll.), 97l.

2210.-'55.

WINDOW. Painted glass, in three compartments, containing three figures of Saints, under canopies. *English*. About 1415 (said to have been brought from Winchester College). H. 11 ft. 7½ in., W. 5 ft. 5 in. Bought, 25l.

4237.-'55.

WINDOW. Of square panes, painted glass, in grisaille and yellow stain on a blue ground; Christ on the cross. *French*. About 1700. 2 ft. 9 in. by 1 ft. 9½ in. Bought, 4l.

5942.-'55.

GLASS VESSELS, ETC., ANCIENT.

CUP or PATERA. Clear glass, slight green tinge. Ancient Roman. Diam. 6½ in. Bought, 1l. 0s. 3d.

916.-'55.

GLASS VESSELS, ETC., EUROPEAN.

BEAKER or WIEDERKOM. Glass, enamelled with the Imperial eagle, bearing on his wings the arms of the various German States. *German*. 17th centy. H. 17 in., diam. 5½ in. Bought, 10l.

1817.-'55.

GLASS VESSELS, ETC., EUROPEAN—*continued.*

- BEAKER. Clear glass, with vertical columns of filigree latticinio work. *Venetian*. 16th centy. H. $6\frac{1}{2}$ in., diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 1*l*. 1820.—'55.
- BEAKER and COVER. Spiral lace-work glass, "vitro di trina;" the cover of clear glass. *Venetian*. 16th or 17th centy. H. $7\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 1*l*. 4*s*. 1821.—'55.
- BEAKER or TUMBLER. Glass, vertical columns of pale ruby alternately with yellow and white. *Venetian*. 16th or 17th centy. H. $3\frac{1}{2}$ in., diam. $3\frac{1}{8}$ in. Bought (Bernal coll.), 14*s*. 1822*a*.—'55.
- BEAKER or TUMBLER. Glass, vertical columns of pink, blue, and white latticinio filigree work. *Venetian*. 16th or 17th centy. H. $3\frac{3}{4}$ in., diam. 3 in. Bought (Bernal coll.) 14*s*. 1822*b*.—'55.
- BEAKER. Green glass, cylindrical, studded with projecting knobs. *German*. 17th centy. H. 9 in., diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 10*s*. 1838.—'55.
- BEAKER or "WIEDERKOM." Clear glass, with raised lateral bands, and with German inscriptions, wreaths of leaves, &c., in white enamel. *German*. 17th centy. H. 12 in., diam. $5\frac{1}{4}$ in. Bought (Bernal coll.), 4*l*. 1839.—'55.
- BEAKER or "WIEDERKOM." Clear glass, enamelled with a representation of the cooper's trade in compartments, inscribed "Hieronymus Fisscher." *German*. Dated 1616. H. 12 in., diam. $5\frac{1}{8}$ in. Bought (Bernal coll.), 8*l*. 15*s*. 1842.—'55.
- BEAKER or "WIEDERKOM." Glass, enamelled with inscriptions and merchant's mark. *German*. Dated 1603. H. $10\frac{1}{2}$ in., diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 1*l*. 15*s*. 1844.—'55.
- BEAKER. Dark blue glass, painted with a huntsman shooting a stag; at the back is a lily in enamel, in proper colours. *German*. Dated 1601. H. $6\frac{3}{4}$ in., diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 4*l*. 1845.—'55.
- BEAKER. Blue glass, enamelled, with an interlaced cypher in white. *German*. Dated 1678. H. $5\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 1846.—'55.
- BEAKER or TUMBLER. Cut glass, with an etching of a landscape and chamois hunt on gold leaf, enclosed between the two layers of the glass. *German*. 18th centy. H. $3\frac{1}{8}$ in., diam. $2\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 1*s*. 1848.—'55.
- BEAKER or TUMBLER. Engraved glass, with red and green circular facet cut pastes inserted. *Bohemian*. 17th centy. H. $4\frac{1}{4}$ in., diam. $3\frac{1}{8}$ in. Bought (Bernal coll.), 4*l*. 1849.—'55.
- BEAKER or HANAP. Clear glass, with cover, surmounted with a double eagle; the vessel and cover diamond moulded. *German*. 17th centy. H. $21\frac{3}{8}$ in., diam. 6 in. Bought (Bernal coll.), 36*l*. 1852.—'55.
- BEAKER. Glass, oviform, engraved with landscapes, hunting subjects, &c. *French or Bohemian*. 17th centy. H. $4\frac{1}{4}$ in., W. $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in. Bought (Bernal coll.), 7*l*. 10*s*. 1855.—'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- BEAKER. Glass, with blue, white, and red oblique spiral stripes. *Venetian*. 16th or 17th centy. H. $6\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 4*l*. 10*s*. 1864.-'55.
- BEAKER. Clear glass, surrounded with spiral bands of blue and white glass. *Venetian*. 16th or 17th centy. H. $8\frac{1}{4}$ in., diam. $5\frac{1}{4}$ in. Bought (Bernal coll.), 4*l*. 1865.-'55.
- BEAKER. Glass, enamelled, with an elaborate coat of arms and inscription. *German*. Dated 1687. H. $4\frac{1}{2}$ in., diam. $2\frac{3}{8}$ in. Bought (Bernal coll.), 9*l*. 1877.-'55.
- BEAKER and COVER. Glass, on ball feet, with birds and flowers in gold and white enamel. *German*. 17th centy. H. 5 in., diam. $2\frac{3}{4}$ in. Bought (Bernal coll.), 5*l*. 10*s*. 1878.-'55.
- BEAKER. Clear glass, with bands of reticulated latticinio. *Venetian*. 17th centy. H. $11\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 1*l*. 11*s*. 6*d*. 1883.-'55.
- BEAKER. Lace-work glass, "vitro di trina," cylindrical. *Venetian*. 16th centy. H. 3 in., diam. $2\frac{5}{8}$ in. Bought (Bernal coll.), 1*l*. 10*s*. 1886.-'55.
- BEAKER. Lace-work glass, "vitro di trina." *Venetian*. 16th centy. H. 5 in., diam. $3\frac{3}{8}$ in. Bought (Bernal coll.), 2*l*. 15*s*. 1887.-'55.
- BEAKER, with COVER. Glass, ornamented with emblems in medallions, and with flowers and scroll work, enamelled in brown and white. *German*. 17th centy. H. $6\frac{1}{4}$ in., diam. $3\frac{5}{8}$ in. Bought (Bernal coll.), 1*l*. 1904.-'55.
- BEAKER. Glass, with rude vertical columns of latticinio, and enamelled with two German shields of arms and German inscriptions. *German (Dresden)*. Dated 1623. H. $6\frac{1}{2}$ in., diam. 3 in. Bought (Bernal coll.), 12*l*. 1906.-'55.
- BEAKER. Glass, enamelled; a woman embracing a boy who stands upon a ladder; with inscriptions. *German*. 17th centy. H. $5\frac{1}{4}$ in., diam. $3\frac{1}{8}$ in. Bought (Bernal coll.), 1*l*. 8*s*. 1907.-'55.
- BEAKER, with COVER. Lace-work glass, "vitro di trina," reticulated. *Venetian*. 17th centy. H. $13\frac{1}{4}$ in., diam. $4\frac{5}{8}$ in. Bought (Bernal coll.), 5*l*. 10*s*. 1912.-'55.
- BOTTLE and COVER. Lace-work glass, "vitro di trina," cylindrical. *Venetian*. 16th or 17th centy. H. $6\frac{1}{2}$ in., diam. $1\frac{3}{4}$ in. Bought (Bernal coll.), 10*s*. 6*d*. 1823.-'55.
- BOTTLE. Semi-opaque sprinkled glass, barrel-shaped, with bosses of blue glass. *Venetian*. 16th or 17th centy. L. $4\frac{1}{4}$ in., W. 3 in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 3*s*. 1831.-'55.
- BOTTLE or CARAFE. Clear glass, oval, engraved with arabesques, and with medallion containing a Chinese landscape subject; underneath the foot is inscribed the artist's name, "Maverl." *Bohemian*. Dated 1719. H. 10 in., W. $5\frac{3}{8}$ in. by $3\frac{1}{4}$ in. Bought (Bernal coll.), 8*l*. 10*s*. 1850.-'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- BOTTLE or CARAFE.** Clear glass, oval, engraved with arabesques, and with medallion containing a Chinese landscape subject; underneath the foot is inscribed the artist's name, "Maverl." *Bohemian*. Dated 1719. H. 10 in., W. $5\frac{3}{8}$ in. by $3\frac{1}{4}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 1850*a.*-'55.
- BOTTLE.** Clear glass, with vertical flutings and transverse bands of blue and white glass; square. *Venetian*. 16th centy. H. $5\frac{1}{2}$ in., W. $3\frac{3}{8}$ in. Bought (Bernal coll.), 1*l.* 1*s.* 1863.-'55.
- BOTTLE.** Dark purple glass, the surface frosted; fluted. *Venetian*. 17th centy. H. $7\frac{3}{4}$ in., diam. $5\frac{1}{8}$ in. Bought (Bernal coll.), 5*l.* 5*s.* 1871.-'55.
- BOTTLE, with handle.** Brown glass, globular. *Venetian*. 16th centy. H. 7 in., diam. $3\frac{1}{8}$ in. Bought (Bernal coll.), 9*l.* 10*s.* 1893.-'55.
- BOTTLE.** Schmelze avanturine glass, bulb-shaped. *Venetian*. 17th centy. H. $2\frac{1}{2}$ in., diam. 3 in. (the neck broken off). Bought (Bernal coll.), 1*l.* 1903*h.*-'55.
- BOTTLE.** Lace-work glass, "vitro di trina," oviform; a band of animals in relief round the centre, mounted on open work; ormolu stem. *Venetian*. 16th or 17th centy. H. 10 in., diam. $3\frac{1}{4}$ in. Bought (Bernal coll.), 5*l.* 1913.-'55.
- BOTTLE.** Lace-work glass, "vitro di trina," in bars of various colours; square. *Venetian*. 16th centy. H. $4\frac{3}{4}$ in., W. 4 in. Bought (Bernal coll.), 1*l.* 13*s.* 1913*a.*-'55.
- BOWL.** Glass, with oblique radiating stripes of red and white glass. *Venetian*. 16th or 17th centy. H. 2 in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 1*l.* 10*s.* 1819.-'55.
- CRUET.** Opal glass. *Venetian*. 16th or 17th centy. H. $3\frac{3}{4}$ in., W. 3 in. Bought (Bernal coll.), 4*l.* 2*s.* 6*d.* 1825.-'55.
- CRUET.** Opal glass. *Venetian*. 16th or 17th centy. H. $3\frac{3}{4}$ in., W. 3 in. Bought (Bernal coll.), 4*l.* 2*s.* 6*d.* 1825*a.*-'55.
- CRUET.** Sprinkled glass, blue ground, marbled with opaque white and red, with handle, spout, and raised bosses in blue. *Venetian*. 16th centy. H. $5\frac{1}{4}$ in., W. $4\frac{3}{8}$ in. by $3\frac{1}{4}$ in. Bought (Bernal coll.), 6*l.* 10*s.* 1895.-'55.
- CRUET, or EWER, with spout and handle.** Lace-work glass, "vitro di trina." *Venetian*. 17th centy. H. $4\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 3*l.* 15*s.* 1914*a.*-'55.
- CUP, or BEAKER.** Glass, cylindrical, with transverse fillets, involuted handles, and lion's head masks in moulded glass. *Venetian*. 16th or 17th centy. H. 3 in., W. 4 in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 2*l.* 15*s.* 1808.-'55.
- CUP.** Black glass, sprinkled with colours in imitation of porphyry, and with gold avanturine. *Venetian*. 16th or 17th centy. H. $2\frac{1}{8}$ in., W. $1\frac{3}{8}$ in. Bought (Bernal coll.), 3*l.* 1827.-'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- CUP or HANAP, with COVER. Dark green glass, cylindrical, with etched arabesque ornaments. *German*. 16th centy. H. 9 in., diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 3*l*. 1836.-'55.
- CUP. Brown glass, elliptic, the margin folded over, with German inscriptions in white enamel. *German*. 17th centy. H. 5 in., W. $3\frac{1}{4}$ in. Bought (Bernal coll.), 4*l*. 1837.-'55.
- CUP. Ruby glass, fluted, mounted on metal stand. *Venetian?* 16th centy. H. $2\frac{1}{2}$ in., diam. $3\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 12*s*. 6*d*. 1872.-'55.
- CUP. Ruby glass, engraved with festoons of flowers; the foot mounted in metal. *Venetian?* 16th centy. H. $2\frac{1}{2}$ in., diam. 2 in. Bought (Bernal coll.), 2*l*. 12*s*. 6*d*. 1872*a*.-'55.
- CUP and COVER. Lace-work glass, "vitro di trina," cylindrical. *Venetian*. 17th centy. H. $8\frac{1}{2}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 3*l*. 13*s*. 6*d*. 1888.-'55.
- CUP or HANAP, with COVER. Lace-work glass, "vitro di trina." *Venetian*. 17th centy. H. $10\frac{1}{2}$ in., diam. $3\frac{5}{8}$ in. Bought (Bernal coll.), 9*l*. 10*s*. 1889.-'55.
- CUP. Clear glass, with circular spots of various coloured enamels, imitating pearls and precious stones. *Venetian*. About 1500. H. $4\frac{1}{4}$ in., diam. $3\frac{7}{8}$ in. Bought (Bernal coll.), 9*l*. 5*s*. 1890.-'55.
- CUP. Millefiore glass. *Venetian*. 16th centy. H. $1\frac{3}{4}$ in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 7*l*. 1910.-'55.
- CUP, with COVER. Greenish-white glass, with vertical columns of lace-work glass. *Venetian*. 16th centy. H. 14 in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 5*l*. 1914.-'55.
- CUP. Two-handled; semi-opaque white glass. *Venetian*. 16th centy. H. $1\frac{5}{8}$ in., W. $4\frac{1}{2}$ in. by $3\frac{7}{8}$ in. Bought, 2*l*. 10*s*. 3655.-'55.
- DRINKING GLASS. Bell-shaped, clear glass, with vertical columns of latticinio work, lower part of bowl ornamented with clustered bulbs. *Venetian*. 17th centy. H. $5\frac{3}{4}$ in., diam. $3\frac{7}{8}$ in. Bought (Bernal coll.), 4*l*. 1814.-'55.
- DRINKING GLASS. Spiral bands of white latticinio alternately with blue stripes. *Venetian*. 17th centy. H. 5 in., diam. $3\frac{3}{8}$ in. Bought (Bernal coll.), 14*s*. 1822.-'55.
- DRINKING GLASS. Lace-work glass, or "vitro di trina;" bell-shaped, without stem; mounted in silver. *Venetian*. 16th centy. H. $7\frac{5}{8}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 1824.-'55.
- DRINKING GLASS. Moulded reticulated surface, with silver mounting, to which is attached a small bell. *Venetian*. About 1550-1600. H. $7\frac{1}{4}$ in., diam. 4 in. Bought (Bernal coll.), 2*l*. 10*s*. 1856.-'55.
- DRINKING GLASS. Bell-shaped glass mounted in silver, the mounting representing an armillary sphere, which encloses a die, and is surmounted by a small statuette of Fortune. *German (?)* 17th centy. H. $8\frac{3}{4}$ in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 8*l*. 1857.-'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- DRINKING GLASS. Enamelled with coloured flowers and German inscriptions. *German*. 17th centy. H. $2\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Bought (Bernal coll.), 3*l*. 5*s*. 1879.-'55.
- DRINKING GLASS. Enamelled with birds and flowers in white enamel, outlined in black. *German*. 17th centy. H. 2 in., diam. $1\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 5*s*. 1879*a*.-'55.
- DRINKING GLASS. Cylindrical, with two escutcheons of arms enamelled in colours, and with gilt imbricated margin. *German*. 17th centy. H. $10\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 1881.-'55.
- DRINKING GLASS. Lace-work glass, "vitro di trina," with embossed bowl. *Venetian*. 16th centy. H. $5\frac{1}{4}$ in., diam. $3\frac{3}{8}$ in. Bought (Bernal coll.), 4*l*. 10*s*. 1885.-'55.
- DRINKING GLASS. On ball feet; painted in brown, with a figure of St. Bartholomew, and background of buildings and inscriptions. *German*. 17th centy. H. $3\frac{1}{4}$ in., diam. 3 in. Bought (Bernal coll.), 1*l*. 1903.-'55.
- DRINKING GLASS. On ball feet; painted in brown, with classical landscape. *German*. 17th centy. H. $3\frac{1}{2}$ in., diam. 3 in. Bought (Bernal coll.), 1*l*. 1903*a*.-'55.
- DRINKING GLASS. Painted in brown, with the subject of Moses and the burning bush. *German*. 17th centy. H. $2\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 1903*b*.-'55.
- DRINKING GLASS. Painted in brown, with a fox-hunting scene. *German*. 17th centy. H. $2\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 1903*c*.-'55.
- DRINKING GLASS. Painted in brown, with an architectural landscape. *German*. 17th centy. H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought (Bernal coll.), 1*l*. 1903*d*.-'55.
- DRINKING GLASS. On ball feet; painted in brown, with a landscape. *German*. 17th centy. H. 3 in., diam. $2\frac{1}{2}$ in. Bought (Bernal coll.), 1*l*. 1903*e*.-'55.
- DRINKING GLASS. On ball feet; painted in brown, with medallions and inscriptions. *German*. 17th centy. H. $3\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought (Bernal coll.), 1*l*. 1903*f*.-'55.
- DRINKING GLASS. On ball feet; painted with a landscape and figures. *German*. 17th centy. H. $2\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 1903*g*.-'55.
- EWER. Clear glass; the foot added in bronze gilt. *Venetian*. 16th centy. H. $5\frac{3}{4}$ in., W. 3 in. by $2\frac{1}{4}$ in. Bought (Bernal coll.), 7*l*. 1809.-'55.
- EWER or BURETTE, with spout and handle. "Schmelze" glass. *Venetian*. 16th centy. H. 12 in., W. $7\frac{1}{2}$ in. by 6 in. Bought (Bernal coll.), 10*l*. 10*s*. 1828.-'55.
- EWER and BASIN. Pale yellow frosted glass; the ewer with scroll handle. *Venetian*. 16th centy. H. of ewer $7\frac{1}{2}$ in., W. $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; H. of basin $4\frac{3}{4}$ in., diam. 14 in. Bought (Bernal coll.), 16*l*. 5*s*. 6*d*. 1832, 1832*a*.-'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

EWER and PLATEAU. Glass, engraved with arabesques and with mottoes in French; at the bottom of the stand a mantled coat of arms with two crests. *French or Bohemian*. 17th centy. Ewer, H. $4\frac{3}{4}$ in., W. $4\frac{3}{8}$ in. by $2\frac{1}{4}$ in.; plateau, H. 2 in., L. $7\frac{1}{4}$ in., W. $6\frac{1}{4}$ in. Bought (Bernal coll.) 15*l*.

1854, 1854*a*.—'55.

EWER. Millefiore glass. *Venetian*. 16th cent. H. $8\frac{1}{2}$ in., W. $4\frac{3}{8}$ in. by $3\frac{3}{4}$ in. Bought (Bernal coll.), 57*l*. 1897.—'55.

FLASK. Enamelled glass, bulb-shaped, with elongated neck; on the bulb are two shields of arms, with interlaced arabesque work in brilliant colours; on the neck stripes or flutings of blue and white enamels. *Venetian*. About 1520. H. $8\frac{3}{4}$ in., diam. $3\frac{7}{8}$ in. Bought (Bernal coll.), 33*l*.

1851.—'55.

FLASK or PILGRIM'S BOTTLE. Pale green glass, splashed with opaque white and red glass; two small handles of green glass. *Venetian*. 16th centy. H. 9 in., W. $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Bought (Bernal coll.), 27*l*.

1892.—'55.

FLASK or PILGRIM'S BOTTLE. Blue glass, flat-sided, sprinkled with gold avanturine. *Venetian*. 16th or 17th centy. H. $10\frac{1}{2}$ in., W. 6 in. by $2\frac{1}{4}$ in. Bought (Bernal coll.), 21*l*.

1894.—'55.

FLASK. Blue glass, elliptic, flat-sided, ribbed or fluted, with a raised circular medallion stamped with a fleur-de-lys. *French?* 17th centy. H. $12\frac{1}{2}$ in., W. $7\frac{1}{2}$ in. by $4\frac{1}{8}$ in. Bought (Bernal coll.), 14*l*.

1905.—'55.

GOBLET. Clear glass, of a greenish tint, on a tall stem, with a knob of open work. *Venetian*. 16th or 17th centy. H. $11\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 5*l*. 1812.—'55.

GOBLET. Clear glass, with bars or canes of latticinio work projecting in relief from the surface of the piece. *Venetian*. 16th centy. H. $6\frac{3}{4}$ in., diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 6*l*. 15*s*.

1815.—'55.

GOBLET. Lace-work glass, "vitro di trina," funnel-shaped. *Venetian*. 16th or 17th centy. H. $6\frac{1}{2}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 5*s*.

1818.—'55.

GOBLET or WINE GLASS. Opal glass, with bell-shaped bowl, and curved margin, folded over to resemble the calyx of a flower. *Venetian*. 16th or 17th centy. H. $7\frac{1}{4}$ in., diam. $4\frac{3}{4}$ in. Bought (Bernal coll.), 13*l*.

1829.—'55.

GOBLET and COVER. Glass, with engraved and gilded arabesque ornaments, and a medallion surmounted by a coronet, and containing an interlaced cypher; at the back a German inscription. *German*. 17th centy. H. $12\frac{5}{8}$ in., diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 3*l*. 5*s*.

1834.—'55.

GOBLET and COVER. Glass; the bowl painted with landscapes and architectural subjects in black; in front an oval medallion with a motto. *German*. 17th centy. H. $12\frac{5}{8}$ in., diam. $4\frac{7}{8}$ in. Bought (Bernal coll.), 3*l*.

1835.—'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- GOBLET or WINE GLASS. On lofty bulbed and wing-mounted stem; the bowl engraved, landscapes, two shields of arms, Cupids, &c. and French inscriptions. *French?* 18th centy. H. $11\frac{1}{2}$ in., diam. $5\frac{3}{8}$ in. Bought (Bernal coll.), 4*l*. 1840.-'55.
- GOBLET. Glass, spiral fluted bowl in purple glass, and moulded stem in white; ornamented with mask, gadroons, garlands, &c., in relief. *Venetian*. 16th centy. H. $6\frac{3}{4}$ in., diam., $3\frac{3}{4}$ in. Bought (Bernal coll.), 13*l*. 10*s*. 1869.-'55.
- GOBLET and COVER. Cut ruby glass. *Bohemian*. 18th centy. H. 13 in., diam. 4 in. Bought (Bernal coll.), 2*l*. 2*s*. 1875.-'55.
- GOBLET and COVER. Cut glass; in front is engraved an escutcheon of arms surmounted by a coronet; stem and margin of the bowl and cover enriched with gilded bands. *Bohemian*. 17th centy. H. 13 in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 1*l*. 1899.-'55.
- GOBLET and COVER. Cut glass, engraved with arabesques. *Bohemian*. 17th centy. H. $12\frac{3}{4}$ in., diam. $4\frac{5}{8}$ in. Bought (Bernal coll.), 4*l*. 10*s*. 1900.-'55.
- GOBLET and COVER. The bowl and foot in green glass, the stem, &c. in white; the bowl engraved with a frieze of dancing Cupids, personifying the four elements, with Dutch inscriptions. *German?* 17th centy. H. $15\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 3*s*. 1901.-'55.
- GOBLET and COVER. Clear glass, fluted or puffed, stem involuted. *Venetian*. 15th or 16th centy. H. $12\frac{1}{2}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 8*l*. 5*s*. 1909.-'55.
- GROTESQUE VESSEL. Lace glass, or "vitro di trina," in the form of a tunny-fish. *Venetian*. 16th or 17th centy. H. 5 in., L. 7 in., W. $4\frac{1}{2}$ in. Bought (Bernal coll.), 7*l*. 5*s*. 1861.-'55.
- JUG or CRUCHE. Opaque red glass, oviform and ribbed. *Venetian*. 16th centy. H. 7 in., diam. $4\frac{1}{8}$ in. Bought, 7*l*. 1609.-'55.
- JUG. Light green glass, with cover, enamelled with the subject of Christ and the woman of Samaria. *German*. Dated 1652. H. $12\frac{3}{8}$ in., W. $6\frac{1}{4}$ in. by 6 in. Bought (Bernal coll.), 9*l*. 15*s*. 1843.-'55.
- JUG or CRUCHE, with handle. Clear glass, raised mounts, and transverse bands and ornaments in blue. H. $6\frac{1}{2}$ in., W. $5\frac{1}{4}$ in. by $4\frac{3}{8}$ in. Bought (Bernal coll.), 6*l*. 15*s*. 1859.-'55.
- JUG. Enamelled glass, in various colours, with floriated ornaments, and with an "Agnus Dei." *German*. Dated 1668. H. $7\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. by 5 in. Bought (Bernal coll.), 5*l*. 10*s*. 1880.-'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

JUG. Enamelled glass; a cavalier pledging a lady; with inscriptions. *German*. Dated 1655. H. 10 in., W. $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought (Bernal coll.), 9*l.* 10*s.* 1882.-'55.

JUG. Glass, with pewter cover, enamelled with devices in various colours; in the centre a man and woman holding up an escutcheon. *German*. Dated 1661. H. $9\frac{1}{2}$ in., W. 5 in. by $4\frac{3}{4}$ in. Bought (Bernal coll.), 5*l.* 1908.-'55.

KNOB or ORNAMENT. Orange-coloured glass, on bulb stem, silvered in the interior. *Venetian*. 16th or 17th centy. H. $8\frac{1}{2}$ in., diam. $3\frac{1}{4}$ in. Bought (Bernal coll.), 5*l.* 5*s.* 1870.-'55.

LIQUEUR GLASS. The bowl and foot in opal glass, the stem in ruby. *Venetian*. 16th centy. H. $4\frac{1}{4}$ in., diam. $2\frac{1}{4}$ in. Bought (Bernal coll.), 5*l.* 2*s.* 6*d.* 1873.-'55.

LIQUEUR GLASS. The bowl and foot in opal glass, the stem in ruby. *Venetian*. 16th centy. H. $3\frac{5}{8}$ in., diam. $1\frac{7}{8}$ in. Bought (Bernal coll.), 5*l.* 2*s.* 6*d.* 1873*a.*-'55.

MUG or TANKARD and COVER. Glass, engraved with strap-work, arabesques, &c. *Bohemian*. 17th centy. H. 8 in., W. $5\frac{1}{4}$ in. by 4 in. Bought (Bernal coll.), 11*l.* 1847.-'55.

MUG or TANKARD, with handle. Clear glass, splashed with white, red, and blue. *Venetian*. 16th or 17th centy. H. 6 in., W. $3\frac{3}{4}$ in. Bought (Bernal coll.), 2*l.* 5*s.* 1896.-'55.

MUG or TANKARD. In semi-opaque white glass, enamelled with cartouche work, &c., in red and black; medallion in front with Cupid asleep; silver gilt cover. *German*. 1680. H. $9\frac{3}{4}$ in., W. $5\frac{5}{8}$ in. by $5\frac{1}{8}$ in. Bought (Bernal coll.), 4*s.* 10*s.* 1898.-'55.

PLATE. Dark purple glass, the border etched with arabesque ornaments. *Venetian?* 17th centy. H. $1\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in. Bought (Bernal coll.), 3*l.* 3*s.* 1867.-'55.

PLATE. Dark purple glass, etched with bouquets of flowers, and two coats of arms, with initials. *German?* Dated 1613. H. 1 in., diam. 9 in. Bought (Bernal coll.), 3*l.* 7*s.* 1868.-'55.

PLATE. Deep orange-coloured glass, with fluted border. *Venetian*. 16th centy. H. 1 in., diam. $8\frac{1}{2}$ in. Bought (Bernal coll.), 2*l.* 2*s.* 1876.-'55.

PLATE or SAUCER. Venetian glass, imitation of the antique; vertical canes of semi-opaque yellow and blue glass inserted into a body of transparent purple glass. *Venetian*. 16th or 17th centy. H. $\frac{7}{8}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 7*l.* 1910*a.*-'55.

SALVER. Lace-work glass, or "vitro di trina." *Venetian*. 16th centy. H. $1\frac{5}{8}$ in., diam. 16 in. Bought (Bernal coll.), 11*l.* 1866.-'55.

SCENT BOTTLE. "Millefiore" glass. *Venetian*. 18th centy. H. $3\frac{1}{4}$ in., diam. 2 in. Bought, 12*s.* 1*d.* 915.-'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

SEAU or BUCKET. Glass, with diagonal raised canes of blue and green, gilt metal handle. *Venetian*. 16th or 17th centy. H. 7 in., diam. $6\frac{1}{4}$ in. Bought (Bernal coll.), 20*l*. 1817.—'55.

TAZZA. In semi-opaque blue glass, imitation of lapis lazuli, with patches of gold introduced in imitation of aventurine. *Venetian*. 18th centy. H. $1\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought, 3*l*. 10*s*. 1623.—'55.

TAZZA. Glass, on low stem; the bowl sprinkled with opaque white, yellow, and red glass. *Venetian*. 16th centy. H. 3 in., Diam. $8\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 5*s*. 1830.—'55.

TAZZA. Lace glass, "vitro di trina," on raised baluster-shaped stem. *Venetian*. 16th centy. H. 5 in., diam. $6\frac{3}{8}$ in. Bought (Bernal coll.), 12*l*. 10*s*. 1860.—'55.

TAZZA. Glass, on baluster-shaped stem, the bowl decorated with leaves and flowers in green and yellow enamel, a full-faced mask in the centre in white enamel. *Venetian*. 16th centy. H. $5\frac{1}{4}$ in., diam. $6\frac{3}{4}$ in. Bought, 8*l*. 3654.—'55.

TAZZA. Clear glass, diamond-moulded margin, with enamelled imbricated ornaments; in the centre an interlaced fret-work ornament in blue enamel. *Venetian*. 16th centy. H. $2\frac{1}{4}$ in., diam. $9\frac{1}{2}$ in. Bought, 3*l*. 10*s*. 3656.—'55.

VASE. Blue glass, with two moulded medallions of lions' heads. *French*, modern. H. 8 in., diam. $3\frac{1}{2}$ in. Bought, 1*s*. 7*d*. 1263.—'55.

VASE. Opal glass, with involuted scroll handles. *Venetian*. 16th or 17th centy. H. $6\frac{3}{8}$ in., W. $5\frac{1}{8}$ in. by $3\frac{1}{8}$ in. Bought (Bernal coll.), 9*l*. 1826.—'55.

VASE and COVER. Glass, globular, with raised bosses in blue, green, and purple glass, etched with two coats of arms. *German*. Dated 1643. H. $7\frac{3}{4}$ in., diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 8*l*. 1858.—'55.

VASE or EWER. Glass, with vertical columns of opaque pink, white, and blue glass. *Venetian*. 16th or 17th centy. H. 8 in., diam. $3\frac{5}{8}$ in. Bought (Bernal coll.), 4*l*. 4*s*. 1862.—'55.

VASE. Ruby glass. *Venetian*. 16th or 17th centy. H. 9 in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 6*l*. 5*s*. 1874.—'55.

VASE. Ruby glass. *Venetian*. 16th or 17th centy. H. 9 in., diam. $3\frac{7}{8}$ in. Bought (Bernal coll.), 6*l*. 5*s*. 1874*a*.—'55.

VASE. Clear glass, with two handles; inside, seated on a bulb of blue glass, is a porcelain figure of a boy with a wine flask and a glass. *Venetian*. 16th or 17th centy. H. 9 in., W. $8\frac{3}{4}$ in. by $6\frac{1}{4}$ in. Bought (Bernal coll.), 20*l*. 5*s*. 1902.—'55.

WINE GLASS. On a tall involuted cord stem, with twisted fillets of gold-coloured and clear glass. *Venetian*. 17th centy. H. $10\frac{1}{2}$ in., diam. $4\frac{1}{4}$ in. Bought, 8*l*. 1608.—'55.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

WINE GLASS. On a tall involuted cord stem, with twisted fillets in green, blue, and white glass. *Venetian*. 16th centy. H. $12\frac{1}{2}$ in., diam. $3\frac{7}{8}$ in. Bought (Bernal coll.), 7*l*. 1810.-'55.

WINE GLASS. Moulded stem, with lion's head masks, the bowl surrounded with two transverse beaded bands, the margin and stem gilt. *Venetian*. 16th centy. H. $10\frac{3}{4}$ in., diam. $3\frac{3}{8}$ in. Bought (Bernal coll.), 3*l*. 1811.-'55.

WINE GLASS. On a tall involuted cord stem, with twisted fillets in blue and white glass, crested with blue. *Venetian*. 16th or 17th centy. H. 14 in., diam. 5 in. Bought (Bernal coll.), 17*l*. 1813.-'55.

WINE GLASS. Lace glass or "vitro di trina," funnel-shaped, on a foot. *Venetian*. 16th centy. H. 12 in., diam. 6 in. Bought (Bernal coll.), 5*l*. 1816.-'55.

WINE GLASS. On a tall involuted cord stem, with twisted fillets in green, blue, and white glass; the upper part of the stem forming two serpents' heads crested with blue glass. *Venetian*. 16th centy. H. $14\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought (Bernal coll.), 20*l*. 1841-55.

WINE GLASS. Cut and engraved with arabesques. *French* or *Bohemian*. 17th centy. H. $6\frac{1}{2}$ in., diam. $3\frac{1}{8}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 1853.-'55.

WINE GLASS. Tazza-shaped, the bowl diamond-moulded, the stem twisted with two rosettes in opaque white glass. *Venetian*. 16th centy. H. 5 in., diam. $2\frac{3}{8}$ in. Bought (Bernal coll.), 3*l*. 10*s*. 1884.-'55.

WINE GLASS. On tall involuted cord stem, with dark blue wings. *Venetian*. 15th centy. H. 13 in., diam. 4 in. Bought (Bernal coll.), 16*l*. 10*s*. 1911.-'55.

GLASS VESSELS, ETC., ORIENTAL.

BOTTLE. Semi-opaque blue glass, circular, enamelled with flowers in proper colours, silver top. *Persian*. H. $5\frac{1}{2}$ in., diam. $2\frac{7}{8}$ in. Bought (Bernal coll.), 4*l*. 12*s*. 6*d*. 1891.-'55.

BOTTLE. Glass, square, with iris and other flowers in relief, gilt and enamelled. *Persian*. H. $5\frac{1}{2}$ in., W. $2\frac{3}{4}$ in. Bought (Bernal coll.), 4*l*. 12*s*. 6*d*. 1891*a*.-'55.

CUP. Two-handled, in marbled crimson and green glass, moulded with ornaments in relief. *Chinese*. H. $2\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. by $2\frac{7}{8}$ in. Bought (Bernal coll.), 1*l*. 11*s*. 6*d*. 2160.-'55.

SCENT BOTTLE. Semi-opaque pale blue glass, mounted in silver gilt filigree work, bulb-shaped. *Turkish* or *Persian*. H. $7\frac{1}{2}$ in., diam. 3 in. Bought (Bernal coll.), 7*l*. 10*s*. 2108.-'55.

GOLDSMITH'S AND JEWELLER'S WORK. *See* BOX. CAMEO. CROSS.

EARRING. FIBULA. PENDENT ORNAMENT. RING. SEAL. SPOON. WATCH.

GROUP of the CRUCIFIXION. Carved in cedar; at the foot of the cross are the Virgin, St. John, and a soldier on horseback. With a stamped leather case. About 1700. H. $6\frac{1}{2}$ in. Bought, 4*l*. 16*s*. 10*d*. 1046.-'55.

- GUN. Wheel-lock pea-rifle, the barrel of blued steel, engraved and partly gilt; the stock decorated with various animals and marquetry of pearl and ivory. 17th centy. L. 3 ft. 11 in. Bought (Bernal coll.), 14*l.* 10*s.* 2193.-'55.
- GUN. Wheel-lock rifle, carved walnut stock, chased brass mountings; the lock engraved with a Turkish battle scene. *German (Bavarian)*. 1700. L. 3 ft. 6 in. Bought (Bernal coll.), 8*l.* 5*s.* 2194.-'55.
- GUN. Fowling-piece for the left hand, the barrel of blued steel, partly gilt, the lock and steel mounts chased with hunting subjects, trophies, &c. *French*. 18th centy. L. 4 ft. 7 in. Bought (Bernal coll.), 30*l.* 2195.-'55.
- GUN. Wheel-lock pea-rifle, barrel and lock engraved, the stock inlaid with pearl and ivory marquetry. 17th centy. L. 3 ft. 9 in. Bought (Bernal coll.), 14*l.* 10*s.* 2217.-'55.
- GUN. Wheel-lock rifle, with case for charges, the barrel and lock in blued steel, engraved and partly gilt, the stock inlaid with pearl and ivory marquetry. 17th centy. L. 4 ft. Bought (Bernal coll.), 13*l.* 10*s.* 2218.-'55.
- GUN. Wheel-lock rifle, stock inlaid with arabesque work in brass and silver. 17th centy. L. 4 ft. 2 in. Bought (Bernal coll.), 10*l.* 10*s.* 2232.-'55.
- GUN. Wheel-lock rifle, the stock inlaid with incised ivory marquetry. *German*. Dated 1605. L. 3 ft. 9½ in. Bought (Bernal coll.), 6*l.* 15*s.* 2240.-'55.
- GUN. Wheel-lock rifle, the stock inlaid with brass and ivory. Date 1601. L. 4 ft. Bought (Bernal coll.), 12*l.* 10*s.* 2241.-'55.
- HALBERD. Steel, the blade etched with arabesques and with the arms of Burgundy. *French*. Dated 1596. L. 7 ft. 11½ in. Bought (Bernal coll.), 9*l.* 10*s.* 2223*a.*-'55.
- HALBERD. Steel, with open-work head, the axe blade crescent-shaped, the shaft knotted and studded with brass nails. L. 8 ft. Bought (Bernal coll.), 8*l.* 2224.-'55.
- HANAP. *See* CUP.
- HANDLE of a VASE or EWER. Bronze, the upper extremities terminating in two rams' heads, the lower one with a honeysuckle or palmette ornament. *Ancient Greek or Etruscan*. 5¾ in. by 3¾ in. Bought, 12*s.* 899.-'55.
- HANDLE of a VASE. Bronze. *Ancient Greek, Etruscan, or Roman*. 7¾ in. by 5¼ in. Bought, 10*d.* 1348.-'55.
- HANDLE of a VASE. Bronze. *Ancient Greek, Etruscan, or Roman*. 7 in. by 5¼ in. Bought, 10*d.* 1349.-'55.
- HANDLE of a VASE. Bronze. *Ancient Greek, Etruscan, or Roman*. 6¾ in. by 4 in. Bought, 10*d.* 1350.-'55.
- HANDLE of a VASE. Bronze. *Ancient Greek, Etruscan, or Roman*. 4½ in. by 3 in. Bought, 10*d.* 1351.-'55.
- HANDLE of a VASE. Bronze. *Ancient Greek, Etruscan, or Roman*. 11 in. by 6 in. Bought, 10*d.* 1352.-'55.
- HANDLE of a VASE. Bronze. *Ancient Greek, Etruscan, or Roman*. 8 in. by 1¾ in. Bought, 10*d.* 1353.-'55.

HANDLE of a VASE. Bronze. *Ancient Greek, Etruscan, or Roman.* Bought, 10*d.* (*Transferred to Museum, Dublin.*)
1354.-'55.

HANDLE, portion. Chiselled bronze, in form of a ram's head; termination of a handle of a patera or other object. *Ancient Greek or Roman.* 2 in. by 2 in. Bought, 10*s.* 2757.-'55.

HANDLE of a MIRROR or PATERA. Bronze, fluted and surrounded with transverse mouldings. *Ancient Greek or Roman.* L. 4½ in. Bought, 6*s.* 2758.-'55.

HISPANO-MORESCO WARE. *See* EARTHENWARE, &c.

HORN. Work in. *See* CUP. KNIFE HANDLE. POWDER FLASK.

HORSE-BIT. Steel, chiselled and perforated with foliated ornaments. 17th centy. L. 8 in., W. 4¾ in. Bought (Bernal coll.), 4*l.* 14*s.* 6*d.* 2192.-'55.

HUNTING HORN. Chiselled steel, embossed with spiral bands of foliated ornament. *German.* About 1500. L. 12 in. Bought, 24*l.* 1602.-'55.

INKSTAND. Bronze, circular, enriched with masks and foliated ornament in relief. *Italian.* 16th centy. H. 3¼ in. Diam. 6 in. Bought (Bernal coll.), 15*l.* 5*s.* 2089.-'55.

INKSTAND. *See also* EARTHENWARE (Maiolica) and ENAMELS.

INTAGLIO. *See* EARTHENWARE (Wedgwood).

IRON and STEEL WORK. *See* BILL. BOLT. BREASTPLATE. CASKET. CHEST. COFFER. DAGGER. DOOR HANDLE. FIRE-DOGS. FIRE IRONS. FORK. GIRANDOLE. GUN. HALBERD. HORSE-BIT. HUNTING HORN. KEY. KNIFE. KNOCKER. LOCK. MATCHLOCK REST. MEDALLION. NUT-CRACKERS. PINCERS. PISTOLS. PLAQUE. PURSE FRAME. RAPIER. SCISSORS. SCREW PRESS. SHEARS. STAND. SUGAR NIPPERS. SWORD.

IVORY, CARVED.

CABINET. Carved ivory, coffer-shaped, mounted in silver. *Cingalese or Batavian?* 17th centy. H. 9½ in., L. 10½ in., W. 7 in. Bought, 11*l.* 6*s.* 1*d.* 1067.-'55.

COMB. Carved ivory. Subjects in relief, the Judgment of Paris and David's message to Bathsheba. *German.* About 1520. L. 5¾ in., W. 5¼ in. Bought (Bernal coll.), 18*l.* 10*s.* 2143.-'55.

COMB. Carved ivory. Arabesque scroll work, and medallions enclosing busts. *German.* About 1520. L. 6 in. W. 4¼ in. Bought (Bernal coll.), 17*l.* 2144.-'55.

COMB. Carved ivory. Arabesque scroll work, and medallions enclosing busts. *German.* About 1520. L. 5¼ in., W. 3¾ in. Bought (Bernal coll.), 7*l.* 7*s.* 2145.-'55.

COMB. Carved ivory. Interlaced ribbon pattern. *Indian (Goa?)*. 16th or 17th centy. L. 4½ in., W. 5 in. Bought (Bernal coll.), 8*l.* 5*s.* 2146.-'55.

IVORY, CARVED—*continued.*

KNIFE CASE. Ivory, in form of a quiver, engraved in black, with outlines of full length figures of emperors, knights, &c., and a frieze of hunting subjects, arabesques, &c., containing 12 knives and 1 fork with engraved ivory handles of emperors, birds, &c. *German.* About 1560. Case, L. 8 $\frac{3}{4}$ in. Knives, L. 7 $\frac{3}{4}$ in.; forks, L. 9 $\frac{1}{4}$ in. Bought (Bernal coll.), 25*l.* 10*s.* 2165.-'55.

KNOP or BOSS of a GORLET. Carved ivory. *German.* About 1520. H. 2 in., diam. 1 $\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 2149.-'55.

LID of a CASKET. Carved ivory. *Moorish?* 13th or 14th centy. L. 5 in., W. 3 in. Bought, 4*l.* 0*s.* 10*d.* 1057.-'55.

MEDALLION. Carved ivory, circular; the Assumption of the Virgin; picked out in colours and gold. 14th centy. Diam. 2 $\frac{1}{2}$ in. Bought, 24*l.* 1607.-'55.

MIRROR COVER. Carved ivory, circular, with an allegorical representation of "the Assault of the Castle of Love." *French?* Early part of 14th centy. Diam. 5 $\frac{1}{2}$ in. Bought, 50*l.* 12*s.* 1617.-'55.

MIRROR COVER. Carved ivory, circular; David's message to Bathsheba. *German.* About 1500. Diam. 5 $\frac{1}{2}$ in. Bought (Bernal coll.), 5*l.* 5*s.* 2148.-'55.

PASTORAL STAFF. Carved ivory, crook of rococo scroll work, with cherubs on clouds; ebony staff. *German.* About 1680-1700. L. of the ivory head, 10 $\frac{1}{4}$ in., W. 6 $\frac{1}{2}$ in. L. including staff, 6 ft. 4 in. Bought (Bernal coll.), 20*l.* 2166.-'55.

PLAQUE. Ivory, engraved or incised; subject, the Holy Family. *Italian.* 16th centy. H. 4 $\frac{1}{2}$ in., W. 3 in. Bought, 1*l.* 6*s.* 6*d.* 1510.-'55.

POMMEL of a KNIFE or DAGGER. Carved ivory. *German.* About 1520. H. 2 $\frac{1}{2}$ in., W. 1 $\frac{3}{4}$ in. Bought (Bernal coll.), 15*l.* 10*s.* 2150.-'55.

STAFF, or Wand of Office. Incised ivory. *Italian.* About 1600. L. 5 ft. 8 in., diam. 1 $\frac{1}{2}$ in. Bought (Bernal coll.), 22*l.* 10*s.* 2167.-'55.

STATUETTE. Carved ivory, of the Virgin and Child. *French.* 14th centy. H. 5 $\frac{1}{4}$ in., diam. of base, 2 $\frac{1}{4}$ in. Bought, 12*l.* 1598.-'55.

TANKARD or CANETTE. Carved ivory, cylindrical. In front a shield bearing the arms of England and a device of a walled city, with German inscription. *German.* 16th centy. H. 7 $\frac{3}{4}$ in., W. 3 in. Bought (Bernal coll.), 12*l.* 10*s.* 2164.-'55.

IVORY, CARVED. See also KNIFE HANDLE. POWDER FLASK. SPOON.

JAR. See EARTHENWARE and PORCELAIN.

JARDINIÈRE. See EARTHENWARE.

JEWELLER'S and GOLDSMITH'S WORK. See BOX. CAMEO.

CROSS. EAR-RING. FIBULA. PENDENT ORNAMENT. RING.

SEAL. SPOON. WATCH.

JOSE. See PORCELAIN, ORIENTAL.

JUG. See EARTHENWARE. GLASS.

KEY. Steel, chiselled arabesque-work bow in form of two sirens.
French. 16th centy. L. $4\frac{7}{8}$ in., W. $1\frac{3}{8}$ in. Bought, 16s. 2d.
893.-'55.

KEY. Wrought iron, circular bow, filled in with flamboyant
pierced tracery. *French?* 14th centy. L. $4\frac{1}{2}$ in. Bought,
1l. 0s. 3d. 1208.-'55.

KEY. Steel, with pierced wheel-pattern bow. 15th centy. L.
 $\frac{1}{2}$ in. Bought, 10s. 1508.-'55.

KEY (upper part only). Chiselled iron, with open-work bow of
foliated scrolls. *French.* 16th centy. L. $3\frac{1}{2}$ in. Bought, 8s.
1516.-'55.

KEY. Steel, with trefoil bow. L. $3\frac{1}{2}$ in. Bought, 4s. 1559.-'55.

KEY. Steel, the bow ornamented with dolphins. 17th centy.
L. $5\frac{1}{2}$ in. Bought, 7s. 1560.-'55.

KEY. Steel, with pierced open-work bow of Gothic tracery.
L. $6\frac{3}{4}$ in. Bought, 7s. 1561.-'55.

KEYS (two). Steel. Bought, 10s. (*Wanting*, Nov. 8, 1859.)
1562, 1563.-'55.

KEY. Steel, with chiselled bow formed of two sirens. *French?*
About 1550. L. $4\frac{1}{2}$ in. Bought (Bernal coll.), 5l. 18s. 2069.-'55.

KEY of winder for a wheel-lock rifle. Steel, chased with foliage.
About 1600. L. $7\frac{1}{2}$ in., W. $2\frac{1}{4}$ in. Bought (Bernal coll.), 2l.
2246.-'55.

KEY. Steel, complicated wards, the hilt or shaft-guard pierced
in cut or filed open-work. *French.* 17th centy. L. $6\frac{3}{4}$ in.
Bought (Bernal coll.), 2l. 5s. 2295.-'55.

KEY. Steel, with interlaced strap-work bow, perforated in open-
work. *French or Italian.* About 1540. L. $4\frac{1}{4}$ in. Bought
(Bernal coll.), 4l. 2296.-'55.

KEY. Steel, chased bow, enriched with a coat of arms and ducal
coronet. *French or German.* 17th centy. L. $4\frac{3}{4}$ in. Bought
(Bernal coll.), 2l. 2297.-'55.

KEY. Steel, with chiselled bow, surmounted by a ducal coronet
and shield bearing the royal arms of France. *French.* 18th
centy. L. $4\frac{1}{2}$ in. Bought (Bernal coll.), 3l. 5s. 2298.-'55.

KEY. Steel, with open-work bow. *English or French.* 16th
centy. L. $4\frac{1}{2}$ in. Bought (Bernal coll.), 2l. 2299.-'55.

KEY. Steel, the bow chased with a shield of arms and ducal
coronet, the bearings three lizards (the arms of the Louvois
family). *French.* About 1680. L. $5\frac{1}{2}$ in. Bought (Bernal
coll.), 4l. 2300.-'55.

KEY. Steel, with chased open-work bow and coat of arms, sur-
mounted by a ducal coronet. About 1680. L. $5\frac{1}{2}$ in.
Bought (Bernal coll.), 1l. 15s. 2301.-'55.

KEY. Steel; a double master key, with circular moveable bow,
perforated and engraved with sacred monograms. 16th centy.
L. 6 in. Bought (Bernal coll.), 3l. 2302.-'55.

KEY. Steel, with cut and pierced open-work bow, and brass
ribbed ornaments. 15th centy. L. $5\frac{1}{2}$ in. Bought (Bernal
coll.), 1l. 10s. 2303.-'55.

- KEY. Chiselled steel (to a harp or other musical instrument), damascened with gold ornaments of musical trophies. 17th centy. L. $2\frac{1}{4}$ in. Bought (Bernal coll.), 1*l*. 11*s*. 6*d*. 2307.-'55.
- KEY. Steel, with circular open-work bow of radiating tracery, surmounted by a turret; beneath is a square band of open quatrefoils. *French?* 15th centy. L. $4\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 12*s*. 6*d*. 2308.-'55.
- KEY. Chamberlain's, gilt metal, the bow ornamented on one side with the Imperial eagle and crown, an interlaced cypher on the opposite side. *German*. 18th centy. L. $7\frac{1}{4}$ in. Bought (Bernal coll.), 1*l*. 1*s*. 2309.-'55.
- KEY. Chamberlain's, gilt metal, the bow decorated with the arms of Bavaria. *German*. 18th centy. L. $7\frac{1}{4}$ in. Bought (Bernal coll.), 1*l*. 7*s*. 2310.-'55.
- KEY. Chamberlain's, gilt metal, the bow decorated with the arms of the Elector of Mayence. *German*. 17th centy. L. $6\frac{1}{4}$ in. Bought (Bernal coll.), 15*s*. 2311.-'55.
- KEY. Gilt metal, the bow of open scroll work, the shaft or barrel chased. *French or German*. 17th centy. L. $4\frac{1}{4}$ in. Bought (Bernal coll.), 1*l*. 8*s*. 2312.-'55.
- KEY. Gilt metal, with chased and pierced bow, scroll work, and mask. *German?* 17th centy. L. 5 in. Bought (Bernal coll.), 1*l*. 3*s*. 2313.-'55.
- KEY. Gilt metal, the bow formed of an open-work cypher and crown. *English*. 18th centy. L. $5\frac{1}{8}$ in. Bought (Bernal coll.), 4*l*. 4*s*. 2314.-'55.
- KEY. See also LOCKS.
- KNIFE and FORK. Steel, with carved ivory handle representing Adam and Eve gathering the forbidden fruit, &c. 17th centy. Knife, $10\frac{1}{2}$ in.; fork, $8\frac{1}{2}$ in. Bought, 3*l*. 4*s*. 8*d*. 930, 930*a*.-'55.
- KNIFE and three-pronged FORK. Steel, with Venetian millefiore glass handles. *Italian*. 17th cent. Knife, $9\frac{1}{4}$ in.; fork, $8\frac{1}{2}$ in. Bought, 1*l*. 12*s*. 4*d*. 1567, 1567*a*.-'55.
- KNIFE. Steel, chiselled and gilt handle inlaid with mother-of-pearl, damascened blade; on the back an inscription in raised letters. In a leather case. *French*. About 1550. L. 11 in. Bought (Bernal coll.), 8*l*. 2132.-'55.
- KNIFE. Steel, chiselled steel handle of a lion holding a shield, in an engraved pewter and wood sheath. *Dutch*. 17th centy. Knife, $8\frac{1}{4}$ in.; sheath, $7\frac{1}{4}$ in. Bought (Bernal coll.), 3*l*. 12*s*. 6*d*. 2137.-'55.
- KNIFE. Steel, with dark horn handle, the end and pommel of brass, engraved with subjects of the Brazen Serpent and the Crucifixion. *German*. Dated 1608. L. $8\frac{1}{2}$ in. Bought (Bernal coll.), 15*s*. 2138.-'55.
- KNIFE. Steel, dark horn hilt, with brass mounting, engraved with Scriptural subjects. *German*. Dated 1608. L. 9 in. Bought (Bernal coll.), 15*s*. 2138*a*.-'55.

- KNIFE.** Steel, the handle ornamented on red lacquer, with designs in raised silver of figures and scrolls. *German.* 17th centy. L. 9 in. Bought (Bernal coll.), 9*l.* 5*s.* 2139.-'55.
- KNIFE.** Steel, tortoise-shell handle, inlaid with silver Busts, children with astronomical instruments and scroll. 17th centy. L. 9½ in. Bought (Bernal coll.), 7*l.* 2141.-'55.
- KNIFE.** A trencher knife, steel blade, engraved and damascened, chased gilt bronze ferule, ebony handle; in a stamped and gilt leather sheath. *Italian.* 16th centy. Knife, 19½ in. by 3½ in.; sheath, 14½ in. by 3½ in. Bought (Bernal coll.), 4*l.* 2183.-'55.
- KNIFE.** A hunting knife, steel, in stamped leather sheath, the hilt in carved ivory. *German.* 17th centy. L. 2 ft. Bought (Bernal coll.), 5*l.* 15*s.* 2236.-'55.
- KNIVES.** Pair of carving knives, steel, with silver gilt handles, each engraved with a devotional inscription; Gothic ornaments. In a leather ("cuir bouilli") sheath, with scrolls and coat of arms, obliterated, partly gilt. *German.* 15th centy. Knives, L. 14½ in.; sheath, L. 15 in. Bought (Bernal coll.), 49*l.* 10*s.* 2239.-'55.
- KNIFE, FORK, and SPOON.** The handles formed of pieces of rock crystal, mounted in silver gilt. L. of knife, 8½ in.; fork, 6 in.; spoon, 6½ in. Bought (Bernal coll.), 4*l.* 5*s.* 2247.-'55.
- KNIFE, FORK, and SPOON.** Steel and ivory, with carved ivory handles of interlaced work in relief; in a gilt leather case. *Dutch.* About 1680. L. of Knife, 9¼ in.; fork, 8½ in.; spoon, 6½ in. Bought (Bernal coll.), 4*l.* 10*s.* 2253, 2253*a.b.c.*-'55.
- KNIFE and HANDLE of a FORK.** Enamelled in relief with insects, flowers, leaves, and fruit. *French.* 17th centy. Knife, 7½ in.; hilt, 2¾ in. Bought (Bernal coll.), 5*l.* 10*s.* 2254.-'55.
- KNIFE and FOUR-PRONGED FORK.** Steel, the handles chiselled with statuettes of Bacchus and Cupid, gilt ferules. 17th centy. L. of knife, 7¾ in.; fork, 6½ in. Bought (Bernal coll.), 30*l.* 2255.-'55.
- KNIFE.** Chiselled steel hilt, inlaid with plaques of mother-of-pearl. *Italian.* 16th centy. L. 6½ in. Bought (Bernal coll.), 1*l.* 5*s.* 2270.-'55.
- KNIFE.** A penknife, plain silver handle, gilt pommel of cherub's head and scrolls. *Italian.* About 1570. L. 5¾ in. Bought (Bernal coll.), 2*l.* 2271.-'55.
- KNIFE and FORK.** Steel, with ivory hilts inlaid with silver wire in scrolls and annulets; round each of the sides is inscribed also in wire "Benjamin Ayloffe, Anno 1685." *English.* Knife, 7¼ in.; fork, 6¾ in. Bought (Bernal coll.), 3*l.* 8*s.* 2272.-'55.
- KNIFE and TWO-PRONGED FORK.** Steel, silver handles engraved with Scriptural subjects, in the style of Theodore de Bry; pierced scroll pommels, German inscriptions; in a fish-skin case, mounted with silver. *German.* Dated 1607. L. of knife, 8½ in.; fork, 7¾ in.; case, 7¼ in. Bought (Bernal coll.), 8*l.* 5*s.* 2273.-'55.

- KNIFE and TWO-PRONGED FORK. Steel, the handles decorated in chequered marquetry of mother-of-pearl and tortoise-shell, the blade engraved with subjects of the Virgin and Child and the Crucifixion. *German*. Dated 1623. L. of knife, $8\frac{1}{2}$ in.; fork, $7\frac{1}{2}$ in. Bought (Bernal coll.), 2*l*. 2315.-'55.
- KNIFE. Steel, fluted handle, inlaid with pieces of ivory. 17th centy. L. $8\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 2*s*. 6*d*. 2316.-'55.
- KNIFE and TWO-PRONGED FORK. Steel, silver gilt handles, open scroll pommels. *German*. 16th centy. L. of knife, $7\frac{1}{2}$ in.; fork, $6\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 2*s*. 6*d*. 2317.-'55.
- KNIFE. Steel, chased handle, with four plaques of mother-of-pearl riveted on. L. 9 in. Bought (Bernal coll.), 3*l*. 15*s*. 2318.-'55.
- KNIFE. Steel, brass enamelled handle, blue and white, the pommel in form of a dragon's head. 17th centy. L. $8\frac{1}{4}$ in. Bought (Bernal coll.), 3*l*. 15*s*. 2319.-'55.
- KNIFE and TWO-PRONGED FORK. Steel, with carved horn handles, the pommels in form of goats' heads. 17th centy. L. of knife, $9\frac{1}{2}$ in.; fork, $8\frac{3}{4}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 2320.-'55.
- KNIFE and TWO-PRONGED FORK. Steel, with ivory hilts inlaid with engraved silver coats of arms and other ornaments, chased silver pommels and ferules. *German*. 17th centy. L. of knife, 10 in.; fork, 9 in. Bought (Bernal coll.), 2*l*. 2*s*. 2321.-'55.
- KNIFE and TWO-PRONGED FORK. Steel, with round Venetian millefiore glass handles, gilt ends and ferules. 17th centy. L. of knife, $9\frac{1}{4}$ in.; fork, $8\frac{1}{2}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 2322.-'55.
- KNIFE and TWO-PRONGED FORK. Steel, ivory handles carved in form of Cupids, carrying others on their shoulders, and clusters of fruit. 17th centy. L. of knife, $8\frac{1}{2}$ in.; fork, 8 in. Bought (Bernal coll.), 6*l*. 5*s*. 2323.-'55.
- KNIFE and TWO-PRONGED FORK. Steel, ivory handles, carved pommels of grotesque lions' heads. *German*. 17th centy. L. of each, $7\frac{3}{8}$ in. Bought (Bernal coll.), 1*l*. 12*s*. 2324.-'55.
- KNIFE. Steel, with carved boxwood handle, formed of a figure of St. Matthew; in a boxwood case carved with Scriptural subjects and German inscriptions. *German*. Dated 1587. L. of knife, $8\frac{1}{2}$ in.; case, $7\frac{1}{4}$ in. Bought (Bernal coll.), 3*l*. 2326.-'55.
- KNIFE and FORK. Steel, white metal handles, fluted pierced scroll pommels; in fish-skin case, ornamented with appliqué metal figures and scrolls. *German*. 17th centy. L. of knife, $8\frac{1}{2}$ in.; fork, $6\frac{3}{4}$ in.; case, 9 in. Bought (Bernal coll.), 3*l*. 5*s*. 2327.-'55.
- KNIFE. Steel, broad short blade, silver hilt, parcel gilt and inlaid with ornaments, with Hebrew inscription from Ps. cxlix. v. 6; in niello-work, in fish-skin case. *German*. 16th centy. L. of knife, $7\frac{3}{4}$ in.; case, 9 in. Bought (Bernal coll.), 5*l*. 5*s*. 2329.-'55.

- KNIFE.** Steel, with plain ivory handle; the pommel carved with a lion's head; garnet eyes; the blade inscribed with the maker's name and mark, "C. Duroy à Langre," and a sceptre; in a shagreen case. *French.* 17th centy. L. 9½ in. Bought (Bernal coll.), 12s. 2332.-'55.
- KNIVES.** Two; steel, with engraved silver handles of heathen deities; round the sides German inscriptions; in a stamped leather case with gilt ornaments. *German.* 16th centy. L. 10½ in. and 9½ in. Bought (Bernal coll.), 5l. 2347.-'55.
- KNIFE CASE.** Carved wood, painted; three satyrs bound to a triangular pillar form the case, which rests on three sphinxes; the cover is surmounted by a sphinx holding a shield; the case contains six steel knives chased and gilt, each blade and handle formed in one piece. *Italian.* Dated 1564. Case, H. 13½ in., W. 5 in.; knives, L. 8½ in. Bought (Bernal coll.), 10l. 10s. 2156.-'55.
- KNOB.** *See GLASS.*
- KNOCKER or PENDENT DOOR HANDLE.** Tinned iron, in form of two scrolls joined in the centre. *German.* About 1590. 6½ in. by 3½ in. Bought, 1l. 4s. 3d. 1218.-'55.
- KNOCKER.** Wrought iron, ring form. About 1750. 10½ in. by 8 in. Bought, 1l. 0s. 2d. 1219.-'55.
- KNOCKER.** Wrought iron, in form of a circular scroll. About 1600. 7½ in. by 6 in. Bought, 12s. 1d. 1220.-'55.
- KNOCKER.** Wrought iron. Bought, 12s. (*Transferred to Museum, Dublin.*) 1579.-'55.
- KNOCKER.** Bronze. In the centre a female half figure with extended arms, holding a lion on each side. *Italian.* 16th centy. H. 11¼ in., W. 9¼ in. Bought, 8l. 1592.-'55.
- KNOCKER.** Wrought iron; a lion's head in centre of the striking part. *French.* 17th centy. H. 12 in., W. 13½ in. Bought, 1l. 10s. 2760.-'55.
- KNOCKER.** Wrought iron; vertical escutcheon engraved with pierced scroll-work; on the lower part a grotesque mask. 17th centy. 15 in. by 5¼ in. Bought, 1l. 2761.-'55.
- KNOCKER.** Bronze; in the centre an eagle in an oval frame of strap-work ornament; a mask in the lower part, and shield of arms at the top. *Italian.* 16th centy. H. 16 in., W. 8 in. Bought, 9l. 3652.-'55.
- KNOP.** *See ENAMELS.*
- LACE.** *See TEXTILES.*
- LAMP.** *See EARTHENWARE.*
- LEATHER WORK.** *See BELT. BOX. CAP. CASE. CASKET. FLASK. KNIFE CASE. POWDER FLASK. SHIELD.*
- LECTERN.** *See DESK.*
- LINEN.** *See TEXTILES.*
- LIQUEUR GLASS.** *See GLASS.*
- LOCK and CATCH for Bolt.** Chiselled iron, the lock surmounted by a small figure of a hound. *French.* About 1680. 9¾ in. by 5½ in. Bought, 1l. 0s. 3d. 1213, 1213a.-'55.

- LOCK and KEY. Wrought steel, with perforated tracery work; the key with square perforated shaft or handle. *French*. About 1680. Lock, $5\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; key, L. 5 in. Bought, 2*l.* 16*s.* 5*d.* 1214, 1214*a.*-'55.
- LOCK and KEY. Wrought iron. *French*. Dated 1751. 11 in. by 5 in. Bought, 9*s.* 9*d.* 1413, 1413*a.*-'55.
- LOCK. Wrought iron, chiselled with Gothic canopy work and statuettes. 15th centy. $8\frac{1}{2}$ in. by $7\frac{1}{4}$ in. Bought, 6*l.* 1575-'55.
- LOCK FURNITURE (piece of). Steel; chased in relief, with dragons, &c. *French*. About 1680. 7 in. by $4\frac{1}{4}$ in. Bought, 3*l.* 1599-'55.
- LOCK and KEY. Chiselled steel; the lock ornamented with a mask in relief. 17th centy. $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought (Bernal coll.), 16*l.* 2065, 2065*a.*-'55.
- LOCK and KEY. Chased iron; the front ornamented with open-work arabesques, and inscription. *German*. Dated 1649. Lock, 6 in. by 8 in.; key, L. $4\frac{1}{4}$ in. Bought (Bernal coll.), 8*l.* 2066-'55.
- LOCK. Chiselled iron, with an escutcheon of arms on a brass plate. Dated 1651. $5\frac{1}{4}$ in. by 3 in. Bought (Bernal coll.), 1*l.* 12*s.* 2067-'55.
- LOCK. Hasp of, chiselled iron. Bought (Bernal coll.), 2*l.* (*Transferred to Museum, Dublin.*) 2068-'55.
- LOCK. Escutcheon in chiselled steel, with a medallion portrait of Louis XIV.; female terminal figures, &c. *French*. 17th centy. 6 in. by $3\frac{3}{4}$ in. Bought (Bernal coll.), 8*l.* 2071-'55.
- LOCK. Iron, a gate lock, with pierced scroll-work, dolphins, and lions rampant. *Flemish*. About 1600. L. $11\frac{1}{2}$ in., W. $11\frac{1}{4}$ in. Bought, 6*l.* 2636-'55.
- LOCK. Iron, shield-shaped escutcheon, with perforated and engraved foliage work. *German*. About 1500. 7 in. by 10 in. Bought, 8*l.* 2693-'55.
- LOCK. Iron. With three bolts. *English?* Dated 1751. $6\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought. 4592-'55.
- MAIOLICA. See EARTHENWARE.
- MARQUETRY. See CARTOUCHE BOX. DICE BOX. GUN. KNIFE HANDLE. MATCHLOCK REST. POWDER FLASK.
- MATCHLOCK FURNITURE, Piece of. Brass. Bought, 2*s.* 5*d.* 1285-'55.
- MATCHLOCK REST. Steel head or fork pierced and chased; the shaft inlaid with mother-of-pearl and ivory marquetry. L. 4 ft. $3\frac{1}{2}$ in. Bought (Bernal coll.), 14*l.* 10*s.* 2190-'55.
- MATCH POT. Teak wood, inlaid with raised marquetry of mother-of-pearl, glass pastes, coloured woods, &c. *Chinese*. H. 5 in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.* 5*s.* 2159-'55.
- MATCH POT. See also EARTHENWARE.
- MEDAL. Silver, elliptic, King Charles I. Obv., bust to the right; rev., shield of Royal arms surmounted by a crown. *English*. 17th centy. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought, 10*s.* 176-'55.

- MEDAL. Bronze; bust of Christina, Grand Duchess of Tuscany. Obv. only. *Italian*. About 1600. Diam. $3\frac{1}{4}$ in. Bought, 3s. 6d. 1431.-'55.
- MEDAL. Bronze; Beatrix, Grand Duchess of Tuscany. Obv., draped bust to the right; rev., seated male and female allegorical figures representing the Danube and the Arno. *Italian*. 17th centy. Diam. $3\frac{1}{8}$ in. Bought, 6s. 1434.-'55.
- MEDAL. Bronze, of Sigismund Malatesta. Obv., bust to the left; rev., a seated female figure, crowned, supporting a broken column. *Italian*. Dated 1446. Diam. $1\frac{1}{8}$ in. Bought, 5s. 1435.-'55.
- MEDAL. Bronze; Cosmo and Alexander de Medici. Obv., bust of Cosmo in armour to the left; rev., bust to the right of Alexander. *Italian*. Dated 1570. Diam. $3\frac{1}{8}$ in. Bought, 10s. 1504.-'55.
- MEDAL. Bronze. Obv., bust of Alphonso of Arragon, King of Naples, between a helmet and crown; rev., an eagle perched, below a dead fawn, eagles and vultures to left and right; by Pisanello. *Italian*. Dated 1448. Diam. $4\frac{1}{8}$ in. Bought (Bernal coll.), 4l. 2380.-'55.
- MEDAL. Bronze, of Louis XII. of France, and his Queen, Anne of Brittany. Obv., bust of the King to the right, crowned, on a field of fleurs-de-lis; rev., bust of the Queen crowned, on field of fleurs-de-lis and ermine spots. *French* (struck at Lyons). Dated 1499. Diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 11l. 2381.-'55.
- MEDAL. Bronze. Giovanni Bentivoglio, Governor of Bologna. Obv., bust to the right; rev., inscription. *Italian* (by Francia the painter). Dated 1494. Diam. $1\frac{3}{8}$ in. Bought (Bernal coll.), 7s. 6d. 2382.-'55.
- MEDAL. Bronze. Obv., bust of Gonsalvo de Cordova to the right in armour; rev., bust of Ferdinand Davalos to the right in armour. *Italian*. About 1510. Diam. $2\frac{1}{2}$ in. Bought (Bernal coll.), 7s. 6d. 2382a.-'55.
- MEDAL. Bronze. Andrea Doria. Obv., bust to the right; rev., a galley and boat. *Italian*. 16th centy. Diam. $1\frac{3}{4}$ in. Bought (Bernal coll.), 7s. 6d. 2382b.-'55.
- MEDAL. Bronze. Andrea Doria. Obv., bust to the right; rev., a bust to the right, surrounded with fetters. *Italian*. 16th centy. Diam. $1\frac{1}{8}$ in. Bought (Bernal coll.), 7s. 6d. 2382c.-'55.
- MEDAL. Bronze. Obv., bust of Ariosto to the left; rev., a beehive placed over flames. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Bernal coll.), 7s. 6d. 2382d.-'55.
- MEDAL. Bronze, of Jean de Valette, Grand Master of the Knights of St. John. Obv., bust to the right; rev., David killing Goliath. *French*. 16th centy. Diam. 2 in. Bought (Bernal coll.), 7s. 6d. 2382e.-'55.

- MEDAL. Bronze. Obv., bust in armour, of Gregorio Caraffa, Grand Master of the Knights of St. John; rev., a shield of arms. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Bernal coll.), 7s. 6d. 2382f.-'55.
- MEDAL. Bronze. Obv., bust of Antonio Alvarez. *Italian*. Dated 1623. Bought (Bernal coll.), 15s. 2382g.-'55.
- MEDAL. Silver. Henri IV. of France and Marie de Medicis. Obv., busts to the right; rev., Henri and Marie as Mars and Minerva, with the Dauphin as an infant. Set in a rim an inch wide, with long French inscriptions. *French*. Dated 1603. Signed, G. Dupré f. Diam. of the medal, $2\frac{1}{2}$ in., including the border, $4\frac{1}{2}$ in. Bought (Bernal coll.), 5l. 5s. 2383.-'55.
- MEDAL. Silver gilt. Obv., bust of the Emperor Charles V.; rev., the imperial eagle. *German*. By Heinrich Ritz, of Leipzig. Dated 1537. Diam. $2\frac{3}{8}$ in. Bought (Bernal coll.), 24l. 10s. 2384.-'55.
- MEDAL. Silver gilt, chased. Obv., a profile bust to the left of Virgil; rev., a skull with thigh-bone between the jaws, with inscriptions. *Italian*. 15th centy. Diam. $2\frac{1}{2}$ in. Bought (Bernal coll.), 2l. 5s. 2385.-'55.
- MEDAL. Bronze. Obv., bust of Queen Victoria; rev., inscription, commemorating the Queen's visit to the Paris Exhibition of 1855. *English*. Engraved by W. Wyon. Diam. $1\frac{3}{8}$ in. Given by Mr. W. Wyon. 5906.-'55.
- MEDAL. Bronze. Innocent XII., Pope from 1691-1700. Obv., bust to the left; rev., elevation of a public building. *Italian*. 17th centy. By P. P. Borner. Diam. $4\frac{1}{4}$ in. Bought, 10s. 6012.-'55.
- MEDALLION PLAQUE. Bronze; David with the head of Goliath; in the background a nude figure is measuring the fallen giant. *Italian*. 16th centy. Diam. $4\frac{1}{8}$ in. Bought, 8s. 1d. 896.-'55.
- MEDALLION PLAQUE. Bronze; Arion captured by the pirates. *Italian*. 15th centy. Diam. 4 in. Bought, 12s. 1d. 1078.-'55.
- MEDALLION. Cast iron; head of Erasmus. Bought, 3s. 6d. (*Transferred to Museum, Edinburgh.*) 1577.-'55.
- MEDALLION. Bronze, chased; figure of Hercules. Bought, 4s. (*Transferred to Museum, Edinburgh.*) 1578.-'55.
- MEDALLION PLAQUE. Bronze; a portrait of Mark René D'Argenson, a French statesman, in high relief, within an oval frame, enriched with garlands, trophies, &c. *French*. Early 18th centy. H. 9 in., W. $6\frac{1}{2}$ in. Bought (Bernal coll.), 5l. 15s. 2088.-'55.
- MEDALLION. Silver gilt, lozenge-shaped. Obv., bust of the Emperor Charles V. to the right; rev., a crucifix in high relief. *German*. Dated 1547. $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Bought (Bernal coll.), 10l. 10s. 2277.-'55.
- MEDALLION PLAQUE. Silver, circular; three cupids in high relief, holding variously shaped shields, on which are minutely chased battle scenes and Latin inscriptions. *German*. Signed, "J. B. Eben me fecit." Dated 1705. Diam. $8\frac{1}{2}$ in. Bought, 30l. 3633.-'55.

MEDALLION. *See also GLASS, PAINTED ; and IVORY.*

MINIATURE. Enamel, gold locket setting; portrait of King Charles II.; the back enamelled with the initials C. R. and crown. *English.* About 1670. H. $1\frac{3}{4}$ in., W. $1\frac{3}{8}$ in. Bought (Bernal coll.), 5*l.* 2021.-'55.

MINIATURE. Enamel, on gold. By Petitot. Portrait of Anne of Austria. *French.* About 1640. 1 in. by $\frac{7}{8}$ in. Bought (Bernal coll.), 6*l.* 6*s.* 2022.-'55.

MINIATURE. Enamel on copper. Francis I. of Lorraine, Emperor of Germany; on the reverse are the initials G. M. F. *German.* Dated 1754. H. $1\frac{3}{4}$ in., W. $1\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 10*s.* 2023.-'55.

MINIATURE. Enamel, on gold. Louis XV. when young. *French.* About 1720. H. $1\frac{1}{8}$ in., W. $1\frac{3}{8}$ in. Bought (Bernal coll.), 2*l.* 5*s.* 2024.-'55.

MINIATURE. Enamel, on gold; elliptic. Frederic, King of Bohemia (?), in armour. Attributed to Petitot. *French.* About 1650. H. $1\frac{1}{2}$ in., W. $1\frac{1}{2}$ in. Bought (Bernal coll.), 12*l.* 12*s.* 2025.-'55.

MINIATURE. Enamel, set in gold. Peregrine Hyde, Marquis of Carmarthen, with cypher and coronet chased on back of case. *English.* About 1720. H. $1\frac{1}{8}$ in., W. $1\frac{1}{8}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 2026.-'55.

MINIATURE. Enamel, Charles, Duke of Lorraine (?), in gilt armour. *French.* 17th centy. H. $1\frac{3}{8}$ in., W. $1\frac{1}{4}$ in. Bought (Bernal coll.), 10*l.* 15*s.* 2027.-'55.

MINIATURE. Enamel, by Zincke; portrait of a gentleman in a red coat. *German.* 18th centy. H. $1\frac{3}{4}$ in., W. $1\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 10*s.* 2030.-'55.

MIRROR. Glass, in carved and gilt frame. *English.* Attributed to Chippendale. About 1710-20. H. 6 ft. 2 in., W. 3 ft. 7 in. Bought (Bernal coll.), 50*l.* 2387.-'55.

MIRROR. Glass, in carved and gilt frame. *English.* Attributed to Chippendale. About 1710-20. H. 7 ft., W. 4 ft. 6 in. Bought (Bernal coll.), 36*l.* 10*s.* 2388.-'55.

MIRROR. Glass, in carved and gilt wood frame, with figures of heathen deities, cupids, fruit, flowers, strap work ornament, &c., in the style of Louis XIV. *Venetian.* About 1700. H. 5 ft. 3 in., W. 4 ft. 7 in. Bought (Bernal coll.), 18*l.* 10*s.* 2389.-'55.

MIRROR COVER. *See IVORY.*

MONSTRANCE. Silver, the upper part enriched with pinnacles and buttresses, a small crucifix on the summit; the stem apparently of more recent date. *French ?* 15th centy. H. $10\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought (Bernal coll.), 16*l.* 2104.-'55.

MONSTRANCE. *See also RELIQUARY.*

MORTAR. Bell metal, with inscription, and two figures holding a shield. *German or Flemish.* Dated 1545. H. $6\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 15*s.* 2175.-'55.

- MORTAR and PESTLE. Bell metal, the mortar decorated with figures in relief, bands of floriated ornaments and inscriptions. About 1510. H. $7\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in. Bought (Bernal coll.), 5*l*. 2176.-'55.
- MOSAIC. Ancient Roman, representing marine animals. Bought, 40*l*. (*Transferred to Building Collection.*) 1536.-'55.
- NECKLACE or COLLAR. Formed of gilt metal beads strung on a wire, from which depends a case or locket in the form of a butterfly, decorated with cloisonné enamels. *Chinese*. L. $10\frac{1}{2}$ in., W. 8 in. Bought (Bernal coll.), 3*l*. 2186.-'55.
- NEEDLE CASE. Silver gilt, with filigree work and enamel, pierced, on gold ground. *German*. 17th centy. L. $2\frac{3}{4}$ in. Bought (Bernal coll.), 3*l*. 2283.-'55.
- NIELLO WORK. See BOOK MOUNT. KNIFE HANDLE
- NUTCRACKERS, pair of. Chiselled steel. *French*. About 1650. L. $5\frac{1}{4}$ in. Bought, 1*l*. 12*s*. 4*d*. 1209.-'55.
- NUTCRACKERS. Brass. Bought, 4*s*. 10*d*. (*Transferred to Museum, Dublin.*) 1284.-'55.
- PADLOCK. Iron. *Russian*, modern. Given by — Gomme, Esq. (*Transferred to Museum, Dublin.*) 4011.-'55.
- PAINTING on lawn in distemper; the Annunciation. *German or Flemish*. Dated 1472. H. 5 ft. 3 in., W. 3 ft. 7 in. Bought, 20*l*. 1580.-'55.
- PAINTING on glass in distemper; Angels and various Saints adoring the infant Saviour. *Italian*. About 1480. H. $5\frac{1}{2}$ in., W. 4 in. Bought (Bernal coll.), 17*l*. 2288.-'55.
- PAINTING, distemper, on paper. Modern copy of part of arabesque decoration in the Sala di Marina, Palazzo Ducale, Venice. H. 2 ft. 8 in., W. 3 ft. $7\frac{3}{4}$ in. Bought, 16*l*. 6610.-'55.
- PAINTING, distemper on paper. Modern copy of part of ceiling in the Villa D'Este, Tivoli, by Zuccari. H. 2 ft. $5\frac{1}{2}$ in., W. 1 ft. $8\frac{1}{2}$ in. Bought, 3*l*. 6611.-'55.
- PAINTING, distemper on paper. Modern copy of arabesque, from the coved ceiling from the Villa D'Este, Tivoli. H. 2 ft. $5\frac{1}{2}$ in., W. 1 ft. 8 in. Bought, 3*l*. 6612.-'55.
- PAINTING, distemper on paper. Modern copy of upper quarter of a panel from the Casino of the Palazzo del Té, Mantua. H. 2 ft. $8\frac{3}{4}$ in., W. 1 ft. 3 in. Bought, 6*l*. 10*s*. 6613.-'55.
- PAINTING, distemper on paper. Modern copy of a portion of panel in the angle of a pendentive, from the hall of the Dispute of the Sacrament in the Vatican. The composition terminates in a grotesque female figure squatting on a mask. The original painting is attributed to Razzi. H. 3 ft. 6 in., W. 2 ft. 1 in. Bought, 12*l*. 6619.-'55.
- PAINTING, distemper on paper. Modern copy of half the panel in stucco work by the side of a pilaster in the Loggia of Raphael in the Vatican. H. 2 ft. $2\frac{1}{4}$ in., W. $8\frac{1}{2}$ in. Bought, 3*l*. 6621.-'55.
- PAINTING, distemper on paper. Modern copy of grisaille painting from the Camera dell' Incendio del Borgo, in the Vatican. H. 3 ft. $9\frac{1}{2}$ in., W. 1 ft. 10 in. Bought, 8*l*. 6624.-'55.

- PAINTING, distemper on paper. Modern copy of a panel in stucco work by the side of a pilaster of the Loggia of Raphael in the Vatican. H. 2 ft. $1\frac{1}{2}$ in., W. $10\frac{1}{4}$ in. Bought, 2*l.* 15*s.* 6626.-'55.
- PAINTING, distemper on paper. Modern copy of lower panel from the Loggia of Raphael in the Vatican. H. 2 ft. $1\frac{1}{4}$ in., W. $10\frac{1}{4}$ in. Bought, 4*l.* 15*s.* 6630.-'55.
- PAINTING, distemper on paper. Modern copy of frieze from anti-camera of Raphael, Sala de' Palafrenieri in the Vatican. H. 2 ft. 5 in., W. 3 ft. 7 in. Bought, 10*l.* 6631.-'55.
- PAINTING, distemper on paper. Modern copy of a panel in stucco work, at the side of the fifth pilaster of the Loggia of Raphael in the Vatican. H. 2 ft. $2\frac{3}{4}$ in., W. 8 in. Bought, 4*l.* 10*s.* 6635.-'55.
- PAINTING, distemper on paper. Modern copy of a panel from the anti-camera of Raphael in the Vatican. H. 2 ft. $7\frac{3}{4}$ in., W. 1 ft. $8\frac{3}{4}$ in. Bought, 5*l.* 6639.-'55.
- PAINTING, distemper on paper. Modern copy of arabesque, from the Sala de' Palafrenieri in the Vatican. H. 2 ft. 7 in., W. 1 ft. $8\frac{1}{2}$ in. Bought, 3*l.* 6645.-'55.
- PAINTING, distemper on paper. Modern copy of portion of border round one of the lunettes in the Vatican. H. $12\frac{1}{2}$ in. W. 2 ft. Bought, 2*l.* 10*s.* 6646.-'55.
- PAINTING, distemper on paper. Modern copy of a portion of a panel from the hall of the Dispute of the Sacrament in the Vatican. H. 2 ft. $6\frac{1}{4}$ in., W. 1 ft. $7\frac{1}{4}$ in. Bought, 6*l.* 6649.-'55.
- PAINTING, distemper on paper. Modern copy of grisaille painting, representing the Goddess of Plenty, from the camera of Heliodorus in the Vatican. H. 3 ft. 8 in., W. 1 ft. 5 in. Bought, 6*l.* 10*s.* 6650.-'55.
- PANEL. Carved oak, perforated arabesque pattern; oval cartouche in centre with recumbent figure. *English* or *Flemish*. About 1570. H. $9\frac{1}{2}$ in., W. 2 ft. 1 in. Bought, 4*l.* 1583.-'55.
- PANEL. Carved oak; in the centre the bust of a king, in high relief, grasping a sword; on either side the royal arms of England. *English*? About 1540. H. $20\frac{3}{4}$ in., W. 2 ft. 2 in. Bought, 8*l.* 1585.-'55.
- PANEL. Terra cotta. A rough sketch, moulded in relief. Subject, the Rape of Helen. Ascribed to Polidoro da Caravaggio. *Italian*. 16th centy. H. 7 in., W. 7 in. Given by Mr. H. Farrer. 1619.-'55.
- PANELS. See also GLASS, PAINTED.
- PASTORAL STAFF. See ENAMELS. IVORY.
- PEDESTALS. See EARTHENWARE.
- PENDENT ORNAMENT. Silver gilt, pyramidal form, with Gothic niches, within which are a bishop and a female saint, three chains attached for suspension. *German*. 15th centy. $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 21*l.* 2101.-'55.

- PENDENT ORNAMENT. A silver gilt "popinjay" or crowned parrot, the suspensory ornament of a collar of office of some archery club; in the crown is set an imitation ruby. *German*. 16th centy. $4\frac{1}{2}$ in. by 3 in. Bought (Bernal coll.), 7*l.* 10*s.* 2105.-'55.
- PENDENT ORNAMENT. Gold; a square tablet on which are two raised shields of arms, chased and enamelled, a pearl in each corner; on the reverse the initials D. A. The tablet encircled by bold arabesque scrolls and masks. *German*. About 1530. 3 in. by $1\frac{3}{4}$ in. Bought (Bernal coll.), 25*l.* 10*s.* 2106.-'55.
- PENDENT ORNAMENT or BADGE OF AN ORDER. Enamelled gold, elliptic; in the centre a full-length gold figure of Louis XIV., inscribed "Lud. Mag. Inst." *French*. Dated 1683. $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. Bought (Bernal coll.), 3*l.* 15*s.* 2278.-'55.
- PENDENT ORNAMENT. Gold, pierced and enamelled, rectangular; the centre subject, protected by glass, represents two angels kneeling by the side of an altar. *Italian*. 17th centy. $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Bought (Bernal coll.), 12*l.* 10*s.* 2281.-'55.
- PENDENT ORNAMENT of a GIRDLE. Gilt metal, with Cupid in pierced work and sheaf ornaments, between which is open tracery work. *German*. 16th centy. $4\frac{1}{4}$ in. by 1 in. Bought (Bernal coll.), 5*l.* 5*s.* 2304.-'55.
- PENDENT ORNAMENT. Gold, enamelled; open scrolls on which are collets set with rubies, a cluster in the centre; on the top is an enamel figure of a woman playing on the harp; four drop pearls. *Italian*. 16th centy. $4\frac{1}{8}$ in. by $2\frac{1}{4}$ in. Bought, 55*l.* 2756.-'55.
- PENDENT ORNAMENT. Gold, enamelled; open cartouche and scroll decoration, set with jewels and drop pearls; in the centre a pelican and her young. *German*. About 1570. $2\frac{1}{8}$ in. by 2 in. Bought, 25*l.* 4212.-'55.
- PEWTER, Work in. See DISH. SALVER.
- PILGRIM'S BOTTLE. See EARTHENWARE (Maiolica) and FLASKS.
- PINCERS, pair of. Chiselled iron. *Italian*. 17th centy. L. 5 in. Bought, 1*l.* 12*s.* 4*d.* 1206.-'55.
- PISTOLS. Pair of holster pistols, steel, with fluted barrels, the stocks inlaid with minute hunting subjects and arabesques in engraved steel; signed Lazarino Cominazo. *Italian*. 17th centy. L. of each 1 ft. 9 in. Bought (Bernal coll.), 10*l.* 2242, 2242a.-'55.
- PISTOLS. Pair of holster pistols, the barrels in blue steel, inlaid with classical figures in relief in gold, the stock and lock ornamented with chiselled steel. *French*. 18th centy. L. of each 1 ft. $7\frac{1}{2}$ in. Bought (Bernal coll.), 107*l.* 2243, 2243a.-'55.
- PLAQUE. Bronze; a Roman sacrifice. *Italian*. 15th centy. $3\frac{1}{2}$ in. by 3 in. Bought, 8*s.* 1*d.* 897.-'55.
- PLAQUE. Bronze. Hercules overcoming the Nemean lion. *Italian*. 15th centy. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Bought, 8*s.* 1*d.* 1079.-'55.

- PLAQUE. Bronze. The entombment. *Italian*. 15th centy. 4 in. by 2 $\frac{3}{4}$ in. Bought, 8s. 1d. 1080.-'55.
- PLAQUE. Bronze. Group of seated figures. *Italian*. 16th centy. 4 in., by 1 $\frac{3}{4}$ in. Bought, 8s. 1d. 1081.-'55.
- PLAQUE. Brass. Repoussé or beaten work; a tulip surrounded with floriated ornament. *Dutch*. 17th centy. 3 $\frac{3}{4}$ in. by 2 $\frac{1}{2}$ in. Bought, 16s. 1217.-'55.
- PLAQUE. Chiselled steel; in the centre the arms of Spain surmounted by a crown, surrounded by three chains and badges of the orders of the Holy Ghost and the Golden Fleece, and with a border inscribed with the name and titles of King Ferdinand. *Spanish*. About 1500. 9 $\frac{1}{8}$ in. by 7 $\frac{1}{2}$ in. Bought, 1l. 4s. 3d. 1289.-'55.
- PLAQUE. Bronze. The Holy Family. *Italian*. 16th centy. (Attributed to Pierino da Vinci.) H. 13 $\frac{1}{2}$ in., W. 9 $\frac{1}{2}$ in. Bought, 2l. 10s. 1518.-'55.
- PLAQUE. Steel, etched with figures of five soldiers. By J. Hopper. *German*. About 1530. H. 8 in., W. 14 $\frac{1}{2}$ in. Bought, 2l. 8s. 1576.-'55.
- PLAQUE. See also EARTHENWARE. ENAMELS. IVORY. MEDALLIONS.
- PLATE. See EARTHENWARE, ENAMELS, GLASS, and PORCELAIN.
- PLATEAU. See EARTHENWARE and PORCELAIN.
- POMANDER or SCENT CASE. Silver, circular, opening at both sides, the covers chased with a shepherd and shepherdess, the ground perforated; inside are six divisions for scents. *English?* About 1640. 1 $\frac{1}{2}$ in. by 1 in. Bought (Bernal coll.), 2l. 10s. 2284.-'55.
- POMMEL. See IVORY.
- PORCELAIN. ENGLISH.
(CHELSEA.)
- CUP and SAUCER. Chelsea porcelain (the cup two-handled), painted with yellow festoons of drapery and flowers, blue and gold quatrefoil borders. *English*. 18th centy. Cup, H. 3 in., W. 3 $\frac{3}{4}$ in.; saucer, diam. 5 in. Bought, 2l. 399.-'55.
- DISH. Chelsea porcelain, crimson border with white medallions of butterflies and fruit; a bird in the centre. *English*. 18th centy. 7 $\frac{3}{4}$ in. by 5 $\frac{7}{8}$ in. Bought (Bernal coll.), 6l. 16s. 6d. 2014.-'55.
- DISH. Chelsea porcelain, crimson border, with medallions of butterflies and fruit; birds in the centre. *English*. 18th centy. 8 in. by 6 $\frac{3}{4}$ in. Bought (Bernal coll.), 6l. 16s. 6d. 2014a.-'55.
- PLATE. Chelsea porcelain, crimson margin edged with blue, rich gold scrolls and festoons, painted in the centre with flowers. *English*. 18th centy. Diam. 9 in. Bought (Bernal coll.), 3l. 7s. 6d. 2006a.-'55.
- SCENT BOTTLE. Chelsea porcelain, in form of a group of children with a lamb, holding a basket of flowers. *English*. 18th centy. H. 3 $\frac{3}{8}$ in. Bought (Bernal coll.). 3l. 6s. 3d. 1999.-'55.

PORCELAIN, ENGLISH—*continued*.

(CHELSEA)—cont.

SCENT BOTTLE. Chelsea porcelain, in the form of a pair of masquerade figures *English*. 18th centy, H. 4 in. Bought (Bernal coll.), 3*l*. 6*s*. 3*d*. 1999*a*.-'55.

SCENT BOTTLE. Chelsea porcelain, in form of a woman holding a basket of flowers, a garnet necklace round her neck. *English*. 18th centy. H. 3 $\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 15*s*. 2000.-'55.

SCENT BOTTLE. Chelsea porcelain, in form of children building a house of cards, inscribed "Amusement celon l'age." *English*. 18th centy. H. 3 in. Bought (Bernal coll.), 1*l*. 15*s*. 2000*a*.-'55.

(DERBY.)

PLATE. Crown Derby porcelain, perforated borders, blue and gold, group of flowers in the centre. *English*. 18th centy. Diam. 9 $\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 7*s*. 6*d*. 2006.-'55.

PLATE. Chelsea Derby porcelain, white centre, painted with a vase and flowers, mazarine blue border, with gold vine leaves and grapes. *English*. 18th centy. Diam. 9 $\frac{1}{4}$ in. Bought (Bernal coll.), 17*s*. 6*d*. 2013.-'55.

PLATE. Chelsea Derby porcelain, white centre, painted with a vase and flowers, mazarine blue border, with gold vine leaves and grapes. *English*. 18th centy. Diam. 9 $\frac{1}{4}$ in. Bought (Bernal coll.), 17*s*. 6*d*. 2013*a*.-'55.

PLATE. Chelsea Derby porcelain, white centre, painted with a vase and flowers, mazarine blue border, with gold vine leaves and grapes. *English*. 18th centy. Diam. 9 $\frac{1}{4}$ in. Bought (Bernal coll.), 17*s*. 6*d*. 2013*b*.-'55.

(WORCESTER.)

JAR and COVER. Worcester porcelain, olive green ground. *English*. 18th centy. H. 12 $\frac{1}{2}$ in., diam. 6 in. Bought, 15*s*. 3014.-'55.

(MODERN, VARIOUS MANUFACTORIES.)

BRACKET. Parian porcelain; a composition of a young satyr, with trophies emblematic of the chase. *English*, modern (designed by A. Carrier, made by Minton and Co.). H. 13 $\frac{3}{4}$ in., W. 6 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in. Bought, 3*l*. 3*s*. 506.-'55.

BRACKET. Parian porcelain; a composition of a young satyr, with trophies emblematic of the chase. *English*, modern (designed by A. Carrier, made by Minton and Co.). H. 13 $\frac{3}{4}$ in., W. 6 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in. Bought, 3*l*. 3*s*. 507.-'55.

BRACKET. Parian porcelain; a composition of a young satyr, with trophies emblematic of fishing. *English*, modern (designed by A. Carrier, made by Minton and Co.). H. 13 $\frac{3}{4}$ in., W. 6 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in. Bought, 3*l*. 3*s*. 508.-'55.

PORCELAIN, ENGLISH—*continued.*(MODERN, VARIOUS MANUFACTORIES)—*cont.*

BRACKET. Parian porcelain; a composition of a young satyr, with trophies emblematic of fishing. *English*, modern (designed by A. Carrier, made by Minton and Co.). H. $13\frac{3}{4}$ in., W. $6\frac{1}{4}$ in. by $5\frac{1}{4}$ in. Bought, 3*l.* 3*s.* 509.—'55.

JAR. Parian porcelain, drab ground, encircled by a wreath of passion flowers in full relief in white. *English*. Modern. (Minton and Co.) H. $13\frac{1}{2}$ in., diam. 7 in. Bought, 4*l.* 8*s.* 258.—'55.

MEDALLION. Modern English porcelain. Set as a brooch. Bought, 18*s.* (*Transferred to Museum, Dublin.*) 510.—'55.

PLATE. Porcelain, white groundsprinkled with gold; on the border are raised figures of Chimeras, and medallion busts of Shakspeare and of characters from his plays; part of a service called the Shakspeare service. *English*, modern. Manufactured by Kerr and Binns, Worcester. Diam. $9\frac{3}{4}$ in. Bought, 5*l.* 17*s.* 501.—'55.

VASE. Parian porcelain, grounded in blue; small copy of the Borghese vase. *English*. Modern. (Minton and Co.) H. $10\frac{3}{8}$ in., W. $5\frac{3}{8}$ in. by 5 in. Bought, 1*l.* 10*s.* 534.—'55.

VASE. Porcelain, with raised arabesques, grounded in celadon green. *English*. Modern. (Minton and Co.) H. $9\frac{7}{8}$ in., diam. $10\frac{1}{8}$ in. Bought, 1*l.* 11*s.* 6*d.* 536.—'55.

WINE COOLER and AMPHORA. Porcelain, white ground, with bands of gilding, and medallion busts of Shakspeare and of characters from his plays; part of a service called the Shakspeare service. *English*, modern. Manufactured by Kerr and Binns, Worcester. H. of wine cooler, $8\frac{3}{8}$ in., W. $11\frac{3}{8}$ in. by $10\frac{1}{4}$ in.; H. of amphora, 11 in., diam. $9\frac{3}{4}$ in. Bought, 14*l.* 15*s.* 6*d.* 499, 500.—'55.

PORCELAIN, EUROPEAN.

(DRESDEN.)

COFFEE POT. Dresden porcelain, pale crimson ground, painted with medallions of landscapes and figures on white; silver hinge to cover, gilt handle, and mask under the spout. *German*. 18th centy. H. $5\frac{3}{4}$ in., diam. 4 in. Bought (Bernal coll.), 4*l.* 4*s.* 1953.—'55.

COFFEE POT and COVER. Dresden porcelain, pale crimson ground, with white medallions painted with landscapes and figures. *German*. 18th centy. H. $8\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 5*l.* 15*s.* 6*d.* 1954.—'55.

PORCELAIN, EUROPEAN—*continued*.(DRESDEN)—*cont.*

- COFFEE POT and COVER. Dresden porcelain, with vine leaves and grapes in relief, gilt and coloured; the cover mounted in silver gilt. *German*. 18th centy. H. $7\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 10*l.* 10*s.* 1956.—'55.
- COFFEE POT. Dresden porcelain, fluted, painted with a bouquet of large flowers on each side and insects, richly gilt borders. *German*. 18th centy. H. $8\frac{1}{4}$ in., diam. 5 in. Bought (Bernal coll.), 6*l.* 15*s.* 1973.—'55.
- COFFEE POT and COVER. Dresden porcelain, painted with two large subjects of Chinese figures and landscapes. *German*. 18th centy. H. $8\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought (Bernal coll.), 6*l.* 16*s.* 6*d.* 1977.—'55.
- COFFEE POT and COVER. Dresden porcelain, painted with a peasant netting a fawn, and a dead bear and dogs. *German*. 18th centy. H. $5\frac{3}{4}$ in., diam. 4 in. Bought (Bernal coll.), 6*l.* 10*s.* 2017.—'55.
- CUP and SAUCER. Dresden porcelain, the margins decorated with friezes of classical dancing figures in white relief on dark ground in imitation of Wedgwood; the saucer inscribed "A l'amitié." *German*. 18th centy. Cup, H. 3 in., diam. $3\frac{1}{4}$ in.; saucer, diam. $5\frac{3}{8}$ in. Bought (Bernal coll.), 11*l.* 1957.—'55.
- CUP, COVER, and SAUCER. Dresden porcelain; the cup has a miniature portrait of Angelica Kauffman; on the cover is a Cupid painting at an easel, and the saucer has a vignette of Ariadne. *German*. 18th centy. (Marcolini period.) Cup, H. $4\frac{1}{2}$ in., diam. 3 in.; saucer, diam. $5\frac{1}{4}$ in. Bought (Bernal coll.), 8*l.* 1958.—'55.
- CUP, COVER, and SAUCER. Dresden porcelain, rich gold borders, painted with medallions of children in garden landscapes. *German*. 18th centy. (Marcolini period.) Cup, H. $4\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in.; saucer, diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 5*l.* 5*s.* 1959.—'55.
- CUP and SAUCER. Dresden porcelain, "bleu du Roi" ground, painted with bouquets of flowers, richly gilt borders. *German*. 18th centy. (Marcolini period.) Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in.; saucer, diam. $5\frac{1}{4}$ in. Bought (Bernal coll.), 2*l.* 5*s.* 1960.—'55.
- CUP and SAUCER. Dresden porcelain, quatrefoil shape, each piece with four medallions painted with conversations after Watteau, slightly raised tinted scroll borders. *German*. 18th centy. Cup, H. $2\frac{1}{2}$ in., W. 3 in. by $2\frac{3}{4}$ in.; saucer, W. $5\frac{1}{4}$ in. by $4\frac{3}{8}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 1961*a.*—'55.
- CUP and SAUCER. Dresden porcelain, green ground, painted with Chinese figures and small birds. *German*. 18th centy. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{5}{8}$ in.; saucer, diam. 5 in. Bought (Bernal coll.), 3*l.* 10*s.* 1962.—'55.

PORCELAIN, EUROPEAN—*continued*.(DRESDEN)—*cont.*

CUP, COVER, and SAUCER. Dresden porcelain, "gros bleu" ground, painted with Cupids and emblems. *German*. 18th centy. Cup, H. $4\frac{1}{2}$ in., diam. 3 in.; saucer, diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 15*s*. 1972.-'55.

CUP and SAUCER. Dresden porcelain, painted with flowers in colours, gold stalks and leaves on white ground. *German*. 18th centy. (Marcolini period.) Cup, H. $2\frac{1}{2}$ in., diam. 3 in.; saucer, diam. $5\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 2015.-'55.

CUP and SAUCER. Dresden porcelain, painted with flowers in proper colours, gold leaves and stalks. *German*. 18th centy. (Marcolini period.) Cup, H. 2 in., diam. $3\frac{1}{8}$ in.; saucer, diam. $5\frac{3}{8}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 2015*a*.-'55.

DISH. Dresden porcelain, oblong, painted in the centre with Watteau figures in a landscape; round the upright margin small detached flowers. *German*. 18th centy. L. $11\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. Bought (Bernal coll.), 8*l*. 2018.-'55.

ECUELLE or PORRINGER, COVER, and STAND. Dresden porcelain, of quatrefoil shape, lake scale pattern, and white ground with birds; gilt borders. *German*. 18th centy. Ecuelle, H. $3\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; stand, $5\frac{1}{2}$ in. by 4 in. Bought (Bernal coll.), 9*l*. 9*s*. 1955.-'55.

PLATE. Dresden porcelain, Japan pattern, in various colours; in the centre a bird. *German*. 18th centy. Diam. $9\frac{3}{8}$ in. Bought (Bernal coll.), 2*l*. 2*s*. 6*d*. 1949*a*.-'55.

PLATE. Dresden porcelain, the margin of perforated and coloured flowers, with medallions between of birds and animals; in the centre a bird, with blue scale pattern border. *German*. 18th centy. Diam. 10 in. Bought (Bernal coll.), 4*l*. 10*s*. 1974.-'55.

PLATE. Dresden porcelain, the margin of perforated and coloured flowers, with medallions between of birds and animals; in the centre a bird, with blue scale pattern border. *German*. 18th centy. Diam. 10 in. Bought (Bernal coll.), 4*l*. 10*s*. 1974*a*.-'55.

PLATE. Dresden porcelain, open-work margin of birds and flowers and medallions between, of military figures, detached flowers in the centre. *German*. 18th centy. Diam. 10 in. Bought (Bernal coll.), 4*l*. 4*s*. 1975.-'55.

PLATE. Dresden porcelain, octagonal; rich gold borders, with small medallions of landscapes and figures; in the centre a rocky landscape, a chateau in the distance. *German*. 18th centy. Diam. 9 in. Bought (Bernal coll.), 13*l*. 1976.-'55.

PORCELAIN, EUROPEAN—*continued.*

(DRESDEN)—cont.

PLATE. Dresden porcelain, dark blue margin, on which are Greek vases and festoons of green leaves; in the centre a circular medallion of an Egyptian canopic vase on lapis lazuli ground. *German.* 18th centy. (Marcolini period.) Diam. 9 in. Bought (Bernal coll.), 1*l.* 6*s.* 3*d.* 1978.—'55.

PLATE. Dresden porcelain, white ground, pearled pink and green edge; painted in the centre with Belisarius seated before a temple. *German.* 18th centy. (Marcolini period.) Diam. 9 in. Bought (Bernal coll.), 1*l.* 6*s.* 3*d.* 1978*a.*—'55

PLATE. Dresden porcelain, grey margin, gold edges delicately painted; in the centre a landscape with a temple and figures. *German.* 18th centy (Marcolini period.) Diam. 9 in. Bought (Bernal coll.), 1*l.* 6*s.* 3*d.* 1978*b.*—'55.

PLATE. Dresden porcelain, pearled green and gold edge, painted in the centre with garden landscape and figures. *German.* 18th centy. (Marcolini period.) Diam. 9 in. Bought (Bernal coll.), 1*l.* 6*s.* 3*d.* 1978*c.*—'55.

PLATE. Dresden porcelain, diapered green margin, with three medallions of birds and flowers; in the centre a party of four musicians. *German.* 18th centy. Diam. 9½ in. Bought (Bernal coll.), 1*l.* 16*s.* 1979.—'55.

PLATE. Dresden porcelain, lake scale pattern margin and gold scrolls, enclosing small bouquets of flowers; in the centre sea view and shipping. *German.* 18th centy. Diam. 9½ in. Bought (Bernal coll.), 1*l.* 16*s.* 1979*a.*—'55.

PLATE. Dresden porcelain, border with elliptic medallions of heads and landscapes in red; a group of female figures in the centre with the inscription "Nascitur proles Jovis." *German.* 18th centy. Diam. 9 in. Bought (Bernal coll.), 1*l.* 16*s.* 1979*b.*—'55.

PLATE. Dresden porcelain, painted in lake *en camaieu*, with groups of Cupids, allegorical of the arts and sciences; richly gilt scroll borders. *German.* 18th centy. Diam. 9½ in. Bought (Bernal coll.), 1*l.* 16*s.* 1979*c.*—'55.

PLATE. Dresden porcelain, painted with gilt brackets, supporting groups of Chinese figures in colours. *German.* 18th centy. Diam. 9½ in. Bought (Bernal coll.), 1*l.* 16*s.* 1979*d.*—'55.

PLATE. Dresden porcelain, flowers round the margin enclosed by gold scrolls, a bouquet of flowers in the centre. *German.* 18th centy. Diam. 9½ in. Bought (Bernal coll.), 1*l.* 16*s.* 1979*e.*—'55.

PORCELAIN, EUROPEAN—*continued*.

(DRESDEN)—cont.

PLATE. Dresden porcelain, yellow margin, with a line of small flowers; in the centre a vignette of Venus and Cupid, surrounded by a marone ground. *German*. 18th centy. Diam. $8\frac{3}{4}$ in. Bought (Bernal coll.), 9*l.* 15*s.* 2001.—'55.

PLATE. Dresden porcelain; round the margin a blue ribbon and gold cord pattern, painted in the centre with a Cupid holding a branch. *German*. 18th centy. (Marcolini period.) Diam. $9\frac{1}{4}$ in. Bought (Bernal coll.), 1*l.* 9*s.* 2005*a.*—'55.

PLATE. Dresden porcelain, margin ground in crimson and gold, edged inwards with green, painted in the centre with a bird of rich plumage and gold flowers. *German*. 18th centy. (In imitation of old Chelsea porcelain.) Diam. 9 in. Bought (Bernal coll.), 2*l.* 5*s.* 2016.—'55.

PLATE. Dresden porcelain, margin ground in crimson and gold, edged inwards with green, painted in centre with a bird of rich plumage and gold flowers. *German*. 18th centy. (In imitation of old Chelsea porcelain.) Diam. 9 in. Bought (Bernal coll.), 2*l.* 5*s.* 2016*a.*—'55.

PLATE. Dresden porcelain, margin ground in crimson and gold, edged inwards with green, painted in the centre with a bird of rich plumage and gold flowers. *German*. 18th centy. (In imitation of old Chelsea porcelain.) Diam. 9 in. Bought (Bernal coll.), 2*l.* 5*s.* 2016*b.*—'55.

PLATEAU. Dresden porcelain, gilt borders, with four small medallions round the margin, of river scenes, and a landscape in the centre. *German*. 18th centy. Square. W. $6\frac{1}{4}$ in. Bought (Bernal coll.), 2*l.* 5*s.* 1963.—'55.

PLATEAU. Dresden porcelain, with two handles, elliptic; river views on the margin, gilt borders; in the centre a garden landscape and chateau, with figures after Watteau. *German*. 18th centy. L. 10 in., W. $7\frac{3}{4}$ in. Bought (Bernal coll.), 16*l.* 1964.—'55.

SAUCE BOAT. Dresden porcelain, with raised rococo scrolls and flowers; on each side a dragon in full relief, painted inside with flowers. *German*. 18th centy. H. 3 in., W. 9 in. by $5\frac{1}{4}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 1998.—'55.

SAUCE BOAT. Dresden porcelain, with raised rococo scrolls and flowers; on each side a dragon in full relief, painted inside with flowers. *German*. 18th centy. H. 3 in., W. 9 in. by $5\frac{1}{4}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 1998*a.*—'55.

SAUCER. Dresden porcelain, green outside, gilt within, and painted with river landscape, and figures. *German*. 18th centy. Diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 1961.—'55.

PORCELAIN, EUROPEAN—*continued.*

(DRESDEN)—cont.

SUGAR BASIN and COVER. Dresden porcelain, pale crimson ground, with medallions of landscapes and figures, gilt inside. *German.* 18th centy. H. $3\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Bernal coll.), 4*l.* 4*s.*

1953*a.*—'55.

DRESDEN PORCELAIN. See also SNUFF BOXES.

(GERMAN, UNKNOWN OR UNCERTAIN MANUFACTORIES.)

ECUELLE or PORRINGER, COVER, and STAND. German porcelain, painted with mythological subjects; Nessus and Dejanira on the stand; the bowl is signed in gold at the bottom G. B. F. 1783. Ecuelle, H. $5\frac{3}{4}$ in.; stand, diam. $9\frac{1}{2}$. Bought (Bernal coll.), 16*l.* 10*s.*

2008.—'55.

MUG. German porcelain, cylindrical, painted round the drum with landscape and figures in lake, "en camaieu;" the painter's initials are "C. We. Dw. 1750." H. $6\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 1*l.* 12*s.* 4*d.*

901.—'55.

(LOOSDRECHT.)

VASE for flowers. Loosdrecht (Amsterdam) porcelain, the upper part perforated, the body painted with birds and festoons of flowers. *Dutch.* 18th centy. H. $7\frac{3}{8}$ in., diam. $3\frac{3}{4}$ in. Bought, 6*l.* 6*s.*

1338.—'55.

(LOUISBURG.)

COFFEE POT. Louisburg (Kronenburg) porcelain, white ground, painted in lake, "en camaieu," with landscape, sea-port, and figures after Claude; gilt arabesque and scroll border; a mask under the spout, the cover surmounted by a flower. *German.* 18th centy. H. $11\frac{1}{2}$ in., diam., 6 in. Bought (Bernal coll.), 9*l.* 5*s.*

2007.—'55.

(SÈVRES.)

"CABARET," consisting of Plateau, Milk Jug, Sugar Basin and Cover, and Cup and Saucer. Sèvres porcelain, rose Dubarry ground, with white medallions of bouquets of flowers, gilt borders. Painted by Thevenet, sen. *French.* Dated 1757. Plateau, $9\frac{1}{2}$ in. by $6\frac{1}{8}$ in.; milk jug, H. $3\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in.; basin and cover, H. $3\frac{3}{8}$ in., diam. $2\frac{3}{4}$ in.; cup, H. $2\frac{3}{8}$ in., diam. $2\frac{7}{8}$ in.; saucer, diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 91*l.* 2020 to 2020*c.*—'55.

CUP and SAUCER. Sèvres porcelain, white and green ground, with square compartments of single flowers, gold borders by Levé père. *French.* Dated 1757. Cup, H. $2\frac{1}{4}$ in., diam. 3 in.; saucer, diam. $4\frac{7}{8}$ in. Bought (Bernal coll.), 7*l.* 17*s.* 6*d.*

1965.—'55.

CUP, COVER, and STAND. Sèvres porcelain, rose Dubarry and green borders, painted between with festoons of flowers on white, by Taillandier. *French.* Dated 1759. Cup, H. $2\frac{3}{4}$ in., diam., $2\frac{1}{8}$ in.; saucer, diam. $3\frac{3}{8}$ in. Bought (Bernal coll.), 10*l.* 10*s.*

1966.—'55.

PORCELAIN, EUROPEAN—*continued.*

(SÈVRES)—cont.

CUP and SAUCER. Sèvres porcelain, turquoise ground, painted with bouquets of flowers in the centre, richly gilt borders, by Fontaine. *French.* 18th centy. Cup, H. $3\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in.; saucer, diam. 6 in. Bought (Bernal coll.), 15*l.* 1968.-'55.

CUP and SAUCER. Sèvres porcelain, light green "*œil de perdrix*" ground, with cameo portraits on red jasper, wreaths of green leaves and gold festoons tied by pink ribbons; a quiver, &c. in the centre. Painted by Michel. *French.* Dated 1769. Cup, H. $3\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in.; saucer, diam. $6\frac{1}{4}$ in. Bought (Bernal coll.), 8*l.* 1980.-'55.

CUP and SAUCER. Sèvres porcelain, green "*œil de perdrix*" ground, with cameo portraits on red jasper, gold festoons and borders tied by pink ribbons. Painted by Michel. *French.* Dated 1769. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in.; saucer, diam. $5\frac{1}{4}$ in. Bought (Bernal coll.), 7*l.* 7*s.* 1981.-'55.

CUP and SAUCER. Sèvres porcelain, "*gros bleu*" ground, painted with medallions of dog, dead game, hawks, and heron, by Aloncle and Boulanger. *French.* Dated 1773. Cup, H. $2\frac{3}{4}$ in., diam. $2\frac{3}{4}$ in.; saucer, diam. $5\frac{3}{8}$ in. Bought (Bernal coll.), 11*l.* 1982.-'55.

CUP and SAUCER. White Sèvres porcelain (the cup two-handled), with dogs chasing deer and game, pencilled in gold. *French.* 18th centy. Cup, H. $2\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in.; saucer, diam. $4\frac{7}{8}$ in. Bought (Bernal coll.), 7*l.* 1983.-'55.

CUP and SAUCER. Sèvres porcelain (the cup two-handled), white ground, painted with Cupids by Asselin. *French.* Dated 1758. Cup, H. $2\frac{1}{2}$ in., W. $3\frac{1}{4}$ in.; saucer, diam. $3\frac{5}{8}$ in. Bought (Bernal coll.), 7*l.* 1984.-'55.

CUP and SAUCER. Sèvres porcelain, "*bleu du Roi*" and white chequered border with gold spots, painted in the centre with bouquets of flowers by Thevenet, sen. *French.* Dated 1768. Cup, H. 3 in., diam. $2\frac{3}{4}$ in.; saucer, diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 13*l.* 2*s.* 6*d.* 2002.-'55.

CUP and SAUCER. Sèvres porcelain, "*bleu du Roi*" ground, with white and gold spots edged with red, and painted with Cupids and emblems by Asselyn. *French.* Dated 1765. Cup, H. $3\frac{3}{4}$ in., diam. $3\frac{3}{8}$ in.; saucer, diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 27*l.* 2003.-'55.

CUP and SAUCER. Sèvres porcelain, turquoise ground, painted with dark blue and gold flowers by Castel. *French.* Dated 1764. Cup, H. 3 in., diam. $2\frac{3}{4}$ in.; saucer, diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 10*l.* 10*s.* 2004.-'55.

PORCELAIN, EUROPEAN—*continued.*(SÈVRES)—*cont.*

CUP, COVER, and SAUCER. Sèvres porcelain, light blue "œil de perdrix" ground, painted with cameo portraits on red jasper, green wreaths and gold festoons tied by pink ribbons. Painted by Michel. *French.* Dated 1769. Cup, H. $3\frac{3}{4}$ in., W. $4\frac{1}{4}$ in.; saucer, diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 16*l.* 16*s.* 2010.-'55.

ECUELLE or PORRINGER, COVER, and STAND. Sèvres porcelain, "bleu du Roi" ground, with medallions of Cupids and emblems of love and war, gold borders, painted by Chabry. *French.* Dated 1771 and 1772. Ecuelle, H. $4\frac{3}{4}$ in., W. 7 in.; stand, 9 in. by $7\frac{1}{4}$ in. Bought (Bernal coll.), 125*l.* 1967.-'55.

MILK JUG and COVER. Sèvres porcelain, mounted in silver gilt, blue neck and cover, with white interlaced scrolls; the lower part painted with wreaths of flowers by Bouillat. *French.* Dated 1770. H. 5 in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 24*l.* 3*s.* 2019.-'55.

PLATE. Sèvres porcelain, white ground, blue line borders and bouquets of flowers. *French.* Dated 1789. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 1*l.* 5*s.* 2011.-'55.

PLATE. Sèvres porcelain, white ground, with three scrolls on the border, enclosing birds; in the centre Cupid with a dove painted in crimson "en camaieu" by Dodin. *French.* Dated 1756. Diam. 10 in. Bought (Bernal coll.), 1*l.* 5*s.* 2011*a.*-'55.

PLATE. Sèvres porcelain, green festooned border and small bouquets of flowers, a wreath in the centre; painter, Vandé; gilder, Coutourier. *French.* Dated 1775. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 1*l.* 5*s.* 2011*b.*-'55.

PLATE. Sèvres porcelain, white ground, with blue scalloped borders, painted with bouquets of flowers by Thevenet, sen. *French.* Dated 1766. Diam. $9\frac{1}{2}$ in. Bought (Bernard coll.), 1*l.* 5*s.* 2011*c.*-'55.

PLATE. Sèvres porcelain. Bought (Bernal coll.), 1*l.* 5*s.* (Transferred to Museum, Dublin.) 2011*d.*-'55.

PLATE. Sèvres porcelain, blue line borders, painted with bouquets of flowers by Pierre. *French.* Dated 1791. Diam. $9\frac{3}{8}$ in. Bought (Bernal coll.), 1*l.* 5*s.* 2011*e.*-'55.

PLATE. Sèvres Porcelain. Bought (Bernal coll.), 1*l.* 2*s.* 6*d.* (Transferred to Museum, Edinburgh.) 2011*f.*-'55.

PLATE. Sèvres porcelain, white ground, the border richly gilt with crossed lines and wreaths. *French.* 18th centy. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 1*l.* 5*s.* 2011*g.*-'55.

PORCELAIN, EUROPEAN—*continued.*

(SÈVRES)—cont.

PLATE. Sèvres porcelain, white ground, gold and blue-edged scrolls on the margin, painted in the centre with small bouquets of flowers by Merault. *French.* Dated 1758. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 1*l.* 2*s.* 6*d.*

2012.-'55.

PLATE. Sèvres porcelain. Bought (Bernal coll.), 1*l.* 2*s.* 6*d.*
(*Transferred to Museum, Dublin.*) 2012*a.*-'55.

PLATE. Sèvres porcelain, white ground, forget-me-nots in the centre, two pearly green borders round the margin, small flowers between. Painted by Merault, jun. *French.* Dated 1781. Diam. 10 in. Bought (Bernal coll.), 1*l.* 2*s.* 6*d.*

2012*b.*-'55.

PLATE. Sèvres porcelain, white ground, "bleu du Roi," and gold dotted borders and centre. painted by Sophie Chanou. *French.* Dated 1792. Diam. $9\frac{3}{8}$ in. Bought (Bernal coll.), 1*l.* 2*s.* 6*d.*

2012*c.*-'55.

PLATE. Sèvres porcelain, white ground, with green and gold borders, edged with pink and gold; a bouquet of green and gold flowers in centre. *French.* 18th centy. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 1*l.* 2*s.* 6*d.*

2012*d.*-'55.

PLATE. Sèvres porcelain, white ground, with sprigs of small red and blue flowers, red and gold chain border; two roses in the centre. *French.* Dated 1793. Painted by Dutanda. Diam. $9\frac{5}{8}$ in. Bought (Bernal coll.), 1*l.* 2*s.* 6*d.*

2012*e.*-'55.

TRAY. Sèvres porcelain, square, with perforated upright scroll margin, decorated with chequered diaper patterns in rose, green, blue, and gold. *French.* 18th centy. W. $5\frac{1}{8}$ in. Bought (Bernal coll.), 19*l.* 8*s.* 6*d.*

2009.-'55.

SÈVRES PORCELAIN. See also SNUFF BOXES.

(VIENNA.)

PLATE. Vienna porcelain, white ground, gold borders, painted in the centre with two Cupids, one holding a basket of flowers on his head. *German.* 18th centy. Diam. $9\frac{1}{2}$ in. Bought (Bernal coll.), 1*l.* 9*s.*

2005.-'55.

PORCELAIN, ORIENTAL.

(CHINESE.)

COFFEE POT. Chinese porcelain, dark green flowered, supported by a light green and red kylin or dragon; mounted on a yellow pedestal. H. 9 in., W. 6 in. Bought. (Bernal coll.), 7*l.* 17*s.* 6*d.*

1970.-'55.

CUP and SAUCER. Chinese porcelain, green ground, with scrolls, painted with sprigs of flowers in coloured enamel. Cup, H. $2\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in.; saucer, diam. 6 in. Bought (Bernal coll.), 2*l.* 7*s.* 3*d.*

1969.-'55.

CUP and SAUCER. Chinese porcelain, green ground, with scrolls, painted with sprigs of flowers in coloured enamel. Cup, H. $2\frac{1}{4}$ in., diam. $4\frac{1}{2}$ in.; saucer, diam. 6 in. Bought (Bernal coll.), 2*l.* 7*s.* 3*d.*

1969*a.*-'55.

PORCELAIN, ORIENTAL—*continued*.

(CHINESE)—cont.

CUP and SAUCER. Chinese crackle porcelain, green ground, with landscapes pencilled in gold on buff, lined with buff-coloured enamel. Cup, H. $2\frac{1}{8}$ in., diam. $3\frac{1}{2}$ in.; saucer, diam. $5\frac{3}{8}$ in. Bought (Bernal coll.), 4*l*. 1996.-'55.

CUP and SAUCER. Chinese egg shell porcelain. Painted with flowers and interlaced cord work. Cup, H. $1\frac{1}{8}$ in., diam. $2\frac{3}{4}$ in. Saucer, diam. $4\frac{1}{2}$ in. Bought, 15*s*. 3455.-'55.

DISH. Oriental porcelain, painted inside with concentric zones of crimson pellets and gold Arabic inscriptions between. *Chinese?* Diam. 8 in. Bought (Bernal coll.), 3*l*. 10*s*. 1944.-'55.

FIGURE of a JOSS or DEITY. Chinese porcelain, turquoise ground, mounted in ormolu as a candelabrum; on the branches are flowers in Dresden porcelain. Mounting, &c. *German*. 18th centy. (Formerly in Queen Charlotte's collection.) H. $4\frac{1}{2}$ in., base, 3 in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 8*l*. 1995.-'55.

FIGURE of a JOSS or DEITY. Chinese porcelain, turquoise ground, mounted in ormolu as a candelabrum; on the branches are flowers in Dresden porcelain. Mounting, &c. *German*. 18th centy. (Formerly in Queen Charlotte's collection.) H. $4\frac{1}{2}$ in., base, 3 in. by $2\frac{1}{2}$ in. Bought (Bernal coll.), 8*l*. 1995*a*.-'55.

PLATE. Chinese porcelain, rose-coloured enamel ground, pencilled with scrolls and conventional ornaments in crimson. Diam. 8 in. Bought (Bernal coll.), 2*l*. 12*s*. 6*d*. 1945.-'55.

PLATE. Chinese porcelain, red and black margin, with white medallions of purple flowers, in the centre, a Chinese lady playing a guitar. Diam. $8\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 15*s*. 1947.-'55.

PLATE. Chinese porcelain, black ground, with green and crimson flowers and leaves, an open scroll in the centre, painted with flowers and turned up with pink. Diam. $8\frac{3}{4}$ in. Bought (Bernal coll.), 1*l*. 15*s*. 1947*a*.-'55.

PLATE. Chinese egg-shell porcelain, white ground, painted with two men, vases, and a basket of chrysanthemums; rose-coloured border underneath. Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 15*s*. 1985.-'55.

PLATE. Chinese egg-shell porcelain, painted with flowers in compartments, gold diaper ornament between; rose-coloured border underneath. Diam. $8\frac{3}{8}$ in. Bought (Bernal coll.), 2*l*. 15*s*. 1985*a*.-'55.

PLATE. Chinese egg shell porcelain. With flowers pencilled in black on gold ground, and with crimson and gold borders; the outside grounded in rose colour. Diam. $8\frac{1}{8}$ in. Bought (Bernal coll.), 5*l*. 5*s*. 1986.-'55.

PORCELAIN, ORIENTAL—*continued*.

(CHINESE)—cont.

PLATE. Chinese egg-shell porcelain, painted in blue, with a lady playing music at a table, an attendant, vases, &c.; blue scroll border. Diam. $8\frac{3}{4}$ in. Bought (Bernal coll.), 5*l.* 15*s.* 1987.-'55.

PLATE. Chinese egg-shell porcelain, painted in the centre with a lady and two attendants, vases, &c., pink edge and green flowered margin; rose-coloured border underneath. Diam. $7\frac{7}{8}$ in. Bought (Bernal coll.), 2*l.* 2*s.* 1988.-'55.

PLATE. Chinese egg-shell porcelain, flowers and fruit in the centre, pink border, and blue, green, and drab compartments of small flowered diaper; rose-coloured border under. Diam. $7\frac{3}{4}$ in. Bought (Bernal coll.), 2*l.* 17*s.* 6*d.* 1989.-'55.

PLATE. Chinese egg-shell porcelain, painted in the centre with baskets of flowers; purple-flowered margin, with white medallions of flowers; ruby-coloured border under. Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 2*l.* 17*s.* 6*d.* 1989*a.*- '55.

PLATE. Chinese egg-shell porcelain, painted in the centre with flowers, green border, deep blue margin with gold scrolls, pink edge. Diam. $8\frac{3}{8}$ in. Bought (Bernal coll.), 5*l.* 1990.-'55.

PLATE. Chinese egg-shell porcelain, painted with two cocks and flowers, pink-flowered margin; rose-coloured border under. Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 3*l.* 10*s.* 1992.-'55.

PLATE. Chinese egg-shell porcelain, painted in the centre with two cocks, green border, and pink-flowered margin, and white medallions of flowers. Diam. 8 in. Bought (Bernal coll.), 3*l.* 10*s.* 1992*a.*- '55.

PLATE. Chinese egg-shell porcelain, painted in the centre with a river scene and boats, pink border, blue-flowered margin, with medallions of flowers; rose-coloured border under. Diam. 8 in. Bought (Bernal coll.), 4*l.* 4*s.* 1993.-'55.

PLATE. Chinese egg-shell porcelain, painted with aquatic birds and flowers, pink-flowered margin, rose-coloured border under. Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 4*l.* 5*s.* 1994.-'55.

PLATE. Chinese egg-shell porcelain, white ground, enamelled with a basket of flowers in the centre, and flowers on the margin, the outside grounded in rose colour. Diam. $8\frac{1}{4}$ in. Bought (Bernal coll.), 4*l.* 5*s.* 1994*a.*- '55.

PORCELAIN, ORIENTAL—*continued.*

(CHINESE)—cont.

- PLATEAU. Chinese porcelain, white ground, painted with two quails and chrysanthemums; the border decorated with flowers in opaque white enamel. Diam. 11 in. Bought (Bernal coll.), 1*l.* 15*s.* 1948.-'55.
- SAUCER. Chinese egg-shell porcelain, painted with flowers on white; rose-coloured border under. Diam. 6 in. Bought (Bernal coll.), 1*l.* 16*s.* 9*d.* 1991.-'55.
- SAUCER. Chinese egg-shell porcelain, painted with large chrysanthemums, grounded outside in pink. Diam. 6 in. Bought (Bernal coll.), 1*l.* 16*s.* 9*d.* 1991*a.*-'55.
- SAUCER. Chinese egg-shell porcelain, painted with red and yellow flowers; rose-coloured border under. Diam. 6½ in. Bought (Bernal coll.), 1*l.* 16*s.* 9*d.* 1991*b.*-'55.
- SAUCER. Chinese egg-shell porcelain, white, painted with flowers on a single stem; rose-coloured border underneath. Diam. 6½ in. Bought (Bernal coll.), 1*l.* 16*s.* 9*d.* 1991*c.*-'55.
- TEAPOT. Chinese porcelain, in form of a fish, of manganese brown enamel, green handle and spout. H. 5½ in., W. 5½ in. Bought (Bernal coll.), 4*l.* 4*s.* 1997.-'55.

(JAPANESE.)

- BOTTLE. Japanese porcelain, oviform, painted with birds and chrysanthemums; a lizard in relief on the neck; mounted in ormolu plinth, handles and cover. H. 11½ in., diam. 4½ in. Bought (Bernal coll.), 8*l.* 1946.-'55.
- CUP and SAUCER. Japanese porcelain, black ground, painted with white and yellow flowers and green leaves, lined inside with light green. Cup, H. 2½ in., diam. 4 in.; saucer, diam. 6½ in. Bought (Bernal coll.) 6*l.* 6*s.* 1971.-'55.
- DISH. Japanese porcelain, yellow border of green scrolls, rose colour and blue flowers; painted in the centre with two ducks and aquatic plants, green outside. Diam. 9¾ in. Bought (Bernal coll.), 2*l.* 2*s.* 6*d.* 1949.-'55.

PORRINGER or ECUELLE. *See* PORCELAIN.

- POWDER FLASK. Stamped leather, hemispherical, with deep vertical ribs; at the top a plain shield, supported by two lions, gilt iron primer. 16th centy. 8 in. by 6 in. Bought, 2*l.* 8*s.* 6*d.* 1345.-'55.
- POWDER PRIMING FLASK. Circular; the sides of two plaques of painted enamel; turquoise ground, hunting subjects in grey; the mounting in gilt bronze. *French.* 17th centy. Diam. 3¼ in. Bought (Bernal coll.), 15*l.* 2045.-'55.
- POWDER FLASK. Ivory, circular, carved with a hunting subject, picked out in colours. 16th or 17th centy. H. 4¼ in., W. 3¾ in. Bought (Bernal coll.), 10*l.* 2161.-'55.

- POWDER PRIMING FLASK. Gilt brass, circular, with scroll ornaments in white metal. 16th centy. H. $3\frac{3}{4}$ in., W. $2\frac{3}{4}$ in. Bought (Bernal coll.), 1*l.* 7*s.* 2196.-'55.
- POWDER FLASK. Brass, circular, with champlevé enamels. *Dutch or German.* 17th centy. H. $3\frac{1}{2}$ in., W. $2\frac{1}{4}$ in. Bought (Bernal coll.), 4*l.* 10*s.* 2197.-'55.
- POWDER FLASK. Tortoise-shell, elliptic, set with an antique carnelian intaglio, mounted in silver. 17th centy. H. $4\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Bought (Bernal coll.), 2*l.* 12*s.* 6*d.* 2198.-'55.
- POWDER PRIMING FLASK. Bronze gilt, circular, with a medallion relieve. *Italian.* 16th centy. H. $2\frac{5}{8}$ in., W. 2 in. Bought (Bernal coll.), 2*l.* 12*s.* 6*d.* 2198*a.*-'55.
- POWDER FLASK. Carved ivory, circular; dogs attacking a boar and a stag. 17th centy. H. $4\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 2199.-'55.
- POWDER FLASK. Wood, inlaid with a figure of a musketeer, in engraved ivory, gilt metal engraved mount. *English?* 17th centy. H. $6\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 2200.-'55.
- POWDER FLASK. Brass, with arabesque cartouche ornaments in relief. *Flemish?* 16th centy. H. $6\frac{1}{4}$ in., W. 4 in. Bought (Bernal coll.), 4*l.* 10*s.* 2202.-'55.
- POWDER FLASK. Bronze gilt, chiselled with hunting subjects. 16th centy. H. $8\frac{3}{4}$ in., W. $4\frac{3}{4}$ in. Bought (Bernal coll.), 15*l.* 10*s.* 2203.-'55.
- POWDER FLASK. Boxwood, cylindrical; one side carved with a lion hunt, on the other a large opened rose or rosette. 17th centy. H. 7 in., W. 5 in. Bought (Bernal coll.), 12*l.* 10*s.* 2219.-'55.
- POWDER FLASK. Ivory, circular; carved with a lion and a bear hunt, and medallion in centre with an escutcheon of arms. *German.* 17th centy. H. 6 in., W. $4\frac{3}{4}$ in. Bought (Bernal coll.), 15*l.* 2220.-'55.
- POWDER FLASK. Embossed leather, with peasants dancing and two musicians; iron mounts and primer; of semi-cylindrical form. *Dutch?* 16th centy. $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in. Bought (Bernal coll.), 9*l.* 5*s.* 2222.-'55.
- POWDER FLASK. Carved stag's horn; subject, Samson killing the lion. *French.* Dated 1574. L. $10\frac{3}{8}$ in., W. $5\frac{3}{4}$ in. Bought (Bernal coll.), 5*l.* 2233.-'55.
- POWDER FLASK. Leather, mounted in engraved steel, with a bag attached for bullets. 17th centy. H. $4\frac{3}{4}$ in., W. $3\frac{1}{8}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 2234.-'55.
- POWDER FLASK. Leather ("cuir bouilli"), with ornaments in slight relief, a plain shield supported by two antelopes; brass mounts and primer; of semi-cylindrical form. 16th centy. $8\frac{1}{4}$ in. by 5 in. Bought (Bernal coll.), 4*l.* 2235.-'55.
- POWDER FLASK. Stag's horn, covered with black fish-skin, and surmounted with steel perforated work. 16th centy. H. 11 in., W. $6\frac{1}{4}$ in. Bought (Bernal coll.), 3*l.* 10*s.* 2244.-'55.

POWDER FLASK. Leather ("cuir bouilli"), with incised ornaments of scrolls, &c.; in the centre a coat of arms; of triangular form, mounted with steel corners, primer, and spring. 16th centy. 9 in. by 9 in. Bought (Bernal coll.), 3*l.* 10*s.*

2224*a.*-'55.

POWDER FLASK. Gilt metal, triangular, with a chasing of the Judgment of Paris. *Italian.* 16th centy. L. 10½ in., W. 9 in. Bought (Bernal coll.), 5*l.* 15*s.*

2245-'55.

POWDER FLASK. Wood, inlaid with lozenge-shaped ornaments in mother-of-pearl, and bands of brass. H. 4½ in., W. 4 in. Bought (Bernal coll.), 3*l.*

2246*b.*-'55.

POWDER, Instrument for measuring charges of. Wrought steel. Bought, 12*s.* 1*d.* (*Transferred to Museum, Edinburgh.*)

1290-'55.

PURSE. See ENAMELS.

PURSE FRAME. Chiselled steel. Triangular form, with masks, figures, &c.; a swivel at top. 16th centy.? 5½ in. by 5 in. (Believed to be cast from the original in the Museum of the Hôtel de Cluny, Paris.) Bought, 5*l.*

1509-'55.

PURSE FRAME. Chiselled steel, damascened with gold in escutcheons of trophies and strap work; large round swivel at top. 16th centy. 5½ in. by 4½ in. Bought (Bernal coll.), 4*l.*

2306-'55.

QUARRELS. See GLASS, PAINTED.

QUILT. See TEXTILES (BED QUILT.)

RAPIER. Steel, with fluted and pierced cup hilt and cross guard. 16th centy. L. 4 ft. 4 in. Bought (Bernal coll.), 11*l.* 10*s.*

2214-'55.

RAPIER. Steel, with cross guard and hilt pierced with scroll work. *Spanish.* 16th centy. L. 4 ft. 4½ in. Bought (Bernal coll.), 7*l.* 15*s.*

2215-'55.

RAPIER. Steel, with perforated hilt. *Spanish.* 16th centy. L. 4 ft. 1 in. Bought (Bernal coll.), 7*l.* 15*s.*

2215*a.*-'55.

RAPIER or SMALL SWORD. Steel, with waved blade, the cross guard and hilt chiselled with strap-work ornament, inlaid with silver. 16th centy. L. 3 ft. Bought (Bernal coll.), 2*l.* 12*s.* 6*d.*

2226-'55.

RAPIER. Steel, with pierced and chased hilt and pommel. About 1570. L. 4 ft. 3½ in. Bought (Bernal coll.), 18*l.*

2227-'55.

RAPIER. Steel, cup-shaped guard panelled in six compartments with floriated ornament, chiselled pommel. About 1570. L. 3 ft. 8½ in. Bought (Bernal coll.), 10*l.* 10*s.*

2228-'55.

RAPIER. Steel, with straight cross guard and cup, pierced with lines of foliage; chased pommel. 16th centy. L. 4 ft. 1 in. Bought (Bernal coll.), 5*l.* 15*s.* 6*d.*

2237-'55.

REEL or THREAD WINDER. Brass. Bought, 4*s.* 1*d.* (*Transferred to Museum, Edinburgh.*)

1344-'55.

- RELIQUARY.** Gilt copper; an octagonal box, engraved with arcades, and flanked by small buttresses and pinnacles, supported on tall stem. *German.* 15th centy. H. 9 in., diam. $5\frac{1}{2}$ in. Bought (Bernal coll.), 2*l.* 10*s.* 2077.-'55.
- RELIQUARY or MONSTRANCE.** The upper part formed by a horizontal glass cylinder supported by Gothic buttresses in gilt bronze; the stand beneath has a shield of arms in champlevé enamel. *French.* 14th centy. H. 11 in., L. 5 in., W. 4 in. Bought (Bernal coll.), 5*l.* 5*s.* 2078.-'55.
- RELIQUARY.** Copper gilt, resembling a tower with pyramidal roof, the sides pierced with arcades, supported on a stem. *German.* 13th centy. H. 6 in., diam. of base, $2\frac{1}{2}$ in. Bought (Bernal coll.), 2*l.* 6*s.* 2090.-'55.
- RELIQUARY.** Gilt bronze, in the form of a basilica. *German.* 13th centy. H. $6\frac{3}{4}$ in., L. 6 in., W. $3\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 10*s.* 2169.-'55.
- RETABLE.** See ALTAR PIECE.
- RIFLE.** See GUN.
- RING.** Gilt metal. A thumb ring, set with a square crystal; ornamented in relief round the shank with the emblems of the Evangelists, papal tiara, cross keys, and shield; inscribed "SIXTUS PAPA QUARTUS." *Italian.* About 1480. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.* 15*s.* 2107.-'55.
- RING.** Gold. Jewish marriage ring, ornamented with filigree bosses; Hebrew inscription inside. *German?* 16th centy. $1\frac{1}{4}$ by $\frac{7}{8}$ in. Bought, 4*l.* 4*s.* 2746.-'55.
- RING.** Gold. Jewish marriage ring; round the outside a raised and enamelled Hebrew inscription; a turret with triangular gables and moveable vanes affixed; inside is another inscription. *German?* 16th centy. $1\frac{3}{4}$ in. by 1 in. Bought, 6*l.* 10*s.* 4100.-'55.
- RING.** Gold, plain wire hoop, on which is strung a cut sapphire bead. *Ancient Roman.* Diam. $3\frac{1}{4}$ in. Bought, 12*s.* 6580.-'55.
- SALT CELLAR.** Silver gilt, triangular, chased with masks and fruit, resting on three cherubs' heads. *German.* 16th centy. H. $1\frac{1}{8}$ in., W. $4\frac{1}{4}$ in. Bought, 3*l.* 1259.-'55.
- SALT CELLAR.** Silver gilt, triangular, resting on balls; on the upper surface are three sunk pools for salt; foliage between sheaf border on the sides. *German.* 16th centy. H. $\frac{7}{8}$ in., W. $4\frac{3}{4}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 2109.-'55.
- SALT CELLAR.** Silver gilt, triangular, supported by three lions rampant, a circular cavity on the top, cherubs' heads and scrolls in the angles, pearly border round the sides. *German.* 16th centy. H. $1\frac{3}{8}$ in., W. $4\frac{1}{8}$ in. Bought (Bernal coll.), 10*l.* 15*s.* 2110.-'55.
- SALT CELLAR.** Silver gilt, circular, with masks and Cupids holding shields, resting on three cherubs' heads. *German.* 16th centy. H. $\frac{7}{8}$ in., diam. $3\frac{1}{2}$ in. Bought (Bernal coll.), 13*l.* 5*s.* 2111.-'55.

- SALT CELLAR.** Silver gilt, circular, the border embossed and chased with masks and strap-work ornaments, diamond pattern round the outside, resting on three feet of masks and cartouches. *German.* 16th centy. H. $1\frac{1}{4}$ in., diam. $3\frac{1}{8}$ in. Bought (Bernal coll.), 3*l.* 15*s.* 2124.-'55.
- SALT CELLAR.** Silver gilt, triangular, chased on the top with masks and animals, perforated sides, and three arabesque scrolls at the angles as supports. *German.* About 1570. H. $1\frac{1}{8}$ in., W. $4\frac{1}{2}$ in. Bought (Bernal coll.), 27*l.* 2127.-'55.
- SALT CELLAR.** Silver gilt, triangular, chased with birds and cartouche ornaments; on three ball feet. *German.* About 1580. H. 1 in., W. $3\frac{3}{4}$ in. Bought (Bernal coll.), 27*l.* 10*s.* 2128.-'55.
- SALT CELLAR.** Silver gilt, square, two sides concave and two convex, with classical female figures in high relief, dancing and playing musical instruments; on two of the sides are shields of arms; on the top is a circular pool for salt and a border of birds; it rests upon four lion's paws. *Italian.* 16th centy. H. $1\frac{1}{8}$ in., W. $3\frac{3}{8}$ in. by $3\frac{1}{8}$ in. Bought (Bernal coll.), 51*l.* 2129.-'55.
- SALT CELLAR.** *See also EARTHENWARE and ENAMELS.*
- SALVER.** Gilt brass, chased and engraved with arabesques and cartouches; in the centre a shield of arms. *Italian.* About 1530. Diam. 18 in. Bought (Bernal coll.), 20*l.* 10*s.* 2058.-'55.
- SALVER.** Brass, with two escutcheons of arms with mantlings. *German.* Dated 1539. Diam. $18\frac{1}{2}$ in. Bought (Bernal coll.), 3*l.* 15*s.* 2059.-'55.
- SALVER.** Brass, with shields of arms enamelled on raised centre, Gothic inscriptions engraved round margin. *German.* 16th centy. Diam. 19 in. Bought (Bernal coll.), 6*l.* 2060.-'55.
- SALVER.** Brass, richly engraved and damascened with silver; in centre a shield of arms. *Arabic or Saracenic.* Diam. $19\frac{1}{2}$ in. Bought (Bernal coll.), 43*l.* 1*s.* 2061.-'55.
- SALVER.** Gilt brass, chased and engraved with arabesques and escutcheons; in the centre a shield of arms. *Venetian.* About 1530. Diam. 17 in. Bought (Bernal coll.), 22*l.* 1*s.* 2062.-'55.
- SALVER.** Embossed pewter, with a medallion in the centre containing a figure of Temperance; on the reverse is a medal of F. Briot. *French.* 16th centy. Diam. $17\frac{1}{2}$ in. Bought (Bernal coll.), 19*l.* 2063.-'55.
- SALVER.** Embossed pewter; the Prodigal Son; in the centre a circular medallion in Limoges enamel, painted in grisaille, with a Cupid. *French.* 16th centy. Diam. $17\frac{1}{2}$ in. Bought (Bernal coll.), 19*l.* 19*s.* 2064.-'55.
- SALVER.** *See also EARTHENWARE (Maiolica), and GLASS.*
- SAUCE BOAT.** *See PORCELAIN.*
- SCENT BOTTLE.** *See GLASS and PORCELAIN.*

- SCENT CASE. Engraved brass, square ; on one side a male and female bust face to face, on the other two Cupids supporting a kite-shaped shield of arms ; loops at the sides for a cord to pass through. *Italian*. 15th centy. $1\frac{1}{2}$ in. by 1 in. Bought (Bernal coll.), 1*l*. 10*s*. 2305.-'55.
- SCENT CASE. See also POMANDER.
- SCISSORS, a pair. Steel, with engraved blades and chiselled handles, on which are two shields of arms, *Italian*. 17th centy. L. $13\frac{1}{4}$ in. Bought (Bernal coll.), 8*l*. 5*s*. 2133.-'55.
- SCISSORS, a pair. Steel, the handle inlaid in silver with the arms of a bishop. *Italian*. 17th centy. L. $10\frac{3}{4}$ in. Bought (Bernal coll.), 2*l*. 5*s*. 2135.-'55.
- SCISSORS, a pair. Long steel blades, the handles of silver, ornamented with a crest and an escutcheon. *Italian*. 18th centy. L. 9 in. Bought (Bernal coll.), 1*l*. 2*s*. 2136.-'55.
- SCISSORS, a pair. Steel, silver gilt bows, with open arabesque scrolls. *Italian*. About 1580. L. 5 in. Bought (Bernal coll.), 3*l*. 10*s*. 2269.-'55.
- SCISSORS or SHEARS, a pair. Steel, in a steel case, chiselled with floriated scrolls. *Italian*. 17th centy. Shears, L. $4\frac{1}{4}$ in. ; case, L. 4 in. Bought (Bernal coll.), 1*l*. 13*s*. 2325.-'55.
- SCISSORS or SHEARS, a pair. Steel, damascened handle and blades, with full-length figures. *Italian*. About 1560. $6\frac{1}{4}$ in. Bought (Bernal coll.), 1*l*. 5*s*. 2328.-'55.
- SCISSORS, a pair, two KNIVES, and a pair of TWEEZERS. Steel, with pierced scroll and baluster handles of damascened work, in a black leather case. *French*. 16th centy. L. of scissors, $5\frac{5}{8}$ in. ; of knives, 7 in. each ; of tweezers, $4\frac{1}{2}$ in. ; of case, $7\frac{3}{8}$ in. Bought (Bernal coll.), 1*l*. 13*s*. 2330 to 2330*d*.-'55.
- SCONCE. See GIRANDOLE.
- SCREW PRESS. Chiselled iron, with seal for stamping documents. Dated 1690. H. 11 in., L. 7 in., W. $4\frac{1}{2}$ in. Bought (Bernal coll.), 20*l*. 2075.-'55.
- SEAL. Bronze, circular, flat, with pierced Gothic handle, bearing an inscription in Gothic capitals, and a figure of an emperor seated under a canopy, holding the orb and sceptre ; below two shields of arms ; on the left a small figure of a monk kneeling ; on either side a shield of a lion rampant and spread eagle. *German*. 14th centy. Diam. $3\frac{1}{4}$ in. Bought (Bernal coll.), 4*l*. 2151.-'55.
- SEAL. Brass, circular ; a conventual seal, with inscription in Gothic capitals ; across the field a semicircular arch, below which is a saint on horseback, bearing a flag, three kneeling female figures before him ; above the arch the Virgin and Child seated between two trees. *German*. 15th centy. Diam. $2\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 17*s*. 2152.-'55.
- SEAL. Brass, circular. Bought (Bernal coll.), 1*l*. 6*s*. (*Transferred to Museum, Edinburgh*.) 2153.-'55.

SEAL. Brass, circular; a conventual seal, with inscription in Gothic capitals, and figure of an armed knight on horseback. *German*. 14th centy. Diam. $1\frac{3}{4}$ in. Bought (Bernal coll.), 2*l*. 8*s*. 2154.-'55.

SEAL. Bronze, circular, with German inscription in small Gothic letters, St. George and the dragon, an angel, and a coat of arms of a lion rampant. *German*. 15th centy. Diam. $1\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 17*s*. 2155.-'55.

SEAL. Silver; inscription in Roman capitals, enclosing a coat of arms; hinged handle in form of a grotesque monster. *German*. Dated 1581. Diam. $1\frac{1}{4}$ in. Bought (Bernal coll.), 10*l*. 10*s*. 2275.-'55.

SEAL. Chased gold, a swivel seal, set with a bloodstone, on which is engraved a triumphal procession of many minute figures. Signed "Varan." *Italian*. 17th or 18th centy. L. 2 in., diam. of intaglio, $\frac{3}{4}$ in. Bought (Bernal coll.), 5*l*. 5*s*. 2285.-'55.

SEAL. Various stones in form of a negro, his head and turban of white and black onyx, the body of light-coloured sard, set with small diamonds; on the end is a small onyx intaglio of Bacchus. *Italian*. 18th centy. L. $1\frac{1}{8}$ in. Bought (Bernal coll.), 8*l*. 5*s*. 2286.-'55.

SEAL. Open pierced gold mounting, enamelled with flowers, set with an antique carnelian intaglio. *French*. 18th centy. L. $1\frac{1}{4}$ in.; intaglio, $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought (Bernal coll.), 4*l*. 2287.-'55.

SEAL. Gold, chased and variously coloured, with minute enamels, set with a carnelian which opens and discloses a carving in ivory of a seaport or fortress, with ships. *French*. About 1720-30. L. $1\frac{3}{8}$ in. Bought (Bernal coll.), 8*l*. 10*s*. 2401.-'55.

SEAU. See EARTHENWARE and GLASS.

SHEARS or BETEL CUTTERS, a pair. Steel, elaborately chiselled and inlaid with silver and brass, terminating in the head of a bird. *Oriental*. $11\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Bought (Bernal coll.), 2*l*. 18*s*. 2083.-'55.

SHEARS, a pair. Steel, the blades engraved with arabesque ornaments. *Italian*. About 1540. L. $7\frac{5}{8}$ in. Bought (Bernal coll.), 1*l*. 2140.-'55.

SHEARS. See also SCISSORS.

SHELL, objects formed of. See BOX. CAMEO. KNIFE HANDLE. POWDER FLASK. SPOON.

SHIELD. Leather, "cuir bouilli," circular, in high relief; in the centre a Roman general between two soldiers; deep border with figures of Mars, Hercules, and Victory, Cupids fighting, and arabesques between; the inside also ornamented in low relief with classical subjects. *Italian*. 16th centy. Diam. $21\frac{1}{2}$ in. Bought, 16*l*. 1574.-'55.

SHIELD. Wrought iron; in repoussé or beaten, and chiselled work; in the centre a head of Medusa; round the margin a frieze in high relief, representing the triumphs of Rome, with inscriptions. *German*. (Augsburg.) Signed Georgius Sigman, and dated 1552. Diam. 2 ft. Bought, 270*l*. 3660.-'55.

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SILK. *See* TEXTILES.

SILVER WORK. *See* BADGE. BEAKER. BODKIN CASE. BOOK COVER. BOWL. BOX. BRACELET. CASKET. CHALICE. COLLAR OF OFFICE. CROSS. CUP. FORK. GIRDLE. KNIFE. MEDAL. MONSTRANCE. NEEDLE CASE. PENDENT ORNAMENT. POMANDER. SALT CELLAR. SEAL. SPOON. SUGAR TONGS. TANKARD. TAZZA. TEA CADDY. WATCH.

SMELLING BOTTLE. *See* EARTHENWARE (Wedgwood).

SNUFF-BOX. Dresden porcelain, basket-shaped, green ground, with Chinese landscapes and figures, mounted in gold. *German*. 18th centy. H. $1\frac{3}{4}$ in., W. $2\frac{5}{8}$ in. by $1\frac{5}{8}$ in. Bought (Bernal coll.), 5*l.* 10*s.* 2333.-'55.

SNUFF-BOX. Dresden porcelain, elliptic, painted with seven landscape views, and with oriental figures in crimson. *German*. 18th centy. H. $2\frac{1}{4}$ in., W. $2\frac{5}{8}$ in. by 2 in. Bought (Bernal coll.), 8*l.* 2334.-'55.

SNUFF-BOX. Enamel on copper, in gilt metal mounts, painted with Cupids; in the inside of the lid a subject of Venus and Cupid. *German*. 18th centy. H. $1\frac{1}{2}$ in., L. $3\frac{3}{8}$ in., W. $2\frac{5}{8}$ in. Bought (Bernal coll.), 6*l.* 2335.-'55.

SNUFF-BOX. Enamel on copper, fluted silver gilt mountings, painted with classical subjects. *German*. 18th centy. H. $1\frac{1}{2}$ in., L. $2\frac{3}{4}$ in., W. $2\frac{3}{8}$ in. Bought (Bernal coll.), 5*l.* 5*s.* 2336.-'55.

SNUFF-BOX. Enamel on copper, mounted in silver gilt; the lid painted with a classical figure subject; in the interior Pan and Syrinx. *German*. 18th centy. H. $1\frac{7}{8}$ in., L. $3\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought (Bernal coll.), 6*l.* 2337.-'55.

SNUFF-BOX. Dresden porcelain, shell-shaped, mounted in gold pale crimson ground, with medallions of seaports and figures; a similar subject inside the lid. *German*. 18th centy. H. $1\frac{1}{2}$ in., W. 3 in. by $2\frac{1}{4}$ in. Bought (Bernal coll.), 9*l.* 10*s.* 2338.-'55.

SNUFF-BOX. Dresden porcelain, mounted in gold, decorated with six medallions of landscapes and figures, views of Dresden and the manufactory at Meissen; inside the lid is a similar view. *German*. 18th centy. H. $1\frac{5}{8}$ in., L. 3 in. by $2\frac{1}{4}$ in. Bought (Bernal coll.), 10*l.* 2339.-'55.

SNUFF-BOX. Dresden porcelain, elliptic, mounted in gold, slightly raised tinted scrolls, painted with landscapes and figures after Watteau. *German*. 18th centy. H. $1\frac{1}{2}$ in., W. $2\frac{1}{2}$ in. by 2 in. Bought (Bernal coll.), 6*l.* 2340.-'55.

SNUFF-BOX. Dresden porcelain, rectangular, painted with military subjects; inside the lid is represented the embarkation of troops. *German*. 18th centy. H. $1\frac{1}{4}$ in., L. $2\frac{3}{4}$ in., W. $1\frac{3}{4}$ in. Bought (Bernal coll.), 7*l.* 5*s.* 2341.-'55.

SNUFF-BOX. Dresden porcelain, rectangular, crimson scale pattern ground, painted with classical subjects; inside the cover Venus and Adonis. *German*. 18th centy. H. $1\frac{1}{2}$ in., L. $3\frac{1}{2}$ in., W. $2\frac{3}{4}$ in. Bought (Bernal coll.), 9*l.* 15*s.* 2348.-'55.

- SNUFF-BOX.** Sèvres porcelain, rectangular, mounted in silver gilt, painted with medallions of aquatic birds, green ground with grey shaded spots. *French.* 18th centy. H. 2 in., L. 3½ in., W. 1½ in. Bought (Bernal coll.), 5*l.* 2349.-'55.
- SNUFF-BOX.** Sèvres porcelain, elliptic, with gilt metal enamelled mounts, dark blue ground, and white medallions of flowers; on the top is a miniature of a lady holding a basket of flowers. *French.* 18th centy. H. 1¼ in., L. 3 in., W. 2½ in. Bought (Bernal coll.), 7*l.* 7*s.* 2350.-'55.
- SNUFF-BOX.** Dresden porcelain, rectangular, purple scale pattern ground, with medallions of Watteau figures; a similar subject painted inside the lid. *German.* 18th centy. H. 1½ in., L. 3½ in., W. 2½ in. Bought (Bernal coll.), 6*l.* 2351.-'55.
- SNUFFERS and TRAY.** Ormolu, scroll borders. *French.* 18th centy. L. of snuffers, 7 in.; tray, 8½ in. by 4½ in. Bought, 1*l.* 16*s.* 5*d.* 1215, 1215*a.*-'55.
- SNUFFERS, a pair.** Brass. *Italian.* 16th centy. Bought, 1*l.* 10*s.* 1597.-'55.
- SNUFFERS, a pair.** Brass; the box ornamented with figures of Adam and Eve in relief. 16th centy. L. 8½ in. Bought (Bernal coll.), 1*l.* 2*s.* 2080.-'55.
- SNUFFERS, a pair.** Bronze; heart-shaped box, embossed with masks, terminal figures on the handles. *Italian.* 16th centy. L. 8½ in. Bought (Bernal coll.), 1*l.* 3*s.* 2081.-'55.
- SNUFFERS, a pair.** Brass; the box decorated with the imperial eagle. *German.* 16th centy. L. 9 in. Bought (Bernal coll.), 1*l.* 2082.-'55.
- SNUFFERS, a pair.** Brass, with engraved and interlaced pattern on the box, 16th centy. L. 6½ in. Given by W. Maskell, Esq. 2620.-'55.
- SPOON.** Jointed, plain silver bowl, the handle of steel, damascened with gold and silver in scrolls, flowers and birds. *Italian.* 17th centy. L. 7½ in. Bought, 1*l.* 16*s.* 5*d.* 1283.-'55.
- SPOON.** Silver parcel gilt, the stem bearing an inscription in German, surmounted by a plume of three feathers with an escutcheon of arms on the lower part. *German.* About 1600. L. 6¾ in. Bought (Bernal coll.), 9*l.* 2115.-'55.
- SPOON.** Boxwood, the bowl carved on the inside with a portrait and inscription in German, outside an equestrian figure of an Elector of Germany; the stem carved with Adam and Eve embracing, and the Virgin and child; on the end is a monkey. *German.* Dated 1676. L. 7¼ in. Bought (Bernal coll.), 7*l.* 15*s.* 2142.-'55.
- SPOON and FORK.** Silver gilt, the stems ornamented with filigree work leaves and flowers, and enamelled. *Italian.* 17th centy. L. 7 in. Bought (Bernal coll.), 4*l.* 2248, 2248*a.*-'55.
- SPOON.** Polished agate, mounted with enamelled gold joints. *French.* 17th centy. L. 5 in. Bought (Bernal coll.), 2*l.* 2249.-'55.

- SPOON and FORK.** Silver, jointed, the bowl engraved inside with Hebe and floriated ornaments, the handle chased with minute arabesques, surmounted by a goat's head; with contemporary gilt leather case. *Italian.* Beginning of 17th centy. L. $6\frac{1}{2}$ in. Bought (Bernal coll.), 7*l.* 7*s.* 2251.-'55.
- SPOON.** Silver gilt, the interior of the bowl chased with birds, the stem decorated with cartouche work, surmounted by the figure of a saint. *Italian.* 16th centy. L. $8\frac{1}{2}$ in. Bought (Bernal coll.), 3*l.* 15*s.* 2252.-'55.
- SPOON and FORK.** Silver parcel gilt, the bowl engraved with the Nativity, border of arabesques, the stem chased with cartouches, and a terminal figure at the end. *German* Dated 1624. L. $6\frac{3}{4}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 2257.-'55.
- SPOON and FORK.** Silver, jointed, the bowl plain, the stem surmounted by a man with a beard reaching to his knees, and bearing a Dutch inscription, stating that Claes Joost ordered this spoon to be made at Genoa in 1592. *Italian.* 16th centy. L. $6\frac{1}{2}$ in. Bought (Bernal coll.), 6*l.* 2258.-'55.
- SPOON.** Mother-of-pearl, mounted in silver, strap-work pattern, jointed. *Dutch.* 17th centy. L. 7 in. Bought (Bernal coll.), 1*l.* 11*s.* 6*d.* 2259.-'55.
- SPOON.** Silver gilt, the handle enamelled with subjects of male and female figures and fruit in crimson "*camaieu.*" *Italian.* 18th centy. L. $7\frac{1}{2}$ in. Bought (Bernal coll.), 8*l.* 2260.-'55.
- SPOON.** Crystal bowl, engraved with the sacred monogram, surrounded by rays, silver gilt quadrangular stem, with champlevé enamel scrolls, pomiform knob; a cherub's head near the bowl. *Italian.* About 1600. L. $6\frac{3}{4}$ in. Bought (Bernal coll.), 8*l.* 15*s.* 2261.-'55.
- SPOON.** White shell bowl, blue glass stem, with two balls at the end, mounted with silver gilt, chased with cherubs' heads and leaves. *Italian.* 17th centy. L. 7 in. Bought (Bernal coll.), 2*l.* 15*s.* 2262.-'55.
- SPOON.** Silver parcel gilt, the knob quadrangular with leaves and loose rings; short stem. *German or Scandinavian.* About 1600. L. 6 in. Bought (Bernal coll.), 1*l.* 10*s.* 2263.-'55.
- SPOON.** Silver parcel gilt, short square stem, chased in relief with a crowned female holding a shrine; above is a knob of floriated ornament, from the centre of which rises the head of an ecclesiastic; within the bowl is an illegible inscription. *German.* 15th centy. L. $5\frac{3}{8}$ in. Bought (Bernal coll.), 10*l.* 15*s.* 2264.-'55.
- SPOON.** Silver parcel gilt, the bowl engraved with a large Maltese cross; at end of handle a large square pommel; on the summit of each side is a trefoil, five silver rings attached. *German or Scandinavian.* About 1600. L. $5\frac{3}{4}$ in. Bought (Bernal coll.), 3*l.* 10*s.* 2265.-'55.

- SPOON.** Silver gilt, the bowl engraved; subjects, the Resurrection and the Virgin and child, with inscription; chased handle, a clustered knob at end. *Flemish.* About 1540. L. 6½ in. Bought (Bernal coll.), 10*l.* 5*s.* 2266.-'55.
- SPOON.** Silver parcel gilt, spirally twisted stem, pomiform knob the bowl engraved with a star and date 1611. *French.* L. 6 in. Bought (Bernal coll.), 4*l.* 10*s.* 2267.-'55.
- SPOON.** Silver gilt bowl and mountings, handle formed by a branch of red coral; on the bowl is engraved a shield of arms, with a coronet and initials. *Flemish?* 16th centy. L. 7½ in. Bought (Bernal coll.), 4*l.* 10*s.* 2268.-'55.
- SPOON.** Silver, the handle formed of ebony, with amber bust at the end. *German.* 17th centy. L. 7 in. Bought (Bernal coll.), 14*s.* 2274.-'55.
- SPOON.** The bowl of boxwood, the handle silver gilt, surmounted by a female terminal figure, on her back a shield of arms. *German.* 16th centy. L. 6¾ in. Bought (Bernal coll.), 3*l.* 2342.-'55.
- SPOON.** Boxwood, the stem covered with small figures of the twelve Apostles; on the bowl is the sacred monogram. *German.* 17th centy. L. 5¾ in. Bought (Bernal coll.), 1*l.* 2343.-'55.
- SPOON and FORK.** Ivory, jointed, the stem carved with architectural ornaments; on the end the bust of a siren holding a basket of flowers on her head. *Italian.* 17th centy. L. 6½ in. Bought (Bernal coll.), 5*l.* 2344.-'55.
- SPOON.** The bowl formed of the segment of a large cowrie shell; silver gilt handle, fluted, with a flat end in form of a shield, on which is enamelled the fore part of a horse. *German.* 16th centy. L. 5 in. Bought (Bernal coll.), 15*s.* 2345.-'55.
- SPOON and FORK combined.** Jointed, the end of the stem and the bowl formed of portions of cowrie shell, mounted in silver gilt and partly enamelled. *German.* 17th centy. L. 5½ in. Bought (Bernal coll.), 1*l.* 2346.-'55.
- STAND.** Brass, circular, with pierced foliage, and resting on three seated figures. *German.* 15th centy. Diam. 8¾ in. Bought, 4*l.* 1596.-'55.
- STAND for a maiolica bowl.** Wrought steel, tripod form, with scrolls and gilt rosettes. *Italian.* 17th centy. H. 2 ft. 9½ in., W. 1 ft. 5½ in. Bought (Bernal coll.), 16*l.* 1747.-'55.
- STAND for a maiolica bowl.** Wrought steel, tripod form, with figures of satyrs carved in wood. *Italian.* 17th centy. H. 3 ft. 1 in., W. 1 ft. 4½ in. Bought (Bernal coll.), 14*l.* 1758*a.*-'55.
- STAND.** Gilt metal, circular; pierced and chiselled arabesque open-work border, on three feet formed of cherubs' heads. *German.* About 1530. H. 2½ in., diam. 10¾ in. Bought (Bernal coll.), 8*l.* 10*s.* 2293.-'55.
- STAND or WHEEL.** Lacquered brass, circular; on the margin a German inscription in open work. *German.* Dated 1595. H. 2 in., diam. 9¾ in. Bought (Bernal coll.), 6*l.* 6*s.* 2294.-'55.

- STATUETTE. Terra cotta, of a kneeling Cupid. *Flemish*. 17th centy. H. $11\frac{1}{2}$ in. Bought, 1*l.* 0*s.* 2*d.* 910.-'55.
- STATUETTE. Terra cotta, of a kneeling Cupid. *Flemish*. 17th centy. H. $11\frac{1}{2}$ in. Bought, 1*l.* 0*s.* 3*d.* 911.-'55.
- STATUETTE. Boxwood; the Virgin and child. *German*. 15th centy. H. $10\frac{1}{2}$ in., base $3\frac{1}{8}$ by $2\frac{7}{8}$ in. Bought, 4*l.* 0*s.* 10*d.* 1050.-'55.
- STATUETTE. Bronze; child supporting a vase on its head. *Florentine*. 16th centy. H. $5\frac{3}{4}$ in. Bought, 1*l.* 4*s.* 3*d.* 1077.-'55.
- STATUETTE. Bronze; Buddha standing on a pedestal, under a shrine or arcade. Very ancient *Hindoo* or *Burmese* work. H. 1 ft. $2\frac{1}{2}$ in. Bought, 2*l.* 10*s.* 1326.-'55.
- STATUETTE. Bronze; Venus. *Florentine*. 16th centy. H., with pedestal, 8 in., diam. $2\frac{1}{8}$ in. Bought, 4*l.* 1439.-'55.
- STATUETTE. Brass; figure of our blessed Lord, detached from a crucifix. *French*. 13th centy.? H. $5\frac{3}{4}$ in. Bought (Bernal coll.), 2*l.* 8*s.* 2091.-'55.
- STATUETTE. Bronze gilt, of Hercules or Atlas supporting the celestial sphere. *Italian*. About 1600. H. 15 in., diam. $5\frac{3}{4}$ in. Bought (Bernal coll.), 7*l.* 15*s.* 2291.-'55.
- STATUETTE. Bronze gilt, of Hercules or Atlas supporting the celestial sphere. *Italian*. About 1600. H. 15 in., diam. $5\frac{3}{4}$ in. Bought (Bernal coll.), 7*l.* 15*s.* 2291*a.*-'55.
- STATUETTE. Bronze; Æsop as a hunchback dwarf holding a rod, and standing astride an owl. *Florentine*. 16th centy. H. $12\frac{3}{4}$ in., W. $4\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Bought, 4*l.* 10*s.* 2626.-'55.
- STATUETTES. See also EARTHENWARE (DELLA ROBBIA WARE) and IVORY.
- STEEL WORK. See IRON and STEEL.
- STIRRUPS, pair of. Gilt bronze, with arabesque ornaments in relief. *Italian*. About 1530. H. $6\frac{1}{2}$ in., W. $4\frac{3}{4}$ in., diam. $4\frac{1}{2}$ in. Bought (Bernal coll.), 10*l.* 2191, 2191*a.*-'55.
- STONE CARVING. See CAMEOS. EWER. TANKARD. TAZZA.
- STONEWARE. See EARTHENWARE.
- STOUP or BÉNITIER. See EARTHENWARE.
- SUGAR NIPPERS, pair of. Steel; the blades engraved each with a male and female figure, and inscription. *German*. Dated 1644. L. $8\frac{3}{8}$ in. Bought (Bernal coll.), 1*l.* 1*s.* 2134.-'55.
- SUGAR TONGS. Silver, with a triple bow spring, and chased leaves attached to the stems and ends. Dated 1616. L. $5\frac{1}{8}$ in. Bought (Bernal coll.), 1*l.* 8*s.* 2250.-'55.
- SUN DIAL. See ASTRONOMICAL INSTRUMENT.
- SWORD. Steel; a hunting sword, the steel mountings chased and lacquered. Ancient *Indian*. L. 2 ft. 2 in. Bought, 1*l.* 1*s.* 1425.-'55.
- SWORD. Steel, with chased guard and perforated cup-shaped pommel. 16th centy. L. 3 ft. $2\frac{1}{4}$ in. Bought (Bernal coll.), 3*l.* 10*s.* 2229.-'55.
- SWORD. See also RAPIER.

TABLE. In japanned papier-mâché. *English*, modern. H. 2 ft. 4½ in., diam. 2 ft. 2 in. Bought, 10*l*. 2455.-'55.

TANKARD. Silver parcel gilt; plain drum, with chased scroll borders, the cover surmounted by a ball and scroll handle, *German* (Augsburg). About 1600. H. 5½ in., W. 5½ in. by 4½ in. Bought, 10*l*. 1512.-'55.

TANKARD. Serpentine, gilt metal mounting of coarse work; the initials T. S. engraved on the cover. *German*. About 1600. H. 6 in., W. 5½ in. by 3¾ in. Bought (Bernal coll.), 1*l*. 13*s*. 1916.-'55.

TANKARD. See also GLASS. IVORY.

TAZZA. Silver, baluster stem, embossed with escutcheons, fruit, and masks, chased scrolls on the foot, the bowl ornamented in repoussé or beaten work with the Judgment of Solomon. *German*. About 1600. H. 6½ in., diam. 8 in. Bought (Bernal coll.), 45*l*. 10*s*. 2125.-'55.

TAZZA. Cornish serpentine. Bought, 6*l*. 10*s*. (*Transferred to Museum, Dublin.*) 3585.-'55.

TAZZA. See also EARTHENWARE (Maiolica). ENAMELS. GLASS.

TEA CADDY. Silver, quadrangular, with floriated scrolls, engraved monograms and coats of arms. *Dutch*. About 1700. H. 5 in., W. 3 in. by 1¾ in. Bought (Bernal coll.), 4*l*. 10*s*. 2131.-'55.

TEA CANISTER. See EARTHENWARE.

TEA POT. See EARTHENWARE and PORCELAIN.

TERRA COTTA. See PANEL. STATUETTE.

TEXTILE OR WOVEN FABRICS, INCLUDING LACE.

BED QUILT. Ground of cherry-coloured satin, embroidered with scroll foliage, &c., in coloured silks and gold thread; in the centre an escutcheon with a spread eagle. *Oriental*. Manufactured for Europe? 16th or 17th centy. L. 8 ft. 6 in., W. 6 ft. 10 in. Bought, 7*l*. 4016.-'55.

CAP. A "Cap of Maintenance," crimson velvet, turned up with white satin, richly embroidered with gold and silver thread. (Said to have belonged to King Charles I.) *English*. 17th centy. L. 10 in., W. 12¼ in. Bought, 3*l*. 10*s*. 4018.-'55.

EMBROIDERY, Piece of, spangled. A manufacturer's pattern of a waistcoat fabric. *French* (Lyons). About 1750. 10 in. by 7½ in. Bought, 2*s*. 1039.-'55.

LACE. A curtain. *Italian*. 17th centy. L. 10 ft., W. 6 ft. Bought, 1*l*. 3*s*. 1034.-'55.

LACE. A curtain, the pattern consisting of alternate vertical columns of point, open work, and plain clothing. *Italian*. 16th centy. L. 8 ft., W. 5 ft. 3 in. Bought, 1*l*. 2*s*. 1035.-'55.

LACE. Trimming for an alb; thread lace embroidered. *French* (Lille?). 18th centy. L. 9 ft. 8 in., W. 2 ft. Bought, 1*l*. 8*s*. 4*d*. 1036.-'55.

TEXTILE OR WOVEN FABRICS, INCLUDING LACE—*continued.*

- LACE. Piece of lacis or darned netting. *French.* About 1600. 3 ft. 10 in. by 4½ in. Bought, 4s. 2d. 1040.-'55.
- LACE. Piece of embroidery and cut-work border. *Italian.* 16th centy. 3 ft. 11 in. by 4½ in. Bought, 4s. 1d. 1041.-'55.
- LACE. Piece of embroidery and cut-work border. *Italian.* 16th centy. 3 ft. 10 in. by 4½ in. Bought, 4s. 1d. 1042.-'55.
- LACE. Lady's sleeve, "manchette d'hiver," silk lace, embroidered with white chenille. *French?* 18th centy. L. 3 ft., diam. 9 in. Bought, 4s. 1d. 1043.-'55.
- LACE. Lady's sleeve, "manchette d'hiver," silk lace, embroidered with white chenille. *French?* 18th centy. L. 3 ft., diam. 9 in. Bought, 4s. 1044.-'55.
- LACE. Piece of silk thread, resembling a pattern of Spanish point. *French?* 17th centy. 6 ft. 6 in. by 4 in. Bought, 4s. 1045.-'55.
- LACE, specimen of modern *Irish.* 16 in. by 3 in. Bought, 6s. 6d. 1154.-'55.
- LACE, specimen of modern *Irish.* 17 in. by 3½ in. Bought, 7s. 6d. 1155.-'55.
- LACE, specimen of modern *Irish.* 28 in. by 4½ in. Bought, 17s. 6d. 1156.-'55.
- LACE, specimen of modern *Irish.* 17 in. by 3¼ in. Bought, 17s. 6d. 1157.-'55.
- LACE, specimen of modern *Irish.* 20 in. by 3½ in. Bought, 1l. 5s. 1158.-'55.
- LACE, specimen of modern *Irish.* 28 in. by 4 in. Bought, 18s. 6d. 1159.-'55.
- LACE, specimen of modern *Irish.* 18 in. square. Bought, 2l. 2s. 1160.-'55.
- LACE, specimen of modern *Irish.* 16 in. square. Bought, 2l. 12s. 6d. 1161.-'55.
- LACE, specimen of modern *Irish.* 8 ft. 8 in. by 2 ft. 4 in. Bought, 5l. 5s. 1162.-'55.
- LACE, specimen of modern *Irish.* 3 ft. 4½ in. by 6 in. Bought, 2l. 2s. 1163.-'55.
- LACE, specimen of modern *Irish.* 6 ft. 10 in. Bought, 19s. 8d. 1164.-'55.
- LACE, specimen of modern *Irish.* 36 in. by 3 in. Bought, 10s. 6d. 1165.-'55.
- LACE, specimen of modern *Irish.* 3 ft. 6 in. by 21 in. Bought, 15s. 1166.-'55.
- LACE, specimen of modern *Irish.* 4 ft. 3 in. by 10 in. Bought, 1l. 11s. 6d. 1167.-'55.
- LACE, specimen of modern *Irish.* 11 in. by 3½ in. Bought, 14s. 1168.-'55.
- LACE, specimen of modern *Irish.* 10 in. by 4 in. Bought, 11s. 1169.-'55.

TEXTILE OR WOVEN FABRICS, INCLUDING LACE—*continued*.

LACE, specimen of modern <i>Irish</i> .	9 in. by 2 in.	Bought,	
5s. 3d.			1170.-'55.
LACE, specimen of modern <i>Irish</i> .	8½ in. by 2 in.	Bought,	
4s. 7d.			1171.-'55.
LACE, specimen of modern <i>Irish</i> .	10 in. by 2 in.	Bought,	
5s. 3d.			1172.-'55.
LACE, specimen of modern <i>Irish</i> .	7 in. by 4½ in.	Bought,	
10s. 4d.			1173.-'55.
LACE, specimen of modern <i>Irish</i> .	4 ft. 3 in. by 2½ in.	Bought,	
1l. 17s.			1174.-'55.
LACE, specimen of modern <i>Irish</i> .	4 ft. 2 in. by 2 in.	Bought,	
5s. 3d.			1175.-'55.
LACE, specimen of modern <i>Irish</i> .	4 in. by 2¼ in.	Bought,	
7d.			1176.-'55.
LACE, specimen of modern <i>Irish</i> .	11 in. by 4 in.	Bought,	
1s. 11d.			1177.-'55.
LACE, specimen of modern <i>Irish</i> .	15 in. by 3½ in.	Bought,	
2s. 10d.			1178.-'55.
LACE, specimen of modern <i>Irish</i> .	14 in. by 3½ in.	Bought,	
2s. 5d.			1179.-'55.
LACE, specimen of modern <i>Irish</i> .	11 in. by 4 in.	Bought,	
2s. 4d.			1180.-'55.
LACE, specimen of modern <i>Irish</i> .	11 in. by 4 in.	Bought,	
2s. 4d.			1181.-'55.
LACE, specimen of modern <i>Irish</i> .	11 in. by 4 in.	Bought,	
2s. 4d.			1182.-'55.
LACE, specimen of modern <i>Irish</i> .	12 in. by 5½ in.	Bought,	
4s. 6d.			1183.-'55.
LACE, specimen of modern <i>Irish</i> .	10½ in. by 6 in.	Bought,	
6s. 3d.			1184.-'55.
LACE, specimen of modern <i>Irish</i> .	32 in. by 3½ in.	Bought,	
13s. 3d.			1185.-'55.
LACE, specimen of modern <i>Irish</i> .	35 in. by 3 in.	Bought,	
12s. 6d.			1186.-'55.
LACE, specimen of modern <i>Irish</i> .	7 in. by 5½ in.	Bought,	
3s. 9d.			1187.-'55.
LACE, specimen of modern <i>Irish</i> .	50 in. by 2 in.	Bought,	
6s. 5d.			1188.-'55.
LACE, specimen of modern <i>Irish</i> .	28 in. by 3 in.	Bought,	
4s. 6d.			1189.-'55.
LACE, specimen of modern <i>Irish</i> .	L. 36 in.	Bought,	5s. 6d.
			1190.-'55.
LACE. Piece of point. "Flat Venetian."	An example of collar lace. <i>Italian</i> . 17th centy.		
	2 ft. by 4½ in.	Bought,	
1l.			1358.-'55.
LACE. Piece of point border, resembling Spanish lace.	<i>Italian</i> . 17th centy. L. 1 ft. 11 in., W. 2 in.		
	Bought,	15s.	1359.-'55.
LACE. Piece of Venice point border.	<i>Italian</i> . 16th or 17th centy. L. 1 ft. 10 in., W. 3½ in.		
	Bought,	4s.	1360.-'55.

TEXTILE OR WOVEN FABRICS, INCLUDING LACE—*continued*.

- LACE. Piece of Genoa point border. *Italian*. 16th or 17th centy. L. 3 ft., W. 6 in. Bought, 1*l*. 10*s*. 9*d*. 1361.-'55.
- LACE. Piece of Vandyked point edging. *Italian*. 17th centy.? L. 7 in., W. 1½ in. Bought, 2*s*. 1362.-'55.
- LACE. Piece of Venice point border. *Italian*. 16th or 17th centy. L. 2 ft., W. 1½ in. Bought, 7*s*. 1363.-'55.
- LACE. Piece of Vandyked point edging. *Italian*. 17th centy.? L. 1 ft. 6 in., W. 1½ in. Bought, 5*s*. 1364.-'55.
- LACE. Piece of point edging. *Italian*. 16th or 17th centy. L. 1 ft. 3 in. Bought, 5*s*. 1365.-'55.
- LACE. Toilet cover of cut work, "point coupé." *Italian*. 16th centy. Square, W. 3 ft. 4 in. Bought, 3*l*. 4*s*. 1366.-'55.
- LACE. Piece of narrow point D'Alençon edging. *French*. 18th centy. L. 2 ft. 9 in., W. 1½ in. Bought, 1*l*. 4*s*. 2*d*. 1367.-'55.
- LACE. Crown of a cap, and two bands, old Brussels lace. *Flemish*. 18th centy. Cap, 8 in. by 6½ in.; bands, 2 ft. by 3½ in. each. Bought, 3*l*. 12*s*. 1368, 1369, 1370.-'55.
- LACE. Piece of Venice point border. *Italian*. 16th or 17th centy. L. 22 in., W. 5½ in. Bought, 1*l*. 1371.-'55.
- LACE. Piece of ancient point, in progress on the parchment ground. 14½ in. by 3 in. Bought, 8*s*. 9*d*. 2458.-'55.
- LACE. Piece of ancient point, in progress on the parchment ground. 13 in. by 2 in. Bought, 8*s*. 9*d*. 2459.-'55.
- LACE. Piece of ancient point, in progress on the parchment ground. 18 in. by 3½ in. Bought, 8*s*. 9*d*. 2460.-'55.
- LACE. Piece of ancient point, in progress on the parchment ground. 10½ in. by 3¾ in. Bought, 8*s*. 9*d*. 2461.-'55.
- LACE. Crown of a lady's cap, old Brussels. *Flemish*. 18th centy. 9 in. by 7½. Bought, 1*l*. 10*s*. 3268.-'55.
- SCARF. Embroidered with coloured silks. *Algerine*. L. 6 ft. 6 in., W. 12 in. Bought, 1*l*. 0*s*. 3*d*. 1029.-'55.
- SILK BROCADE. *French (Lyons)*. 18th centy. 2 ft. 10 in. by 1 ft. 9 in. Bought, 18*s*. 7*d*. 1031.-'55.
- SILK and SILVER RAISED BROCADE. *French*. 18th centy. 2 ft. 8½ in. by 1 ft. 8½ in. Bought, 16*s*. 2*d*. 1032.-'55.
- SILK. Green columns and gold flowers. Ancient oriental. 1 ft. 8½ in. by 11 in. Bought, 2*s*. 1037.-'55.
- SILK. Green columns and gold flowers. Ancient oriental. 2 ft. 5 in. by 11 in. Bought, 2*s*. 1037*a*.-'55.
- SILK. Green, embroidered in red with an arabesque pattern. *French*. 16th centy. 4 ft. by 2 ft. 2 in. Bought, 2*s*. 1038.-55.
- TABLE COVER. Linen, embroidered. *French*. About 1700. 4 ft. 6 in. by 4 ft. Bought, 1*l*. 12*s*. 3*d*. 1030.-'55.
- TRAY or PLATEAU. Lacquered work, elliptic. Ancient *Persian*? 16th or 17th centy. L. 19½ in., W. 10½ in. Bought, 2*l*. 0*s*. 5*d*. 1262.-'55.

- TRIPTYCH. Gilt bronze; in the centre the Virgin and child seated on a throne; in either wing a standing figure of a saint. *Byzantine*. 11th or 12th centy. ? H. $6\frac{3}{4}$ in., W. $7\frac{1}{4}$ in. Bought, 30*l*. 1615.-'55.
- TRIPTYCH. Carved boxwood, in case of silver gilt, with filigree cloisonné enamels in dark blue and turquoise colours. *Greek* (*Mount Athos*). Dated 1698. H. $2\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought (Bernal coll.), 10*l*. 2031, 2031*a*.-'55.
- TUMBLER or BEAKER. See GLASS.
- TYG or CANETTE. See EARTHENWARE (FLEMISH).
- VASE. Bronze, depressed globular form, decorated with bands of arabesque ornament in relief. *Italian*. 16th centy. H. $14\frac{1}{4}$ in., diam. 17 in. Bought, 25*l*. 1581.-'55.
- VASE. See also EARTHENWARE, GLASS, and PORCELAIN.
- WARMING PAN, with perforated COVER. Brass, arabesque work, with Venus and Cupid in centre, and Dutch inscription round margin. *Dutch*. Dated 1602. L. 3 ft. 5 in., diam. of pan, $13\frac{1}{2}$ in. Bought, 3*l*. 4*s*. 4214.-'55.
- WATCH. Silver, elliptic, the cases engraved with Scriptural subjects, gilt dial; maker, "Barnes at Dorcest" (Dorchester). *English*. About 1600. $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. Bought, 8*l*. 921.-'55.
- WATCH CASE. Gold, painted on enamel *en camaieu*, with a female figure and Cupid on brown ground. *French* or *Swiss*. 18th centy. Diam. $1\frac{3}{4}$ in. Bought, 4*l*. 10*s*. 1065.-'55.
- WATCH. Crystal case, in form of a fleur-de-lys, engraved and gilt dial plate; maker, "G. Senez, orlogier du Roy à Rouen;" in an outer case of plain silver. *French*. About 1650. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought, 12*l*. 1668.-'55.
- WATCH. Crystal case, cut in facets; no maker's name. *French*? 17th centy. $2\frac{1}{4}$ in. by 1 in. Bought, 8*l*. 1669.-'55.
- WATCH. Gilt metal frame, octagonal, with plaques of crystal, back and front, the sides ornamented with turquoise glass; maker, "Conradt Kreizer." *German*. Early 17th centy. $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. Bought (Bernal coll.), 4*l*. 10*s*. 2352.-'55.
- WATCH. Gilt metal, octagonal, the front and back enriched with blue glass, on the surface of which are inserted gold fillets enclosing transparent coloured enamels of flowers and scrolls in imitation of the ancient cloisonné enamel; maker, "A. B. Loys." *French*. About 1650. $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought (Bernal coll.), 5*l*. 2353.-'55.
- WATCH. Silver parcel gilt, octagonal, the cases engraved with Venus and Cupid, &c.; maker, "Cammeel à Strasburg." *German*. 17th centy. $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Bought (Bernal coll.), 10*l*. 10*s*. 2354.-'55.
- WATCH. Rock crystal case, circular, the back cut in diamond facets, silver dial plate; in a black shagreen case, silver mounted; maker, "Charles Bobinel." *English*? 17th centy. $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Bought (Bernal coll.), 11*l*. 10*s*. 2355.-'55.

- WATCH. Gilt metal frame, with pieces of crystal on the back, front, and sides, in the form of a cross, engraved dial; on the top is a group of Venus and Adonis with a dog; maker's initials, "N. K." 16th centy. $3\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 13*l.* 10*s.* 2356.-'55.
- WATCH. Silver, embossed to resemble a rose; in a black shagreen case studded with silver; maker, "Benjamin Lyell, Rotterodamus." *Dutch.* 17th centy. 2 in. by $1\frac{3}{8}$ in. Bought (Bernal coll.), 7*l.* 15*s.* 2357.-'55.
- WATCH. Gold, repeating, double case, the inner pierced and engraved, on the back the royal arms surmounted by a crown; the outer case repoussé and chased with a horseman hunting the boar; maker, "Zillichaw; George Albrecht." *German.* 18th centy. (This watch is said to have belonged to George I.) $2\frac{3}{4}$ in. by $1\frac{7}{8}$ in. Bought (Bernal coll.), 15*l.* 2358.-'55.
- WATCH. Gold, enamelled; painted outside with groups of Charity and Faith; the dial and inner case with landscapes; maker, "Nicholas Bernard à Paris." *French.* About 1700. Diam. $2\frac{1}{2}$ in. Bought (Bernal coll.), 15*l.* 15*s.* 2359.-'55.
- WATCH. Oriental agate case, mounted in gold, circular; the face enamelled with flowers and set with rubies; maker's initials, H. G. R. *Italian.* 17th centy. $2\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Bought (Bernal coll.), 15*l.* 10*s.* 2360.-'55.
- WATCH. Gold, painted enamel; on the back portraits of a gentleman and lady in classical costume, as Venus and Adonis; on the dial plate Diana and Endymion, small landscapes round the side; on a tablet is written "Les deux frères Huant pintre de son A. E. à Berlin;" maker, "Jean de Choudeus." In a shagreen case studded with gold. *German.* 18th centy. 2 in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 14*l.* 10*s.* 2361.-'55.
- WATCH. Gold, the case enamelled in relief with coloured flowers, the ground pierced; inside is an etching of landscape and figures; maker, "Claude Pascal à La Haye." *Dutch.* 18th centy. $2\frac{1}{4}$ in. by 2 in. Bought (Bernal coll.), 33*l.* 2362.-'55.
- WATCH. Silver, oval, the cases engraved inside and out with allegorical figures; landscapes and hunting scenes round the dial; the side pierced; maker, "Noel Hubert à Rouen." *French.* 17th centy. $3\frac{1}{2}$ in. by 2 in. Bought (Bernal coll.), 5*l.* 10*s.* 2363.-'55.
- WATCH. Silver, fluted and shaped like a pecten shell, chased and engraved dial; maker, "Pierre Combrel à Lyon." *French.* 17th centy. $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. Bought (Bernal coll.), 8*l.* 10*s.* 2364.-'55.
- WATCH. Silver, oval, chased with birds and foliage on both sides; the dial plate of engraved and gilt metal; maker, "N. Ridgdale." *English.* 17th centy. $2\frac{3}{8}$ in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 4*l.* 2365.-'55.

- WATCH. Metal gilt, repeating movement, the dial plate engraved with the Entombment after Lucas Van Leyden; maker, "Nicholas Lemandre à Blois." *French*. Dated 1630. $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought (Bernal coll.), 10*l*. 2366.-'55.
- WATCH. Silver, repeating movement, back and sides pierced, chased with flowers; engraved silver dial; maker, "Estienne Hubert à Rouen." *French*. 17th centy. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 6*l*. 5*s*. 2367.-'55.
- WATCH. Silver, circular, the sides and back engraved with flowers, scrolls, &c.; dial indicating the hours and days of the month; maker, "J. Bock." *English?* 17th centy. $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 9*l*. 10*s*. 2368.-'55.
- WATCH. Gilt metal, repeating movements, circular, chased and pierced, the sides ornamented with hunting subjects, and the back with scrolls, engraved and gilt dial; maker, "Thomas Taylor, in Holbourn." *English*. 17th centy. Diam. $2\frac{1}{4}$ in. Bought (Bernal coll.), 3*l*. 10*s*. 2369.-'55.
- WATCH. Gold; the case enamelled, blue ground, with a portrait in the centre as Minerva, white-tinted wreath border; the dial plate and interior also painted with landscapes; maker, "Pieter Visbach, Haghe." *Dutch*. Dated 1680. Diam. $1\frac{3}{4}$ in. Bought (Bernal coll.), 6*l*. 2370.-'55.
- WATCH. Gold enamelled, blue ground, the back painted with the head of Minerva, and a border of coloured flowers; maker, "Pierre Duhamel." *French*. Dated 1680. $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought (Bernal coll.), 7*l*. 15*s*. 2371.-'55.
- WATCH. Gold, the outer case chased with pieces of rose-coloured glass inserted, chased gold dial; maker, "Debaufre, London." *English*. 18th centy. $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. Bought (Bernal coll.), 11*l*. 10*s*. 2372.-'55.
- WATCH. Gold, in a shield-shaped case, enriched with arabesques in transparent enamel; maker, "Moise Constantin." *Swiss*. 18th centy. $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Bought (Bernal coll.), 5*l*. 5*s*. 2373.-'55.
- WATCH. Silver, engraved on the back and sides with the seasons and landscapes, four dials on the face; maker, "Jean Rousseau." *French*. 17th centy. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought (Bernal coll.), 3*l*. 5*s*. 2374.-'55.
- WATCH. The movement enclosed in an octagonal scalloped case of crystal, mounted in engraved gilt metal, with silver dial, and indexes for months, hours, days, and minutes; supported on a crystal baluster stem or pedestal, flanked by gilt arabesque brackets, the foot octagonal, with crystal plaques containing the striking movement; maker, "J. Wolf, Vienna." *German*. Dated 1609. H. $7\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought (Bernal coll.), 14*l*. 2376.-'55.
- WHEEL-LOCK RIFLE. *See GUNS.*
- WIEDERKOM or BEAKER. *See GLASS.*
- WINDER for a wheel-lock gun. Steel, chased. *German*. 17th centy. L. 5 in., W. $1\frac{3}{4}$ in. Bought (Bernal coll.), 3*l*. 4225*a*.-'55.

WINDOW. *See* GLASS, PAINTED.

WINE GLASS. *See* GLASS.

WINE COOLER. *See* CISTERN and PORCELAIN.

WOOD CARVING. *See* ALTAR PIECE. BELLOWS. BOX.

BRACKET. CANDLESTICK. CASKET. CHAIR. COMB. CROSS.

FRAME. GROUP. KNIFE CASE. KNIFE HANDLE. PANEL.

POWDER FLASK. SPOON. TRIPTYCH.

WOVEN FABRICS. *See* TEXTILES.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1856.

President of the Board of Trade :

THE RIGHT HONOURABLE LORD STANLEY OF ALDERLEY.

Vice-President :

THE RIGHT HONOURABLE R. LOWE, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object ; II. Its material ; III. Title or Description ; IV. Country ; V. Date ; VI. Size ; VII. Condition, if necessary ; VIII. Presentation or purchase ; IX. Number in Register, and year of acquisition.]

ALTAR FRONTAL, EMBROIDERED. *See* TEXTILES.

ALTAR PIECE. Florentine mosaic of various stones, “*pietra dura*,” set in frame of ebony ; in the centre a plaque of lapis-lazuli, with subject of the Flight into Egypt. *Italian (Florentine)*. 17th centy. H. 1 ft. 8 in., W. 1 ft. Bought, 18*l*. 1556.-’56.

AMPHORA. *See* VASE.

BARREL OF COSTRIL. *See* EARTHENWARE.

BASKET. Oval. A work basket, rose or tulip wood, inlaid with marquetry of a lighter wood, and with silver fillets. *French*, modern (Brière and Jouby, Paris). H. 8½ in., L. 10½ in., W. 4½ in. Bought (Paris Exhibition, 1855), 8*l*. 3674.-’56.

BEAKER. Silver, engraved with scrolls and medallions of costume figures of the 17th century, and small shields of arms between. *German*. Dated 1648. H. 5½ in., diam. 4 in. Bought, 5*l*. 3636.-’56.

BEAM or LINTEL. Carved wood, from an ancient palace at Hangurakette, Ceylon. L. 7 ft. 9 in., square W. 6½ in. Bought, 4*l*. 3679.-’56.

BEDSTEAD. Carved oak, inlaid with marquetry of coloured woods. *Flemish*. Dated 1626. H. 6 ft. 9 in., L. 6 ft. 4 in., W. 3 ft. 3 in. Bought, 11*l*. 4034.-’56.

BOLT. Chiselled iron, pierced with Gothic tracery and columns, the knob in form of a fleur-de-lis. 15th centy (?). 4 in. by 6 in. Bought, 1*l*. 16*s*. 1545.-’56.

- BOLT. Wrought iron, the escutcheon plate ornamented in relief with interlaced strap-work. *French*. 16th centy. $5\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Bought, 8s. 2557.-'56.
- BOLT. Iron, with interlaced arabesques. About 1550. $5\frac{3}{4}$ in. by 3 in. Bought, 1*l.* 16s. 2622.-'56.
- BOLT. Iron; on the escutcheon plate the letter H. and a crown and interlaced bands in relief. *French*. 16th centy. $4\frac{1}{2}$ in. by 3 in. Bought, 8s. 2623.-'56.
- BOLT. Iron, ornamented with arabesques. About 1550. 5 in. by $2\frac{1}{2}$ in. Bought, 8s. 2624.-'56.
- BOLT. Wrought iron, with half figure of a saint beneath a canopy. *French*. About 1480. $4\frac{3}{4}$ in. by $5\frac{1}{4}$ in. Bought, 3*l.* 2792.-'56.
- BONBONNIÈRE. See BOX. ENAMELS. GLASS. SNUFF-BOX.
- BONE, CARVING IN. See IVORY and BONE.
- BOOK. German psalm book, printed at Basel in 1698; in contemporary binding of tortoise-shell, mounted in silver gilt and enamelled. *German*. About 1700. L. $5\frac{1}{4}$ in., W. 3 in. Bought, 12*l.* 1645.-'56.
- BOOK. "Livre d'Heures," in binding of crimson and yellow morocco. *French*, modern (Madame Gruel-Englemann, Paris). 6 in. by $4\frac{5}{8}$ in. Bought (Paris Exhibition, 1855), 14*l.* 2667.-'56.
- BOOK. "Livre d'Heures," in binding of russet Russia leather, decorated with interlaced work in the style of the 10th centy. *French*, modern (Madame Gruel-Englemann, Paris). 6 in. by $4\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 10*l.* 2668.-'56.
- BOOK. "Livre d'Heures," in binding of morone Russia leather, with silver and niello work bands and clasps. *French*, modern (Madame Gruel-Englemann, Paris). 6 in. by $4\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 10*l.* 8s. 2669.-'56.
- BOOK. In folio, "Statuts de l'Ordre du St. Esprit," bound in crimson morocco and gold; style, 13th centy. *French*, modern (Madame Gruel-Englemann, Paris). L. $17\frac{1}{2}$ in., W. $12\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 7*l.* 4s. 2671.-'56.
- BOOK. In manuscript, containing botanical drawings; binding tooled in compartments with block ornaments, and painted in the interstices, the blank spaces covered with gold dots. *French*. About 1650. L. 11 in., W. $7\frac{3}{4}$ in. Bought, 10*l.* 3267.-'56.
- BOOK. German service book, printed at Nuremberg in 1731; in contemporary *German* binding; silver sides, with scroll ornament, and subjects of the Sacrifice of Isaac and the Crucifixion in repoussé or beaten work. L. $6\frac{1}{4}$ in., W. $3\frac{1}{8}$ in. Bought, 10*l.* 4056.-'56.
- BOOK. Lutheran bible, printed at Jena, 1564; binding covered with gold tooling, a coat of arms emblazoned on either side; the edges gilt and *gaufré* with birds and flowers and the same coat of arms. *German*. Dated 1583. L. $13\frac{1}{2}$ in., W. 9 in. Bought, 10*l.* 4057.-'56.

- BOOK COVER. Open-work border for ; carved wood ; arabesque foliated ornament. *French*, modern (Madame Gruel-Englemann, Paris). 6 in. by $4\frac{1}{4}$ in. Bought (Paris Exhibition, 1855), 16*l*. 2670.-'56.
- BOOK COVER. Crimson morocco, gold tooling, with the arms of France at the sides, lettered "Vigeli methodus juris." *French*. About 1700. $18\frac{1}{2}$ in. by 14 in. Given by J. C. Robinson, Esq. 4221.-'56.
- BOOK COVER. See also ENAMELS.
- BOTTLE. Leather ; a travelling bottle, embroidered with arabesque ornament in silver wire. *Turkish*. Bought, 16*s*. 1644.-'56.
- BOTTLE. See also GLASS. PORCELAIN.
- BOWL. Brass, the under side embossed with a diaper of a species of fleur-de-lis ornament in relief, the rest of the surface engraved and damascened with moresque ornaments and inscriptions. *Saracenic*. 15th centy. H. $6\frac{1}{4}$ in., diam. $16\frac{1}{2}$ in. Bought, 10*l*. 10*s*. 1325.-'56.
- BOWL. Bronze, damascened, engraved both on exterior and interior with medallions containing figures of animals, and zones of Arabic inscriptions ; in the centre a large circular medallion, representing a boat with men catching fish, and aquatic birds. *Arabic or Saracenic*. H. 8 in., diam. 19 in. Bought, 33*l*. 2734.-'56.
- BOWL. Bronze, damascened, ornamented both outside and inside with zones of Arabic inscriptions, and circular medallions of aquatic birds. *Arabic or Saracenic*. H. 6 in., diam. $15\frac{1}{2}$ in. Bought, 7*l*. 15*s*. 2735.-'56.
- BOWL, with hinged Lid. Brass, damascened. Ancient *Saracenic*. H. $3\frac{1}{4}$ in., diam. $7\frac{1}{4}$ in. Bought, 6*l*. 2810.-'56.
- BOWL or BOX, with Cover. Bell-metal, circular, with arabesque work in relief. *Dutch*. About 1600. H. $5\frac{1}{2}$ in., diam. 6 in. Bought, 4*l*. 16*s*. 2812.-'56.
- BOWL. Brass, damascened, circular ; (the cover wanting). Ancient *Saracenic*. H. $2\frac{3}{8}$ in., diam. 5 in. Bought, 3*l*. 4038.-'56.
- BOWL. See also ENAMELS. GLASS. PORCELAIN.
- BOX. Wood, carved and gilt. *French*. 18th centy. H. 6 in., L. $6\frac{1}{2}$ in., W. 4 in. Bought, 4*l*. 16*s*. 1542.-'56.
- BOX. Marquetry of ivory and tortoise-shell, inlaid in floriated scrolls, bound with brass at the angles, lined with stained ivory in imitation of shell. *Italian*. 17th centy. H. $7\frac{3}{4}$ in., L. $17\frac{1}{2}$ in., W. 12 in. Bought, 4*l*. 16*s*. 2422.-'56.
- BOX. Carved oak, with panels of Gothic tracery. *French*. 14th centy. H. 5 in., L. $11\frac{3}{4}$ in., W. 9 in. Bought, 2*l*. 2528.-'56.
- BOX. Marquetry of ivory, and coloured woods, in squares and geometrical patterns, with semicircular top. *Venetian*. About 1500. H. 4 in., L. 6 in., W. 4 in. Bought, 4*l*. 16*s*. 2567.-'56.
- BOX. Marquetry of coloured wood, bone and ivory, black and white chequered panels, border of interlaced bands ; semicircular cover. *Venetian*. 16th centy. H. $9\frac{3}{4}$ in., L. $17\frac{1}{2}$ in., W. 11 in. Bought, 8*l*. 2568.-'56.

- Box or BONBONNIÈRE.** Oriental onyx, enamelled gold mounting, set with rubies, the cover surmounted by a group of figures in medieval costume, in silver. *French*, modern (Froment Meurice, Paris). H. $1\frac{3}{4}$ in., L. $2\frac{1}{8}$ in., W. $1\frac{5}{8}$ in. Bought (Paris Exhibition, 1855), 12*l*. 2662.-'56.
- Box and COVER.** Gilt bronze, circular, surmounted with raised foliage. *Chinese*. H. $1\frac{3}{4}$ in., diam. $3\frac{1}{2}$ in. Bought, 1*l*. 8*s*. 2727.-'56.
- Box.** Wood, inlaid with bone in scrolls, birds and medallions in black engraved outlines; on the top a figure of a woman reclining, a dog by her side, and in front two lions. *German*. 16th centy. H. 6 in., L. 9 in., W. $6\frac{1}{2}$ in. Bought, 4*l*. 2813.-'56.
- Box, covered with Leather.** "Cuir bouilli," cylindrical, embossed with arabesques, on the top a serpent and dolphin. *Italian*. 16th centy. H. 5 in., diam. 4 in. Bought, 1*l*. 12*s*. 3003.-'56.
- Box, square.** Marquetry of bone and coloured woods of interlaced lozenge pattern. *Italian*. 16th centy. H. 8 in., L. $15\frac{1}{2}$ in., W. 10 in. Bought, 4*l*. 10*s*. 3586.-'56.
- Box, Cover of.** Brass damascened, circular. *Ancient Saracenic*. Diam. $4\frac{3}{4}$ in. Bought, 2*l*. 4039.-'56.
- Box.** Wood, the grain carved in relief, with raised lacquered work and incrustations of ivory. *Ancient Japanese*. H. $5\frac{1}{4}$ in., L. 15 in., W. $11\frac{1}{4}$ in. Bought, 1*l*. 15*s*. 4060.-'56.
- BOX.** See also ENAMELS. GLASS. IVORY.
- BRACELET.** Silver gilt, enriched with champlevé enamel, ancient Byzantine style. *French*, modern (Rudolphi, Paris). L. $8\frac{1}{4}$ in., W. $1\frac{3}{8}$ in. Bought (Paris Exhibition, 1855), 10*l*. 2651.-'56.
- BRACELET.** See also NECKLACE. TROUSSEAU.
- BRACKETS (a pair).** Wrought iron, with console scrolls. Bought, 1*l*. 16*s*. (*Transferred to Museum, Dublin.*) 1552, 1553.-'56.
- BRACKET.** Carved stone, with strap-work and scroll ornament; a cupid beneath supporting a shield of arms, partly gilt. *Flemish*. About 1550. (From a house in Antwerp.) H. 11 in., W. 10 in. by 14 in. Bought, 2*l*. 10*s*. 5392.-'56.
- BRACKET.** Carved stone with strap-work and scroll ornament; a cupid beneath supporting a shield of arms, partly gilt. *Flemish*. About 1550. (From a house in Antwerp.) H. 11 in., W. 10 in. by 14 in. Bought, 2*l*. 10*s*. 5393.-'56.
- BRACKET.** Carved stone, with strap-work and scroll ornament; a cupid beneath supporting a shield of arms, partly gilt. *Flemish*. About 1550. (From a house in Antwerp.) H. 11 in., W. 10 in. by 14 in. Bought, 2*l*. 10*s*. 5393a.-'56.
- BRACKET.** Carved stone, with strap-work and scroll ornament; a cupid beneath supporting a shield of arms, partly gilt. *Flemish*. About 1550. (From a house in Antwerp.) H. 11 in., W. 10 in. by 14 in. Bought, 2*l*. 10*s*. 5393b.-'56.
- BRACKET.** See also EARTHENWARE.
- BRASS WORK.** See BOWL. BOX. CANDLESTICK. COFFER. FIRE-GUARD. SALVER.

BREAKFAST SERVICE or CABARET. *See* PORCELAIN (SEVRES).

BRONZE WORK. *See* BOWL. BOX. BUCKET. CROSS. CUP. FIBULA. FIGURE. FIRE-DOGS. GROUP. HANDLE. INKSTAND. KEY. KNOCKER. LAMP. LOCK. MEDAL. MONSTRANCE. PATERA. PLAQUE. STATUETTE. VASE.

BROOCH. Open foliage-work of gold and white enamels; lozenge ornament in the centre set with a diamond, amethysts, and emeralds. *French*, modern (Froment Meurice, Paris). $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 20*l*. 2657.-'56.

BROOCH. Enamelled gold, style of Louis XIII., centre formed by a large heliotrope, on which is placed a bouquet of diamonds, &c. *French*, modern (Wiesse, Paris). $3\frac{1}{8}$ in. by 2 in. Bought (Paris Exhibition, 1855), 19*l*. 2663.-'56.

BROOCH or PIN. Enamelled gold, folded ribbon bow pattern set with garnets and three small pendent bows. *German*. 17th centy. $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in. Bought, 11*l*. 2824.-'56.

BROOCH or PIN. Enamelled gold, folded ribbon bow pattern, set with garnets and three small pendent bows. *German*. 17th centy. $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in. Bought, 11*l*. 2824*a*.-'56.

BROOCH. *See also* FIBULA. PIN. TROUSSEAU.

BUCKET. Bronze, circular, engraved with arabesques. *Italian (Venetian)*. About 1520. H. $5\frac{1}{2}$ in., diam. $10\frac{1}{4}$ in. Bought, 15*l*. 3650.-'56.

BUCKLE. Gilt metal, a waist buckle chased in relief, with masks and animals fighting. *Swiss?* 17th centy. $3\frac{1}{4}$ in. by $2\frac{5}{8}$ in. Bought, 15*s*. 4040.-'56.

BUST, Marble, of Napoleon III. *English*, modern. By Patrick Park. H. 2 ft. 8 in., W. 2 ft. Bought (Paris Exhibition, 1855), 150*l*. 2637.-'56.

BUSTS (Two), iron, of the Emperor Napoleon III. and the Empress Eugénie. Bought. (Paris Exhibition, 1855.) (*Transferred to Museum, Edinburgh.*) 4333, 4334.-'56.

BUST. *See also* PORCELAIN.

CABARET. *See* PORCELAIN.

CABINET. Ebony, carved with mythological subjects, and polished. *Dutch or Flemish*. About 1650. H. 6 ft. 4 in., L. 5 ft. 9 in., W. 2 ft. Bought, 132*l*. 1651.-'56.

CABINET. Carved oak. 17th centy. H. 7 ft. 6 in., L. 4 ft., W. 1 ft. 8 in. Bought, 8*l*. 10*s*. 2426.-'56.

CABINET. Carved chestnut wood. *French*. About 1560. H. 4 ft. 9 in., L. 3 ft. 3 in., W. 1 ft. 6 in. Bought, 14*l*. 8*s*. 2573.-'56.

CABINET. Carved walnut wood, in the style of the Renaissance *French*, modern (Fourdinois, Paris). H. 9 ft. 9 in., L. 4 ft. 2 in., W. 2 ft. Bought (Paris Exhibition, 1855), 320*l*. 2692.-'56.

CABINET. Ebony and ivory marquetry. About 1630. H. $17\frac{1}{2}$ in., L. 3 ft. 2 in., W. $13\frac{1}{2}$ in. Bought, 14*l*. 2786.-'56.

- CABINET. Carved chestnut wood; sculptured in relief, with arabesques, masks, and sphinxes. 16th centy. H. 3 ft. 3 in., L. 2 ft. 2 in., W. 1 ft. 2 in. Bought, 6*l*. 2787.-'56.
- CABINET. Carved chestnut wood; the panels carved with emblematic devices. *French*. About 1560. H. 6 ft. 9 in., L. 4 ft. 5½ in., W. 1 ft. 11 in. Bought, 20*l*. 2790.-'56.
- CABINET. Carved oak. *French*. About 1580. (Brought from the neighbourhood of St. Lo, Normandy.) H. 8 ft. 2 in., L. 4 ft., W. 1 ft. 9 in. Bought, 15*l*. 4049.-'56.
- CABINET, or "Dressoir de salle-à-manger." Carved oak. *French*. About 1580. (Brought from the neighbourhood of St. Lo, Normandy.) H. 7 ft. 9 in., L. 4 ft., W. 1 ft. 9 in. Bought, 15*l*. 4050.-'56.
- CABINET, or "Dressoir de salle-à-manger." Carved oak. *French*. About 1560. (Brought from the neighbourhood of St. Lo, Normandy.) H. 7 ft. 9 in., L. 4 ft., W. 1 ft. 9 in. Bought, 30*l*. 4051.-'56.
- CABINET. Carved oak; decorations similar to the English late Elizabethan or Jacobean style. *Flemish*. About 1620. H. 3 ft. 6 in., L. 4 ft. 1 in., W. 1 ft. 8 in. Bought, 18*l*. 4238.-'56.
- CANDELABRUM. Wood, inlaid with glass mosaic, base octagonal, shaft spiral, supporting a foliated capital and abacus. *English*, modern (Messrs. Stevens, London). H. 6 ft. 6 in., diam. 14 in. Bought, 50*l*. 4780.-'56.
- CANDELABRUM. Wood, inlaid with glass mosaic, base octagonal, shaft spiral, supporting a foliated capital and abacus. *English*, modern (Messrs. Stevens, London). H. 6 ft. 6 in., diam. 14 in. Bought, 50*l*. 4781.-'56.
- CANDLESTICK. Plated metal. 18th centy. H. 11½ in., base 5½ in. Bought, 1*l*. 12*s*. 1647.-'56.
- CANDLESTICK. Plated metal. 18th centy. H. 11½ in., base 5½ in. Bought, 1*l*. 12*s*. 1647*a*.-'56.
- CANDLESTICKS. Carved wood. *Oriental*. Bought, 3*l*. 10*s*. (Transferred to Museum, Dublin.) 2423, 2423*a*.-'56.
- CANDLESTICK. Engraved brass. *Moorish*. About 1480. H. 6¾ in., diam. 4 in. Bought, 7*l*. 2438.-'56.
- CANDLESTICK. Engraved brass. *Moorish*. About 1480. H. 7 in., diam. 4½ in. Bought, 7*l*. 2439.-'56.
- CANDLESTICK. Brass; in form of a centaur; the tail ending in floriated ornament over his shoulder. *German*. 13th centy. H. 5¾ in., W. 5¾ in. Bought, 5*l*. 12*s*. 2566.-'56.
- CANDLESTICK. Turned brass; broad foot and slender stem. 14th or 15th centy. H. 5¾ in., diam. 3½ in. Bought, 1*l*. 10*s*. 3602.-'56.
- CANDLESTICK. See also EARTHENWARE.
- CARTOUCHE. See PLAQUE.
- CARTOUCHE BOX. Iron, etched with scroll pattern. 17th centy. H. 2 in., L. 4½ in., W. 2½ in. Bought, 1*l*. 1539.-'56.

- CASE. Polished wood, with mountings, &c., in ormolu; containing two fluted Venetian glass bottles, mounted in silver. *Italian*. 18th centy. H. $17\frac{1}{2}$ in., W. $10\frac{1}{2}$ by $7\frac{1}{4}$ in. Bought, 10*l*. 3008.-'56.
- CASKET. Wood, rectangular, receding at the corners, covered with silver foil, embossed with cartouche work and gadroons. *German*. 17th centy. H. $3\frac{1}{2}$ in., L. $9\frac{1}{2}$ in., W. $7\frac{1}{4}$ in. Bought, 6*l*. 1642.-'56.
- CASKET. Leather, with incised ornament, and at the sides the letters M.M.A.; brass lock and hinges. Early 15th centy. H. $2\frac{3}{8}$ in., L. $4\frac{3}{4}$ in., W. $3\frac{1}{4}$ in. Bought, 1*l*. 2533.-'56.
- CASKET. Ebony, barrel-shaped, on square plinth, overlaid with plaques of perforated metal work. *German*. About 1600. H. $4\frac{3}{4}$ in., L. $5\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Bought, 1*l*. 16*s*. 2574.-'56.
- CASKET. Steel, etched with figures in costume of 16th centy. H. $4\frac{1}{4}$ in., L. $6\frac{1}{2}$ in., W. $3\frac{5}{8}$ in. Bought, 3*l*. 4*s*. 2814.-'56.
- CASKET. Wrought iron, flat top, etched in panels with impersonations of the moon and seven planets. *German*. 16th centy. H. $8\frac{1}{2}$ in., L. 14 in., W. $7\frac{1}{2}$ in. Bought, 7*l*. 4*s*. 3009.-'56.
- CASKET. Stamped leather. 15th centy. Bought, 2*l*. 12*s*. (*Transferred to Museum, Edinburgh*.) 3013.-'56.
- CASKET. Covered with blue velvet, mounted in gilt bronze, semicircular cover, pilasters at the angles and appliqué medallions of profile busts, and a cylindrical puzzle lock with moveable letters surmounted by a cupid holding a shield. *French*. 16th centy. H. $4\frac{1}{4}$ in., L. $6\frac{3}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 10*l*. 3627.-'56.
- CASKET. See also IVORY, CARVED.
- CHAIR. Oak; a hall chair, with marquetry, inlaid and turned legs. *German*. (Brought from Cologne.) About 1580. H. 3 ft. 2 in., W. 16 in. Bought, 2*l*. 2453.-'56.
- CHAIR. Mahogany frame, seat and back covered with stamped leather. *French*, modern. H. 2 ft. 11 in., W. $18\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 2*l*. 12*s*. 3680.-'56.
- CHAIR. Walnut wood frame, covered with stamped leather, *French*, modern. H. 2 ft. 11 in., W. $18\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 2*l*. 12*s*. 3681.-'56.
- CHAIR. Walnut wood frame, covered with stamped leather. *French*, modern. H. 2 ft. 11 in., W. $18\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 2*l*. 12*s*. 3682.-'56.
- CHAIR. Walnut wood frame, carved; covered with stamped leather. *French*, modern. H. 3 ft. 9 in., W. $18\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 2*l*. 12*s*. 3683.-'56.
- CHAIR. Carved walnut wood; an arm chair. *Italian* (*Venetian*). 17th centy. H. 4 ft., W. 2 ft. 10 in. Bought, 10*l*. 4256.-'56.
- CHALICE. See CUP.
- CHASUBLE. See TEXTILES.
- CHESS PIECE. See IVORY, CARVED.
- CHEST. See COFFER.

- CHIMNEY PIECE.** Marble and carved stone; above the entablature is a projecting hood of convex form carved with terminal figures and three cartouches, the centre one containing a shield of arms the others nude male and female figures; the back of the fire-place is built up of 168 terra-cotta bricks of Dutch or Flemish manufacture (some of them modern imitations), with Scripture subjects in relief, classical heads, &c.; on the top of these is a larger brick, triangular headed, bearing the arms of Charles V., his motto "Plus oltre," and date 1532. *Flemish*. (From a house at Antwerp.) About 1550. H. 10 ft. 11. in., L. 9 ft. 4 in., W. 4 ft. 3 in. Bought, 90*l*. 4254.-'56.
- CHIMNEY PIECE FRONT.** Carved lime wood, in the centre compartment the fable of the Fox and the Crane; scroll work at sides. *English*. 18th centy. (Attributed to the father of Sir Humphry Davy). H. 1 ft. 2½ in., L. 6 ft. Bought, 3*l*. 3*s*. 5909.-'56.
- CISTERN or FONT.** See ENAMELS.
- CLOCK.** Case of ormolu and enamel, the upper part formed by a globe enamelled in blue; round the base are statuettes of the Seasons in ormolu. *French*, modern (Levy, Frères, Paris). H. 11½ in., W. 12 in. Bought (Paris Exhibition, 1855), 19*l*. 4*s*. 2650.-'56.
- CLOCK.** Case of Doccia porcelain, surmounted by a figure of Time, the dial surrounded by an ormolu wreath of olive leaves, on each side is a female figure, the clock resting on four dolphins. *Italian (Florentine)*. 18th centy. H. 2 ft. 6 in., W. 1 ft. 4½ in. Bought, 18*l*. 3645.-'56.
- CLOCK.** Case of buhl work and ormolu mounts. *French*. About 1700. Maker, "Thuret à Paris." H. 22½ in., W. 13 in. by 6 in. Bought, 15*l*. 3646.-'56.
- COFFER.** A jewel coffer, polished wood, mounted with brass escutcheon corner plates and floriated hinges. 17th centy. H. 9¼ in., L 1 ft. 3 in., W. 9 in. Bought, 4*l*. 10*s*. 2421.-'56.
- COFFER.** Tortoise-shell, mounted with plaques of gilt brass, and silver in relief. *French or Flemish*. 17th centy. H. 6 in., L. 11 in., W. 8 in. Bought, 2*l*. 10*s*. 2428.-'56.
- COFFER.** Steel, semicircular top, etched all over with masks and scrolls in panels, borders of vine leaves and grapes. *German*. 16th centy. H. 5 in., L. 6 in., W. 4 in. Bought, 3*l*. 4*s*. 2537.-'56.
- COFFER.** Wrought iron; with panels of perforated Gothic tracery, and border of quatrefoils, strongly clamped and bound; buttresses at the angles; double hasp. 14th centy. H. 6¼ in., L. 11¼ in., W. 6 in. Bought, 3*l*. 2538.-'56.
- COFFER.** Carved walnut wood, supported on figures of crouching lions. *Italian*. About 1550. H. 1 ft. 4 in., L. 2 ft. 8 in., W. 1 ft. 3 in. Bought, 10*l*. 2625.-'56.
- COFFER.** Wrought iron; in form of a Gothic chasse, with angular crocketed pediment, four pinnacles on each side and two on the ends, reaching to the edge. 14th centy. H. 7¼ in., L. 7¼ in., W. 5 in. Bought, 10*l*. 2763.-'56.

- COFFER. Marquetry of various coloured woods, cartouches, flowers, and fruit. *Italian*. 17th centy. H. $11\frac{1}{4}$ in., L. 14 in., W. $11\frac{1}{4}$ in. Bought, 7*l*. 4*s*. 2784.-'56.
- COFFER. Marquetry of stained woods on satin wood panels inlaid with birds and plants. *Spanish*. 17th centy. H. 16 in., L. $17\frac{1}{2}$ in., W. $11\frac{1}{2}$ in. Bought, 8*l*. 2785.-'56.
- COFFER or CHEST. Carved oak, flamboyant Gothic design, with wrought-iron lock. *French*. About 1480. H. 2 ft. 7 in., L. 3 ft. 7 in., W. 2 ft. Bought, 14*l*. 2789.-'56.
- COFFER. Gilt brass; pierced and engraved with rampant lions and birds; on the cover an engraving of a castle; with an elaborate iron lock inside. 16th centy. H. $1\frac{1}{2}$ in., L. $2\frac{3}{8}$ in., W. $1\frac{3}{8}$ in. Bought, 2*l*. 8*s*. 2806.-'56.
- COFFER or DEED CHEST. Wrought iron; of small panels painted with flowers, a ship, and a tree in front. 16th centy. H. 1 ft. 7 in., L. 3 ft., W. 1 ft. $6\frac{1}{2}$ in. Bought, 8*l*. 4211.-'56.
- COFFER or DEED CHEST. Wrought iron; the top ornamented with appliqué iron scrolls, spiral columns at the angles; on open scroll stand; lock inside; lid covered by a pierced and engraved plate. *German (Nuremberg)*. 16th centy. H. 2 ft. 4 in., L. 3 ft. 2 in., W. 1 ft. 9 in. Bought, 45*l*. 4255.-'56.
- COFFER. See also IVORY, CARVED.
- COLUMNS (Four). Ormolu; ornamental portions of a clock. *German (Augsburg)*. 16th centy. Bought, 2*l*. 1650.-'56.
- COMB. See IVORY, CARVED.
- COMPASS. Silver gilt, oval; a pocket compass, with figures chased in relief of the Magdalen and St. John, sacred sentences round, a corded pattern round the edge, and a loop for suspension; inside is a compass and sun dial and an engraving of a skeleton holding an hour glass. *Italian*. Dated 1589. 3 in. by $1\frac{1}{2}$ in. Bought, 6*l*. 3640.-'56.
- COSTRIL or BARREL. See EARTHENWARE.
- COUVRE-FEU. See FIREGUARD.
- CROSS. Gold; enamelled. *Italian*. About 1500. 2 in. by $1\frac{1}{2}$ in. Bought, 3*l*. 4*s*. 1652.-'56.
- CROSS or PINNACLE. Bronze gilt; in the form of a canopy surmounted by a cross, probably a fragment of a shrine or monstrance. 15th centy. H. 7 in., W. 2 in. Bought, 2*l*. 16*s*. 2434.-'56.
- CROSS. Wood, covered with silver plates and mounted in gilt metal, emblems of the four Evangelists on the extremities. A processional cross. 15th centy. H. 23 in., W. $14\frac{1}{2}$ in. Bought, 14*l*. 8*s*. 2581.-'56.
- CROSS. See also ENAMELS.
- CRUCIFIX on PEDESTAL. Amber, with medallions of scriptural subjects in carved ivory. *Italian (?)*. 17th centy. H. 2 ft. $4\frac{1}{2}$ in., W. 12 in. Bought, 15*l*. 4064.-'56.
- CRUET. See GLASS.
- CUP. Carved rhinoceros horn. Modern *Chinese*. H. $3\frac{1}{2}$ in., L. 7 in., W. $4\frac{1}{4}$ in. Bought, 1*l*. 2*s*. 2720.-'56.

- CUP. Carved rhinoceros horn. Modern *Chinese*. H. $4\frac{1}{2}$ in., L. 7 in., W. $4\frac{1}{4}$ in. Bought, 1*l.* 2*s.* 2721.-'56.
- CUP or VASE. Gilt bronze; square form; engraved with medallions of dragons. *Chinese*. H. 3 in., diam. $5\frac{1}{4}$ in. Bought, 1*l.* 9*s.* 2730.-'56.
- CUP or CHALICE. Silver bowl; the stem in bronze gilt, with chiselled arabesques and niello work medallions. *Italian*. About 1500. H. $8\frac{1}{4}$ in., diam. $5\frac{1}{2}$ in. Bought, 1*l.* 3237.-'56.
- CUP. Carved rhinoceros horn, shaped as a basket of flowers. Modern *Chinese*. H. $3\frac{1}{2}$ in., L. $5\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. Bought, 18*s.* 3325.-'56.
- CUP. Silver, two handled, of "the Company of Porters," a corded belt round the top and stamped rosettes on each side, the lower part fluted or gadrooned, at each point a pomegranate and a rosette alternately. *English*, 1705. H. $4\frac{5}{8}$ in., W. $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in. Bought, 7*l.* 3635.-'56.
- CUP. Silver gilt, octagonal, with two flat projecting handles, pierced and chased with masks and scrolls, the side panels engraved with emblematical figures of the senses, &c. *German*. 17th centy. H. $3\frac{1}{4}$ in., W. $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 6*l.* 6*s.* 3638.-'56.
- CUP and COVER. Agate, mounted in silver gilt. *German*. 16th centy. H. $1\frac{3}{4}$ in., W. 3 in. Bought, 3*l.* 3641.-'56.
- CUP. Silver parcel-gilt, two handled, chiselled with branches of flowering shrubs and Chinese inscriptions; mounted on giallo-antico plinth. Modern *Chinese*. H. $4\frac{1}{4}$ in., W. $3\frac{3}{4}$ in. Bought, 5*l.* 10*s.* 4272.-'56.
- CUP and SAUCER. See EARTHENWARE. ENAMELS. GLASS. PORCELAIN.
- CUPBOARD FRONT. Oak, overlaid with ornamented iron hinges, latches, and other decorative mountings. *German*. (Brought from Nuremberg). About 1550. H. 3 ft. 9 in., W. 4 ft. 1 in. Bought, 10*l.* 2452.-'56.
- DAGGER. Steel, with carved ivory handle in form of a terminal figure, and arabesques. *Italian*. 16th century. L. 11 in. Bought, 8*l.* 16*s.* 1639.-'56.
- DAMASCENE WORK. See BOWL. PERFUME BURNER. PLAQUE. POWDER FLASK. VASE.
- DEED CHEST. See COFFER.
- DELLA ROBBIA WARE. See EARTHENWARE, EUROPEAN.
- DESK or PRIE-DIEU. Carved oak. 16th centy. H. 5 ft. 6 in., L. 2 ft. 2 in., W 2 ft. 6 in. Bought, 3*l.* 2419.-'56.
- DISH. See EARTHENWARE. GLASS.
- DISK. See ENAMELS.
- DOOR. Oak, with architrave, pediment, &c., inlaid with arabesque ornament in marquetry of various woods. *Flemish*. (Brought from the Hotel de Ville, Antwerp.) Dated 1580. H. 9 ft. 6 in., W. 4 ft. 7 in. Bought, 25*l.* 4239.-'56.
- DRINKING GLASS. See GLASS.
- DRUG POT. See EARTHENWARE.

EARRING. Enamelled gold, of reversed heart-shaped hoop, set with a jacinth and six pearls attached by small rings. *Italian*. 16th centy. $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. Bought, 11*l*. 2823.-'56.

EARRING. Enamelled gold, of reversed heart-shaped hoop, set with a jacinth and six pearls attached by small rings. *Italian*. 16th centy. $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. Bought, 11*l*. 2823*a*.-'56.

EARRING. Gold, cylindrical or saddle-shaped; ornamented in front on the upper part with pierced scrolls and a bird, beneath which is a rosette of fine granulated work and small rosettes in the angles. *Ancient Greek*. $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. Bought, 9*l*. 15*s*. 3347.-'56.

EARRING. See also TROUSSEAU.

EARTHENWARE AND STONEWARE, ENGLISH.

(TURNER WARE.)

TUREEN. Cream-coloured earthenware "Turner ware," scalloped edge, with two handles. *English*. 18th centy. H. $10\frac{1}{4}$ in., W. 17 in. by $10\frac{3}{4}$ in. Bought, 16*s*. 2475.-'56.

(MODERN.)

PLATEAU. Enamelled earthenware, imitation of maiolica, painted with arabesques; in the centre a portrait bust of Queen Victoria. *English*, modern. (Minton and Co.) Diam. 25 in. Bought (Paris Exhibition, 1855), 30*l*. 3*s*. 3340.-'56.

PLATEAU. Enamelled earthenware, imitation of maiolica, painted with arabesques; in the centre a portrait bust of the Empress Eugénie. *English*, modern. (Minton and Co.) Diam. 25 in. Bought (Paris Exhibition, 1855), 30*l*. 3*s*. 3341.-'56.

EARTHENWARE AND STONEWARE, EUROPEAN.

(AVIGNON.)

EWER. Avignon enamelled earthenware, chocolate coloured ground, with leaf ornaments, masks and lozenges in relief, coloured green and yellow, a mask under the spout. *French*. About 1600. H. 14 in., diam. $7\frac{1}{2}$ in. Bought, 4*l*. 2526.-'56.

TEA POT. Avignon enamelled earthenware. Bought, 14*s*. 7*d*. (Transferred to Museum, Dublin.) 2429.-'56.

(DELLA ROBBIA.)

BRACKET, of a ciborium or tabernacle, enamelled terra cotta (Della Robbia ware), triangular. Two winged angels, between them a lily. *Italian*. About 1530. H. 9 in., W. $14\frac{1}{2}$ in. Bought, 8*l*. 4033.-'56.

MEDALLION. Enamelled terra cotta (Della Robbia ware), circular; profile bust of Julius Cæsar in relief, white on blue ground. *Italian*. About 1500. Diam. 1 ft. 3 in. Bought, 4*l*. 16*s*. 2555.-'56.

PANEL. Enamelled terra cotta (Della Robbia ware), in high relief; subject The Last Supper. *Italian*. About 1500. H. 1 ft. 10 in., L. 5 ft. 4 in. Bought, 104*l*. 3986.-'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.**(DELLA ROBBIA)*—cont.

PANEL. Enamelled terra cotta (Della Robbia ware), in relief; the Virgin kneeling, adoring the Infant Christ; the Almighty surrounded by cherubim in the upper part. *Italian.* About 1500. H. 2 ft. 3 in., W. 1 ft. 6 in. Bought, 40*l.* 4032.—'56.

PANEL. Enamelled terra cotta (Della Robbia ware), in low relief; The Annunciation. *Italian.* About 1530. H. 2 ft. 1½ in., W. 1 ft. 10 in. Bought, 33*l.* 1*s.* 6*d.* 4065.—'56.

STATUETTE. Terra cotta, partly enamelled in colours (Della Robbia ware). St. Anthony. *Italian.* About 1520. H. 2 ft. 9¾ in., base 10 in. by 8 in. Bought, 30*l.* 16*s.* 2413.—'56.

STATUETTE. Terra cotta, partly enamelled in colours (Della Robbia ware). St. Stephen. *Italian.* About 1520. H. 2 ft. 11 in., base 10 in. by 8 in. Bought, 30*l.* 16*s.* 2414.—'56.

STATUE. Enamelled terra cotta (Della Robbia ware). St. Matthew. *Italian.* About 1520. H. 5 ft. 5 in., W. 20½ in. Bought, 80*l.* 4248.—'56.

VASE. Two handled, blue enamelled terra cotta (probably Della Robbia ware); gadrooned and surrounded by a band of interlaced ornament, in relief. *Italian.* About 1500. H. 11¾ in., W. 9½ in. Bought, 4*l.* 2534.—'56.

(FRENCH, UNCERTAIN MANUFACTORY.)

BARREL or COSTRIL. French enamelled earthenware, painted with purple hoops, sketched with flowers between; at one end is written "du 24 Mai," on the other "Jean Louis Jonniel, 1776," fleur-de-lis above and below. H. 5 in., L. 4½ in. Bought, 16*s.* 1636.—'56.

(FRENCH, MODERN, VARIOUS MANUFACTORIES.)

DISH. Enamelled earthenware, imitation of Palissy ware. Elliptic; with reptiles in relief. *French,* modern. (Landais, Tours.) 21 in. by 16¾ in. Bought, 14*l.* 16*s.* 2815.—'56.

DISH. Enamelled earthenware, imitation of Palissy ware, circular, with arabesques and masks in relief. *French,* modern. (Landais of Tours.) Diam. 9¾ in. Bought (Paris Exhibition, 1855), 10*s.* 3676.—'56.

EWER. Incised earthenware "cinque cento" ornament, transparent brown glaze, the neck or spout formed by a dolphin; handle intertwined with serpents. *French,* modern (Sèvres). H. 13½ in., W. 6¾ in. by 5¾ in. Bought (Paris Exhibition, 1855), 8*l.* 2686.—'56.

MEDALLION. Enamelled earthenware, imitation of Palissy ware, elliptic, with head of our Blessed Lord in relief. *French,* modern (Landais of Tours). H. 3¾ in., W. 3 in. Bought (Paris Exhibition, 1855), 1*l.* 3677.—'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.(FRENCH, MODERN, VARIOUS MANUFACTORIES)—*cont.*

PLATEAU. Enamelled earthenware, imitation of Palissy ware, elliptic, apparently moulded from a silver repousse work dish; style of Louis XIV. *French*, modern (Landaïs of Tours). L. $13\frac{1}{4}$ in., W. $11\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 18s. 9d. 3675.-'56.

TAZZA. Enamelled earthenware, imitation of maiolica; painted with a group of Galatea, after Caracci. *French*, modern (Sèvres). H. $7\frac{3}{8}$ in., diam. 17 in. Bought, 24l. 2688.-'56.

TAZZA OR CIRCULAR STAND. Enamelled earthenware, ornamented with dead game in full relief, in proper colours after the manner of Palissy, and with a statuette of an infant Satyr blowing a horn, fitted to occupy the centre of the stand when not otherwise in use. *French*, modern (Sèvres). H. of Tazza, $18\frac{1}{2}$ in., diam. 26 in.; H. of Satyr, $11\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 20l. 2691.-'56.

VASE. Enamelled earthenware, imitation of maiolica, oviform, with goat's head handles; painted with figure subjects in colours. *French*, modern (Sèvres). H. $21\frac{1}{2}$ in., diam. 15 in. by 11 in. Bought (Paris Exhibition, 1855), 24l. 2687.-'56.

(GERMAN, UNCERTAIN MANUFACTORY.)

PLATEAU. Enamelled earthenware, with flowers, green yellow, and red, on drab ground; in the centre an equestrian portrait. *German* or *Swiss*. Dated 1739. Diam. 21 in. Bought, 2l. 8s. 2556.-'56.

(HISPANO-MORESCO.)

PLATEAU. Enamelled earthenware, Hispano-moresco ware; scroll border, with a bull in centre medallion. *Spanish*. 15th or 16th centy. Diam. $19\frac{3}{4}$ in. Bought, 6l. 1635.-'56.

(ITALIAN, MODERN.)

PLATE. Enamelled earthenware, imitation of Maiolica. *Italian*, modern. (Marquess Ginori, Florence.) Diam. 19 in. Bought (Paris Exhibition, 1855), 8l. 2722.-'56.

PLATE. Enamelled earthenware, imitation of maiolica; blue ground, border of arabesques. *Italian*, modern (Marquess Ginori, Florence). Diam. $12\frac{1}{4}$ in. Bought (Paris Exhibition, 1855), 3l. 4s. 2724.-'56.

VASE. Enamelled earthenware, imitation of maiolica, with cover and stand or plateau, the vase shaped like a pine-apple, grounded in orange colour, and decorated with arabesques. *Italian*, modern (Marquess Ginori, Florence). Vase, H. $11\frac{3}{4}$ in., diam. $6\frac{1}{2}$ in.; stand, diam. 14 in. Bought (Paris Exhibition, 1855), 4l. 8s. 2725, 2725a.-'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(MAIOLICA.)

- CUP. Enamelled earthenware, maiolica, two-handled; brown glaze, incised pattern. *Italian.* About 1540. H. $2\frac{1}{4}$ in., diam. 5 in. Bought, 2*l.* 2469.-'56.
- CUP. Enamelled earthenware, maiolica, two-handled; brown glaze, scalloped border; a female portrait head painted in oil within the bowl. *Italian.* 17th centy. H. $1\frac{1}{2}$ in., W. $5\frac{3}{4}$ in. Bought, 1*l.* 4*s.* 2470.-'56.
- DRUG POT. Enamelled earthenware, maiolica, spherical, orange and blue diaper. *Italian.* About 1500. H. 12 in., diam. $8\frac{1}{4}$ in. Bought, 1*l.* 8*s.* 2560.-'56.
- DRUG POT. Enamelled earthenware, maiolica, spherical, orange and blue diaper. *Italian.* About 1500. H. 12 in., diam. $8\frac{1}{4}$ in. Bought, 1*l.* 8*s.* 2561.-'56.
- DRUG POT. Enamelled earthenware, maiolica, painted in grisaille; trophies of various utensils. *Italian (Castel Durante).* About 1550. H. $15\frac{1}{2}$ in., diam. $11\frac{3}{4}$ in. Bought, 7*l.* 12*s.* 2586.-'56.
- DRUG POT. Enamelled earthenware, maiolica, painted in grisaille; trophies of various utensils. *Italian (Castel Durante).* About 1550. H. $15\frac{1}{2}$ in., diam. $11\frac{3}{4}$ in. Bought, 7*l.* 12*s.* 2587.-'56.
- DRUG POT. Enamelled earthenware, maiolica; ground alternately orange and blue; painted with shield of arms, musical instruments, masks, &c. *Italian.* 16th centy. H. 14 in., diam. 7 in. Bought, 10*l.* 8*s.* 2588.-'56.
- DRUG POT. Enamelled earthenware, maiolica, oviform; painted with two medallion portraits. *Italian.* About 1490. H. 13 in., diam. $11\frac{3}{4}$ in. Bought, 6*l.* 2589.-'56.
- DRUG POT. Enamelled earthenware, maiolica, painted with masks, fish, trophies, &c., in orange and grey, on blue. *Italian.* 16th centy. H. 13 in., diam. $7\frac{1}{2}$ in. Bought, 11*l.* 4*s.* 2590.-'56.
- DRUG POT. Enamelled earthenware, maiolica, in manganese and blue. Bought, 2*l.* (*Transferred to Museum, Dublin.*) 2603.-'56.
- DRUG POT. Enamelled earthenware, maiolica, two-handled; painted with foliated ornament in manganese and blue, and inscribed. *Italian.* About 1480. H. 8 in., W. $7\frac{3}{4}$ in. Bought, 1*l.* 4*s.* 2604.-'56.
- EWER. Enamelled earthenware, maiolica, oviform, decorated with arabesques; festoons of drapery, cherubs' heads, masks in relief under spout and handle. *Italian.* About 1580. H. $10\frac{1}{4}$ in., diam. $6\frac{1}{2}$ in. Bought, 4*l.* 2411.-'56.
- EWER. Enamelled earthenware, maiolica, oviform, decorated with arabesques; festoons of drapery, cherubs' heads, masks in relief under spout and handle. *Italian.* About 1580. H. $10\frac{1}{4}$ in., diam. $6\frac{1}{2}$ in. Bought, 4*l.* 2412.-'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(MAIOLICA)—cont.

EWER. Enamelled earthenware, maiolica, peacock's feather pattern; in front a medallion with arms. *Italian*. About 1500. H. $14\frac{1}{4}$ in., diam. 10 in. Bought, 2*l*.

2602.—'56.

EWER. Enamelled earthenware, maiolica, shield of arms in front surrounded with two large cornucopias, the rest of the surface covered with floral scroll diaper. *Italian*. Dated 1544. H. $17\frac{1}{4}$ in., diam. $11\frac{1}{2}$ in. Bought, 12*l*.

4037.—'56.

INKSTAND. Enamelled earthenware, maiolica; group of Romulus and Remus suckled by the wolf; the pedestal or body of the inkstand enriched with scroll foliage in relief. *Italian*. About 1500. H. $8\frac{1}{2}$ in., L. $8\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought, 8*l*.

2610.—'56.

INKSTAND. Enamelled earthenware, maiolica, incised or "Sgraffiato" ware; in form of a throne upheld by lions and double-headed eagles, on which is seated a female figure holding a kite-shaped shield. *Italian*. About 1500. H. $12\frac{3}{4}$ in., W. $5\frac{3}{4}$ in. Bought, 4*l*.

2611.—'56.

PLAQUE. Enamelled earthenware, Maiolica ("Sgraffiato," or incised ware). Circular; in the centre a shield of arms surrounded by an elaborate border of scroll-work. *Italian (Perugia)*. About 1540. Diam. $11\frac{1}{2}$ in. Bought, 3*l*.

1631.—'56.

PLAQUE. Enamelled earthenware, maiolica, in low relief; the Adoration of the Magi. *Italian (Gubbio)*. About 1510. H. 25 in., W. 16 in. Bought, 8*l*.

2410.—'56.

PLAQUE. Enamelled earthenware, maiolica, kite-shaped; painted with the arms of the family of Ordellaffi of Forli. *Italian (Faenza or Forli)*. 15th centy. 11 in. by $8\frac{3}{4}$ in. Bought, 4*l*.

2591.—'56.

PLAQUE. Enamelled earthenware, maiolica, figure in relief of St. Sebastian; early lustred ware; one of the earliest dated specimens of lustred ware extant. *Italian*. Dated 1501. H. $20\frac{1}{2}$ in., W. $7\frac{1}{2}$ in. Bought, 12*l*.

2601.—'56.

PLATE. Enamelled earthenware, maiolica; arabesque border and profile female bust in centre, inscribed "Lorenza Bella." *Italian (Deruta?)*. 16th centy. Diam. 13 in. Bought, 5*l*. 5*s*.

1432.—'56.

PLATE. Enamelled earthenware, maiolica; painted with border of arabesques and trophies; in the centre a trophy with shield inscribed S.P.Q.R., the painting in blue outline. *Italian (Caffaggiolo)*. About 1550. Diam. $9\frac{3}{4}$ in. Bought, 18*s*.

1501.—'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(MAIOLICA)—cont.

PLATE. Enamelled earthenware, maiolica lusted ware; arabesque border, blue ground, palmette pattern in lustres, in the centre a cupid in grisaille. *Italian (Gubbio)*. Signed in full by Maestro Giorgio, and dated 1526. Diam. 11 in. Bought, 19*l*. 1632.-'56.

PLATE. Enamelled earthenware, maiolica; Juno soliciting Æolus to let loose the winds. *Italian (Siena)*. Early 18th centy. Diam. 9 $\frac{3}{4}$ in. Bought, 1*l*. 8*s*. 1664.-'56.

PLATE. Enamelled earthenware, maiolica; Galatea, after A. Caracci. *Italian (Siena)*. Early 18th centy. Diam. 9 $\frac{3}{4}$ in. Bought, 1*l*. 11*s*. 6*d*. 1665.-'56.

PLATE. Enamelled earthenware, maiolica; Dance of the Graces, after an antique painting engraved in Bartoli. *Italian (Siena)*. Early 18th centy. Diam. 10 $\frac{1}{4}$ in. Bought, 1*l*. 8*s*. 1666.-'56.

PLATE. Enamelled earthenware, maiolica; Nymphs grooming Pegasus, from an antique painting engraved in Bartoli. *Italian (Siena)*. Early 18th centy. Diam. 10 $\frac{1}{4}$ in. Bought, 1*l*. 13*s*. 1667.-'56.

PLATE. Enamelled earthenware, maiolica; Hercules and Omphale; in a cartouche is inscribed "Omnia vincit amor, 1522." *Italian*. Diam. 11 $\frac{3}{4}$ in. Bought, 2*l*. 2542.-'56.

PLATE. Enamelled earthenware, maiolica, blue and orange arabesque border, in the centre a female profile portrait. *Italian*. About 1510. Diam. 9 $\frac{1}{2}$ in. Bought, 1*l*. 2543.-'56.

PLATE. Enamelled earthenware, maiolica, painted with interlaced arabesque strawberry leaf pattern in yellow. *Italian*. About 1500. Diam. 9 in. Bought, 1*l*. 12*s*. 2597.-'56.

PLATE. Enamelled earthenware, maiolica, painted with pattern in imitation of Persian ware. *Italian*. 16th or 17th centy. Diam. 11 in. Bought, 3*l*. 5*s*. 2598.-'56.

PLATE. Enamelled earthenware, maiolica; vine leaf pattern, arabesque border; in the centre an escutcheon with the letters V. V. *Italian (Urbino)*. About 1550. Diam. 13 in. Bought, 1*l*. 7*s*. 2599.-'56.

PLATE. Enamelled earthenware, maiolica, incised or "Sgraffiato" ware; Medici arms in the centre; border of foliated ornament. *Italian*. About 1500. Diam. 15 in. Bought, 4*l*. 2600.-'56.

PLATE. Enamelled earthenware, maiolica; white ground, rayed ornaments in blue and orange; in the centre a trophy of books. *Italian (Castel Durante?)*. 16th centy. Diam. 13 $\frac{1}{4}$ in. Bought 2*l*. 16*s*. 2605.-'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.(MAIOLICA)—*cont.*

PLATE. Enamelled earthenware, maiolica, painted with marine deities; sprinkled granite ground. *Italian*. 18th centy. Diam. $9\frac{1}{4}$ in. Bought, 1*l.* 6*s.* 6*d.*

2607.—'56.

PLATE. Enamelled earthenware, maiolica; The Graces; blue sprinkled ground. *Italian*. 18th centy. Diam. $9\frac{1}{2}$ in. Bought, 1*l.* 6*s.* 6*d.*

2608.—'56.

PLATE. Enamelled earthenware, maiolica; Head of St. Jerome, painted on black ground. *Italian*. About 1510. Diam. $9\frac{3}{4}$ in. Bought, 1*l.* 8*s.* 4*d.*

2613.—'56.

PLATE. Enamelled earthenware, maiolica, lustred; in the centre a profile portrait of a youth; border of foliated ornament. *Italian* (Gubbio). About 1510. Diam. $10\frac{1}{4}$ in. Bought, 7*l.* 4*s.*

2997.—'56.

PLATE. Enamelled earthenware, maiolica, lustred; monogram of Christ in the centre, acanthus leaf border in relief, ruby and gold lustres. *Italian* (Gubbio). About 1530. Diam. $9\frac{1}{4}$ in. Bought, 10*l.*

3266.—'56.

PLATE. Enamelled earthenware, maiolica, white ground with yellow lustre; in the centre a medallion, deep blue ground, with portion of a spray with an acorn. *Italian* (Deruta or Caffaggiolo). About 1510. Diam. $9\frac{1}{2}$ in. Bought, 1*l.* 12*s.*

7154.—'56.

PLATE. Enamelled earthenware, maiolica; white ground with ornament in compartments, blue lined and touched with yellow; in the centre a butterfly in the same colours. *Italian*. 16th centy. Diam. $8\frac{3}{4}$ in. Bought, 1*l.*

7155.—'56.

PLATEAU. Enamelled earthenware, maiolica, painted in grisaille, with a dance of cupids, after Marc Antonio, arabesque border. *Italian*. 16th centy. Diam. $15\frac{1}{2}$ in. Bought, 12*l.*

1571.—'56.

PLATEAU. Enamelled earthenware, maiolica, geometrical radiating diaper pattern, yellow lustre, white and blue. *Italian* (Gubbio or Deruta?). About 1510. Diam. 16 in. Bought, 1*l.* 12*s.*

1614.—'56.

PLATEAU. Enamelled earthenware, maiolica; Diana and Actæon; border of trophies on blue. *Italian*. Dated 1544. Diam. $17\frac{1}{2}$ in. Bought, 3*l.* 4*s.*

2431.—'56.

PLATEAU. Enamelled earthenware, maiolica; The Holy Family. *Italian*. Dated 1691. Diam. 17 in. Bought, 3*l.* 4*s.*

2432.—'56.

PLATEAU. Enamelled earthenware, maiolica; the Virgin with two angels; arabesque border on orange ground. *Italian*. About 1530. Diam. 16 in. Bought, 2*l.*

2541.—'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*(MAIOLICA)—*cont.*

PLATEAU. Enamelled earthenware, maiolica, dark blue ground ; ornaments in white and yellow enamel. *Italian.* 16th centy. Diam. $15\frac{1}{2}$ in. Bought, 2*l.*

2544.—'56.

PLATEAU. Enamelled earthenware, maiolica ; a lady holding a chalice on which is a heart transfixd with arrows, and a legend. *Italian.* 15th or early 16th centy. Diam. 15 in. Bought, 2*l.* 8*s.* 2558.—'56.

PLATEAU. Enamelled earthenware, maiolica ; cupids climbing up a tree. *Italian.* 15th or early 16th centy. Diam. $16\frac{1}{4}$ in. Bought, 2*l.* 8*s.* 2559.—'56.

PLATEAU. Enamelled earthenware, maiolica, painted with arabesques, &c. ; in the centre a boar. *Italian (Faenza).* About 1480. H. $4\frac{3}{4}$ in., diam. $18\frac{3}{4}$ in. Bought, 8*l.* 2592.—'56.

PLATEAU. Enamelled earthenware, Maiolica. In the centre a female bust, border of foliage. *Italian.* About 1490. Diam. $17\frac{1}{2}$ in. Bought, 2*l.* 2593.—'56.

PLATEAU. Enamelled earthenware, maiolica, bowl-shaped, painted with a Roman bust in profile, border of rayed scale work and arabesques. *Italian.* About 1510. Diam. $16\frac{1}{2}$ in. Bought, 3*l.* 5*s.* 2594.—'56.

PLATEAU. Enamelled earthenware, maiolica, bowl-shaped, painted in the centre with an equestrian figure ; rayed scale work and arabesques. *Italian.* About 1510. Diam. $15\frac{1}{2}$ in. Bought, 2*l.* 2595.—'56.

PLATEAU. Enamelled earthenware, maiolica, bowl-shaped ; in the centre a male bust portrait, wearing a cap. *Italian.* About 1480. Diam. $13\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 2596.—'56.

PLATEAU. Enamelled earthenware, maiolica ; Romulus receiving the Sabine women. *Italian.* By A. Patanazzi, A.D. 1606, signed and dated. Diam. $19\frac{3}{4}$ in. Bought, 12*l.* 2612.—'56.

PLATEAU. Enamelled earthenware, maiolica ; the Finding of Moses ; architectural background. *Italian (Urbino).* Inscription on reverse, and date 1530 (ascribed to Nicolò da Urbino). Diam. $17\frac{1}{2}$ in. Bought, 10*l.* 10*s.* 2825.—'56.

PLATEAU. Enamelled earthenware, maiolica ; composition of several figures in a landscape. *Italian (Urbino).* About 1560. Diam. 15 in. Bought, 10*l.* 10*s.* 2826.—'56.

PLATEAU. Enamelled earthenware, maiolica, painted with elaborate interlaced arabesque ornaments in blue ; in the centre of plate a half figure of Diana, with initials V. B. *Italian (Venetian).* About 1550. Diam. $19\frac{1}{4}$ in. Bought, 10*l.* 3639.—'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(*MAIOLICA*)—cont.

TAZZA PLATE. Enamelled earthenware, maiolica, peacock's feather pattern; in centre a mask or circular medallion with a human face. *Italian.* About 1490
Diam. 8 in. Bought, 1*l.* 4*s.* 2606.—'56.

TAZZA. Enamelled earthenware, maiolica, shell-shaped, lustred ware; with interlaced arabesque ornament in ruby and yellow lustre. *Italian (Gubbio).*
About 1520. H. 3 $\frac{3}{4}$ in., L. 8 in., W. 5 $\frac{1}{2}$ in. Bought,
2*l.* 2609.—'56.

TAZZA PLATE. Enamelled earthenware, maiolica, painted with a group of female nude figures, to whom a bearded male figure is offering gold; on the reverse an inscription, with the monogram X., signature of Francesco Xanto. *Italian (Urbino).* Dated 1539. Diam. 10 $\frac{3}{4}$ in.
Bought, 10*l.* 4557.—'56.

TILES (Three). Enamelled earthenware, maiolica, painted with shields of arms and arabesques. *Italian.* (From the Petrucci Palace, Siena). Dated 1509. Square, W. 5 $\frac{1}{2}$ in. Bought, 3*l.* 10*s.* 1659 to 1661.—'56.

TILE. Enamelled earthenware, maiolica, a wall or floor tile, painted with a star in ruby lustre and blue. *Italian (Gubbio).* Probably of the early period of the manufacture of M. Giorgio. About 1520. 4 $\frac{1}{2}$ in. by 4 in. Bought, 1*l.* 10*s.* 1662.—'56.

VASE. Enamelled earthenware, maiolica, two-handled, oviform, painted with two lions within a diaper, in manganese colour. *Italian.* 15th centy. H. 14 $\frac{1}{2}$ in., diam. 14 in. Bought, 1*l.* 12*s.* 2562.—'56.

(*MARSEILLES.*)

CUP and COVER. Marseilles enamelled earthenware, with raised and coloured flowers, scrolls between edged with crimson; pierced cover. *French.* 18th centy. H. 3 $\frac{3}{4}$ in., diam. 3 $\frac{3}{4}$ in. Bought, 10*s.* 2539.—'56.

CUP and COVER. Marseilles enamelled earthenware, with raised and coloured flowers, scrolls between edged with crimson; pierced cover. *French.* 18th centy. H. 3 $\frac{3}{4}$ in., diam. 3 $\frac{3}{4}$ in. Bought, 10*s.* 2540.—'56.

(*MOUSTIERS.*)

CANDLESTICK. Moustiers enamelled earthenware, baluster shape, octagonal foot, painted with blue festoons, scrolls and pendants. *French.* Early 18th centy. H. 6 $\frac{1}{2}$ in., W. 4 in. Bought, 2*l.* 2531.—'56.

(*NEVERS.*)

CUP and SAUCER. Nevers enamelled earthenware; blue ground with wreaths in white. *French, modern.* (Ristoriof Nevers.) Cup, H. 2 $\frac{1}{2}$ in., diam. 4 $\frac{3}{4}$ in. Saucer, diam. 5 $\frac{1}{2}$ in. Given by M. Ristori. 3673.—'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(NEVERS)—cont.

PLATE. Nevers enamelled earthenware; scroll foliage, decoration in blue, yellow fillets, and band of guilloche ornament in red. *French*, modern (Ristori of Nevers). Diam. 10 in. Bought (Paris Exhibition, 1855), 1*l*. 12*s*. 3666.—'56.

PLATE. Nevers enamelled earthenware; light bluish grey ground, interlaced ornaments in blue and white. *French*, modern (Ristori of Nevers). Diam. 10 in. Bought (Paris Exhibition, 1855), 1*l*. 12*s*. 3667.—'56.

PLATE. Nevers enamelled earthenware; white ground, painted with a wreath of vine leaves in blue. *French*, modern (Ristori of Nevers). Diam. 10 in. Bought (Paris Exhibition, 1855), 1*l*. 12*s*. 3668.—'56.

PLATE. Nevers enamelled earthenware, border indigo blue ground, interlaced ornaments in yellow. *French*, modern (Ristori of Nevers). Diam. 9½ in. Bought (Paris Exhibition, 1855), 1*l*. 12*s*. 3669.—'56.

SOUP TUREEN. Nevers enamelled earthenware, oblong; style of Louis XV., yellow ground and scroll ornament in blue, &c., cameo busts in medallions; twisted handles, painted red. *French*, modern (Ristori of Nevers). H. 7¾ in., L. 16 in., W. 10½ in. Bought (Paris Exhibition, 1855), 8*l*. 3672.—'56.

TAZZA or TRAY. Nevers enamelled earthenware; perforated arabesque ornament grounded in blue and yellow. *French*, modern (Ristori of Nevers). H. 8 in., diam. 12¾ in. Bought (Paris Exhibition, 1855), 8*l*. 3670.—'56.

TAZZA. Nevers earthenware, in the biscuit state. *French*, modern (Ristori of Nevers). H. 7¾ in., diam. 12¾ in. Bought (Paris Exhibition, 1855), 2*l*. 3671.—'56.

VASE. Nevers enamelled earthenware; decorated with conventional scroll foliage in blue and yellow, large twisted handles, painted coral red, the cover surmounted by a butterfly on a vine branch. *French*, modern (Ristori of Nevers). H. 2 ft. 6 in., W. 17 in. by 10 in. Bought (Paris Exhibition, 1855), 16*l*. 3665.—'56.

(PALISSY WARE.)

PLATEAU. Enamelled earthenware, Palissy ware; in relief; subject, the Baptism of Christ; raised fluted border. *French*. 16th centy. L. 15 in., W. 10½ in. Bought, 6*l*. 2430.—'56.

STATUETTE. Enamelled earthenware, Palissy ware; Kneeling Magdalen. *French*. 16th centy. Signed with the monogram of Bernard Palissy. H. 6½ in., W. of base 4 in. Bought, 3*l*. 4*s*. 2529.—'56.

STATUETTE. Enamelled earthenware, Palissy ware; Samson and the Lion. *French*. 16th centy. H. 7 in., W. of base 4 in. Bought, 4*l*. 2530.—'56.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(ROUEN.)

EWER and COVER. Rouen enamelled earthenware, painted with flowers on blue; in front a figure of a female saint and a child; at the back a landscape, two pierced rosettes at the sides. *French*. Dated 1737. H. $10\frac{1}{4}$ in., diam. 7 in. Bought, 1*l.* 12*s.* 2532.-'56.

EARTHENWARE AND STONEWARE. ORIENTAL.

(PERSIAN.)

PLATEAU. Enamelled earthenware, painted with flowers in green, red, and blue. *Persian*. Diam. $13\frac{3}{4}$ in. Bought, 1*l.* 2545.-'56.

PLATEAU. Enamelled earthenware, painted with flowers in green, red, and blue. *Persian*. Diam. 13 in. Bought, 1*l.* 2546.-'56.

PLATEAU. Enamelled earthenware, painted with floral ornaments. *Persian*. Diam. 12 in. Bought, 1*l.* 12*s.* 2614.-'56.

ECCLESIASTICAL VESTMENTS. *See* TEXTILES.EMBROIDERY. *See* TEXTILES.

ENAMELS EUROPEAN.

BOOK COVER. Limoges champlevé enamel; figure in relief of Christ, surrounded with the symbols of the Evangelists. *French*. 13th centy. $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought, 44*l.* 2441.-'56.

BOWL OF A TAZZA. Limoges painted enamel; the Rape of Helen, painted in colours on a white ground, in the manner of Leonard Limousin. *French*. Latter half of 16th centy. Diam. $8\frac{1}{4}$ in. Bought, 3*l.* 4042.-'56.

BOX or BONBONNIÈRE. Enamel on copper; elliptic; painted with landscapes and a village fête. *French*, modern. H. $1\frac{1}{8}$ in., L. $2\frac{1}{2}$ in., W. $2\frac{1}{4}$ in. Bought (Paris Exhibition, 1855), 3*l.* 2649.-'56.

CROSS. Imitation of ancient champlevé Limoges enamel (in an unfinished state). *French*, modern (Dotin, Paris.) H. $9\frac{3}{8}$ in., W. 5 in. Bought (Paris Exhibition, 1855), 2*l.* 12*s.* 2648.-'56.

CUP and SAUCER. Enamel on copper, blue ground, decoration of vine pattern and pearls. *French*, modern. (Bury, Paris.) Cup, H. $2\frac{3}{4}$ in., diam. 3 in.; Saucer, diam. $4\frac{7}{8}$ in. Bought (Paris Exhibition, 1855), 2*l.* 2640.-'56.

CUP, COVER and SAUCER. Enamel on copper, blue ground, enriched with garlands of flowers in colours. *French*, modern. (Bury, Paris.) Cup, H. $3\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in.; Saucer, diam. $6\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 6*l.* 2641.-'56.

DISK. Painted enamel; circular, white flowers on a black ground; part of a candlestick. *French*. 17th centy. Diam. $4\frac{1}{8}$ in. Bought, 2*l.* 2550.-'56.

DISK. Painted enamel; circular, white flowers on a black ground; part of a candlestick. *French*. 17th centy. Diam. $4\frac{1}{8}$ in. Bought, 2*l.* 2551.-'56.

ENAMELS, EUROPEAN—*continued*.

- PLAQUE. Limoges enamel in colours on white ground ; a subject from the story of Cupid and Psyche. *French*. (By L. Limousin.) About 1540. 9 in. by 6 in. Bought, 7*l*.
1629.-'56.
- PLAQUE. Limoges enamel in colours on white ground ; a subject from the story of Cupid and Psyche. *French*. (By L. Limousin.) About 1540. 9 in. by 6 in. Bought, 7*l*.
1630.-'56.
- PLAQUE. Limoges enamel painted in grisaille ; figure of Jupiter. *French*. 16th centy. 8 in. by 6 in. Bought, 3*l*. 4*s*.
2548.-'56.
- PLAQUE. Limoges enamel, in colours ; a shepherd protecting his flock : with three cartouches bearing inscriptions in old French. *French*. (By P. Raymond.) About 1550. H. 5½ in., W. 4¾ in. Bought, 6*l*.
2577.-'56.
- PLAQUE. Limoges enamel, in colours ; elliptic ; a Saint praying. *French*. About 1550. H. 1½ in., W. 1¾ in. Bought, 1*l*. 8*s*.
2578.-'56.
- PLAQUE. Limoges enamel, in colours ; elliptic ; a female Saint. *French*. About 1550. H. 1½ in., W. 1¾ in. Bought, 1*l*. 8*s*.
2579.-'56.
- PLAQUE. Limoges enamel "sur paillon ;" with semicircular top ; the Virgin and Child. *French*. About 1560. (Attributed to Jean Limousin.) 3½ in. by 2½ in. Bought, 4*l*. 10*s*.
2804.-'56.
- PLAQUE. Limoges enamel on foil, "sur paillon," with semicircular top ; St. Barbara. *French*. About 1560. 3½ in. by 2½ in. Bought, 4*l*. 10*s*.
2805.-'56.
- PLAQUE. Limoges enamel, painted in various colours ; the Almighty appearing to Adam, who is asleep ; various animals are in the back ground. *French*. (Attributed to S. Courtois.) About 1560. 5¼ in. by 4½ in. Bought, 8*l*.
2819.-'56.
- PLAQUE. Limoges enamel in various colours ; the Crucifixion. *French*. About 1520. H. 6¼ in., W. 5½ in. Bought, 9*l*.
2820.-'56.
- PLAQUE. Limoges champlevé enamel from the side of a chasse or reliquary ; the murder of St. Thomas of Canterbury. *French*. About 1200. H. 3¼ in., L. 5¼ in. Bought, 3*l*. 10*s*.
4041.-'56.
- PLATE. Limoges enamel ; white, pink, and gold on blue ground ; a garden scene with groups of figures. On the reverse a cartouche, with Perseus bearing the head of Medusa. *French*. 16th centy. Diam. 9¾ in. Bought, 10*l*.
2549.-'56.
- PLATEAU. Enamel on iron ; circular ; painted with the subject of the Battle of the Amazons in grisaille. *French*, modern. (M Paris of Bercy.) Diam. 26 in. Bought (Paris Exhibition, 1855), 40*l*.
2710.-'56.

ENAMELS EUROPEAN—*continued*.

TAZZA. Imitation of Limoges enamel; the bowl painted with a banquet scene, the margin surrounded with a wreath of olive leaves. *French*, modern (Dotin, Paris). H. $4\frac{1}{2}$ in. diam. 8 in. Bought (Paris Exhibition, 1855), 20*l*. 2647.—'56.

ENAMELS, EUROPEAN. See also JEWEL. SNUFFBOX.

ENAMELS, ORIENTAL.

FONT or CISTERN. Cloisonné and champlevé enamel, turquoise ground, octagonal form, on carved rosewood stand. Ancient *Chinese*. H. $13\frac{1}{2}$ in., diam. 2 ft. Bought, 39*l*. 2733.—'56.

INCENSE BURNER. Cloisonné enamel, turquoise ground, with arabesques, &c.; mounted in gilt bronze. Ancient *Chinese*. H. $15\frac{1}{2}$ in., W. 13 in. Bought, 32*l*. 11*s*. 2731.—'56.

JAR or VASE. Cloisonné enamel, turquoise ground; oviform. Ancient *Chinese*. H. $15\frac{1}{2}$ in., diam. $12\frac{1}{2}$ in. Bought, 17*l*. 2732.—'56,

ESCUTCHEON or ROSETTE to a DOOR HANDLE. Wrought iron; Gothic floriated work. 15th centy. $4\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 10*s*. 3603.—'56.

ESCUTCHEON, EMBROIDERED. See TEXTILES.

ETUI or KNIFE CASE. Chiselled steel, damascened, containing two pen knives and an eraser. *Italian*. 16th centy. L. of Case, $4\frac{1}{4}$ in., of knives $3\frac{1}{8}$ in. and 3 in., of eraser $2\frac{1}{8}$ in. Bought, 3*l*. 4*s*. 2795.—'56.

ETUI or NEEDLE CASE. Chiselled steel, mounted at the top and bottom with gold, foliage and cartouche work in high relief, with a figure of Hercules and the lion. *Italian*. 17th centy. L. 4 in. Bought, 8*l*. 4043.—'56.

EWER. Copper, with spout and cover, masks and scrolls in repoussé or beaten work. *Italian*. 16th centy. H. 12 in., diam. $5\frac{1}{4}$ in. Bought, 3*l*. 4*s*. 2583.—'56.

EWER. Copper, oviform, with handle and spout, scale pattern and leaves in repoussé or beaten work. *Italian*. 16th centy. H. $12\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought, 6*l*. 2584.—'56.

EWER. See also EARTHENWARE. GLASS. PORCELAIN.

FIBULA. Bronze, annular-shaped, inlaid with glass pastes and enamel or mastic. Ancient *Gallo-Roman*. Diam. $3\frac{1}{4}$ in. Bought, 5*l*. 5*s*. 2834.—'56.

FIBULA or BROOCH. Gold, circular, of minute granulated scrolls and annulets, an open flower in the centre. Ancient *Greek*. Diam. 1 in. Bought, 5*l*. 5*s*. 3345.—'56.

FIBULA or BROOCH. Gold, circular, in the centre an open flower with detached leaves, surrounded by an S shaped scroll border of pierced filigree work. Ancient *Greek*. Diam. 1 in. Bought, 5*l*. 5*s*. 3346.—'56.

FIGURE. Bronze, of a cupid standing on a dragon, (a fragment of a fire-dog.) *Italian*. 16th centy. H. $11\frac{1}{4}$ in., W. 11 in. by $4\frac{1}{2}$ in. Bought, 6*l*. 2454.—'56.

FIGURE. Carved oak, in high relief, of St. James. *German*. 14th or 15th centy. H. 2 ft. $6\frac{1}{2}$ in. Bought 15*s*. 9*d*. 4845.—'56.

- FIGURE.** Carved oak, in high relief, of St. Simon. *German.* 14th or 15th centy. H. 2 ft. 6 in. Bought, 15s. 9d. 4846.-'56.
- FIGURE.** Carved oak, in high relief, of the Blessed Virgin. *German.* 14th or 15th centy. H. 2 ft. 6½ in. Bought, 15s. 9d. 4847.-'56.
- FIGURE.** Carved oak, in high relief, of the Archangel Gabriel bearing a lily in his hand. *German.* 14th or 15th centy. H. 2 ft. 6½ in. Bought, 15s. 9d. 4848.-'56.
- FIGURE.** See also PORCELAIN.
- FIRE-DOGS.** Pair of, bronze and ormolu, the upper part surmounted by a sphinx. *Italian (Venetian).* About 1720. H. 1 ft. 1 in., W. 8 in. Bought, 5l. 3553.-'56.
- FIRE GRATE.** Steel and engraved brass, with fender. *English.* About 1730. Bought, 6l. 10s. 3551, 3552.-'56.
- FIRE GUARD** or "COUVRE FEU." Brass, embossed with foliated ornaments and two figures of St. George and the dragon; round the bottom a border of acorns and oak leaves, a square handle on the top of the dome. 16th centy. 16½ in. by 14 in. Bought, 12l. 3038.-'56.
- FLASK.** See GLASS.
- FLOWER VASE.** See JARDINIÈRE.
- FONT.** See ENAMELS.
- FRAME** for a MIRROR. Wood, carved and gilt, surmounted by a pediment. 17th centy. H. 2 ft. 2 in., W. 1 ft. 7 in. Bought, 4l. 8s. 1544.-'56.
- FRAME** for a miniature, ormolu. Bought, 1l. (*Transferred to Museum, Edinburgh.*) 1655.-'56.
- FRAME** for a PICTURE. Carved wood, pierced open work. *Italian.* 16th centy. 10½ in. by 9 in. Bought, 2l. 16s. 2811.-'56.
- FRAME.** Silver gilt, quadrangular, chased with scroll ornaments; in each corner is a circular medallion of translucent enamel with the arms and crest of the Medici family, spandrils at the corners of pierced Gothic tracery. *Italian.* 15th centy. H. 6½ in., W. 7½ in. Bought, 15l. 3269.-'56.
- FRAME** for a PICTURE. Carved and gilt wood, enriched with masks, cupids, &c. *Italian.* 17th centy. H. 5 ft. 11 in., W. 5 ft. 1½ in. Bought (with Painting No. 5470.-'56), 19l. 10s. 3329.-'56.
- FRAME** for a PICTURE. Wood, carved and gilt, scroll foliage and festoons of fruit. *Italian.* 17th or 18th centy. 17 in. by 14½ in. Bought, 1l. 10s. 3342.-'56.
- FRAME** for a PICTURE. Wood, carved and gilt, open strap work and foliage. *French.* About 1680. H. 11 in., W. 7¼ in. Bought, 2l. 3651.-'56.
- FRAME** for a PICTURE or MIRROR. Wood, carved and gilt. *Italian.* About 1560. H. 2 ft. 8 in., W. 2 ft. Bought, 5l. 15s. 4044.-'56.
- FRAME** for a PICTURE. Wood, carved and gilt. *English.* 18th centy. H. 2 ft. 8 in., W. 2 ft. Bought, 1l. 10s. 4063.-'56.
- FRAME.** See also MIRROR.

FRIEZE or PANEL. Carved oak. In the centre, within a medallion, an allegorical group of Charity. *Flemish*. About 1600.
L. 1 ft. 10 in., H. 5½ in. Bought, 10s. 4241.-'56.

GATE, PORTION of. Wrought iron, open scroll and strap work. *German*. About 1700. H. 2 ft. 9 in., W. 2 ft. 5½ in. Bought, 15l. 5977.-'56.

GATE, PEDIMENT of. Wrought iron, in the centre a shield surmounted by a coronet, open scroll work on each side. *German*. About 1700. H. 2 ft. 2 in., W. 6 ft. Bought, 20l. 5978.-'56.

GATE, PEDIMENT of. Wrought iron, open scroll work with interlaced strapwork, surmounted by a coronet. *German*. About 1700. H. 2 ft. 4 in. W. 4 ft. 6 in. Bought, 20l. 5979.-'56.

GIRANDOLE or SCONCE. Wrought iron, gilt, for two lights, ornamented with detached leaves. *Italian*. 17th centy. H. 10 in., W. 9½ in. Bought, 1l. 12s. 1550.-'56.

GIRANDOLE or SCONCE. Wrought iron, gilt, for two lights, ornamented with detached leaves. *Italian*. 17th centy. H. 10 in., W. 9½ in. Bought, 1l. 12s. 1551.-'56.

GLASS, PAINTED.

PANEL. Painted glass, in grisaille, blue and red, elliptic; a shield of arms with mantling and crest. *Dutch*. Dated 1645. 9½ in. by 7 in. Bought, 1l. 12s. 2808.-'56.

PANEL. Painted glass, in grisaille, blue and orange, elliptic; a shield of arms with mantling and crest. *Dutch*. Dated 1645. 9½ in. by 7 in. Bought, 1l. 12s. 2809.-'56.

GLASS VESSELS, &c., ANCIENT.

VASE. Glass. Ancient *Roman*. Bought, 2l. 10s. (*Transferred to Museum, Edinburgh*.) 2424.-'56.

VASE. Glass, surrounded with transverse flutings. Ancient *Roman*. H. 5¼ in., diam. 2½ in. Bought, 2l. 10s. 2427.-'56.

GLASS VESSELS, &c., ENGLISH.

VASE or GOBLET and COVER. Glass of three strata, clear, ruby, and opaque white, in imitation of Bohemian coated glass; the bowl engraved with the Royal arms and cypher in medallions. *English*, modern (Rice, Harris, and Co., Birmingham). H. 22 in., diam. 7¾ in. Bought, 10l. 3632.-'56.

GLASS VESSELS, &c., EUROPEAN.

BEAKER. Clear glass. Supported on three ball feet, and surrounded with raised spiral fillets of white and blue glass. *Venetian*. 16th centy. H. 3½ in., diam. 3 in. Bought, 1l. 4s. 4066.-'56.

BOTTLE. Ring-formed, clear glass, with moulded appliqué bosses and lion's head masks in white, blue, and ruby glass. *Italian (Venetian)*. 16th centy. H. 6½ in., W. 5¾ in. by 2½ in. Bought, 1l. 4s. 2435.-'56.

BOTTLE. Glass, blue ground, with splashes of gold aventurine. *Italian (Venetian)*. 17th centy. H. 3¾ in., diam. 1¾ in. Bought, 1l. 11s. 6d. 3657.-'56.

GLASS VESSELS, &c., EUROPEAN—*continued*.

BOWL or TAZZA. Clear glass, gadrooned, with gilt and enamelled margin; the foot and stem of dark purple glass. *Italian (Venetian)*. About 1500. H. $6\frac{1}{2}$ in., diam. $10\frac{1}{4}$ in. Bought, 5*l.* 17*s.* 7*d.* 2462.-'56.

BOWL or TAZZA. Clear glass, with gilt spiral gadroons on the lower part of the bowl; the margin surrounded with a gilt zone, studded with pearls in enamel. *Italian (Venetian)*. About 1500. H. $5\frac{3}{4}$ in., diam. $10\frac{3}{8}$ in. Bought, 5*l.* 17*s.* 7*d.* 2463.-'56.

BOWL or CUP. Clear glass, gadrooned, with inscription on a gilt band round the margin. *Italian (Venetian)*. About 1530. H. 2 in., diam. $5\frac{1}{2}$ in. Bought, 3*l.* 15*s.* 3*d.* 2468.-'56.

BOX or BONBONNIÈRE. Glass, with encrusted arabesque decoration in silver, "Procède intercrystal." *French*, modern. (Grichois, Paris). H. 2 in., diam. 6 in. Bought (Paris Exhibition, 1855), 6*l.* 16*s.* 2718.-'56.

• CREAM EWER. Cut glass, octagonal form, with lip and handle. *French*. 18th centy. H. 5 in., W. $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. Bought, 1*l.* 3546.-'56.

CRUET. Clear glass, with spout and handle, decorated with appliqué bosses of green glass, and masks of clear glass gilt, and yellow and red bands. *Italian (Venetian)*. 16th centy. H. $4\frac{1}{2}$ in., W. 3 in. Bought, 2*l.* 3*s.* 3*d.* 2464.-'56.

CUP and SAUCER. Glass, with encrusted arabesque decoration in silver, "Procède intercrystal." *French*, modern (Grichois, Paris). Cup, H. $3\frac{1}{2}$ in., diam. $3\frac{3}{8}$ in.; Saucer, diam. $5\frac{3}{8}$ in. Bought (Paris Exhibition, 1855), 6*l.* 8*s.* 2719.-'56.

CUP. Purple glass, painted with flowers, &c. in white enamel. *French or German*. 18th centy. H. 2 in., diam. $3\frac{1}{4}$ in. Bought, 5*s.* 3349.-'56.

DISH or TAZZA. Clear glass; in the centre an enamelled escutcheon of arms, surrounded by radiating embossed gadroons; imbricated margin in gold. *Italian (Venetian)*. About 1500. H. $2\frac{1}{2}$ in., diam. $11\frac{3}{8}$ in. Bought, 4*l.* 16*s.* 2996.-'56.

DISH or TAZZA. Clear glass. With raised spiral fillets of blue glass. *Venetian*. 16th centy. Diam. $16\frac{1}{4}$ in. Bought, 1*l.* 4*s.* 4067.-'56.

DRINKING GLASS. Clear glass, engraved with vases, festoons of flowers, and birds. *French*. 18th centy. H. 7 in., diam. $3\frac{1}{4}$ in. Bought, 1*l.* 12*s.* 2570.-'56.

EWER or FLASK, with spout and handle. Clear glass, with five rosettes in relief, in coloured glass, on each side. *Italian (Venetian)*. 17th centy. H. $12\frac{3}{4}$ in., W. 10 in. Bought, 1*l.* 15*s.* 2456.-'56.

EWER. Cut glass, enriched with circular bosses with gilt fillets. *German*, modern (Steigerwald, Munich). H. 10 in. diam. 6 in. Bought (Paris Exhibition, 1855), 1*l.* 2679.-'56.

GLASS VESSELS, &c., EUROPEAN—*continued*.

FLACON and STOPPER. Frosted Glass, with bands of cut and gilt vine leaves. *German*, modern (Steigerwald, Munich). H. $8\frac{1}{2}$ in., diam. $3\frac{1}{4}$ in. Bought (Paris Exhibition, 1855), 8s. 2674.-'56.

FLASK. Clear glass, with transverse fillets of blue and white glass, and blue and white gadroons. *Italian (Venetian)*. 17th centy. H. $5\frac{1}{2}$ in., square, W. $3\frac{1}{4}$ in. Bought, 1l. 4s. 2436.-'56.

FLASK. Transparent greenish blue glass, splashed with gold, red, and blue avanturine. *Italian (Venetian)*. 16th centy. H. $3\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought, 1l. 11s. 6d. 3658.-'56.

FLOWER VASE. Cut glass, mounted in ormolu. *French*, modern. Bought, 2l. (*Transferred to Museum, Edinburgh.*) 2425.-'56.

GOBLET or CUP, on tall stem. Crystal glass, the bowl in coated blue and white glass, elaborately engraved with a Bacchanalian procession of Cupids in intaglio. *German*, modern (F. Steigerwald, Munich). H. $12\frac{3}{4}$ in., diam. 8 in. Bought (Paris Exhibition, 1855), 14l. 16s. 9d. 2672.-'56.

GOBLET. Crystal glass, the bowl in coated blue and white glass, engraved with a group of Ino and Bacchus, after Foley, and with wreaths of ivy. *German*, modern (Steigerwald, Munich). H. 13 in., diam. $6\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 11l. 7s. 3d. 2673.-'56.

GOBLET. Cut glass, enriched with circular bosses with gilt fillets. *German*, modern (Steigerwald, Munich). H. $4\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 10s. 2680.-'56.

GOBLET. Cut glass, enriched with circular bosses with gilt fillets. *German*, modern (Steigerwald, Munich). H. $4\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 10s. 2681.-'56.

GOBLET and COVER. Clear glass, cut and engraved with scroll work, military trophies, &c. *French*, about 1700. H. $9\frac{1}{2}$ in., diam. $3\frac{3}{4}$ in. Bought, 2l. 3547.-'56.

PLATE. Blue glass, with sunk centre, the margin decorated with gilt arabesques. *Italian (Venetian)*. 17th centy. H. $1\frac{1}{2}$ in., diam. 9 in. Bought, 1l. 16s. 2554.-'56.

TAZZA. Clear glass, on fluted baluster stem. *Italian (Venetian)*. 16th centy. H. $5\frac{1}{2}$ in., diam. $6\frac{1}{4}$ in. Bought, 2l. 8s. 2585.-'56.

TAZZA. Clear glass, on baluster stem, ornamented with moulded lion's head masks, garlands of pearls, and gadroons; the bowl diamond moulded and frosted. *Italian (Venetian)*. 17th centy. H. $5\frac{3}{4}$ in., diam. 6 in. Bought, 2l. 10s. 3649.-'56.

VASE. Blue glass, gold sprinkled. *Italian (Venetian)*. 17th centy. H. $8\frac{3}{4}$ in., diam. $3\frac{1}{2}$ in. Bought, 4l. 1543.-'56.

VASES, a pair. Ground glass, oviform. *German*, modern. Bought, 9s. 9d. (*Transferred to Museum, Edinburgh.*) 2677, 2678.-'56.

GLASS VESSELS, &c., EUROPEAN—*continued*.

- VASE. Blue glass, oviform, mounted with foot and handles in ormolu. *Italian (Venetian)*. 17th centy. H. $5\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought, 7*l*. 3000.—'56.
- VASE. Blue glass, oviform, mounted with foot and handles in ormolu. *Italian (Venetian)*. 17th centy. H. $5\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought, 7*l*. 3001.—'56.
- WINE GLASS. Clear glass, on baluster stem, with handles, and two transverse bands of blue glass. *Italian (Venetian)*. 17th centy. H. 5 in., diam. $3\frac{3}{4}$ in. Bought, 2*l*. 3*s*. 3*d*. 2465.—'56.
- WINE GLASS. Clear glass, with blue handles or mounts. *Italian (Venetian)*. 17th centy. H. 5 in., diam. $3\frac{1}{4}$ in. Bought, 2*l*. 16*s*. 2466.—'56.
- WINE GLASS. Clear glass, with blue mounts, the lower part of the bowl gadrooned. *Italian (Venetian)*. 16th centy. H. $6\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 3*l*. 15*s*. 3*d*. 2467.—'56.
- WINE GLASS. With frosted ruby bowl and green stem. *German*, modern (Steigerwald, Munich). H. $5\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 6*s*. 5*d*. 2675.—'56.
- WINE GLASS. With frosted ruby bowl and green stem. *German*, modern (Steigerwald, Munich). H. $5\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 6*s*. 5*d*. 2676.—'56.
- GOLDSMITHS' and JEWELLERS' WORK. *See* BOX. BRACELET. BROOCH. CROSS. EARRINGS. FIBULA. JEWEL. LOCKET. MEDAL. NECKLACE. PENDENT ORNAMENT. PIN. PLATEAU. POMANDER. RING. SNUFF BOX. TROUSSEAU. WATCH.
- GROUP. Alabaster, in high relief; the Intombment. *Italian (?)*. About 1400. H. $18\frac{1}{4}$ in., W. $12\frac{1}{2}$ in. Bought 4*l*. 10*s*. 2416.—'56.
- GROUP. Carved wood, in high relief; the Flagellation of Our Blessed Lord (part of a retable). 15th centy. H. 1 ft. 10 in., W. 1 ft. 6 in. Bought, 3*l*. 10*s*. 2417.—'56.
- GROUP. Carved wood, in relief; painted and picked out with gold; the Adoration of the Magi. *Flemish or German*. About 1500. H. 4 ft. 2 in., W. 3 ft. 11 in. Bought, 5*l*. 10*s*. 2418.—'56.
- GROUP. Bronze, of the Three Graces, with bronze pedestal, in which is inserted a clock; a reduced copy (with some alterations) of the monument, designed to contain the heart of Henri II., by Germain Pilon. *French*, modern (Barbedienne, Paris). H. of group, 1 ft. 11 in., W. 12 in.; H. of pedestal 1 ft. $1\frac{1}{2}$ in., W. 1 ft. 5 in. Bought (Paris Exhibition, 1855), 24*l*. 2699, 2699*a*.—'56.
- GROUP. Bronze; Theseus combating the Minotaur. *French*, modern (Barye, Paris). H. 1 ft. 6 in., W. 12 in. by 7 in. Bought (Paris Exhibition, 1855), 9*l*. 4*s*. 2708.—'56.
- GROUP. Bronze; a combat with a Centaur. *French*, modern (Barye, Paris). H. 1 ft. $1\frac{1}{2}$ in.; W. 15 in. by $5\frac{1}{4}$ in. Bought (Paris Exhibition, 1855), 9*l*. 12*s*. 2709.—'56.

- GROUP. Bronze ; A huntsman with a tiger. *German*, modern (Albert Meves, Berlin). H. $23\frac{1}{2}$ in., L. 16 in., W. $9\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 6*l.* 8*s.* 2717.-'56.
- GUARD of a Sword Hilt. Chiselled steel. Bought, 16*s.* (*Transferred to Museum, Edinburgh.*) 1649.-'56.
- GUITAR. Wood, inlaid with ivory and tortoise-shell, engraved. *German*. About 1700. H. 4 ft. 5 in., W. 14 in. Bought, 8*l.* 4274.-'56.
- HANDLE of a DOOR. Wrought iron, with perforated scroll escutcheon. *German*. About 1500. L. $7\frac{1}{2}$ in., W. $1\frac{1}{4}$ in. Bought, 1*l.* 2451.-'56.
- HANDLE of a VASE. Bronze, terminating in a child's full-faced mask. Ancient *Greek* or *Etruscan*. L. $5\frac{1}{2}$ in. Bought, 12*s.* 6*d.* 3330.-'56.
- HANDLE of a VASE (fragment). Bronze. Ancient *Greek* or *Etruscan*. $3\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought, 12*s.* 6*d.* 3331.-'56.
- HANDLE of a VASE. Bronze. Ancient *Greek* or *Etruscan*. $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought, 12*s.* 6*d.* 3332.-'56.
- HANDLE of a VASE. Bronze, in form of a goat's head. Ancient *Greek* or *Etruscan*. $2\frac{3}{4}$ in. by $1\frac{3}{8}$ in. Bought, 12*s.* 6*d.* 3333.-'56.
- HANDLE of a PATERA (fragment). Bronze, in form of the head and shoulders of a greyhound. Ancient *Greek* or *Etruscan*. $2\frac{5}{8}$ in. by $1\frac{1}{4}$ in. Bought, 12*s.* 6*d.* 3334.-'56.
- HANDLE of a PATERA (fragment). Bronze, in form of a lion's head. Ancient *Greek* or *Etruscan*. H. 2 in., diam. $1\frac{1}{4}$ in. Bought, 12*s.* 6*d.* 3335.-'56.
- HANDLE of a VASE (fragment). Bronze, in form of a clawed foot, with ornament. Ancient *Greek* or *Etruscan*. 2 in. by $1\frac{1}{4}$ in. Bought, 12*s.* 6*d.* 3336.-'56.
- HANDLE of a VASE (fragment). Bronze, in form of a clawed foot, surmounted by a sphinx or harpy. Ancient *Greek* or *Etruscan*. $3\frac{3}{4}$ in. by $1\frac{3}{4}$ in. Bought, 12*s.* 6*d.* 3337.-'56.
- HANDLE of a VASE. Bronze, fluted. Ancient *Greek*. L. $6\frac{1}{4}$ in. Bought, 19*s.* 3343.-'56.
- HANDLES of a VASE (a pair). Bronze, fluted. Ancient *Greek* or *Etruscan*. $3\frac{3}{8}$ in. by 2 in. Bought, 5*s.* 3344.-'56.
- HANDLE of a DOOR. Wrought iron, with circular five-leaved rosette escutcheons. *German*. 15th centy. 10 in. by $3\frac{1}{2}$ in. Bought, 2*l.* 3598.-'56.
- HANDLE of a DOOR. Wrought iron, the barrel and rosette at each end ornamented with pierced and engraved scroll work. *German*. 15th century. $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Bought, 3*l.* 3599.-'56.
- HANDLE of a DOOR. Wrought iron, the barrel and rosette at each end ornamented with pierced and engraved scroll work. *German*. 15th century. $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Bought, 3*l.* 3600.-'56.
- HANDLE of a DOOR. Tinned iron, with scroll ring. 17th centy. $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in. Bought, 5*s.* 3601 -'56.

- HAND SAW.** Steel, with chiselled steel mounts, the hilt mounted with mother-of-pearl, with pommel formed by an eagle's head. 17th centy. L. $11\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. Bought, 1*l.* 8*s.* 2402.-'56.
- HILT of a DAGGER**, or winder for a wheel-lock gun. Chiselled iron. 17th centy. L. $4\frac{1}{2}$ in. Bought, 16*s.* 1540.-'56.
- HINGE BAND.** Wrought iron, perforated with patterns of scrolls, birds, and helmeted heads. *German.* About 1520. 14 in. by $1\frac{3}{4}$ in. Bought, 2*l.* 2450.-'56.
- HINGE of a DOOR.** Tinned iron, with engraved open scroll escutcheon plate. *German.* 17th centy. $14\frac{3}{4}$ in. by $6\frac{3}{4}$ in. Bought, 1*l.* 3594.-'56.
- HINGE of a DOOR.** Tinned iron, with engraved open scroll escutcheon. *German (Nuremberg).* 17th centy. $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in. Bought, 1*l.* 3595.-'56.
- HINGE of a DOOR.** Iron, lozenge-shaped escutcheon, with a quatrefoil pierced in the centre. 16th centy. $8\frac{3}{4}$ in. by 6 in. Bought, 15*s.* 3596.-'56.
- HINGE of a DOOR.** Iron, lozenge-shaped, plain, with a Gothic quatrefoil in the centre opening. About 1500. $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in. Bought, 15*s.* 3597.-'56.
- HINGE.** Wrought iron, with raised foliated scroll ornament. *German.* 17th centy. $18\frac{3}{4}$ in. by 8 in. Bought, 2*l.* 5962.-'56.
- HINGE.** Wrought iron, the escutcheon plate ornamented with detached floriated scrolls. *German.* 17th centy. $18\frac{3}{4}$ in. by 11 in. Bought, 2*l.* 5963.-'56.
- ILLUMINATED WRITING.** Page of Italian illuminated manuscript painted on vellum. Bought, 3*l.* 5*s.* (*Transferred to Art Library.*) 3577.-'56.
- ILLUMINATED WRITING.** Miniature frontispiece to a book. *Venetian.* Bought, 3*l.* 5*s.* (*Transferred to Art Library.*) 3578.-'56.
- ILLUMINATED CAPITAL LETTER.** On vellum. Bought, 4*l.* 14*s.* 6*d.* (*Transferred to Art Library.*) 4019.-'56.
- INCENSE BURNER.** Gilt metal, chased; an oviform two-handled vase. *Italian.* 16th centy. H. $10\frac{3}{4}$ in., W. $7\frac{1}{4}$ in. Bought, 8*l.* 1653.-'56.
- INCENSE BURNER or LAMP STAND.** Gilt metal, engraved with arabesques. *German.* 16th centy. H. $4\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 3*l.* 1654.-'56.
- INCENSE BURNER.** Metal plated with silver and oxydised; in the form of a vase, with cover and two handles resting on a circular salver, which is supported on a stand with four tigers' heads as feet; arabesque decoration of oriental character. *French, modern (Barbedienne, Paris).* Vase and cover, H. 20 in., W. 10 in.; salver, diam. $11\frac{1}{2}$ in.; stand, H. 2 in., diam. $11\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 48*l.* 2707.-'56.
- INCENSE BURNER.** See also ENAMELS.
- INKSTAND.** Bronze, mounted on four claw feet; on the cover a head of Medusa within a wreath flanked by two Cupids holding ribbons. *Italian.* About 1500. L. $7\frac{1}{2}$ in., W. 4 in. Bought, 5*l.* 3624.-'56.

INKSTAND. *See also* EARTHENWARE.

INTAGLIO. Rock crystal, elliptic, full-faced bust of Inigo Jones.
English. 18th centy. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. Bought, 1*l.* 10*s.*

3339.-'56.

INTAGLIO. *See also* RING.

IRON and STEEL WORK. *See* BOLT. BRACKETS. BUST. CARTOUCHE BOX. CASKET. COFFER. CUPBOARD FRONT. DAGGER. ESCUTCHEON. ETUI. FIRE GRATE. GATE. GIRANDOLE. HANDLE. HINGE. KEY. KNIFE. KNOCKER. LAMP. LOCK. PANEL. PLAQUE. SNUFFERS. WINDOW GRATING.

IVORY and BONE, CARVED.

BOX. Ivory, with clamps and fastenings in gilt copper.
French. Early 16th centy. H. $1\frac{1}{4}$ in., L. $6\frac{1}{2}$ in. W. $1\frac{1}{2}$ in.
Bought, 5*l.* 1637.-'56.

BOX. With raised cover; carved ivory, cylindrical. Ancient
Chinese. H. $3\frac{3}{4}$ in., diam. $3\frac{3}{8}$ in. Bought, 2*l.* 2564.-'56.

BOX or BONBONNIÈRE. Carved ivory; on the lid, Hercules
reposing after his Labours. *French or Flemish.* About
1700. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought, 1*l.* 4*s.* 2796.-'56.

BOX. Circular, ivory, the sides perforated with a diaper
pattern; an Arabic inscription on a band encircling the
lower part. *Arabic or Saracenic (Cairo?).* 13th or 14th
centy. H. $3\frac{3}{4}$ in., diam. $5\frac{3}{4}$ in. Bought, 7*l.* 4139.-'56.

CASKET. Ivory, with semicircular cover carved with floriated
design in low relief, mounted in silver. *Batavian (?) or*
Cingalese. 17th centy. H. 5 in., L. $6\frac{1}{2}$ in., W. $3\frac{1}{4}$ in.
Bought, 7*l.* 12*s.* 1546.-'56.

CASKET. Carved bone, with foliated ornament in low relief,
gilt copper mountings. *Byzantine.* 12th centy. H. $3\frac{3}{4}$ in.,
L. $6\frac{1}{4}$ in., W. $3\frac{3}{4}$ in. Bought, 13*l.* 4*s.* 2440.-'56.

CASKET. Carved bone, with lock and handle in gilt copper.
French (?) About 1500. H. $2\frac{1}{2}$ in., L. $5\frac{1}{4}$ in., W. $3\frac{3}{4}$ in.
Bought, 1*l.* 8*s.* 2553.-'56.

CHESSPIECE. Carved ivory; equestrian figure of a knight.
German (?) About 1500. H. $2\frac{3}{4}$ in., W. $2\frac{1}{8}$ in. Bought,
2*l.* 16*s.* 2998.-'56.

COFFER. Carved bone, with raised cover, geometrical mar-
quetry of black horn and ivory. (A marriage coffer.)
Italian. About 1450. H. 7 in., L. 9 in., W. 5 in. Bought,
8*l.* 2563.-'56.

COFFER. Carved bone. *Italian.* Bought, 8*l.* (*Transferred*
to Museum, Dublin.) 2782.-'56.

COFFER. Ivory, with lock and fleurs-de-lis clamps in silver.
French. 15th centy. H. $1\frac{3}{8}$ in., W. $3\frac{3}{8}$ in. by $1\frac{1}{4}$ in.
Bought, 2*l.* 8*s.* 2800.-'56.

COFFER. Carved bone and wood marquetry; subject, the
history of Jason. *Italian.* 15th centy. H. $10\frac{1}{4}$ in., L.
 $15\frac{1}{4}$ in., W. 8 in. Bought, 38*l.* 3265.-'56.

IVORY AND BONE, CARVED—*continued*.

COMB. Carved ivory; the centre filled in with perforated floriated ornaments, in which are three terminal female figures in Hindoo costume. *Ancient Indian*. 6 in. by $4\frac{1}{4}$ in. Bought, 5*l*. 2457.-'56.

CUP or GOBLET. Carved ivory; ornamented with Cupids playing amidst scroll foliage. *Flemish*. 17th centy. H. $4\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in. Bought, 4*l*. 583.-'56.

STATUETTE. Carved ivory; a skeleton or emaciated corpse-like figure beating a drum; a "Dance of Death" subject. *German or Flemish*. First half of 17th centy. H. $9\frac{1}{4}$ in. Bought, 10*l*. 10*s*. 2582.-'56.

TRAY. Carved ivory, in the form of a lotus leaf; on the leaf are carved various fresh-water shells, reptiles, &c., painted in proper colours. *Ancient Chinese*. L. $7\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. Bought, 3*l*. 4*s*. 2565.-'56.

TRIPTYCH. Carved bone, surrounded by a border of wood marquetry; the Crucifixion. *Italian*. 15th centy. H. $12\frac{1}{2}$ in., W. $9\frac{1}{2}$ in. Bought, 8*l*. 18*s*. 6*d*. 933.-'56.

TRIPTYCH. Carved ivory; the Crucifixion; in the wings two shields of arms, with elaborate mantlings. *German*. About 1470. H. $3\frac{3}{4}$ in., W. 5 in. Bought, 15*l*. 4*s*. 2818.-'56.

WRITING TABLETS. Ivory, in ivory case. The surface etched with foliage and figures of warriors, birds, &c. *German or Dutch*. About 1600. L. $3\frac{1}{2}$ in., W. 2 in. Bought, 1*l*. 4*s*. 1638.-'56.

IVORY, CARVED. See also DAGGER. KNIFE. PAPER KNIFE. SPOON. TANKARD.

JAR. See ENAMELS, ORIENTAL.

JARDINIÈRE, or FLOWER VASE. Metal gilt and silver-plated, tripod form. *French*, modern (Barbedienne, Paris). H. 4 ft. 4 in., diam. 17 in. Bought (Paris Exhibition, 1855), 44*l*. 2704.-'56.

JEWEL. Gold, enamelled; a "Memento mori," in form of a coffin with scrolls and arabesques on black ground, inscribed round the sides "Through the resurrection of Christe we be all sanctified," within the coffin is an enamelled skeleton. *English*. About 1600. (Found at Tor Abbey, Devonshire). $3\frac{1}{2}$ in. by $\frac{3}{4}$ in. Bought, 21*l*. 3581.-'56.

JEWELLERS' and GOLDSMITHS' WORK. See BOX. BRACELET. BROOCH. CROSS. EARRINGS. FIBULA. JEWEL. LOCKET. MEDAL. NECKLACE. PENDENT ORNAMENT. PIN. PLATEAU. POMANDER. RING. SNUFFBOX. TROUSSEAU. WATCH.

JUG. See PORCELAIN.

KEY. Chiselled iron, with open scroll bow. *French*. About 1570. L. $4\frac{3}{4}$ in. Bought, 12*s*. 2580.-'56.

KEY. Iron, to a harp or other musical instrument, with chiselled open-work bow. *French*. 16th centy. L. $3\frac{1}{4}$ in. Bought, 8*s*. 2631.-'56.

- KEY. Gilt metal, a chamberlain's key; the bow filled with an escutcheon. 18th centy. L. $6\frac{1}{4}$ in. Bought, 25s. 3549.-'56.
- KEY. Steel, chiselled, open scroll-work bow, fluted stem. 17th centy. L. 6 in. Bought, 8s. 3550.-'56.
- KEY. Steel, with open scroll-work bow. 17th centy. L. 7 in. Bought, 1l. 3589.-'56.
- KEY. Steel, with open scroll-work bow. 17th centy. L. $6\frac{1}{4}$ in. Bought, 1l. 3590.-'56.
- KEY. Steel, open tracery work, trefoil-shaped barrel. 16th centy. L. $6\frac{1}{4}$ in. Bought, 1l. 3591.-'56.
- KEY. Steel, with brass open-work bow. 18th centy. L. $4\frac{1}{4}$ in. Bought, 1l. 5s. 3592.-'56.
- KEY. Bronze, gilt. A chamberlain's key. On one side of the bow is a lion crowned; on the other, an interlaced cipher *German*. 18th centy. L. $7\frac{3}{4}$ in. Bought, 1l. 5s. 3604.-'56.
- KNIVES and FORKS. A set, consisting of 13 each, including a carving knife and fork; steel, with ivory handles, carved with lions' heads; in a cylindrical stamped leather case, with silver ferrules. *German*. 17th centy. Knives, $12\frac{1}{2}$ in. to 9 in.; forks, $11\frac{1}{4}$ in. to $7\frac{3}{4}$ in. Bought, 12l. 1549.-'56.
- KNIFE. Steel, silver handle, chased with foliage, gilt bronze pommel. *Italian*. 16th centy. L. $8\frac{1}{4}$ in. Bought, 16s. 2618.-'56.
- KNIFE. Steel, plated silver handle, embossed with flowers, gilt bronze pommel. *Italian*. About 1550. L. $8\frac{3}{8}$ in. Bought, 16s. 2619.-'56.
- KNIFE. Steel, a betel chopper. *Indian*. Bought, 1l. 16s. (Transferred to Museum, Edinburgh.) 2794.-'56.
- KNIFE and two-pronged FORK. Steel, with carved ivory handles of groups of animals in contorted positions; in a box-wood sheath, carved with small scriptural subjects and inscriptions. *Dutch or German*. Dated 1598. Knife $7\frac{3}{8}$ in., fork, $7\frac{3}{4}$ in., sheath, $9\frac{1}{2}$ in. Bought, 5l. 3647.-'56.
- KNIFE CASE. See ETUI.
- KNOCKER. Wrought iron, the escutcheon plate pierced with flamboyant tracery and two buttresses, curved hammer, on which is a dragon in relief. *French*. 15th centy. 11 in. by 5 in. Bought, 6l. 2615.-'56.
- KNOCKER. Wrought iron, massive scroll and cartouche work; in the centre at the top a bust of a man, at bottom a mask. *German*. 17th centy. 12 in. by $7\frac{1}{4}$ in. Bought, 4l. 2616.-'56.
- KNOCKER. Bronze; in form of a mermaid. *Italian*. 16th centy. 5 in. by 4 in. Bought, 2l. 2802.-'56.
- KNOCKER. Iron, with scroll-work escutcheon attached. *German (Nuremberg)*. About 1600. $17\frac{1}{4}$ in. by 7 in. Bought, 3l. 3593.-'56.
- LAMP. Wrought steel. 16th centy. Bought, 2l. 4s. (Transferred to Museum, Dublin.) 1554.-'56.
- LAMP with cover. Bronze. *Italian*. 16th centy. H. $\frac{7}{8}$ in., W., $5\frac{1}{4}$ in. by $2\frac{1}{8}$ in. Bought, 2l. 4s. 2621.-'56.

LAMP STAND. *See* INCENSE BURNER.

LEATHER HANGING. Stamped; Louis XIV. decoration; pattern brown and gold on green ground. *French*, modern. 6 ft. 6 in. by 2 ft. 1½ in. Bought, 1*l.* 2*s.* 6*d.* 3692.-'56.

LEATHER HANGING. Stamped; Louis XIV. decoration; plain brown. *French*, modern (Dulud, Paris). 3 ft. 6 in. by 2 ft. 1 in. Bought, 5*s.* 3693.-'56.

LEATHER HANGING. Stamped; Louis XIV. pattern. *French*, modern. 31 in. by 24½ in. Bought, 12*s.* 3694.-'56.

LEATHER HANGING. Stamped. *French*, modern. Bought, 11*s.* 9*d.* (*Transferred to Animal Products Division.*) 3695.-'56.

LEATHER HANGING. Stamped; cinque-cento arabesque pattern; green and gold. *French*, modern. 3 ft. by 1 ft. 8½ in. Bought, 12*s.* 6*d.* 3696.-'56.

LEATHER HANGING. Stamped. *French*, modern. Bought, 8*s.* 5*d.* (*Transferred to Animal Products Division.*) 3697.-'56.

LEATHER HANGING. Stamped. *French*, modern (Dulud, Paris). 3 ft. by 1 ft. 8½ in. Bought, 8*s.* 10*d.* 3698.-'56.

LEATHER. Four pieces. Stamped. *French*, modern. Bought, 2*l.* 17*s.* 6*d.* (*Transferred to Animal Products Division.*) 3699 to 3702.-'56.

LEATHER. Stamped; cinque-cento scroll diaper pattern; green and gold. *French*, modern (Dulud, Paris). Square, W. 2 ft. 1 in. Bought, 5*s.* 2*d.* 3703.-'56.

LEATHER. Stamped; cinque-cento scroll diaper pattern; brown and gold. *French*, modern. 6 ft. 6 in. by 26 in. Bought, 1*l.* 3704.-'56.

LEATHER. Stamped; cinque-cento scroll diaper pattern; two tints of brown. *French*, modern. 25½ in. by 21 in. Bought, 5*s.* 2*d.* 3705.-'56.

LEATHER. Stamped; cinque-cento scroll diaper pattern; plain brown. *French*, modern. 25 in. by 21 in. Bought, 3*s.* 9*d.* 3706.-'56.

LEATHER. Stamped. *French*, modern. Bought, 12*s.* (*Transferred to Animal Products Division.*) 3707.-'56.

LEATHER. Stamped; Louis XIV. scroll diaper pattern; rich colours and gold. *French*, modern. 26 in. by 25½ in. Bought, 12*s.* 3708.-'56.

LEATHER. Six pieces, stamped. *French*, modern. Bought, 3*l.* 9*s.* 7*d.* (*Transferred to Animal Products Division.*) 3709 to 3714.-'56.

LEATHER HANGING. Stamped; cinque-cento diaper pattern, intersecting circles; two tints of blue and gold. *French*, modern. 41½ in. by 25 in. Bought, 9*s.* 11*d.* 3715.-'56.

LEATHER HANGING. Stamped; cinque-cento diaper pattern, intersecting circles; two tints of brown and gold. *French*, modern. 6 ft. 10½ in. by 24½ in. Bought, 4*s.* 11*d.* 3716.-'56.

LEATHER HANGING. Stamped; cinque-cento diaper pattern. *French*, modern. L. 3 ft. 6 in. Bought, 5*s.* 9*d.* 3717.-'56.

LEATHER HANGING. Stamped; cinque-cento diaper pattern; plain brown. *French*, modern. 41 in. by 24 in. Bought, 3*s.* 3*d.* 3718.-'56.

- LEATHER HANGING. Stamped. *French*, modern. Bought, 5s.
(*Transferred to Animal Products Division.*) 3719.-'56.
- LEATHER HANGING. Stamped. *French*, modern. Bought, 7s.
(*Transferred.*) 3720.-'56.
- LEATHER HANGING. Stamped. *French*, modern. Bought, 5s.
(*Transferred to Animal Products Division.*) 3721.-'56.
- LEATHER HANGING. Stamped; small lozenge diaper pattern;
plain brown. *French*, modern. 29 in. by 26 in. Bought, 2s.
3722.-'56.
- LEATHER HANGING. Stamped; interlaced foliage pattern; brown,
French, modern. 25½ in. by 25 in. Bought, 2s. 3722a.-'56.
- LEATHER. Stamped; Arabic diaper pattern; blue, red, and gold
intersecting circles. *French*, modern. 40 in. by 19 in. Bought,
10s. 3723.-'56.
- LEATHER. Stamped; Arabic diaper pattern; green red, and
gold. *French*, modern. 52 in. by 19 in. Bought, 10s.
3724.-'56.
- LEATHER HANGING. Stamped; Arabic diaper pattern; green,
brown, and red. *French*, modern. 40 in. by 18 in. Bought,
6s. 3725.-'56.
- LEATHER. Stamped. *French*, modern. Bought, 8s. (*Trans-
ferred to Animal Products Division.*) 3726.-'56.
- LEATHER. Stamped; Arabic diaper pattern; brown and gold.
French, modern. 46 in. by 18½ in. Bought, 7s. 3727.-'56.
- LEATHER. Stamped; large scroll floral pattern; fruit, birds, &c.
French, modern. 41 in. by 28 in. Bought, 17s. 3728.-'56.
- LEATHER. Three pieces, stamped. *French*, modern. Bought,
1l. 12s. (*Transferred to Animal Products Division.*)
3729 to 3731.-'56.
- LEATHER HANGING. Stamped; rich scroll decoration in gold
and colours; reddish brown ground. *French*, modern. 26 in.
by 25 in. Bought, 7s. 3732.-'56.
- LEATHER HANGING. Stamped; rich scroll decoration, in gold
and colours; two tints of brown and gold. *French*, modern.
27 in. by 26 in. Bought, 6s. 3733.-'56.
- LEATHER HANGING. Stamped. *French*, modern. Bought, 4s. 10d.
(*Transferred to Animal Products Division.*) 3734.-'56.
- LEATHER WORK. See BOOK. BOTTLE. BOX. CASKET. CHAIR.
PLAQUE.
- LINTEL. See BEAM.
- LOCK and KEY. Steel. *French*. Bought, 2l. 16s. (*Trans-
ferred to Museum, Dublin.*) 2404.-'56.
- LOCK and KEY. Steel, the plates etched with animals and
scrolls; partly pierced. *German*. About 1610. Lock,
12½ in. by 19 in; Key, 5¾ in. by 1¾ in. Bought, 13l. 10s.
2409, 2409a.-'56
- LOCK. Gilt bronze, with trophies and allegorical figures in
relief. *Italian*. About 1580. 10¾ in. by 7 in. Bought 7l.
2437.-'56
- LOCK of a COFFER. Wrought iron; with cut and engraved foliage.
German. About 1550. 25½ in. by 12 in. Bought, 8l. 2447.-'56.

- LOCK.** Chiselled iron; enriched with tracery and foliage. About 1480. $4\frac{1}{2}$ in. by 5 in. Bought, 1*l.* 10*s.* 2448.-'56.
- LOCK ESCUTCHEON** for a Keyhole. Chiselled and perforated iron; circular rosette form. About 1480. Diam. 3 in. Bought, 1*l.* 10*s.* 2449.-'56.
- LOCK.** Steel, the centre enclosed by columns, pierced borders; and a key, with square handle and circular centre of geometrical tracery. The lock is inscribed, P. T. Pichet. *French.* Dated 1737. Lock, $10\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; Key, L. $5\frac{1}{4}$ in. Bought, 6*l.* 2791, 2791*a.*- '56.
- LOCK ESCUTCHEON** and **HASP.** Steel, engraved with figures, interlaced scrolls, and foliage. Dated 1617. $9\frac{3}{4}$ in. by 6 in. Bought, 1*l.* 2*s.* 3576.-'56.
- LOCK.** Wrought iron, two bolts with outer plate of engraved open-work in gilt brass on ground of blued steel, with key. About 1600. Lock, 6 in. by 12 in.; Key, L. 6 in. Bought, 3*l.* 3587.-'56.
- LOCK.** Iron, with open-work tracery in engraved brass, on ground of blued steel. Dated 1741. 11 in. by $5\frac{1}{2}$ in. Bought, 3*l.* 3588.-'56.
- LOCK.** Portion; chiselled iron (the centre cylindrical case containing the wards), decorated with Gothic tracery. *German.* About 1490. 13 in. by $4\frac{1}{4}$ in. Bought, 4*l.* 3626.-'56.
- LOCKET** or **RELIQUARY.** Silver gilt border of open scrolls, set in the centre with an onyx cameo of the Virgin and Child. *Italian.* About 1560. $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Bought, 8*l.* 4055.-'56.
- MANIPLE.** *See* TEXTILES.
- MARBLE** and **STONE CARVING.** *See* BRACKET. **BUST.** **CHIMNEY** **PIECE.** **GROUP.** **MEDALLION.** **PANEL.** **TAZZA.** **VASE.**
- MARQUETRY.** *See* BASKET. **BEDSTEAD.** **BOX.** **CABINET.** **CHAIR.** **CLOCK.** **COFFER.** **DOOR.** **GUITAR.** **PANEL.** **PLAQUE.** **TABLE.**
- MATCH POT.** *See* PORCELAIN.
- MEDAL.** Bronze. Obv. bust of Sir Christopher Wren, to the left; rev., an elevation of St. Paul's Cathedral. *English.* Dated 1723. Diam. 4 in. Bought, 1*l.* 10*s.* 1260.-'56.
- MEDAL.** Gold. Pope Paul III. Obv., bust to the right; rev., a female figure erect between a vase of corn and a galley prow, holding a statuette of Minerva and a cornucopia. *Italian.* About 1540. Diam. $1\frac{3}{8}$ in. Bought, 7*l.* 3270.-'56.
- MEDAL.** Bronze; struck in commemoration of the Paris Exhibition, 1855. Obv., bust of Prince Napoleon, President of the Commission; rev., the names of the Commissioners. *French,* modern (by A. Barré). Diam. $2\frac{5}{8}$ in. Bought, 9*s.* 4*d.* 3687.-'56.
- MEDAL.** Bronze; struck in commemoration of the Paris Exhibition, 1855. Obv., bust of Napoleon III.; rev., view of the building. *French,* modern (by Oudiné). Diam. $2\frac{5}{8}$ in. Bought, 9*s.* 4*d.* 3687*a.*- '56.
- MEDAL.** Bronze; struck in commemoration of the Paris Exhibition, 1855. Obv., bust of Napoleon III.; rev., an allegoric group. *French,* modern (by Oudiné and Caqué). Diam. $2\frac{5}{8}$ in. Bought, 9*s.* 4*d.* 3687*b.*- '56.

- MEDAL.** Bronze; struck in commemoration of the Paris Exhibition, 1855. Obv., view of the interior of the building; rev., view of the galleries. *French*, modern (by Jacques Wiener). Diam. $2\frac{1}{8}$ in. Bought, 9s. 4d. 3687c.-'56.
- MEDAL.** Bronze; struck in commemoration of the Paris Exhibition, 1855. Obv., busts of the Emperor Napoleon III. and the Empress; rev., view of the building. *French*, modern (by Caqué). Diam. $2\frac{1}{8}$ in. Bought, 9s. 4d. 3687d.-'56.
- MEDAL.** Bronze; struck in commemoration of the Paris Exhibition, 1855. Obv., view of the exterior of the building, with inscription; rev., view of the galleries. *French*, modern (by Jacques Wiener). Diam. $2\frac{1}{8}$ in. Bought, 9s. 4d. 3687e.-'56.
- MEDAL.** Bronze; struck in commemoration of the appearance of the Colony of New South Wales as an Exhibitor in the Paris Exhibition of 1855. Obv., Britannia presenting the Colony, as a shepherdess, to France; rev., a border illustrating the products of the Colony. *English*, modern (L. C. Wyon). Diam. $2\frac{1}{8}$ in. Given by Sir W. Macarthur, Commissioner for the Colony. 3758.-'56.
- MEDAL.** Bronze; struck in commemoration of the appearance of the Colony of New South Wales as an Exhibitor in the Paris Exhibition of 1855. Obv., Britannia presenting the Colony, as a shepherdess, to France; rev., a border illustrating the products of the Colony. *English*, modern (L. C. Wyon). Diam. $2\frac{1}{8}$ in. Given by Sir W. Macarthur, Commissioner for the Colony. 3759.-'56.
- MEDAL** (two copies). Zinc. In commemoration of the Paris Exhibition of 1855. Bought. (*Transferred to Museum, Edinburgh.*) 4327, 4327a.-'56.
- MEDAL.** Bronze; struck to be given as a local prize for success in art by the Department of Science and Art. Obv., bust of Queen Victoria; rev., an inscription. *English*, modern (by W. Wyon). Diam. $2\frac{1}{8}$ in. 6039.-'56.
- MEDAL.** Bronze; struck in commemoration of the visit of the Emperor and Empress of the French to the City of London in 1855. Obv., three-quarter face portraits of Napoleon III. and the Empress Eugenie; rev., allegoric group and inscription. *English*, modern. (B. Wyon.) - Diam. 3 in. Given by the Corporation of London. 6040.-'56.
- MEDAL.** Bronze. Obv., bust of Victor Emanuel; rev., a group of figures, with inscription; struck in commemoration of the visit of the King of Sardinia to the City. *English*, modern (by B. Wyon). Diam. 3 in. Given by the Corporation of London. 6041.-'56.
- MEDAL,** Bronze, of the French Exhibition of 1855. Obv., head of the Emperor Napoleon; rev., an allegorical figure of France crowning two seated figures of Art and Industry. Diam. $1\frac{1}{2}$ in. Bought. 6502.-'56.
- MEDAL,** Bronze, of the French Exhibition of 1855. Obv., heads of the Emperor and Empress of the French; rev., view of the galleries of the palace. Diam. $1\frac{1}{2}$ in. Bought. 6503.-'56.

MEDAL, Gold, of the French Exhibition of 1855. Obv., profile of the Emperor Napoleon III., by Albert Barré; rev., the imperial shield of France, surrounded by 20 armorial shields of various nations. Diam. $2\frac{3}{8}$ in. Bought. 7726.-'56.

MEDAL, Silver, of the French Exhibition of 1855. Obv., profile of the Emperor Napoleon III., by Albert Barré; rev. the imperial shield of France, surrounded by 20 armorial shields of various nations. Diam. $2\frac{3}{8}$ in. Bought. 7727.-'56.

MEDAL, Bronze, of the French Exhibition of 1855. Obv., profile of the Emperor Napoleon III.; by Albert Barré; rev., the imperial shield of France, surrounded by 20 armorial shields of various nations. Diam. $2\frac{3}{8}$ in. Bought. 7728.-'56.

MEDAL, Gold, of the French Exhibition of 1855. Obv., profile of the Emperor Napoleon III., by Barré; rev., a wreath of leaves, surrounded by an inscription. Diam. $1\frac{3}{4}$ in. Bought. 7729.-'56.

MEDALLION PLAQUE. Iron. Elliptic; a cast from an antique intaglio. *Italian?* 16th centy. $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Bought, 4s. 1648.-'56.

MEDALLION. Lithographic stone; profile portraits, carved in relief, of a man and woman. *German.* By an artist of the Nuremberg school. About 1550. Diam. $1\frac{1}{4}$ in. Bought, 4s. 9d. 2527.-'56.

MEDALLION. Silver chased. Obv., representation of the Trinity, in high relief, with a legend from Isa. 53; rev., a long inscription consisting of extracts from the Athanasian creed. *German.* Dated 1569. Bearing the monogram of Heinrich Ritz, of Leipzig. Diam. $4\frac{1}{2}$ in. Bought, 25l. 4053.-'56.

MEDALLION. See also EARTHENWARE.

MIRROR. Silver plated frame, elliptic. *French*, modern (Barbedienne, Paris). H. 14 in., W. $7\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 7l. 2705.-'56.

MIRROR. Carved and gilt wood frame; circular top, with borders or architraves in looking glass. *French.* About 1680. H. 7 ft. 2 in., W. 4 ft. 3 in. Bought, 30l. 10s. 3987.-'56.

MIRROR and FRAME. Cut glass, enriched with bevelled fillet mouldings and cut ornament in glass. *Italian (Venetian).* 17th centy. H. 5 ft. 6 in., W. 3 ft. 6 in. Bought, 57l. 3988.-'56.

MITRE, EMBROIDERED. See TEXTILES.

MONSTRANCE. Gilt bronze; inscribed round the foot, "Hoc opus fecit fieri Xtoforus de Luca. 1497." *Italian.* H. $8\frac{1}{2}$ in., diam., $3\frac{1}{8}$ in. Bought, 6l. 2999.-'56.

MOSAIC. See ALTAR PIECE. CANDELABRUM. WALL MOSAIC.

MUSKET LOCK. Chiselled steel, with leaf and scroll decorations. 17th centy. $7\frac{1}{8}$ in. by $3\frac{1}{8}$ in. Bought, 3l. 2793.-'56.

NAPKIN, EMBROIDERED. See TEXTILES.

NECKLACE or BRACELET. Enamelled gold, set with table diamonds and pendent pearls; the centre "fleuron" surmounted by a coronet. *French.* 16th centy. L. $8\frac{1}{2}$ in. Bought, 22l. 2821.-'56.

NECKLACE. See also TROUSSEAU.

NEEDLE CASE. See ETUI.

NIELLO WORK. *See* PAX. PLAQUE. SNUFF BOX.

ORMOLU, Work in. *See* CLOCK. COLUMN. FIRE DOGS. FRAME.

PAINTING in oil, on panel. Old Italian copy of the St. John by Raphael, in the gallery of the Uffizi at Florence. 4 ft. 2 in. by 3 ft. 5 in. Bought (with frame No. 3329.-'56), 19*l.* 10*s.*

5470.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 13 in., W. 4 ft. 3 in. Bought, 6*l.* 10*s.*

6591.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 12½ in., W. 4 ft. 3 in. Bought, 5*l.*

6592.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 3 ft. 3½ in., W. 1 ft. 5 in. Bought, 7*l.* 10*s.*

6593.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 12¾ in., W. 1 ft. 4 in. Bought, 2*l.* 10*s.*

6594.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 2 ft. 1½ in., W. 8½ in. Bought, 2*l.*

6595.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 1 ft. 8 in., W. 6½ in. Bought, 1*l.* 15*s.*

6596.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 3 ft. 4½ in., W. 1 ft. 5 in. Bought, 8*l.* 10*s.*

6597.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 1 ft. 10 in., W. 6½ in. Bought, 2*l.* 18*s.* 6*d.*

6598.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 12¼ in., W. 1 ft. 1¼ in. Bought, 2*l.* 10*s.*

6599.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 12½ in., W. 1 ft. 2 in. Bought, 1*l.* 6*s.*

6600.-'56.

PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 12¾ in., W. 3 ft. 5½ in. Bought, 5*l.* 10*s.*

6601.-'56.

PAINTING, distemper, on paper. Modern copy of Pompeian decoration of a pilaster. H. 5 ft. 10½ in., W. 1 ft. 1½ in. Bought, 8*l.*

6602.-'56.

PAINTING, distemper, on paper. Modern copy of Pompeian decoration of a pilaster. H. 9 ft. 7 in., W. 1 ft. Bought, 11*l.*

6603.-'56.

PAINTING, oil on canvas. Piece of upright scroll decoration; in the manner of the arabesques that border the pilasters of the Loggia of the Vatican. Wild animals hunted by a hound are leaping through volutes. Modern. H. 6 ft. 3½ in., W. 10 in. Bought, 8*l.*

6604.-'56.

- PAINTING, distemper, on paper. Modern copy of part of a panel from the Loggia of the court adjoining that of the Raphael frescoes; done by late hands. H. 3 ft., W. $8\frac{3}{4}$ in. Bought, 3*l.* 10*s.* 6605.-'56.
- PAINTING, distemper, on paper. Modern copy from the Sala di Constantino in the Vatican, Rome. H. 8 ft. 3 in., W. 2 ft. 4 in. Bought, 10*l.* 6607.-'56.
- PAINTING, distemper, on paper. Modern copy of a piece of painted frieze from the remains of the house of Diomed or Temple of Isis at Pompeii, on a black ground, a wolf in the centre volute. H. 3 ft. 11 in., W. 1 ft. $6\frac{1}{2}$ in. Bought, 6*l.* 6617.-'56.
- PAINTING, distemper, on paper. Modern copy of a portion of an arabesque panel flanking a pilaster in the Loggia of Raphael in the Vatican. H. 2 ft. $10\frac{3}{4}$ in., W. 9 in. Bought, 4*l.* 15*s.* 6620.-'56.
- PAINTING, distemper, on paper. Modern copy from the centre panel of one side of the coved ceiling by the side of the Finding of Moses, from the Loggia of Raphael in the Vatican. H. 2 ft. $7\frac{1}{2}$ in., W. $8\frac{1}{4}$ in. Bought, 3*l.* 6622.-'56.
- PAINTING, distemper, on paper. Modern copy of a corner figure; from a panel of the Loggia of Raphael in the Vatican. H. 1 ft. $7\frac{3}{4}$ in. W. 1 ft. $10\frac{1}{4}$ in. Bought, 2*l.* 6623.-'56.
- PAINTING, distemper, on paper. Modern copy of part of the decoration of the ceiling in the Loggia of Raphael in the Vatican. H. 1 ft. 11 in. W. 2 ft. 10 in. Bought, 7*l.* 10*s.* 6625.-'56.
- PAINTING, distemper, on paper. Modern copy of a panel in stucco work by the side of a pilaster in the Loggia of Raphael in the Vatican. H. 1 ft. $7\frac{3}{8}$ in., W. $8\frac{3}{4}$ in. Bought, 2*l.* 5*s.* 6627.-'56.
- PAINTING, distemper, on paper. Modern copy of a portion of ornament from one of the coves of the Loggia of Raphael in the Vatican. H. 3 ft. $10\frac{1}{4}$ in., W. 8 in. Bought, 5*l.* 6628.-'56.
- PAINTING, distemper, on paper. Modern copy of a panel of a coved ceiling; from the Loggia of Raphael in the Vatican. H. 3 ft. 10 in., W. $9\frac{3}{4}$ in. Bought, 5*l.* 6629.-'56.
- PAINTING, distemper, on paper. Modern copy of a grisaille panel, from the camera of Heliodorus in the Vatican. H. 3 ft., W. 1 ft. $2\frac{3}{4}$ in. Bought, 5*l.* 6632.-'56.
- PAINTING, distemper, on paper. Modern copy of a painting from Pompeii now in the Museo Nazionale, Naples. H. 1 ft. $1\frac{1}{2}$ in., W. 2 ft. Bought, 10*l.* 6633.-'56.
- PAINTING, distemper, on paper. Modern copy of a portion of a panel at the side of a pilaster in the Loggia of Raphael in the Vatican. H. 2 ft. $4\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought, 3*l.* 6634.-'56.
- PAINTING, distemper, on paper. Modern copy of Pompeian decoration of a pilaster. H. 2 ft. $5\frac{3}{4}$ in., W. $7\frac{3}{8}$ in. Bought, 3*l.* 6636.-'56.
- PAINTING, distemper, on paper. Modern copy from a panel in the Loggia of Raphael in the Vatican, H. 2 ft. $10\frac{1}{2}$ in., W. 9 in. Bought, 4*l.* 15*s.* 6637.-'56.
- PAINTING, distemper, on paper. Modern copy of decoration from the roof of the Loggia of Raphael in the Vatican. H. 2 ft. $2\frac{1}{2}$ in., W. 2 ft. 7 in. Bought, 5*l.* 10*s.* 6638.-'56.

- PAINTING, distemper, on paper. Modern copy of the base of a pilaster in the Loggia of Raphael in the Vatican. H. 2 ft. 6½ in., W. 1 ft. 4 in. Bought, 3*l.* 10*s.* 6638*a.*-'56.
- PAINTING, distemper, on paper. Modern copy of a female figure by Giulio Romano, from the upper frieze in the Sala di Constantino in the Vatican. H. 3 ft. 9 in., W. 2 ft. 6 in. Bought, 10*l.* 6640.-'56.
- PAINTING, distemper, on paper. Modern copy of the decoration from the roof of the lower Loggia in the Vatican; by Giovanni da Udine. H. 3 ft. 4½ in., W. 2 ft. 5½ in. Bought, 7*l.* 15*s.* 6641.-'56.
- PAINTING, oil, on canvas. Modern copy of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 6 ft. 6 in., W. 3 ft. 10 in. Bought, 20*l.* 6642.-'56.
- PAINTING, distemper, on paper. Modern copy of a chiaroscuro, from the Stanze of Raphael in the Vatican. H. 2 ft. 6½ in., W. 8¼ in. Bought, 3*l.* 10*s.* 6643.-'56.
- PAINTING, distemper, on paper. Modern copy of the lower portion of the flank of a pilaster in the Loggia of Raphael in the Vatican. H. 2 ft. 9½ in., W. 8¾ in. Bought, 4*l.* 6644.-'56.
- PAINTING, distemper, on paper. Modern copy of a panel in stucco work at the side of a pilaster in the Loggia of Raphael in the Vatican. H. 2 ft. 8½ in., W. 11½ in. Bought, 3*l.* 6647.-'56.
- PAINTING, distemper, on paper. Modern copy of a portion of a spandril found at Baiae. H. 3 ft., W. 2 ft. Bought, 8*l.* 6648.-'56.
- PAINTING, distemper, on paper. Modern copy of part of a pilaster from the Loggia of Raphael in the Vatican. H. 2 ft. 10 in., W. 1 ft. 7 in. Bought, 4*l.* 10*s.* 6652.-'56.
- PAINTING, distemper, on paper. Modern copy of Pompeian decoration of a pilaster. H. 3 ft. 1 in., W. 7 in. Bought, 3*l.* 6653.-'56.
- PAINTING, distemper, on paper. Modern copy of Pompeian decoration of a pilaster. H. 3 ft. 1½ in., W. 6¾ in. Bought, 3*l.* 10*s.* 6654.-'56.
- PANEL of a GATE. Wrought iron, open work. *English*. (Brought from a house at Greenwich.) About 1700. H. 3 ft. 4 in., W. 4 ft. 6 in. Bought, 12*l.* 2444.-'56.
- PANEL. Marble. Carved in relief with the subject of Ariel; the ground gilt. *English*, modern. By F. M. Miller. H. 3 ft. 3 in. W. 2 ft. 1 in. Bought (Paris Exhibition 1855), 50*l.* 2638.-'56.
- PANEL. Marquetry of tinted wood; arabesque decoration in the style of the cinque-cento period. *Italian (Roman)*, modern. Square W. 2 ft. 1½ in. Bought (Paris Exhibition, 1855), 10*l.* 2716.-'56.
- PANEL. Black stone; carved in low relief, with a three-headed bust, inscribed beneath "Prudenza." *Italian*. About 1500. 15¼ in. by 14¼ in. Bought, 4*l.* 3004.-'56.

- PANEL. Carved oak; perforated scroll-work. *German*. 15th or early 16th centy. L. 3 ft. 10 in., W. 1 ft. 7 in. Bought, 2*l*. 4101.-'56.
- PANEL or PILASTER. White marble; carved with a trophy of arms, fruit, &c. *Italian*. About 1500. H. 5 ft., W. 10 in. Bought, 13*l*. 4*s*. 5394.-'56.
- PANEL. See also EARTHENWARE. FRIEZE. GLASS, PAINTED.
- PANELLING of a ROOM. Carved oak; removed from an old house near Exeter, with doors and carved pilasters to match. *English*. About 1600. Entire L. 52 ft., average H. 8 ft. 3 in. Bought, 50*l*. 4870 to 4881.-'56.
- PAPER KNIFE. Gilt blade, engraved; carved ivory handle, representing a faun supporting a cupid, who holds a shield of arms, surmounted by a cardinal's hat. *Italian*. 17th centy. L. 9½ in. Bought, 6*l*. 1640.-'56.
- PAPER KNIFE. Gilt blade, engraved; carved ivory handle, representing a faun supporting a cupid, who holds a shield of arms, surmounted by a cardinal's hat. *Italian*. 17th centy. L. 9½ in. Bought, 6*l*. 1641.-'56.
- PATERA. Bronze; after the antique. *French*, modern (Barbedienne, Paris). H. 3¼ in., L. 16 in., W. 10 in. Bought (Paris Exhibition, 1855), 4*l*. 16*s*. 2702.-'56.
- PATERA or CUP. Bronze; embossed with the subject of the battle of the Amazons. *French*, modern (Barbedienne, Paris). H. 4½ in., diam. 9¼ in. Bought, (Paris Exhibition, 1855) 2*l*. 2703.-'56.
- PAX. Niello work on silver, in gilt metal frame, with pilasters at the sides inlaid with silver plaques, chased with scrolls; between these pilasters is a square niello plaque with the subject of the Nativity; above which is a semicircular plaque with a representation of the Almighty surrounded by cherubim. *Italian*. 16th centy. H. 8 in., W. 4¼ in. Bought 100*l*. 3580.-'56.
- PEDESTAL. Carved wood. An elephant's head and floriated scroll work. *Italian*. About 1700. H. 2 ft. 1½ in., W. 1 ft. 7 in. by 1 ft. Bought, 8*l*. 2445.-'56.
- PEDIMENT. See GATE.
- PENDENT ORNAMENT. Gold filigree and black and white enamel. *Spanish*. 17th centy. 2¾ in. by 1¼ in. Bought, 1*l*. 12*s*. 1557.-'56.
- PENDENT ORNAMENT. Gold filigree and black and white enamel. *Spanish*. 17th centy. 2¾ in. by 1¼ in. Bought, 1*l*. 12*s*. 1558.-'56.
- PENDENT ORNAMENT. Enamelled gold; St. George and the Dragon; jewelled with pearls and rubies. *French*, modern. (Froment Meurice, Paris). 3¾ in. by 1¾ in. Bought (Paris Exhibition, 1855), 34*l*. 2656.-'56.
- PENDENT ORNAMENT. Enamelled gold. Bought, 22*l*. (*Wanting*, Nov. 8, 1859.) 2822.-'56.
- PERFUME BURNER. Damascene work; globular. *Saracenic*. Diam. 5 in. Bought, 3*l*. 4*s*. 1541.-'56.

PEWTER WORK. *See* PLAQUE. TANKARD.

PILASTER. Lime wood, carved with arabesque ornament in relief; style of Louis XIV. *French*, modern (by Cruchet, Paris). H. 12 ft. 7 in., W. 2 ft. 2 in. Bought (Paris Exhibition, 1855), 120*l*. 2714.-'56.

PILASTER. Lime wood, carved with arabesque ornament in relief; style of Louis XIV. *French*, modern (by Cruchet, Paris). H. 12 ft. 7 in., W. 2 ft. 2 in. Bought (Paris Exhibition, 1855), 120*l*. 2714*a*.-'56.

PIN or BROOCH. Enamelled gold, group in full relief, of St. Michael and the Dragon. *French*, modern (Froment Meurice, Paris). L. 3½ in. Bought (Paris Exhibition, 1855), 14*l*. 2659.-'56.

PIN. Enamelled gold, equestrian figure of an Amazon attacking a panther. *French*, modern (Froment Meurice, Paris). L. 4 in. Bought (Paris Exhibition, 1855), 13*l*. 4*s*. 2660.-'56.

PIN or BROOCH. Enamelled gold, allegorical statuette of Truth, holding up a mirror formed of a diamond. *French*, modern (Froment Meurice, Paris). L. 3½ in. Bought (Paris Exhibition, 1855), 20*l*. 2661.-'56.

PIN. *See also* BROOCH.

PLAQUE. Pewter, circular; subject in relief of women kneeling before mounted Roman warriors; tents, and a besieged city in the back ground. 16th centy. Diam. 6½ in. Bought, 1*l*. 12*s*. 1646.-'56.

PLAQUE. Bronze; the Virgin and Child, with two angels; in the background a canopy, ornamented with minute arabesques. *Italian*. First half of 16th centy. 1½ in. by 1¼ in. Bought, 12*s*. 2535.-'56.

PLAQUE. Leather, oblong, stamped with scroll ornament. *Italian*. 16th centy. 6 in. by 4 in. Bought, 1*l*. 12*s*. 2536.-'56.

PLAQUE. Iron, damascened in gold and silver; in the centre a cartouche, with the subject of Curtius leaping into the gulf; surrounded by masks, birds, &c.; a border of arabesques with escutcheons of trophies. *Italian*. About 1530. Square, W. 3½ in. Bought, 3*l*. 2552.-'56.

PLAQUE. Stucco, circular; the Crucifixion, moulded in relief, and coloured. *German* or *Flemish*. About 1490. Diam. 8½ in. Bought, 12*s*. 2569.-'56.

PLAQUE or BOSS. Niello work, circular convex button form; the Crucifixion. 14th or 15th centy. Diam. 1¼ in. Bought, 16*s*. 2576.-'56.

PLAQUE for the Cover of an Album. Marquetry of ivory and tortoise-shell, set with malachite, turquoise, and lapis-lazuli. *French*, modern (by Mallet, Paris). 11½ in., by 8½ in. Bought (Paris Exhibition, 1855), 12*l*. 2645.-'56.

PLAQUE for a BOOK COVER. Marquetry of ivory in relief on ground of tortoise-shell. *French*, modern (by Mallet, Paris.) 5¼ in. by 3¼ in. Bought (Paris Exhibition, 1855), 4*l*. 2646.-'56.

PLAQUE. Bronze gilt, in low relief. Bought, 16*s*. (*Transferred to Museum, Dublin.*) 2798.-'56.

- PLAQUE. Bronze, elliptic; figure of St. Michael. 16th centy. 4½ in. by 3½ in. Bought, 16s. 2803.-'56.
- PLAQUE. Silver repoussé or beaten work; Our Blessed Lord, with two angels, surrounded with the emblems of the Passion. *Flemish*. 17th centy. 4¼ in. by 3 in. Bought, 3l. 12s. 2816.-'56.
- PLAQUE. Silver repoussé or beaten work; Our Blessed Lord after the flagellation, at the foot of the pillar; two angels are placing a mantle about him. *Flemish*. 17th centy. 4½ in. by 3 in. Bought, 3l. 12s. 2817.-'56.
- PLAQUE. Steel, with arabesque pattern of oak leaves, damascened in gold and silver. *Italian*. 16th centy. 11 in. by 2½ in. Bought, 3l. 3610.-'56.
- PLAQUE. Gilt bronze, with strapwork ornaments, terminal figures, &c., in relief; portion of the metal mountings of some utensil. *German*. About 1560. 5 in. by 2½ in. Bought, 3l. 3625.-'56.
- PLAQUE. Gilt bronze, embossed and perforated, grotesque birds or griffins in relief; portion of the mounting of a book cover or casket. *French (?)*. 13th centy. 3¼ in. by 1½ in. Bought, 2l. 3628.-'56.
- PLAQUE. Gilt bronze, embossed and perforated, grotesque birds or griffins in relief; portion of the mounting of a book cover or casket. *French (?)*, 13th centy. 3¼ in. by 1½ in. Bought, 2l. 3629.-'56.
- PLAQUE. Gilt bronze, embossed and perforated, grotesque birds or griffins in relief; portion of the mounting of a book cover or casket. *French (?)*. 13th centy. 3¼ in. by 1½ in. Bought, 2l. 3630.-'56.
- PLAQUE. Gilt bronze, embossed and perforated, grotesque birds or griffins in relief; portion of the mounting of a book cover or casket. *French (?)*. 13th centy. 3¼ in. by 1½ in. Bought, 2l. 3631.-'56.
- PLAQUE or CARTOUCHE. Wrought iron, surrounded with open scroll-work and bearing the initials and date "R.G., 1599." *Flemish or German*. L. 2 ft. 3 in., W. 11 in. Bought, 5l. 3634.-'56.
- PLAQUE. Opaque black glass, on which is a superimposed layer of white glass, enclosing an etching in leaf gold of the Virgin and Child under Gothic canopies, with various Latin inscriptions (irregular oval shape, much broken). *Italian*. 15th centy. 5 in. by 4 in. Bought, 5l. 3648.-'56.
- PLAQUE. See also EARTHENWARE. ENAMELS. PORCELAIN.
- PLATE. See EARTHENWARE. ENAMELS. GLASS. PORCELAIN.
- PLATEAU. White jade, elliptic, mounted in silver gilt, enriched with champlevé enamel in turquoise and white open-work foliage. *French*, modern. H. 1½ in., L. 7¾ in., W. 4¼ in. Bought (Paris Exhibition, 1855), 12l. 2652.-'56.
- PLATEAU. See also EARTHENWARE. ENAMELS. PORCELAIN.
- POMANDER or SCENT CASE. Metal gilt, with small oval enamels of figure subjects. *Dutch or German*. About 1600. H. 3¼ in., diam. 1½ in. Bought, 4l. 10s. 4245.-'56.

PORCELAIN, ENGLISH.

(MODERN.)

BUST. Statuary porcelain, of Ariadne, life size, from the antique. *English*, modern (Messrs. Copeland, Stoke-on-Trent). H. 1 ft. 10 in., W. 13 in. Bought (Paris Exhibition, 1855), 14*l*. 2712.-'56.

BUST. Statuary Porcelain, of Juno, from the antique. *English*, modern, (Messrs. Copeland, Stoke-on-Trent). H. 1 ft. 11½ in., W. 14¼ in. Bought (Paris Exhibition, 1855), 14*l*. 2713.-'56.

JUG. Parian ware, with coats of arms of the nations contributing to the Exhibition of 1855 in relief, with strapwork ornament. *English*, modern. H. 14¼ in., diam. 8 in. Bought, 4*l*. 5389.-'56.

PLATE. Porcelain, imitation of Limoges enamel; blue ground, arabesques, cupids, &c., in white enamel. *English*, modern (Kerr, Binns, & Co., Worcester). Diam. 10 in. Bought, 10*l*. 10*s*. 4058.-'56.

PORCELAIN, EUROPEAN.

(DOCCIA.)

CLOCK CASE. Doccia porcelain. *See* CLOCK.

MATCH POT. Doccia porcelain, in imitation of Oriental; a tree and stem with a cow standing at the foot, painted with flowers and insects. *Italian*. 18th centy. H. 4½ in., W. 2¼ in. Bought, 15*s*. 3328.-'56.

PLAQUE. Modern Doccia porcelain, in imitation of old Capo-di-monte, with coloured figures in relief; feast of the gods and goddesses. *Italian* (Marquis Ginori of Florence). 8¼ in. by 4½ in. Bought (Paris Exhibition, 1855), 1*l*. 12*s*. 2723.-'56.

(DRESDEN.)

CUP and SAUCER. Dresden porcelain, crimson flowered ground, with medallions of birds of varied plumage. *German*. 18th centy. Cup, H. 2½ in., diam. 3 in.; Saucer, diam. 5½ in. Bought, 6*l*. 8*s*. 2472.-'56.

CUP and SAUCER. Dresden porcelain, painted with flowers, orange and gold. *German*. 18th centy. Cup, H. 1¾ in., diam. 2¼ in.; Saucer, diam. 3¾ in. Bought, 10*s*. 3548.-'56.

(FRANKENTHAL.)

VASE and COVER. Frankenthal porcelain, painted with mythological subjects in colour, raised scrolls edged with crimson and gold, pierced may-flower cover. *German*. 18th centy. H. 11 in., diam. 5¼ in. Bought, 6*l*. 5*s*. 1261.-'56.

(HAGUE.)

CUP and SAUCER. Hague porcelain. Bought, 3*s*. 2*d*.
(Transferred to Museum, Dublin.) 2474.-'56.

PORCELAIN, EUROPEAN—*continued.*

(HÖCHST.)

EWER. Höchst porcelain. Bought, 3s. 3d. (*Transferred to Museum, Dublin*). 2473.-'56.

(SÈVRES.)

"CABARET" or BREAKFAST SERVICE. Sèvres porcelain (pâte dure) orange coloured ground, with cornucopia, lyres and ornaments pencilled in brown, and small cameo medallions en grisaille. On the centre of the plateau and principal pieces are painted groups of animals in proper colours in illustration of fables. *French*. Dated July 1, 1814. (From the collection of the Duchesse de Berri.) Plateau, 20½ in. by 17 in.; Tea-pot, H. 7¼ in., W. 7¼ in. by 4½ in.; Cream ewer, H. 7½ in., W. 4½ in. by 3½ in.; Sugar-pot, H. 5 in., W. 4¾ in. by 4 in.; 2 Cups each, H. 3½ in., diam. 2¾ in.; 2 Saucers each, diam. 5½ in. Bought, 30*l*. 3579.-'56.

CUP and SAUCER. Sèvres porcelain, white ground, painted with borders of oval medallions, turquoise and gold, below which are small festoons of roses, by Bouillat, the gilding by Le Guay. *French*. 1780. Cup, H. 3¼ in., diam. 2½ in.; Saucer, diam. 5¼ in. Bought, 10*l*. 3612.-'56.

CUP and SAUCER. Sèvres porcelain, painted with crimson ribbons, green shells, and blue designs. *French*. 18th centy. Cup, H. 2¾ in., diam. 3 in.; Saucer, diam. 5¾ in. Bought, 6*l*. 3613.-'56.

CUP and SAUCER. Sèvres porcelain, white ground, decorations of involuted wreaths of green leaves, gold scroll work, and crimson fan-shaped ornaments. *French*. 18th centy. Cup, H. 3½ in., diam. 3 in.; Saucer, diam. 6 in. Bought, 10*l*. 3614.-'56.

CUP and SAUCER. Sèvres porcelain, "gros-bleu" ground, the cup painted in crimson "en camaieu" with Pluto and Proserpine; the saucer with a trophy of love and war emblems; gilt scroll and festoon border by Le Guay. *French*. 18th centy. Cup, H. 2¾ in., diam. 2½ in.; Saucer, diam. 5½ in. Bought 8*l*. 3615.-'56.

CUP and SAUCER. Sèvres porcelain, white ground painted with coloured scrolls and flowers and orange and gold rosettes; in the centre of each piece a broad "bleu du Roi" band with gold ornaments, by Pierre jun., and gilt by Levé fils. *French*. Date 1785. Cup, H. 2½ in., diam. 2½ in.; Saucer, diam. 5¾ in. Bought, 6*l*. 3616.-'56.

CUP and SAUCER. Sèvres porcelain, "gros bleu" and white, with wreaths of green bay leaves and medallions, containing the "bonnet rouge," and other revolutionary emblems, gold borders painted by Tandart. *French*. Date 1795. Cup, H. 2½ in., diam. 2¼ in.; Saucer, diam. 4¾ in. Bought, 5*l*. 3617.-'56.

PORCELAIN, EUROPEAN—*continued.*

(SÈVRES)—cont.

CUP and SAUCER. Sèvres porcelain, wide pink border, with circular medallions of blue and crimson, divided by festoons of drapery, white centre with blue rosette ornament. *French.* 18th. centy. Cup, H. $2\frac{3}{8}$ in., diam. 3 in.; Saucer, diam. $5\frac{1}{4}$ in. Bought, 6*l.* 3618.—'56.

CUP and SAUCER. Sèvres porcelain, white ground, painted in the centre with birds and trees, pale blue margin of line and flowers, by Dusolle. *French.* 18th centy. Cup, H. $2\frac{1}{2}$ in., diam $2\frac{3}{8}$ in.; Saucer, diam. $5\frac{1}{4}$ in. Bought, 5*l.* 3619.—'56.

CUP and SAUCER. Sèvres porcelain, white ground, festoons of roses in blue, gold border, painted by Baudoin, gilt by Theodore. *French.* Dated 1776. Cup, H. $2\frac{3}{8}$ in., diam. $2\frac{3}{4}$ in.; Saucer, diam. $5\frac{1}{2}$ in. Bought, 5*l.* 3620.—'56.

CUP and SAUCER. Sèvres porcelain, two-handled; white ground, festoons of coloured flowers, crimson double line border and pale blue spotted edge. *French.* Dated 1771. Cup, H. $2\frac{1}{4}$ in., W. 4 in.; saucer, diam. $4\frac{3}{4}$ in. Bought, 5*l.* 3621.—'56.

CUP and SAUCER. Sèvres porcelain, white ground, with wreaths of light blue flowers, painted by Catrice, *French.* Dated 1764. Cup, H. $2\frac{3}{8}$ in., diam. $2\frac{3}{8}$ in. Saucer, diam. $5\frac{1}{4}$ in. Bought, 4*l.* 3622.—'56.

GOBLET and COVER. On tall stem, thin porcelain, bell-shaped, white ground, with perforated ornaments and gilding. *French,* modern (Sèvres). H. $11\frac{1}{8}$ in., diam. $5\frac{1}{8}$ in. Bought (Paris Exhibition, 1855), 10*l.* 2685.—'56.

PLAQUES (two). Sèvres porcelain. Bought, 2*l.* 4*s.* (*Transferred to Museum, Dublin.*) 2689, 2690.—'56.

PLATE. Sèvres porcelain, green ground, with three medallions of bouquets of flowers; gilt edges, painted by Bouillat, the gilding by Vincent, and H. Prevost. *French.* Dated 1784. Diam. 9 in. Bought, 7*l.* 2471.—'56.

PLATE. Sèvres porcelain, turquoise ground, with the letter E in the centre formed of flowers, and interlaced with the Roman numeral II. (Ekatherina II.) surmounted by an imperial crown, enclosed by branches of laurel and olive; on the rim are cameo medallions of busts and antique gems on a chocolate ground, and two narrow borders of white with flowers and gilding. *French.* Dated 1778. (Part of a service made for the Czarina Catherine of Russia.) Diam. $10\frac{1}{4}$ in. Bought, 15*l.* 3643.—'56.

PORCELAIN EUROPEAN—*continued.*

(SÈVRES)—cont.

PLATE. Sèvres porcelain, turquoise ground, with the letter E in the centre formed of flowers, and interlaced with the Roman numeral II. (Ekatherina II.) surmounted by an imperial crown, enclosed by branches of laurel and olive; on the rim are cameo medallions of busts and antique gems on a chocolate ground, and two narrow borders of white with flowers and gilding. *French.* Dated 1778. (Part of a Service made for the Czarina Catherine of Russia.) Diam. 10½ in. Bought, 15*l.* 3644-’56.

PLATEAU. Thin porcelain, celadon green ground, with subjects from Fables, in white slip in relief under the glaze. *French*, modern (Sèvres). 13½ in. by 12 in. Bought (Paris Exhibition, 1855), 12*l.* (Broken and repaired, purchased as a defective piece.) 2684*b.*-’56.

SUGAR POT and COVER. Thin porcelain, celadon green ground, decorated with subjects from fables, in white slip in relief under the glaze. *French*, modern (Sèvres). H. 5 in., W. 4¾ in. by 3½ in. Bought (Paris Exhibition, 1855), 12*l.* 2684*a.*-’56.

VASE or TAZZA, called “Coupe de Pise.” Porcelain, celadon green ground, with figures and ornament in relief in white “slip,” under the glaze. *French*, modern (Sèvres). H. 2 ft. 1 in., diam. 2 ft. 5 in. Bought (Paris Exhibition, 1855), 220*l.* 2682.-’56.

VASE or UPRIGHT BOTTLE. Porcelain, narrow neck, celadon green ground, with festoons of coloured flowers in full relief. *French*, modern (Sèvres). H. 13 in., diam. 5¾ in. Bought (Paris Exhibition, 1855), 10*l.* 2683.-’56.

(VINCENNES.)

CUP and SAUCER. Vincennes porcelain, white ground, with flowers in relief, painted also with flowers by Fontaine. *French.* Dated 1753. Cup, H. 2¼ in., diam. 3½ in.; Saucer, diam. 5⅝ in. Bought, 4*l.* 3623.-’56.

PORCELAIN, ORIENTAL.

(CHINESE.)

BOTTLE. Chinese porcelain, square; red ground of short vertical lines, with green, blue, and yellow flowers and leaves. H. 9¾ in., W. 4 in. Bought, 2*l.* 3263.-’56.

BOTTLE. Chinese porcelain, square; red ground of short vertical lines, with green, blue, and yellow flowers and leaves. H. 9¾ in., W. 4 in. Bought, 2*l.* 3263*a.*-’56.

BOWL. Chinese or Japanese porcelain, green ground, with lotus leaves and flowers in pink and red. H. 4½ in., diam. 14½ in. Bought, 15*s.* 4236.-’56.

FIGURE. Chinese porcelain, of a female deity, seated on a lotus flower. H. 9 in. Bought, 15*s.* 3327.-’56.

POWDER FLASK and CASE. Steel, chased with figure subjects, &c., and damascened with gold. *Spanish*, modern (by Placido Zuloaga, of Madrid). Flask, 4 in. by $1\frac{1}{4}$ in.; Case, H. $2\frac{3}{4}$ in., W. 5 in. by $3\frac{3}{4}$ in. Bought (Paris Exhibition, 1855), 20*l*. 2655.-'56.

PRIE-DIEU. See DESK.

PURSE. See TEXTILES.

PURSE MOUNT. Gilt metal; from a leather purse; with swivel at the top, and scalloped edge. 16th centy. $4\frac{3}{4}$ in. by $4\frac{3}{4}$ in. Bought, 1*l*. 12*s*. 2617.-'56.

RELIQUARY. Silver gilt; circular, chased and embossed with the St. Veronica napkin; a short chain is attached. 15th centy. Diam. $3\frac{3}{4}$ in., L., including chain, $8\frac{1}{4}$ in. Bought, 2*l*. 2547.-'56.

RELIQUARY. See also LOCKET.

RETABLE. See TRIPTYCH.

RING. Chiselled iron and gold, decorated with open-work foliage and seated figures of a Muse and a Cupid. *French*, modern (Froment Meurice, Paris). $\frac{7}{8}$ in. by $\frac{5}{8}$ in. Bought, (Paris Exhibition, 1855,) 10*l*. 2658.-'56.

RING. Gold, set with an antique sard intaglio of a female head wreathed (Julia). Ancient *Roman*. $\frac{5}{8}$ in. by $\frac{1}{2}$ in. Bought, 4*l*. 3338.-'56.

SALVER. Brass; embossed with spiral gadroons; in the centre a coloured enamel medallion of Hercules. *Italian*. 15th centy. Diam. 17 in. Bought, 7*l*. 4*s*. 2995*a*.-'56.

SCENT BOX. Silver gilt; heart-shaped; chased with scrolls, surmounted by a coronet. *German*. 18th centy. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought, 1*l*. 4*s*. 1555.-'56.

SCENT CASE. See POMANDER.

SCISSORS CASE. Steel; engraved with foliage; on one side an equestrian figure, birds, &c. *German?* 17th centy. $3\frac{1}{8}$ in. by $1\frac{5}{8}$ in. Bought, 12*s*. 2403.-'56.

SCISSORS. A pair. *Italian*. Bought, 1*l*. 1*s*. (Transferred to Museum, Edinburgh.) 3642.-'56.

SCONCE. See GIRANDOLE.

SILVER WORK. See BEAKER. COMPASS. CUP. FRAME. MEDAL. MEDALLION. PAX. PLAQUE. RELIQUARY. SCENT BOX. SNUFF BOX. SPOON. SUGAR BASIN. TANKARD.

SNUFF-BOX. Silver parcel gilt, with a hunting subject in niello work on the cover. *German*, modern (Schlichtegroll, Vienna). $3\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Bought, (Paris Exhibition, 1855), 1*l*. 15*s*. 5*d*. 2665.-'56.

SNUFF-BOX. Silver parcel gilt and enamelled. *German*, modern, (Schlichtegroll, Vienna). $3\frac{1}{2}$ in. by 2 in. Bought Paris Exhibition, 1855), 2*l*. 6*s*. 7*d*. 2666.-'56.

SNUFF-BOX or BONBONNIÈRE. Gold aventurine glass, mounted with bronze filigree work; octagonal form. *Chinese*. $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in. Bought, 2*l*. 6*s*. 6*d*. 2728.-'56.

SNUFF-BOX. Tortoise-shell, with ribbed shell pattern inlaid with gold piqué work and gold leaves between the ribs. *English*. About 1700. $2\frac{3}{8}$ in. by $3\frac{1}{4}$ in. Bought, 1*l*. 2799.-'56.

- SNUFFERS.** A pair. Steel, engraved and damascened with gold.
French. 18th centy. L. $7\frac{1}{2}$ in. Bought, 16s. 2797.-'56.
- SPOON.** Ivory, the handle carved with a terminal female figure, ending in a leaf-shaped scroll. *Italian.* 17th centy. L. $5\frac{1}{8}$ in. Bought, 3l. 12s. 2575.-'56.
- SPOON.** Rock crystal, with silver-gilt handle, engraved; a lion's head on the end of the stem. *Italian.* 17th centy. L. $4\frac{1}{8}$ in. Bought, 2l. 8s. 2801.-'56.
- STAND.** Wrought iron, tripod form, for a wash-bowl, with scrolls, leaves, and flowers painted. *Italian.* 17th centy. H. 2 ft. 7 in., W. 1 ft. 5 in. Bought, 8l. 2433.-'56.
- STATUETTE.** Terra-cotta. Bought, 3l. 10s. (*Transferred to Museum, Edinburgh.*) 2420.-'56.
- STATUETTE.** Bronze; figure of Vulcan seated. *Italian (Florentine).* 16th or 17th centy. H. $4\frac{1}{2}$ in. Bought, 2l. 2571.-'56.
- STATUETTE.** Bronze. Figure of a negro riding on a stag. *Italian.* 16th centy. Bought, 1l. 8s. 2572.-'56.
- STATUETTE.** Terra-cotta; a faun running. *French (by Clodion).* Second half of 18th centy. H. 17 in. Bought, 42l. 2627.-'56.
- STATUETTE.** Bronze, of an improvisatore. *French, modern (Barbedienne, Paris).* H. 1 ft. 10 in., W. at base 10 in. by $8\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 12l. 2700.-'56.
- STATUETTE.** Carved wood; St. Augustin. *Italian.* 17th centy. H. $18\frac{1}{2}$ in., base 6 in. by $4\frac{1}{2}$ in. Bought, 6l. 2788.-'56.
- STATUETTE.** Bronze gilt, of a satyr, on circular pedestal (originally the stem of a tazza vase). *Italian.* 16th centy. H. $8\frac{3}{4}$ in., diam. $4\frac{3}{4}$ in. Bought, 4l. 3002.-'56.
- STATUETTE.** See also EARTHENWARE. **IVORY.**
- STEEL and IRON WORK.** See BOLT. BRACKET. CARTOUCHE BOX. CASKET. COFFER. CUPBOARD FRONT. DAGGER. ESCUTCHEON. ETUI. FIRE GRATE. GATE. GIRANDOLE. HANDLE. HINGE. KEY. KNIFE. KNOCKER. LOCK. PANEL. PLAQUE. SNUFFERS. WINDOW GRATING.
- STOLE, EMBROIDERED.** See TEXTILES.
- STONE, CARVING IN.** See MARBLE AND STONE.
- STONEWARE.** See EARTHENWARE.
- SUGAR BASIN and COVER.** Silver gilt, chased with foliage and rococo knob of shells and scroll-work. *French.* About 1770. H. $5\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought, 11l. 4246.-'56.
- TABLE.** Ebony, inlaid with marquetry of various coloured woods, on twisted stem. *French.* 18th centy. H. 2 ft. $8\frac{1}{2}$ in., diam. $19\frac{1}{2}$ in. Bought, 5l. 2415.-'56.
- TABLE.** Carved lime wood ready for gilding; a console table; style, Louis XVI. *French, modern (Sauvrezzy, Paris).* H. 2 ft. 8 in., L. 3 ft. 8 in., W. 1 ft. 6 in. Bought (Paris Exhibition, 1855), 20l. 2715.-'56.
- TABLE.** Marquetry of tinted woods, &c., oblong, inlaid with arabesque ornament in the style of the cinque-cento. *Italian (modern).* H. 2 ft. $6\frac{1}{2}$ in., L. 4 ft. 6 in., W. 2 ft. 11 in. Bought (Paris Exhibition, 1855), 89l. 12s. 2726.-'56.

TABLE. Carved and gilt wood; a console table, decorated with festoons of flowers and scroll work. *French*. 18th centy. H. 2 ft. 11 in., L. 3 ft. 11 in., W. 1 ft. 5½ in. Bought, 16*l*.

6497.-'56.

TANKARD. Wood, mounted in pewter, with pierced open scroll work and eagles round the drum. *German*. 17th centy. H. 5¾ in., diam. 4¾ in. Bought, 1*l*. 12*s*.

1643.-'56.

TANKARD. The body or drum of ivory encrusted with turquoise, the mountings of silver set with rubies. *French*, modern (Rudolphi.) H. 9 in., W. 7 in. Bought (Paris Exhibition, 1855), 150*l*.

2653.-'56.

TANKARD. Silver gilt, embossed with flowers, and engraved panels; gadroon border at bottom, scroll handle, and a knop of a triple scroll, with appliqué leaves. *German* (Nuremberg). 17th centy. H. 7½ in. W. 6 in. by 5¼ in. Bought, 12*l*. 12*s*.

3637.-'56.

TAPESTRY. See TEXTILES.

TAZZA. Moresco damascene work. Bought, 1*l*. 11*s*. 6*d*. (*Transferred to Museum, Dublin.*)

1324.-'56.

TAZZA. Algerian onyx, suspended by gilt chains. *French*, modern (Barbedienne, Paris). L. 2 ft. 3½ in., diam. 11¾ in. Bought (Paris Exhibition, 1855), 6*l*. 8*s*.

2706.-'56.

TAZZA. See also EARTHENWARE. ENAMELS. GLASS.

TEA POT. See EARTHENWARE.

TERRA COTTA. See EARTHENWARE.

TEXTILE OR WOVEN FABRICS.

ALTAR FRONTAL. Crimson satin ground, embroidered in coloured silks and gold thread; with five figures of saints under Gothic canopies alternated with floriated diaper. The ground of more recent date than the embroidery, which was probably transferred from an earlier frontal, in the early part of the 17th centy; the back is lined with leaves of a printed book relating to the Abbey of Vallombrosa, near Florence, dated 1615. *Italian*. 15th centy. 7 ft. 3 in. by 2 ft. Bought, 8*l*.

4024.-'56.

BAG. Purple silk, embroidered. From the *Turkish Archipelago*, modern. Bought, 3*s*. 6*d*. (*Transferred to Animal Products Division.*)

4150.-'56.

BAG. Satin, embroidered. From the *Turkish Archipelago*, modern. Bought, 3*s*. 6*d*. (*Transferred to Animal Products Division.*)

4151.-'56.

CHASUBLE. Ground of crimson velvet, powdered with angels in gold thread, &c., the orfreys embroidered with saints under canopies. (Said to have been found behind the wainecot of a house near Bath.) *English* (?). 15th centy. L. 7 ft., W. 3 ft. Bought, 3*l*. 15*s*.

4045.-'56.

CHASUBLE. Ground of ancient oriental figured silk, with appliqué embroidered figures of saints under canopies. (Said to have been found behind the wainscot of a house near Bath.) *English* (?). 15th centy. L. 7 ft., W. 3 ft. Bought, 5*l*. 10*s*.

4047.-'56. •

16441.

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TEXTILE OR WOVEN FABRICS—*continued*.

- DRESS. Gold brocade, with flowers in coloured silk; a bridal dress. From the *Turkish Archipelago*, modern. L. 4 ft., W. 6 ft. Bought, 3*l.* 10*s.* 4142.-'56.
- EMBROIDERY in satin, on white ground. Medallion bouquet of flowers in natural colours, in gilt frame and glass. *French*, modern. H. 1 ft. 10 in., W. 1 ft. 5½ in. Bought (Paris Exhibition, 1855), 4*l.* 3746.-'56.
- ESCUTCHEON. Embroidered in silk and gold thread; with the arms of France, surmounted by a crown, encircled with the collar of the order of The Holy Ghost. *French*. 17th centy. 7¼ in. by 4½ in. Bought, 8*s.* 1547.-'56.
- ESCUTCHEON. Embroidered in silk and gold thread; with the arms of France, surmounted by a crown, encircled with the collar of the order of The Holy Ghost. *French*. 17th centy. 7¼ in. by 4½ in. Bought, 8*s.* 1548.-'56.
- MITRE. Crimson and gold velvet, Gothic pattern diaper. *German*. 15th centy. L. 1 ft. 10½ in., W. 11 in. Bought, 6*l.* 10*s.* 4015.-'56.
- NAPKIN. White figured cotton crossed with gold stripes, and with flowers embroidered in open work of cotton and silk at the ends. From the *Turkish Archipelago*, modern. 10 ft. 6 in. by 15 in. Bought, 10*s.* 4147.-'56.
- NAPKIN. White cotton, embroidered with flowers in orange silk outline, the ends of open work. From the *Turkish Archipelago*, modern. 6 ft. by 17 in. Bought, 10*s.* 4148.-'56.
- NAPKIN. White cotton, embroidered with zigzag pattern and dots of floss silk, the ends of open work. From the *Turkish Archipelago*, modern. 8 ft. 4 in. by 15 in. Bought, 10*s.* 4149.-'56.
- NAPKIN. White cotton, mixed with broad bands of pale yellow silk, embroidered in silk, open work ends. From the *Turkish Archipelago*, modern. 2 ft. 9 in. by 16½ in. Bought, 4*s.* 4152.-'56.
- NAPKIN. White cotton, the corners of cotton and silk embroidery and open work. From the *Turkish Archipelago*, modern. Square, W. 31 in. Bought, 4*s.* 4153.-'56.
- NAPKIN. White cotton, the ends of cotton and silk embroidery and open work. From the *Turkish Archipelago*, modern. 5 ft. by 16 in. Bought, 4*s.* 4154.-'56.
- NAPKIN. White cotton, the ends of cotton and silk embroidery and open work. From the *Turkish Archipelago*, modern. 5 ft. 4 in. by 17 in. Bought, 4*s.* 4155.-'56.
- NAPKIN. White cotton, the ends of silk and cotton embroidery, with dots of gold, edged with cotton lace. From the *Turkish Archipelago*, modern. 3 ft. 10 in. by 15 in. Bought, 4*s.* 4156.-'56.
- NAPKIN. Cotton of darkish tint, striped; the ends embroidered with floss silk and open work. From the *Turkish Archipelago*, modern. 5 ft. by 15 in. Bought, 4*s.* 4157.-'56.

TEXTILE OR WOVEN FABRICS—*continued.*

- NAPKIN. Cotton and pale yellow silk in alternate stripes, embroidered with sprigs. From the *Turkish Archipelago*, modern. Square, W. 33 in. Bought, 4s. 4158.-'56.
- NAPKIN. Mixed fabric of cotton and silk, divided into squares and stripes, and embroidered with sprigs. From the *Turkish Archipelago*, modern. Square, W. 27 in. Bought, 4s. 4159.-'56.
- NAPKIN. Cotton, mixed with silk, in stripes, alternate embroidery and open work. From the *Turkish Archipelago*, modern. Square, W. 33 in. Bought, 4s. 4160.-'56.
- NAPKIN. White cotton, the ends embroidered in silk and gold thread. From the *Turkish Archipelago*, modern. 6 ft. by 17 in. Bought, 4s. 4161.-'56.
- NAPKIN. White cotton, the ends embroidered with silk and gold thread. From the *Turkish Archipelago*, modern. 4 ft. by 3 ft. Bought, 4s. 4162.-'56.
- NAPKIN. White cotton, the ends embroidered with silk and a little gold thread. From the *Turkish Archipelago*, modern. 4 ft. by 17 in. Bought, 4s. 4163.-'56.
- NAPKIN. White cotton, the ends embroidered with floss silk and a little gold thread, edged with gimp. From the *Turkish Archipelago*, modern. 5 ft. by 16 in. Bought, 4s. 4164.-'56.
- NAPKIN. White cotton mixed with silk, the ends embroidered with coloured silk and gold; coloured silk knots at the ends of the fringe. From the *Turkish Archipelago*, modern. 5 ft. by 15 in. Bought, 4s. 4165.-'56.
- NAPKIN. White cotton, the ends embroidered with coloured silks. From the *Turkish Archipelago*, modern. 6 ft. 8 in. by 8 in. Bought, 4s. 4166.-'56.
- NAPKIN. White cotton, the ends embroidered with coloured silk in sprigs. From the *Turkish Archipelago*, modern. 6 ft. by 7½ in. Bought, 4s. 4167.-'56.
- NAPKIN. White cotton, the ends embroidered with cotton and silk. From the *Turkish Archipelago*, modern. 3 ft. 2 in. by 14 in. Bought, 4s. 4168.-'56.
- NAPKIN. Mixed fabric of white cotton and silk, the ends embroidered with coloured silk and a little gold thread. From the *Turkish Archipelago*, modern. 3 ft. 4 in. by 17 in. Bought, 4s. 4169.-'56.
- NAPKIN or KERCHIEF. Gauze-like fabric of mixed silk and cotton in stripes, embroidered with coloured silk sprigs and gold stalks. From the *Turkish Archipelago*, modern. 4 ft. by 17 in. Bought, 4s. 4170.-'56.
- NAPKIN. Silk, in stripes, the ends embroidered with coloured silks and gold thread. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4171.-'56.
- NAPKIN. White cotton, the ends embroidered with floss silk and gold dots, edging of gimp and spangles. From the *Turkish Archipelago*, modern. 3 ft. 9 in. by 17 in. Bought, 4s. 4172.-'56.

TEXTILE OR WOVEN FABRICS—*continued.*

NAPKIN. White cotton, the corners embroidered with coloured silks mixed with a little gold thread. From the *Turkish Archipelago*, modern. Square, W. 3 ft. Bought, 4s.

4173.-'56.

NAPKIN. White unbleached cotton, embroidered all round with coloured silk. From the *Turkish Archipelago*, modern. 4 ft. 2 in. by 16 in. Bought, 4s.

4174.-'56.

NAPKIN. Mixed fabric of cotton and silk in stripes, the ends embroidered with flowers in coloured silk. From the *Turkish Archipelago*, modern. 5 ft. by 18 in. Bought, 4s.

4175.-'56.

NAPKIN. Mixed fabric of cotton and silk in stripes, the ends embroidered in coloured silks. From the *Turkish Archipelago*, modern. 5 ft. by 17 in. Bought, 4s.

4176.-'56.

NAPKIN. White cotton, the ends embroidered with white silk. From the *Turkish Archipelago*, modern. 4 ft. 5 in. by 18 in. Bought, 4s.

4177.-'56.

NAPKIN. White cotton, open work and silk and cotton embroidery. From the *Turkish Archipelago*, modern. 32 in. by 15 in. Bought, 4s.

4178.-'56.

NAPKIN. White cotton, the ends of open work, and embroidered in cotton and silk. From the *Turkish Archipelago*, modern. 32 in. by 15 in. Bought, 4s.

4179.-'56.

NAPKIN. White cotton, the ends of open work and embroidered with flowers in silk and cotton, cotton lace edging. From the *Turkish Archipelago*, modern. 32 in. by 15 in. Bought, 4s.

4180.-'56.

NAPKIN. White cotton, the ends of open work and embroidered with silk, gimp edging. From the *Turkish Archipelago*, modern. 4 ft. 3 in. by 18 in. Bought, 4s.

4181.-'56.

NAPKIN. White cotton, the ends embroidered with floss silk. From the *Turkish Archipelago*, modern. 8 ft. by 16 in. Bought, 4s.

4182.-'56.

NAPKIN. White cotton, the ends embroidered in floss silk. From the *Turkish Archipelago*, modern. 6 ft. by 17 in. Bought, 4s.

4183.-'56.

NAPKIN. White cotton ground, embroidered with white cotton and pale yellow floss silk. From the *Turkish Archipelago*, modern. 3 ft. by 17 in. Bought, 4s.

4184.-'56.

NAPKIN. White cotton, with stripes of mixed silk and cotton decorated with silk and cotton embroidery. From the *Turkish Archipelago*, modern. 4 ft. 8 in. by 17 in. Bought, 4s.

4185.-'56.

NAPKIN. White cotton, the ends of open work and embroidered in floss silk. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s.

4186.-'56.

NAPKIN. White cotton, with narrow silk stripes embroidered with floss silk sprigs, the ends of silk and cotton embroidery and open work. From the *Turkish Archipelago*, modern. 10 ft. by 15 in. Bought, 4s.

4187.-'56

TEXTILE OR WOVEN FABRICS—*continued.*

- NAPKIN. White cotton, with stripes of mixed cotton and pale yellow silk, decorated with silk and cotton embroidery and open work. From the *Turkish Archipelago*, modern. 3 ft. by 16 in. Bought, 4s. 4188.-'56.
- NAPKIN. White cotton, the ends embroidered with silk and cotton mixed with open work. From the *Turkish Archipelago*, modern. 6 ft. by 17 in. Bought, 4s. 4189.-'56.
- NAPKIN. Cotton, slightly figured, the ends of silk and cotton embroidery mixed with open work. From the *Turkish Archipelago*, modern. 6 ft. 6 in. by 17 in. Bought, 4s. 4190.-'56.
- NAPKIN. White cotton, the ends embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 16½ in. Bought, 4s. 4191.-'56.
- NAPKIN. White cotton, the ends embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 16½ in. Bought, 4s. 4192.-'56.
- NAPKIN. White cotton, the ends embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 16½ in. Bought, 4s. 4193.-'56.
- NAPKIN. White cotton, the ends of open work and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 7 ft. 2 in. by 17 in. Bought, 4s. 4194.-'56.
- NAPKIN. White cotton, the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4195.-'56.
- NAPKIN. White cotton, the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4196.-'56.
- NAPKIN. White cotton, the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4197.-'56.
- NAPKIN. White cotton, the ends of open work, and embroidered with silk and cotton, edged with a cotton lace fringe. From the *Turkish Archipelago*, modern. 7 ft. 6 in. by 17 in. Bought, 4s. 4198.-'56.
- NAPKIN. White cotton, the ends of open work, and embroidered with cotton and silk. From the *Turkish Archipelago*, modern. 7 ft. 6 in. by 16 in. Bought, 4s. 4199.-'56.
- NAPKIN. White cotton, the ends embroidered with silk and cotton in stripes, mixed with open work. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4200.-'56.
- NAPKIN. White cotton, the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4201.-'56.
- NAPKIN. White cotton, the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. 8 in. by 16 in. Bought, 4s. 4202.-'56.

TEXTILE OR WOVEN FABRICS—*continued.*

NAPKIN. White cotton, the ends of open work and silk embroidery. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4203.-'56.

NAPKIN. White cotton, in stripes, mixed with a little yellow silk, the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. by 18 in. Bought, 4s. 4204.-'56.

NAPKIN. White cotton with silk sprigs, the ends embroidered with white and yellow silk. From the *Turkish Archipelago*, modern. 6 ft. by 16 in. Bought, 4s. 4205.-'56.

NAPKIN. White cotton; the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 6 ft. 8 in. by 17 in. Bought, 4s. 4206.-'56.

NAPKIN. White cotton; the ends of open work, and embroidered with cotton and pale yellow floss silk. From the *Turkish Archipelago*, modern. 5 ft. 8 in. by 20 in. Bought, 4s. 4207.-'56.

NAPKIN. White cotton, the ends of open work, and embroidered with silk and cotton. From the *Turkish Archipelago*, modern. 5 ft. 6 in. by 18 in. Bought, 4s. 4208.-'56.

PETTICOAT. White cotton with pale yellow stripes, and figured embroidered patterns. From the *Turkish Archipelago*, modern. 5 ft. 6 in. by 30 in. Bought, 1l. 4143.-'56.

PILLOW-CASE. Mixed white cotton and silk fabric, design in squares interspersed with embroidered sprigs, in white and crimson silk. From the *Turkish Archipelago*, modern. 30 in. by 32 in. Bought, 8s. 4145.-'56.

PILLOW-CASE. White cotton, the ends embroidered in coloured silks. From the *Turkish Archipelago*, modern. 3 ft. 10 in. by 18 in. Bought, 8s. 4146.-'56.

PURSE. Green velvet, embroidered with gold and silver thread. 17th centy. H. 3 in, diam. $4\frac{1}{4}$ in. Bought, 1l. 10s. 4062.-'56.

SATIN. For wall hanging, deep blue, gold printed. *French*, modern. L. 6 ft. 6 in., W. $17\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 1l. 16s. 10d. 3688.-'56.

SATIN. For wall hanging, crimson, with gold decoration. *French*, modern. L. 6 ft. 6 in., W. $17\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 1l. 12s. 3689.-'56.

SATIN. For wall hanging, green, with gold decoration. *French*, modern. L. 6 ft. 6 in., W. 18 in. Bought (Paris Exhibition, 1855), 1l. 12s. 3690.-'56.

SATIN. For wall hanging, crimson, figured. *French*, modern. Bought, (Paris Exhibition, 1855), 2l. 4s. 10d. (*Transferred to Animal Products Division.*) 3691.-'56.

SATIN. Figured "Moire antique," yellow and white pattern in vertical columns. *French*, modern. 11 ft. 8 in. by 2 ft. $9\frac{1}{2}$ in. Bought (Paris Exhibition, 1855), 3l. 2s. 4d. 3735.-'56.

TEXTILE OR WOVEN FABRICS—*continued.*

SATIN. Lilac and white, figured, for dress. *French*, modern.

L. 9 ft. 6 in. Bought (Paris Exhibition, 1855), 3*l.* 3737.-'56.

SATIN. Garnet crimson, for a curtain. *French*, modern. Bought (Paris Exhibition, 1855), 14*l.* (*Transferred to Animal Products Division.*) 3740.-'56.

SHEET. Unbleached cotton, with floss silk embroidery at one end, a little gold thread introduced, edged with lace. From the *Turkish Archipelago*, modern, 6 ft. 2 in. by 4 ft. 4 in. Bought, 15*s.* 4144.-'56.

SHEET. White cotton, decorated with white silk and cotton embroidery, a little gold thread introduced. From the *Turkish Archipelago*, modern. 7 ft. by 4 ft. Bought, 15*s.* 4144*a.*-'56.

SILK STUFF. Yellow and white. *French*, modern. Bought (Paris Exhibition, 1855), 2*l.* 4*s.* (*Transferred to Animal Products Division.*) 3736.-'56.

SILK STUFF. Dove coloured and white. *French*, modern. Bought (Paris Exhibition, 1855), 1*l.* 1*s.* 7*d.* (*Transferred to Animal Products Division.*) 3738.-'56.

SILK STUFF. Figured, for a dress, black ground with dark purple flowers. *French*, modern. L. 5 ft. 2 in. Bought (Paris Exhibition, 1855), 1*l.* 4*s.* 3739.-'56.

SILK STUFF. Figured, for hangings or furniture, white ground, bouquets of coloured flowers. *French*, modern. 16 ft. 3 in. by 5 ft. 4 in. Bought (Paris Exhibition, 1855), 22*l.* 3741.-'56.

SILK STUFF. Three pieces, for dress. *French*, modern. Bought (Paris Exhibition, 1855), 12*l.* (*Transferred to Animal Products Division.*) 3742 to 3744.-'56.

SILK STUFF. For dress, black ground, deep border of flowers in natural colours and in blue. *French*, modern. 4 ft. 10 in. by 2 ft. 10 in. Bought (Paris Exhibition, 1855), 4*l.* 3745.-'56.

SILK STUFF. Part of an ecclesiastical vestment, embroidered with subject of the Assumption of the Virgin. *Italian*. 2nd half of 15th centy. L. 2 ft. 9 in., W. 8½ in. Bought, 1*l.* 1*s.* 4059.-'56.

SILK STUFF. Brocade of violet and gold. *Italian*. 16th centy. L. 14 ft., W. 1 ft. 10 in. Bought, 2*l.* 18*s.* 6*d.* 4070.-'56.

SILK STUFF. White, embroidered with white floss silk. From the *Turkish Archipelago*, modern. 21 in. by 7 in. Bought, 4*s.* 6*d.* 4209.-'56.

SILK STUFF. White, embroidered with white floss silk. From the *Turkish Archipelago*, modern. 16 in. by 11 in. Bought, 4*s.* 6*d.* 4210.-'56.

STOLE and MANIPLE. Crimson velvet, embroidered in gold thread (said to have been found behind the wainscot of a house near Bath). *English (?)*. 15th centy. L. of stole, 7 ft. 6 in.; maniple, 3 ft. 4 in. by 4½ in. Bought, 3*l.* 15*s.* 4046*a.*-'56.

TEXTILE OR WOVEN FABRICS—*continued.*

TAPESTRY. Forming a long frieze; a legendary subject, apparently events in the life of a nun. *German*. About 1470.
L. 11 ft. 5 in., W. 2 ft. 11 in. Bought, 10*l*. 4025.-'56.

TISSUE. Silk and silver, crimson ground, vertical undulating scroll, floral pattern. *German*, modern. 3 ft. 9 in. by 17 in.
Bought (Paris Exhibition, 1855), 8*s*. 3747.-'56.

TISSUE. Silk and silver. *German*, modern. Bought (Paris Exhibition, 1855), 3*l*. 17*s*. 9*d*. (*Transferred to Animal Products Division.*) 3748.-'56.

TISSUE. Black velvet. *German*, modern. Bought (Paris Exhibition, 1855), 7*l*. 7*s*. (*Transferred to Animal Products Division.*) 3749.-'56.

TISSUE. Silk, gold and silver. *German*, modern. Bought (Paris Exhibition, 1855), 7*l*. 7*s*. (*Transferred to Animal Products Division.*) 3750.-'56.

TISSUE. Silk, Gothic pattern in gold, interlaced with wreaths of flowers and leaves in green and silver. *German*, modern.
L. 3 ft. 10 in. Bought (Paris Exhibition, 1855), 4*l*. 19*s*. 8*d*. 3751.-'56.

TISSUE. Crimson ground, Gothic pattern in yellow and gold. *German*, modern. Bought (Paris Exhibition, 1855), 3*l*. 1*s*. (*Transferred to Animal Products Division.*) 3752.-'56.

TISSUE. Gothic pattern in gold and crimson on silver ground. *German*, modern. L. 3 ft. 10 in. Bought (Paris Exhibition, 1855), 6*l*. 15*s*. 8*d*. 3753.-'56.

TISSUE. Silk, Gothic pine pattern in gold. *German*, modern. Bought (Paris Exhibition, 1855), 3*l*. 12*s*. (*Transferred to Animal Products Division.*) 3754.-'56.

TISSUE. Silk, scroll foliage pattern in gold. *German*, modern. Bought (Paris Exhibition, 1855), 6*l*. 7*s*. 6*d*. (*Transferred to Animal Products Division.*) 3755.-'56.

TISSUE. Silk, modern scroll foliage design, green ground, pattern in silver. *German*, modern. 3 ft. 9 in. by 17 in.
Bought (Paris Exhibition, 1855), 5*s*. 9*d*. 3756.-'56.

TISSUE. Silk, crimson ground. *German*, modern. Bought (Paris Exhibition, 1855), 1*l*. 17*s*. 6*d*. (*Transferred to Animal Products Division.*) 3757.-'56.

VELVET. Panel, figured. *Spanish* or *Italian*, about 1500.
L. 4 ft., W. 2 ft. 2 in. Bought, 4*l*. 4061.-'56.

VELVET. Silver ground, raised floriated pattern in various colours. *Italian* (*Genoese*). 16th centy. L. 7 ft. 6 in.,
W. 11½ in. Bought, 2*l*. 10*s*. 4068.-'56.

VELVET. Gold ground, raised floral pattern in crimson; two breadths. *Italian*. 16th centy. L. 8 ft., W. 4 ft. Bought, 5*l*. 4069.-'56.

TISSUE. *See* TEXTILES.

TRAY. *See* IVORY, CARVED.

TRIPYTCH. Carved wood, painted and gilt; subject, Adoration of the Magi. *Flemish*. 15th centy. H. 9¼ in., W. 11½ in.
Bought, 14*l*. 3264.-'56.

TRIPTYCH or "RETABLE." Carved wood; in the centre is represented the Crucifixion, with the Blessed Virgin and St. John; the wings or doors contain six small oil paintings in panels of subjects from the Passion, on the outside of the doors is painted the Deposition. *Flemish*. About 1490. H. 2 ft. 5 in., W. 1 ft. 10 in. Bought, 12*l.* 1*s.* 6*d.* 4048.-'56.

TRIPTYCH. See also IVORY, CARVED.

TROUSSEAU. Silver gilt, enamelled and set with garnets, emeralds, and pearls; style of 17th cent.; the set consists of a necklace, bracelet, brooch, and pair of ear pendants. *German*, modern (Schlichtegroll, Vienna). Necklace, L. 15 in.; Bracelet, L. 7½ in.; Brooch, L. 1¾ in.; Ear pendants, diam. 1 in. Bought (Paris Exhibition, 1855), 16*l.* 2664 *a, b, c.*-'56.

TURBAN, EMBROIDERED. See TEXTILES

TUREEN. See EARTHENWARE.

VASE. Oviform, Byzantine style; the body or drum in steel pierced in open-work and damascened with gold and silver, and inlaid with turquoises; the handles formed by grotesque birds or dragons; round the centre of the vase is a belt of raised foliated ornaments, in the middle of which on each side is set a large emerald. *French*, modern (Rudolphi). H. 15¼ in., W. 8 in. Bought (Paris Exhibition, 1855), 150*l.* 2654.-'56.

VASE. Bronze, oviform with two handles, formed of grotesque winged animals, damascened with gold and silver. *Ancient Chinese*. H. 8½ in., W. 5¾ in. Bought, 7*l.* 2696.-'56.

VASE. Chiselled bronze, on tripod formed feet, of three grotesque animals or kylin. *Ancient Chinese*. H. 4½ in., diam. 4¾ in. Bought, 3*l.* 10*s.* 2697.-'56.

VASE or JUG. Bronze, with ring handles, oviform. *Ancient Chinese*. H. 10½ in., diam. 6½ in. Bought, 1*l.* 11*s.* 6*d.* 2698.-'56.

VASE or AMPHORA. Bronze; the handles ornamented with swallows. *French*, modern (Barbedienne, Paris). H. 11½ in., diam. 4½ in. Bought (Paris Exhibition, 1855), 6*l.* 2701.-'56.

VASE or BOWL. Bronze, circular, with perforated bronze stand, tinted with yellow lacquer. *Chinese*. H. 5 in., diam. 7 in. Bought, 1*l.* 15*s.* 2729.-'56.

VASE. Bronze, spherical, engraved. *Indian*. H. 5¼ in., diam. 6½ in. Bought, 12*s.* 3326.-'56.

VASE and COVER. Marble, oviform, sculptured; probably a cinerary urn. *Italian*. 16th centy. In imitation of the antique (?). H. 18 in., diam. 11 in. Bought (at sale of Samuel Rogers's coll.), 42*l.* 3348.-'56.

VASE. See also EARTHENWARE. GLASS. PORCELAIN.

VELVET. See TEXTILES.

VESSEL. Bronze, in the form of a grotesque lion; the handle, a woman holding a sword. *German*. 14th centy. H. 10 in., L. 13 in. Bought, 10*l.* 4054.-'56.

VESTMENT. See TEXTILES.

WALL MOSAIC, Fragment of. Head of a Saint. Bought, 13*l.* 4*s.* (Transferred to Building Collections.) 4312.-'56.

WATCH. Gilt bronze frame, repeating movement, four dials, octagonal; the face ornamented with translucent enamel flowers and birds, perforated sides. Maker "Johannes Buz." *German*. About 1600. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought, 4*l*. 3236.-'56.

WATCH. Gold, repeating movement, the outer case chased in repoussé or beaten work with an allegorical subject, gold dial, pierced inner case; maker "Chri Heinrich Hähnel;" with chased and gilt chatelaine, seal, and key. *French*. About 1760. Diam. of watch, $1\frac{3}{4}$ in. L. of chatelaine, $7\frac{3}{8}$ in. Bought, 28*l*. 3582.-'56.

WINDOW GRATING. Wrought iron, trellised work; the bars ending in roses as a border. *German*. 15th centy. H. 3 ft. 1 in., W. 1 ft. 9 in. Bought, 6*l*. 2446.-'56.

WINE GLASS. *See GLASS.*

WOOD CARVING. *See BEAM. BEDSTEAD. BOOK COVER. BOX. CABINET. CHAIR. CHIMNEY PIECE. COFFER. DESK. FIGURE. FRAME. GROUP. MIRROR FRAME. PANEL. PEDESTAL. PILASTER. STATUETTE. TABLE. TRIPTYCH.*

WOVEN FABRICS. *See TEXTILES.*

WRITING TABLETS. *See IVORY, CARVED.*

(UNDER REVISION.)

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1857.

(IN THIS YEAR THE DEPARTMENT WAS TRANSFERRED FROM THE BOARD OF TRADE TO THE COMMITTEE OF COUNCIL ON EDUCATION, AND THE COLLECTIONS WERE REMOVED FROM MARLBOROUGH HOUSE TO THE NEW BUILDINGS AT SOUTH KENSINGTON.)

President of the Board of Trade.

THE RIGHT HONOURABLE LORD STANLEY OF ALDERLEY.

Vice-President.

THE RIGHT HONOURABLE R. LOWE, M.P.

Lord President of the Council.

THE RIGHT HONOURABLE EARL GRANVILLE.

Vice-President of the Committee of Council on Education.

THE RIGHT HONOURABLE W. COWPER, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or Purchase; IX. Number in Register, and year of acquisition.]

ALTAR FRONTAL. *See* TEXTILES.

ALTAR-PIECE or RETABLE. Stone. In three divisions, carved with various scriptural subjects in high relief. *French*, from Troyes in Champagne, about 1500. Centre, H. 6 ft. 1½ in., W. 2 ft. 10 in. Wings, H. 2 ft. 6½ in., W. 3 ft. Bought, 211*l*.
4413.-'57.

ALTAR PIECE. *See also* EARTHENWARE (DELLA ROBBIA WARE).

AMBER. *See* CRUET.

BADGE. Wrought iron; a portcullis badge of the Tudor family. *English*. 16th centy. Square, W. 2½ in. Bought, 5*s*.
4286.-'57.

BADGE. Wrought iron; a portcullis badge of the Tudor family. *English*. 16th centy. Square, W. 2½ in. Bought, 5*s*.
4286*a*.-'57.

BALUSTRADE of a STAIRCASE. Carved wood. Scroll work, terminating in a figure of a kneeling faun. *Dutch?* 17th centy. H. 3 ft. 6 in., L. 4 ft. 7 in. Bought, 12*l*.
5388.-'57.

BALUSTRADE of a STAIRCASE. Portion of, wrought iron; four flying cupids supported on scroll work. *Italian (Venetian)*. 17th centy. H. 4 ft. 2 in., L. 10 ft. 6 in. Bought, 12*l*.
5966.-'57.

- BEAKER.** Silver, parcel gilt, bell-shaped, encircled by two engraved bands of foliage, with a chased circular foot of leaves, resting on three small hawk's bells. About 1550. H. 5 in., diam. $3\frac{3}{8}$ in. Bought, 8*l*. 4395.-'57.
- BEAKER.** See also GLASS.
- BELLOWS.** Chestnut wood carved with masks, sirens, cartouche-work, &c. *Italian*. About 1550. L. 2 ft. 3 in., W. $9\frac{1}{2}$ in. Bought, 15*l*. 4279.-'57.
- BONE, CARVED.** See IVORY and BONE.
- BOOK.** "Office de la Semaine Sainte," octavo. Paris, 1678. Contemporary binding in red morocco, with gold dotted and scrolled tooling, in which the fleur-de-lys and crowned L are introduced. Binding attributed to Le Masson. *French*. About 1680. $7\frac{3}{4}$ in. by $5\frac{3}{8}$ in. Bought, 12*s*. 3606.-'57.
- BOOK.** "Biblia Verduytschet durch Martin Luther." Amsterdam, 1702, with engravings by Romeyn de Hooghe; bound in old Russia leather, with brass clasps and corner plates. Binding *Dutch*. Early 18th centy. $16\frac{3}{4}$ in. by 11 in. Bought, 11*s*. 6*d*. 4141.-'57.
- BOOK.** "Biblia Deutsch durch Martin Luther," 12mo. Nuremberg, 1629; bound in calf, gold tooled, with clasps, angle pieces, and coats of arms on the sides in silver gilt open work. Binding, *German*. Dated 1629. 6 in. by $3\frac{1}{2}$ in. Bought, 12*l*. 4243.-'57.
- BOOK.** "Psalterium Paraphrastibus, &c." Binding ornamented with rich interlaced work, in the Grolier style, and painted in the interstices. *French*. 16th centy. $4\frac{3}{4}$ in. by 3 in. Bought, 5*l*. 5*s*. 4536.-'57.
- BOOK.** "Seelenschatz von P. Jenisch," Leipsic, 1613. Binding in black velvet, embroidered in gold thread and spangles; the edges gilt and gauffred. *German*. 17th centy. $6\frac{1}{4}$ in. by $4\frac{1}{4}$ in. Bought, 1*l*. 11*s*. 6*d*. 4537.-'57.
- BOOK.** A Bible in Dutch; Leyden, 1599. Embroidered binding of gold thread on maroon velvet ground. *Dutch*. 17th centy. 7 in. by 5 in. Bought, 1*l*. 11*s*. 6*d*. 4538.-'57.
- BOOK.** "Gentleman's and Citizen's Almanac." Dublin, 1779. Bound for the Lord Lieutenant, in red morocco leather gilt. *Irish*. 18th centy. $6\frac{3}{8}$ in. by 4 in. Bought, 18*s*. 4544.-'57.
- BOOK COVER.** Leather; interlaced Grolier pattern, with the motto, "Vita mortalibus stadium." *French*. 16th centy. 5 in. by 3 in. Bought, 3*l*. 3*s*. 4539.-'57.
- BOOK COVER.** Leather; tooled with interlaced work; olive ground. *French*. 16th centy. 10 in. by $6\frac{5}{8}$ in. Bought, 1*l*. 6*s*. 4540.-'57.
- BOOK COVER,** a centre. Stamped leather, embossed with the arms of Henry VII. and Katharine of Arragon, supported by two angels. *English*. About 1520. $5\frac{5}{8}$ in. by $3\frac{5}{8}$ in. Bought, 5*s*. 4541.-'57.
- BOOK COVER,** a side. Stamped leather; with figure of St. John the Baptist. *French or German*. About 1500. 6 in. by 4 in. Bought, 2*s*. 4542.-'57.

- BOOK COVER, a side. Stamped leather; with floriated pattern, acorns, &c. *French or German*. About 1500. 6 in. by 4 in. Bought, 1s. 6d. 4543.-'57.
- BOOK COVER. Red morocco, tooled with the royal arms of England, warlike trophies, and cipher "G. R.," with a crown in each corner. *English*. About 1720. 7½ in. by 4½ in. Bought, 2s. 6d. 4545.-'57.
- BOOK COVER. Olive morocco, tooled and gilt with daisies and other flowers in old French style. *English*, modern. By Charles Lewis of London. 14½ in. by 9½ in. Bought, 2l. 2s. 4546.-'57.
- BOOK COVER, a portion. Leather, stamped with armorial devices. *German*. 17th centy. 3½ in. by 2¼ in. Bought. 7532.-'57.
- BOSS or PATERA. Bronze, probably from a door or door architrave. *Ancient Roman*. Diam. 6 in. Bought, 1l. 12s. 4090.-'57.
- BOSS. Gilt metal, circular, with design of a man subduing a grotesque winged animal. Pierced in open work, encircled with blue and green champlevé enamel. *German*. 12th or 13th centy. Diam. 3½ in. Bought, 18l. 4308.-'57.
- BOTTLE OR ROSE WATER SPRINKLER. Silver filigree work, parcel gilt, bulb shaped. To accompany Plateau, No. 4306.-'57. Modern *Hindoo* work. H. 10¼ in., diam. 3 in. Given by H. R. H. the Prince Consort. 4305.-'57.
- BOTTLE. See also EARTHENWARE. PORCELAIN.
- BOWL with COVER. Brass damascene work; circular, with interlaced arabesque pattern. *Saracenic*. Diam. 5¼ in. Bought, 3l. 12s. 4222.-'57.
- BOWL PLATE. Mosaic of mother of pearl, formed of small plaques riveted together. *Italian*. 17th centy. Diam. 8½ in. Bought, 2l. 5s. 4282.-'57.
- BOWL. See also EARTHENWARE.
- BOX. Silver filigree work; a betel box. Modern *Hindoo* work. H. 1½ in., diam. 3¼ in. Given by H. R. H. the Prince Consort. 4307.-'57.
- BOX. See also IVORY.
- BRACELET. Gold enamelled, formed of six medallions, each containing a crowned cipher alternating with true lover's knots. *French*. 17th centy. L. 6¾ in. Bought, 18l. 4228.-'57.
- BRACKET or SCONCE for two lights; wrought iron, originally gilt. *Italian*. 16th or 17th centy. H. 3¼ in., W. 9 in. Bought, 2l. 12s. 6d. 4266.-'57.
- BRACKET. Wrought iron, with scroll work; for suspending a kettle over a brazier. 16th centy. H. 3 ft. 6 in., W. 1 ft. 9½ in. Bought, 4l. 10s. 5980.-'57.
- BRASS WORK. See BOWL. CANDLESTICK. COIN. EWER. FIRE-DOGS. PLATE. SALVER. STATUETTE.
- BREAD TRAY. See EARTHENWARE.
- BRONZE WORK. See BOSS. BROOCH. CANDLESTICK. CLOCK. CUP. DAGGER. FIGURE. FIREDOGS. FRAGMENT. HANDLE. KNOCKER. LAMP. MEDAL. PAX. PEDIMENT. PLAQUE. SALT CELLAR.

- BROOCH or FIBULA, bronze enamelled, circular. *Ancient Gallo Roman*. Diam. $1\frac{3}{4}$ in. Bought, 2*l*. 4098.-'57.
- BURETTE. *See* CRUET.
- BUST. Portrait of a man modelled in coloured wax, in a circular turned wooden box. *German*. About 1530. Diam. of box, $3\frac{1}{2}$ in. Bought, 1*l*. 10*s*. 4302.-'57.
- BUST. *See also* EARTHENWARE. PORCELAIN.
- CABINET or CUPBOARD, carved oak. The Marriage Cupboard of a Norman Peasant woman. *French*, modern, from St. Lo, in Normandy. H. 7 ft., L. 5 ft. 5 in., W. 1 ft. 9 in. Bought, 4*l*. 8*s*. 10*d*. 4052.-'57.
- CANDLESTICK (PRICKET). Bronze; triangular base and knop of open floriated work. 13th centy. H. 6 in., diam. $3\frac{1}{2}$ in. Bought, 7*l*. 4074.-'57.
- CANDLESTICK. Iron; a hand candlestick, etched and gilt, with floriated ornaments. *German*. 17th centy. H. $3\frac{3}{4}$ in., W. 9 in. Bought, 2*l*. 8*s*. 4079.-'57.
- CANDLESTICK. Brass, embossed and ribbed foot, fluted stem. *Italian*. 17th centy. H. $5\frac{3}{4}$ in., diam. $5\frac{3}{4}$ in. Bought, 2*l*. 10*s*. 4263.-'57.
- CANDLESTICK. Brass, embossed and ribbed foot, fluted stem. *Italian*. 17th centy. H. $5\frac{3}{4}$ in., diam. $5\frac{3}{4}$ in. Bought, 2*l*. 10*s*. 4264.-'57.
- CANDLESTICK. Wrought iron, on trefoil stand; having an imperial eagle in relief, from which rises a pillar and ornamental scroll spring to hold the candle in the socket. *German*. About 1600. H. $12\frac{1}{4}$ in., diam. 6 in. Bought, 4*l*. 4269.-'57.
- CANDLESTICK. Wrought iron pillar, resting on three feet, with sliding nozzle. *German*. About 1600. H. $16\frac{1}{4}$ in., W. 6 in. by $4\frac{3}{4}$ in. Bought, 2*l*. 4270.-'57.
- CANDLESTICK. Bronze; broad base and baluster stem, with engraved scrolls and ornaments in imitation of Persian or Moresque style. *Italian (Venetian)*. 16th centy. H. $7\frac{1}{2}$ in., diam. 6 in. Bought, 12*l*. 4301.-'57.
- CANDLESTICK (PRICKET). Bronze; triangular foot formed by three dragons with floriated tails. *Byzantine*. 12th centy. H. $11\frac{3}{4}$ in., W. $4\frac{1}{2}$ in. Bought 5*l*. 4437.-'57.
- CASE for a Missal or Psalm Book; mahogany, with panels of tortoise shell, inlaid with piqué work of mother of pearl and brass. *Dutch or Flemish*. About 1700. L. $7\frac{3}{4}$ in., W. 6 in. Bought, 2*l*. 8*s*. 4088.-'57.
- CASKET. Ebony; barrel-shaped, on square plinth, with silver plaques in repoussé or beaten work. *German*. About 1600. H. $4\frac{1}{2}$ in., L. 5 in. W., 4 in. Bought, 10*l*. 10*s*. 4296.-'57.
- CASKET. Incised leather; circular top, with name and mottoes in Gothic characters; steel lock, clamps and bands ending in shell ornaments. *German*. 15th centy. H. 4 in., L. $6\frac{1}{2}$ in., W. 4 in. Bought, 5*l*. 4318.-'57.
- CASKET. *See also* IVORY.

CHAIR. Carved ebony. An arm-chair, with decoration of scroll foliage. *Cingalese*, modern. H. 3 ft. 5 in., W. 2 ft. 1 in. Given by the Commissioners of the Exhibition of 1851. 6498.-'57.

CHAIR. Carved ebony. An arm-chair, with decoration of scroll foliage. *Cingalese*, modern. H. 3 ft. 5 in., W. 2 ft. 1 in. Given by the Commissioners of the Exhibition of 1851. 6499.-'57.

CHANDELIER or Suspension LAMP; wrought iron, triangular shaped, decorated with cusped arches, pinnacles, &c., painted and gilt. *German*. About 1480. L. 3 ft. 1½ in., W. 1 ft. 7½ in. Bought, 25*l*. 5990.-'57.

CHIMNEY-PIECE. Carved stone; the frieze sculptured with grotesque figures and scroll work a shield of arms in the centre, the jambs ornamented with two male caryatid figures, sustaining the projecting trusses. *Italian*. About 1520. (From a palace near Como, formerly the residence of the Rusconi family, now occupied as an inn.) H. 7 ft. 6 in., L. 8 ft. 5½ in., W. 2 ft. 9 in. Bought, 60*l*. 5395.-'57.

CISTERN or SEAU. *See* GLASS.

CLOCK. In form of a crucifix on pedestal; ebony with appliqué silver ornaments set with stones; the figure of our blessed Lord and of the Virgin and St. John are of gilt metal; the movement of the clock is in the pedestal, which turns a crown-shaped dial at the top of the cross; two angels on the limbs point to the revolving dial. *French*. 17th centy. H. 14½ in., W. 5 in. by 3½ in. Bought, 6*l*. 4095.-'57.

CLOCK. Gilt metal, in form of a large circular dial plate, supported by a figure of Atlas seated on a perforated dome, which incloses the bell, and which rests on a foot chased with cartouches and scrolls; above the dial plate is a smaller disc containing another bell, chased, and flanked by two cupids on dolphins, and surmounted by a small statuette. *German* (*Augsburg*). Dated 1506. H. 14¾ in., diam. 6 in. Bought, 30*l*. 4273.-'57.

CLOCK. Gilt metal, in the form of a globe, supported by three bronze cupids. *French*. About 1700 (restored by Vulliamy in 1854). H. 3 ft. 8¾ in., diam. 2 ft. Bought, 150*l*. 4311.-'57.

CLOCK. Gilt metal, circular, mounted on a stem and foot chased with cartouche ornaments, the dial gilt and part silvered, surmounted by a palm tree. *Italian*. 16th centy. (the stand modern.) H. 7 in., diam. 2½ in. Bought, 10*l*. 4370.-'57.

COCOA NUT. *See* CUP.

COFFER. Wood, mounted with brass clamps, hinges, and lock on raised plinth carved with Gothic tracery. *Flemish* (?), About 1470. H. 8¼ in., L. 9 in., W. 5¼ in. Bought, 6*l*. 4244.-'57.

COFFER. Polished chestnut wood, inlaid with marquetry; terminal figures at the corners; in the centre a shield of arms in relief. *Italian*. 16th centy. H. 2 ft. 2 in., L. 6 ft. 2 in., W. 1 ft. 11 in. Bought, 7*l*. 10*s*. 4356.-'57.

COFFER. Polished chestnut wood, inlaid with marquetry; terminal figures at the corners, in the centre a shield of arms in relief. *Italian*. 16th centy. H. 2 ft. 2 in., L. 6 ft. 2 in., W. 1 ft. 11 in. Bought, 10*l*. 10*s*. 4357.-'57.

COFFER. Chestnut wood, carved in high relief, and parcel gilt; in the centre of the front is a shield of arms supported by cupids, and on either side of this is a cartouche with a cupid in a chariot drawn by dogs and bulls. *Italian*. About 1560. H. 2 ft. 6 in., L. 6 ft., W. 1 ft. 10 in. Bought, 110*l*. 4414.-'57.

COFFER. Chestnut wood, carved in high relief, and parcel gilt; in the centre of the front is a shield of arms supported by cupids, and on either side of this is a cartouche with a cupid in a chariot drawn by horses and lions. *Italian*. About 1560. H. 2 ft. 6 in., L. 6 ft., W. 1 ft. 10 in. Bought, 110*l*. 4415.-'57.

COFFER. Chestnut wood, carved in high relief, and parcel gilt; the front divided by terminal female figures into four compartments, in which are groups in low relief representing Apollo and Daphne, Phaeton and the chariot of the sun, and other mythological subjects; in the centre is a shield of arms supported by two cupids; on the cover is a raised panel with a lion's head in the centre. *Italian*. About 1560. H. 2 ft. 3 in., L. 5 ft. 7 in., W. 1 ft. 10 in. Bought, 110*l*. 4416.-'57.

COFFER. Chestnut wood, carved in high relief, and parcel gilt; the front divided by terminal female figures into four compartments, in which are groups in low relief representing Apollo slaying the Python, and other mythological subjects; in the centre is a shield of arms supported by two cupids; on the cover is a raised panel with a lion's head in the centre. *Italian*. About 1560. H. 2 ft. 3 in., L. 5 ft. 7 in., W. 1 ft. 10 in. Bought, 110*l*. 4417.-'57.

COIN. Silver; didrachm of Metapontium. Obv. and rev., an ear of bearded wheat. *Ancient Greek*. Diam. $1\frac{1}{16}$ in. Bought, 7*s*. 6*d*. 6671.-'57.

COIN. Silver; didrachm of Ægina. Obv., a tortoise in high relief; rev., an indented square with irregular divisions. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought, 15*s*. 6672.-'57.

COIN. Silver; didrachm of Lete, in Macedonia. Obv., Silenus holding a female on his knee; rev., an indented square with four divisions. *Ancient Greek*. Diam. $1\frac{3}{16}$ in. Bought, 1*l*. 5*s*. 6673.-'57.

COIN. Silver; tetradrachm of Athens; of oblong irregular form; Archaic type. Obv., head of Pallas to the right; rev., an owl. *Ancient Greek*. Diam. 1 in. by $\frac{3}{4}$ in. Bought, 5*s*. 6*d*. 6674.-'57.

COIN. Silver; tetradrachm of Thasus, in the Ægean sea. Obv., head of a Bacchante crowned with ivy; rev., Hercules standing in lion's skin, holding a club, with inscription. *Ancient Phœnician*. Diam. $1\frac{3}{16}$ in. Bought, 1*l*. 1*s*. 6675.-'57.

- COIN. Silver; tetradrachm of Alexander the Great. Obv., head of Hercules in lion's skin; rev., Jupiter seated, holding an eagle in one hand and a lance in the other. *Ancient Greek*. Diam. $1\frac{1}{8}$ in. Bought, 1*l.* 10*s.* 6676.-'57.
- COIN. Silver; tetradrachm of Ptolemy II., King of Egypt. Obv., head to the right; rev., an eagle standing on a thunderbolt, with inscription. About B.C. 280. Diam. $\frac{1}{2}$ in. Bought, 16*s.* 6677.-'57.
- COIN. Silver; tetradrachm of Gela, in Sicily. Obv., the head and fore legs of the minotaur, with bearded male head; rev., a chariot with driver, Victory flying above. *Ancient Greek*. About B.C. 300. Diam. $\frac{1}{2}$ in. Bought, 15*s.* 6678.-'57.
- COIN. Silver, drachma of Larissa, in Thessaly. Obv., full-faced female head; rev., a horse standing, his head to the ground and his legs bent under. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought, 1*l.* 1*s.* 6679.-'57.
- COIN. Silver; didrachm of Velia, in Magna Grecia. Obv., head of Pallas; rev., a lion walking. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought, 6*s.* 6*d.* 6680.-'57.
- COIN. Silver; Roman consular denarius. Obv., head of Apollo; rev., an eagle standing on a thunderbolt, inscribed Q. CASSIVS. Diam. $\frac{3}{4}$ in. Bought, 3*s.* 6*d.* 6681.-'57.
- COIN. Silver; Roman consular denarius. Obv., helmeted head of Minerva or Roma; rev., Castor and Pollux on horseback. Diam. $\frac{3}{4}$ in. Bought, 5*s.* 6*d.* 6682.-'57.
- COIN. Silver; Roman consular denarius. Obv., female head diademed; rev., cupid riding on a dolphin, inscribed MAN. CORDIVS. Diam. $\frac{3}{4}$ in. Bought, 5*s.* 6*d.* 6683.-'57.
- COIN. Silver; Roman consular denarius. Obv., head of Diana with bow and quiver at her back; rev., a wild boar attacked by a dog; inscribed C. HOSIDI. C. F. Diam. $\frac{1}{2}$ in. Bought, 4*s.* 6*d.* 6684.-'57.
- COIN. Silver; Roman consular denarius. Obv., head of Apollo to the right; rev., an altar with a lyre suspended on each side, inscribed PVTEAL. SCRIBON. Diam. $\frac{3}{4}$ in. Bought, 5*s.* 6*d.* 6685.-'57.
- COIN. Silver; Roman consular denarius. Obv., head of Janus; rev., a galley with rowers, a man standing at the helm, inscribed C. FONT. ROMA. Diam. $\frac{3}{4}$ in. Bought, 3*s.* 6*d.* 6686.-'57.
- COIN. Silver; Roman consular denarius. Obv., head of Roma; rev., Victory in a chariot. Diam. $\frac{1}{2}$ in. Bought, 5*s.* 6*d.* 6687.-'57.
- COIN. Silver; Roman consular denarius. Obv., head of Roma; rev., Castor and Pollux on horseback; inscribed Q. MARC. ROMA. Diam. $\frac{3}{4}$ in. Bought, 3*s.* 6*d.* 6688.-'57.
- COIN. Brass, of Domitian. Obv., laureated bust of the Emperor; rev., Minerva. *Roman*. About A.D. 95. Diam. $\frac{3}{4}$ in. Bought, 12*s.* 6689.-'57.

- COIN. Brass, of Caius Cæsar (Caligula). Obv., his bust to the right; rev., bust of Germanicus. *Roman*. About A.D. 40. Diam. $\frac{3}{4}$ in. Bought, 12s. 6690.-'57.
- COIN. Brass, of Tiberius. Obv., bust of the Emperor; rev., figure of Peace seated, holding an olive branch. *Roman*. About A.D. 30. Diam. $\frac{5}{8}$ in. Bought, 5s. 6d. 6691.-'57.
- COIN. Brass, of Titus. Obv., bust of the Emperor; rev., a capricorn above a globe. *Roman*. About A.D. 80. Diam. $\frac{3}{4}$ in. Bought, 7s. 6d. 6692.-'57.
- COIN. Brass, of Vespasian. Obv., bust of the Emperor; rev., a female seated, holding a caduceus and olive branch. *Roman*. About A.D. 78. Diam. $\frac{3}{4}$ in. Bought, 12s. 6693.-'57.
- COIN. Brass, of Vitellius. Obv., bust of the Emperor; rev., female seated, holding a cornucopia and patera; with legend. *Roman*. A.D. 69. Diam. $\frac{3}{4}$ in. Bought, 6s. 6d. 6694.-'57.
- COIN. Brass, of Domitian. Obv., laureated bust of the Emperor; rev., Jupiter seated; with legend. *Roman*. About A.D. 95. Diam. $1\frac{1}{4}$ in. Bought, 1l. 6695.-'57.
- COIN. Brass, of Claudius Cæsar. Obv., laureated bust of the Emperor; rev., inscription within a wreath. *Roman*. About A.D. 54. Diam. $1\frac{3}{8}$ in. Bought, 1l. 10s. 6696.-'57.
- COIN. Brass, of Hadrian. Obv., laureated bust of the Emperor; rev., female standing before an altar. *Roman*. A.D. 130. Diam. $1\frac{5}{16}$ in. Bought, 6s. 6697.-'57.
- COIN. Brass, of Nero. Obv., laureated bust of the Emperor; rev., the temple of Janus, with the doors closed, and legend. *Roman*. A.D. 60. Diam. $1\frac{3}{8}$ in. Bought, 15s. 6698.-'57.
- COIN. Brass, of Trajan. Obv., laureated bust of the Emperor; rev., a Parthian sitting on arms before a trophy; with legend. *Roman*. A.D. 117. Diam. $1\frac{1}{4}$ in. Bought, 6s. 6d. 6699.-'57.
- COIN. Brass, of Antoninus Pius. Obv., laureated bust of the Emperor; rev., a female standing before an altar. *Roman*. A.D. 161. Diam. $1\frac{1}{4}$ in. Bought, 6s. 6d. 6700.-'57.
- COIN. Brass, of Tiberius. Obv., bust of the Emperor; rev., a caduceus between the letters S.C., with inscription. *Roman*. About A.D. 30. Diam. $1\frac{1}{8}$ in. Bought, 12s. 6701.-'57.
- COIN. Brass. Obv., bareheaded bust of Agrippa; rev., Neptune holding a trident. *Roman*. About B.C. 12. Diam. $1\frac{1}{8}$ in. Bought, 10s. 6d. 6702.-'57.
- COIN. Brass, of Macrinus. Obv., bust of the Emperor; rev., the Emperor in a chariot crowned by Victory; with inscription. *Roman*. A.D. 218. Diam. 1 in. Bought, 15s. 6703.-'57.
- COIN. Brass, of Caius Cæsar (Caligula). Obv., bust of the Emperor to the left; rev., the goddess Vesta seated. *Roman*. About A.D. 40. Diam. $1\frac{1}{8}$ in. Bought, 6s. 6d. 6704.-'57.
- COIN. Brass, of Maximus. Obv., bust of the Emperor; rev., the Emperor standing; with inscription. *Roman*. A.D. 238. Diam. $1\frac{1}{16}$ in. Bought, 12s. 6705.-'57.

- COIN. Brass. Obv., female veiled bust of Livia the wife of Augustus, inscribed Pietas; rev., s. c. *Roman*. Of the age of the Emperor Titus, about A.D. 80. Diam. $1\frac{1}{8}$ in. Bought, 5s. 6706.-'57.
- COIN. Brass, of Constantine II. Obv., laureated bust of the Emperor; rev., two soldiers with standards, and inscription. *Roman*. A.D. 340. Diam. $\frac{1}{8}$ in. Bought, 2s. 6707.-'57.
- COIN. Brass, of Gallienus. Obv., bust of the Emperor with radiated crown; rev., figure of Peace. *Roman*. A.D. 268. Diam. $\frac{3}{8}$ in. Bought, 2s. 6708.-'57.
- COIN. Brass, of Tacitus. Obv., bust of the Emperor with radiated crown; rev., figure of Justice holding scales and cornucopia. *Roman*. A.D. 276. Diam. $\frac{7}{8}$ in. Bought, 2s. 6709.-'57.
- COIN. Brass, of Probus. Obv., bust of the Emperor in a helmet; rev., the Emperor crowned holding the orb. *Roman*. A.D. 282. Diam. $\frac{1}{8}$ in. Bought, 1s. 6d. 6710.-'57.
- COIN. Brass, of Constantine II. Obv., laureated bust of the Emperor; rev., inscription within a wreath. *Roman*. A.D. 340. Diam. $\frac{3}{4}$ in. Bought, 1s. 6d. 6711.-'57.
- COIN. Gold, of Britain. Obv. (concave), a horse galloping, palm branch and pellet above, inscribed CVNO. (Cunobelinus, king of the Trinobantes); rev. (convex), an ear of bearded wheat, CAMV. (Camulodunum, or Colchester). Struck about A.D. 30 (?). Diam. $\frac{5}{8}$ in. Bought, 7l. 7s. 6712.-'57.
- COIN. Silver, a Jewish shekel. Obv., three flowers on one stalk, with Hebrew inscription; rev., a cup with a similar legend. (About the time of Judas Maccabæus), B.C. 161. Diam. $\frac{1}{8}$ in. Bought, 12s. 6d. 6713.-'57.
- COIN. Silver, of Arsaces XV., king of Parthia. Obv., bust with two stars in the field; rev., seated figure holding a bow; with inscriptions. About A.D. 170. Diam. $\frac{1}{8}$ in. Bought, 7s. 6d. 6714.-'57.
- COIN. Silver, Parthian, of the Sassanian dynasty. Obv., bust of Sapor I.; rev., two standing figures and a trophy. About A.D. 250. Diam. $1\frac{1}{8}$ in. Bought, 10s. 6d. 6715.-'57.
- COIN. Silver, penny of Edward the Confessor. Obv., bust with conical cap holding a sceptre; rev., short cross and moneyer's name. 1042-1046. Diam. $\frac{3}{4}$ in. Bought, 2s. 6d. 6716.-'57.
- COIN. Silver, penny of William the Conqueror. Obv., full face bust with sceptre; rev., PAX. s. in the angles of a cross. 1066-1087. Diam. $\frac{1}{8}$ in. Bought, 12s. 6717.-'57.
- COIN. Silver, penny of Henry III. Obv., full face; rev., long cross and the name of the moneyer. 1216-1272. Diam. $\frac{1}{8}$ in. Bought, 2s. 6d. 6718.-'57.
- COIN. Silver, groat of Edward III. Obv., full faced bust; rev., a cross and legend. Struck in London. 1327-1377, diam. $1\frac{1}{8}$ in. Bought, 10s. 6d. 6719.-'57.

- COIN. Silver, groat of Henry VIII. Obv., profile bust of his father Henry VII.; rev., shield of arms on a cross, with legend. 1509-1547, diam., $1\frac{1}{8}$ in. Bought, 2s. 6d. 6720.-'57.
- COIN. Silver, shilling of Charles I. Obv., profile bust of the king; rev., a shield of the arms of England, with legend. Diam. $1\frac{3}{16}$ in. Bought, 5s. 6d. 6721.-'57.
- COIN. Silver, crown piece of Charles I. Obv., the king on horseback; rev., arms and legend. 1625-1649, diam. $1\frac{1}{4}$ in. Bought, 1l. 5s. 6722.-'57.
- COIN. silver, crown piece of George III. Obv., bust of the king; rev., St. George killing the dragon, by Pistrucci. Dated 1819. Diam. $1\frac{1}{4}$ in. Bought, 10s. 6723.-'57.
- COIN. Gold, quarter noble of Henry VI. Obv., shield of arms of England; rev., cross; with legend. 1422-1461, diam. $\frac{3}{4}$ in. Bought, 16s. 6724.-'57.
- COIN. Gold, half noble of Edward III. Obv., the king standing in a ship holding the arms of England; rev., a cross with crowned leopards in the angles, and legend. 1327-1377. Diam. $1\frac{1}{8}$ in. Bought, 1l. 16s. 6725.-'57.
- COIN. Gold, noble of Edward IV. Obv., the king in a ship holding the arms of England, a flag with E on the stern; rev., a star and crowned leopards; with legend. 1461-1483. Diam. $1\frac{1}{2}$ in. Bought, 2l. 5s. 6726.-'57.
- COIN. Gold, angel of Henry VIII. Obv., the archangel Michael killing the dragon; rev., a ship with arms on the mast surmounted by a cross; with legend. 1509-1547, diam. $1\frac{1}{4}$ in. Bought, 1l. 10s. 6727.-'57.
- COIN. Gold, half sovereign of Queen Elizabeth. Obv., profile bust of the Queen; rev., arms crowned with inscription, 1558-1602. Diam. $1\frac{1}{4}$ in. Bought, 1l. 5s. 6728.-'57.
- COIN. Copper, farthing of Queen Anne. Obv., bust of the Queen; rev., Britannia seated. Dated 1713, diam. $\frac{7}{8}$ in. Bought, 1l. 1s. 6729.-'57.
- COIN. Gold, five pound piece of Queen Victoria. Obv., profile bust of the Queen; rev., the Queen as Una guiding the lion with her sceptre; with legend. Dated, 1839 (by W. Wyon). Diam. $1\frac{1}{2}$ in. Bought, 8l. 10s. 6730.-'57.
- COMB. Box wood, pierced with geometrical tracery, studded with silver and enriched with marquetry of bone and coloured woods. *Italian (Venetian)*. About 1500. $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in. Bought, 8l. 4229.-'57.
- COPPER, Work in. See COIN. MONSTRANCE. PLAQUE.
- CRUCIFIX. Silver gilt, a pectoral crucifix; on the back is the Virgin and Child. 15th centy. $5\frac{1}{2}$ in by $2\frac{3}{4}$ in. Bought, 5l. 4399.-'57.
- CRUCIFIX. See also CLOCK.
- CRUCHE or JUG. See EARTHENWARE.
- CRUET, or BURETTE. Amber, mounted in silver gilt; for sacramental use. *Flemish (?)*. About 1480. H. 5 in., diam. 2 in. Bought, 9l. 4260.-'57.

CRUET or BURETTE. Amber mounted in silver gilt; for sacramental use. On the foot is a small shield of arms. *Flemish* (?).

About 1480. H. 5 in., diam. 2 in. Bought, 9*l.* 4261.-'57.

CUP or EWER. With handle and spout; bronze, the spout ornamented with a grotesque mask. *French.* About 1570. H. 5½ in., W. 7¾ in. Bought, 3*l.* 4223.-'57.

CUP and COVER. Gilt metal, chalice shaped, gadrooned, the stem chased, the cover surmounted by a figure of a pelican in her piety. Intended as a custode or receptacle for the sacred wafers. *Italian.* About 1540. H. 9½ in., diam. 4 in. Bought, 2*l.* 10*s.* 4285.-'57.

CUP and COVER. Silver gilt, gadrooned and engraved round the upper part with festoons of fruit, the cover surmounted by a fluted knob. *German.* 17th centy. H. 4¾ in., diam. 3¼ in. Bought, 5*l.* 10*s.* 4292.-'57.

CUP. Silver gilt, on stem and foot, with fluted pattern and hexagonal scalloped mouth. *German (Augsburg).* 17th centy. H. 6½ in., diam. 2½ in. Bought, 5*l.* 4294.-'57.

CUP. Cocoa-nut, mounted in silver gilt, the nut carved with representations of the Annunciation, the meeting with Elizabeth, and the Nativity. *German or Flemish.* Carving, about 1500. Setting, 17th centy. H. 6½ in., diam. 2½ in. Bought, 7*l.* 10*s.* 4295.-'57.

CUP and SAUCER. See PORCELAIN.

CUPBOARD. See CABINET.

DAGGER. Gilt bronze hilt, with ornaments in relief; fluted steel blade, which opens with a spring in the hilt, forming three separate blades. *Italian.* 15th centy. L. 21 in. Bought, 11*l.* 4*s.* 4086.-'57.

DAMASCENE WORK. See BOWL.

DELLA ROBBIA WARE. See EARTHENWARE, EUROPEAN.

DIPTYCH. Gilt bronze and silver, encircled with niello work. The interior represents the Annunciation, the figures carved in bone in high relief on background of black horn. Borders inside and out surrounded with inscriptions in silver letters on gilt metal ground. *Italian.* About 1470. H. 7 in., W. 6¾ in. Bought, 250*l.* 4355.-'57.

DISH. See EARTHENWARE, ENAMELS.

DRUG POT. See EARTHENWARE.

EARTHENWARE AND STONEWARE, ENGLISH.

(WEDGWOOD.)

BOWL. Wedgwood's jasper ware; a punch bowl, on a foot, black ground with white cameo ornaments of festoons of foliage and gadroon ornaments, lined with white. *English.* 18th centy. H. 5 in., diam. 9 in. Bought, 2*l.* 10*s.* 4470.-'57.

(MODERN.)

BOTTLE. Enamelled earthenware in imitation of maiolica, bulb-shaped, serpent handles, mottled purple and green glaze. *English, modern (Minton & Co.).* H. 11¾ in., diam. 5¾ in. Bought, 1*l.* 1*s.* 3559.-'57.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.

(MODERN)—cont.

BREAD TRAY. Buff terra-cotta, inlaid with blue and red clay, medieval pattern inscribed on the margin "Waste not, want not." Designed by Pugin. *English*, modern (Minton and Co.). Diam. 13 in. Bought, 9s.

3555.-'57.

DISH. Enamelled earthenware, in imitation of maiolica, a chestnut dish; ornamented with the leaves and fruit of the chestnut, with spoon to match. *English*, modern (Minton and Co.). Dish, H. $4\frac{3}{4}$ in., W. $11\frac{1}{2}$ in. by $10\frac{1}{4}$ in.; spoon, L. $8\frac{1}{4}$ in. Bought, 19s.

3568.-'57.

EWER. Enamelled earthenware, in imitation of Limoges enamel; oviform, dark blue ground, arabesque ornaments in grisaille. *English*, modern (Minton & Co.). H. $10\frac{1}{4}$ in., W. $6\frac{1}{4}$ in. by $5\frac{3}{4}$ in. Bought, 3l. 3s.

3560.-'57.

FLOWER STAND or JARDINIÈRE. Enamelled earthenware, formed of two tiers of basins, the upper of which is circular, the lower tripartite, supported by three terminal female figures which rest on a circular base; above each of these is a nude figure of a boy; the whole is surmounted by a vase, and another vase or flower pot occupies the centre of the base. The ground is of a light turquoise green, decorated with bands of arabesques in various colours. *English*, modern adaptation of Italian maiolica (Minton & Co., made for the Paris Exhibition, 1855). H. 7 ft., diam. 3 ft. 2 in. Bought, 150l.

4321.-'57.

JUG or BOTTLE. Glazed earthenware, green and mottled blue ground, with male and female classical nude figures in relief at sides; called the "Diana Jug." Designed and modelled by A. Carrier. *English*, modern (Minton and Co.). H. $11\frac{1}{4}$ in., W. $7\frac{3}{4}$ in. by $4\frac{3}{4}$ in. Bought, 15s.

3558.-'57.

JUG. Enamelled earthenware, with raised lettuce leaves grounded in green, handle decorated with ears of wheat; called "the Lettuce Jug." *English*, modern (Minton and Co.). H. 10 in., diam. $5\frac{1}{2}$ in. Bought, 7s.

3563.-'57.

JUG or CRUCHE. Enamelled earthenware, in imitation of Nevers ware, fluted, blue ground, arabesque ornaments. *English*, modern (Minton & Co.). H. 8 in., diam. $4\frac{1}{2}$ in. Bought, 15s.

3569.-'57.

PLATEAU. Enamelled earthenware, in imitation of Limoges enamel, circular, blue ground, border and centre painted with arabesque strapwork, festoons of fruit and flowers, masks, cherubs' heads, &c., in grisaille. *English*, modern (Minton & Co.). Diam. $20\frac{3}{4}$ in. Bought, 16l. 16s.

3564.-'57.

EARTHENWARE AND STONEWARE, ENGLISH—*continued*.

(MODERN)—cont.

PLATEAU or TRAY. Enamelled earthenware, in imitation of Palissy ware, sunk centre, the border containing four nude classical figures and four circular depressed pools, connected by interlaced strapwork. *English*, modern (Minton & Co.). L. 15 in., W. 12 $\frac{3}{4}$ in. Bought, 15s. 3567.—'57.

VASE. Enamelled earthenware, in imitation of maiolica, oviform, serpent-handled, mottled red and white glaze. *English*, modern (Minton & Co.). H. 11 $\frac{3}{4}$ in., W. 7 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in. Bought, 1*l.* 1s. 3556.—'57.

VASE. Enamelled earthenware, in imitation of maiolica; oviform, on a base, with two projecting scroll foliage handles each surmounted by a mask; the base and the lower part of the bowl are surrounded by leaves in relief in natural colours, around the bowl is a frieze of figures of marine deities in relief, white on blue ground. From the designs of Baron Marochetti. *English*, modern imitation of ancient ware (Minton & Co.). H. 4 ft., W. 3 ft. 8 in. Bought, 52*l.* 10s. 4320.—'57.

WINE COOLER. Enamelled earthenware, in imitation of maiolica, quatrefoil-shaped, handles formed by two Tritons; the sides painted with Bacchanalian subjects in colours. *English*, modern (Minton & Co.). H. 15 $\frac{1}{2}$ in. W. 21 $\frac{1}{4}$ in. by 18 in. Bought, 24*l.* 3554.—'57.

EARTHENWARE AND STONEWARE, EUROPEAN.

(COLOGNE.)

PILGRIM'S BOTTLE. Cologne ware, with lions' heads at the sides forming loops for a cord to pass through for suspension; on each side a shield of arms in relief supported by lions rampant. *German*. About 1570. H. 16 in., W. 11 in. Bought, 15*l.* 4309.—'57.

(DELLA ROBBIA WARE.)

ALTAR-PIECE. Enamelled terra cotta, Della Robbia ware. The Adoration of the Magi, in high relief and in various colours. *Italian*. Attributed to Andrea della Robbia. About 1500. H. 7 ft. 8 in., W. 6 ft. Bought, 100*l.* 4412.—'57.

(HENRI DEUX WARE.)

PLATEAU. Inlaid earthenware known as Henri Deux ware, circular; pale yellow or cream-coloured ground, with inlaid arabesques and zones in dark brown; in the centre is a raised oval medallion of a coat of arms, believed to be those of William Gouffier of Oiron, near Thouars, surrounded by a margin of cartouche work, leaves and fruit, with cherubs' heads in relief, and flaming rays, enamelled. *French*. About 1535. Diam. 14 $\frac{3}{4}$ in. Bought, 140*l.* 4405.—'57.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.**(HISPANO-MORESCO WARE.)*

PLATEAU. Enamelled earthenware, Hispano-moresco ware; with raised centre, the border ornamented with large leaves, raised and arranged obliquely. *Spanish*. 15th or 16th centy. Diam. $16\frac{1}{4}$ in. Bought, 8*l*.

4232.-'57.

PLATEAU. Enamelled earthenware, Hispano-moresco ware; copper lustre with medallion centre, in the medallion a floriated cross; the rest of the surface filled in with a diaper of floriated ornament of grotesque birds. *Spanish*. 16th or early 17th centy. Diam. $19\frac{3}{4}$ in. Bought, 8*l*.

4352.-'57.

(LA FRATTA.)

BASKET-SHAPED POT, in red glazed earthenware, with bucket handle. Modern *Italian* (*La Fratta*, near *Perugia*). H. $10\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in. Bought, 6*l*.

4267.-'57.

PLATEAU. Brown glazed earthenware, with scroll foliage, etc. in relief; in the centre a shield of arms within a medallion. *Italian*. 17th centy. (*La Fratta*, near *Perugia* (?). Diam. $14\frac{1}{2}$ in. Bought, 8*l*.

4353.-'57.

(MAIOLICA.)

BOWL or PLATEAU. Enamelled earthenware, maiolica; circular deep sunk centre; in the border are six oval sunk pools in the manner of Palissy, grounded alternately yellow, green, and blue, and painted with cupids in grisaille, in the centre is a cupid in grisaille on dark yellow ground, the rest of the service filled in with coloured grotesques on white ground. *Italian*, signed on reverse "Gironimo Urbino fecit, 1583." Diam. $15\frac{1}{4}$ in. Bought, 40*l*.

4354.-'57.

BOWL. Enamelled earthenware, maiolica, ribbed or fluted; with scroll-work in yellow lustre. *Italian*. About 1560. H. 5 in., diam. 14 in. Bought, 6*l*. 10*s*.

4381*a*-'57.

DRUG POT. Enamelled earthenware, maiolica, cylindrical; painted with rude trophies, brown on blue, on one side a figure of a queen seated on a throne, inscribed "Dia Calamento." *Italian* (*Urbino*). Dated 1574. H. 8 in. diam. $5\frac{1}{2}$ in. Bought, 3*l*.

4389.-'57.

DRUG POT. Enamelled earthenware, maiolica, cylindrical; painted with rude trophies, brown on blue, on one side a figure of a queen seated on a throne; inscribed "V. mordifichat." *Italian* (*Urbino*). Dated 1574. H. $7\frac{3}{4}$ in., diam. 6 in. Bought, 3*l*.

4389*a*.-'57.

DRUG POT. Enamelled earthenware, maiolica, globular; painted with trophies in blue, orange, and brown, a shield of arms in front inscribed "Ad Evfraga." *Italian* (*Urbino*). Dated 1638. H. $8\frac{1}{2}$ in., diam. 6 in. Bought, 1*l*. 10*s*.

4390.-'57.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*(MAIOLICA)—*cont.*

- DRUG POT. Enamelled earthenware, maiolica, globular; painted with trophies in blue, orange, and brown, a shield of arms in front inscribed "Ad Camomila." *Italian (Urbino)*. Dated 1638. H. $8\frac{1}{2}$ in., diam. 6 in. Bought, 1*l.* 10*s.* 4391.—'57.
- JUG or CRUCHE. Enamelled earthenware, maiolica; with a head of a girl projecting in high relief in front. *Italian (Pesaro or Faenza?)*. About 1480. H. $6\frac{1}{2}$ in., W. 7 in. Bought, 12*l.* 4406.—'57.
- PLAQUE. Enamelled earthenware, maiolica; painted with a subject of many figures, probably representing Joseph sold by his brethren. *Italian (Faenza or Castel Durante)*. About 1510. H. $15\frac{1}{2}$ in., L. 15 in. Bought, 40*l.* 4277.—'57.
- PLAQUE. Enamelled earthenware, maiolica, upright oblong form, blue ground; painted with the subject of Christ, bearing His cross, after Raffaele's "Spasimo di Sicilia." *Italian (Faenza, signed, F.R.)*. About 1520. H. 19 in., W. 13 in. Bought, 57*l.* 4*s.* 4351.—'57.
- PLAQUE. Enamelled earthenware, maiolica, circular; in the centre the sun surrounded by rays; border of radiating peacock's feathers. *Italian*. 15th centy. Diam. $11\frac{1}{2}$ in. Bought, 1*l.* 4386.—'57.
- PLATE. Enamelled earthenware, maiolica, bust of a lady in the centre with a scroll inscribed "Susanna bella;" border of arabesque ornaments on orange ground. *Italian (Faenza?)*. About 1500. Diam. $13\frac{3}{4}$ in. Bought, 12*l.* 4078.—'57.
- PLATE. Enamelled earthenware, maiolica, arabesque border, blue and yellow compartments. *Italian (Gubbio or Faenza)*. About 1530. Diam. $9\frac{1}{4}$ in. Bought, 2*l.* 16*s.* 4231.—'57.
- PLATE. Enamelled earthenware, maiolica; a lover and his mistress seated under a tree; a cupid hovering in the air above; in the background the sea with ships. *Italian (Deruta)*. Dated 1539. Diam. 9 in. Bought, 3*l.* 5*s.* 4342.—'57.
- PLATE. Enamelled earthenware, maiolica. Bought, 1*l.* 8*s.* (*Transferred to Museum, Dublin*). 4344.—'57.
- PLATE. Enamelled earthenware, maiolica; painted with a satyr surprising a nymph; border of cupids in grisaille. *Italian (Neapolitan, painted by Gentili)*. About 1700. Diam. 7 in. Bought, 13*s.* 4345.—'57.
- PLATE. Enamelled earthenware, maiolica; arabesque design, the surface entirely covered with a composition of grotesque birds, foliage, &c.; ground alternately in compartments, in blue, green, and yellow. *Italian (Deruta)*. Dated 1544. Diam. $12\frac{1}{4}$ in. Bought, 5*l.* 4378.—'57.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(MAIOLICA)—cont.

- PLATE. Enamelled earthenware, maiolica, "Sgraffiato" or incised ware; in the centre, a shield, with a wolf rampant; border, a wreath of foliage. *Italian*. About 1530. Diam. $9\frac{1}{4}$ in. Bought, 1*l.* 10*s.* 4382.—'57.
- PLATE. Enamelled earthenware, maiolica; in the centre an escutcheon of arms; borders of coarsely painted trophies in grisaille, heightened with yellow on blue ground, *Italian* (*Deruta*?). Early 17th centy. Diam. 9 in. Bought, 2*l.* 4383.—'57.
- PLATE. Enamelled earthenware, maiolica; coarsely painted subject, the attack of a fortress. *Italian* (*Deruta*?) Dated 1632. Diam. $12\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 4385.—'57.
- PLATE. Enamelled earthenware, maiolica; rudely painted with a group of cavaliers in a landscape; blue and white, style of Chinese porcelain; reverse, small shield of arms, and letter S. *Italian* (*Savona*). 18th centy. Diam. $13\frac{1}{4}$ in. Bought, 15*s.* 4387.—'57.
- PLATE. Enamelled earthenware, maiolica; rudely painted with a large figure of a musqueteer. *Italian* (*Deruta*?) About 1630. Diam. $12\frac{1}{4}$ in. Bought, 7*s.* 4388.—'57.
- PLATE. Enamelled earthenware, maiolica; painted in rayed compartments, blue, orange, yellow, &c.; in the centre, a star or rosette. *Italian* (*Deruta*?). About 1530. Diam. $8\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 4552.—'57.
- PLATEAU. Enamelled earthenware, maiolica; painted in blue and white, with warriors on horseback in Roman costume. *Italian* (*Savona*). 18th centy. Diam. $17\frac{1}{2}$ in. Bought, 1*l.* 11*s.* 6*d.* 4341.—'57.
- PLATEAU. Enamelled earthenware, maiolica, raised centre, sunk radiating flutings, coarsely picked out in colours. *Italian* (*Monte Lupo*). Dated 1627. Diam. $18\frac{1}{2}$ in. Bought, 2*l.* 12*s.* 6*d.* 4359.—'57.
- PLATEAU. Enamelled earthenware, maiolica, raised medallion centre, surrounded by sunk radiating flutings; in the medallion, figure of the infant St. John; border, rich interlaced cord ornament. *Italian* (*Siena*?). About 1510. Diam. $16\frac{1}{2}$ in. Bought, 5*l.* 4380.—'57.
- PLATEAU. Enamelled earthenware, maiolica, with scroll work in yellow lustre colour; in the centre an oval cartouche surrounded with rays, and inscribed with the sacred monogram. *Italian*. 16th centy. Diam. $16\frac{1}{2}$ in. Bought, 6*l.* 10*s.* 4381.—'57.
- SALT CELLAR. Enamelled earthenware, maiolica, boat shaped, standing on four lions' feet, and ornamented with cartouche work, terminal figures, &c. in relief; painted with allegorical figures in grisaille and colours. *Italian* (*Urbino*). About 1540. H. 5 in., L. $9\frac{1}{2}$ in. W. 6 in. Bought, 24*l.* 4407.—'57.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(MAIOLICA)—cont.

TAZZA PLATE. Enamelled earthenware, maiolica; blue ground, painted with cavalry battle subject; in the foreground a nude figure cutting off the head of a vanquished warrior, probably David and Goliath; inscribed at the back in large letters "Fata in Forli." *Italian*. About 1530. Diam. $10\frac{1}{2}$ in. Bought, 4*l*. 4317.-'57.

TAZZA PLATE. Enamelled earthenware, maiolica; raised medallion centre with half figure of Judith with the head of Holofernes, surrounded by radiating sunk flutings, border of arabesques on blue and orange ground. *Italian (Faenza or Castel Durante)*. About 1520. Diam. 10 in. Bought, 10*l*. 10*s*. 4343.-'57.

TAZZA. Enamelled earthenware, maiolica, border perforated in basket-work pattern; the centre painted with a figure of Justice on white ground. *Italian*. 17th centy. Diam. $10\frac{1}{4}$ in. Bought, 1*l*. 4384.-'57.

TAZZA PLATE. Enamelled earthenware, maiolica, white ground; in the centre a cartouche on which is written "Chamilla" surrounded by scale work in blue; a band of blue round the margin. *Italian (Deruta?)*. About 1520. Diam. $8\frac{1}{2}$ in. Bought, 4*l*. 10*s*. 4400.-'57.

TAZZA PLATE. Enamelled earthenware, maiolica, foliage on orange ground; in the centre a band inscribed "Avera. B." *Italian*. 16th centy. Diam. $7\frac{3}{4}$ in. Bought, 1*l*. 10*s*. 4553.-'57.

TILES. Enamelled earthenware, maiolica, a series; 472 in number, painted with shields of arms and arabesques. (From the Petrucci Palace at Siena.) *Italian*. Dated 1509. Sizes, various, from $5\frac{1}{4}$ in by $5\frac{1}{4}$ in. to $5\frac{3}{4}$ by 8 in. Bought, 115*l*. 4915 to 5386.-'57.

VASE. Enamelled earthenware, maiolica, oviform, fluted, and painted with arabesques on white ground, basket handle terminating in raised masks. *Italian (Urbino or Castel Durante)*. About 1560. H. $11\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in. Bought, 16*l*. 10*s*. 4291.-'57.

VASE. Enamelled earthenware, maiolica, oviform, fluted, and painted with arabesques on white ground, basket handle. *Italian (Urbino or Castel Durante)*. About 1560. H. 12 in., diam. 6 in. Bought, 16*l*. 10*s*. 4291*a*.-'57.

VASE. Enamelled earthenware, maiolica, lustred ware, two-handled, globular form, the centre surrounded by a band of scroll-work; on each side the neck is an oval compartment with clasped hands, and a label scroll inscribed "Co pura fe;" decoration, blue outline on white ground filled in with yellow lustre. *Italian (Deruta)*. About 1500. H. $11\frac{1}{2}$ in., W. $10\frac{1}{4}$ in. Bought, 10*l*. 4392.-'57.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(NEVERS.)

FLASK or PILGRIM'S BOTTLE. Nevers enamelled earthenware, blue ground, painted in blue, green, and yellow, with large subjects of Apollo and Daphne and a Bacchanalian group; goats' heads at the ends with yellow pendent flowers. *French*. 17th centy. H. $12\frac{1}{4}$ in., W. 10 in. Bought, 15*l.* 4*s.* 6*d.* 4361.-'57.

JAR with COVER. Nevers enamelled earthenware. Decoration in blue and white, in imitation of Chinese porcelain. *French*. Early 18th centy. H. 17 in., W. 7 in. Given by M. Ristori. 4518.-'57.

(ROUEN.)

BUST. Rouen enamelled earthenware, of Apollo wreathed with leaves and flowers draped over the neck, painted in polychrome with flowers and fruit on deep blue ground, chequered arabesque pattern on the plinth, supported on a tall console pedestal of the same material similarly painted. *French*. Early 18th centy. H. of bust, 2 ft. 9 in., W. 1 ft. 11 in. H. of pedestal, 4 ft. 7 in. Given by His Grace the Duke of Hamilton. 4551.-'57.

EARTHENWARE AND STONEWARE, ORIENTAL.

(CINGALESE.)

WATER BOTTLE. Earthenware. Pattern rudely incised and coloured in parts with yellow; with stopper. *Cingalese*. H. 13 in., diam. 8 in. Given by the Commissioners of the Exhibition of 1851. 4766.-'57.

ENAMELS, EUROPEAN.

DISH or PLATEAU. Limoges enamel, in colours; a seated female figure, and a youth kneeling by her side; background, trees and a mountainous landscape, surrounded by a border of coloured and gilt arabesques on a black ground. Signed "François Limousin fecit;" rev., a large shield of arms surmounted by a helmet and mantling, upheld by two angels. *French*. About 1560-70. L. 15 in., W. $11\frac{3}{4}$ in. Bought, 200*l.* 4547.-'57.

PLAQUE. Champlevé enamel; figure of the prophet Jonas, surrounded by foliated ornament, and bearing an inscribed tablet; arched top. (*Rhenish*?). 12th or 13th centy. H. $4\frac{1}{8}$ in., W. $2\frac{1}{2}$ in. Bought, 12*l.* 4097.-'57.

PLAQUE. Limoges enamel, painted in grisaille; group of the Holy Family, with architectural back ground. *French*. 16th centy. $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought, 15*l.* 4247.-'57.

PLAQUE. Limoges enamel, painted in grisaille by Pierre Raymond; St. John preaching in the Wilderness. *French*. About 1560. H. $12\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought, 50*l.* 4402.-'57.

PLAQUE. Limoges enamel, painted in grisaille by Pierre Raymond; the people listening to the preaching of St. John the Baptist. *French*. About 1560. H. $12\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought, 50*l.* 4403.-'57.

ENAMELS, EUROPEAN.—*continued.*

TRIPTYCH. Limoges enamel, painted in grisaille by Pierre Raymond; formed of three plaques, each surrounded by detached borders of arabesque ornament; on the centre plaque is represented the Crucifixion; on the right wing is the Entombment; on the left wing Christ bearing his Cross; on the lower part of either wing is a group of the donor or possessor of the triptych, his wife and family, in attitudes of prayer. The mounting, in gilt wood, is modern. *French.* Dated 1543. H. 12½ in., W. 2 ft. 3½ in. Bought, 350*l.* 4401.-'57.

ESCUTCHEON for a door handle, wrought iron, circular, rosette form. *German.* About 1490. Diam. 7 in. Bought, 2*l.* 4375.-'57.

EWER. Mosaic of mother-of-pearl; formed of pieces of shell of various shapes, riveted together on a metal frame-work, brass rim on the foot. *Italian.* 16th or 17th centy. H. 10½ in., W. 8½ in. Bought, 4*l.* 4257.-'57.

EWER. Mosaic of mother-of-pearl, with handle and spout, on stem and foot; formed of pieces of shell riveted to an inner lining of the same material. *Italian.* 16th centy. H. 10¾ in., W. 8½ in. Bought, 4*l.* 4258.-'57.

EWER. Pewter, with arabesques and strap work ornament. *French* (the work of François Briot). About 1560. H. 11 in., diam. 4¾ in. Bought, 5*l.* 10*s.* 4289.-'57.

EWER or TANKARD. Brass, plain cylindrical body with handle and spout. *French.* Early 17th centy. H. 8½ in., W. 7½ in. Bought, 4*l.* 4363.-'57.

EWER. See also EARTHENWARE.

FIBULA. See BROOCH.

FIGURE. Bronze; a fool or jester; forming a stand for a candlestick, on a triangular moulded pedestal, on which are three apes, and resting on three lions. *German.* 15th centy. H. 13 in., diam. 7 in. Bought, 14*l.* 4262.-'57.

FIGURE. See also IVORY.

FIRE DOGS. A Pair, bronze; ornamented with arabesques, terminal figures, &c., surmounted by statuettes; inscribed at the back, "Joseph Di Levi in Verona mi fece." *Italian.* 16th centy. H. 3 ft. 6 in., W. 2 ft. Bought, 151*l.* 3011, 3012.-'57.

FIRE DOGS. A Pair, wrought iron; the lower parts formed by two lions, terminating in spiral scroll work. *French or Italian(?)* 16th centy. (?) 16 in. by 15 in. Bought, 10*l.* 4094.-'57.

FIRE DOGS. A Pair, brass; terminal figures of satyrs, surrounded by birds, the lower part dolphins and scroll foliage. *German.* About 1540. H. 3 ft. 7 in., W. 15 in. Bought, 15*l.* 4432, 4433.-'57.

FIRE DOGS. A Pair, wrought iron; low uprights on semi-circular stands. *English*. 17th centy. (Brought from Hythe, in Kent.) H. $10\frac{1}{2}$ in., W. 8 in. Bought, 15s.

4434, 4435.-'57.

FLASK. See EARTHENWARE.

FLOWER STAND. See EARTHENWARE.

FLOOR TILES. See EARTHENWARE.

FOUNTAIN. See PORCELAIN.

FRAGMENT. Bronze, ornamented with a lion's head mask. Probably a portion of the armour from a colossal statue. Ancient Greek or Roman. 5 in. by $2\frac{3}{4}$ in. Bought, 2l. 13s. 4d.

4224.-'57.

FRAGMENT. Bronze, probably a portion of a colossal statue. Ancient Greek or Roman. $5\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought, 2l. 13s. 4d.

4225.-'57.

FRAGMENT. Bronze, mask of Silenus, probably a portion of a colossal statue. Ancient Greek or Roman. 5 in. by 3 in. Bought, 2l. 13s. 4d.

4226.-'57.

FRAME for a PICTURE or MIRROR. Wood, carved and gilt. *Italian*. 16th centy. 3 ft. $11\frac{1}{2}$ in. by 4 ft. 5 in. Bought, 10l.

4215.-'57.

FRAME. Tortoise shell or horn and stained wood. *Flemish* (?). 17th centy. 28 in. by 23 in. Bought, 10s.

4835.-'57.

FRAME. Tortoise shell or horn and stained wood. *Flemish* (?). 17th centy. $28\frac{3}{4}$ in. by 24 in. Bought, 10s.

4836.-'57.

FRAME. Tortoise shell or horn and stained wood. *Flemish* (?). 17th centy. $21\frac{1}{4}$ in. by 19 in. Bought, 10s.

4837.-'57.

FRAME. Tortoise shell or horn and stained wood. *Flemish* (?). 17th centy. 10 in. by 9 in. Bought, 5s.

4838.-'57.

FRAME. Tortoise shell or horn and stained wood. *Flemish* (?). 17th centy. 8 in. by 6 in. Bought, 5s.

4839.-'57.

FRAME. Wood, carved and gilt, decorated with flowers and fruit. *French*. 18th centy. Square, W. $9\frac{1}{4}$ in. Bought, 1l. 10s.

5387.-'57.

FRAME. See also PAINTING.

GIRDLE or SWORD BELT. Cloth of gold, with gilt metal buckle and pendant chased and pierced, and plaques of niello work inserted. *Italian*. 14th centy. L. 5 ft. $2\frac{1}{2}$ in., W. $2\frac{3}{4}$ in. Bought, 40l.

4278.-'57.

GLASS, PAINTED AND STAINED.

PANEL. Painted glass in black and yellow stain; in the centre Daniel before Nebuchadnezzar, with inscribed cartouche surrounded by an architectural framework, in which are 26 coats of arms, with numerous inscriptions. *Swiss*. Dated 1660. 24 in. by $23\frac{1}{2}$ in. Bought, 8l. 16s.

3006.-'57.

PANEL. Painted glass; a German standard-bearer, with landscape. *German*. Dated 1538. H. $10\frac{3}{8}$ in., W. 6 in. Bought, 1l. 10s.

4268.-'57.

GLASS VESSELS, ETC. EUROPEAN

BEAKER. Cut glass, with hunting scenes in gold etched work, the glass surmounted with silver gilt rim, handles, &c. *German*. About 1690. H. $3\frac{1}{4}$ in., W. $4\frac{1}{4}$ in. by $2\frac{3}{4}$ in. Bought, 7*l*. 4293.-'57.

BEAKER. Glass, of a blackish tint, studded with square bosses in relief. *Italian (Venetian)*. 16th centy. H. $13\frac{3}{4}$ in., diam. $4\frac{5}{8}$ in. Bought, 6*l*. 4394.-'57.

GOBLET. Glass, the bowl ribbed, the margin enamelled with pearls. *Italian (Venetian)*. 15th centy. H. 6 in., diam. 4 in. Bought, 9*l*. 10*s*. 4259.-'57.

SEAU or CISTERN. Clear glass, circular, with two handles formed of interlaced cords, and studded with masks in relief; the handles and masks gilt. *Italian (Venetian)*. First half of 16th centy. H. $7\frac{1}{4}$ in., W. 16 in. Bought, 10*l*. 4360.-'57.

GOBLET and COVER. Mosaic of mother-of-pearl, spherical form, on stem and scalloped foot, formed of pieces of shell riveted together. *Italian*. 16th or 17th centy. H. $8\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in. Bought, 4*l*. 4252.-'57.

GOBLET. See also GLASS.

GOLDSMITH'S and JEWELLER'S WORK. See BRACELET. MINIA-TURE CASE. RING.

GRILLE. See WINDOW GRATING.

GROUP. Terra cotta, of three singing angels holding a scroll. *Italian (Florentine)*. About 1490. H. $12\frac{1}{2}$ in., W. 14 in. Bought, 12*l*. 4230.-'57.

HANDLE of a LAMP. Bronze, a fragment; floriated, palmette, or honeysuckle ornament. *Ancient Greek*. $4\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Bought, 8*s*. 4091.-'57.

HANDLE. Wrought iron, of a press or coffer; with grotesque heads and open tracery. *French or German*. 15th centy. $3\frac{1}{2}$ in. by 4 in. Bought, 2*l*. 16*s*. 4314.-'57.

HANDLE or DOOR KNOB. Wrought iron, circular; with pierced trefoils and bosses. *German*. 16th centy. $5\frac{1}{4}$ in. by $3\frac{1}{4}$ in. Bought, 3*l*. 4373.-'57.

HANDLE or DOOR KNOB. Wrought iron, circular; with pierced trefoils and bosses. *German*. 16th centy. $5\frac{1}{4}$ in. by $3\frac{1}{4}$ in. Bought, 3*l*. 4374.-'57.

HANDLE. Wrought iron, heart-shaped ring; with escutcheon in pierced scroll-work. *German*. About 1490. 4 in. by 4 in. Bought, 2*l*. 4376.-'57.

HANDLE. Wrought iron. Bought, 15*s*. (*Transferred to Museum, Dublin.*) 4436.-'57.

HARP. Wood, carved and gilt in the style of Goutiere, decorated with oak foliage and acorns; at the top of the pillar is a figure of a cupid. *French*. About 1770. H. 5 ft 3 in., W. 2 ft 6 in. Bought, 16*l*. 4087.-'57.

INSTRUMENTS. A set of six of various forms; steel, shutting into a handle of chased and gilt copper. *Italian*. 16th centy. L. $6\frac{3}{4}$ in. Bought, 1*l*. 16*s*. 4083.-'57.

IRON WORK. *See* BADGE. BALUSTRADE. BRACKET. CANDLE-STICK. CHANDELIER. ESCUTCHEON. FIREDOGS. HANDLE. INSTRUMENTS. KNOCKER. LOCK. PEDIMENT. SCREEN. WINDOW GRATING.

IVORY AND BONE, CARVED.

BOX. Turned ivory, with lock, clamps, &c., in gilt brass; intended as a "custode" or box for the sacred wafers. *German or French*. 13th centy. H. $4\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 9*l*. 12*s*. 4073.-'57.

CASKET. Formed of plaques of carved bone and marquetry of coloured woods, octagonal; the square panels on the sides are carved with a subject from a romance, and the panels of the conical lid contain impersonations of the virtues. *Italian*. 15th centy. H. 18 in., diam. 12 in. Bought, 40*l*. 4304.-'57.

FIGURE of a Lady. Carved ivory; the back of the figure encloses a tobacco-grater. *French*. About 1700. L. $7\frac{1}{4}$ in. Bought, 3*l*. 4251.-'57.

PLAQUE. Carved ivory, from a coffer; floriated ornament, birds and animals. *Byzantine*. 13th centy. H. $3\frac{3}{4}$ in., W. 3 in. Bought, 1*l*. 12*s*. 4075.-'57.

TRIPTYCH. Carved ivory; in the centre two angels support a ring surrounding a circular opening, probably intended for a reliquary; background and the wings diapered with *fleurs-de-lis*. *French*. About 1480. H. $8\frac{1}{4}$ in., W. $10\frac{1}{4}$ in. Bought, 20*l*. 4336.-'57.

JAR. *See* PORCELAIN.

JARDINIÈRE or FLOWER STAND. *See* EARTHENWARE.

JEWELLER'S and GOLDSMITH'S WORK. *See* BRACELET. MINIA-TURE CASE. RING.

JUG. *See* EARTHENWARE.

KNIFE. Steel blade, engraved and gilt, mother-of-pearl handle, acorn pommel. *French or Italian*. 16th centy. L. $7\frac{1}{4}$ in. Bought, 16*s*. 4092.-'57.

KNIFE. Steel blade, engraved and gilt, mother-of-pearl handle, acorn pommel. *French or Italian*. 16th centy. L. $7\frac{1}{8}$ in. Bought, 16*s*. 4093.-'57.

KNIVES. Steel, a pair of table knives, the hilts in silver; decorated with trophies in niello work. *Italian*. About 1490. L. $8\frac{1}{2}$ in. Bought, 12*l*. 4303.-'57.

KNOB. *See* HANDLE.

KNOCKER. Bronze; in the centre an escutcheon of arms surrounded by three cupids; beneath is a mask flanked by two female terminal figures and another cupid seated on a shell. *Italian*. 16th centy. 15 in. by 11 in. Bought, 50*l*. 3010.-'57.

KNOCKER. Wrought iron; with escutcheon chiselled with demi-dragons, scrolls, &c., the hammer bar in form of a female terminal figure. *Italian (Venetian)*. About 1550. $12\frac{1}{4}$ in. by 8 in. Bought, 16*l*. 16*s*. 4281.-'57.

KNOCKER. Wrought iron ; large pierced scroll escutcheon, double scroll hammer, with figures of harpies and masks, *German. (Nuremberg).* 16th centy. 24 in. by 8½ in. Bought, 5*l.* 3*s.* 4913.-'57.

KNOCKER. Wrought iron ; pierced scroll escutcheon, and vertical band ; circular hammer of a twisted serpent. *German (Nuremberg).* 16th centy. 19½ in. by 9¼ in. Bought, 5*l.* 3*s.* 4914.-'57.

LACE. *See* TEXTILES.

LAMP. Bronze, mounted on an eagle's claw. *Italian.* 16th centy. H. 8½ in., L. 7¾ in., W. 6 in. Bought, 6*l.* 4284.-'57.

LAMP. Bronze, in shape of a grotesque dragon, on serpentine plinth. *Italian (Florentine).* 16th centy. H. 5½ in., W. 6 in. by 3 in. Bought, 12*l.* 4409.-'57.

LAMP. Bronze, on tripod stand ; the lamp boat-shaped, surmounted by a statuette of a cupid. *Italian (Florentine).* 16th centy. H. 11 in., W. 6½ in. by 6 in. Bought, 3*l.* 10*s.* 4410.-'57.

LAMP. *See* also CHANDELIER.

LEATHER WORK. *See* BOOK COVER. **CASKET.**

LOCK. Wrought iron, of a coffer ; chiselled with a representation of the Crucifixion in high relief, and figures of the Virgin and two saints ; with rich canopy and tracery work. *French.* About 1490. 8½ in. by 7½ in. Bought, 30*l.* 4393.-'57.

LOCK PLATE and HASP. Bronze. The plate ornamented with two recumbent figures and trophies, &c. ; the hasp with a female figure bearing flowers. *Italian.* 16th or 17th centy. (?) Plate, 7 in. by 7 in. Hasp, 8½ in. by 1¼ in. Bought. 4817, 4817*a.*-'57.

MEDAL. Bronze ; obv., bust to the left of Christ ; rev., bust of St. Paul. *Italian.* 15th centy. Diam. 3¼ in. Bought, 7*s.* 4346.-'57.

MEDAL. Bronze, of Marc Antonio Grimani of Venice ; obv., bust to the right ; rev., escutcheon of arms and initials M. G. *Italian (Venetian).* About 1560. Diam. 2 in. Bought, 7*s.* 4348.-'57.

MEDAL. Bronze. Obv., bust of Nicholas Orsini ; rev., a knight on horseback, and two attendants on foot. *Italian.* 15th centy. Diam. 1½ in. Bought, 1*l.* 10*s.* 4565.-'57.

MEDAL. Bronze. Obv., bust of Cardinal Carvajal ; rev., a crowned female figure erect, with a ladder in front. *Italian.* About 1500. Diam. 1¾ in. Bought, 1*l.* 10*s.* 4566.-'57.

MEDAL. Bronze. Obv., bust of Hans Wagner, of Nuremberg ; rev., bust of his wife. *German.* About 1520. Diam. 1¼ in. Bought, 6*l.* 4567.-'57.

MEDAL. Bronze. Obv., bust of Cosmo de' Medici ; rev., seated female figure, representing Florence. *Italian.* Attributed to Donatello. About 1450. Diam. 3 in. Bought, 12*l.* 4568.-'57.

- MEDAL. Silver. Obv., bust of Michael Angelo ; rev., a blind pilgrim led by a dog. *Italian*. By Leo Leoni of Arezzo. 16th centy. Diam. $2\frac{3}{8}$ in. Bought, 15*l*. 4569.-'57.
- MEDAL. Silver. Obv., bust of Albert Scheurlein of Nuremberg ; rev., shield of arms, with inscription. *German*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 10*l*. 4570.-'57.
- MEDAL. Bronze. Obv., bust of Cosmo de' Medici ; rev., allegorical figure of Florence between a lion and a wolf. *Italian*. Date 1561. By Leo Leoni of Arezzo. Diam. $1\frac{1}{8}$ in. Bought, 5*s*. 4571.-'57.
- MEDAL. Bronze. Obv., bust of Pope Calistus III. ; rev., a shield of arms and inscription. *Italian*. 1455. By Andrea da Cremona. Diam. $1\frac{1}{8}$ in. Bought, 1*l*. 4572.-'57.
- MEDAL. Bronze. Obv., bust of Francesco Quirini, of Venice ; rev., Roman wolf and twins. *Italian*. By Gio. Cavino of Padua. About 1560. Diam. $1\frac{1}{2}$ in. Bought, 3*l*. 4573.-'57.
- MEDAL. Bronze. Obv., bust of Filippo-Maria Visconti, Duke of Milan ; rev., a knight in armour on horseback, with two attendants. *Italian*. 15th centy. By the painter Pisanello, of Verona. Diam. 4 in. Bought, 6*l*. 4575.-'57.
- MEDAL. Bronze. Obv., bust of Julian, Cardinal Bishop of Ostia, afterwards Pope Julius II. ; rev., bust of Clement di Rovere. *Italian*. About 1490. Diam. $2\frac{3}{8}$ in. Bought, 4*l*. 4576.-'57.
- MEDAL. Bronze. Obv., bust of Malatesta Novello, Lord of Cesena ; rev., a cavalier kneeling before a crucifix, his horse to the left ; signed by Pisanello. *Italian*. About 1450. Diam. $3\frac{3}{8}$ in. Bought, 10*l*. 4577.-'57.
- MEDAL. Bronze. Obv., bust of Nicolo Palmieri ; rev., a nude figure with an hour-glass. *Italian*. By Andrea Guacialoti. About 1470. Diam. $2\frac{1}{2}$ in. Bought, 6*l*. 4578.-'57.
- MEDAL. Bronze. In memory of the Conspiracy of the Pazzi at Florence. Obv., the bust of Giuliano de' Medici, beneath which is the choir of S. Maria del Fiore, and the assassination of Giuliano ; rev., the bust of Lorenzo de' Medici, beneath is the same choir, and, without it, groups seizing the conspirators. *Italian*. About 1480 ; ascribed to Antonio Pollaiuolo. Diam. $2\frac{1}{2}$ in. Bought, 8*l*. 4579.-'57.
- MEDAL. Bronze. Obv., male bust inscribed "Cap. Pet. Plantanida. Aet. An. XXXVI." ; rev., an allegorical figure of Faith. *Italian*. 16th centy. Diam. 2 in. Bought, 8*l*. 4580.-'57.
- MEDAL. Bronze. Obv., bust of Borso d'Este, Duke of Ferrara ; rev., a crest and inscription, "Amad · Mediolan · Arfex · Feet." *Italian (Milan)*. About 1460. Diam. 2 in. Bought, 4*l*. 4581.-'57.
- MEDAL. Bronze. Obv., bust of Ranuccio Farnese, fourth Duke of Parma ; rev., an equestrian statue. Signed "Francus Mochius F." *Italian*. Early 17th centy. Diam. $2\frac{1}{16}$ in. Bought, 3*l*. 4582.-'57.

- MEDAL.** Bronze. Obv., bust of Alphonso, Duke of Calabria; rev., figure of Victory. *Italian.* Dated 1481. (Struck in honour of his capture of Otranto from the Turks.) Diam. $2\frac{1}{8}$ in. Bought, 6*l.* 4583.-'57.
- MEDAL.** Bronze. Obv., laureated bust, inscribed "Augustus Vates."; rev., female figure, inscribed "Urania." *Italian.* 16th centy. Diam. $1\frac{1}{4}$ in. Bought, 1*l.* 4587.-'57.
- MEDAL.** Bronze. Obv., bust of Lorenzo de' Medici; rev., an armed figure erect, with three others at his feet. *Italian.* 15th centy. Diam. $1\frac{1}{4}$ in. Bought, 1*l.* 10*s.* 4588.-'57.
- MEDAL.** Bronze. Obv., bust of Lorenzo de' Medici; rev., a legend within an olive wreath. *Italian.* 15th centy. Diam. $1\frac{1}{8}$ in. Bought, 1*l.* 4589.-'57.
- MEDAL, or COIN.** Silver. A scudo. Obv., bust in armour of Alexander de' Medici; rev., a seated female figure (Florence) quenching a torch. *Italian.* Attributed to Benvenuto Cellini. About 1530. Diam. $1\frac{7}{8}$ in. Bought, 10*l.* 4590.-'57.
- MEDAL.** Bronze, of Sigismund Malatesta, Lord of Rimini. Obv., bust to the left; rev., the castle of Rimini. *Italian.* Dated 1446. (Attributed to Matteo De Pastis.) Diam. $3\frac{1}{4}$ in. Bought, 2*l.* 2*s.* 6010.-'57.
- MEDAL.** Bronze, of Otho and Philip, Dukes of Bavaria. Obv., bust of Otho, in the field the date 1521-25; rev., bust of Philip. Dated 1527-28. *German.* 16th centy. Diam. $2\frac{1}{8}$ in. Bought, 2*l.* 10*s.* 6011.-'57.
- MEDAL.** Bronze, of the Emperor Maximilian. Obv., his bust to the right; rev., bust to the right of his wife, Mary of Burgundy. *German.* About 1490. Diam. $1\frac{7}{8}$ in. Bought, 2*l.* 2*s.* 6013.-'57.
- MEDAL.** Bronze. Obv., bust of Theodore Trivulzio, of Milan, with inscription. No reverse. *Italian.* 16th centy. Diam. $1\frac{1}{4}$ in. Bought. 6014.-'57.
- MEDAL.** Bronze, of Alphonso III., Duke of Ferrara. Obv., bust to the left; rev., the same. *Italian.* About 1630. Diam. $1\frac{3}{8}$ in. Bought, 2*l.* 2*s.* 6015.-'57.
- MEDAL.** Bronze, of Alphonso III., Duke of Ferrara. Obv., bust to the left; rev., a unicorn and other animals in a garden. *Italian.* About 1630. Diam. $1\frac{1}{2}$ in. Bought, 2*l.* 2*s.* 6016.-'57.
- MEDAL.** Bronze, of Alphonso II., Duke of Este, Ferrara, Modena, and Reggio. Obv., bust to the right; rev., erect male figure, with a spear and pair of scales. *Italian.* Dated 1563. Diam. $1\frac{1}{2}$ in. Bought, 3*l.* 13*s.* 6*d.* 6017.-'57.
- MEDAL.** Bronze, of Andreas Gritti, Doge of Venice, (1523-1538). Obv., bust to the left; rev., a church. *Italian (Venetian).* Signed "An. Sp. F." (Andreas Spinelli), and dated 1523. Diam. $1\frac{1}{2}$ in. Bought, 3*l.* 5*s.* 6018.-'57.
- MEDAL.** Bronze, of Hercules I. of Este, D. of Ferrara. Obv., bust to the left; rev., beneath a cross with wreath, three eyes and an open book. *Italian.* Dated 1472. Diam. 1 in. Bought, 2*l.* 2*s.* 6019.-'57.

- MEDAL.** Bronze. Obv., bust to the left of a monk with inscription "F. Rodolphus," &c.; rev., the field occupied with an inscription. *German.* Dated 1540. Diam. $1\frac{3}{4}$ in. Bought, 10s. 6020.-'57.
- MEDAL.** Bronze, of Cardinal Portocarrero. Obv., bust to the left; rev., a trophy surmounted by a figure of Fame. *Italian.* Dated 1678. Diam. $1\frac{3}{4}$ in. Bought, 10s. 6021.-'57.
- MEDAL.** Bronze, of Marcus Brutus. Obv., bust to the right; rev., a cap of liberty. *Italian.* 16th centy. Diam. 1 in. Bought, 10s. 6022.-'57.
- MEDAL.** Bronze, of Hannibal. Obv., bust to the right; rev., four draped female figures approaching an altar. *Italian.* 16th centy. Diam. $1\frac{1}{8}$ in. Bought, 10s. 6023.-'57.
- MEDAL.** Bronze. Obv., bust of a bearded man to the right, with inscription; rev., shield of arms with seated female figure. *German.* 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 10s. 6024.-'57.
- MEDALLION PLAQUE.** Bronze; Cupid sleeping. *Italian.* About 1500. Diam. $3\frac{1}{4}$ in. Bought, 1l. 12s. 4082.-'57.
- MEDALLION or PENDENT ORNAMENT.** Stag's horn, carved in relief with group of St. George and the dragon, mounted in silver gilt. Reverse a silver plate engraved with the Veronica or sacred napkin bearing the face of Christ. *French.* 15th centy. Diam. $1\frac{1}{2}$ in. Bought, 1l. 12s. 4085.-'57.
- MEDALLION PLAQUE.** Bronze, the Flight into Egypt. *Italian.* About 1500. (Originally an insertion into a panel of a tomb or altar.) Diam. $10\frac{1}{8}$ in. Bought, 8l. 4217.-'57.
- MEDALLION.** In moulded blue glass, circular, with group in relief of a cupid trampling on a satyr. *Italian.* 16th centy. Diam. $2\frac{1}{2}$ in. Bought, 8s. 4227.-'57.
- MEDALLION.** Silver gilt, with chain for suspension. Obv., the offerings of the Magi; rev., Moses and the burning bush; Latin quotations from the Bible at bottom. Inscribed H.R., supposed to be by Heinrich Ritz of Leipsic. *German.* About 1560. Diam. $2\frac{3}{4}$ in. Bought, 3l. 4287.-'57.
- MEDALLION PLAQUE.** Bronze. Attributed to Albert Dürer. A female head, the portrait of his wife, Agnes Frey; in the field is the date 1508 and monogram. *German.* Diam. $2\frac{1}{2}$ in. Bought, 15l. 4574.-'57.
- MEDALLION PLAQUE.** Bronze. In the centre the bust of Pope Adrian VI.; on the right his shield of arms; on the left that of the town of Utrecht. *German.* 1522. Diam. $3\frac{3}{4}$ in. Bought, 7l. 4584.-'57.
- MEDALLION.** Bronze. Obv., bust of Philibert, Duke of Savoy, facing that of his duchess, Margaret of Austria; rev., the arms of Savoy quartered with those of Austria. *Italian.* About 1500. Diam. 4 in. Bought, 8l. 4585.-'57.
- MEDALLION PLAQUE.** Bronze. Bust of Titian, with inscription. *Italian.* 16th centy. Diam. $1\frac{3}{4}$ in. Bought, 15s. 4586.-'57.
- MEDALLION PLAQUE.** Bronze gilt, a youthful male bust to the left, without legend. *Italian.* 15th centy. Diam. $2\frac{1}{2}$ in. Bought, 1l. 6025.-'57.

MEDALLION PLAQUE. Bronze, gilt. Elliptic; draped male and female figures. *Italian.* 16th centy. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Bought. 6026.-'57.

MEDALLION PLAQUE. Bronz bust to the right, inscribed "Augustino Denale XXXI." *Italian.* 16th cent. Diam. $2\frac{1}{4}$ in. Bought. 6027.-'57.

MEDALLION, Silver. The original, executed in repoussé or beaten work, by A. Vechte, of the National Medallion for distribution in the yearly competition of all the Art schools in the United Kingdom; in the centre the bust of Queen Victoria crowned; the allegorical border round represents at the top Genius attended by Justice, Truth, Science, and Fame; below Time holds a shield to contain the name of the successful competitor. *English, modern.* Diam. $5\frac{3}{4}$ in. Given by the Science and Art Department. 7740.-'57.

MEDALLION, Bronze. An electrotpe copy from the National Medallion, by A. Vechte, for distribution in the yearly competition of all the Art schools in the United Kingdom. This copy was taken during the progress of the work (see No. 7740). *English, modern.* Diam. $5\frac{3}{4}$ in. Given by the Science and Art Department. 7741.-'57.

MEDALLION, Silver. An electrotpe copy from the National Medallion, by A. Vechte, for distribution in the yearly competition of all the Art schools in the United Kingdom. This copy was taken during the progress of the work, and differs in some respects from the finished medallion (see No. 7740). *English, modern.* Diam. $5\frac{3}{4}$ in. Given by the Science and Art Department. 7742.-'57.

MEDALLION, Gilt metal. An electrotpe copy from the National Medallion, by A. Vechte, for distribution in the yearly competition of all the Art schools in the United Kingdom. This copy was taken during the progress of the work (see No. 7740). *English, modern.* Diam. $5\frac{3}{4}$ in. Given by the Science and Art Department. 7743.-'57.

MINIATURE CASE. Gold, elliptic, the back and side enamelled with arabesque scrolls, flowers, &c., on black ground; the front pierced and set all over with diamonds and rubies, a star in the centre, and between the collets small enamelled scrolls; inside the case is a miniature, by Hilliard, of Queen Elizabeth wearing a jewelled crown and necklace, her hair hanging on her shoulders. *English.* About 1580. $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in. In a silver outer case. Bought, 262*l.* 10*s.* 4404.-'57.

MIRROR. A plate of polished metal. *Italian.* 16th centy. 1 ft. 10 in. by 1 ft. 6 in. Bought, 12*l.* 4242.-'57.

MIRROR. Glass, with frame of carved chestnut wood. *Italian.* Believed to be of the 18th centy., in imitation of the cinquecento. H. 6 ft. 10 in., W. 3 ft. 9 in. Bought, 20*l.* 4249.-'57.

MIRROR. In carved wood frame of architectural design. *Flemish.* Middle of 17th centy. H. 2 ft. 1 in., W. 1 ft. 6 in. Bought, 1*l.* 10*s.* 4471.-'57.

- MODEL or CAST.** In wax of part of the frieze of the Wellington Shield, by Stothard. *English*. About 1820. $10\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought, 7s. 4364.-'57.
- MODEL or CAST.** In wax of part of the frieze of the Wellington Shield, by Stothard. *English*. About 1820. $10\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought, 7s. 4365.-'57.
- MONSTRANCE.** Gilt copper, architectural design, with glass cylinder, which is supported on a high stem; on either side is a buttress-like wing, the whole surmounted by a crocketed canopy or pinnacle resembling a Gothic spire. *French (?)* 15th centy. H. 24 in., diam. at base $6\frac{1}{4}$ in. Bought, 16l. 3005.-'57.
- MONSTRANCE.** Gilt metal; an architectural shrine, decorated with strap and cartouche work, columns, arcades, &c., in style of the Renaissance. *Spanish*. Dated 1537. H. 21 in., diam. $8\frac{3}{4}$ in. Bought, 60l. 4310.-'57.
- MOSAIC of MINUTE TESSERÆ.** Border of palmette ornament. Ancient Roman. Bought, 12l. (*Transferred to Building Collection.*) 4313.-'57.
- MOSAIC,** specimen of the material, and of the cement used in fixing it. Modern *English*. (*Transferred to Building Collection.*) 4762, 4763.-'57.
- MOSAIC.** See also WALL MOSAIC.
- MUG.** See PORCELAIN.
- NIELLO WORK.** See DIPTYCH. GIRDLE. PAX.
- PAINTING** on panel, old French varnish painting, probably painted by Martin, after Boucher; cupids on clouds, with signs of the Zodiac, Capricorn, Aquarius, and Pisces. $23\frac{3}{4}$ in. by 19 in. Bought, 20l. 4337.-'57.
- PAINTING** on panel, old French varnish painting, probably painted by Martin, after Boucher; three cupids, with signs of the Zodiac, Scorpio, Sagittarius, and Libra. $23\frac{3}{4}$ in. by 19 in. Bought, 20l. 4338.-'57.
- PAINTING** in oil on canvas; flowers, by Rachel Ruysch. *Dutch*. 18th centy. $13\frac{1}{2}$ in. by 11 in. Bought, 5l. 5s. 4349.-'57.
- PAINTING** in oil on canvas; flowers, by Rachel Ruysch. *Dutch*. 18th centy. $13\frac{1}{2}$ in. by 11 in. Bought, 5l. 5s. 4350.-'57.
- PAINTING** in oil on canvas. Grey monochrome. A study of St. Sebastian, after Michael Angelo. 7 ft. 11 in. by 5 ft. Bought, 3l. 3s. 4367.-'57.
- PAINTING** in oil on canvas. Grey monochrome. A study of a male figure, after Michael Angelo. 6 ft. 1 in. by 4 ft. 9 in. Bought, 2l. 2s. 4368.-'57.
- PAINTING** in oil on canvas. Grey monochrome. A study of Christ bound, after Sebastian del Piombo. 6 ft. 10 in. by 3 ft. 4 in. Bought, 2l. 2s. 4369.-'57.
- PAINTING** in oil on canvas; still life, a dead deer in the centre, by Snyder. *Flemish*. About 1640. 6 ft. by 4 ft. Bought, 30l. 9s. 4418.-'57.
- PAINTING** in oil on canvas; flowers, with landscape in the centre, by Seghers and Schut. *Dutch*. About 1640. 5 ft. 9 in. by 4 ft. 9 in. Bought, 42l. 4419.-'57.

- PAINTING in oil on canvas; flowers, by Seghers, with cherub head in the centre. *Dutch*. About 1640. 5 ft. 9 in. by 4 ft. 9 in. Bought, 45*l.* 3*s.* 4420.-'57.
- PAINTING on panel; the portrait of a lady in crimson dress, embroidered with gold, and black hat looped with gold, and ostrich feather. *Flemish* (?) 16th centy. Sight measure, 16½ in. by 13½ in. In frame of tortoise shell or horn and stained wood. 24½ in. by 21 in. (Purchased as an illustration of costume.) Bought, 2*l.* 16*s.* 4831, 4832.-'57.
- PAINTING on panel; the portrait of a lady, in crimson dress and black body with ruff; head dressed with close cap, ornamented with pearls. *Flemish* (?) Dated 1552. Sight measure, 16½ in. by 13½ in. In frame of tortoise shell or horn and stained wood, 23½ in. by 19½ in. (Purchased as an illustration of costume.) Bought, 2*l.* 4833, 4834.-'57.
- PAINTING in distemper, on canvas, in four divisions. Reduced copy of the fresco by Correggio at the base of the cupola in the cathedral of Parma, representing the apostles and others witnessing the Assumption of the Virgin. H. 3 ft. 9 in., L. 21 ft. 6 in. Bought, 5*l.* 5930 to 5933.-'57.
- PAINTING in distemper on canvas. Reduced copy of a fresco by Correggio on one of the pendentives of the cupola of the cathedral of Parma; figure of St. John, bearing a lamb and surrounded by angels. This saint is regarded as one of the protectors of the city of Parma. 3 ft. 6 in. by 3 ft. Bought, 1*l.* 5*s.* 5934.-'57.
- PAINTING in distemper on canvas. Reduced copy of a fresco by Correggio on one of the pendentives of the cupola of the cathedral of Parma; figure of St. Thomas, surrounded by angels bearing palms, &c. This saint is regarded as one of the protectors of the city of Parma. 3 ft. 1 in. by 3 ft. Bought, 1*l.* 5*s.* 5935.-'57.
- PAINTING in distemper on canvas. Reduced copy of a fresco by Correggio on one of the pendentives of the cupola of the cathedral of Parma; kneeling figure of St. Bernard, surrounded by angels. This saint is regarded as one of the protectors of the city of Parma. 3 ft. 1 in. by 3 ft. Bought, 1*l.* 5*s.* 5936.-'57.
- PAINTING in distemper on canvas. Reduced copy of a fresco by Correggio on one of the pendentives of the cupola of the cathedral of Parma; figure of St. Hilary, bearing a pastoral staff, and surrounded by angels. This saint is regarded as one of the protectors of the city of Parma. 3 ft. 5 in. by 3 ft. Bought, 1*l.* 5*s.* 5937.-'57.
- PAINTING in oil on canvas; the massacre of St. Ursula and the 11,000 virgins at Cologne. *German*. 15th centy. H. 5 ft. 6 in.; W. 7 ft. 9 in. Purchased as an illustration of costume and ornament. Bought, 31*l.* 10*s.* 5938.-'57.
- PANEL of a CASKET, a fragment. Box wood, carved in relief, with groups of knights and ladies playing on musical instruments, &c.; medieval romance subject. *German*. About 1480. 8½ in. by 2¾ in. Bought, 2*l.* 16*s.* 4213.-'57.

- PANEL. Marble, carved in low relief, with group of the Virgin supporting the infant Saviour; in the background are two winged cherubs. *Italian*. 15th centy. (Attributed to Antonio Rossellino of Florence). H. 2 ft. 2½ in., W. 1 ft. 5½ in. Bought, 80*l*. 4233.-'57.
- PANEL. Istrian stone, carved in low relief, with group of the Virgin seated with the infant Saviour, surrounded by infant angels. *Italian*. 15th centy. H. 1 ft. 11½ in., W. 1 ft. 6 in. Bought, 15*l*. 4*s*. 4234.-'57.
- PANEL. See also GLASS, PAINTED.
- PAX. Metal, in the centre a bronze plaque with a figure of the Virgin in relief, attributed to Sandro Botticelli; on the plinth are three niello plaques. The mounting in chiselled bronze is enriched with silver filigree work. *Italian*. About 1490. H. 10½ in., W. 6¼ in. Bought, 45*l*. 4408.-'57.
- PAX. Bronze. Subject, in relief, the Virgin and Child under a canopy, with saints. *Italian*. About 1500. 4¼ in. by 2½ in. Bought, 2*l*. 4441.-'57.
- PEDIMENT or CREST ORNAMENT of a MIRROR FRAME. Bronze, pierced and chased with foliage, figures of cupids, sphinxes, &c. *Italian*. 15th centy. H. 7 in., W. 9 in. Bought, 1*l*. 4366.-'57.
- PEDIMENT of a GATE. Wrought iron, foliated pattern and strap work. *German*. About 1700. H. 2 ft. 7 in., W. 7 ft. 2½ in. Bought, 12*l*. 5976.-'57.
- PENDENT ORNAMENT. Silver gilt, open work centre with a chased group of the coronation of the Virgin. *German*. About 1500. 2¼ in. by 1½ in. Bought, 2*l*. 4*s*. 3605.-'57.
- PEWTER WORK. See EWER. TANKARD.
- PILGRIM'S BOTTLE. See EARTHENWARE.
- PLAQUE. Bronze; the Virgin and Child under an arcade. *Italian*. 15th centy. 3¾ in. by 3 in. Bought, 1*l*. 4*s*. 4080.-'57.
- PLAQUE. Bronze; the presentation in the Temple. *Italian*. About 1500. 4¼ in. by 3 in. Bought, 2*l*. 4081.-'57.
- PLAQUE. Bronze, elliptic; a battle subject. *Italian*. 16th centy. (Probably a cast from an engraved crystal.) L. 2¾ in. W. 2¾ in. Bought, 6*s*. 4347.-'57.
- PLAQUE. Gilt copper. With a shield of arms in champlevé enamel, and the motto "Espoir en Dieu." Underneath is written. "The armys of the ryght worshipful maester Tonge, otherwyse callyd maister Clarencius, and misteris Susan hys wyfe, 1554." *English*. 6¾ in. by 5¼ in. Bought, 3*l*. 10*s*. 4358.-'57.
- PLAQUE. Bronze, gilt, circular, with classical group in relief; the half of a sword pommel which has been sawn in two (see No. 4372). *Italian*. 15th centy. Attributed to the painter Francia. Diam. 3 in. Bought, 5*l*. 4371.-'57.

PLAQUE. Bronze gilt, circular, with classical group in relief; the Judgment of Paris; the half of a sword pommel which has been sawn in two (see No. 4371). *Italian*. 15th centy. Attributed to the painter Francia. Diam. 3 in. Bought, 5*l*. 4372.-'57.

PLAQUE. Plaster or stucco, in low relief; a kneeling angel, holding a shield bearing a cross. *German*. About 1500. 5½ in. by 3 in. Bought, 7*s*. 4464.-'57.

PLAQUE. See also EARTHENWARE. ENAMELS. IVORY.

PLATE. Brass. For the postage envelope (1844). Engraved by J. Thompson, from a design by W. Mulready, R.A. 3½ in. by 5½ in. Given by the Commissioners of Inland Revenue. 6810.-'57.

PLATE. See also EARTHENWARE. PORCELAIN.

PLATEAU. Mosaic of mother-of-pearl formed of small pieces of shell in a star pattern in front, riveted to others at the back. *Italian*. 16th centy. Diam. 9 in. Bought, 2*l*. 5*s*. 4283.-'57.

PLATEAU or ROSE-WATER SALVER. Silver filigree work, circular, to accompany Bottle, No. 4305.-'57. Modern *Hindoo* work. Diam. 9¼ in. Given by H.R.H. the Prince Consort. 4306.-'57.

PLATEAU. See also EARTHENWARE.

PORCELAIN, ENGLISH.

(MODERN.)

BUST. Parian ware, of the Empress of the French. *English*, modern (Minton and Co.). H. 2 ft. 3 in., W. 18½ in. Bought, 18*l*. 18*s*. 4275.-'57.

JAR or BOTTLE. Porcelain, light celadon green ground, painted with festoons of green leaves and dead gold. *English*, modern (Minton and Co.). H. 9½ in., W. 4½ in. by 4½ in. Bought, 3*l*. 13*s*. 6*d*. 3561.-'57.

JAR or BOTTLE. Porcelain, light celadon green ground, painted with festoons of green leaves and dead gold. *English*, modern (Minton and Co.). H. 9½ in., W. 4½ in. by 4½ in. Bought, 3*l*. 13*s*. 6*d*. 3562.-'57.

PLATE. Porcelain, deep blue ground, painted in the style of the Limoges grisaille enamels. Designed and executed by W. J. Muckley, of the School of Art at Burslem. *English*, modern. Diam. 8¾ in. Bought, 6*l*. 4519.-'57.

PLATE. Porcelain, deep blue ground. Painted in the style of the Limoges grisaille enamels. Designed and executed by W. J. Muckley, of the School of Art at Burslem. *English*, modern. Diam. 8¾ in. Bought, 6*l*. 4520.-'57.

SLAB. Porcelain, painted in colours and gilt. *English*, modern (Minton & Co.). Bought, 5*l*. 5*s*. (*Transferred to Building Collection*.) 4330.-'57.

PORCELAIN, ENGLISH—*continued.*

(MODERN)—cont.

VASE. Parian porcelain; oviform, the neck and lower part fluted, grounded in green and picked out in gold, the neck of the vase flanked by statuettes of a male and female satyr; called the Clodion vase. *English*, modern (Minton & Co.). H. $11\frac{3}{4}$ in., W. $4\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Bought, 4*l.* 4*s.* 3557.—'57.

VASE. Porcelain, oviform, blue ground, painted with arabesques, trophies, &c. in greenish grey. *English*, modern (Minton & Co.). H. $14\frac{1}{4}$ in., diam. $8\frac{1}{4}$ in. Bought, 21*l.* 3565.—'57.

VASE. Porcelain, oviform, blue ground, painted with arabesques, trophies, &c., in greenish grey. *English*, modern (Minton & Co.). H. $14\frac{1}{4}$ in., diam. $7\frac{3}{4}$ in. Bought, 21*l.* 3566.—'57.

VASE or FOUNTAIN, with COVER. Porcelain. Triangular form, with strap-work ornament, turquoise and white ground; medallions painted in colours. Copy from an old Sèvres model. *English*, modern (Minton & Co.). H. $15\frac{3}{8}$ in., W. $8\frac{1}{2}$ in. Bought, 18*l.* 18*s.* 4322.—'57.

VASE or FOUNTAIN, with COVER. Porcelain. Triangular form, with strap-work ornament, turquoise and white ground; medallions painted in colours. Copy from an old Sèvres model. *English*, modern (Minton & Co.). H. $15\frac{3}{8}$ in., W. $8\frac{1}{2}$ in. Bought, 18*l.* 18*s.* 4323.—'57.

VASE with COVER. Porcelain, oviform, turquoise ground, painted with wreaths of flowers on white. *English*, modern (Minton & Co.). H. 10 in., diam. 6 in. Bought, 6*l.* 4324.—'57.

VASE. Porcelain, painted with festoons of flowers and cameos; turquoise and white ground, cover and upper part perforated. *English*, modern (Minton & Co.). H. 10 in., diam. $5\frac{1}{2}$ in. Bought, 6*l.* 16*s.* 6*d.* 4325.—'57.

VASE. Parian Porcelain. Copy from a white marble vase, formerly in Mr. Rogers' collection, now in the South Kensington Museum, No. 3348.—'56. *English*, modern (Minton & Co.) H. 16 in., W. $11\frac{1}{2}$ in. by $9\frac{1}{4}$ in. Bought, 5*l.* 5*s.* 4326.—'57.

PORCELAIN, EUROPEAN.

(DRESDEN.)

VASE and COVER. Dresden porcelain, tureen shaped; perforated and decorated with gilding, raised cartouches and cupids holding white festoons of flowers and drapery. Painted with views of public buildings in Dresden, landscapes, &c. The cover surmounted by an imperial crown. *German*. 18th centy. H. $7\frac{3}{4}$ in., L. $9\frac{1}{2}$ in., W. 7 in. Bought, 70*l.* 4335.—'57.

PORCELAIN, EUROPEAN—*continued.*

(*GERMAN.*)

EWER and COVER. Modern German porcelain, brown glaze. H. 11 in., diam. 6 in. Given by the Commissioners of the Exhibition of 1851. 5960.-'57.

(*SÈVRES.*)

CUP and SAUCER. Sèvres porcelain, mazarine blue ground, the cup painted in front with a miniature portrait of a lady, jewelled festoons and borders, in the saucer a jewelled rosette. By Michel. *French.* Dated 1795. Cup, H. 2½ in., diam. 2½ in. Saucer, diam 5¾ in. Bought, 2 0*l.* 4339.-'57.

VASE and COVER. Sèvres porcelain, oviform, white ground, painted with garlands of flowers; pierced leaf ornament at top and on the cover. By Cornaille, *French.* Dated 1765. H. 8 in., diam. 4¾ in. Bought, 30*l.* 4340.-'57.

PORCELAIN, ORIENTAL.

(*CHINESE.*)

BOTTLE. Chinese porcelain, bulb shaped, blue and white, in gilt metal. European mounting of the 16th centy. H. 5 in, diam. of base, 2½ in. Bought, 2*l.* 4379.-'57.

JAR. Chinese porcelain, oviform, round the centre a wide band of yellow floriated ornament, with violet flowers on green ground, the upper and lower parts white, painted with blue animals and scrolls in compartments. H. 8½ in., diam. 7¼ in. Bought, 8*l.* 4396.-'57.

(*JAPANESE.*)

MUG and COVER. Japanese porcelain, blue flowers, edged with gold; mounted with ormolu at top. H. 9 in., diam. 5½ in. Bought, 2*l.* 2*s.* 4253.-'57.

POT and COVER. Bell metal. *Dutch.* 18th centy. (*Transferred to Museum, Dublin.*) Bought, 4*l.* 16*s.* 3007.-'57.

RETABLE. See ALTAR PIECE.

RING. Gold, a finger ring, chased and enamelled, set with a ruby and five diamonds in form of a star; the collet opens and contains a small compass. *Italian.* 16th centy. Diam. 1 in. Bought, 6*l.* 4300.-'57.

RING. Gold, a finger ring of complex design, part of the hoop formed by two eagles' heads at the bottom, rising from which are trefoil ornaments and open scrolls; at the top is a projecting collet set with a sapphire *en cabochon.* *Italian.* 15th centy. Diam. 1½ in. Bought, 11*l.* 3*s.* 6*d.* 4377.-'57.

RING. Gold, a finger ring, square collet set with an irregularly formed ruby, ornamented with black and white enamel on chased strap work. *Italian.* 16th centy. Diam. 1 in by ¾ in. Bought, 7*l.* 10*s.* 4397.-'57.

RING. Gold, a finger ring, square collet set with a jacinth *en cabochon*, and enriched with black enamel. *German.* 17th centy. Diam. 1 in. by ¾ in. Bought, 4*l.* 10*s.* 4398.-'57.

ROSE WATER SALVER. *See* PLATEAU.

ROSE WATER SPRINKLER. *See* BOTTLE.

SALT CELLAR. Gilt bronze, hexagonal, the sides ornamented with medallions of the Cæsars in relief, &c. *Italian*. 1500. H. $2\frac{3}{8}$ in., W. $4\frac{1}{2}$ in. Bought, 4*l*. 16*s*. 4096.-'57.

SALT CELLAR. Silver gilt, circular, resting on three arabesque scrolls, with cartouches, cherubs' heads, and fruit. *German* (*Augsburg*). 16th centy. H. $1\frac{1}{2}$ in. diam. $3\frac{3}{4}$ in. Bought, 3*l*. 4298.-'57.

SALT CELLAR. *See also* EARTHENWARE.

SALVER. Brass, engraved with interlaced knot work and arabesque patterns. *Italian* (*Venetian*). About 1540. Diam. $17\frac{1}{2}$ in. Bought, 10*l*. 4316.-'57.

SCONCE. *See* BRACKET.

SCREEN, portion of, wrought-iron, scrolls bound by gilt clasp and rosettes. *German*. 17th or 18th centy. H. 1 ft. $8\frac{1}{2}$ in.; W. 13 in. Bought, 2*l*. 4830.-'57.

SEAL. Silver (the handle wanting), set with an antique Roman red jasper intaglio and a metal border round, with inscription in Gothic character. *Italian*. 14th centy. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought, 1*l*. 16*s*. 4099.-'57.

SEAT or STALL END. Carved oak. *German*. 14th centy. H. 4 ft. $3\frac{1}{2}$ in.; W. 1 ft. 9 in. Bought, 6*l*. 4240.-'57.

SEAU or BUCKET. *See* GLASS.

SHELL of the PEARL OYSTER. Sculptured in low relief with subject of the Crucifixion. *French or German*. About 1500. Diam. $4\frac{1}{2}$ in. Bought, 2*l*. 8*s*. 4089.-'57.

SHELL WORK. *See* BOWL. EWER. FRAME. GOBLET. PLATE. PLATEAU.

SILVER WORK. *See* BEAKER. BOTTLE. BOX. COIN. CRUCIFIX. CRUET. CUP. MEDALLION. PAX. PLATEAU. SALT CELLAR. SEAL. TANKARD. TEA POT. WRITING CASE.

SLAB. *See* PORCELAIN.

SPINETTE. Ebony, with appliqué open-work tracery in silver; in the under side of the lid is a mirror. *German*. About 1600. L. $17\frac{3}{4}$ in.; W. 11 in. Bought, 44*l*. 4265.-'57.

STATUETTE. Brass, a seated figure of the Virgin and Child. 14th centy. H. 3 in., diam. $1\frac{1}{2}$ in. Bought, 1*l*. 12*s*. 4076.-'57.

STATUETTE. Carved box wood; the Virgin and Child. 14th centy. H. $13\frac{3}{4}$ in., base $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Bought, 6*l*. 4077.-'57.

STATUETTE. White marble; a male figure in the costume of a citizen of the 15th centy., said to be one of the weepers from the tomb of Charles the Bold, Duke of Burgundy at Dijon. *French*. 15th centy. H. 1 ft. 10 in., W. 6 in. by $4\frac{1}{2}$ in. Bought, 4*l*. 16*s*. 4084.-'57.

STATUETTE. Carved wood, painted and gilt; the Virgin seated on a chair, holding the infant Saviour on her knees; at the back a cavity for relics. *French or Flemish*. 12th or 13th centy. H. $23\frac{1}{2}$ in. Bought, 4*l*. 6*s*. 4315.-'57.

STATUETTE. Box wood ; the Virgin and the infant Jesus ; on the pedestal, carved in high relief, the temptation of Eve ; in the interior is a cavity for containing relics. *French* or *German*. 14th centy. ; H. 15 in. Bought, 3*l.* 3*s.* 4440.-'57.

STONE CARVING. See ALTAR PIECE. CHIMNEY PIECE. PANEL. STATUETTE.

STONEWARE. See EARTHENWARE.

TABLE COVER. See TEXTILES.

TANKARD, with cover, pewter, embossed ; the sides containing oval medallions, with allegorical figures. *French* (the work of François Briot ?). About 1560. H. 7¼ in., diam. 4½ in. Bought, 5*l.* 4290.-'57.

TANKARD. Silver, parcel gilt, cylindrical ; an engraved band of heads and scrolls round the drum, the handle in form of a siren, and a small siren purchase. *German*. Dated 1567. H. 4½ in., W. 4 in. by 3 in. Bought, 12*l.* 4297.-'57.

TANKARD. See also EWER.

TAPESTRY. See TEXTILES.

TAZZA. See EARTHENWARE.

TEA POT. Silver-gilt ; fluted and chased with festoons of foliage and rococo scrolls. *French*. About 1770. H. 5½ in., W. 7½ in. Bought, 15*l.* 4271.-'57.

TEXTILE OR WOVEN FABRICS, INCLUDING LACE.

ALTAR FRONTAL. Embroidered in silk and gold thread, with seventeen scriptural subjects in compartments. *Italian*. 13th centy. (Said to have been brought from Orvieto.) H. 1 ft. 8 in., L. 4 ft. 3 in. Bought, 10*l.* 4522.-'57.

LACE. Piece of laces or darned netting, vine-leaf pattern. *Italian*. 17th centy. 5 ft. 4 in. by 7½ in. Bought, 14*s.* 4220.-'57.

PANEL OF NEEDLEWORK TAPESTRY. In silk and gold thread ; subject, a female saint praying, behind her a group of ecclesiastics and others. *Italian*. 15th centy. 17½ in. by 11¼ in. Bought, 8*l.* 4216.-'57.

TABLE COVER. Green silk, with white border of thread laces or darned netting. *Italian* (*Venetian*). About 1540. 5 ft. 6 in. by 3 ft. 4 in. Bought, 15*s.* 4218.-'57.

TABLE COVER. Green silk, with centre of blue silk, and border of thread laces or darned netting. *Italian* (*Venetian*). About 1540. 6 ft. 5 in. by 3 ft. 7 in. Bought, 15*s.* 4219.-'57.

TAPESTRY HANGING. Gobelin manufacture. Arria and Pætus ; copied from a painting by François André Vincent. *French*. Dated 1785. The border added subsequently. H. 12 ft., W. 10 ft. 6 in. Given by H.I.H. the Prince Napoleon. 6733.-'57.

TILES. See EARTHENWARE (MAIOLICA).

TRIPTYCH. See ENAMELS. IVORY.

URN or POT for hot water. Gilt metal, hexagonal, scalloped form, with two handles, mounted on three scroll feet and with three taps. *Dutch* (?). About 1700. H. 13½ in., diam. 8 in. Bought, 3*l.* 4288.-'57.

VASE. *See* EARTHENWARE. PORCELAIN.

WALL MOSAIC. Colossal head, surrounded by a square nimbus. 8th or 9th centy (said to have been brought from Ravenna). Bought, 44*l*. (*Transferred to Building Collection.*)

4276.-'57.

WALL MOSAIC. Fragment, in glass paste; the head of a saint. *Italian*. 14th centy. Bought, 12*l*. (*Transferred to Building Collection.*)

4280.-'57.

WATCH. The movement enclosed in a case of rock crystal, cut in facets; maker, "Charles Clay, London." *English*. About 1720. 2½ in. by 1¾ in. Bought, 12*l*.

4299.-'57.

WAX, Models in. *See* BUST. MODEL.

WINDOW GRATING or GRILLE. Wrought-iron, with return ends; in the centre is a shield of arms within a circle. *Flemish*. About 1520. (Brought from the cathedral at Ghent.) H. 7 ft., W. 3 ft. 4 in., ends 19 in. Bought, 2*l*. 12*s*.

5975.-'57.

WINE COOLER. *See* EARTHENWARE.

WOOD CARVING. *See* BALUSTRADE. BELLOWS. CABINET. CHAIR. COFFER. COMB. FRAME. HARP. MIRROR FRAME. PANEL. PENDENT ORNAMENT. STATUETTE.

WOVEN FABRICS. *See* TEXTILES.

WRITING CASE, and five other small objects. Silver. Modern *Egyptian*. Given by the Commissioners of the Exhibition of 1851. (*Transferred to Museum, Edinburgh.*)

4593 to 4598.-'57.

(UNDER REVISION.)

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1858.

Lord-Presidents of the Council.

THE RIGHT HONOURABLE THE EARL GRANVILLE, AND THE MOST
HONOURABLE THE MARQUIS OF SALISBURY.

Vice-Presidents of the Committee of Council on Education.

THE RIGHT HONOURABLE W. COWPER, M.P., AND THE RIGHT HONOUR-
ABLE C. B. ADDERLEY, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or purchase; IX. Number in Register, and year of acquisition.]

ALTAR, PORTABLE. *See ENAMELS.*

ALTAR or TABLE COVER. *See TEXTILES.*

BACKGAMMON and CHESS BOARD. Woods of various colours, inlaid with patterns of fruit, leaves, and fleurs de lis, with steel hinges and clasp. *French.* 16th centy. 2 ft. 7 in. by 15½ in. Bought, 2*l.* 15*s.* 4429.-'58.

BEAKER. Silver, engraved, with strapwork scrolls and profile busts; on the lower part of the cup are two rows of projecting bulbs. *German.* About 1560. H. 3¾ in., diam. 3¼ in. Bought, 6*l.* 10*s.* 4688.-'58.

BEAKER. *See also GLASS VESSELS.*

BED FURNITURE. *See TEXTILES.*

BELLARMINE, or GREYBEARD. *See EARTHENWARE.*

BELL, Hand-bell. Gilt bronze, the handle formed by a lion rampant. *Venetian.* 16th centy. 5 in. by 3½ in. Bought, 2*l.* 4483.-'58.

BONE, CARVED. *See IVORY AND BONE.*

BOOK. In manuscript. Persian. Consisting of twenty-nine pages, with ornamental borders of flowers. Written by Mohammad Alee, in the year of the Flight, 1195 (A.D. 1817). In binding of leather, stamped and gilt. 14 in. by 10¾ in. Bought. 4765.-'58.

BOOK. Ariosto, Orlando Furioso: Venezia, 1546. In red morocco binding; tooled and gilt; the edges gilt and gaufré. *Italian.* About 1546. 8¾ in. by 6¼ in. Bought, 2*l.* 2*s.* 6504.-'58.

- BOOK. In manuscript. "Questio distinctione Attributorum Dei." In red calf binding, with gold tooling; shields of arms in colours on the centre of each side; the edges gilt and gaufré. *Italian*. 16th centy. 9 in. by 6½ in. Bought, 3*l.* 3*s.* 6505.-'58.
- BOOK. Manuscript on vellum, illuminated; "Horæ Beatæ Mariæ Virginis." In stamped leather binding, with brass clasps. *German* (*Utrecht?*) 15th centy. 7½ in. by 5½ in. Bought, 4*l.* 4*s.* 6506.'58.
- BOOK COVER, (Portion). Stamped leather. *English*. About 1530. 7 in. by 4½ in. Given by R. Burchett, Esq. 4601.-'58.
- BOOK COVER (Portion). Stamped leather. *English*. About 1500. 3¼ in. by 2¼ in. Given by R. Burchett, Esq. 4602.-'58.
- BOOK COVER. One side; stamped leather. Two scripture subjects, with a band of grotesques between. *Flemish*. About 1530. 6¼ in. by 4 in. Bought. 4819.-'58.
- BOOK COVER. One side; stamped leather. Two scripture subjects, with a band of grotesques between. *Flemish*. About 1530. 6¼ in. by 4 in. Bought. 4819*a*.-'58.
- BOWL and COVER. A Mazer bowl. Maple wood, in silver-gilt mounting, gourd shaped; of two hemispheres, one containing half the liquid measure of the other; silver-gilt foot of pierced Gothic work; the mounting of the cover is wanting; the handle, which projects from the bowl, is carved out of the solid wood. *English?* 15th centy. H. 7 in., diam. 7½ in. Bought, 6*l.* 4425.-'58.
- BOX. Silver. Heart-shaped; pierced filigree scrolls, having in the centre a plaque of crystal. *Italian?* 17th centy. H. 1 in., L. 2½ in., W. 2½ in. Bought, 1*l.* 4*s.* 4506.-'58.
- BOX and COVER. Red lacquered ware. Circular; ornamented with gilding. *Chinese*, modern. H. 11 in., diam. 22 in. Bought. 4778.-'58.
- BOX. See also CASKET. COFFER.
- BRACKET. Istrian marble; carved with foliated scroll work. *Venetian*. 16th centy. 17 in. by 27 in. Bought, 2*l.* 17*s.* 6*d.* 4884.-'58.
- BRACKET. Istrian marble; carved with foliated scroll work. *Venetian*. 16th centy. 17 in. by 27 in. Bought, 2*l.* 17*s.* 6*d.* 4885.-'58.
- BRASS WORK. See CANDLESTICK. CLASP. CORNER PLATE. EWER. LANTERN. MOUNTING. SNUFFERS.
- BRONZE WORK. See BELL. BUCKLE. CANDLESTICK. DOOR HANDLE. INKSTAND. LETTER. MASK. MEDAL. ORNAMENT. PLAQUE. RING. STATUETTE. VASE.
- BRUSH. (Clothes Brush.) Flat walnut wood handle, inlaid with silver wire in scrolls and cartouches, an oval silver escutcheon in the centre, and a silver loop for suspension. 16th centy. 9 in. by 2½ in. Bought, 2*l.* 4662.-'58.

- BUCKLE of a sword belt. Iron; damascened with interlaced ornamentation in gold and silver (much corroded). 10th or 11th centy. 7 in. by 3 in. Bought, 2*l*. 4510.-'58.
- BUCKLE for a lady's girdle-strap. Gilt bronze. The tongue engraved with figures of the Virgin and Child, and St. Andrew. *German*. About 1490. 5½ in. by 2¼ in. Bought, 8*l*. 4526.-'58.
- BUST. Terra cotta. Portrait of a young man, probably intended for St. John. *Florentine*. 15th centy. H. 1 ft. 8 in. W. 16¼ in. Bought, 8*l*. 4485.-'58.
- BUST. Terra cotta; Infant St. John. *Florentine*. 15th centy. H. 10 in., W. 9¼ in. Bought, 3*l*. 4496.-'58.
- BUST. Terra cotta; Head of St. John. *Florentine*. 15th centy. H. 1 ft. 4 in., W. 1 ft. 4 in. Bought, 8*l*. 4497.-'58.
- BUST. Terra cotta; life size; said to be a portrait of Jerome Savonarola. *Florentine*. 15th centy. H. 1 ft. 9½ in., W. 1 ft. 10 in. Bought, 2*l*. 4599.-'58.
- BUST. Terra cotta, of an emaciated aged man. *Italian*. 16th centy. H. 1 ft. 3 in., W. 14 in. Bought, 2*l*. 4600.-'58.
- BUST. Terra cotta; portrait of a man in a dress fitting close up to the throat; originally painted in natural colours. *Florentine*. 15th centy. H. 20 in., W. 22 in. Bought, 10*l*. 4906.-'58.
- BUST. See also PORCELAIN, EUROPEAN.
- CABINET. Marquetry of coloured woods. *Spanish?* H. 5 ft. 7½ in., L. 4 ft. 7 in., W. 1 ft. 9 in. Bought, 50*l*. 4250.-'58.
- CABINET. Carved wood, with folding doors, and drawers inside; the outer doors carved with classical heads in medallions, in the inside two shields of arms; doors ornamented with floriated iron hinges. *English?* About 1520. H. 15 in., L. 3 ft., W. 13 in. Bought, 8*l*. 4550.-'58.
- CABINET. Walnut wood, inlaid with scroll work marquetry in holly. *English*. Period of Queen Anne. H. 2 ft. 6 in., L. 3 ft., W. 18 in. Bought, 10*l*. 4619.-'58.
- CABINET or ESCRITOIRE. Marquetry of various coloured woods, inlaid with engraved ivory, with gilt mountings. *German*. 17th centy. H. 8 ft., L. 4 ft., W. 2 ft. 2 in. Bought, 125*l*. 4908.-'58.
- CAMEO. Shell, in silver gilt setting; three heads in profile. *German*. 17th centy. Diam. 1½ in. by 1 in. Bought, 18*s*. 4890.-'58.
- CANDELABRUM, (one of a pair). In carved wood, gilt, base formed of three scroll-shaped supports. *French*. Period of Louis XIV. H. 5 ft. 2 in., W. of base, 21 in. Bought, 15*l*. 4904.-'58.
- CANDELABRUM, (one of a pair). In carved wood, gilt, base formed of three scroll-shaped supports. *French*. Period of Louis XIV. H. 5 ft. 2 in., W. of base, 21 in. Bought, 15*l*. 4905.-'58.
- CANDELABRUM, (one of a pair). In carved wood, gilt, ornamented with masks, cupids, and three statuettes, painted in natural colours. *Italian*. 16th centy. H. 6 ft. 9½ in. Diam. 21 in. Bought, 60*l*. 4909.-'58.

- CANDELABRUM, (one of a pair). In carved wood, gilt, ornamented with masks, cupids, and three statuettes, painted in natural colours. *Italian*. 16th centy. H. 6 ft. 9½ in. Diam. 21 in. Bought, 60*l*. 4910.-'58.
- CANDLESTICK. Brass, (one of a pair,) with fluted square pillar, square pedestal chased with raised foliage work. *French*. About 1640. H. 6½ in., W. of base, 4½ in. Bought, 3*l*. 4501.-'58.
- CANDLESTICK. Brass, (one of a pair,) with fluted square pillar, square pedestal chased with raised foliage work. *French*. About 1640. H. 6½ in., W. of base, 4½ in. Bought, 3*l*. 4502.-'58.
- CANDLESTICK. Bronze, damascened; the base surrounded with an Arabic inscription. *Arabic or Saracenic*, medieval work. H. 10 in., diam. 9 in. Bought, 6*l*. 8*s*. 4505.-'58.
- CANDLESTICK. Bronze, with raised arabesque ornament. *Venetian*. 16th centy. H. 7¼ in., diam. 6 in. Bought, 8*l*. 4857.-'58.
- CAP. Leather. Jester's or fool's cap, with four lappets at the top, round brass bells on the ends and two bells on the crown; worn by the Court Fool of an Elector of Mayence. *German*. 17th centy. 13 in. by 13 in. Bought, 15*s*. 4445.-'58.
- CASKET. Wood, with iron clamps and hinges, terminating in raised acorns. *German*. 14th or 15th centy. H. 2¼ in., L. 6½ in., W. 3¼ in. Bought, 1*l*. 4426.-'58.
- CASKET or BOX. Lead. Hexagonal. Supported on three feet, with hinged cover, on which is represented the Annunciation in relief; with two shields of arms; round the sides of the box is an inscription in Gothic characters. The cover surmounted by a dog. *German?* Early 14th centy. H. 3½ in., diam. 3½ in. Bought, 2*l*. 4*s*. 4474.-58.
- CASKET. Incised leather; on the cover a pelican in her piety, on a shield supported by two lions, animals and birds round the sides. Painted in green and red, metallic colours. 16th centy. H. 4 in., L. 6¼ in., W. 4¼ in. Bought, 2*l*. 4477.-'58.
- CASKET. Stamped leather, with silver hinges and clasps. Oblong. Figures of grotesque animals under arcades, and circular compartments in high relief. Early 14th centy. H. 2¼ in., L. 6¼ in., W. 2½ in. Bought, 9*l*. 4668.-'58.
- CASKET covered with red leather, "*cuir bouilli*," ornamented with panels of full length figures of men and women, in the costume of the 15th century, occupied in various ways. Bound with brass bands and quatrefoil ends. 15th centy. H. 6 in., L. 10½ in., W. 8½ in. Bought, 10*l*. 4776.-'58.
- CHAIR. Walnut wood. Carved with scrolls and foliage. Two panels of cane work in the back. *English*. 17th centy. H. 3 ft. 6 in. Bought, 6*l*. 4882.-'58.
- CHAIR. Walnut wood, with cane-work seat, the back, legs, and cross frame carved with strap and scroll work. *English*. 17th centy. H. 3 ft. 9 in. Bought, 10*l*. 10*s*. 4883.-'58.

- CHALICE and PATEN. Silver gilt, enriched with enamels. On the base are four medallions, scriptural subjects in relief, and an inscription. The knop surrounded with inscriptions in enamel. *German*. About 1300. H. $6\frac{3}{4}$ in., diam. $4\frac{5}{8}$ in.; diam. of paten $6\frac{5}{8}$ in. Bought, 55*l*. 4523, 4523*a*.-'58.
- CHALICE. The bowl in silver, the stem in gilt bronze; enriched with enamels. *Italian*. 15th centy. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in. Bought, 7*l*. 4633.-'58.
- CHALICE. Silver gilt. The knop enriched with six projecting lozenge-shaped bosses, with raised rosettes. *French or German*. 15th centy. H. $7\frac{1}{4}$ in., diam. $5\frac{1}{8}$ in. Bought, 8*l*. 4634.-'58.
- CHALICE. Silver gilt. Hexafoil foot, six lozenge-shaped bosses on the knop, each bearing a letter; the lower part of the bowl surrounded with an inscription. 15th centy. H. 7 in., diam. 5 in. Bought, 10*l*. 4635.-'58.
- CHALICE and COVER or PATEN. Silver. The cup cylindrical on stem and foot. The centre of the drum is encircled by an engraved scroll band. The cover has a flat top, on which is engraved a Tudor rose. Probably *English*. About 1550. H. $7\frac{3}{4}$ in., diam. $3\frac{5}{8}$ in. Bought, 10*l*. 4636.-'58.
- CHESS BOARD. See BACKGAMMON BOARD.
- CHEST. See COFFER.
- CLASPS (Set of four). Brass. From the covers of a church service book. Plain escutcheons; the clasps pierced in the form of winged dragons. 13th centy. $5\frac{1}{8}$ in. by 2 in. Bought, 10*s*. 4452.-'58.
- CLOCK. Striking carriage clock, gilt metal. Silver dial, engraved and perforated sides; maker "Matthias Gaill." *German*. 18th centy. $3\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Bought, 4*l*. 4532.-'58.
- CLOCK, upright, in case. The case richly inlaid with marquetry scroll-work. The dial, signed "Henry Poisson, London." *English*. Period of Queen Anne. H. 8 ft. $3\frac{1}{2}$ in., W. 19 in. Bought, 12*l*. 4618.-'58.
- COCOA NUT, carved. See CUP.
- COFFER or CHEST. Wood carved and gilt. A "cassone" or marriage coffer; the front and ends painted with allegorical subjects. *Italian*. 15th centy. H. 3 ft. 1 in., L. 7 ft. 1 in., W. 2 ft. 7 in. Bought, 80*l*. 4639.-'58.
- COFFER or CHEST. Cypress wood, with mythological subjects, and scroll patterns in incised work. *Venetian*. About 1530. H. 17 in., L. 3 ft. 5 in., W. $22\frac{1}{2}$ in. Bought, 8*l*. 15*s*. 4886.-'58.
- COFFER or CHEST. Oak; carved, and divided in front into six compartments by attached carved columns. *French*. About 1490. H. 2 ft. $7\frac{1}{4}$ in., L. 4 ft. 6 in., W. 2 ft. Bought, 25*l*. 4907.-'58.
- COPPER WORK. See CROSS. SALVER.
- CORNER PLATES (Set of four). Brass; from the covers of a church service book, square, each pierced with a dragon holding a branch in its mouth; on the inner angle a fleur de lis, and on the outer a projecting boss. 13th centy. W. $4\frac{3}{4}$ in. Bought, 11*s*. 8*d*. 4453.-'58.

- CORNER PLATES (two). Brass ; from the covers of a church service book, square, pierced floriated ornament, and a large boss at the outer angle. 15th centy. $6\frac{1}{4}$ in. by $5\frac{1}{2}$ in. Bought, 10s. 4454.-'58.
- CORNER PLATES (Set of four). Brass ; from the covers of a church service book, with pierced circular holes and a high square projecting boss at the outer angle. 14th centy. 6 in. by $5\frac{3}{4}$ in. Bought, 10s. 4455.-'58.
- CORNER PLATE. Brass ; from a book cover ; square ; in the centre a circular boss surrounded by a border of pierced repoussé leaves. 16th centy. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. Bought, 7s. 6d. 4465.-'58.
- CROSS. Copper, richly gilt (the lower arm wanting) ; set with four crystal cabochons ; that at the intersection enclosing a relic ; the reverse sculptured with symbols of the Evangelists, Virgin and child, &c. ; originally an altar cross. *German*. First half of 15th centy. H. $6\frac{1}{4}$ in., W. 9 in. Bought, 3l. 4450.-'58.
- CROSS. Silver gilt, set with garnets and pearls, engraved on the back with emblems of the passion. *German*. 15th centy. $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought, 4l. 4561.-'58.
- CRYSTAL. Large flat plain piece of rock crystal, one side convex, probably from some ancient ecclesiastical utensil. 5 in. by 3 in. Bought, 18s. 4446.-'58.
- CUP and STAND, or HOLDER. Silver gilt, inlaid with niello work, the stand fluted. *Modern Siamese*. H. of cup $2\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in. ; D. of stand $3\frac{3}{4}$ in. Bought, 10l. 4631, 4632.-'58.
- CUP and COVER. Silver gilt, of hexagonal lobed form at top ; the lower part chased with scrolls and gadroons, three brackets on the stem, and circular chased foot ; the cover surmounted by a bunch of flowers. *German*. About 1620. H. 13 in., diam. $4\frac{1}{4}$ in. Bought, 10l. 4861.-'58.
- CUP. Nautilus shell, with scrolls carved in relief in front, mounted in silver gilt, on a circular stem and foot, chased with fish in medallions, fruit between, three projecting scrolls on the stem and pendants between each ; on the top is a figure of Neptune holding a trident. *Dutch*. About 1580. H. 12 in., W. 7 in. by $4\frac{1}{2}$ in. Bought, 40l. 4869.-'58.
- CUP. Cocoa nut, mounted in silver and with silver cover ; the cocoa nut minutely carved with eight scriptural subjects ; the mounting consists of four upright bands of terminal figures springing from a baluster stem and round foot chased with masks and fruit ; a deep rim at top with engraved scrolls ; the cover chased with masks and cartouches, surmounted by a female figure. Probably *English*. The cocoa nut bears the initials G. H., and the date 1576. H. 13 in., diam. $4\frac{1}{2}$ in. Bought, 80l. 4893.-'58.
- CUP. *See also* CHALICE. PORCELAIN.
- CUSTODE. *See* MONSTRANCE.
- DAMASCENE WORK. *See* BUCKLE. INKSTAND. SWORD.
- DELLA ROBBIA WARE. *See* EARTHENWARE, EUROPEAN.
- DIPTYCH. *See* IVORY CARVINGS.

DISH. *See* EARTHENWARE. PORCELAIN.

DOOR HANDLE. Bronze, ornamented with figure of a winged cupid. *Florentine*. 16th centy. L. $11\frac{1}{2}$ in. Bought, 14*l*. 4856.-'58.

DOOR HANDLE. *See also* LOCK.

DRUG POT. *See* MAIOLICA.

EARTHENWARE AND STONEWARE, ANCIENT.

VASE. Terra cotta ("Calpis"), three-headed, painted with male and female figures holding thyrsi and fawn. *Ancient Greek* (from Nola). H. 11 in., diam. 8 in. Bought, 10*l*. 4816.-'58.

EARTHENWARE AND STONEWARE, ENGLISH.

(MODERN.)

FLOWER-POT and PAN. Earthenware; yellow glazed; with ornament in brown and black. (A first attempt at filling in surface ornament.) *English*, modern. H. $6\frac{3}{4}$ in., diam. $8\frac{1}{2}$ in. Pan, diam. $8\frac{3}{4}$ in. Manufactured and given by Messrs. Minton & Co. 4820.-'58.

JUG with COVER. Enamelled earthenware in imitation of Palissy ware. Called "The Hop Jug." *English*, modern. Designed and modelled by H. J. Townshend. Manufactured by Messrs. Minton & Co. H. $10\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. by $6\frac{3}{4}$ in. Bought, 1*l*. 4*s*. 4521.-'58.

PLAQUE. Enamelled earthenware in imitation of Henri II. ware; the first trial piece in Staffordshire earthenware. $2\frac{5}{8}$ in. by 2 in. *English*, modern. Manufactured and given by Messrs. Minton & Co. 4755.-'58.

PLATE. White glazed earthenware, with incised scroll pattern round the edge filled in with brown. *English*, modern. Diam. $10\frac{1}{4}$ in. Manufactured and given by Messrs. Minton & Co. 4821.-'58.

PLATE. White glazed earthenware, with incised scroll pattern filled in with brown. *English*, modern. Diam. $10\frac{1}{4}$ in. Manufactured and given by Messrs. Minton & Co. 4822.-'58.

PLATE. White glazed earthenware, with incised fleur-de-lis pattern filled in with brown. *English*, modern. Diam. $10\frac{3}{4}$ in. Manufactured and given by Messrs. Minton & Co. 4823.-'58.

EARTHENWARE AND STONEWARE, EUROPEAN.

(DELLA ROBBIA WARE.)

PANEL. Enamelled terra cotta, Della Robbia ware, in low relief; figure of St. Jerome kneeling before a crucifix; background, a rocky landscape, with various animals. *Italian*. Late 15th centy. H. 16 in., W. $13\frac{1}{2}$ in. Bought, 12*l*. 4235.-'58.

PANEL. Enamelled terra cotta, Della Robbia ware, Virgin seated with child on her knee; in its original carved and gilt frame. *Italian*. 15th centy. Sight measure $16\frac{1}{2}$ in. by 14 in. Bought, 15*l*. 4411.-'58.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.**(DELLA ROBBIÀ WARE)*—cont.

PANEL. Enamelled terra cotta, Della Robbia ware, in relief, a shield of arms. *Italian.* 15th centy. H. 20 in., W. 17½ in. Bought, 6*l.* 4517.-'58.

PANEL, circular. Enamelled terra cotta, Della Robbia ware, in relief, a shield of arms, surrounded by moulded frame, with egg and tongue enrichment. *Italian.* 15th centy. Diam. 3 ft. 4 in. Bought, 24*l.* 4563.-'58.

STATUETTE Enamelled terra cotta. Della Robbia ware. A cupid seated playing on bagpipes. *Italian.* Ascribed to Andrea or Giovanni della Robbia. About 1520. H. 15½ in., W. 13 in. Given by H. R. H. the Prince Consort. 4677.-'58.

(FLEMISH.)

JUG. "Bellarmine" or "Greybeard," of drab-coloured earthenware touched with blue, globular; under the mouth is a grotesque bearded head, with arms and hands, the rest of the surface covered with acorns and oak leaves in high relief. *Flemish.* About 1540. H. 14¼ in., diam. 12½ in. Bought, 4*l.* 10*s.* 4610.-'58.

(FRENCH.)

FLOWER-POT PAN. Glazed earthenware. Blue, with half length female figure. *French,* modern. Diam. 5½ in. Given by the Commissioners of the Exhibition of 1851. 5450.-'58.

FLOWER-POT PAN. Glazed earthenware. Blue, with group of men in a cellar. *French,* modern. Diam. 5½ in. Given by the Commissioners of the Exhibition of 1851. 5451.-'58.

FLOWER-POT PAN. Glazed earthenware. Green, with group of men in a cellar. *French,* modern. Diam. 5 in. Given by the Commissioners of the Exhibition of 1851. 5452.-'58.

FLOWER-POT PAN. Glazed earthenware. Green, with half length female figure holding a basket of eggs. *French,* modern. Diam. 5 in. Given by the Commissioners of the Exhibition of 1851. 5453.-'58.

(HISPANO-MORESCO WARE.)

PLATEAU. Enamelled earthenware. Hispano-moresco lustred ware. Painted with lion rampant in blue; round the edge in compartments is written in blue: " | cum sis | yn mensa | et vino de | paupere | pensa." *Spanish.* 15th centy. Diam. 15 in. Bought, 1*l.* 2*s.* 6*d.* 4783.-'58.

PLATEAU. Enamelled earthenware. Hispano-moresco lustred ware; in the centre a blue lion rampant. *Spanish.* 15th centy. Diam. 15 in. Bought, 1*l.* 2*s.* 6*d.* 4784.-'58.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued*.

(MAIOLICA.)

- BOWL PLATE. Enamelled earthenware, Maiolica lusted ware. In the centre, half figure of a saint, probably St. Francis. *Italian (Deruta ?)*. About 1520. Diam. 16½ in. Bought, 7*l*. 4622.-'58.
- BOWL. Enamelled earthenware, Maiolica, fluted; painted with grotesques on white ground; in the centre a Roman Emperor on his throne, before whom suppliants are kneeling. *Italian (Urbino)*. About 1570. H. 6¾ in., diam. 15 in. Bought, 25*l*. 4696.-'58.
- DISH. Enamelled earthenware, Maiolica; in the centre a rabbit; painted in manganese and green; reverse, outline of winged cupid holding a branch. *Italian*. 17th centy. Diam. 18½ in. Bought, 4*l*. 8*s*. 4901.-'58.
- DRUG POT. Enamelled earthenware, Maiolica; globular or pear-shaped. Ornament of interlaced work, blue on white. *Italian (Venetian ?)*. About 1510. H. 14 in., diam. 15 in. Bought, 6*l*. 4604.-'58.
- DRUG POT. Enamelled earthenware, Maiolica; incised or "Sgraffiato" ware; globular; scroll foliage pattern; enamel colours, pale orange and green. *Italian*. About 1500. H. 11½ in., diam. 3½ in. Bought, 8*l*. 4621.-'58.
- DRUG POT. Enamelled earthenware, Maiolica; painted in blue, yellow, and green; joined hands with a band inscribed "Fides omnia." *Italian*. 16th centy. H. 9¾ in. Bought, 4*l*. 4628.-'58.
- EWER. Oviform. Enamelled earthenware, Maiolica; black ground, painted in oil, with a large medallion containing an equestrian figure of a warrior, the remainder of the surface painted with flowers. *Italian*. 17th centy. H. 12¼ in., diam. 5¾ in. Bought, 5*l*. 4694.-'58.
- PLATE. Enamelled Earthenware, Maiolica; decoration of foliated ornament and interlaced work in blue on white ground; in the centre, a figure of an old man seated contemplating a skull. Reverse inscribed "Fata ī "Siena da M^o Benedetto." *Italian (Siena)*. About 1530. Diam. 9½ in. Bought, 10*l*. 4487.-'58.
- PLATE. Enamelled earthenware, Maiolica; decoration in blue; in the centre, a Cupid with a bow and arrow, surmounted by a border of scale-work; wide border of arabesque ornament, and trophies on blue. *Italian (Deruta)*. About 1510. Diam. 9½ in. Bought, 2*l*. 4608.-'58.
- PLATE. Enamelled earthenware, Maiolica; decoration in blue; in the centre, a Cupid with a bow and arrow, surmounted by a border of scale-work; wide border of arabesque ornament, and trophies on blue. *Italian (Deruta)*. About 1510. Diam. 9½ in. Bought, 2*l*. 4609.-'58.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(MAIOLICA)—cont.

PLATE. Enamelled earthenware, Maiolica; covered with transparent brown glaze; in the centre, a portrait of an ecclesiastic surrounded by various inscriptions; reverse, decorated with concentric zones bearing inscriptions stating it to be the work of "Presbyter Antonius Maria Curtius," of Pavia. *Italian*. Dated 1694. Diam. $13\frac{1}{4}$ in. Bought, 15*l*. 4611.-'58.

PLATE. Enamelled earthenware, Maiolica, lustred; in the centre a cartouche, with the word "Ave." *Italian*. About 1520. Diam. 9 in. Bought, 4*l*. 4623.-'58.

PLATE. Enamelled earthenware, Maiolica; in the centre, a medallion of a Cupid in colours; wide border of arabesque ornaments in blue. *Italian (Faenza)*. Dated 1524. Diam. $9\frac{1}{4}$ in. Bought, 4*l*. 4624.-'58.

PLATE. Enamelled earthenware, Maiolica; in the centre, a shield of arms, with a prelate's hat; border of grotesques on white ground. *Italian (Urbino)*. About 1560-70. Diam. $9\frac{1}{4}$ in. Bought, 4*l*. 4625.-'58.

PLATE or TAZZA. Enamelled earthenware, Maiolica; painted with Cupid riding on a dolphin; on the reverse, grotesques on white ground. *Italian (Urbino)*. About 1560. Diam. $5\frac{1}{2}$ in. Bought, 10*l*. 4691.-'58.

PLATE. Enamelled earthenware, Maiolica; the centre painted with a shield of arms supported by three cupids; above it a Medusa head; margin decorated with medallions. *Italian*. 16th centy. Diam. $17\frac{1}{4}$ in. Bought, 11*l*. 4898.-'58.

PLATEAU. Enamelled earthenware, Maiolica; light blue ground; arabesque border in blue; in the centre a cupid, carrying a vase of flowers, in blue and white. Reverse decorated with a zone of arabesque. Stated to be the work of M^o. Ludovico, of Venice. *Italian*. About 1540. Diam. $16\frac{3}{4}$ in. Bought, 3*l*. 10*s*. 4431.-'58.

PLATEAU. Enamelled earthenware, Maiolica; light blue ground, painted with arabesque design of interlaced oak branches; in the centre, a trophy of arms. *Italian (Venetian)*. About 1540. Diam. 20 in. Bought, 19*l*. 4438.-'58.

PLATEAU. Enamelled earthenware, Maiolica; painted with a landscape in blue and a double border of foliage. *Italian (Venetian)*. Dated 1550. Diam. $16\frac{1}{2}$ in. Bought, 6*l*. 4605.-'58.

PLATEAU or SALVER. Enamelled earthenware, Maiolica; painted in the centre with a battle subject, surrounded with a border of flowers. *Italian*. 17th centy. Diam. 18 in. Bought, 5*l*. 4695.-'58.

EARTHENWARE AND STONEWARE, EUROPEAN—*continued.*

(MAIOLICA)—cont.

TAZZA. Enamelled earthenware, Maiolica ; triangular ; painted in the interior with a standing figure of Venus ; exterior decorated with oak branches in relief. *Italian (Urbino)*. About 1530. H. $2\frac{3}{4}$ in., diam. $7\frac{1}{4}$ in. Bought, 30*l*. 4692.-'58.

TAZZA PLATE. Enamelled earthenware, Maiolica ; embossed or fluted on blue ground ; in the centre a medallion of a young man tied to a tree pierced with an arrow. Decoration blue and orange compartments, with grisaille arabesques. *Italian*. 16th centy. Diam. $9\frac{1}{4}$ in. Bought, 4*l*. 4626.-'58.

TAZZA PLATE. Enamelled earthenware, Maiolica ; painted with a bust portrait of a lady, and with a label inscribed "Hieronima." *Italian (Urbino or Castel-Durante)*. About 1540. Diam. $8\frac{3}{4}$ in. Bought, 4*l*. 4627.-'58.

VASE. Enamelled earthenware, Maiolica ; with handle, spout, and loose cover. Painted with grotesques, and with shields of arms. *Italian (Urbino)*. About 1580. H. 10 in., W. 9 in. Bought, 25*l*. 4693.-'58.

VASE. Enamelled earthenware, Maiolica ; oviform, with serpent handles, painted with mythological subjects, covering the entire surface of the piece. *Italian (Urbino)*. About 1570. H. 19 in., diam. 11 in. Bought, 55*l*. 4697.-'58.

VASE. Enamelled earthenware, Maiolica ; painted with subject of Apollo and Daphne, with serpent handles. *Italian (Urbino)*. About 1570. H. $19\frac{3}{4}$ in., diam. 11 in. Bought, 55*l*. 4698.-'58.

(PALISSY WARE.)

DISH. Enamelled earthenware, Palissy ware ; oval ; reptiles, shells, &c., in relief on light blue ground. *French*. 16th centy. L. 11 in., W. $8\frac{1}{2}$ in. Bought, 16*l*. 4472.-'58.

ENAMELS, EUROPEAN.

ALTAR (portable). In champlevé enamel. On the upper surface is a representation of the Crucifixion, and on the sides half figures of the Apostles. *German*. About 1200. H. $3\frac{1}{4}$ in., L. $6\frac{3}{4}$ in., W. 4 in. Bought, 65*l*. 4524.-'58.

PLAQUE. Enamel on copper. The Salutation of the Virgin ; translucent blue ground. The figures executed chiefly in white enamel. *Italian*. 15th centy. H. 3 in., W. $2\frac{1}{2}$ in. Bought, 2*l*. 4428.-'58.

PLAQUE. Translucent enamel on silver. Half figure of St. Paul. 14th centy. H. $2\frac{1}{4}$ in., W. $1\frac{1}{2}$ in. Bought, 2*l*. 8*s*. 4508.-'58.

ENAMELS, EUROPEAN—*continued.*

PLATEAU and EWER. Limoges enamel. The gifts of Fortune; grotesques with cupids. *French.* 16th centy. Diam. of plateau, 16 in. H. of ewer, 11½ in., diam. 3¾ in. Bought, 400*l.* 4753, 4753*a.*-'58.

TAZZA and COVER. Limoges enamel. Subject, Pyramus and Thisbe. The cover ornamented with eight medallions; those outside filled with figures, those within with profile busts. *French.* About 1550. H. 8 in., diam. 7 in. Bought, 130*l.* 4751.-'58.

TAZZA and COVER. Limoges enamel. Dido entertaining Æneas. Signed P. R., and dated 1538. On the cover are eight medallions with profile busts. Signed P. Rexmon (Raymond), and dated 1544. *French.* 16th centy. H. 7¼ in., diam. 7½ in. Bought, 130*l.* 4752.-'58.

TAZZA and COVER. Imitation of ancient Limoges enamel. Figures of Apollo, Minerva, &c. Cover ornamented with eight medallions of profile heads. *French.* Made at Sèvres in 1856 (?). H. 8½ in., diam. 7¼ in. Bought, 35*l.* 4756.-'58.

TRIPTYCH. Brass, with blue and white champlevé enamel. Three half length figures, Christ in centre, the Virgin and a Saint. *Russian*, modern. H. 6½ in., L. 18 in. Bought, 25*l.* 4754.-'58.

TRIPTYCH. Champlevé enamel. The Crucifixion, the Resurrection, and the Delivery from Satan. *German.* 13th centy. (From Alton Towers, being formerly the property of the Earls of Shrewsbury). H. 14¼ in., W. 18¼ in. Bought, 450*l.* 4757.-'58.

ENAMELS, EUROPEAN. *See also* CHALICE. KNOP.

ENAMELS, ORIENTAL.

SALVER. Cloisonné enamel. Ornamented with a dragon and birds; on carved wood stand. *Ancient Chinese.* H. 5½ in., diam. 2 ft. 6½ in. Bought, 100*l.* 4785.-'58.

ESCRITOIRE. *See* CABINET.

EWER or FLAGON. Brass. With grotesque lizard handle and spout formed by a double-headed dragon, the hinged cover surmounted by a Gothic finial. *German.* 15th centy. H. 19 in. Bought, 10*l.* 4423.-'58.

EWER. *See also* EARTHENWARE. PORCELAIN.

FAN. *See* PUNKAH.

• FINIAL. *See* KNOP.

FISH SLICE. Silver, open-work blade. With children fishing. *Modern English.* Designed by John Bell. L. 13¾ in. Bought, 4*l.* 4895.-'58.

FISH-SERVING FORK. Silver. *Modern English.* Designed by John Bell. L. 10½ in. Bought, 3*l.* 18*s.* 4896.-'58.

FLASK. *See* GLASS.

FLOWER POT. *See* EARTHENWARE.

FORK. Silver-gilt. Engraved with wreaths and fruit. *German (Augsburg)*. 17th centy. L. 6 $\frac{3}{4}$ in. Bought, 3*l*. 4867.-'58.

FORK. See also KNIVES.

FOUNTAIN OF LAVELLO. Istrian marble. Inlaid with black stucco in patterns of foliage, scrolls, &c.; brought from a house in Venice. *Italian*. First half of 16th centy. H. 11 ft. 8 $\frac{1}{2}$ in., L. 6 ft., W. 2 ft. 6 in. Bought, 150*l*. 4887.-'58.

FOUNTAIN JET in statuary marble. A grotesque terminal female sphinx. *Italian*. 15th centy. H. 3 ft. 1 $\frac{1}{2}$ in., W. 16 $\frac{1}{2}$ in. Bought, 40*l*. 4564.-'58.

GLASS, PAINTED OR STAINED.

PANEL. Painted glass. The Annunciation, with inscription and ornamental borders. *Italian*. 12th or 13th centy? (Said to have been brought from a church at Torcello). H. 2 ft. 6 in., W. 2 ft. 3 in. Bought, 40*l*. 4484.-'58.

PANEL. Circular. Painted glass; portion of a window. The Visitation. *English*. 13th centy. Diam. 24 $\frac{3}{4}$ in. Bought, 12*l*. 5458.-'58.

PANEL. Circular. Painted glass; with a quatrefoil of vine leaves. *German*. 15th centy. Diam. 25 in. Bought 10*l*. 5459.-'58.

PANEL. Painted glass; portion of a lancet light. The Flagellation. *French*. 13th centy. 30 $\frac{1}{2}$ in. by 27 in. Bought, 12*l*. 5460.-'58.

PANEL. Painted glass; portion of a window. Two figures, David and Uriah? *English*. Early 13th centy. 25 $\frac{1}{4}$ in. by 21 in. Bought, 8*l*. 5461.-'58.

PANEL. Painted glass; portion of a window. Diaper of quatrefoils of vine, ivy, and other leaves. *German*. 15th centy. (Said to have been brought from Poissy, in France.) 34 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. Bought 9*l*. 5462.-'58.

PANEL. Painted glass; portion of a window. Diaper of quatrefoils of vine, ivy, and other leaves. *German*. 15th centy. (Said to have been brought from Poissy, in France.) 36 in. by 12 $\frac{1}{4}$ in. Bought, 9*l*. 5463.-'58.

PANEL. Painted glass; upper portion of a window. Pinnacle of a canopy on a blue diaper ground. *French*. 14th centy. (From Cologne.) 43 $\frac{1}{2}$ in. by 24 in. Bought, 9*l*. 5464.-'58.

PANEL. Painted glass; two portions of a lancet light united; in each a kneeling angel. *French*. 13th centy. 26 in. by 26 in. Bought, 10*l*. 5465.-'58.

PANEL. Painted glass; portion of a window, horizontal. In centre an erect figure crowned and leaning on an olive tree, within a circle, surrounded by a lozenge and diaper. *German*. 14th centy. (From Nuremberg.) 18 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in. Bought, 10*l*. 5466.-'58.

PANEL. Painted glass. The Virgin, Child, and three Saints; a cherub below, to the right. *German*. Modern. 3 ft. 6 in. by 3 ft. Bought, 12*l*. 5468.-'58.

GLASS, PAINTED OR STAINED—*continued.*

PANEL or FRAGMENT of PAINTED GLASS, from tracery of a window. Subject, a palmette or flower. *French.* 14th centy? 7½ in. by 9 in. Bought, 5s. 5814.-'58.

PLAQUE. Glass, with a design etched through gold leaf, representing the Crucifixion, surrounded by a border of saints under canopies. *Italian.* 14th centy? H. 6¾ in., W. 5¾ in. Bought, 10l. 4486.-'58.

WINDOW (portion of). Painted glass. The Flagellation; the upper half only of the figures preserved; above is a canopy. *German.* 16th centy. (From Cologne.) 40 in. by 31 in. Bought, 12l. 5467.-'58.

WINDOW. Painted glass, in two compartments, with figures of St. Peter and St. Paul, beneath a canopy with angels. *German.* 16th centy. 13 ft. by 4 ft. 10½ in. Bought, 125l. 5941.-'58.

GLASS VESSELS, EUROPEAN.

BEAKER and COVER. Clear glass, with transverse fillets in opaque white glass, decorated with six masks in moulded and gilt glass, standing on three gilt feet. *Venetian.* Early 16th centy. H. 8 in., diam. 3¼ in. Bought, 10l. 5954.-'58.

BOTTLE or FLOWER HOLDER. Purple glass. *Venetian.* 16th centy. H. 5 in., diam. 3¼ in. Bought, 15s. 4629.-'58.

BOWL TAZZA. Opaque turquoise blue glass, surrounded by a wide band of gilt and enamelled imbricated work. The under part of the tazza decorated with diaper pattern of interlacing ribbons and foliated work. *Venetian.* About 1490. H. 6 in., diam. 9 in. Bought, 9l. 13s. 4319.-'58.

FLASK. Glass. Blue, sprinkled with gold avanturine. *Venetian.* 16th centy. H. 10., W. 5½ in. Bought. 4794.-'58.

FLASK. Glass. Blue, sprinkled with gold avanturine. *Venetian.* 16th centy. H. 8½ in., W. 4¾ in. Bought. 4795.-'58.

GLOVES, a pair; white leather; the cuffs richly embroidered with gold and silver thread on crimson satin ground. 17th centy. L. 13 in., W. 7½ in. Bought, 2l. 4665.-'58.

GOLDSMITHS' AND JEWELLERS' WORK. *See* PENDENT ORNAMENT. PIN.

GREYBEARD or BELLARMINE. *See* EARTHENWARE.

GRILLE. *See* WINDOW GRATING.

GROUP, in terra cotta, of Virgin and Child. *Italian.* 15th centy. Ascribed to Antonio Rossellino. H. 1 ft. 8 in.; base 9½ in. by 7 in. Bought, 28l. 4495.-'58.

HARP. Wood; sculptured with cupids, festoons, &c. Painted with arabesques, and gilt. *French.* Period of Louis XVI. H. 5 ft. 3 in., W. 2 ft. 6 in. Bought, 4l. 10s. 4449.-'58.

HISPANO-MORESCO WARE. *See* POTTERY, EUROPEAN.

ILLUMINATION. On vellum; an altar card. *Italian.* About 1550. Bought, 12l. (*Transferred to Art Library.*) 4612.-'58.

INKSTAND. Silver; portable, with a chain attached, embossed with circles of birds and scrolls, and inlaid with niello work. 12th or 13th centy. $1\frac{1}{4}$ in. by $1\frac{3}{4}$ in. Bought, 3*l.* 4*s.* 4512.-'58.

INKSTAND. Iron; damascened with gold and silver; elaborate arabesque ornament. *Milanese*. About 1520. H. $3\frac{3}{4}$ in., L. $10\frac{1}{4}$ in., W. $6\frac{3}{4}$ in. Bought, 50*l.* 4527.-'58.

INKSTAND. Bronze; the cover decorated in relief with acanthus leaves, a grotesque mask, &c. *Italian*. First half of 16th centy. H. $3\frac{3}{4}$ in., L. $8\frac{1}{2}$ in., W. 5 in. Bought, 16*l.* 4673.-'58.

IRON AND STEEL WORK. See DOOR PLATE. INKSTAND. KNIFE. KNOCKER. LOCK. MEDALLION. PURSE FRAME. SCISSORS. SWORD. WINDOW GRATING.

IVORY AND BONE, CARVED.

BOX and COVER. Turned ivory, circular, with fluted or scalloped and interlaced patterns. *German*. 17th centy. H. 5 in., diam. $3\frac{3}{4}$ in. Bought, 2*l.* 4424.-'58.

CASKET. Bone and ivory, with brass hinges, corner clamps, &c.; a silver coin inserted in front. *Flemish?* 15th centy. H. 3 in., L. $4\frac{1}{2}$ in., W. $2\frac{1}{2}$ in. Bought, 1*l.* 4*s.* 4476.-'58.

DIPTYCH. Carved ivory, divided into four compartments, with scriptural subjects. *French?* About 1320. H. $5\frac{3}{4}$ in., W. $5\frac{1}{2}$ in. Bought, 30*l.* 6824.-'58.

PLAQUE. Carved ivory; angels playing on musical instruments; in an ebony frame in the style of the period. *Italian*. About 1500. Sight measure 5 in. by $4\frac{1}{4}$ in. Bought, 25*l.* 4690.-'58.

POLYPTYCH or SHRINE. Carved ivory, in the centre a statuette of the Virgin and Child; in the wings are figures in high relief representing events in the early Gospel narrative. *French?* About 1320. H. $15\frac{1}{2}$ in., W. 11 in. Bought, 350*l.* 4686.-'58.

STATUETTE. Carved ivory, the Virgin seated with the infant Saviour in her arms. *French?* First half of 14th centy. H., including pedestal, 16 in., W. $3\frac{1}{2}$ in. Bought, 100*l.* 4685.-'58.

IVORY, CARVED. See also KNIFE. TANKARD.

JEWELLER'S AND GOLDSMITH'S WORK. See PENDENT ORNAMENT. PIN.

JUG. See EARTHENWARE.

KNIFE. Steel; a trencher knife, handle of brass inlaid with minute chequered work of ebony and ivory. *German*. 16th centy. $18\frac{1}{4}$ in. by $3\frac{5}{8}$ in. Bought, 1*l.* 4463.-'58.

KNIFE, FORK, and SPOON. Steel and ivory, in a case; the handle of the spoon carved in form of a winged cherub's head, with bunches of fruit; the handles of the knife and fork carved with grapes and vine leaves. *French*. 17th centy. L. of knife $7\frac{1}{8}$ in., of fork $6\frac{3}{8}$ in., of spoon 6 in. Bought, 4*l.* 4*s.* 4862, 4863, 4864.-'58.

KNIFE. Silver gilt, engraved with wreaths and fruit. *German (Augsburg)*. 17th centy. L. $8\frac{1}{2}$ in. Bought, 1*l.* 4866.-'58.

- KNOCKER.** Wrought-iron. Scroll ornament, with escutcheon. *German (Augsburg or Munich).* First half of 17th centy. 17½ in. by 8 in. Bought, 1*l*. 4427.-'58.
- KNOCKER.** Wrought iron; with a quatrefoil shaped escutcheon. *German.* Dated 1496. 11½ in. by 7 in. Bought, 2*l*. 4607.-'58.
- KNOP or FINIAL.** Gilt metal, spherical; enriched with six oval bosses or plaques of champlevé enamel. *German.* 13th centy. One of the finials from the roof or ridge of a large chasse or reliquary. H. 6¾ in., diam. 4 in. Bought, 30*l*. 4525.-'58.
- LANTERN.** Brass; decorated with openwork tracery, and engraved with various figures of saints. *Flemish.* About 1500. H. 10½ in., W. 4¼ in. Bought, 5*l*. 15*s*. 4672.-'58.
- LAVELLO.** See FOUNTAIN.
- LEATHER WORK.** See BOOK. CAP. CASKET. GLOVES.
- LETTER P.** Bronze, formerly gilt. *Antique Roman.* From a monumental inscription. H. 4¼ in. Bought, 8*s*. 4489.-'58.
- LOCK.** Wrought-iron; with chiselled steel key; the wards pierced in quatrefoils, the barrel of the key fluted, and the bow ornamented with raised bosses, &c. *German.* 16th centy. 4½ in. by 3¾ in.; L. of key 4¼ in. Bought, 5*l*. 12*s*. 4507, 4507*a*.-'58.
- LOCK, HASP, and two DOOR HANDLES.** Wrought iron; with four circles of openwork at the corners. *Italian.* 16th or 17th centy. Lock, 11½ in. by 10½ in.; L. of hasp, 7 in.; L. of each handle 11¼ in. Bought, 6*l*. 10*s*. 4850, 4850*a*, 4851, 4852.-'58.
- LOCK.** Wrought iron. *Italian.* 16th or 17th centy. 9¼ in. by 9½ in. Bought, 3*l*. 4853.-'58.
- LOCK and HASP.** Wrought iron, with square corner ornaments. *Italian.* 16th or 17th centy. 12¼ in. by 11 in. Bought, 3*l*. 4855.-'58.
- LOCK PLATE.** Wrought iron, circular, of perforated Gothic pattern. (To accompany Lock, &c., 4850.-'58.) *Italian.* 16th or 17th centy. Diam. 6¼ in. Bought, 1*l*. 10*s*. 4854.-'58.
- MAIOLICA.** See EARTHENWARE, EUROPEAN.
- MARQUETRY.** See CABINET. CLOCK. TABLE.
- MASK.** Bronze. A fragment, forming the spout of a situla. *Ancient Greek.* 2¼ in. by 1¾ in. Bought, 7*s*. 6*d*. 4548.-'58.
- MASK.** Bronze. A fragment forming attachment for the handle of a situla. *Ancient Greek.* 2¼ in. by 1½ in. Bought, 7*s*. 6*d*. 4549.-'58.
- MAZER BOWL.** See BOWL.
- MEDAL.** Bronze. Obv., bust to the right of Alfonzo, king of Naples, in a richly ornamented cuirass; rev., the king on his throne, crowned by Mars and Bellona. *Italian.* 15th centy. Diam. 3 in. Bought, 2*l*. 4491.-'58.
- MEDAL.** Bronze. Obv., the Emperor Constantine on horseback; rev., a fountain surmounted by a cross, and flanked by two female figures. *Italian.* 15th centy. Diam. 3½ in. Bought, 2*l*. 4492.-'58.

- MEDAL. Bronze. Obv., bust of Albertus Billi, an Italian lawyer, with Latin inscription; rev., standing allegorical figure of Faith. *Italian*. 15th centy. Diam. $2\frac{1}{4}$ in. Bought, 1*l*. 12*s*. 4493.-'58.
- MEDAL. Bronze. Obv., female bust to the left; rev., a phoenix. *Italian*. 15th centy. Diam. $2\frac{1}{4}$ in. Bought, 3*l*. 12*s*. 4494.-'58.
- MEDAL. Bronze. Obv., bust of Giovanni Boldu, sculptor, of Venice, in the style of the antique, surrounded by his name in Greek; rev., a man, seated, covering his face with his hands; near him a Cupid leaning on a skull. Signed by Boldu. *Italian*. Dated 1458. Diam. $3\frac{1}{2}$ in. Bought, 5*l*. 4503.-'58.
- MEDAL. Bronze. Obv., bust portrait of Isotta da Rimini, with Latin inscription; rev., an elephant. By Matteo de Pastis. *Italian*. Dated 1446. Diam. $3\frac{1}{4}$ in. Bought, 5*l*. 4504.-'58.
- MEDAL. Bronze. Obv., bust of Erasmus to the left; rev., bust of the god Terminus. *German*. Dated 1519. Diam. $4\frac{1}{2}$ in. Bought, 10*s*. 4613.-'58.
- MEDAL. Bronze. Obv., bust of Giovanni de' Medici; rev., a thunderbolt, with inscription. *Italian*. 16th centy. Diam. $2\frac{1}{2}$ in. Bought, 10*s*. 4614.-'58.
- MEDAL. Bronze. Obv., a female portrait bust, inscribed *Lucretia Romana*; rev., a male figure in a biga. *Italian*. 16th centy. Diam. $1\frac{1}{4}$ in. Bought, 10*s*. 4615.-'58.
- MEDAL. Gilt bronze. Obv., bust of Lord Brougham; rev., inscription commemorating inauguration of the Nat^l. Assⁿ. for the promotion of Social Science. *English*. 1857. Diam. $2\frac{1}{2}$ in. Given by Mr. Moore, Birmingham. 6042.-'58.
- MEDAL. Zinc. Struck in commemoration of Queen Victoria's visit to Aston Hall, Birmingham. *English*. 1858. Diam. $2\frac{1}{2}$ in. Given by Mr. Moore, Birmingham. 6043.-'58.
- MEDALLION PLAQUE. Bronze. Portrait of the poet Montgomery. *English*, modern. By W. Ellis, Student of the Sheffield School of Art. Diam. 1 ft. 7 in. Given by the Committee of the Sheffield School of Art. 1083.-'58.
- MEDALLION PLAQUE. Iron. Portrait of the poet Montgomery. *English*, modern. By W. Ellis, Student of the Sheffield School of Art. Diam. 1 ft. 7 in. Given by the Committee of the Sheffield School of Art. 1084.-'58.
- MEDALLION. Bronze. Obv., bust to the left of Carolus Gratus of Bologna; rev., a cavalier kneeling before a cross, his horse standing by him, and another cavalier on horseback. *Italian*. (By Sperandio of Mantua.) About 1460. Diam. $4\frac{1}{2}$ in. Bought, 1*l*. 8*s*. 4478.-'58.
- MEDALLION PLAQUE. Bronze. Hercules and Cacus; surrounded by a border of honeysuckle ornament. *Florentine*. 16th centy. Diam. $4\frac{1}{2}$ in. Bought, 2*l*. 4479.-'58.
- MEDALLION PLAQUE. Bronze. Elliptic; female profile bust without inscription. *Italian*. 15th centy. 2 in. by $1\frac{1}{2}$ in. Bought, 1*l*. 12*s*. 4480.-'58.

- MEDALLION PLAQUE. Bronze. Elliptic; a group of four figures. *Florentine*. 16th centy. A cast from an antique cameo. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought, 4s. 4511.-'58.
- MEDALLION PLAQUE. Bronze. Mars and Venus. *Italian*. 16th centy. Diam. $1\frac{1}{4}$ in. Bought. 4678.-'58.
- MONSTRANCE or CUSTODE. Silver gilt. Hexagonal; the sides engraved with figures of saints; cover adorned with canopy work, pinnacles, &c. *Flemish* or *German*. First half of 15th centy. H. 1 ft. 7 in., diam. 7 in. Bought, 45l. 4689.-'58.
- MOUNTING (piece of). Brass. From an angle of a casket; two pierced Gothic fenestral ornaments, with crocketed pediments. 14th centy. $3\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought, 5s. 4430.-'58.
- NAPKIN. See TEXTILES.
- NAUTILUS SHELL, mounted. See CUP.
- ORNAMENT. Bronze. Palmette or Anthemion. *Antique Greek* or *Roman*. H. $7\frac{1}{8}$ in., W. $4\frac{3}{4}$ in. Bought, 1l. 16s. 4488.-'58.
- PAINTING in distemper on glass. The Crucifixion. In original carved oak frame. *Flemish*. About 1500. Sight measure $11\frac{1}{2}$ in. by $8\frac{1}{4}$ in. Bought, 10l. 4473.-'58.
- PAINTING in oil. Fruit and flowers by Cornelius de Heem. *Dutch*. Dated 1662. 2 ft. 11 in. by 2 ft. 2 in. Bought, 8l. 10s. 4641.-'58.
- PANEL of a coffer. Chestnut wood, carved with scroll foliage. *Italian*. 16th centy. H. 11 in., L. 5 ft. $7\frac{1}{2}$ in. Bought, 8l. 4469.-'58.
- PANEL. Cedar wood, carved in high relief. The Judgment of Paris. In the foreground is the monogram of Albert Dürer. *German*. 16th centy. $9\frac{1}{4}$ in. by 7 in. Bought, 49l. 5s. 4528.-'58.
- PANEL. Marble, carved in relief. The Entombment. *North Italian*. About 1550. H. 10 in., W. 8 in. Bought, 8l. 4676.-'58.
- PANEL. Wood (lime?) carved in relief. Figure of St. Matthew. *Flemish*. 15th centy. 22 in. by 19 in. Bought, 4l. 4s. 4841.-'58.
- PANEL. Wood (lime?) carved in relief. Figure of St. Mark. *Flemish*. 15th centy. 22 in. by $20\frac{1}{2}$ in. Bought, 4l. 4s. 4842.-'58.
- PANEL. Wood (lime?) carved in relief. Figure of St. Luke. *Flemish*. 15th centy. 22 in. by 19 in. Bought, 4l. 4s. 4843.-'58.
- PANEL. Wood (lime?) carved in relief. Figure of St. John. *Flemish*. 15th centy. 22 in. by 22 in. Bought, 4l. 4s. 4844.-'58.
- PANEL. Hone stone, carved in low relief. Subject, Romulus and Remus carried away from Rhea Silvia. *German*. 16th centy. (After an engraving by Aldegrevier.) 9 in. by $6\frac{1}{2}$ in. Bought, 60l. 4888.-'58.

- PANEL. White marble, carved in low relief. Christ in the sepulchre, supported by two angels. *Italian*. 15th centy. 10½ in. by 7¾ in. Bought, 10*l*. 4911.-'58.
- PANEL, GLASS. *See* GLASS, PAINTED.
- PATEN. *See* CHALICE.
- PENDENT ORNAMENT of 15 links. Silver gilt. Chased with open scrolls, birds, &c., and set with small pearls and imitation emeralds. *English?* 17th or 18th centy. L. 11 in., W. 1½ in. Bought, 3*l*. 10*s*. 4560.-'58.
- PIN. Gold. Set with a miniature portrait of a Hindoo lady, by a native artist, painter to the King of Delhi. *Modern Indian*. L. 3½ in. Bought, 1*l*. 4640.-'58.
- PLAQUE. Bronze. A Bacchanalian procession of satyrs and cupids. *Italian*. 16th centy. 4 in. by 1½ in. Bought, 15*s*. 4466.-'58.
- PLAQUE. Bronze. Hercules and the Centaur. Signed "O. Moderni." *Italian*. 16th centy. 2¾ in. by 2½ in. Bought, 8*s*. 4*d*. 4467.-'58.
- PLAQUE. Bronze. Portion of a sword pommel; military trophy with two female seated figures. *Italian*. 15th centy. 3 in. by 2 in. Bought, 16*s*. 4481.-'58.
- PLAQUE. Bronze. The Resurrection. *Italian*. 15th centy. Square, W. 1½ in. Bought, 16*s*. 4482.-'58.
- PLAQUE. Bronze-gilt. A triumphal procession. *Italian*. 15th centy. 3 in. by 2 in. Bought, 14*s*. 5*d*. 4490.-'58.
- PLAQUE. Bronze. The Annunciation. *German or Flemish*. 15th centy. 5 in. by 4 in. Bought, 3*l*. 4498.-'58.
- PLAQUE. Bronze. The Entombment. Probably a contemporary adaptation from the engraving of the same subject by Mantegna. *Italian*. 15th centy. 5¾ in. by 4¼ in. Bought, 15*l*. 4663.-'58.
- PLAQUE. *See also* EARTHENWARE. ENAMELS.
- PLATE. *See* EARTHENWARE. PORCELAIN.
- PLATEAU. Silver. Oval. The centre of repoussé or beaten work, with figures of a gentleman and lady in the costume of the beginning of the 18th century. Deep pierced scroll border; flat, embossed, and gilt handles. *Dutch or German*. Early 18th centy. 16½ in. by 9¼ in. Bought, 8*l*. 4531.-'58.
- PLATEAU. *See also* EARTHENWARE. PORCELAIN.
- POLYPTYCH. *See* IVORY CARVINGS.
- PORCELAIN, ENGLISH.

(WORCESTER.)

- CUP and SAUCER. Old Worcester porcelain. With grotesque animals, &c., in various colours, in imitation of Chinese. *English*. 18th centy. Cup, H. 3 in., diam. 3 in. Saucer, diam. 5¼ in. Given by Herbert Minton, Esq. 4796.-'58.
- CUP and SAUCER. Old Worcester porcelain. With four bands of dark blue, relieved with gilding. *English*. 18th centy. Cup, H. 2¾ in., diam. 2½ in. Saucer, diam. 4¾ in. Given by Herbert Minton, Esq. 4797.-'58.

PORCELAIN, ENGLISH—*continued*.

(WORCESTER)—cont.

- CUP. Old Worcester porcelain. Four bands of dark blue. *English*. 18th centy. H. $1\frac{3}{4}$ in., diam. 3 in. Given by Herbert Minton, Esq. 4798.-'58.
- CUP. Old Worcester porcelain. Four bands of dark blue. *English*. 18th centy. H. $1\frac{3}{4}$ in., diam. 3 in. Given by Herbert Minton, Esq. 4799.-'58.
- CUP and SAUCER. Old Worcester porcelain. Shaped edge; printed blue on white ground. *English*. 18th centy. Cup, H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $4\frac{3}{4}$ in. Given by Herbert Minton, Esq. 4800.-'58.
- CUP and SAUCER. Old Worcester porcelain. Shaped edge; printed blue on white ground. *English*. 18th centy. Cup, H. $1\frac{1}{2}$ in., diam. 3 in. Saucer, $4\frac{3}{4}$ in. Given by Herbert Minton, Esq. 4801.-'58.
- CUP and SAUCER. Old Worcester porcelain. Shaped edge; printed blue on white ground. *English*. 18th centy. Cup, H. $2\frac{3}{8}$ in., diam. 3 in. Saucer, diam. $4\frac{3}{4}$ in. Given by Herbert Minton, Esq. 4802.-'58.
- CUP. Old Worcester porcelain. Printed blue on white ground. *English*. 18th centy. H. $2\frac{1}{2}$ in., diam. $2\frac{3}{8}$ in. Given by Herbert Minton, Esq. 4803.-'58.
- CUP. Old Worcester porcelain, Chinese pattern in blue. *English*. 18th centy. H. $2\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in. Given by Herbert Minton, Esq. 5949.-'58.
- CUP. Old Worcester porcelain, Chinese pattern in blue. *English*. 18th centy. H. $2\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Given by Herbert Minton, Esq. 5949a.-'58.
- CUP. Old Worcester porcelain, Chinese pattern in blue. *English*. 18th centy. H. $1\frac{3}{4}$ in., diam. 3 in. Given by Herbert Minton, Esq. 5949b.-'58.
- CUP and SAUCER. Old Worcester porcelain, painted with grotesque animals in various colours in imitation of Chinese porcelain. *English*. 18th centy. Cup, H. $3\frac{1}{4}$ in., diam. $2\frac{1}{2}$ in. Saucer, diam. $5\frac{3}{8}$ in. Given by Herbert Minton, Esq. 5953.-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue. *English*. 18th centy. $16\frac{1}{4}$ in. by 13 in. Given by Herbert Minton, Esq. 4804.-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue. *English*. 18th centy. $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4804a.-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue. *English*. 18th centy. $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4804b.-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue. *English*. 18th centy. 12 in. by 9 in. Given by Herbert Minton, Esq. 4804c.-'58.

PORCELAIN, ENGLISH—*continued.*(WORCESTER)—*cont.*

- DISH. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. 12 in. by 9 in. Given by
 Herbert Minton, Esq. 4804*d.*-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. 10 in. by 8 in. Given by
 Herbert Minton, Esq. 4804*e.*-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. 10 in. by 8 in. Given by
 Herbert Minton, Esq. 4804*f.*-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. 7 in. by 5 in. Given by
 Herbert Minton, Esq. 4804*g.*-'58.
- DISH. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. 7 in. by 5 in. Given by
 Herbert Minton, Esq. 4804*h.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in
 blue. *English.* 18th centy. Diam. 9½ in. Given by
 Herbert Minton, Esq. 4805-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in
 blue. *English.* 18th centy. Diam. 9½ in. Given by
 Herbert Minton, Esq. 4805*a.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in
 blue. *English.* 18th centy. Diam. 9½ in. Given by
 Herbert Minton, Esq. 4805*b.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in
 blue. *English.* 18th centy. Diam. 9 in. Given by
 Herbert Minton, Esq. 4805*c.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in
 blue. *English.* 18th centy. Diam. 9 in. Given by
 Herbert Minton, Esq. 4805*d.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in
 blue. *English.* 18th centy. Diam. 9 in. Given by
 Herbert Minton, Esq. 4805*e.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. 8½ in. Given by Herbert
 Minton, Esq. 4806-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. 8½ in. Given by Herbert
 Minton, Esq. 4806*a.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in
 blue. *English.* 18th centy. Diam. 8½ in. Given by
 Herbert Minton, Esq. 4806*b.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. 8½ in. Given by Herbert
 Minton, Esq. 4806*c.*-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. 8½ in. Given by Herbert
 Minton, Esq. 4806*d.*-'58.

PORCELAIN, ENGLISH—*continued.*

(WORCESTER)—cont.

- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4806e.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4806f.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4806g.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4806h.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4806i.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4806k.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4806l.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $9\frac{1}{4}$ in. Given by Herbert Minton, Esq. 4807.-'58.
- PLATE. Old Worcester porcelain, Chinese pattern in blue.
English. 18th centy. Diam. $9\frac{1}{4}$ in. Given by Herbert Minton, Esq. 4807a.-'58.
- PLATE. Old Worcester porcelain. With imitation of Chinese pattern, on ground of greenish white. *English.* 18th centy. diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4808.-'58.
- PLATE. Old Worcester porcelain. With imitation of Chinese pattern, on ground of greenish white. *English.* 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4808 a.-'58.
- PLATE. Old Worcester porcelain. With raised flowers, edges shaped. *English.* 18th centy. Diam. 9 in. Given by Herbert Minton, Esq. 4809.-'58.
- PLATE. Old Worcester porcelain. With raised flowers, edges shaped. *English.* 18th centy. Diam. 9 in. Given by Herbert Minton, Esq. 4809a.-'58.
- PLATE or SAUCER. Old Worcester porcelain. With imitation of Chinese character in the centre; pattern of blue bars. *English.* 18th centy. Diam. $8\frac{1}{2}$ in. Given by Herbert Minton, Esq. 4810.-'58.

PORCELAIN, ENGLISH—*continued.*

(WORCESTER)—cont.

PLATE or SAUCER. Old Worcester porcelain. With imitation of Chinese characters in the centre. *English*. 18th centy. Diam. 8 in. Given by Herbert Minton, Esq. 5947.-'58.

PLATE. Old Worcester porcelain. With raised flowers, the edge shaped. *English*. 18th centy. Diam. 9 in. Given by Herbert Minton, Esq. 5948.-'58.

(UNKNOWN OR UNCERTAIN MANUFACTORIES.)

PLATE. Old English porcelain. A figure of a boy in centre, with floriated border; in imitation of Oriental porcelain. 18th centy. Diam. $8\frac{3}{4}$ in. Given by Herbert Minton, Esq. 5950.-'58.

PLATE. Old English porcelain. With floriated border; in imitation of Oriental porcelain. 18th centy. Diam. $8\frac{3}{4}$ in. Given by Herbert Minton, Esq. 5950a.-'58.

PLATE. Old English porcelain. Painted with a landscape; in imitation of Oriental porcelain. 18th centy. Diam. $8\frac{3}{4}$ in. Given by Herbert Minton, Esq. 5951.-'58.

PLATE. Old English porcelain. Painted with a landscape; in imitation of Oriental porcelain. 18th centy. Diam. $8\frac{3}{4}$ in. Given by Herbert Minton, Esq. 5951a.-'58.

PLATE. Old English porcelain. Painted with flowers in the centre, with floriated border; in imitation of Oriental porcelain. 18th centy. Diam. $8\frac{3}{4}$ in. Given by Herbert Minton, Esq. 5952.-'58.

PLATE. Old English porcelain. Painted with flowers in the centre, with floriated border; in imitation of Oriental porcelain. 18th centy. Diam. $8\frac{3}{4}$ in. Given by Herbert Minton, Esq. 5952a.-'58.

(MODERN.)

TAZZA and COVER. Porcelain. In imitation of Limoges enamel, ornamented with grotesques and gilding. *English*, modern. (Minton & Co.) H. 10 in., diam. $7\frac{1}{4}$ in. Bought, 31*l.* 10*s.* 4773.-'58.

PORCELAIN, EUROPEAN.

(BERLIN.)

EWER. Berlin porcelain. White ground, relieved with gilding and blue, and touched with green and lilac; in imitation of jewels. A swan's head and neck in dead gold below the lip. *German*, modern. H. $12\frac{1}{2}$ in., W. 6 in. by $4\frac{1}{2}$ in. Given by H.R.H. the Prince Consort. 4739.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. King Frederick William III. Copy of marble statue in Berlin. *German* (*Berlin*), modern. H. 14 in., W. of pedestal $4\frac{3}{8}$ in. Given by H.R.H. the Prince Consort. 4740.-'58.

PORCELAIN, EUROPEAN—*continued*.

(BERLIN)—cont.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. Gotthold Ephraim Lessing. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 18 in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4741.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. General Scharnhorst. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 20 in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4742.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. General Bulow. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 19 in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4743.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. General Blucher. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 19½ in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4744.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. Leopold, Prince of Anhalt Dessau. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 19 in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4745.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. Frederick the Great, King of Prussia. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 19½ in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4746.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. General Ziethen. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 21 in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4747.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. General Seydlitz. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 20½ in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4748.-'58.

STATUETTE. White biscuit porcelain, on a pedestal of the same material. Immanuel Kant. Copy of marble statue in Berlin. *German (Berlin)*, modern. H. 18 in., W. of pedestal, 6 in. Given by H.R.H. the Prince Consort. 4749.-'58.

(DRESDEN.)

BUST OF A BOY. Dresden white porcelain. In the costume of the end of the 18th century. *German*. 18th cent. H. 10 in. Bought, 3*l*. 4616.-'58.

PORCELAIN, EUROPEAN—*continued.*

(DRESDEN)—cont.

BUST OF A GIRL. Dresden white porcelain. With cap and frill, lace body, and flowers in her hair. *German.* 18th centy. H. $10\frac{1}{4}$ in. Bought, 3*l.* 4617.-'58.

PLATEAU Dresden porcelain. Painted with flowers in imitation of Oriental. *German.* 18th centy. Diam. 16 in. Bought, 2*l.* 0*s.* 6*d.* 4638.-'58.

(FRENCH, MODERN.)

CUP and SAUCER. Porcelain. "Bleu du roi" and gold pattern on buff ground. Modern *French.* Cup, H. $2\frac{1}{4}$ in., diam. $3\frac{3}{4}$ in.; diam. of saucer $5\frac{3}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 4825.-'58.

CUP and SAUCER. Porcelain. Dark blue ground, with gold and silver scrolls and portrait bust of a lady, the letter M crowned on each side. *Modern French.* Cup, H. $2\frac{1}{2}$ in., diam. $3\frac{1}{4}$ in.; Saucer, diam. $5\frac{1}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 4826.-'58.

(GERMAN, MODERN.)

CUP and SAUCER. White porcelain. *Modern German (Gotha).* Cup, H. $2\frac{3}{4}$ in., diam. $3\frac{1}{2}$ in.; Saucer, diam. $5\frac{3}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 5454.-'58.

(PORTUGUESE, MODERN.)

CUP and SAUCER. Porcelain. Green ground with white and gold flowers. A medallion of flowers in natural colours on a brown ground in centre of cup. *Modern Portuguese (Vista Alegre).* Cup, H. $2\frac{1}{4}$ in., diam. $2\frac{3}{4}$ in.; Saucer, diam. $5\frac{3}{4}$ in. Given by the Commissioners of the Exhibition of 1851. 4827.-'58.

(SÈVRES.)

PLATE. Sèvres porcelain. Octagonal; white ground; the border painted with arabesques of children, birds, and scrolls in colours; blue edges. In the centre a male classical figure in *grisaille*, on dark jasper ground. *French.* Dated 1786. Diam. $9\frac{1}{4}$ in. Bought 4*l.* 4*s.* 4530.-'58.

PORCELAIN, ORIENTAL.

(CHINESE.)

CUP. Chinese porcelain. Perforated sides in stars, covered over with transparent glaze, blue medallion landscapes in front, and blue border. H. $2\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Given by J. C. Robinson, Esq. 4818.-'58.

DISH. Chinese crackle porcelain. Dark celadon ground with engraved flowers under the glaze. Diam. $15\frac{1}{2}$ in. Bought, 6*l.* 4534.-'58.

PUNKAH of reed or grass stems, plaited with silk; with decorated ivory handle and silver mountings. *Indian.* (From Kotahboondie.) 2 ft. $10\frac{1}{2}$ in. by 2 ft. 3 in. Given by Mrs. Bruère. 4764.-'58.

PURSE. See TEXTILES.

- PURSE FRAME.** Steel, damascened with arabesques in gold *Italian*. About 1550. $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 1*l.* 10*s.* 4606.-'58.
- RELIQUARY**, consisting of a cylinder in rock crystal, supported on four columns in silver gilt, the ends decorated with pinnacles and canopy work, and four figures of saints and angels chiselled in low relief. *Italian*. About 1350. H. $6\frac{1}{2}$ in., L. $6\frac{1}{4}$ in., W. $3\frac{3}{4}$ in., Bought, 40*l.* 4687.-'58.
- RING.** Bronze gilt. With an oval tablet in front, on which is chiselled, in relief, a representation of the Magdalen borne to Heaven by four angels; the field of the tablet filled in with translucent crimson and lilac enamel. *Italian*. 15th centy. Diam. of ring 1 in., H. of tablet $1\frac{1}{4}$ in. Bought, 1*l.* 4664.-'58.
- SALVER and EWER.** Stamped copper washed with silver. Embossed in scrolls and leaves; in front of the ewer, a cherub's head; in the centre of the salver, an escutcheon bearing a coat of arms. *Venetian*. 16th centy. Diam. of salver $19\frac{1}{2}$ in. H. of ewer 11 in., diam. $4\frac{3}{4}$ in. Bought, 5*l.* 5*s.* 4891, 4892.-'58.
- SALVER.** See also ENAMELS.
- SCISSORS**, a pair. Pierced and engraved steel blades, silver handles and bows. *German*. Early 17th centy. L. $3\frac{3}{4}$ in. Bought, 1*l.* 8*s.* 4500.-'58.
- SHELL**, objects formed of. See CAMEO. CUP. SPOON.
- SHIELD of ARMS.** Champlévé engraving on brass; within a quatrefoil. *Flemish*. 15th centy. (From a sepulchral brass from the neighbourhood of Malines.) Diam. $4\frac{1}{4}$ in. Bought, 12*s.* 4447.-'58.
- SHIELD of ARMS.** Champlévé engraving on brass; within a quatrefoil. *Flemish*. 15th centy. (From a sepulchral brass from the neighbourhood of Malines.) Diam. $4\frac{1}{2}$ in. Bought, 12*s.* 4448.-'58.
- SHRINE or POLYPTYCH.** See IVORY, CARVED.
- SILVER WORK.** See BEAKER. BOX. CHALICE. CROSS. CUP. FISH-SLICE. FORK. INKSTAND. KNIFE. MONSTRANCE. PENDENT ORNAMENT. PLATEAU. RELIQUARY. SPOON. TANKARD. TEA CANISTER.
- SNUFFERS**, a pair. Brass; with an armed female figure in relief on the box, two terminal figures form the handles. *Italian*. 17th centy. L. $6\frac{1}{4}$ in. Bought, 4869*a.*-'58.
- SPINNING WHEEL.** Wood; lacquered and decorated with Chinese designs. *French*. 18th centy. H. $15\frac{1}{4}$ in., L. 16 in., W. $8\frac{1}{4}$ in. Bought, 3*l.* 4475.-'58.
- SPITTOON.** White metal, fluted and chased with foliage. *Modern Siamese*. H. $6\frac{3}{4}$ in., diam. $10\frac{1}{2}$ in. Bought, 5*l.* 4630.-'58.
- SPOON.** Silver gilt. Straight fluted and beaded handle surmounted by an acorn. *German*. 17th centy. L. $5\frac{1}{2}$ in. Bought, 9*s.* 4442.-'58.
- SPOON.** Silver gilt. Straight fluted and beaded handle surmounted by an acorn. *German*. 17th centy. L. $5\frac{1}{4}$ in. Bought, 9*s.* 4443.-'58.
- SPOON.** Silver gilt. *German*. 17th centy. Bought, 9*s.* 4444.-'58. (Wanting, Nov. 8, 1859.)

- SPOON. Mother-of-pearl bowl, the handle of red coral sprigs, silver gilt mount, chased with leaves. *German or Flemish*. 17th centy. L. 5½ in. Bought, 12s. 6d. 4451.-'58.
- SPOON. Silver gilt. Engraved with wreaths and fruit. *German (Augsburg)*. 17th centy. L. 7¾ in. Bought, 3l. 4865.-'58.
- SPOON. Silver gilt. Engraved with wreaths and fruit. *German (Augsburg)*. 17th centy. L. 4¼ in. Bought, 1l. 4868.-'58.
- SPOON. Silver gilt, and engraved with foliage; the handle forming a marrow-scoop. *English*. Hall mark for 1695. L. 5¾ in. Bought. 5992.-'58.
- SPOON. See also KNIVES, &c.
- STATUE. Terra cotta. Kneeling Magdalen. Portion of an altar-piece. *Florentine*. 15th centy. H. 3 ft. 2 in., W. 17½ in. Bought, 10l. 4499.-'58.
- STATUE. Istrian marble. The Virgin holding a book (forming with No. 5391 an Annunciation group). *Italian*. About 1500. H. 4 ft. 6 in., W. of base 13½ in. Bought, 7l. 10s. 5390.-'58.
- STATUE. Istrian marble. The Archangel Gabriel holding a lily (forming with No. 5390 an Annunciation group). *Italian*. About 1500. H. 4 ft. 7 in., W. of base 12 in. Bought, 7l. 10s. 5391.-'58.
- STATUETTE. Bronze, of a cupid holding a tazza on his head. *Florentine*. 16th centy. H. 5½ in., diam. 2½ in. Bought, 7l. 4439.-'58.
- STATUETTE. Bronze. Boy extracting a thorn from his foot; imitation of the antique. *Florentine*. 16th centy. H. 7½ in., W. 4½ in. Bought, 5l. 4533.-'58.
- STATUETTE. White marble, of a standing Virgin and Child. *Italian*. 15th centy. H. 1 ft. 10 in. Bought, 8l. 4562.-'58.
- STATUETTE. White marble, representing Fortitude. Work of Agostino Busti, being a portion of the tomb of Gaston de Foix. (Several other portions of this tomb, acquired at different periods, are in the South Kensington Museum). See Groups 400-'54 and 7257, 7260-'60, and Statuette 7100-'60. A pen and bistre wash drawing believed to be an original design for the tomb by the sculptor himself, is also the property of the Department.) *Milanese*. About 1520. H. 2 ft. 5 in. Bought, 6l. 16s. 6d. 4912.-'58.
- STATUETTE. See also EARTHENWARE. PORCELAIN.
- STONE CARVING. See BRACKET. FOUNTAIN. FOUNTAIN JET. PANEL. STATUE. STATUETTE. TANKARD.
- SWORD. Curved steel blade, buffalo-horn handle, and leather scabbard, mounted in silver gilt, with cord and tassel of silk and silver wire. *Modern Persian*. L. 3 ft. 6 in. Given by the Commissioners of the Exhibition of 1851. 4787.-'58.
- SWORD. Steel. The hilt and scabbard damascened in gold. *Modern Siamese*. L. 2 ft. 9½ in. Given by Viscount Palmerston, M.P. 5755.-'58.

TABLE with drawers. Wood inlaid. Supported by four spiral columns, the top of marquetry of coloured woods in geometrical patterns, bone and ebony mosaic borders, and at the corners four stars. *English*. About 1700. H. 2 ft. 7 in., L. 3 ft., W. 2 ft. 7 in. Bought, 11*l.* 11*s.* 4620.-'58.

TABLE COVER. See TEXTILES.

TANKARD. Carved ivory, mounted in silver parcel gilt. The signature of the artist is inscribed on the drum, "Bernard Strauss, goldsmid, fec." *German (Augsburg)*. Second half of 17th centy. H. 19 in., W. 11½ in. by 7¾ in. Bought, 200*l.* 4529.-'58.

TANKARD and COVER. Oriental alabaster, mounted in silver gilt. *German*. About 1600. H. 7¼ in., diam. 4¾ in. by 3¾ in. Bought, 18*l.* 18*s.* 4637.-'58.

TANKARD. Silver gilt. Cylindrical, chased with medallions of Mercury, Diana, Peace, &c., surrounded by scrolls and masks. The cover surmounted by a cock holding a shield of arms. *German*. Dated 1605. H. 13 in., W. 8¼ in. by 6¼ in. Bought, 115*l.* 4860.-'58.

TAPESTRY HANGINGS. See TEXTILES.

TAZZA. See EARTHENWARE. ENAMELS.

TEA CANISTER and COVER. Silver. Oviform; fluted centre; chased leaf ornament at top and bottom. *Dutch*. About 1700. H. 5 in., diam. 2⅞ in. Bought, 2*l.* 5*s.* 4558.-'58.

TERRA COTTA. See BUST. EARTHENWARE. GROUP. STATUE.

TEXTILE OR WOVEN FABRICS.

BED FURNITURE. Four pieces of maroon velvet, with gold arabesques. *Italian*. L. of two pieces, 4 ft. 6 in. each, of other two pieces, 3 ft. 7 in. each, W. of each piece, 20 in. Bought, 1*l.* 12*s.* 4513, 14, 15, 16.-'58.

EMBROIDERY or SILK NET. Vine scroll pattern, enriched with gold and silver thread. 16th centy. 2 ft. 8 in. by 9 in. Bought, 4*l.* 11*s.* 8*d.* 4462.-'58.

LACE. A point lace sampler. *Italian*. Dated 1668. 18 in. by 7¼ in. Given by Miss Salter. 4679.-'58.

NAPKIN. Linen; corners embroidered with designs in crimson thread. *German*. 16th or 17th centy. 3 ft. by 2 ft. 6½ in. Bought, 10*s.* 4458.-'58.

PURSE. Gold tissue, embroidered with bouquets of flowers, &c. in silk thread. About 1700. L. 4½ in., W. 5 in. Bought, 1*l.* 4666.-'58.

PURSE. Gold and silver thread knitted. About 1700 (?). L. 6 in., W. 4 in. Bought, 1*l.* 4667.-'58.

TABLE COVER. Silk embroidery or needlework, with pattern of numerous inscriptions, armorial bearings, arabesque ornaments, &c. *German*. Dated 1585. 6 ft. by 6 ft. 6 in. Bought, 11*s.* 8*d.* 4456.-'58.

TEXTILE OR WOVEN FABRICS—*continued.*

TABLE or ALTAR-COVER. Linen, embroidered with thread. In the centre an Agnus Dei, and symbols of the Four Evangelists in the corners. *German*. About 1540. 6 ft. 3 in. by 5 ft. 8 in. Bought, 11s. 8d. 4457.-'58.

TABLE or ALTAR-COVER. Linen, embroidered with silk thread. The Crucifixion, the Virgin, St. John, St. Christopher, and St. Ann. *German*. Dated 1590. 4 ft. by 3 ft. 4 in. Bought, 11s. 8d. 4459.-'58.

TABLE COVER. Linen; floriated pattern, embroidered with thread; in the centre, a stag couchant within a wreath. *German*. About 1550. 4 ft. 6 in. by 5 ft. 4 in. Bought, 11s. 8d. 4461.-'58.

TAPESTRY HANGING. Legendary or romance subject, in five compartments. *Flemish*. First half of 15th centy. L. 12 ft., W. 2 ft. 6 in. Bought, 10l. 4509.-'58.

TOWEL. Linen, with embroidered border in crimson thread, and initials "A.M.W. 1672." *German*. 3 ft. 6 in. by 1 ft. 6 in. Bought, 10s. 4460.-'58.

VELVET HANGING. With satin appliqué decoration, worked with gold and silver thread. 17th centy. 26½ in. by 12 in. Bought. 4894.-'58.

TRIPTYCH. *See* ENAMELS.

VASE with COVER (Tobacco-pot). Bronze. The drum surrounded by a group of cupids holding wreaths, the cover surmounted by a figure of an Indian. *English*, modern. Designed and modelled by Godfrey Sykes, of the School of Art, Sheffield. H. 9 in., diam. 4 in. Given by the Committee of the School of Art, Sheffield. 4031.-'58.

VASE. *See* EARTHENWARE.

WINDOW GRATING or GRILLE. Wrought iron. With return ends; composition of interlaced foliated ornament. *German*. 17th centy. H. 7ft., W. 4 ft. Ends, 1 ft. Bought. 5974.-'58.

WOOD BLOCKS, Two. Engraved for printing playing cards. *French?* 17th centy. Bought, 4l. 10s. (*Transferred to Educational Museum.*) 4674, 4675.-'58.

WOOD CARVING. *See* CABINET. CANDELABRUM. CHAIR. COFFER. PANEL.

WOVEN FABRICS. *See* TEXTILES.

(UNDER REVISION.)

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1859.

Lord Presidents of the Council.

THE MOST HONOURABLE THE MARQUIS OF SALISBURY, K.G., AND
THE RIGHT HONOURABLE EARL GRANVILLE, K.G.

Vice-Presidents of the Committee of Council on Education.

THE RIGHT HONOURABLE C. B. ADDERLEY, M.P., AND THE RIGHT
HONOURABLE R. LOWE, M.P.

[NOTE.--Each Entry as far as possible states,—I. The nature of the object ; II. Its material ; III. Title or description ; IV. Country ; V. Date ; VI. Size ; VII. Condition, if necessary ; VIII. Presentation or purchase ; IX. Number in Register, and year of acquisition.]

ALTAR FRONTAL. Stamped leather. Scroll pattern, gilt, silvered, and painted, enclosing a medallion of the Virgin and Child. *Italian.* About 1700. 6 ft. 1 in. by 3 ft. 1 in. Bought, 4*l.* 5*s.* 5901.-'59.

ALTAR-PIECE. White marble, carved in high relief. In three compartments with predella and lunette complete. In the centre is represented the Crucifixion, with the Virgin and St. John and two angels ; in the side compartments are statues of St. Jerome and St. Antony, with other half figures of saints above them. The predella contains three subjects with numerous figures in high relief. The pilasters, architraves, &c., are decorated with arabesques. On the summit is a figure of the Infant Saviour with an adoring angel on either side. From the church of S. Giacomo at Fiesole, near Florence. By Andrea Ferrucci, of Fiesole. About 1490. H. 12 ft., W. 9 ft. Bought (with Tabernacle No. 6743.-'59.), 450*l.* 6742.-'59.

ARMOUR. *See* CUIRASS.

. A collection of 27 objects was purchased in this year from the Museum of the Collegio Romano at Rome, for 161*l.* 5*s.* 6*d.*

BAMBOO CANE. Engraved with 59 subjects, scriptural and ecclesiastical, each with a Latin legend; the interspaces decorated with cherubs' heads. *Italian.* Latter part of 15th centy. L. 5 ft. 3½ in. Bought (Museum of the Collegio Romano).

4723.-'59.

BAMBOO CANE. Engraved with four alternating rows of medallions, with grotesques between, filled with subjects from the Apocalypse and from the Gospels; at the bottom, a shield of arms and the following signature,—“Antonius Spanus Tropiensis incidebat.” *Italian (Calabrian).* 16th centy. L. 4 ft. 9½ in. Bought (Museum of the Collegio Romano).

4724.-'59.

BAMBOO CANE. Engraved with scenes from the life of the Virgin; borders of foliated scroll-work between the subjects. *Italian.* 17th centy. L. 4 ft. 2 in. Bought (Museum of the Collegio Romano).

4725.-'59.

BAND. *See* TEXTILES.

BEAD WORK. *See* ORNAMENT.

BEAKER. Silver, parcel gilt, plain centre. Round the margin and base are two bands engraved with domestic and pastoral subjects; in the upper part is a cartouche with a German inscription. *German.* About 1600. H. 3¾ in., diam. 3¾ in. Bought, 15*l.*

6558.-'59.

BED FURNITURE. *See* TEXTILES.

BENCH. Chestnut wood inlaid with geometrical marquetry of coloured woods. The seat forming a coffer; massive back and ends. *Italian (Florentine).* About 1550. H. 2 ft. 9 in., L. 8 ft. 2 in., W. 2 ft. 5 in. Bought, 14*l.*

6004.-'59.

BOLT. Chiselled iron, with Gothic ornament. *German* or *French.* 15th centy. 6¾ in. by 3¼ in. Bought (Soulages coll.), 1*l.*

5753.-'59.

BOOK in MANUSCRIPT, on vellum, in Italian, relating to the Riario family; in morocco leather binding, executed at Rome; with the arms of a Cardinal as the centre ornament on either side. Date of MS. 1683. 8¾ in. by 6¼ in. Bought, 3*l.* 3*s.*

4774.-'59.

BOOK. “Flori Epitome,” Lyons, 1548. In contemporary Lyonesse binding, tooled in gold in the Grolier style, gilt gaufré edges. *French.* 1548. L. 4¾ in., W. 3 in. (From the Libri coll.) Bought, 3*l.* 3*s.*

5770.-'59.

BOOK. “Petrarcha (II) spirituale di Fratre Hieronima Maripetro,” Venice, 1536. Contemporary Venetian binding in the Grolier style; red morocco, with gold tooling in which fleurs-de-lys are introduced, and gilt gaufré edges. *Italian.* 16th centy. L. 7½ in., W. 5¼ in. (From the Libri coll.) Bought, 7*l.*

5773.-'59.

BOOK. “Plinii Epistolæ, &c.” H. Steph, 1591. Gilt stamped binding of a Grolier pattern, in which masks are introduced. Binding, *Swiss?* 16th centy. L. 5 in., W. 3¼ in. (From the Libri coll.) Bought, 1*l.* 15*s.*

5774.-'59

BOOK. "Psalmorum Davidis trālatio." R. Stephens, 1556. Grolier binding in morocco of different colours, with gilt gaufré edges. *French*. 16th centy. L. 6½ in., W. 4¼ in. (From the Libri coll.) Bought, 6*l*. 5775.-'59.

BOOK. "Sallustii Opera." Lyons, 1539. Contemporary Lyonesse binding in the Grolier style; olive morocco, with gilt gaufré edges. *French*. 16th centy. L. 6¾ in., W. 4¼ in. (From the Libri coll.) Bought, 3*l*. 5776.-'59.

BOOK. "Boccacio, I casi degli Huomini illustri:" Venezia, 1545. in morocco binding, tooled in compartments in the earliest "Grolier" style; edges gilt. *Italian*. About 1545. 6¼ in. by 4¼ in. Bought, 2*l*. 2*s*. 6507.-'59.

BOOK CLASP (a Fragment). Bronze, with engraved leaf ornaments in squares. 15th centy. 1½ in. by 1½ in. Bought, 6*s*. 4659.-'59.

BOOK COVER. Stamped leather. St. George and the Dragon, and legend from Psalm xix. *Flemish*. 15th centy. 11 in. by 5½ in. Bought, 6*s*. 4775.-'59.

BOOK MOUNTING (a Fragment). Brass, engraved with a stag and foliage. *Flemish*. 15th centy. 2¾ in. by 2 in. Bought, 6*s*. 4777.-'59.

BOSS or other ORNAMENT. Gilt metal. Quatrefoil engraved with Gothic foliage. 15th centy. 3½ in. by 3½ in. Bought, 6*s*. 4658.-'59.

BOTTLE. See GLASS.

BOW. See CROSS BOW.

BOWL. Bronze, engraved and partly damascened with silver. *Saracenic*. 15th or 16th centy. H. 4½ in., diam. 8¼ in. Bought (Museum of the Collegio Romano). 4705.-'59.

BOWL. See also EARTHENWARE. GLASS. PORCELAIN.

BOX. Stamped leather, circular, ornamented with foliated scrolls. *German*. 17th centy. H. 2¼ in., diam. 3½ in. Bought, 8*s*. 5413.-'59.

BOX with COVER. Gilt stucco on wood, circular, with foliated ornament and medallions, containing stags and shields of arms. *Italian*. First half of 15th centy. H. 5¾ in., diam. 13¼ in. Bought, 16*s*. 8*d*. 5757.-'59.

BOX. Ebony. In the form of a sarcophagus, with mounts in gilt bronze. *Italian (Florentine)*. About 1600. H. 1 ft. 5 in. L. 1 ft. 2 in., W. 10 in. Bought, 5*l*. 5784.-'59.

BOX. Marquetry of ivory and coloured woods, with brass ball-and-claw feet, lock, and handles. *Dutch*. About 1600. H. 11½ in., L. 22 in., W. 15¾ in. Bought, 7*l*. 10*s*. 5921.-'59.

BOX. See also IVORY, CARVED. TEXTILES.

BRACELET. Gold, formed of linked medallions, in the style of the antique. Modern *Roman*. L. 3½ in., diam. 1½ in. Bought, 9*l*. 0*s*. 8*d*. 5993.-'59.

BRACKET. White marble, one of the supports of a Tabernacle or Ciborium, formed of two cornucopias, terminating in foliated scroll work, with bas-relief of a cherub's head. *Italian (Florentine)*. 15th centy. 3 ft. 3 in. by 1 ft. 6 in. Bought, 5*l.* 5796.-'59.

BRACKET. Florentine black stone (*pietra serena*). One of the supports of a Tabernacle or Ciborium; formed of two cornucopias, between which is a figure of a naked boy in high relief bearing a lily branch. *Italian*. About 1480. H. 1 ft. 8 in., W. 2 ft. Bought, 2*l.* 16*s.* 4*d.* 5886.-'59.

BRACKET. Florentine black stone (*pietra serena*). Probably one of the supports of a Tabernacle or Ciborium; formed of two large leaves, enclosing a shield of arms. *Italian (Florentine)*. First half of 15th centy. 1 ft. 4 $\frac{3}{4}$ in. by 1 ft. 8 $\frac{1}{4}$ in. Bought, 16*s.* 4*d.* 5888.-'59.

BRASS WORK. *See* BOOK MOUNT. CANDELABRUM. CANDLESTICK. FIGURE. FIRE POT. HANDLE. HEAD. HINGE. INCENSE BURNER. LAMP. LOCK. SALVER.

BROCADE. *See* TEXTILES.

BRONZE WORK. *See* BOOK CLASP. BOWL. BUST. CASE. DOOR HANDLE. FIGURE. HANDLE. INCENSE BURNER. INKSTAND. KNIFE. LAMP. MASK. MEDAL. ORNAMENT. PANEL. PASTILE BURNER. PEDIMENT. PLAQUE. SALVER. STATUETTE. WATCH CASE. WATCH KEY.

BROOCH. Gold, circular, ornamented with a ram's head; an antique sardonyx scarabæus pendent in the centre. Modern *Roman*. Diam. 1 $\frac{1}{2}$ in. Bought, 3*l.* 8*s.* 10*d.* 5995.-'59.

BROOCH. Gold, in the form of a bar or cartouche, with the inscription VALETE. At the ends are inserted two ancient silver coins, a scarabæus in blood stone pendent in the centre. Modern *Roman*. 2 $\frac{3}{4}$ by 2 $\frac{1}{2}$ in. Bought, 3*l.* 0*s.* 3*d.* 5996.-'59.

BROOCH. Gold, in the form of a bar or cartouche, from which hang five pendants. Modern *Roman*. 2 in. by 2 in. Bought, 4*l.* 18*s.* 11*d.* 5998.-'59.

BUSK BONE. *See* CARVED IVORY (STAY BONE).

BUST, Bronze, of Silenus, projecting from a circular patera. A fragment. Ancient *Roman*. Diam. 2 $\frac{1}{4}$ in. Bought, 1*l.* 4657.-'59.

BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. 3 $\frac{1}{2}$ in. by 2 $\frac{3}{4}$ in. Bought (Soulages coll.), 10*s.* 5735.-'59.

BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. 3 $\frac{1}{2}$ in. by 2 $\frac{3}{4}$ in. Bought (Soulages coll.), 10*s.* 5736.-'59.

BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. 3 $\frac{1}{2}$ in. by 2 $\frac{3}{4}$ in. Bought (Soulages coll.), 10*s.* 5737.-'59.

- BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought (Soulages coll.), 10s. 5738.-'59.
- BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought (Soulages coll.), 10s. 5739.-'59.
- BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought (Soulages coll.), 10s. 5740.-'59.
- BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought (Soulages coll.), 10s. 5741.-'59.
- BUST, or projecting Head. Bronze, portion of the decorative mounting of some article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought (Soulages coll.), 10s. 5742.-'59.
- BUST, Bronze, of a female, holding a vase. Portion of decorative mounting of some article of furniture. *Italian*. 16th centy. $5\frac{1}{4}$ in. by $3\frac{1}{2}$ in. Bought (Soulages coll.), 2l. 5746.-'59.
- BUST, Terra-cotta, of St. John the Baptist. A youthful head with curling hair; the shoulders draped. *Italian (Florentine)*. 15th centy. H. 1 ft. 6 in., W. 11 in. Given by Signor Freppa, of Florence. 6819.-'59.
- CABINET. Chestnut wood, inlaid with marquetry of various woods. A frieze of cupids and scroll work, with dolphins at either end, round the top. *Italian*. 15th centy. H. 3 ft. 4 in., L. 3 ft. 11 in., W. $17\frac{3}{4}$ in. Bought, 30l. 5417.-'59.
- CABINET. Carved wood, with cupboards and drawers in the lower part, the upper part supported by four columns; cavaliers on horseback in low relief carved on the panels. *Italian (Genoese)*. 17th centy. H. 5 ft. 9 in., L. 4 ft. 6 in., W. 2 ft. Bought, 16l. 5965.-'59.
- CAMEO. Shell. The Death of the Virgin Mary, portion of some object of ecclesiastical use. *German*. Dated 1570. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Bought, 1l. 6582.-'59.
- CAMEO. Shell. Our Saviour in glory, seated on a rainbow; portion of some object of ecclesiastical use. *German*. Dated 1570. $1\frac{1}{2}$ in. by $1\frac{3}{4}$ in. Bought, 1l. 6583.-'59.
- CAMEO. Shell. The Flight into Egypt; portion of some object of ecclesiastical use. *German*. Dated 1570. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought, 1l. 6584.-'59.
- CAMEO. Shell. The Pentecost; portion of some object of ecclesiastical use. *German*. Dated 1570. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought, 1l. 6585.-'59.

- CAMEO. Shell. Christ disputing in the Temple; portion of some object of ecclesiastical use. *German*. Dated 1570. $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Bought, 1*l*. 6586.-'59.
- CAMEO. Shell. The Ascension; portion of some object of ecclesiastical use. *German*. Dated 1570. $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Bought, 1*l*. 6587.-'59.
- CAMEO. Shell. Christ conversing with Mary and Martha; portion of some object of ecclesiastical use. *German*. Dated 1570. $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Bought, 1*l*. 6588.-'59.
- CAMEO. Shell. Marriage of Zachariah and Elizabeth; portion of some object of ecclesiastical use. *German*. Dated 1570. $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Bought, 1*l*. 6589.-'59.
- CANDELABRUM or GUERIDON (the upper part only). Carved wood. Composition of cupids, strap work ornament, fruit, &c., partly gilt, the cupids painted in flesh tints. *Italian (Venetian)*. About 1560. H. 1 ft. 4 in., diam. 15 in. Bought (Soulages coll.), 8*l*. 5703.-'59.
- CANDELABRUM. Wrought iron; for one light; twisted stem, with appliqué lily leaves at top and bottom. *Italian*. 15th centy. (From a chapel in the Appenines near Pistoia) H. 5 ft. 3 in., W. 19 in. Bought, 9*l*. 5991.-'59.
- CANDELABRUM or GUERIDON. Wood, carved and gilt, spiral columns, with ivy branch twined round. *Italian (Florentine)*. 17th centy. H. 4 ft. $2\frac{1}{2}$ in., diam. of base $16\frac{1}{2}$ in. Bought, 2*l*. 19*s*. 6*d*. 6009.-'59.
- CANDELABRUM or GUERIDON. Wood, carved and gilt, spiral columns, with ivy branch twined round. *Italian (Florentine)*. 17th centy. H. 4 ft. $2\frac{1}{2}$ in., diam. of base $16\frac{1}{2}$ in. Bought, 2*l*. 19*s*. 6*d*. 6009*a*.-'59.
- CANDLESTICK. Brass, circular turned base. Modern *Italian (Florentine)*. H. $5\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 7*s*. 2*d*. 5439.-'59.
- CANDLESTICK. Brass, dome-shaped foot, patera and baluster stem. Modern *Italian (Florentine)*. H. $5\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in. Bought, 7*s*. 2*d*. 5440.-'59.
- CANDLESTICK. See also EARTHENWARE.
- CANE. See BAMBOO.
- CASE. Bronze, circular; opening like a locket. On one side is the bust of Pope Alexander VII. in relief, with legend, surrounded by an acanthus leaf border. On the other side is an armed warrior encountering a lion in the amphitheatre, with legend and similar border. Within the case are fixed two broken portions of an inscription in bronze in honour of Alexander VII. *Italian*. Dated 1660. Diam. $7\frac{1}{2}$ in. Bought, 2*l*. 14*s*. 5*d*. 5419.-'59.
- CASE. Black stamped leather, "cuir bouilli;" to hold a book, pen, and ink horn; with loops for suspension, decorated with floral arabesques, and inscribed LAUS. MAE. (Mariæ). *Italian*. About 1500. 6 in. by 5 in. Bought, 4*l*. 10*s*. 5425.-'59.

- CASKET. Putty or stucco work, with subjects in relief on a gilt ground. *Italian*. About 1490. H. 4 in., L. 6½ in., W. 4½ in. Bought (Soulages coll.), 3*l*. 5625.-'59.
- CASKET. Carved wood, with open tracery work, grounded or filled in with coloured foils; hinges and lock of gilt metal. *Flemish or German*. 15th centy. H. 2½ in., L. 5½ in., W. 3½ in. Bought, 6*l*. 5907.-'59.
- CASKET. See also IVORY, CARVED.
- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5679.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5680.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5681.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5682.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5683.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5684.-'59.

- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5685.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front carved, with strap work, terminal figures, masks, &c., with a shield of arms in the centre; the back fan-shaped, with perforated acanthus scroll work, flanked by terminal figures, and surmounted by two sphinxes forming a pediment. *Italian (Venetian)*. About 1560. H. 4 ft., W. 20 in. Bought (Soulages coll.), 15*l*. 5686.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front and the back heart-shaped, with strap work and running scrolls; in the centre of each a foliated mask. The upper part of the back of interlaced cartouche ornament enclosing a star. *Italian (Venetian)*. About 1560. H. 3 ft. 4 in., W. 13½ in. Bought (Soulages coll.), 15*l*. 5687.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front and the back heart-shaped, with strap work and running scrolls; in the centre of each a foliated mask. The upper part of the back of interlaced cartouche ornament enclosing a star. *Italian (Venetian)*. About 1560. H. 3 ft. 4 in., W. 13½ in. Bought (Soulages coll.), 15*l*. 5688.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front and the back heart-shaped, with strap work and running scrolls; in the centre of each a foliated mask. The upper part of the back of interlaced cartouche ornament enclosing a star. *Italian (Venetian)*. About 1560. H. 3 ft. 4 in., W. 13½ in. Bought (Soulages coll.), 15*l*. 5689.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front and the back heart-shaped, with strap work and running scrolls; in the centre of each a foliated mask. The upper part of the back of interlaced cartouche ornament enclosing a star. *Italian (Venetian)*. About 1560. H. 3 ft. 4 in., W. 13½ in. Bought (Soulages coll.), 15*l*. 5690.-'59.
- CHAIR. Carved chestnut wood, partly gilt. The support in front and the back heart-shaped, with strap work and running scrolls; in the centre of each a foliated mask. The upper part of the back of interlaced cartouche ornament enclosing a star. *Italian (Venetian)*. About 1560. H. 3 ft. 4 in., W. 13½ in. Bought (Soulages coll.), 15*l*. 5691.-'59.
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CHAIR. Carved chestnut wood, partly gilt. The support in front and the back heart-shaped, with strap work and running scrolls; in the centre of each a foliated mask. The upper part of the back of interlaced cartouche ornament enclosing a star. *Italian (Venetian)*. About 1560. H. 3 ft. 4 in., W. 13½ in. Bought (Soulages coll.), 15*l*. 5695.-'59.

CHAIR COVER. See TEXTILES.

CHALICE. Silver gilt; on the base are four medallions of Scripture subjects, with figures in repoussé or beaten work. *French*. 14th centy. H. 6¾ in., diam. 5½ in. Bought, 25*l*. 4903.-'59.

CHALICE. The cup of silver, the lower portion of gilt bronze engraved; hexagonal stem ornamented with silver plates and six medallions engraved, and originally covered with translucent enamel; the medallions contain half-length figures of Christ and five saints. *Italian*. 15th centy. H. 8¼ in., diam. 5½ in. Bought, 15*l*. 5416.-'59.

CHALICE. The bowl of silver, the stem of bronze gilt; round the knob are six medallions in champlevé blue enamel containing half figures of saints; on the base is engraved an inscription in Gothic letters. *Italian (Florentine or Sienese)*. Dated 1429. H. 8½ in., diam. 5¼ in. Bought, 6*l*. 5780.-'59.

CHANDELIER. Clear glass; pendent, with sockets for twelve lights, ornamented with rosettes or flowers in coloured glass. *Venetian*. 17th or early 18th centy. H. 5 ft. 6 in., W. 3 ft. 2 in. Bought (Soulages coll.), 50*l*. 5576.-'59.

CHANDELIER. Clear glass; pendent, with sconces to hold eight lights. *Venetian*. 17th centy. H. 3 ft. 9 in., W. 2 ft. 6 in. Bought, 16*l*. 5946.-'59.

CHIMNEY-PIECE. Florentine black stone (*pietra serena*); in the centre of the piece is a shield of arms supported by two cupids; on either side is a rilievo bust portrait; the jambs filled in with panels carved with natural foliage, fruit, &c., and surmounted by consoles with figures of children in full relief. *Italian (Florentine)*. About 1450. Brought from a villa at San Miniato, near Florence, and attributed to Donatello or Desiderio da Settignano. H. 8 ft. 6 in., W. 12 ft. 6 in. Bought, 230*l*. 5896.-'59.

CIBORIUM. *See* TABERNACLE.

COFFER. Carved wood, with scroll work in low relief, partly gilt. *Italian (Venetian)*. About 1530. H. $8\frac{3}{4}$ in., L. $18\frac{1}{2}$ in., W. 12 in. Bought (Soulages coll.), 15*l*. 5701.-'59.

COFFER. Carved wood, with strap work ornament, partly gilt. *Italian (Venetian)*. About 1550. H. 10 in., L. $17\frac{1}{2}$ in., W. $13\frac{1}{2}$ in. Bought (Soulages coll.), 12*l*. 5702.-'59.

COFFER. Carved chestnut wood; a marriage coffer; the front panel ornamented with floriated scroll carving; a shield of arms in the centre supported by cupids. Signed, "Franciscus M. Piera, S." *Italian*. 16th centy. H. 2 ft., L. 6 ft. 6 in., W. 1 ft. $9\frac{1}{2}$ in. Bought, 9*l*. 17*s*. 5898.-'59.

COFFER. Tortoiseshell and brass, foliated and floriated scroll ornament; red "Boule" work. *French*. About 1700. H. $9\frac{1}{2}$ in., L. 1 ft. $7\frac{1}{2}$ in., W. 1 ft. 1 in. Bought, 35*l*. 5922.-'59.

COFFER. Marquetry of coloured woods; on the top are two shields of arms within a laurel wreath; a marriage coffer. Brought from a villa of the Rospigliosi family, near Pistoia. *Italian*. First half of the 16th centy. H. 2 ft. 10 in., L. 7 ft., W. 2 ft. 9 in. Bought, 20*l*. 5924.-'59.

COFFER. Leather, "cuir bouilli," with foliage and scrolls, inscribed with German and Latin mottoes; bound with brass clamps of Gothic bosses. *German or Flemish*. 15th centy. H. $3\frac{1}{4}$ in., L. $7\frac{1}{2}$ in., W. 6 in. Bought, 16*l*. 5956.-'59.

COFFER. Incised leather; on the cover are two shields of arms; brass hinges and clasps. *German*. Dated 1512. H. $2\frac{1}{4}$ in., L. $7\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 6*l*. 5957.-'59.

COFFER. Chestnut wood, sarcophagus-shaped; carved in high relief, with masks, scroll works, festoons, &c.; the ground spaces gilt. *Italian (Florentine)*. First half of 16th centy. H. 2 ft. 1 in., L. 5 ft. 6 in., W. 1 ft. 11 in. Bought, 20*l*. 5999.-'59.

COFFER. Carved wood, with five panels in front, filled in with cartouche and riband scroll work and masks. *Italian*. About 1550. H. 2 ft. 2 in., L. 5 ft. 11 in., W. 2 ft. Bought, 10*l*. 6000.-'59.

COFFER. Wood, sarcophagus-shaped; carved in low relief with arabesques, consisting of palmette ornaments, scale work, &c. *Italian*. First half of 16th centy. H. 2 ft. 1 in., L. 5 ft. $8\frac{1}{2}$ in., W. 2 ft. Bought, 10*l*. 6001.-'59.

COFFER. Wood, sarcophagus-shaped; carved in low relief with arabesques, consisting of palmette ornaments, scale work, &c. *Italian*. First half of 16th centy. H. 2 ft. 1 in., L. 5 ft. $8\frac{1}{2}$ in., W. 2 ft. Bought, 10*l*. 6002.-'59.

COFFER. Carved wood, with five panels in front, filled in with masks and foliage. *Italian*. About 1540. H. 2 ft. 2 in., L. 6 ft., W. 2 ft. 1 in. Bought, 10*l*. 6003.-'59.

COFFER. *See also* IVORY, CARVED.

COMB. Horn, with perforated arabesque pattern border. *German (Nuremberg)*. 16th or 17th centy. 6 in. by $2\frac{1}{2}$ in. Bought, 10*s*. 4655.-'59.

- COMB. Carved horn, with initials, "H. W. M." *German*. Dated 1701. $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Given by Mr. H. Farrer. 6734.-'59
- COMB. See also IVORY, CARVED.
- CONSOLE TABLE. See TABLE.
- COPPER WORK. See CRUCIFIX. VASE. WATERPOT.
- CREDENCE. See CUPBOARD.
- CROSS. Boxwood carving in open work, with scriptural subjects. *Russo-Greek*. $4\frac{3}{4}$ in. by $2\frac{3}{4}$ in. Bought (Museum of the Collegio Romano). 4710.-'59.
- CROSS BOW. Steel, with carved walnut wood stock and chiselled steel mounts. *Italian (Florentine)*. About 1570. 3 ft. 7 in. by 2 ft. 7 in. Bought, 8*l*. 5777.-'59.
- CRUCHE. See EARTHENWARE (JUG).
- CRUCIFIX. Gilt copper, the crosslets and the centre ornamented on both sides with plates of engraved silver, originally covered with translucent enamel, now much defaced. *Italian*. 15th centy. $18\frac{1}{4}$ in. by 10 in. Bought, 35*l*. 5414.-'59.
- CRUET. See GLASS VESSELS. PORCELAIN.
- CUIRASS and BACK PLATE. Steel, ornamented with gold scrolls and floriated pattern, cipher, and mottoes. *Italian*. About 1600. Cuirass, 17 in. by $16\frac{1}{2}$ in. Back plate, $18\frac{1}{2}$ in. by 17 in. Bought, 11*l*. 5778.-'59.
- CUP and COVER. Silver gilt, chased with bands of scroll work in relief, alternately with engraved subjects of the chase; on the stem are three projecting scrolls at top, and three smaller at bottom. *English*. Hall-mark for the year 1611. H. $18\frac{1}{2}$ in., diam. $6\frac{3}{4}$ in. Bought, 260*l*. 5964.-'59.
- CUP and COVER. Silver gilt, on baluster stem and circular foot, chased with masks and scrolls; three brackets on the stem; inside the lid is a shield of arms with monogram engraved. *German*. About 1560. H. 8 in., diam. $2\frac{1}{2}$ in. Bought, 36*l*. 6581.-'59.
- CUP and SAUCER. See PORCELAIN.
- CUPBOARD or CREDENCE. Carved oak; Gothic design; an incised mask on each of the two doors. *Flemish*. About 1470. H. 3 ft., L. 3 ft. 10 in., W. 1 ft. 8 in. Bought, 3*l*. 4*s*. 6746.-'59.
- CURTAIN. See TEXTILES.
- CUSHION. See TEXTILES.
- DAMASCENE WORK. See INCENSE BURNER. KNIFE. PLAQUE.
- DELLA ROBBIA WARE. See EARTHENWARE, EUROPEAN.
- DIAL. Silver, a pocket dial with compass to regulate it, engraved with the hours, names of cities, &c. *French*. 17th or 18th centy. 3 in. by $2\frac{3}{4}$ in. Bought, 2*l*. 5983.-'59.
- DIPTYCH. See IVORY, CARVED.
- DISH. See EARTHENWARE.
- DOOR HANDLE or KNOB. Bronze, in form of a grotesque projecting head of a satyr. *Italian*. 16th centy. $6\frac{3}{4}$ in. by 4 in. Bought (Soulages coll.), 1*l*. 5733.-'59.
- DOOR HANDLE or KNOB. Bronze, in form of a grotesque projecting head of a satyr. *Italian*. 16th centy. $6\frac{3}{4}$ in. by $5\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 5734.-'59.

DRINKING GLASS. *See* GLASS.

EARTHENWARE AND STONEWARE ENGLISH.

(MODERN.)

CANDLESTICK. Enamelled earthenware ; with masks and arabesques in high relief, and of various colours ; three rams' heads on the stem. *English*, modern. Reproduction of Palissy ware. (Minton and Co.) H. 1 ft. 4 in., diam. $6\frac{7}{8}$ in. Bought, 4*l.* 5*s.* 5881.-'59.

CANDLESTICK. Enamelled earthenware ; with masks and arabesques in high relief, and of various colours ; three rams' heads on the stem. *English*, modern. Reproduction of Palissy ware. (Minton and Co.) H. 1 ft. 4 in., diam. $6\frac{7}{8}$ in. Bought, 4*l.* 5*s.* 5882.-'59.

EWER and STAND. Enamelled earthenware. In imitation of Palissy ware ; the ewer copied with some variations from an original example in the South Kensington Museum (No. 7178.-'60). *English*, modern. Modelled by Hamlet Bourne, Stoke-on-Trent. Manufactured by Minton & Co. H. of ewer, $10\frac{1}{2}$ in., W. $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in. Stand, 12 in. by 10 in. Bought, 3*l.* 10*s.* 4730, 4730*a.*-'59.

TAZZA. Enamelled earthenware. In imitation of Maiolica ; in centre a medallion with profile head, round it arabesques ; reverse blue. *English*, modern. Painted by Christian Henk. Manufactured by Minton & Co. $8\frac{1}{4}$ in. by $5\frac{3}{4}$ in. Bought, 6*l.* 16*s.* 6*d.* 4733.-'59.

TAZZA and COVER. Enamelled earthenware. In imitation of Henri II. ware ; cream-coloured ground with arabesque pattern in black lines ; the stem in form of a dolphin, the cover perforated. *English*, modern. Manufactured by Kerr, Binns, & Co., Worcester. H. $8\frac{1}{2}$ in. diam. $4\frac{3}{4}$ in. Bought. 4738.-'59.

TAZZA. Earthenware ; cream-coloured ground, incised and inlaid with arabesque ornament in brown ; stem, baluster-shaped. *English*, modern. Reproduction of Henri II. ware. (Minton and Co., designed by L. Arnoux.) H. $4\frac{1}{2}$ in., diam. 6 in. Bought, 2*l.* 5883.-'59.

EARTHENWARE AND STONEWARE EUROPEAN.

(COLOGNE.)

JUG. Cologne ware ; grey ground, with dark blue glaze ; globular, the lower part fluted ; a mask under the lip ; pewter cover. *German*. About 1600. H. $6\frac{3}{4}$ in., diam. 4 in. Bought (Soulages coll.), 2*l.* 5483.-'59.

JUG or CRUCHE. Cologne ware ; globular, grey and blue, ornamented with large flowers, and the initials I. A. in the centre. *German*. About 1600. H. $7\frac{1}{2}$ in., diam. $4\frac{1}{4}$ in. Bought (Soulages coll.), 2*l.* 5485.-'59.

JUG or CRUCHE. Cologne ware ; globular, with incised ornaments ; lion masks in relief round the neck ; pewter cover. *German*. About 1600. H. $6\frac{1}{2}$ in., diam. 4 in. Bought (Soulages coll.), 2*l.* 5486.-'59.

EARTHENWARE AND STONEWARE. EUROPEAN—*continued.**(DELLA ROBBIA WARE.)*

HEAD. Terra cotta, partly enamelled, of an aged bearded man, probably a fragment from the upper part of a large altar piece, by Luca or Andrea della Robbia. *Italian (Florentine)*. Second half of 15th centy. H. 1 ft. 8½ in., W. 1 ft. 9¾ in. Bought, 2*l.* 5890.-'59.

MEDALLION. Enamelled terra cotta, Della Robbia ware, in relief; The Nativity; surrounded by a wide border of fruit and foliage. *Italian*. 16th centy. Diam. 4 ft. Bought, 80*l.* 5401.-'59.

MEDALLION. Enamelled terra cotta, Della Robbia ware; circular; group in relief of the Virgin and Child. *Italian (Florentine)*. Early 16th centy. In a carved frame, *Venetian*. About 1550. Diam. 21 in. Bought (Soulages coll.), 55*l.* 5633.-'59.

(FLEMISH.)

JUG or CRUCHE. Brown stoneware; round the centre is a dance of peasants in relief, with a rhyming inscription. *Flemish*. Dated 1590. H. 12¼ in., diam. 7 in. Bought (Soulages coll.), 2*l.* 5479.-'59.

JUG or CRUCHE. Stoneware, with pewter cover, engine turned ornament at top; fluted base. *Flemish*. About 1600. H. 7¾ in., diam. 4 in. Bought (Soulages coll.), 2*l.* 5481.-'59.

JUG or CRUCHE. Stoneware, grey and blue; stamped with a vase and flowers, a mask under the spout. *Flemish*. About 1600. H. 8 in., diam. 4 in. Bought (Soulages coll.), 2*l.* 5482.-'59.

JUG or CRUCHE. Stoneware; globular, brown glaze, with small incised ornaments. *Flemish*. About 1600. H. 7 in., diam. 4 in. Bought (Soulages coll.), 2*l.* 5484.-'59.

(FRENCH.)

DISH. Enamelled earthenware, elliptic; light grey blue ground, with raised strap work and escutcheons in yellow. *French*. About 1550. (Attributed to Girolamo della Robbia, or to the manufactory at Beauvais.) 20½ in. by 15¾ in. Bought, 20*l.* 5472.-'59.

(GERMAN.)

JUG or CRUCHE. Brown stoneware, with a band in relief, containing subjects from the history of Susanna. *German*. Dated 1584. H. 12¼ in., diam. 6½ in. Bought (Soulages coll.), 2*l.* 5480.-'59.

(ITALIAN.)

CANDLESTICK, with Handle. Earthenware, glazed. Modern *Italian*. H. 6 in., diam. 5 in. Bought. 5878.-'59.

EARTHENWARE AND STONEWARE. EUROPEAN—*continued.*

(ITALIAN)—cont.

CUP and STAND or TAZZA. Glazed earthenware. With ornament of grotesque figures and animals in dark brown and red on the white glaze. Modern *Italian* (*Neapolitan*). Imitation of ancient Etruscan ware. Cup, H. $3\frac{3}{4}$ in., diam. $4\frac{1}{8}$ in. Tazza, diam. $6\frac{1}{4}$ in. Bought. 4767, 4767a.-'59.

CUP and STAND or TAZZA. Glazed earthenware. With ornament of grotesque figures and animals in dark brown and red on the white glaze. Modern *Italian* (*Neapolitan*). Imitation of ancient Etruscan ware. Cup, H. $2\frac{1}{2}$ in., W. $6\frac{5}{8}$ in. by $4\frac{1}{8}$ in. Tazza, 8 in. by $6\frac{3}{8}$ in. Bought. 4768, 4768a.-'59.

EWER. Enamelled earthenware; painted with grotesques in white on a blue ground, relieved with yellow and red lustre; a head of an old man in front on a shield wreathed with serpents. Imitation of maiolica. Modern *Italian*. (Marquess Ginori, Florence.) H. $10\frac{3}{4}$ in., W. $5\frac{1}{2}$ in. by 5 in. Bought, 3*l.* 2*s.* 8*d.* 5446.-'59.

JUG. Earthenware. Brown glaze. Modern *Italian*. H. $7\frac{3}{4}$ in., diam $4\frac{3}{4}$ in. Bought. 5871.-'59.

JUG. Earthenware. Yellow glaze with black ornament. Modern *Italian*. H. $6\frac{1}{4}$ in. Bought. 5872.-'59.

JUG, with Spout. Earthenware. Yellow glaze, with black ornament. Modern *Italian*. H. $7\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought. 5873.-'59.

PITCHER. Earthenware. Green glaze, with four handles for cords to pass through. Modern *Italian*. H. 1 ft. 3 in. Bought. 5870.-'59.

PLATE with deep centre. Enamelled earthenware; imbricated pattern in blue, yellow and ruby lustre; reverse with four bands of red lustre. Imitation of maiolica. Modern *Italian*. (Marquess Ginori, Florence.) Diam. $9\frac{1}{2}$ in. Bought, 3*l.* 2*s.* 8*d.* 5443.-'59.

PLATE. Enamelled earthenware; in centre a female bust with scroll and motto in yellow lustre on blue ground, edge divided into four compartments filled with scrolls in similar colours. Imitation of maiolica. Modern *Italian*. (Marquess Ginori, Florence.) Diam. $9\frac{1}{4}$ in. Bought, 3*l.* 2*s.* 8*d.* 5444.-'59.

PLATE. Earthenware, glazed. Modern *Italian*. Diam. $8\frac{1}{4}$ in. Bought. 5877.-'59.

PLATEAU. Earthenware. Imitation of Greek work, black glaze; with representation of a banquet. Modern *Italian* (*Neapolitan*). Diam. 20 in. Bought. 4773*b.*-'59.

PLATEAU. Enamelled earthenware; painted with grotesques in white on blue ground, relieved with yellow and red lustre; reverse white. Imitation of maiolica. Modern *Italian*. (Marquess Ginori, Florence.) Diam. $9\frac{1}{2}$ in. Bought, 3*l.* 2*s.* 8*d.* 5445.-'59.

EARTHENWARE AND STONEWARE. EUROPEAN—*continued*.*(ITALIAN)*—cont.

- POT. Earthenware, glazed. Modern *Italian*. H. 5 in., diam. 5½ in. Bought. 5874.-'59.
- POT, with Handle and Lip. Earthenware, glazed. Modern *Italian*. H. 2½ in., diam. 5 in. Bought. 5875.-'59.
- STRAINER, with Handle. Earthenware, glazed. Modern *Italian*. H. 2½ in., diam. 7¾ in. Bought. 5876.-'59.
- VASE. Earthenware. With four bands of grotesque animals in black glaze; handle, lip, and base moulding also black. Modern *Italian* (*Neapolitan*). Imitation of ancient Etruscan ware. H. 12¼ in., diam. 6¾ in. Bought. 4769.-'59.
- VASE. Earthenware. With four bands of grotesque animals in black glaze; handle, lip, and base moulding also black. Modern *Italian* (*Neapolitan*). Imitation of ancient Etruscan ware. H. 12¼ in., diam. 6¾ in. Bought. 4770.-'59.
- VASE. Earthenware. Black glazed; ornamented with a group of figures, representing a seated female waited on by three attendants, a cupid at her feet. Modern *Italian* (*Neapolitan*). Imitation of ancient Greek ware. H. 16 in., W. 12½ in. by 10¾ in. Bought. 4771.-'59.
- VASE. Earthenware. In form of a Greek amphora; ornamented with a continuous group of figures, representing a combat. Modern *Italian* (*Neapolitan*). H. 2 ft. 9½ in., W. 2 ft. Bought. 4772.-'59.
- WATER POT. White glazed earthenware, with handle and spout. Modern *Italian*. (Marquess Ginori, Florence.) H. 11¾ in., diam. 9¼ in. Bought, 11*d.* 5448.-'59.
- WATER POT. White glazed earthenware, with handle and spout. Modern *Italian*. (Marquess Ginori, Florence.) H. 11¾ in., diam. 9¼ in. Bought, 11*d.* 5449.-'59.

(MAIOLICA.)

- BASIN. Enamelled earthenware. Maiolica; painted with group of Hercules and other figures. *Italian*. Dated 1723. H. 5 in., diam. 15 in. Bought, 2*l.* 2*s.* 6*d.* 5865.-'59.
- DRUG POT. Enamelled earthenware. Maiolica; painted in blue, with leaves, scrolls, etc.; in front a shield of arms and inscription. *Italian* (*Faenza*). 16th centy. H. 8¾ in., diam. 5½ in. Bought, 2*l.* 2*s.* 6*d.* 5402.-'59.
- PLATE. Enamelled earthenware, maiolica; lustred ware. Arethusa escaping from the pursuit of Alpheus. *Italian* (*Gubbio*). Dated 1536. Diam. 10½ in. Bought, 40*l.* 6*s.* 3*d.* 4726.-'59.
- PLATE. Enamelled earthenware, maiolica; Christ among the Doctors, painted in blue relieved with white; edge filled up with trophies of musical instruments. *Italian* (*Forli*). 16th centy. Diam. 14 in. Bought, 40*l.* 6*s.* 3*d.* 4727.-'59.

EARTHENWARE AND STONEWARE. EUROPEAN—*continued.*

(MAIOLICA.)—cont.

PLATE. Enamelled earthenware, maiolica; a youth stooping to stir a blazing fire, painted in blue, touched with white; reverse, circle of blue scroll pattern. *Italian (Venetian)*. About 1550. Diam. 9 $\frac{3}{4}$ in. Bought, 1*l.* 5*s.* 4782.-'59.

PLATE. Enamelled earthenware, maiolica, painted in blue, with a hunting subject. *Italian*. Dated 1649. Diam. 15 $\frac{1}{4}$ in. Bought, 1*l.* 10*s.* 5756.-'59.

PLATEAU. Enamelled earthenware, maiolica, raised medallion in the centre; with a figure rudely painted in blue, the remaining surface filled with circles of scroll work in similar colour. *Italian*. Dated 1628. Diam. 18 in. Bought, 11*s.* 5*d.* 5434.-'59.

PLATEAU. Enamelled earthenware, maiolica; in the centre a raised medallion painted with the subject of Leda and the Swan, surrounded by arabesque ornaments. *Italian (Urbino)*. About 1550. Diam. 17 $\frac{3}{4}$ in. Bought, (Soulages coll.), 50*l.* 5474.-'59.

PLATEAU. Enamelled earthenware, maiolica; in the centre the arms of the Della Rovere, Dukes of Urbino. *Italian (Faenza, or Castel Durante)*. About 1500. Diam. 17 $\frac{1}{4}$ in. Bought (Soulages coll.), 80*l.* 5475.-'59.

SALT-CELLAR. Enamelled earthenware, maiolica; painted with a female figure holding a cupid in a leading string; reverse, a medallion head in blue, two lion-masks in relief with grotesques. *Italian (Urbino)*. 16th centy. L. 6 $\frac{1}{4}$ in., W. 4 $\frac{1}{2}$ in. Bought, 2*l.* 10*s.* 5410.-'59.

(PALISSY WARE.)

DISH. Enamelled earthenware, Palissy ware; elliptic, with reptiles, fish, shells, plants, &c. in proper colours in relief, on deep blue ground. *French*. 16th centy. L. 21 in., W. 16 in. Bought (Soulages coll.), 60*l.* 5476.-'59.

TAZZA BOWL. Enamelled earthenware, Palissy ware, circular, gadrooned ornament in brown and white, with sunk well in the centre; scalloped edge; reverse mottled in blue, brown, and green. *French*. 16th centy. Diam. 10 $\frac{1}{2}$ in. Bought, 8*l.* 5961.-'59.

EARTHENWARE AND STONEWARE, ORIENTAL.

(EGYPTIAN.)

BOWL. Red earthenware, modern *Egyptian* (manufactured at Asyoot in Upper Egypt). H. 2 $\frac{3}{8}$ in., diam. 5 $\frac{3}{4}$ in. Given by C. H. Wilson, Esq. 5754.-'59.

(PERSIAN.)

PLATE. Enamelled earthenware, painted in blue and green; in the centre a medallion head of a prince; border of scale work, and oval compartments, with foliage. *Ancient Persian*. Diam. 10 $\frac{1}{4}$ in. Imperfect. Bought, 4*s.* 6*d.* 5763.-'59.

EDGING. *See* TEXTILES.

EMBROIDERY. *See* TEXTILES.

ENAMELS, EUROPEAN.

PLAQUE. Enamel on copper; translucent blue ground, painting in white enamel and gold. Our Blessed Lord nailed to the Cross. *Italian*. 15th centy. $2\frac{1}{4}$ in. by 2 in. Bought, 2*l*. 4654.-'59.

PLAQUE. Limoges enamel, circular, painted in grisaille, enriched with gilding; profile bust of the Emperor Claudius. *French*. About 1550. Diam. $9\frac{3}{4}$ in. Bought (Soulages coll.), 8*l*. 5626.-'59.

PLAQUE. Limoges enamel, circular, painted in grisaille, enriched with gilding; profile bust of the Emperor Nero. *French*. About 1550. Diam. $9\frac{3}{4}$ in. Bought (Soulages coll.), 8*l*. 5627.-'59.

PLAQUE. Limoges enamel, circular, painted in grisaille, enriched with gilding; profile bust of the Emperor Augustus. *French*. About 1550. Diam. $9\frac{3}{4}$ in. Bought (Soulages coll.), 8*l*. 5628.-'59.

PLAQUE. Limoges enamel, circular, painted in grisaille, enriched with gilding; profile bust of the Emperor Vespasian. *French*. About 1550. Diam. $9\frac{3}{4}$ in. Bought (Soulages coll.), 8*l*. 5629.-'59.

PLAQUE. Limoges enamel, circular, painted in grisaille, enriched with gilding; profile bust of the Emperor Vitellius. *French*. About 1550. Diam. $9\frac{3}{4}$ in. Bought (Soulages coll.), 8*l*. 5630.-'59.

PLAQUE. Limoges enamel, circular, painted in grisaille, heightened with gold, in the centre a bust of Lucretia, surrounded by a border of arabesque ornaments. *French*. About 1540. Diam. $14\frac{3}{4}$ in. Bought (Soulages coll.), 30*l*. 5631.-'59.

PLAQUE. Enamel on copper. Mucius Scævola; rudely painted in white enamel, on turquoise blue ground. *Italian*. 16th centy. $5\frac{1}{4}$ in. by $3\frac{1}{4}$ in. Bought, 4*s*. 6*d*. 5758.-'59.

SCENT BOTTLE. Cloisonné enamel on copper. 13th centy. $2\frac{1}{8}$ in. by $\frac{3}{8}$ in. Bought (Soulages coll.), 2*l*. 5714.-'59.

ENAMELS. *See also* HANDLE TRIPTYCH.

ETUI or NEEDLE CASE. Chiselled steel; chased with birds and scrolls. *Italian*. 17th centy. L. $2\frac{3}{8}$ in. Bought (Soulages coll.), 1*l*. 5605.-'59.

EWER. Alabaster, with handle. (To accompany Plateau, No. 4720.-'59). *Italian*. 17th centy. H. 15 in. Bought (Museum of the Collegio Romano). 4721.-'59.

EWER. *See also* EARTHENWARE. GLASS. PORCELAIN.

FIGURE of a DOLPHIN. Bronze; probably part of the ornament of a fountain. *Italian*. 16th centy. H. $6\frac{3}{4}$ in., L. $13\frac{1}{2}$ in. Bought 3*l*. 18*s*. 5*d*. 5431.-'59.

FIGURE. Bronze gilt, of a grotesque dragon; the support to a coffer or cabinet. *Italian*. 16th centy. H. $3\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 5720.-'59.

FIGURE. Bronze gilt; a terminal figure of a cupid holding a book; a handle or other decorative detail to an article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. Bought (Soulages coll.), 13s. 4d. 5743.-'59.

FIGURE. Bronze gilt; a terminal figure of a cupid holding a book; a handle or other decorative detail to an article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. Bought (Soulages coll.), 13s. 4d. 5744.-'59.

FIGURE. Bronze gilt; a terminal figure of a cupid holding a book; a handle or other decorative detail to an article of furniture. *Italian (Florentine)*. 16th centy. $3\frac{1}{4}$ in. by $1\frac{3}{4}$ in. Bought (Soulages coll.), 13s. 4d. 5745.-'59.

FIGURE. Bronze gilt; an eagle with outspread wings; a foot or support to a coffer. *Italian*. 17th centy. H. $2\frac{1}{2}$ in., W. $3\frac{1}{2}$ in., by $2\frac{1}{2}$ in. Bought (Soulages coll.), 1l. 5747.-'59.

FIGURE. Bronze, gilt; a siren caryatid; portion of a decorative mount. *Italian*. 17th centy. H. 4 in., W. $\frac{7}{8}$ in. Bought (Soulages coll.), 1l. 5749.-'59.

FIGURE. Brass, engraved, the monumental effigy of a knight in armour, his feet resting on a dog, a sword by his side, and a collar of SS. round his neck. *English*. 15th centy. H. 2 ft. $8\frac{1}{2}$ in., W. 10 in. Bought, 12l. 5781.-'59.

FIRE POT and COVER (Scaldino). Embossed brass. The cover perforated and surmounted by raised bars. *Italian*, modern. H. 1 ft., diam. $6\frac{1}{2}$ in. Bought, 1l. 12s. 5866.-'59.

FLASK See GLASS.

FLOWER VASE. See GLASS.

FOOTSTOOL. Chestnut wood, carved and picked out in gold, a shield of arms at each end. *Italian (Florentine)*. About 1500. H. $10\frac{1}{2}$ in., L. 2 ft. 3 in., W. 1 ft. 4 in. Bought, 4l. 5s. 6005.-'59.

FOOTSTOOL. Carved wood, with a cartouche and riband scroll work at each end. *Italian*. About 1500. H. 10 in., L. 2 ft., W. 1 ft. 4 in. Bought, 1l. 19s. 6006.-'59.

FORK. Steel, three pronged, carved ivory hilt. Subject, Judith with the head of Holofernes; silver ferule. *Flemish*. 17th centy. L. 8 in. Bought (Soulages coll.), 1l. 5590.-'59.

FORK with silver engraved hilt. Bought (Soulages coll.), 2l. 10s. (*Wanting, November 8, 1859.*) 5592.-'59.

FORK. Silver gilt, three-pronged, fluted stem, the end of the handle chased with mask and terminal figure of a satyr. *Italian*. 16th centy. L. $6\frac{3}{8}$ in. Bought (Soulages coll.), 2l. 5594.-'59.

FORK. See also IVORY, CARVED.

FOUNTAIN. Florentine black stone (*pietra serena*), carved with arabesque ornament; formerly in the interior of a house in the Via degli Archibusieri in Florence. *Italian (Florentine)*. Attributed to Benedetto da Rovezzano or Benedetto da Maiano. About 1490. H. 14 ft., W. 10 ft. Bought, 120l. 5959.-'59.

- FRAME for a picture. Carved wood. With raised arabesques. *Italian*. 16th centy. H. 2 ft. 4½ in., W. 1 ft. 10 in. Bought, 1l. 2s. 9d. 5794.-'59.
- FRAME of a Mirror. Stucco work. Painted red and parcel gilt, with elliptic opening. *Italian*. 18th centy. 1 ft. 4 in. by 10¼ in. Bought, 15s. 5867.-'59.
- FRAME. Wood, carved, gilt, and painted, probably the framework or frontispiece of a ciborium. *Italian*. 15th centy. H. 4 ft. 10 in., W. 3 ft. 4 in. Bought, 19l. 5893.-'59.
- FRIEZE of a Room (a portion). Carved fir wood. Gilt, on blue ground; compartments of scroll-work and cupids. *Italian*. About 1500. 3 ft. 11 in. by 1 ft. 4¼ in. Bought, 4899.-'59.
- FRIEZE of a Room (a portion). Carved fir wood. Gilt, on blue ground; compartments of scroll-work and cupids. *Italian*. About 1500. 3 ft. 11 in. by 1 ft. 4¼ in. Bought, 4900.-'59.
- FRIEZE or CORNICE of a Room (a portion). Carved wood. Ornament of dolphins, Florentine lilies, &c., in blue and gold. *Italian (Florentine)*. 15th centy. H. 15½ in., L. 7 ft. 1 in. Bought, 5790.-'59.
- FRIEZE of a CHIMNEY-PIECE. Florentine black stone (*pietra serena*); carved in relief with figures of two naked boys supporting between them a shield. *Italian (Florentine)*. Early 15th centy. School of Donatello. 7 ft. 8 in. by 1 ft. 8 in. Bought, 11l. 2s. 1d. 5795.-'59.
- FRIEZE. White marble, in three compartments, divided by candelabra; in the centre is a medallion portrait of a man with a gold chain round his neck; on either side are two clasped hands, grouped with a palm and olive branch. *Italian*. 15th centy. Ascribed to Matteo Civitali of Lucca, and believed to be a portion of a destroyed tomb by him, formerly in the Cathedral at Lucca. H. 14¾ in., L. 3 ft. 6 in. Bought, 33l. 6s. 3d. 5899.-'59.
- FRIEZE. Moulded terra-cotta. With palmette ornament. Ancient *Roman*. 8½ in. by 1 ft. 3½ in. Bought, 6799.-'59.
- FRIEZE. Moulded terra-cotta. With scroll-work and masks. Ancient *Roman*. 4 in. by 2 ft. 3½ in. Bought, 6800.-'59.
- FRIEZE (portion). Moulded terra-cotta. With palmette ornament, below which are two dolphins. Ancient *Roman*. 9½ in. by 6 in. Bought, 6801.-'59.
- FRIEZE (portion). Moulded terra-cotta. With raised scroll-work on blue ground. Ancient *Roman*. 6½ in. by 8 in. Bought, 6802.-'59.
- GIRANDOLE or SCONCE. Wrought iron, with three arms, leaf-shaped ornaments round the pricket and branch. *Italian*. 16th centy. H. 7 in., W. 12 in. by 10 in. Bought, 1l. 5809.-'59.
- GIRANDOLE or SCONCE. Wrought iron, with three arms, leaf-shaped ornaments round the pricket and branch. *Italian*. 16th centy. H. 7 in., W. 12 in. by 10 in. Bought, 1l. 5810.-'59.

GIRANDOLE or SCONCE. Wrought iron, with three arms, leaf-shaped ornaments round the pricket and branch. *Italian*. 16th centy. H. 7 in., W. 12 in. by 10 in. Bought, 1*l*.

5811.-'59.

GIRANDOLE or SCONCE. Wrought iron, with three arms, leaf-shaped ornaments round the pricket and branch. *Italian*. 16th centy. H. 7 in., W. 12 in. by 10 in. Bought, 1*l*.

5812.-'59.

GLASS, PAINTED AND STAINED.

MEDALLION. Painted glass, in grisaille and yellow stain, with a border of arabesques (part of which is modern). Mary Magdalen washing the feet of the Saviour. *German*. About 1530. 14 $\frac{3}{4}$ in. by 14 in. Bought (Soulages coll.), 3*l*. 14*s*.

5634.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain, with a border of arabesques (part of which is modern). Christ at supper in the house of Zaccheus. *German*. About 1530. 14 $\frac{1}{4}$ in. by 14 in. Bought (Soulages coll.), 3*l*. 14*s*.

5635.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain, with a border of arabesques (part of which is modern). Susanna and the Elders. *German*. About 1550. 13 $\frac{1}{4}$ in. by 14 in. Bought (Soulages coll.), 3*l*. 14*s*.

5636.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain, with a border of arabesques (part of which is modern). Susanna led to Judgment. *German*. About 1600 (?) 13 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in. Bought (Soulages coll.), 3*l*. 14*s*.

5637.-'59.

MEDALLION. Painted glass in grisaille and yellow stain, with a border of foliage. The first gift of tithes to the Church by Charlemagne. *French*. About 1550 (?). Diam. 14 $\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 14*s*.

5638.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain, circular, with a border of masks and foliage. St. Peter preaching in Samaria, and denouncing Simon the Sorcerer. *Flemish*. About 1520. Diam. 14 in. Bought (Soulages coll.), 3*l*.

5639.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain, with a border of arabesques in black and yellow. Death on the pale horse. *French* or *German*. About 1550. Diam. 13 $\frac{1}{2}$ in. Bought (Soulages coll.), 3*l*. 14*s*.

5640.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain, circular, with a border of masks and foliage. The preaching of St. John the Baptist. *Flemish*. About 1520. Diam. 13 $\frac{3}{4}$ in. Bought (Soulages coll.), 3*l*. 14*s*.

5641.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain. A group of men and women seated at table; through an open window is seen a seaport. *French*. About 1575. Diam. 11 $\frac{1}{2}$ in. Bought (Soulages coll.), 3*l*. 14*s*.

5642.-'59.

GLASS, PAINTED AND STAINED—*continued*.

MEDALLION. Painted glass, in grisaille and yellow stain.
A card party. *German*. About 1580. Diam. $11\frac{3}{8}$ in.
Bought (Soulages coll.), 3*l*. 14*s*. 5643.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
Mordecai before King Ahasuerus. *Flemish*. About 1530.
Diam. $9\frac{3}{8}$ in. Bought (Soulages coll.), 3*l*. 10*s*. 5644.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
Gideon summoning the Israelites to battle. *Flemish*. About
1530. Diam. $9\frac{3}{8}$ in. Bought (Soulages coll.), 3*l*. 10*s*.
5645.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
The Death of Lucretia. *French*. About 1550. Diam.
 $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 10*s*. . 5646.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
Four men at table; one of whom stabs another; probably
an illustration of Jealousy from a series of "The Passions."
Flemish. About 1530. Diam. $9\frac{3}{8}$ in. Bought (Soulages
coll.), 3*l*. 10*s*. 5647.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
A party of gamblers playing with dice. *Flemish*. About
1560. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 10*s*.
5648.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
Men and women seated at table with attendants. *Flemish*.
About 1550. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.),
3*l*. 10*s*. 5649.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
The descent of the Holy Ghost on the day of Pentecost.
Flemish. About 1530. Diam. $9\frac{1}{4}$ in. Bought (Soulages
coll.), 3*l*. 10*s*. 5650.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
The espousals of St. Catherine. *French*. About 1550.
Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 10*s*. 5651.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
The beheading of St. John the Baptist. *French*. About
1530. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 10*s*.
5652.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
The return of the prodigal son. *Flemish*. About 1530.
Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 10*s*. 5653.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain.
Mordecai refuses obeisance to Haman. *Flemish*. About
1530. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 10*s*.
5654.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain,
circular. The Nativity, with various figures introduced, and
with architectural accessories. *Flemish*. About 1520. Diam.
 $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l*. 10*s*. 5655.-'59.

GLASS, PAINTED AND STAINED—*continued.*

MEDALLION. Painted glass, in grisaille and yellow stain. Mordecai led in honour through the city. *Flemish*. About 1530. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l* 13*s*.

5656.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain. A young man receiving money. *Flemish*. About 1550. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l* 10*s*. 5657.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain. The discomfiture of Haman at the banquet given by Esther. *Flemish*. About 1530. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l* 10*s*. 5658.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain. The beheading of St. John the Baptist. *German (Rhenish)*. About 1530. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l* 10*s*. 5659.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain. Mordecai discovers the treason of the king's chamberlains. *Flemish*. About 1530. Diam. $9\frac{1}{4}$ in. Bought (Soulages coll.), 3*l* 10*s*. 5660.-'59.

MEDALLION. Painted glass, in grisaille and yellow stain. Esther crowned by Ahasuerus in the presence of her rivals. *Flemish*. About 1530. Diam. 9 in. Bought (Soulages coll.), 3*l* 10*s*. 5661.-'59.

PANE. Painted glass. With shield of arms supported by an angel. *Flemish*. 17th centy. 11 in. by $10\frac{1}{2}$ in. Bought. 5944.-'59.

PANE. Painted glass. With armorial bearings and mantling. *Flemish*. 17th centy. 11 in. by 10 in. Bought. 5945.-'59.

WINDOW. Painted glass. With armorial bearings in the centre. *Dutch*. Inscribed "Johannes Jansen, 1638." 3 ft. $4\frac{1}{2}$ in. by 1 ft. 8 in. Bought. 5943.-'59.

GLASS VESSELS, ETC., ANCIENT.

FRAGMENTS (50) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 2*l* 10*s*.

6044 to 6093.-'59.

FRAGMENTS (50) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 2*l* 10*s*. 6094 to 6143.-'59.

FRAGMENTS (50) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 2*l* 10*s*.

6144 to 6193.-'59.

FRAGMENTS (50) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 2*l* 10*s*.

6194 to 6243.-'59.

FRAGMENTS (100) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 5*l*.

6244 to 6343.-'59.

GLASS VESSELS, ETC., ANCIENT—*continued*.

FRAGMENTS (50) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 2*l.* 10*s.*

6344 to 6393.—'59.

FRAGMENTS (50) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 2*l.* 10*s.*

6394 to 6443.—'59.

FRAGMENTS (73) of ancient *Roman* glass, chiefly of the *millefiore* varieties. Dating probably from the 2nd to the 4th centy. Various shapes and sizes. Bought, 3*l.* 8*s.*

6444 to 6496, and 6477*a* to 6496*a*.—'59.

GLASS VESSELS, ETC., ENGLISH.

WATER JUG. Moulded glass. With incised designs of groups of classical figures. *English*, modern. Designed by John Northwood, Stourbridge. Manufactured by Richardson, of Wordsley. H. 8½ in., W. 6 in. by 5 in. Bought. 4736.—'59.

WINE GLASS. Clear glass. With foliated ornament in red. *English*, modern. Designed by John Northwood, Stourbridge. Manufactured by Richardson, of Wordsley. H. 4¾ in., diam. 4½. Bought. 4737.—'59.

GLASS VESSELS, ETC., EUROPEAN.

BOTTLE. Blue glass, elliptic, with oblique pattern in "latticinio," and raised ribs and bosses in opaque white glass. *Venetian*. 17th centy. H. 3 in., W. 1½ by 1½ in. Bought (Soulages coll.), 2*l.* 5517.—'59.

BOTTLE. "Millefiore" glass, bulb-shaped. *Venetian*. 17th centy. H. 3¾ in., diam. 2½ in. Bought (Soulages coll.), 2*l.* 5518.—'59.

BOWL. Glass, with blue and white enamel and gilding. *Venetian*. 16th centy. H. 2¼ in., diam. 6¼ in. Bought (Soulages coll.), 5*l.* 10*s.* 5494.—'59.

BOWL. Glass, gilt and enamelled. *Venetian*. First half of 16th centy. H. 2¾ in., diam. 7½ in. Bought (Soulages coll.), 5*l.* 10*s.* 5502.—'59.

BOWL or BASIN. *Venetian* "Schmelze" or semi-opaque mottled glass, to accompany Ewer, No. 5575.—'59. *Italian*. 16th or 17th centy. H. 4½ in., diam. 12 in. Bought (Soulages coll.), 3*l.* 5574.—'59.

CRUET. Clear glass. With handle and spout. Modern *Italian*. H. 7½ in., W. 6½ in. Bought. 5879.—'59.

CRUET. Clear glass. With handle and spout. Modern *Italian*. H. 7½ in., W. 6½ in. Bought. 5880.—'59.

DRINKING GLASS. Blue glass, engraved with birds, foliage, &c. *French* (?) 17th centy. H. 1¾ in., diam. 1½ in. Bought (Soulages coll.), 1*l.* 13*s.* 4*d.* 5569.—'59.

EWER. Blue glass, oviform. *Venetian*. 16th centy. H. 6½ in., diam. 2½ in. Bought (Soulages coll.), 2*l.* 5515.—'59.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

EWER. Opaque white glass, oviform. *Venetian*. 16th centy.
H. $5\frac{1}{2}$ in., W. $2\frac{1}{8}$ in. by $2\frac{1}{2}$ in. Bought (Soulages coll.), 2*l*.

5516.-'59.

EWER. Venetian "Schmelze" or semi-opaque mottled glass, to accompany Bowl, No. 5574.-'59. *Italian*. 16th or 17th centy. H. $8\frac{1}{8}$ in., W. $6\frac{1}{4}$ in. by $5\frac{3}{4}$ in. Bought (Soulages coll.), 5*l*.

5575.-'59.

FLASK or Pilgrim's Bottle. Thick semi-opaque blue glass, mounted in pewter; on the side is a helmeted head in Limoges enamel, by Pierre Raymond. *French*. About 1550. H. $12\frac{1}{2}$ in., W. $10\frac{1}{4}$ in. Bought (Soulages coll.), 20*l*.

5700.-'59.

FLASKS (six). Glass, enclosed in coarse rush work. Modern *Italian*. H. $13\frac{1}{2}$ in. to 6 in., diam. 8 in. to $2\frac{3}{4}$ in. Bought, 3*s*. 8*d*.

5903 to 5903e.-'59.

FLOWER VASE. Moulded glass; the body in the shape of a pecten shell, with funnel-shaped neck and two scroll handles in blue glass attached. *Venetian*. 17th centy. H. $8\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. by $3\frac{3}{4}$ in. Bought (Soulages coll.), 2*l*.

5511.-'59.

FLOWER VASE. Moulded glass; the body in the shape of a pecten shell, with funnel-shaped neck, and two scroll handles in blue glass attached. *Venetian*. 17th centy. H. $8\frac{1}{2}$ in., W. 4 in. by $3\frac{1}{4}$ in. Bought (Soulages coll.), 2*l*.

5512.-'59.

FLOWER VASE. Moulded glass; the body in the form of a pecten shell, with funnel-shaped neck, and two scroll handles in blue glass attached. *Venetian*. 17th centy. H. $8\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. Bought (Soulages coll.), 2*l*.

5513.-'59.

FLOWER VASE. Moulded glass; the body in the shape of a pecten shell, with funnel-shaped neck, and two scroll handles in blue glass attached. *Venetian*. 17th centy. H. $8\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Bought (Soulages coll.), 2*l*.

5514.-'59.

FLOWER VASE. Clear glass on bulbed and winged stem, and containing a blue and white flower, supported on a bent rod. *Venetian*. 16th or 17th centy. H. $9\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought (Soulages coll.), 1*l*. 10*s*.

5523.-'59.

GOBLET. Glass; the bowl enriched with vertical gadroons in relief, grounded in gold; a gilt band jewelled in enamel colours near the margin; the foot fluted. *Venetian*. About 1480. H. $8\frac{1}{4}$ in., diam. $4\frac{3}{4}$ in. Bought (Soulages coll.), 10*l*.

5505.-'59.

GOBLET or TAZZA. Clear glass; oval or boat-shaped fluted bowl, on raised baluster stem. *Venetian*. 16th centy. H. $8\frac{1}{4}$ in., W. $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*.

5507.-'59.

GOBLET. Clear glass, of grotesque form, with a syphon apparatus, surmounted with the figure of a stag in full relief. *Venetian*. 16th or 17th centy. Goblet, H. $8\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in.; stag, H. $9\frac{1}{2}$ in. Bought (Soulages coll.), 3*l*.

5509.-'59.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

GOBLET. Dark blue glass, bell-shaped, on low baluster stem; the bowl diamond-moulded. *Venetian*. First half of 16th centy. H. 9 in., diam. $6\frac{3}{4}$ in. Bought (Soulages coll.), 6*l*.

5510.-'59.

GOBLET. Glass, funnel-shaped, the lower part of the bowl decorated with arabesque ornament of dolphins, scroll foliage, &c. in enamel colours; the margin of the glass enriched with gilded zones. *Venetian*. About 1500-1520. H. $5\frac{3}{4}$ in., diam. 4 in. Bought (Soulages coll.), 10*l*.

5542.-'59.

GOBLET. Clear glass; the stem ornamented with masks; base of bowl ribbed. *Venetian*. 16th centy. H. $6\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 5*s*.

5543.-'59.

GOBLET and COVER. Clear glass, on bulbed stem. *Venetian*. 16th centy. H. $10\frac{3}{4}$ in., diam. $3\frac{3}{4}$ in. Bought (Soulages coll.), 1*l*. 10*s*.

5564.-'59.

PAPER KNIFE. Clear glass. With twisted handle. *Venetian*. 17th or 18th centy. L. $9\frac{3}{4}$ in. Bought, 15*s*.

5869.-'59.

PLATE. Glass, gilt and enamelled. *Venetian*. 16th centy. Diam. $11\frac{1}{4}$ in. Bought (Soulages coll.), 6*l*.

5500.-'59.

SALVER. Glass, with gilt and enamelled imbricated pattern; coat of arms in the centre. *Venetian*. 16th centy. H. $2\frac{1}{8}$ in., diam. $1\frac{1}{2}$ in. Bought (Soulages coll.), 6*l*.

5490.-'59.

TAZZA. Glass, enamelled and gilt. *Venetian*. First half of 16th centy. H. $1\frac{1}{8}$ in., diam. $5\frac{3}{4}$ in. Bought (Soulages coll.), 5*l*. 10*s*.

5487.-'59.

TAZZA PLATE. Glass, enamelled and gilt. *Venetian*. 16th centy. H. $1\frac{3}{8}$ in., diam. $9\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*. 10*s*.

5488.-'59.

TAZZA. Glass, enamelled and gilt, and with coat of arms in the centre. *Venetian*. 16th centy. H. $2\frac{1}{4}$ in., diam. $9\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*. 10*s*.

5489.-'59.

TAZZA BOWL. Glass, gilt and enamelled. *Venetian*. Latter part of 15th centy. H. $5\frac{3}{4}$ in., diam. $11\frac{1}{4}$ in. Bought (Soulages coll.), 5*l*. 10*s*.

5491.-'59.

TAZZA. Glass, gilt and enamelled. *Venetian*. Early 16th centy. H. 6 in., diam. 10 in. Bought (Soulages coll.), 5*l*. 10*s*.

5492.-'59.

TAZZA BOWL. Glass, gilt and enamelled. *Venetian*. 16th centy. H. $6\frac{1}{2}$ in., diam. $9\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*. 10*s*.

5493.-'59.

TAZZA. Glass, gilt and enamelled. *Venetian*. 16th centy. H. $2\frac{1}{2}$ in., diam. $9\frac{3}{4}$ in. Bought (Soulages coll.), 5*l*. 10*s*.

5495.-'59.

TAZZA. Glass, gilt and enamelled; a medallion in centre the with the figure of Lucretia. *Venetian*. Latter part of 15th centy. H. $1\frac{3}{4}$ in., diam. $9\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*. 10*s*.

5496.-'59.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- TAZZA. Glass, gilt and enamelled; a shield of arms in the centre. *Venetian*. 16th centy. H. $2\frac{3}{8}$ in., diam. 9 in. Bought (Soulages coll.), 5*l*. 10*s*. 5497.-'59.
- TAZZA BOWL. Glass, on blue stem, gilt and enamelled. *Venetian*. First half of 16th centy. H. 6 in., diam. $8\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*. 10*s*. 5498.-'59.
- TAZZA. Glass, gilt and enamelled. *Venetian*. Early part of 16th centy. H. 2 in., diam. $5\frac{3}{4}$ in. Bought (Soulages coll.), 5*l*. 10*s*. 5499.-'59.
- TAZZA BOWL. Glass, with medallion in the centre containing figure of a salamander. *Venetian*. First half of 16th centy. H. $3\frac{1}{4}$ in., diam. $9\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*. 10*s*. 5501.-'59.
- TAZZA BOWL. Glass, gilt and enamelled, and arabesque ornament in the centre. *Venetian*. 16th centy. H. $2\frac{3}{4}$ in., diam. $10\frac{1}{4}$ in. Bought (Soulages coll.), 5*l*. 10*s*. 5503.-'59.
- TAZZA. Glass, gilt and enamelled; a shield of arms in the centre. *Venetian*. About 1500. H. $2\frac{5}{8}$ in., diam. $9\frac{1}{2}$ in. Bought (Soulages coll.), 5*l*. 10*s*. 5504.-'59.
- TAZZA. Clear glass, on twisted stem, ringed with blue round, base of cup. *Venetian*. 16th or 17th centy. H. $5\frac{3}{8}$ in., diam. $5\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 10*s*. 5553.-'59.
- TAZZA. Glass, with imbricated ring round base of bowl. *Venetian*. 16th or 17th centy. H. 5 in., diam. $4\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 10*s*. 5562.-'59.
- TAZZA. Glass, on bulbed stem. *Venetian*. 16th centy. H. $5\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 5*s*. 5565.-'59.
- TAZZA. Clear glass, with a blackish tinge, on tall, fluted, baluster-shaped stem, the bowl with raised circular bosses and radiating gadroons. *Venetian*. 16th centy. H. 6 in., diam. $6\frac{5}{8}$ in. Bought (Soulages coll.), 5*l*. 5567.-'59.
- VASE. Blue glass, oviform, with bronze gilt mounts. *Venetian*. 16th or 17th centy. H. $5\frac{1}{2}$ in., W. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Bought (Museum of the Collegio Romano). 4706.-'59.
- VASE OR EWER. Clear glass, of a smoky tinge, with handles and cover. *Venetian*. Probably of the latter part of the 15th centy. H. $16\frac{3}{4}$ in., W. 6 in. by $5\frac{3}{4}$ in. Bought (Soulages coll.), 10*l*. 5506.-'59.
- VESSEL. White and blue glass, of grotesque form, shaped like a mule. *Venetian*. 16th or 17th centy. H. $5\frac{3}{8}$ in., L. 7 in., W. $2\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 5508.-'59.
- WINE GLASS. Twisted baluster stem, with blue fillet. *Venetian*. 16th or 17th centy. H. $6\frac{1}{8}$ in., diam. $3\frac{3}{4}$ in. Bought (Soulages coll.), 1*l*. 5*s*. 5519.-'59.
- WINE GLASS. Twisted stem, winged with blue. *Venetian*. 16th centy. H. $6\frac{1}{4}$ in., diam. $3\frac{3}{8}$ in. Bought (Soulages coll.), 1*l*. 5*s*. 5520.-'59.
- WINE GLASS. Baluster stem, winged with blue and white. *Venetian*. 16th centy. H. $8\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 10*s*. 5521.-'59.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- WINE GLASS. *Venetian*. Bought (Soulages coll.), 1*l*. 5*s*.
(*Wanting*). 5522.-'59.
- WINE GLASS. Tall winged and spined stem. *Venetian*. 17th centy. H. 10½ in., diam. 4½ in. Bought (Soulages coll.), 1*l*. 10*s*. 5524.-'59.
- WINE GLASS. *Venetian*. Bought (Soulages coll.), 1*l*. 5*s*. (*Wanting*). 5525.-'59.
- WINE GLASS. With small blue wings. *Venetian*. 16th or 17th centy. H. 4¾ in., diam. 3⅝ in. Bought (Soulages coll.), 1*l*. 5*s*. 5526.-'59.
- WINE GLASS. Dark purple bowl on clear stem. *Venetian*. 16th or 17th centy. H. 6 in., diam. 3⅝ in. Bought (Soulages coll.), 1*l*. 5*s*. 5527.-'59.
- WINE GLASS. Wide bowl, clear glass, ornamented with latticino. *Venetian*. 16th centy. H. 7½ in., diam. 6¼ in. Bought (Soulages coll.), 1*l*. 10*s*. 5528.-'59.
- WINE GLASS. Short bulbed stem. *Venetian*. 17th centy. H. 6½ in., diam. 4 in. Bought (Soulages coll.), 1*l*. 5*s*. 5529.-'59.
- WINE GLASS. Quatrefoil bowl. *Venetian*. 16th or 17th centy. H. 6⅝ in., diam. 3½ in. Bought (Soulages coll.), 1*l*. 5*s*. 5530.-'59.
- WINE GLASS. Baluster-shaped stem, the bowl bulbed, reflexed, and edged with blue. *Venetian*. 16th or 17th centy. H. 7¾ in., W. 4½ in. by 3½ in. Bought (Soulages coll.), 1*l*. 5*s*. 5531.-'59.
- WINE GLASS. With small winged ornaments. *Venetian*. 16th or 17th centy. H. 5¾ in., diam. 3⅝ in. Bought (Soulages coll.), 1*l*. 5*s*. 5532.-'59.
- WINE GLASS. Ribbed and twisted stem, with small winged ornaments. *Venetian*. 16th or 17th centy. H. 5¾ in., diam. 3¼ in. Bought (Soulages coll.), 1*l*. 5*s*. 5533.-'59.
- WINE GLASS. Tall bulbed stem. *Venetian*. 16th or 17th centy. H. 7½ in., diam. 3¼ in. Bought (Soulages coll.), 1*l*. 5*s*. 5534.-'59.
- WINE GLASS. Tall winged and spined stem. *Venetian*. 16th or 17th centy. H. 10¼ in., diam. 4½ in. Bought (Soulages coll.), 1*l*. 10*s*. 5535.-'59.
- WINE GLASS. Wide bowl on baluster stem. *Venetian*. 17th centy. H. 7½ in., diam. 4⅝ in. Bought (Soulages coll.), 1*l*. 5*s*. 5536.-'59.
- WINE GLASS. *Venetian*. 16th or 17th centy. Bought (Soulages coll.), 1*l*. 5*s*. (*Wanting*). 5537.-'59.
- WINE GLASS. Encircled with lines of blue. *Venetian*. 16th or 17th centy. H. 6¼ in., diam. 3¾ in. Bought (Soulages coll.), 1*l*. 5*s*. 5538.-'59.
- WINE GLASS. Tall narrow bowl and small winged ornaments. *Venetian*. 16th centy. H. 9¼ in., diam. 2½ in. Bought (Soulages coll.), 1*l*. 5*s*. 5539.-'59.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

- WINE GLASS. Bowl bulbed at the base. *Venetian*. 16th or 17th centy. H. $6\frac{7}{8}$ in., diam. $3\frac{1}{8}$ in. Bought (Soulages coll.), 1l. 5s. 5540.-'59.
- WINE GLASS. Wide ribbed bowl. *Venetian*. 16th or 17th centy. H. 5 in., diam. $4\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 5s. 5541.-'59.
- WINE GLASS. Twisted stem, base of bowl ringed with blue. *Venetian*. 16th or 17th centy. H. $5\frac{1}{2}$ in., diam. $4\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 10s. 5544.-'59.
- WINE GLASS. Bulbed and twisted stem. *Venetian*. 16th or 17th centy. H. $8\frac{1}{4}$ in., diam. $4\frac{1}{8}$ in. Bought (Soulages coll.), 1l. 10s. 5545.-'59.
- WINE GLASS. Undulating ring of blue round the bowl. *Venetian*. 16th or 17th centy. H. $8\frac{1}{4}$ in., diam. 4 in. Bought (Soulages coll.), 1l. 10s. 5546.-'59.
- WINE GLASS. Twisted stem, base of bowl ringed with blue. *Venetian*. 16th or 17th centy. H. $5\frac{3}{4}$ in., diam. $4\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 10s. 5547.-'59.
- WINE GLASS. Waved ring of blue round the bowl. *Venetian*. 16th or 17th centy. H. $6\frac{1}{8}$ in., diam. 4 in. Bought (Soulages coll.), 1l. 10s. 5548.-'59.
- WINE GLASS. Gadrooned ring on bowl, and blue wings. *Venetian*. 16th or 17th centy. H. $10\frac{3}{4}$ in., diam. 3 in. Bought (Soulages coll.), 1l. 10s. 5549.-'59.
- WINE GLASS. Double serpentine stem. *Venetian*. 17th centy. H. $6\frac{1}{4}$ in., diam. $4\frac{1}{8}$ in. Bought (Soulages coll.), 1l. 10s. 5550.-'59.
- WINE GLASS. Open worked stem, with winged ornaments. *Venetian*. 16th or 17th centy. H. $6\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 10s. 5551.-'59.
- WINE GLASS. Open work corded stem, with winged ornaments. *Venetian*. 16th or 17th centy. H. $6\frac{3}{4}$ in., diam. 4 in. Bought (Soulages coll.), 1l. 10s. 5552.-'59.
- WINE GLASS. The bowl tulip-shaped and ribbed. *Venetian*. 16th or 17th centy. H. $7\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 10s. 5554.-'59.
- WINE GLASS. Short stem. *Venetian*. 16th or 17th centy. H. $7\frac{3}{4}$ in., diam. $4\frac{1}{8}$ in. Bought (Soulages coll.), 1l. 5s. 5555.-'59.
- WINE GLASS. Short bulbed stem. *Venetian*. 16th centy. H. $5\frac{3}{8}$ in., diam. $3\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 5s. 5556.-'59.
- WINE GLASS. Bowl with octagonal lip, and with small wings. *Venetian*. 16th centy. H. 7' in., diam. $4\frac{1}{8}$ in. Bought (Soulages coll.) 1l. 10s. 5557.-'59.
- WINE GLASS. Twisted open-work stem, with winged ornaments. *Venetian*. 16th or 17th centy. H. $7\frac{7}{8}$ in., diam. $3\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 10s. 5558.-'59.

GLASS VESSELS, ETC., EUROPEAN—*continued*.

WINE GLASS. Purple bowl, stem bulbed and twisted, with blue and white ornaments. *Venetian*. 16th or 17th centy. H. $5\frac{3}{4}$ in., diam. $3\frac{1}{4}$ in. Bought (Soulages coll.), 1l. 10s.

5559.-'59.

WINE GLASS. Hemispherical bowl, the stem containing an oval disc, with imbricated margin. *Venetian*. 16th or 17th centy. H. $7\frac{3}{8}$ in., diam. $3\frac{3}{4}$ in. Bought (Soulages coll.), 1l. 10s.

5560.-'59.

WINE GLASS. Twisted stem. *Venetian*. 16th centy. H. $7\frac{1}{4}$ in., diam. $3\frac{7}{8}$ in. Bought (Soulages coll.), 1l. 10s.

5561.-'59.

WINE GLASS. Twisted open-work stem with dark blue winged ornaments. *Venetian*. 16th or 17th centy. H. 7 in., diam. $3\frac{3}{8}$ in. Bought (Soulages coll.), 1l. 10s.

5563.-'59.

WINE GLASS. Open-work stem. *Venetian*. 16th centy. H. $7\frac{3}{4}$ in., diam. $4\frac{5}{8}$ in. Bought (Soulages coll.), 1l. 10s.

5566.-'59.

WINE GLASS. Twisted winged stem. *Venetian*. 16th or 17th centy. H. $7\frac{1}{4}$ in., diam. $3\frac{3}{4}$ in. Bought (Soulages coll.), 1l. 13s. 4d.

5568.-'59.

WINE GLASS. Baluster winged stem. *Venetian*. 16th centy. H. 8 in., diam. $3\frac{1}{2}$ in. Bought (Soulages coll.), 1l. 13s. 4d.

5570.-'59.

WINE GLASS. Bulbed stem. *Venetian*. 17th centy. H. $6\frac{1}{2}$ in., diam. $3\frac{3}{8}$ in. Bought (Soulages coll.), 1l. 13s. 4d.

5571.-'59.

WINE GLASS. Wide bowl, blue lined, twisted stem. *Venetian*. 16th or 17th centy. H. $5\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought (Soulages coll.), 1l. 13s. 4d.

5572.-'59.

WINE GLASS. Twisted baluster stem, bowl bulbed and winged. *Venetian*. 16th or 17th centy. H. $7\frac{3}{4}$ in., diam. $4\frac{1}{2}$ in. Bought (Soulages coll.), 1l. 13s. 4d.

5573.-'59.

GLASS. See also CHANDELIER. MIRROR. PAINTING ON GLASS.

GOBLET. See GLASS VESSELS.

GOLDSMITH'S and JEWELLER'S WORK. See BRACELET. BROOCH.

KNIFE. LOCKET. NECKLACE.

GROUP. Carved wood and ivory, of two peasants dancing. *Italian (Neapolitan)*. 17th centy. H. 13 in., base $11\frac{1}{4}$ in. by $5\frac{1}{4}$ in. Bought, 20l.

4902.-'59.

GROUP of TWO BOYS. Stone (Florentine *pietra serena*), full relief, probably a portion of a bracket. *Italian (Florentine)*. 16th centy. Ascribed to Francesco di San Gallo. H. 15 in., L. 1 ft. 8 in. (Broken, the body of one boy wanting.) Bought, 8l.

5769.-'59.

GROUP. White marble in high relief. Standing figures of three saints, the one in the centre holding a book in his hands. Fragment of a marble pulpit from a church in the neighbourhood of Pisa. (Other fragments, statuettes Nos. 5798, 5799, 5800.-'59.) *Italian*. Second half of 13th centy. Ascribed Nicola or Giovanni Pisano. H. 3 ft. 1 in., W. 1 ft. 3 in. to Bought, 10l.

5797.-'59.

GROUP. Terra cotta, two boys bearing a dolphin; intended for a fountain. *Italian (Florentine?)* 15th centy. Ascribed to Antonio Rossellino. H. 2 ft. 1½ in., diam. of base 13 in. Bought, 10*l*. 5891.-'59.

GUERIDON. *See* CANDELABRUM.

HANDLE of a VASE. Bronze, formed of a grotesque female figure terminating in leaf work. *Italian*. 16th centy. 4¼ in. 2¼ in. Bought (Museum of the Collegio Romano). 4703.-'59.

HANDLE of a KNIFE. Brass, inlaid with opaque blue and white enamel in scrolls and cartouche ornaments, ending in a griffin's head. *German*. 17th centy. L. 3¾ in. Bought, 2*l*. 5429.-'59.

HANDLE of a KNIFE. Brass, inlaid with opaque blue and white enamel in scrolls and cartouche ornaments, ending in a griffin's head. *German*. 17th centy. L. 3¾ in. Bought, 2*l*. 5430.-'59.

HANDLE of a KNIFE. Brass, inlaid with white and blue enamel, ending in a griffin's head. *German*. 17th centy. L. 3¼ in. Bought (Soulages coll.), 6*s*. 8*d*. 5715.-'59.

HANDLE of a KNIFE. Bronze, twisted, ending in a griffin's head. *German?* 17th centy. L. 2½ in. Bought (Soulages coll.), 6*s*. 8*d*. 5716.-'59.

HANDLE of a KNIFE. Brass, inlaid with white and blue enamel. *German?* 17th centy. L. 3¼ in. Bought (Soulages coll.), 6*s*. 8*d*. 5717.-'59.

HANDLE of a SPOON or FORK. Bronze, gilt, engraved with Gothic ornament, in the centre the letter F. 15th centy. 3 in. by 1¼ in. Bought, 12*s*. 5782.-'59.

HANDLE. *See also* IVORY CARVING.

HARPSICHORD. In wood case, the exterior painted with flowers, and the interior with the subject of Apollo and the Muses, and with arabesque ornament. *Italian*. Signed, "Antonius Baffo Venetus," and dated 1574. H. 9½ in., L. 7 ft. 4 in., W. 3 ft. Bought, 6*l*. 7*s*. 6007.-'59.

HEAD. Copper, in repoussé or beaten work. The portrait of a Pope (?) *Italian*. 17th centy. 18 in. by 17 in. Bought, 6*l*. 5422.-'59.

HEAD. *See also* EARTHENWARE.

HILT of a RAPIER. Steel, embossed and pierced with foliage and medallions of figures engaged in husbandry. *Italian*. 17th centy. 2¾ in. by 4 in. Bought, 5*l*. 5427.-'59.

HINGE. Engraved brass, foliated scroll open-work, mounted on a steel plate. *English*. 18th centy. 10½ in. by 5 in. Bought, 3*l*. 5403.-'59.

HINGE. Engraved brass, foliated scroll open-work, mounted on a steel plate. *English*. 18th centy. 10½ in. by 5 in. Bought, 3*l*. 5404.-'59.

HORN, work in. *See* COMB.

INCENSE BURNER. Brass, globular form, engraved with arabesque patterns and damascened with silver (in the top is inserted a silver handle of European workmanship). *Saracenic*. 4 $\frac{3}{8}$ in. by 3 $\frac{3}{8}$ in. Bought (Museum of the Collegio Romano). 4704.-'59.

INCENSE BURNER or THURIBLE. Bronze, spherical, formed of a bowl, and pierced cover; four chains are attached to the bowl, and pass through projecting knobs of the cover. *Italian*. 16th centy. H. 6 in., diam. 4 in. Bought, 5*l*. 5418.-'59.

INKSTAND. Bronze, in form of a grotesque elephant. *Italian (Florentine)*. 16th centy. H. 4 in., W. 5 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in. Bought (Museum of the Collegio Romano). 4702.-'59.

INKSTAND and COVER. Bronze, triangular; three cupids support the body of the inkstand; the cover is surmounted by a female figure holding an anchor. *Italian (Florentine)*. 16th centy. H. 10 $\frac{3}{4}$ in., diam. at base 6 $\frac{7}{8}$ in. Bought, 55*l*. 5908.-'59.

INKSTAND. See also PORCELAIN.

IRON and STEEL WORK. See BOLT. CANDELABRUM. CROSS-BOW. CUIRASS. ETUI. FORK. GIRANDOLE. HILT. KEY. KNIFE. LOCK. MEDALLION. PADLOCK. PINCERS. PLAQUE. POMMEL. PURSE FRAME. RAM'S HEAD. SCISSORS. SHEARS. SNUFF-BOX. STATUETTE. SWORD HILT.

IVORY AND BONE, CARVED.

BOX. Carved ivory, circular, screw lid, with medallion carving of Adam and Eve; round the box classical subjects in relief. *German*. 17th centy. H. 2 in., diam. 2 $\frac{3}{4}$ in. Bought (Museum of the Collegio Romano). 4715.-'59.

BOX and COVER. Overlaid with pieces of bone or ivory carved with figures, leaf work, &c.; the base and cover inlaid with mosaic or tarsia work of horn, wood, and ivory. *Italian (Umbrian)*. 15th centy. H. 7 $\frac{1}{2}$ in., L. 12 $\frac{1}{2}$ in., W. 8 in. Bought (Museum of the Collegio Romano). 4718.-'59.

BOX and COVER. Overlaid with plaques of bone or ivory carved with groups of figures in costume of the 15th centy.; on the cover flying figures holding shields, leaves, &c.; bordered with marquetry of coloured ivory and wood. *Italian (Venetian)*. 15th centy. H. 7 in., L. 7 in., W. 4 $\frac{3}{4}$ in. Bought (Museum of the Collegio Romano). 4719.-'59.

BOX. Carved ivory, with scroll ornament in high relief, surrounded by a pierced border. *Byzantine*. 13th or 14th centy. H. 2 $\frac{3}{4}$ in., L. 7 $\frac{1}{4}$ in., W. 5 in. Bought, 4*l*. 5471.-'59.

CASKET. Covered with plaques of carved ivory, with various arabesque designs of birds and grotesque animals. *Byzantine*. Probably of the 12th or 13th centy. H. 4 $\frac{3}{4}$ in., L. 7 $\frac{3}{8}$ in., W. 4 in. Bought, 10*l*. 4535.-'59.

CASKET. Carved bone, the lid carved in low relief with figures of morris dancers. *French?* About 1500. H. 2 $\frac{3}{4}$ in., L. 7 $\frac{1}{4}$ in., W. 5 $\frac{3}{4}$ in. Bought, 8*l*. 4660.-'59.

COFFER. Carved bone and mosaic or "tarsia" work of shell and coloured woods, hexagonal; the side panels carved with a subject, apparently the history of Pyramus and Thisbe. *Italian*. About 1450. H. 12 $\frac{1}{2}$ in., diam. 12 $\frac{1}{4}$ in. Bought (Soulages coll.), 15*l*. 5624.-'59.

IVORY AND BONE, CARVED—*continued*.

- COMB. Carved ivory, with scroll ornaments in minute silver piqué work. *Italian*. 17th or early 18th centy. L. 5 in., W. 3½ in. Bought (Soulages coll.) 3*l*. 5606.-'59.
- COMB. Carved ivory, with numerous figure groups in relief on each side. *French or Italian*. About 1350. 6½ in. by 4¾ in. Bought (Soulages coll.), 15*l*. 5607.-'59.
- DIPTYCH. Carved ivory, with ten subjects from the Passion of Christ. *French?* About 1340. H. 7 in., W. 8¾ in. Bought (Soulages coll.), 20*l*. 5623.-'59.
- FORK. Ivory, the handle carved in a terminal figure of a boy with festoon of flowers. *French*. 17th centy. L. 6½ in. Bought (Soulages coll.), 2*l*. 10*s*. 5589.-'59.
- HANDLE of a CANE. Carved ivory, terminating in grotesque heads, with a figure of Justice along the top. *German*. Early 18th centy. L. 4½ in. Bought (Museum of the Collegio Romano). 4711.-'59.
- HANDLE of a HUNTING KNIFE. Carved ivory, with grotesque horned head. *German*. 17th centy. L. 5¼ in. Bought (Museum of the Collegio Romano). 4712.-'59.
- HANDLE of a CANE. Carved ivory, formed of a female figure in male attire holding a fan. *German*. 17th or 18th centy. L. 4¾ in. Bought (Museum of the Collegio Romano). 4714.-'59.
- HANDLE of a KNIFE. Carved ivory, composition of cupids in the style of Fiammingo. *French or Flemish*. 17th centy. L. 3¼ in. Bought (Soulages coll.), 1*l*. 10*s*. 5577.-'59.
- HANDLE of a FORK. Carved ivory, composition of cupids in the style of Fiammingo. *French or Flemish*. 17th centy. L. 3 in. Bought (Soulages coll.), 1*l*. 10*s*. 5578.-'59.
- HANDLE of a KNIFE. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 3⅝ in. Bought (Soulages coll.), 12*s*. 6*d*. 5579.-'59.
- HANDLE of a KNIFE. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 3⅝ in. Bought (Soulages coll.), 12*s*. 6*d*. 5580.-'59.
- HANDLE of a KNIFE. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 4 in. Bought (Soulages coll.), 12*s*. 6*d*. 5581.-'59.
- HANDLE of a KNIFE. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 3¼ in. Bought (Soulages coll.), 12*s*. 6*d*. 5582.-'59.
- HANDLE of a FORK. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 3½ in. Bought (Soulages coll.), 12*s*. 6*d*. 5583.-'59.
- HANDLE of a FORK. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 3¼ in. Bought (Soulages coll.), 12*s*. 6*d*. 5584.-'59.
- HANDLE of a FORK. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 3 in. Bought (Soulages coll.), 12*s*. 6*d*. 5585.-'59.

IVORY AND BONE, CARVED—*continued*.

- HANDLE of a FORK. Carved ivory. Female nude allegorical figure. *French or Flemish*. 17th centy. L. 3 in. Bought (Soulages coll.), 12s. 6d. 5586.-'59.
- MOUNTING of a KNIFE or DAGGER SHEATH. Carved ivory. Ornamented with grotesques. *German*. 16th centy. $3\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Bought (Museum of the Collegio Romano). 4713.-'59.
- MOUNTING (of a COMB?). Carved ivory. Representing the martyrdom of St. Catherine. *Italian*. 17th centy. L. 6 in. Bought (Museum of the Collegio Romano). 4717.-'59.
- SMELLING BOTTLE. Carved ivory. With screw stopper. Subjects in relief round the neck and base, representing the punishment of Niobe. *Italian*. 17th centy. H. $3\frac{1}{2}$ in. Bought (Museum of the Collegio Romano). 4716.-'59.
- SPOON. Ivory. The handle carved in a terminal figure of a boy, with festoon of flowers. *French*. 17th centy. L. $6\frac{1}{2}$ in. Bought (Soulages coll.), 2l. 10s. 5588.-'59.
- STAY or "BUSK" BONE. Ivory. With piqué work in silver. *Italian*. 17th or early 18th centy. L. 14 in. Bought (Soulages coll.), 1l. 5608.-'59.
- STAY or "BUSK" BONE. Ivory. With piqué work in silver. *Italian*. 17th or early 18th centy. L. 16 in. Bought (Soulages coll.), 1l. 5609.-'59.
- JEWELLER'S and GOLDSMITH'S WORK. *See* BRACELET. BROOCH. KNIFE. LOCKET. NECKLACE.
- JUG. *See* EARTHENWARE.
- KEY. Steel. The open-work bow in form of two griffins, coronet above, fluted stem (belonging to Lock No. 5405.-'59). *English*. 15th centy. L. $4\frac{1}{2}$ in. Bought, 3l. 5406.-'59.
- KEY. Wrought iron. The bow ornamented with pierced scrolls. 16th centy. L. 9 in. Bought, 5s. 5407.-'59.
- KEY. Wrought iron. The bow chiselled in form of two sirens on a Corinthian capital; plain tube. *French or Italian*. 16th centy. L. 5 in. Bought (Soulages coll.), 5l. 5610.-'59.
- KEY. Steel. The bow chiselled with two sirens standing on a capital. *French or Italian*. 16th centy. L. $4\frac{1}{2}$ in. Bought (Soulages coll.), 5l. 5611.-'59.
- KEY. Wrought iron. The bow of open wheel tracery. *French or Italian*. Early 16th centy. L. $4\frac{1}{4}$ in. Bought (Soulages coll.), 3l. 5612.-'59.
- KEY. Steel. The bow formed of two sphinxes; intricate wards. *Italian or French*. 16th centy. L. $3\frac{3}{4}$ in. Bought (Soulages coll.), 3l. 5613.-'59.
- KEY. Steel. With open scroll bow, chased with terminal figures, on a Corinthian capital. *French or Italian*. 16th centy. L. $5\frac{1}{2}$ in. Bought (Soulages coll.), 3l. 5614.-'59.
- KEY. Steel. With a circular bow of pierced flamboyant tracery, surmounted by a turret. *French?* 15th centy. L. 3 in. Bought (Soulages coll.), 8l. 5615.-'59.

- KEY. Steel. The bow chased with two sirens on a Corinthian capital; plain stem. *French or Italian*. 16th centy. L. $4\frac{1}{2}$ in. Bought (Soulages coll.), 3*l*. 5616.-'59.
- KEY. See also LOCK.
- KNIFE and two-pronged FORK. Steel. The handles inlaid with minute square tesserae of green, brown, and white ivory; baluster knobs. *German*. 17th centy. Knife, L. $8\frac{3}{4}$ in.; Fork, L. $7\frac{1}{4}$ in. Bought, 1*l*. 10*s*. 4650, 4651.-'59.
- KNIFE. Steel. Mother-of-pearl handle; gilt open-work pommel mounted with pearls and garnets. *Italian*. 17th centy. L. $6\frac{3}{4}$ in. Bought, 5*s*. 4670.-'59.
- KNIFE. Steel. A carving knife. Silver parcel gilt handle, divided into four compartments on each side, with scriptural subjects in low relief and shield of arms. *Italian*. About 1460. L. 12 in. Bought, 6*l*. 1*s*. 3*d*. 5415.-'59.
- KNIFE. Steel. With silver handle, engraved with scriptural subjects in the style of Theodore de Bry, and with the motto "Esperant en Dieu;" pierced scroll pommel. *French*. About 1500. L. 9 in. Bought (Soulages coll.), 2*l*. 10*s*. 5591.-'59.
- KNIFE. Steel. With chiselled iron handle. The pommel formed of a lion, holding a shield, with the arms of France. *French*. 16th centy. L. $9\frac{1}{4}$ in. Bought (Soulages coll.), 2*l*. 5595.-'59.
- KNIFE. Steel. With gilt bronze handle formed of a terminal figure of a satyr, masks, strap-work ornament, &c. *Italian?* 17th centy. L. $9\frac{1}{2}$ in. Bought (Soulages coll.), 2*l*. 5596.-'59.
- KNIFE. Three blades, steel, set in handle of chiselled steel, originally gilt (these may be entirely separated and used as three distinct knives). *French or Italian*. 16th centy. L. $8\frac{5}{8}$ in. Bought (Soulages coll.), 3*l*. 5597.-'59.
- KNIFE. Steel, chiselled and gilt handle, inlaid with mother-of-pearl. *French or Italian*. About 1550. L. $6\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 5598.-'59.
- KNIFE. Steel, chiselled and gilt handle inlaid with mother-of-pearl. *French or Italian*. About 1550. L. $6\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 5599.-'59.
- KNIFE. Steel, chiselled and gilt handle, damascened blade. *French or Italian*. About 1550. L. $5\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 5600.-'59.
- KNIFE. Steel, chiselled and gilt handle, damascened blade. *French or Italian*. About 1550. L. $5\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 5601.-'59.
- KNIFE. A desk penknife, long ivory handle, pointed ends, the upper parts formed by a nude female figure. *Italian?* 16th centy. L. 14 in. Bought (Soulages coll.), 1*l*. 10*s*. 5602.-'59.
- KNIFE or ERASER. Long ivory handle, pointed end, the upper part formed by a nude female figure. *Italian?* 16th centy. L. 14 in. Bought (Soulages coll.), 1*l*. 10*s*. 5603.-'59.
- KNIFE. Steel, the blade damascened, the handle inlaid with niello work. *Italian*. 16th centy. L. 7 in. Bought, 16*s*. 8*d*. 5762.-'59.

KNOB. *See* DOOR HANDLE.

LAMP. Bronze, surmounted by a figure blowing a bellows. *Italian (Florentine)*. 16th centy. H. $5\frac{1}{2}$ in., W. 5 in. by $3\frac{1}{4}$ in. Bought (Museum of the Collegio Romano). 4700.-'59.

LAMP. Bronze, grotesque female monster. *Italian (Florentine)*. 16th centy. H. $4\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought (Museum of the Collegio Romano). 4701.-'59.

LAMP. Brass, with four burners, and high stem, on a circular stand with a handle; snuffers, &c. suspended from the stem by chains. Antique pattern, modern *Italian*. H. $24\frac{1}{2}$ in., diam. of base $5\frac{3}{4}$ in. Bought, 8s. 8d. 4858.-'59.

LAMP. Brass, with three burners, extinguisher, snuffers, and cleaning wire attached by chains to central stem. Antique pattern, modern *Italian*. H. 24 in., diam. of base 6 in. Bought, 7s. 2d. 5441.-'59.

LAMP. Brass, with two burners, and projecting hook in shape of a serpent grasped by a hand. Antique pattern, modern *Italian*. H. 22 in., diam. of base 5 in. Bought, 7s. 2d. 5442.-'59.

LEAD WORK. *See* MEDALLION. PLAQUE.

LEATHER HANGING. Embossed, in three breadths, ground light blue, with flowers, cupids, &c., in gold and colours. *Italian*. About 1700. 5 ft. 3 in. by 3 ft. 4 in. Bought, 2l. 2s. 6d. 5902.-'59.

LEATHER, WORK. *See* ALTAR FRONTAL. BOOK. BOX. CASE. COFFER. POWDER FLASK. PURSE.

LOCK and KEY. Wrought iron, plain, of ancient form, and of rude workmanship. Modern *Indian*, made at Bombay. $3\frac{1}{2}$ in. by 3 in. Given by Dr. Buish, Bombay. 4824.-'59.

LOCK. Engraved brass, foliated scroll open-work over steel plate. Signed "Johannes Wilkes de Birmingham fecit." *English*. 18 centy. $7\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Bought, 6l. 5405.-'59.

LOCK, centre portion of. Wrought iron, chiselled with figures in full relief of St. Paul, and emblems of St. Matthew and St. Luke. *French*. 16th centy. $2\frac{1}{2}$ in. by 2 in. Bought (Soulages coll.), 3l. 5619.-'59.

LOCK. Wrought iron, the centre or hasp ornamented with figures of the Eternal Father, the Virgin, and St. John under a Gothic canopy (formerly a Crucifixion group, the central figure wanting). *French*. 16th centy. $9\frac{1}{4}$ in. by $6\frac{1}{4}$ in. Bought (Soulages coll.), 10l. 5704.-'59.

LOCK. Chiselled iron; in the centre a figure of St. John under a canopy; on each side a panel of perforated Gothic tracery and crocketed canopies. *French*. 15th centy. $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought (Soulages coll.), 5l. 5705.-'59.

LOCK FRONT. Chiselled iron, with dragons in relief. *French*. $6\frac{1}{2}$ in. by $6\frac{1}{4}$ in. Bought (Soulages coll.), 5l. 5706.-'59.

LOCK FRONT. Chiselled iron, with open-work scrolls. *German*. 16th centy. Square, W. $4\frac{1}{2}$ in. Bought (Soulages coll.), 5l. 5707.-'59.

- LOCK FRONT.** Chiselled iron, with appliqué floriated scrolls, dolphins' heads, &c. *French*. 16th centy. $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in. Bought (Soulages coll.), 5*l*. 5708.-'59.
- LOCK.** Wooden case in which the springs and bolts are fixed; with an iron key. Very rude workmanship. 14th or 15th centy? $16\frac{1}{2}$ in. by 5 in. Key, L. $8\frac{1}{4}$ in. Bought (Soulages coll.), 1*l*. 5709.-'59.
- LOCK and BOLT.** Wrought iron, the front perforated with scrolls; in the centre Gothic pinnacles. *French or German*. 15th centy. $6\frac{1}{4}$ in. by $3\frac{1}{8}$ in. Bought (Soulages coll.), 2*l*. 5710.-'59.
- LOCK and KEY.** Wrought iron, the lock plain, the bow of the key chiselled with sirens on a Corinthian capital. *French*. 16th centy. Lock, $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in. Key, L. $5\frac{5}{8}$ in. Bought (Soulages coll.), 1*l*. 5726.-'59.
- LOCK ESCUTCHEON,** a portion. Bronze, gilt and chiselled. *Italian*. 16th centy. $4\frac{1}{2}$ in. by $3\frac{1}{8}$ in. Bought (Soulages coll.), 1*l*. 5750.-'59.
- LOCKET.** Gold. In the shape of an ancient Roman bulla, on one side is a head of Apollo, on the other the letters A.E.I. Modern Roman. L. $3\frac{5}{8}$ in., W. $1\frac{1}{4}$ in. Bought, 12*l*. 0*s*. 10*d*. 5994.-'59.
- LUTE or MANDOLINE.** Wood, inlaid with tortoise-shell, mother-of-pearl, and ivory. *Italian*. 18th centy. L. 1 ft. 11 in. Bought, 2*l*. 2*s*. 5864.-'59.
- LUTE or MANDOLINE.** Wood, inlaid with ivory, and coloured woods. *Italian*. 16th centy. L. 5 ft. 4 in., W. $13\frac{1}{2}$ in. Bought, 2*l*. 5989.-'59.
- MASK.** Bronze gilt, a piece of furniture decoration. *Italian*. 16th centy. $1\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 5718.-'59.
- MASK.** Chiselled bronze. Portion of a decorative object. *Italian (Florentine)*. About 1500. $2\frac{1}{8}$ in. by $2\frac{1}{8}$ in. Bought (Soulages coll.), 1*l*. 5751.-'59.
- MEDAL.** Bronze. In memory of the Pazzi Conspiracy at Florence. (See Medal No. 4579.-'57, of which this is an electrotype copy.) Diam. $2\frac{1}{2}$ in. Bought. 4828.-'59.
- MEDAL,** Silver, of Michael Angelo. (See Medal No. 4569.-'57, of which this is an electrotype copy.) Diam. $2\frac{3}{8}$ in. Bought. 4829.-'59.
- MEDALLION.** Bronze gilt and chiselled. Subject, the Judgment of Paris. *Italian*. About 1490. Diam. $2\frac{1}{4}$ in. Bought (Soulages coll.), 2*l*. 5748.-'59.
- MEDALLION.** Bronze, mounted in a silver rim. Obv., bust in armour of Henri IV. of France, with profile bust of Marie de Medicis; rev., Henri and Marie in character of Mars and Minerva, with right hands clasped above the Dauphin. *French*. Dated, 1605, signed by Dupré. Diam. $7\frac{1}{2}$ in., with rim, $8\frac{3}{4}$ in. Bought, 12*l*. 5779.-'59.

MEDALLION. Bronze. Obv., bust of Heinrich de Maleyssic, Commandant of Pinerolo; rev., a building and a watchdog. *French*, signed by Dupré, and dated 1635. Diam. $4\frac{1}{4}$ in. Bought, 8*l*. 5918.-'59.

MEDALLION. Carved wood. Star-shaped, minutely sculptured in open work, with many figures of saints and angels. *Russo-Greek*. 16th or 17th centy. Diam. $3\frac{1}{4}$ in. Bought. 5919.-'59.

MEDALLION. Chiselled steel. Surrounded by a border of foliated scroll work; obv., half-length figure of St. Francis; rev., monogram surmounted by a coronet. *Italian*. 17th centy. Diam. $3\frac{3}{8}$ in. Bought. 5920.-'59.

MEDALLION. See also EARTHENWARE. GLASS, PAINTED.

MEDALLION PLAQUE. Lead. Subject in relief, the Virgin seated in an attitude of grief. *German*. 16th centy. (Probably a cast from a box-wood or lithographic stone carving.) Diam. 3 in. Bought, 15*s*. 4652.-'59.

MEDALLION PLAQUE. Stucco, painted and partly gilt; in form of a large finger ring, set with a pointed stone, and encircling a composition of male and female figures in relief, grouped with cupids. In the centre is a blank circular space. *Italian (Florentine)*. Ascribed to Pollaiuolo. About 1480. Diam. 1 ft. $8\frac{3}{4}$ in. Bought, 2*l*. 5887.-'59.

MEDALLION PORTRAIT. Carved cedar wood, of a man in German costume of the 16th century, inscribed "Wolfgangus Poemer 1524," with the initials of Albert Durer, of Nuremberg. Diam. $3\frac{1}{4}$ in. Bought, 20*l*. 4669.-'59.

MIRROR. Glass, engraved; in carved and gilt wood frame. *Italian*. Early 18th centy. H. 3 ft. 6 in., W. 2 ft. $4\frac{1}{2}$ in. Bought, 3*l*. 2*s*. 6*d*. 5984.-'59.

MIRROR. Glass, engraved; in carved and gilt wood frame. *Italian*. Early 18th centy. H. 3 ft. 6 in., W. 2 ft. $4\frac{1}{2}$ in. Bought, 3*l*. 2*s*. 6*d*. 5985.-'59.

MIRROR. Glass, engraved; in carved and gilt wood frame. *Italian*. Early 18th centy. H. 3 ft. 6 in., W. 2 ft. $4\frac{1}{2}$ in. Bought, 3*l*. 2*s*. 6*d*. 5986.-'59.

MIRROR. Glass, engraved; in carved and gilt wood frame. *Italian*. Early 18th centy. H. 3 ft. 6 in., W. 2 ft. $4\frac{1}{2}$ in. Bought, 3*l*. 2*s*. 6*d*. 5987.-'59.

MOSAIC AND MARQUETRY. See BOX. COFFER. IVORY, CARVED (BOX. COFFER). LUTE. PANEL.

MOUNTING. See IVORY, CARVED.

NECKLACE. Gold, cylindrical links from which hang pear-shaped drops. Modern *Roman*. L. $15\frac{3}{8}$ in. Bought, 5*l*. 16*s*. 2*d*. 5997.-'59.

NEEDLE CASE. See ETUI.

NIELLO WORK. See KNIFE.

- ORGAN LOFT or SINGING GALLERY. Carrara marble, sculptured with arabesque ornament, shields of arms, &c. Formerly the "Cantoria" of the conventual church of Santa Maria Novella in Florence. *Italian (Florentine)*. Early 16th centy. By the Florentine sculptor Baccio D'Agnolo. Removed from the church in 1859. H. 7 ft. 6 in., L. 16 ft. 2 in., W. 5 ft. Bought, 350*l*. 5895.-'59.
- ORNAMENT. Bronze, gilt. Support to a coffer. *Italian*. 16th centy. 2½ in., by 1½ in. Bought (Soulages coll.), 1*l*. 5721.-'59.
- ORNAMENT for a Cap. In black bugle beads. *French or Spanish*. 17th centy. 6½ in. by 6 in. Bought (Soulages coll.), 1*l*. 5724.-'59.
- PADLOCK. Wrought iron, circular scroll form, with a key. 16th centy. Lock, 6 in. by 4 in.; Key, L. 3 in. Bought (Soulages coll.), 1*l*. 5725.-'59.
- PAINTING in oil. Subject, fruit, by Wilhelm Van Aelst. *Dutch*. About 1660. Sight measure, 13¾ in. by 11¾ in. Bought, 5*l*. 10*s*. 4728.-'59.
- PAINTING in oil. Subject, flowers in a Dutch glass on a table, partly concealed by black drapery. *Dutch*. 18th centy. Attributed to Rachel Ruysch. Sight measure, 19 in. by 16 in. Bought, 1*l*. 10*s*. 4729.-'59.
- PAINTING on glass. Subject, the Annunciation, after Perugino, in oval gilt frame, with squared centre. *Italian?* 18th centy. H. 1 ft. 11¾ in., W. 1 ft. 6½ in. Sight measure, 11¾ in. by 9½ in. Bought, 2*l*. 4849, 4849*a*.-'59.
- PAINTING on slate in wax of various colours. Subject, the Infant Saviour sleeping, watched by angels; on the back are specimens of the colours employed, and an inscription stating it to be the invention and work of Agostino Cornacchini; in a gilt frame. *Italian*. Dated 1727. Sight measure, 10½ in. by 5½ in. Frame, 15¼ in. by 8¼ in. Given by Signor Molini. Florence. 5456, 5457.-'59.
- PAINTING in oil on canvas. Part of the frieze of a room. Composition of sea nymphs, tritons, and cupids, in the manner of Pordenone. *Italian (Venetian)*. 16th centy. L. 22 ft. 8 in., H. 2 ft. 6 in. Bought (Soulages coll.), 5*l*. 5696.-'59.
- PAINTING in oil on canvas. Part of the frieze of a room. Composition of sea nymphs, tritons, and cupids, in the manner of Pordenone. *Italian (Venetian)*. 16th centy. L. 22 ft. 8 in., H. 2 ft. 6 in. Bought (Soulages coll.), 5*l*. 5697.-'59.
- PAINTING in oil on canvas. Part of the frieze of a room. Composition of sea nymphs, tritons, and cupids, in the manner of Pordenone. *Italian (Venetian)*. 16th centy. L. 17 ft. 8 in., H. 2 ft. 6 in. Bought (Soulages coll.), 5*l*. 5698.-'59.
- PAINTING in oil on canvas. Part of the frieze of a room. Composition of sea nymphs, tritons, and cupids in the manner of Pordenone. *Italian (Venetian)*. 16th centy. L. 14 ft. 8 in., H. 2 ft. 6 in. Bought (Soulages coll.), 5*l*. 5699.-'59.

- PAINTING in oil on canvas. Subject, a pageant in the city of Brussels. Said to represent a fête given by the Jesuits in commemoration of the victory of Pavia by Charles V. *Flemish*. Painted by Denis Alsloot, 1616. Formerly in the gallery of the Escorial. Others of this series still exist. 12 ft. 6 in. by 3 ft. 10 in. Bought, 84*l*. 5928.-'59.
- PAINTING on wood. See HARPSICORD.
- PANEL. Lithographic stone, carved in low relief, with subject of the death of the Virgin. In the foreground is a kneeling figure of a citizen or burgomaster. *German*. 16th centy. A votive or sepulchral slab. H. 2 ft. 7 in., W. 1 ft. 8 in. Bought, 18*l*. 10*s*. 4671.-'59.
- PANEL. Mosaic. A colossal head of St. Peter. *Roman*. About 1530. 2 ft. 10 in. by 2 ft. 3 in. Bought (Museum of the Collegio Romano). (*Transferred to Building Collection.*) 4722.-'59.
- PANEL. Bronze, in low relief. The Virgin bearing the dead body of our blessed Lord (a "Pietà"). In the background at either side a standing angel. Originally the door of a ciborium. *Italian*. 15th centy. 22 in. by 19 in. Bought, 5*l*. 10*s*. 5469.-'59.
- PANEL. Stucco, in low relief. The Virgin and Child. Painted and picked out in gold. *Italian (Florentine)*. 15th centy. Period of Donatello. 2 ft. 1½ in. by 1 ft. 4 in. Bought, 6*l*. 5767.-'59.
- PANEL. Stucco, in low relief. The Virgin and Child: in its original carved and painted wood shrine, tabernacle, or frame. *Italian (Florentine)*. 15th centy. H. 4 ft. 6 in., W. 2 ft. 6 in. Bought, 3*l*. 5768.-'59.
- PANEL. Terra cotta, in very low relief. Half figures of the Saviour and St. John Baptist as children. *Italian (Florentine)*. 15th centy. School and period of Donatello. Square, W. 15 in. Bought, 20*l*. 5783.-'59.
- PANEL. "Tarsia," or inlaid wood work. Saint Catherine seated under a canopy. *Italian (Florentine?)*. 14th centy. H. 2 ft. 9 in., W. 1 ft. 10 in. Bought, 4*l*. 5785.-'59.
- PANEL. Terra cotta, in relief. The Crucifixion: in its original wooden shrine or frame. *Italian*. 15th centy. 4 ft. 9½ in. by 2 ft. 5½ in. Bought, 35*l*. 5786.-'59.
- PANEL. Terra cotta, in high relief. The Virgin and Child, within a semicircular niche: in the original wooden shrine or frame. *Italian (Florentine)*. 15th centy. Sight measure 25 in. by 12 in.; with frame, 3 ft. 2½ in. by 1 ft. 8 in. Bought, 3*l*. 5788.-'59.
- PANEL. White marble. Carved in relief, with half-length figure of the Virgin and Child. Underneath is an inscription on a band or fascia, and the date 1441. *Italian*. Probably of the school of Arezzo. H. 2 ft. 6 in., W. 1 ft. 10½ in. Bought 26*l*. 5801.-'59.

- PANEL. White marble. Carved in low relief, with the Triumph of Galatea. *Italian*. 17th centy. H. 2 ft. 7 in., W. 3 ft. 7 in. Bought, 20*l*. 5803.-'59.
- PANEL of a Coffin. Wood. Painted with subject of a Florentine marriage in the courtyard of a castle. *Italian (Florentine)*. Ascribed to Dello Delli. First half of 15th centy. 4 ft. 3 in. by 1 ft. 4 in. Bought, 9*l*. 2*s*. 5804.-'59.
- PANEL. Grey marble ground, with a profile portrait in relief of a female head in white marble. *Italian (Florentine)*. 15th centy. 9 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. Bought, 2*l*. 5889.-'59.
- PANEL. Carved wood. The front of a coffin. In the centre is a shield of arms surrounded by a wreath of oak-leaves and acorns; on each side is a griffin and foliated scroll. *Italian*. 16th centy. H. 1 ft. 1 $\frac{1}{2}$ in., W. 5 ft. 4 $\frac{1}{2}$ in. Bought, 5*l*. 5927.-'59.
- PANEL. Wood. The inner side of the lid of a coffin, painted with two cupids bearing a wreath enclosing two shields of arms. *Italian*. 15th centy. 1 ft. 7 in. by 5 ft. 6 in. Bought, 3*l*. 4*s*. 2*d*. 5939.-'59.
- PANEL. Black slate. Group in relief of St. George and the Dragon, flanked by two standing figures in Roman armour; originally placed over an external doorway in Genoa. *Italian (Genoese)*. About 1480. H. 2 ft., W. 5 ft. 10 in. Bought, 24*l*. 7256.-'59.
- PANEL. See also TEXTILES.
- PAPER KNIFE. See GLASS VESSELS, ETC.
- PASTILE BURNER, or summit of a salt-cellar. Bronze, gilt. *Italian*. 16th centy. H. 10 $\frac{3}{4}$ in., W. 3 $\frac{3}{4}$ in. Bought (Soulages coll.), 2*l*. 5727.-'59.
- PEDIMENT. Bronze, gilt, triangular. The summit of a metal mirror frame. *Italian*. 16th centy. 9 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in. Bought, (Soulages coll.), 1*l*. 5729.-'59.
- PEDIMENT. Bronze, gilt, triangular. The summit of a metal mirror frame. *Italian*. 16th centy. 5 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 5730.-'59.
- PEDIMENT. Bronze, gilt, triangular. The summit of a metal mirror frame. *Italian*. 16th centy. 9 $\frac{3}{8}$ in. by 14 in. Bought (Soulages coll.), 1*l*. 5731.-'59.
- PEDIMENT. Bronze, gilt, triangular. The summit of a metal mirror frame. *Italian*. 16th centy. 3 $\frac{3}{4}$ in. by 5 in. Bought (Soulages coll.), 1*l*. 5732.-'59.
- PEWTER. Work in. See SALVER.
- PINCERS, pair of. Steel. The handles chased with dolphins' heads and foliage; the pliers in form of an animal's head. *Italian*. 16th centy. L. 4 in. Bought (Soulages coll.), 1*l*. 5620.-'59.
- PIPE. Carved box-wood. With silver mounting. 17th or 18th centy. L. 24 in. Bought (Museum of the Collegio Romano). 4709.-'59.
- PITCHER. See EARTHENWARE.

- PLAQUE. Lead. Subject in relief, the Infant Hercules strangling two serpents. *German*. 16th centy. $3\frac{1}{2}$ in. by 3 in. Bought, 15s. 4653.-'59.
- PLAQUE. Iron, damascened with gold and silver, with view of the city of Urbino (from a piece of furniture made for one of the Dukes of Urbino). *Italian*. 16th centy. 21 in. by 15 in. Bought (Museum of the Collegio Romano). 4707.-'59.
- PLAQUE. Iron, damascened with gold and silver, with view of the city of Pesaro (from a piece of furniture made for one of the Dukes of Urbino). *Italian*. 16th centy. 19 in. by $14\frac{3}{4}$ in. Bought (Museum of the Collegio Romano). 4708.-'59.
- PLAQUE. Bronze; half-length figure of the dead Christ, supported by the Virgin and St. John. *Italian*. 16th centy. $2\frac{5}{8}$ in. by 2 in. Bought, 14s. 5411.-'59.
- PLAQUE. Lead, elliptic; group in low relief of a lady with attendants combing and dressing her, a cupid holding a mirror. A monogram in the field. *Italian*. 16th centy. $3\frac{5}{8}$ in. by $2\frac{1}{4}$ in. Bought, 12s. 5412.-'59.
- PLAQUE. Bronze. Half-length figure of the Virgin holding the Infant Saviour in her arms. *Italian*. 15th centy. 4 in. by $3\frac{3}{8}$ in. Bought, 17s. 5473.-'59.
- PLAQUE. See also ENAMELS.
- PLATE. See EARTHENWARE. GLASS. PORCELAIN.
- PLATEAU. Alabaster, with raised and carved centre (to accompany Ewer No. 4721.-'59). *Italian*. 17th centy. Diam. $22\frac{3}{4}$ in. Bought (Museum of the Collegio Romano). 4720.-'59.
- PLATEAU. Alabaster, raised centre with radiating flutes or gadroons picked out in gold. *Italian*. About 1500. Diam. 16 in. Bought (Soulages coll.), 6l. 5478.-'59.
- PLATEAU. See also EARTHENWARE.
- POMMEL of a Sword Hilt. Chiselled steel. Strap and scroll-work with two mounted warriors, and two sphinxes on the sides. *Italian*. 16th centy. $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought, 1l. 5982.-'59.

PORCELAIN, ENGLISH.

(MODERN.)

- EWER. Porcelain. In imitation of Limoges enamel; dark purple ground with pattern in white relieved with gold. *English*, modern. Painted by Benjamin Lockett, Stoke-on-Trent; manufactured by Minton & Co. H. $14\frac{1}{8}$ in., W. $6\frac{3}{8}$ in. by $5\frac{5}{8}$ in. Bought, 9l. 9s. 4731.-'59.
- INKSTAND. Glazed Parian porcelain. Picked out with gold and silver; in the form of a sandalled foot; adaptation from an antique bronze lamp. *English*, modern. Kerr, Binns, & Co., Worcester. H. 2 in., L. $7\frac{1}{4}$ in., W. 2 in. Bought, 1l. 8s. 4682.-'59.
- PLATE. Porcelain. Jewelled; in centre medallion portrait of the Queen; ground turquoise, two circles with wreaths of roses. *English*, modern. Painted by T. Allen; manufactured by Minton & Co. Diam. $9\frac{1}{8}$ in. Bought, 10l. 10s. 4734.-'59.

PORCELAIN, ENGLISH—*continued.**(MODERN)*—cont.

TAZZA. Porcelain. In imitation of Limoges enamel; two handled, the bowl painted with a vignette subject of Venus and Adonis, after Titian. *English*, modern. Kerr, Binns, & Co., Worcester. H. $3\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought, 21*l.* 4680.—'59.

TRAY, or SAUCER. Unglazed Parian porcelain. Perforated, painted with insects in medallions; border of forget-me-nots, &c.; in centre a robin perched on a branch. *English*, modern. Kerr, Binns, & Co., Worcester. Diam. $8\frac{1}{4}$ in. Bought, 2*l.* 5*s.* 4681.—'59.

VASE. Porcelain. In imitation of Limoges enamel; blue ground, arabesques, white wreaths silvered and gilt. *English*, modern. Designed by S. Rice; painted by Thomas Allen; manufactured by Minton & Co. H. $14\frac{3}{4}$ in., W. 8 in. Bought, 52*l.* 10*s.* 4732.—'59.

VASE. Porcelain. Ground celadon green; ornaments of poppies, wheat, &c., in white relief. *English*, modern. Minton & Co. H. 14 in., diam. $6\frac{3}{4}$ in. Bought, 26*l.* 5*s.* 4735.—'59.

PORCELAIN, EUROPEAN.

(DOCCIA.)

STATUETTE. White Doccia porcelain. The crouching Venus, seated on a shell, on an ebony stand with porcelain terminal figures at the angles, and bracket ornaments on the sides. *Italian*. 18th centy. H. $16\frac{1}{4}$ in., L. 9 in., W. 7 in. Bought 5*l.* 5423, 5424.—'59.

(DRESDEN.)

CUP and SAUCER. Dresden porcelain, with raised Chinese flowers, inlaid with minute gold piqué work on black lacquer and mother-of-pearl. *German*. First half of 18th centy. Cup, H. 3 in., diam. $2\frac{3}{4}$ in. Saucer, diam. $5\frac{1}{4}$ in. Bought, 8*l.* 8*s.* 5955.—'59.

(FLORENTINE.)

BOWL. Florentine porcelain, painted inside and out with blue stems and flowers. Marked underneath in blue with the Cathedral of Florence and the letter F. *Italian*. First half of 17th centy. H. $5\frac{1}{2}$ in., diam. $12\frac{1}{2}$ in. Bought, 4*l.* 5760.—'59.

CRUET. Florentine porcelain, for oil and vinegar, with two spouts turned reverse ways; scroll ornament on the back and front in blue; on each spout are the initial letters A and O (Aceto and Oleo). *Italian*. First half of 17th centy. H. 6 in., diam. $3\frac{1}{2}$ in. Bought, 10*s.* 5759.—'59.

(ITALIAN.)

PLATE. Porcelain, painted with four erect figures between groups of fruit, flowers, &c., imitation of Chinese porcelain. Modern *Italian* (Marquess Ginori, Florence). Diam. $9\frac{1}{4}$ in. Bought, 11*s.* 5*d.* 5447.—'59.

POWDER FLASK. Leather, "cuir bouilli," stamped in relief with scrolls and leaves. In the centre, a lion rampant, and a crest of a horse's head. *Italian*. About 1500. $8\frac{1}{2}$ in by 5 in. Bought, 3*l*. 5421.-'59.

PURSE. Leather, with steel frame, ornamented with lions' heads in relief. *Italian*. 16th centy. $8\frac{1}{2}$ in. by $7\frac{1}{4}$ in. Bought, 4*s*. 6*d*. 5761.-'59.

PURSE FRAME. Chiselled steel, ornamented with perforated tracery. *French or Italian?* 15th centy. $5\frac{1}{4}$ in. by 5 in. Bought (Soulages coll.), 3*l*. 5621.-'59.

PURSE FRAME. Steel, damascened with gold, in trophies, figures and strap work; a swivel at the top. *Italian*. Date about 1550. $5\frac{1}{4}$ in. by $4\frac{3}{4}$ in. Bought (Soulages coll.), 15*l*. 5622.-'59.

QUILT. *See* TEXTILES.

RAM'S HEAD. Chiselled iron. On the forehead is a full blown rose; originally a knob or handle of a piece of furniture. *Italian*. 16th centy. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. Bought (Soulages coll.), 1*l*. 10*s*. 5617.-'59.

RAM'S HEAD. Chiselled iron. On the forehead is an acorn in full relief; originally a knob or handle of a piece of furniture. *Italian*. 16th centy. $2\frac{3}{4}$ in. by $2\frac{3}{4}$ in. Bought (Soulages coll.), 1*l*. 10*s*. 5618.-'59.

ROBE. *See* TEXTILES.

SALT-CELLAR. *See* EARTHENWARE.

SALVER. Pewter, embossed. On the outer border are allegorical representations of the arts and sciences, within are represented the elements, and in the centre a figure of Temperance, as in the dishes of François Briot (compare with No. 2063.-'55.), but on the back is a medallion bust of Caspar Enderlein, a Swiss die sinker, who imitated the works of Briot. *Swiss*. About 1600. Diam. 18 in. Bought (Soulages coll.), 8*l*. 5477.-'59.

SALVER. Bronze, gilt, chased and engraved. In the centre a raised medallion with a shield of arms, round this in three compartments classical battle scenes; between these, escutcheons of Roman generals: round the border, the siege of a town and its destruction by fire; arabesques, &c. *Venetian*. About 1530. Diam. 20 in. Bought (Soulages coll.), 75*l*. 5632.-'59.

SALVER. Brass, circular, with raised centre and Gothic inscription. *German*. 15th centy. Diam. 18 in. Bought, 11*s*. 4*d*. 5764.-'59.

SALVER. Brass, circular, with raised centre and Gothic inscription. *German*. 15th centy. Diam. 18 in. Bought, 11*s*. 5765.-'59.

SALVER. Brass, circular, with raised centre and Gothic inscription. *German*. 15th centy. Diam. $16\frac{1}{2}$ in. Bought, 11*s*. 5766.-'59.

SALVER. *See also* GLASS.

SCENT BOTTLE. *See* ENAMELS.

SCISSORS, pair of, with SHEATH. Steel, in the form of small shears, with spring back; sheath chiselled and partly gilt, grotesque figures of fools. *Italian*. 16th centy. Scissors, $3\frac{3}{4}$ in. Sheath, $3\frac{1}{2}$ in. Bought (Soulages coll.), 1*l*. 5604, 5604a.-'59.

SCONCE. *See* GIRANDOLE.

SHEARS. Steel. Engraved and damascened work in gold. *Italian*. 16th centy. L. $7\frac{3}{8}$ in. Bought, 17*s*. 5868.-'59.

SHELL WORK. *See* CAMEO. SNUFF BOX.

SILVER WORK. *See* BEAKER. CHALICE. CUP. DIAL. FORK. KNIFE. SPOON. TRIPTYCH.

SINGING GALLERY. *See* ORGAN LOFT.

SMELLING BOTTLE. *See* IVORY, CARVED.

SNUFF BOX. Tortoiseshell, elliptic, the cover inlaid with mother-of-pearl and silver piqué work of radiating pattern. Early 18th centy. $2\frac{1}{2}$ in. by $1\frac{7}{8}$ in. Bought (Soulages coll.), 1*l*. 5711.-'59.

SNUFF BOX. Tortoiseshell, of oval scalloped basket shape, the cover inlaid with silver scroll piqué work; silver rim and hinge. 18th centy. $2\frac{7}{8}$ in. by 2 in. Bought (Soulages coll.), 1*l*. 5712.-'59.

SNUFF BOX. Steel, circular, chiselled, with flowers in relief; in the centre a crystal medallion engraved with a portrait of San Carlo Borromeo. *Italian*. 17th centy. Diam. 3 in., Bought, 5*l*. 5981.-'59.

SPOON. Silver gilt, fluted stem, the end of the handle chased with mask and terminal figure of a satyr. *Italian*. 16th centy. L. $6\frac{3}{8}$ in. Bought (Soulages coll.), 2*l*. 5593.-'59.

SPOON. *See also* IVORY, CARVED.

STATUE, Carved wood, of the Virgin and Child; originally covered with a gesso or stucco ground and painted. *Italian*. 15th centy. H. 4 ft. 2 in., W. at base, $16\frac{1}{2}$ in. Bought, 3*l*. 17*s*. 8*d*. 5892.-'59.

STATUE. Stucco. Venus, the right foot resting on a dolphin, an ancient reproduction of a bronze statue by Giovanni di Bologna, probably by the artist himself. *Italian (Florentine)*. About 1570. H. 3 ft. 4 in., diam. at base $8\frac{1}{2}$ in. Bought, 15*l*. 5897.-'59.

STATUETTE. Bronze. St. Jerome. *Italian (Florentine)*. 14th centy. H. 6 in., W. $4\frac{1}{2}$ in. by 3 in. Bought (Museum of the Collegio Romano). 4699.-'59.

STATUETTE. Bronze. Hercules holding the Apples and leaning on his club. *Italian (Florentine)*. 16th centy. H. $9\frac{1}{2}$ in. Bought, 5*l*. 5420.-'59.

STATUETTE. Bronze, with pedestal. Samson rending the Lion. *Italian*. 16th centy. H. 12 in. Bought, 8*l*. 5432, 5433.-'59.

STATUETTE. Iron. A siren, probably the ornamental portion of a lock. *Italian*. 16th centy. $3\frac{3}{4}$ in. by 2 in. Bought (Soulages coll.), 1*l*. 5719.-'59.

STATUETTE. Carved walnut wood. A female nude figure supporting a basket of fruit. *French*. 16th centy. H. 18 in. Bought (Soulages coll.), 2*l*. 5722.-'59.

STATUETTE, White marble, of an angel in embroidered vestments, standing on a dragon, and holding a thurible or censer in his left hand, fragment of a marble pulpit from a church in the neighbourhood of Pisa (other fragments, statuettes, Nos. 5799, 5800.-'59, and group No. 5797.-'59). *Italian*. Second half of 13th centy. Ascribed to Nicola or Giovanni Pisano. H. 3 ft. 1 in., W. 1 ft. 3 in. by 7 in. Bought, 10*l*. 5798.-'59.

STATUETTE, White marble, of an angel in embroidered vestments, holding a book in his hands. Behind, on the right, is a bull, and on the left a lion, each holding a book. Fragment of a marble pulpit from a church in the neighbourhood of Pisa (other fragments, statuettes, Nos. 5798 and 5800.-'59, and group No. 5797.-'59). *Italian*. Second half of 13th centy. Ascribed to Nicola or Giovanni Pisano. H. 2 ft. 6 in., W. 1 ft. 3 in. by 13 in. Bought, 10*l*. 5799.-'59.

STATUETTE, White marble, of an angel, holding in his right hand a censer, and in his left a sceptre. Fragment of a marble pulpit from a church in the neighbourhood of Pisa (other fragments, statuettes, Nos. 5798 and 5799.-'59, and group No. 5797.-'59). *Italian*. Second half of 13th centy. Ascribed to Nicola or Giovanni Pisano. H. 3 ft. 2 in., W. 12 in. by 7 in. Bought, 10*l*. 5800.-'59.

STATUETTE. Terra cotta. St. Jerome. *Italian*. 17th centy. H. 1 ft. 6 in. Base, 7½ in. by 5½ in. Bought, 1*l*. 5*s*. 6*d*. 5863.-'59.

STATUETTE. . See also PORCELAIN.

STAY BONE. See IVORY, CARVED.

STONE CARVING. See ALTAR PIECE. BRACKET. CHIMNEY PIECE. EWER. FOUNTAIN. FRIEZE. GROUP. ORGAN LOFT. PANEL. PLATEAU. STATUETTE. TABERNACLE. TABLET.

STONEWARE. See EARTHENWARE.

STRAINER. See EARTHENWARE.

STUCCO WORK. See BOX. CASKET. FRAME. PANEL. STATUE.

SWORD HILT and POMMEL. Chiselled steel, with numerous horse-men and figures in high relief. *English*. 17th centy. 3¾ in. by 6 in. Bought, 10*l*. 10*s*. 5408, 5409.-'59.

TABERNACLE or CIBORIUM. White marble. Carved in high relief. Two pilasters, carved with festoons of fruit and flowers, support a semicircular lunette, in the centre of which is a figure of the Infant Saviour. Between the pilasters is a gilt bronze door, on which is engraved a figure of our Saviour standing in the sepulchre, with the emblems of His passion. The whole is supported on a triangular bracket, on which is carved an eagle with outspread wings. From the church of San Giacomo, at Fiesole, near Florence. By Andrea Ferrucci of Fiesole. About 1490. H. 5 ft. 6 in., W. 2 ft. 6 in. Bought (with Altar-piece, No. 6742.-'59.), 450*l*. 6743.-'59.

TABLE. Walnut wood. With foliated ornament of white stucco in imitation of ivory. *French or Italian*. About 1560. H. 2 ft. 8 in., L. 3 ft. 10 in., W. 1 ft. 10 $\frac{3}{4}$ in. Bought, 8*l*.

5925.-'59.

TABLE. Walnut wood. With foliated ornament of white stucco in imitation of ivory. *French or Italian*. About 1560. H. 2 ft. 8 in., L. 3 ft. 10 in., W. 1 ft. 10 $\frac{3}{4}$ in. Bought, 8*l*.

5926.-'59.

TABLE. Wood. Carved and gilt. With marble slab. A console table, decorated with festooned flowers, scroll work, &c. *Italian (Genoese)*. About 1700. H. 3 ft. 3 in., L. 4 ft. 3 in., W. 1 ft. 8 in. Bought, 16*l*.

6008.-'59.

TABLE COVER. *See* TEXTILES.

TABLET. Marble. With an inscription cut in Gothic characters, recording the foundation or construction of a chapel at Pistoia in the year 1293. Underneath the inscription are two small shields of arms. *Italian*. 13th centy. 15 in. by 8 $\frac{1}{4}$ in. Given by Signor Benedetto Michelozzi, of Pistoia. 5802.-'59.

TAPESTRY. *See* TEXTILES.

TARSIA (Wood Mosaic). *See* PANEL.

TAZZA. *See* EARTHENWARE. GLASS. PORCELAIN.

TERRA COTTA WORK. *See* BUST. EARTHENWARE (DELLA ROBBIA WARE). FRIEZE. GROUP. PANEL. STATUETTE. TILE.

TEXTILE OR WOVEN FABRICS.

BAND. In gimp openwork, brown silk, and gold thread. A lady's neck band. *German (Nuremberg)*. 17th centy. L. 1 ft. 10 in., W. 1 $\frac{1}{8}$ in. Bought, 10*s*.

4643.-'59.

BED FURNITURE. Set of, consisting of six curtains, a counterpane, pillow cover, and two vallances; blue velvet foliated scroll pattern on figured satin ground. *Italian (Venetian?)*. About 1550. Curtains, together, 40 ft. by 3 ft. 4 in. Counterpane, 8 ft. 6 in. by 8 ft. Pillow cover, 1 ft. 9 in. by 1 ft. 8 in. Vallances, together, 11 ft. 7 in. by 17 in. Bought (Soulages coll.), 30*l*.

5663 to 5663*i*.-'59.

BOX. Covered with embroidery of gold thread and silk; on the inside of the cover is a small coloured print of the Crucifixion; for the custody of a corporal or sacramental napkin. First half of 16th centy. H. 1 $\frac{1}{2}$ in., L. 8 $\frac{1}{2}$ in., W. 8 in. Bought, 6*l*. 10*s*.

5958.-'59.

BROCADE. Silk. White ground with flowers, &c. *English*, modern. L. 9 ft., W. 1 ft. 8 in. Bought.

4759.-'59.

BROCADE. Raised silk. Crimson and amber, with strapwork ornament, pineapple diaper, vases, &c. *Italian (Venetian?)*. First half of 16th centy. Two pieces joined together as curtains, each 10 ft. 1 in. by 4 ft. 2 in. Bought (Soulages coll.), 15*l*.

5677.-'59.

BROCADE. Silk and gold. A square piece, green ground, oriental pattern of large flowers in gold and silver. *French or Italian (Genoese)*. About 1700. Square, W. 3 ft. 6 in. Bought (Soulages coll.), 8*l*.

5678.-'59.

TEXTILE OR WOVEN FABRICS—*continued*.

CHAIR-SEAT COVER. Yellow satin embroidered with silk in natural colours, with scroll foliage pattern, flowers, birds, &c.; in the centre a mask. *Italian (Venetian)*. 17th centy. 2 ft. 6 in. by 2 ft. Bought (Soulages coll.), 1*l*. 15*s*.

5670.-'59.

CHAIR-SEAT COVER. Yellow satin embroidered with silk in natural colours, with scroll foliage pattern, flowers, birds, &c.; in the centre a mask. *Italian (Venetian)*. 17th centy. 2 ft. 6 in. by 2 ft. Bought (Soulages coll.), 1*l*. 15*s*.

5671.-'59.

CHAIR-SEAT COVER. Yellow satin embroidered with silk in natural colours, with scroll foliage pattern, flowers, birds, &c.; in the centre a mask. *Italian (Venetian)*. 17th centy. 2 ft. 6 in. by 2 ft. Bought (Soulages coll.), 1*l*. 15*s*.

5672.-'59.

CHAIR-SEAT COVER. Yellow satin, embroidered with silk in natural colours, with scroll foliage pattern, flowers, birds, &c.; in the centre a mask. *Italian (Venetian)*. 17th centy. 2 ft. 6 in. by 2 ft. Bought (Soulages coll.), 1*l*. 15*s*.

5673.-'59.

CHAIR-SEAT COVER. Yellow satin, embroidered with silk in natural colours, with scroll foliage pattern, flowers, birds, &c.; in the centre a mask. *Italian (Venetian)*. 17th centy. 2 ft. 6 in. by 2 ft. Bought (Soulages coll.), 1*l*. 15*s*.

5674.-'59.

CHAIR-SEAT COVER. Yellow satin, embroidered with silk in natural colours, with scroll foliage pattern, flowers, birds, &c.; in the centre a mask. *Italian (Venetian)*. 17th centy. 2 ft. 7 in. by 1 ft. 10 in. Bought (Soulages coll.), 1*l*. 15*s*.

5675.-'59.

CHAIR-SEAT COVER. Yellow satin, embroidered with silk in natural colours, with scroll foliage pattern, flowers, birds, &c.; in the centre a mask. *Italian (Venetian)*. 17th centy. 2 ft. 6 in. by 2 ft. Bought (Soulages coll.), 1*l*. 15*s*. 5676.-'59.

CURTAINS (two). Silk embroidery, on ground of black silk net or canvas; interlaced pattern of flowers tied with ribbons; scalloped border of roses, &c. *French or Italian*. 17th centy. Each, L. 11 ft., W. 2 ft. 10 in. Bought (Soulages coll.), 16*l*. 5664, 5664*a*.-'59.

CUSHION for CHAIR. Silk embroidery on white satin. *French*. About 1700. 17 in. by 12 in. Bought (Soulages coll.), 1*l*. 5728.-'59.

EDGING. White satin ground; raised embroidery in silk cord, &c. 17th centy. L. 11 ft. 3 in., W. 1½ in. Bought, 1*l*. 10*s*. 4642.-'59.

EMBROIDERY. Subject, a saint or patriarch seated on a throne with a cross and open book in his hand; back ground in gold thread. From a design or cartoon of Raffaelino del Garbo. *Italian*. About 1500. 15½ in. by 8¾ in. Bought, 3*l*. 4*s*. 5787.-'59.

TEXTILE OR WOVEN FABRICS—*continued.*

PANEL or PILASTER of embroidered Wall-hanging. White satin ground, with a scroll pattern of roses and other flowers in natural colours in narrow silk braid. 11 ft. 5 in. by 1 ft. 4 in. Bought, 1*l.* 10*s.* 4649.-'59.

PANEL of figured silk brocade. Garnet ground; flowers in natural colours. *French (Lyons)*. 18th centy. 8 ft. 6 in. by 1 ft. 7 in. Bought, 10*s.* 4661.-'59.

PANEL of raised velvet. *Italian (Venetian ?)*. About 1500. L. 7 ft. 10 in., W. 1 ft. 8 in. Bought (Soulages coll.), 2*l.* 5723.-'59.

QUILT. The centre of diapered brocade, amber and crimson; wide border of crimson satin quilted with an interlaced scroll pattern in gold cord. *German (Nuremberg)*. About 1550. 6 ft. by 5 ft. 3 in. Bought, 5*l.* 5*s.* 4647.-'59.

QUILT. Brocaded satin, embroidered with gold. *German (Nuremberg)*. About 1550. 7 ft. 9½ in. by 5 ft. 4 in. Bought, 5*l.* 5*s.* 4648.-'59.

ROBE. Embroidered in gold and silver on black ground. *Indian (Delhi)*, modern. 4 ft. 9 in. by 8 ft. 9 in. Given by Rev. C. W. Le Bas. 6731.-'59.

ROBE. Crimson cloth, trimmed with gold and silver embroidery. *Indian (Delhi)*, modern. 4 ft. by 7 ft. Given by Rev. C. W. Le Bas. 6732.-'59.

SILK DAMASK. The pattern in crimson and amber represents the Resurrection of our Saviour, and is probably from the design of Raffaelino del Garbo. *Italian (Florentine)*. About 1510. 16½ in. by 9½ in. Bought, 4*s.* 2*d.* 5900.-'59.

TABLE-COVER. Green satin, raised silk embroidery; in centre two shields of arms within a wreath, in the corners the emblems of the Evangelists. *German (Nuremberg)*. 16th centy. 2 ft. 5 in. by 1 ft. 11 in. Bought, 2*l.* 10*s.* 4644.-'59.

TABLE-COVER. Crimson silk ground, with embroidered foliated diaper pattern in raised silk thread, margin of quilted green satin. *German (Nuremberg)*. First half of 16th centy. 2 ft. 7 in. by 2 ft. 2 in. Bought, 3*l.* 4645.-'59.

TABLE-COVER. Purple satin ground, armorial bearings and foliated scroll-work in raised coloured silk thread. *German (Nuremberg)*. 16th centy. 3 ft. by 2 ft. 5 in. Bought, 4*l.* 4646.-'59.

TABLE-COVER. Dark green serge, embroidered in woollen thread, with border of strapwork ornament, and in a central medallion two shields of arms with mantlings, and a scroll. *German*. Dated 1598. 5 ft. 7 in. by 5 ft. 3 in. Bought (Soulages coll.), 8*l.* 5665.-'59.

TABLE-COVER. Dark green serge, embroidered in woollen thread, at the corners with figure subjects, in the centre a medallion of the Annunciation. *German*. About 1600. 5 ft. 9 in. by 5 ft. 1 in. Bought (Soulages coll.), 8*l.* 5666.-'59.

TEXTILE OR WOVEN FABRICS—*continued*.

TAPESTRY HANGING. An uncertain legendary subject. *Flemish* (*Arras*?). 15th centy. H. 12 ft., L. 10 ft. 5 in. Bought (Soulages coll.), 18*l*. 5667.-'59.

TAPESTRY HANGING. Pastoral subject in two compartments. *Flemish* (*Arras*?). About 1490. H. 11 ft., L. 29 ft. 4 in. Bought (Soulages coll.), 25*l*. 5668.-'59.

TAPESTRY HANGING. Legendary subject, containing various episodes or histories; surrounded by a narrow border of fruit and flowers. *Flemish* (*Arras*). About 1500. H. 11 ft. 6 in., L. 13 ft. Bought (Soulages coll.), 25*l*. 5669.-'59.

VELVET. Crimson and amber, with floriated pattern. *Italian* (*Genoese* or *Venetian*). Second half of 15th centy. 8 ft. by 1 ft. 8½ in. Bought, 10*l*. 5662.-'59

VELVET. Crimson and amber, with floriated pattern. *Italian* (*Genoese* or *Venetian*). Second half of 15th centy. 8 ft. by 1 ft. 8½ in. Bought, 10*l*. 5662*a*.-'59.

VELVET. Crimson and amber, with floriated pattern. *Italian* (*Genoese* or *Venetian*). Second half of 15th centy. 8 ft. by 1 ft. 8½ in. Bought, 10*l*. 5662*b*.-'59.

VELVET. Crimson and amber, with floriated pattern. *Italian* (*Genoese* or *Venetian*). Second half of 15th centy. 9 ft. 6 in. by 1 ft. 8 in. Bought, 10*l*. 5662*c*.-'59.

THURIBLE. *See* INCENSE BURNER.

TILE (A fragment). Terra cotta, from an archband or architrave, with rilievo ornament of dolphins, &c. *Italian*. About 1490. 8 in. by 10 in. Given by A. H. Layard, Esq., M.P. 4683.-'59.

TRIPTYCH. Silver gilt, with three plaques of translucent champlevé enamel. *French* or *German*. About 1370. H. 7¼ in., W. 5¾ in. Bought, 100*l*. 4684.-'59.

TRIPTYCH, RETABLE, or REREDOS. Wood, carved in high relief, painted, and gilt, representing the history of Saint Margaret; in the centre is a full-length figure of the saint under a canopy; with eight compartments on each side, in which are scenes from her life and martyrdom; the exterior of the wings are painted with standing figures of saints. *German*. 15th centy. H. 6 ft. 10 in., W. 14 ft. 1 in. Bought, 180*l*. 5894.-'59.

TRIPTYCH, or ALTAR-PIECE. Wood, painted with subjects from the Apocalypse, in 57 compartments. *Flemish*. About 1400. H. 4 ft. 7 in., W. 11 ft. Bought, 50*l*. 5940.-'59.

VASE. Copper. Oviform, embossed with masks and foliage. *Italian*. 16th centy. H. 9½ in., diam. 4¾ in. Bought, 8*l*. 5426.-'59.

VASE. *See* GLASS. PORCELAIN.

VELVET. *See* TEXTILES.

WATCH CASE. Bronze gilt, with perforated ground, chased with flowers, &c. *Italian* (*Venetian*?). 16th centy. Diam. 3 in. Bought (Soulages coll.), 1*l*. 5713.-'59.

WATCH KEY. Bronze gilt, in form of a siren. *Italian*. 16th centy. L. 1½ in. Bought (Soulages coll.), 1*l*. 5752.-'59.

WATER POT. Copper, with brass handle and mounting. Modern *Italian (Florentine)*. H. $18\frac{1}{4}$ in., diam. $11\frac{1}{4}$ in. Bought, 7s. 2d. 5435.-'59.

WATER POT. Copper. Oviform, with handle and spout in form of a dragon's head, below which is a head of Medusa. Modern *Italian (Florentine)*. H. $16\frac{1}{4}$ in., diam. 10 in. Bought, 7s. 2d. 5437.-'59.

WATER POT. Copper. Oviform, with brass foot, mouth, and handle over the top, dragon's head spout, beneath which is a mask. Modern *Italian (Florentine)*. H. $16\frac{1}{4}$ in., diam. 10 in. Bought, 7s. 2d. 5438.-'59.

WATER POT. *See also* EARTHENWARE.

WAX, Painting in. *See* PAINTING.

WINDOW. *See* PAINTED GLASS.

WINE GLASS. *See* GLASS.

WOOD CARVING. *See* BENCH. BOX. CABINET. CANDELABRUM. CASKET. CHAIR. COFFER. CROSS. CUPBOARD. FOOTSTOOL. FRAME. FRIEZE. GROUP. HARPSICORD. MEDALLION PORTRAIT. PANEL. PIPE. STATUETTE. TABLE. TRIPTYCH.

WOOD BLOCK. Engraved for printing playing cards. *German*. 17th or 18th centy. Bought, 1l. (*Transferred to Educational Collection*.) 4656.-'59.

WOVEN FABRICS. *See* TEXTILES.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1860.

Lord President of the Council.

THE RIGHT HONOURABLE EARL GRANVILLE, K.G.

Vice-President of the Committee of Council on Education.

THE RIGHT HONOURABLE ROBERT LOWE, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or purchase; IX. Number in Register, and year of acquisition.]

ALTAR-PIECE. *See* EARTHENWARE (DELLA ROBBIA WARE).

ARCH BAND. *See* EARTHENWARE (DELLA ROBBIA WARE).

BADGE OF MEDALLION PLAQUE. Copper, with loop for suspension, originally gilt and filled in with champlevé enamel. A male figure with a hawk on his wrist, and a lady standing opposite him. *French*. 14th centy. $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. Bought, 1*l.* 12*s.* 2*d.* 6993.-'60.

BASIN. *See* PORCELAIN.

BEAD. Carved box-wood, a rosary bead opening by a hinge; with figures of St. Jerome and St. Catherine on the interior face of each hemisphere. *French* or *Flemish*. About 1500. Diam. $1\frac{3}{4}$ in. Bought, 19*l.* 10*s.* 6921.-'60.

BEAKER. *See* PORCELAIN.

BOOK. "Ferrerii (A.) vera medendi methodus," &c. Tolosæ, 1557, bound in red morocco with interlaced arabesque pattern picked out in various colours and gilt gaufré edges. *French*. 16th centy. $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in. Bought (Libri Collⁿ.), 5*l.* 5771.-'60.

BOOK. Folio, "Institution de la religion Chrestienne," &c. par Jean Calvin, Geneve, 1561. In brown morocco binding of a Grolier pattern in which profile masks are introduced, the edges gilt and gaufré. *French*. 16th centy. $10\frac{1}{2}$ in. by 7 in. Bought (Libri Collⁿ.), 9*l.* 5772.-'60.

BOOK. "Catullus, Tibullus, Propertius et Fragmenta Galli." Lugduni apud Seb. Gryphum, 1551. In contemporary Lyonese binding, tooled and gilt in the Grolier style, the edges gilt and gaufré. *French*. 16th centy. 5 in. by $3\frac{1}{4}$ in. Bought, 5*l.* 5904.-'60.

- BOOK, in manuscript. "Arme (Andrea dall') Emblemi e Sonetti," with frontispiece and 18 drawings of emblems, designed and drawn in pen and ink. Oblong small quarto. In the original binding, the sides covered with gold tooling. *Italian*. 16th centy. $6\frac{1}{2}$ in. by $6\frac{1}{4}$ in. Bought, 7*l*. 5905.-'60.
- BOOK, 34 pages, containing various patterns for lace. *Italian*. Printed apparently between the years 1530 and 1540. Published by Vecellio at Venice. Bought, 10*l*. (*Transferred to Art Library*.) 6861.-'60.
- BOSS or MEDALLION. See EARTHENWARE (DELLA ROBBIA WARE).
- BOTTLE. See GLASS. PORCELAIN.
- BOWL. Copper, with swing handle, gadrooned repoussé, or beaten work ornament. *Italian*. 16th centy. H. 12 in., diam. 8 in. Bought, 1*l*. 10*s*. 5807.-'60.
- BOWL. See also EARTHENWARE. ENAMELS. PORCELAIN.
- BOX. Silver, for a set of counters, the lid is pierced and has a profile portrait of Charles I. *English*. 17th centy. Diam. $1\frac{1}{4}$ in. Bought, 15*s*. 6767.-'60.
- BOX. Wood, octagonal form with raised cover; set with panels of glass painted with arabesque designs on gold ground, the interior of the cover painted with flowers in gold and colours. *Italian*. 16th centy. H. $9\frac{1}{2}$ in., L. $17\frac{1}{2}$ in., W. 13 in. Bought, 2*l*. 8*s*. 7414.-'60.
- BOX. See IVORY, CARVED.
- BRACKET, from a Balcony. Carved stone; ornamented with arabesques. *Venetian*. About 1490. H. $10\frac{1}{4}$ in., W. $6\frac{1}{2}$ in., L. 24 in. Bought, 5*l*. 5398.-'60.
- BRACKET, from a Balcony. Carved stone; ornamented with arabesques. *Venetian*. About 1490. H. $16\frac{1}{2}$ in., W. 5 in., L. 24 in. Bought, 5*l*. 5399.-'60.
- BRACKET, from a Balcony. Carved stone; ornamented with arabesques. *Venetian*. About 1490. H. $16\frac{1}{2}$ in., W. 5 in., L. 24 in. Bought, 5*l*. 5400.-'60.
- BRACKET. Wrought iron, for suspension to a wall, interlaced open scrolls, with two cross pieces, a collar in the centre, and a hook. *Italian*. 16th centy. H. 4 ft. 3 in., W. 1 ft. 11 in., L. $16\frac{1}{2}$ in. Bought, 1*l*. 10*s*. 5967.-'60.
- BRACKET. Wrought iron, for suspension to a wall, interlaced open scrolls, crossed bands, and a hook. *Italian*. 16th centy. H. 4 ft. 10 in., W. 15 in., L. $14\frac{1}{2}$ in. Bought, 1*l*. 10*s*. 5968.-'60.
- BRACKET. Carved wood. Composition of two dolphins, foliated ornament, &c. Originally a truss or bracket to support a ceiling beam. *Italian*. 15th centy. H. 1 ft. $3\frac{1}{4}$ in., W. 1 ft. $2\frac{1}{4}$ in., L. 1 ft. 4 in. Bought, 1*l*. 4*s*. 7415.-'60.
- BRACKET. Carved chestnut wood. An arm of a seat or other object of furniture. *Italian*. 15th centy. H. 1 ft. 5 in., W. $2\frac{3}{4}$ in., L. 1 ft. 4 in. Bought, 1*l*. 4*s*. 7416.-'60.
- BRASS WORK. See EWER.
- BROCADE. See TEXTILES.

BRONZE WORK. *See* BUST. CANDLESTICK. CHALICE. DOOR-HANDLE. FIGURE. FOUNTAIN JET. HANDLE. MEDAL. PAX. PEDIMENT. PLAQUE. POUNCE BOX. SEAL. STATUETTE. TAP.

BROOCH. *See* ENAMELS.

BUFFET. *See* SIDEBBOARD.

BUST. White marble; of Lady Morgan, encircled by a wreath of oak leaves. By Pierre Jean David d'Angers. 1830. H. 2 ft., diam. of base, 7 in. Given by the Trustees of the National Gallery. 6811.-'60.

BUST. Terra cotta; contemporary portrait of Cosmo III., Grand Duke of Tuscany. *Italian (Florentine)*. About 1700. H. 1 ft. 7 in., W. 13½ in. Bought, 3*l.* 5*s.* 6818.-'60.

BUST. Terra cotta; of our Saviour. *Italian (Florentine)*. 16th centy. H. 1 ft. 8 in., W. 20½ in. Bought, 15*l.* 6862.-'60.

BUST. Bronze, in high relief, portrait of the Emperor Rudolph II. in a richly ornamented cuirass. *German*. Inscribed "Adrianus Fries fec:" and dated 1609. H. 2 ft. 4 in., W. 1 ft. 8¾ in. Bought, 89*l.* 5*s.* 6920.-'60.

BUST. Carved in pear wood; of a young man, on pedestal. *German*. About 1520-30. (Ascribed to Albert Durer.) H. 7½ in., diam. of base 3½ in. Bought, 46*l.* 14*s.* 6*d.* 6994.-'60.

BUST. Carved in pear wood; of a young woman, on pedestal. *German*. About 1520-30. (Ascribed to Albert Durer.) H. 7½ in., diam. of base 3½ in. Bought, 46*l.* 14*s.* 6*d.* 6995.-'60.

BUST. Carrara marble; of our Saviour. *Italian (Florentine)*. About 1540. (Ascribed to Baccio Bandinelli.) H. with stand 20½ in. Bought, 5*l.* 7245.-'60.

BUST. Red terra cotta. Representing a type of the Caucasian race. *German*, modern. (Modelled by Alexander Schmidt, at Sonnenberg, near Coburg.) H. 4½ in. Given by H.R.H. the Prince Consort. 7264.-'60.

BUST. Red terra cotta. Representing a type of the Turanian race. *German*, modern. (Modelled by Alexander Schmidt, at Sonnenberg, near Coburg.) H. 4 in. Given by H.R.H. the Prince Consort. 7265.-'60.

BUST. Red terra cotta. Representing a type of the Polynesian race. *German*, modern. (Modelled by Alexander Schmidt, at Sonnenberg, near Coburg.) H. 4 in. Given by H.R.H. the Prince Consort. 7266.-'60.

BUST. Red terra cotta. Representing a type of the Mongolian race. *German*, modern. (Modelled by Alexander Schmidt, at Sonnenberg, near Coburg.) H. 4 in. Given by H.R.H. the Prince Consort. 7267.-'60.

BUST. Red terra cotta. Representing a type of the Malayan race. *German*, modern. (Modelled by Alexander Schmidt at Sonnenberg, near Coburg.) H. 3¾ in. Given by H.R.H. the Prince Consort. 7268.-'60.

- BUST.** Red terra cotta. Representing a type of the Negro race. *German*, modern. (Modelled by Alexander Schmidt, at Sonnenberg, near Coburg.) H. 3 $\frac{3}{4}$ in. Given by H.R.H. the Prince Consort. 7269.-'60.
- CABINET.** Carved wood. In two stages, the lower panels contain armorial shields, the upper female allegorical figures, the whole surmounted by a lofty crest, with semicircular niche in the centre, flanked by sea horses, and crowned by a spread eagle. *French*. About 1580. H. 8 ft., L. 3 ft. 8 in., W. 1 ft. 10 in. Bought (Soulages Collⁿ.), 60*l*. 7220.-'60.
- CABINET or SECRETAIRE.** Wood, inlaid with marquetry of ivory and coloured woods in geometrical designs. *Italian*. About 1550. H. 5 ft., L. 3 ft. 2 in., W. 1 ft. 3 $\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 80*l*. 7222.-'60.
- CABINET.** Marquetry of variously coloured woods, ornamented with figures, festoons of flowers, &c., in full relief in bronze, gilt; in the front and sides are oval plaques of porcelain; the whole surmounted by a mirror in a frame of carved and gilt wood. The top of the cabinet is composed of inlaid marbles. *English*, modern. Made for the Paris Exhibition of 1855, by Messrs. Jackson and Graham, from the design of M. Eugene Prignot. H. 13 ft. 6 in., L. 8 ft., W. 2 ft. 8 in. Bought, 1,200*l*. 7247.-'60.
- CABINET and STAND.** Ebony, with mounts in gilt metal; in the centre of the cabinet is inserted a porcelain copy of Mulready's "Crossing the Brook." The band at the top is decorated with plaques of Wedgwood ware. *English*, modern. Made for the Paris Exhibition of 1855 from the design of Professor Semper. The porcelain plaque painted by George Gray. H. 6 ft. 4 $\frac{1}{2}$ in., L. 2 ft. 10 in., W. 21 in. Bought, 200*l*. 7248.-'60.
- CAMEO.** In onyx of three strata. Bust in profile of George III., with a small diamond in his breast; under the bust the artist's name, "Whitley, F." *English*. About 1790. $\frac{7}{8}$ in. by $\frac{5}{8}$ in. Given by Col. Guthrie. 7128.-'60.
- CANDLESTICK (PRICKET).** Bronze. On triangular foot, engraved with foliated ornament. 13th cent^y. H. 7 $\frac{1}{2}$ in., W. 3 $\frac{3}{4}$ in. Bought, 8*l*. 6980.-'60.
- CARRIAGE.** Wood, &c. Carved with festoons, grotesque figures, &c., painted and gilt. *Italian* (*Neapolitan* or *Sicilian*). Beginning of 18th cent^y. H. 5 ft. 3 in., L. 14 ft. 9 in., W. 4 ft. 7 in. Bought, 35*l*. 7117.-'60.
- CASE.** Leather. "Cuir bouilli," for a pair of knives, with floriated scrolls, and a plain shield in front. *Italian*. 15th cent^y. L. 8 $\frac{3}{4}$ in., W. 2 in. Bought, 1*l*. 12*s*. 7404.-'60.
- CASKET.** Leather. "Cuir bouilli," ornamented with leaves and labels of German mottoes in Gothic characters, bound with brass clamps and bands, lock, &c. *German*. 15th cent^y. H. 4 $\frac{1}{4}$ in., L. 11 in., W. 7 in. Bought, 5*l*. 7249.-'60.
- CASKET.** Carved and polished Indian walnut wood. *Italian* (*Florentine*). 17th cent^y. H. 10 in., L. 1 ft. 5 in., W. 1 ft. 1 in. Bought, 4*l*. 7392.-'60.

- CASKET. Walnut wood. Carved with strap and guilloche ornament. *Italian (Florentine)*. 16th centy. H. 10 in., L. 1 ft. 5 $\frac{1}{4}$ in., W. 12 in. Bought, 4*l*. 7393.-'60.
- CHAIR. Carved chestnut wood, partly gilt. The front support of strap work with a mask in the centre, the back of foliated ornament flanked by terminal figures. *Venetian*. 16th centy. H. 3 ft. 6 $\frac{1}{2}$ in., W. 19 $\frac{1}{2}$ in. Bought (Soulages Collⁿ), 15*l*. 7179.-'60.
- CHAIR. Carved chestnut wood, partly gilt. The support in front flanked by two dolphins, the back of scroll and strap work enclosing a shield of arms. *Venetian*. 16th centy. H. 3 ft. 2 $\frac{1}{2}$ in., W. 12 in. Bought (Soulages Collⁿ), 15*l*. 7180.-'60.
- CHAIR. Carved chestnut wood, partly gilt. The front support of interlaced strap work, with a mask in the centre, flanked by two terminal figures, the back of similar work with a shield of arms in the centre, and surmounted by two cupids. *Venetian*. 16th centy. H. 3 ft. 4 $\frac{1}{2}$ in., W. 15 in. Bought (Soulages Collⁿ), 10*l*. 7181.-'60.
- CHAIR. Carved chestnut wood, partly gilt. The front support of interlaced strap work, with a mask in the centre, flanked by two terminal figures, the back of similar work with a shield of arms in the centre, and surmounted by two cupids. *Venetian*. 16th centy. H. 3 ft. 4 $\frac{1}{2}$ in., W. 15 in. Bought (Soulages Collⁿ), 10*l*. 7182.-'60.
- CHAIR. Carved chestnut wood, partly gilt. The front support of interlaced strap work, with a mask in the centre, flanked by two terminal figures, the back of similar work with a shield of arms in the centre, and surmounted by two cupids. *Venetian*. 16th centy. H. 3 ft. 4 $\frac{1}{2}$ in., W. 15 in. Bought (Soulages Collⁿ), 10*l*. 7182*a*.-'60.
- CHAIR. Carved chestnut wood, partly gilt. The front support of strap work with a mask in the centre, the back of foliated ornament flanked by two terminal figures. *Venetian*. 16th centy. H. 3 ft. 5 in., W. 19 in. Bought (Soulages Collⁿ), 15*l*. 7183.-'60.
- CHAIR. Carved oak. A folding arm-chair; the top bar at the back carved with figures of dolphins supporting a shield of arms. *Italian*. About 1550. H. 2 ft. 8 in., W. 2 ft. Bought (Soulages Collⁿ), 15*l*. 7184.-'60.
- CHAIR. Carved oak. A folding arm-chair; a shield of arms in the centre of the top bar at the back. *Italian*. About 1550. H. 3 ft. 5 in., W. 2 ft. 3 $\frac{1}{4}$ in. Bought (Soulages Collⁿ), 15*l*. 7185.-'60.
- CHAIR. Carved oak. A folding arm-chair; a shield of arms in the centre of the top bar at the back. *Italian*. About 1550. H. 3 ft. 4 $\frac{1}{2}$ in., W. 2 ft. 2 in. Bought (Soulages Collⁿ), 15*l*. 7186.-'60.
- CHAIR. Carved oak. A folding arm-chair; the top bar at the back carved with foliage and figures of animals; a shield of arms in the centre. *Italian*. About 1550. H. 3 ft. 6 $\frac{1}{2}$ in., W. 2 ft. 3 $\frac{1}{4}$ in. Bought (Soulages Collⁿ), 15*l*. 7187.-'60.

- CHAIR. Carved oak. A folding arm-chair; a shield of arms in the centre of the top bar at the back. *Italian*. About 1550. H. 3 ft. 5½ in., W. 2 ft. 4 in. Bought (Soulages Collⁿ), 15*l*. 7188.-'60.
- CHAIR. Carved oak. A folding arm-chair; the top bar at the back carved with foliage and figures of birds. *Italian*. About 1550. H. 3 ft. 6 in., W. 2 ft. 4½ in. Bought (Soulages Collⁿ), 15*l*. 7189.-'60.
- CHAIR. Carved oak. A folding arm-chair; a shield of arms in the centre of the top bar at the back. *Italian*. About 1550. H. 3 ft. 4 in., W. 2 ft. 4 in. Bought (Soulages Collⁿ), 15*l*. 7190.-'60.
- CHAIR. Carved oak. A folding arm-chair; the top bar at the back carved with foliage and figures of animals; a shield of arms in the centre. *Italian*. About 1550. H. 3 ft. 5 in., W. 2 ft. 3¼ in. Bought (Soulages Collⁿ), 15*l*. 7191.-'60.
- CHAIR. Carved oak. A folding arm-chair; the top bar at the back carved with foliage and figures of birds. *Italian*. About 1550. H. 3 ft. 7 in., W. 2 ft. 5 in. Bought (Soulages Collⁿ), 15*l*. 7192.-'60.
- CHAIR. Carved oak. A folding arm-chair; the top bar at the back carved with foliage and figures of animals; a shield of arms in the centre. *Italian*. About 1550. H. 3 ft. 6 in., W. 2 ft. 3½ in. Bought (Soulages Collⁿ), 15*l*. 7193.-'60.
- CHAIR. Carved oak. A folding arm-chair; a shield of arms in the centre of the top bar at the back. *Italian*. About 1550. H. 3 ft. 5 in., W. 2 ft. 4 in. Bought (Soulages Collⁿ), 15*l*. 7194.-'60.
- CHAIR. Carved oak. A folding arm-chair; a shield of arms in the centre of the top bar at the back. *Italian*. About 1550. H. 3 ft. 4 in., W. 2 ft. 3½ in. Bought (Soulages Collⁿ), 15*l*. 7195.-'60.
- CHAIR. Carved oak. A folding arm-chair; the top bar at the back carved with figures of dolphins supporting a shield of arms. *Italian*. About 1550. H. 2 ft. 8 in., W. 2 ft. Bought (Soulages Collⁿ), 15*l*. 7196.-'60.
- CHAIR. Carved oak. A folding arm-chair; a shield of arms in the centre of the top bar at the back. *Italian*. About 1550. H. 3 ft. 3½ in., W. 2 ft. 3½ in. Bought (Soulages Collⁿ), 15*l*. 7197.-'60.
- CHAIR. Carved chestnut wood. The support in front carved with a mask, flanked by terminal female figures; in the centre of the back is a cartouche containing a nude figure, flanked by winged terminal figures. *Italian (Venetian)*. About 1560. H. 3 ft. 6 in., W. 1 ft. 7 in. Bought (Soulages Collⁿ), 20*l*. 7198.-'60.
- CHAIR. Carved chestnut wood. The support in front carved with a shield of arms flanked by terminal female figures, with a festoon; the back fan-shaped, with foliage decoration, and also flanked by terminal figures. *Italian (Venetian)*. About 1560. H. 3 ft. 5½ in., W. 1 ft. 9 in. Bought (Soulages Collⁿ), 20*l*. 7199.-'60.

- CHAIR. Carved chestnut wood. The support in front carved with a grotesque mask flanked by winged harpies; the back of foliage flanked by terminal female figures, with a pediment in the form of two mermaids supporting a cartouche. *Italian (Venetian)*. About 1560. H. 3 ft. 6½ in., W. 1 ft. 8 in. Bought (Soulages Collⁿ), 20*l*. 7200.-'60.
- CHAIR. Carved chestnut wood. The support in front carved with a shield of arms flanked by terminal female figures, with a festoon; the back fan-shaped, with foliage decoration, and also flanked by terminal figures. *Italian (Venetian)*. About 1560. H. 3 ft. 6 in., W. 1 ft. 9 in. Bought (Soulages Collⁿ), 20*l*. 7201.-'60.
- CHAIR. Carved chestnut wood. The support in front carved with a mask flanked by terminal female figures; the back fan-shaped, with foliage decoration, and also flanked by terminal female figures. *Italian (Venetian)*. About 1560. H. 3 ft. 6 in., W. 2 ft. 7½ in. Bought (Soulages Collⁿ), 20*l*. 7202.-'60.
- CHAIR. Carved chestnut wood. The support in front carved with a shield of arms flanked by terminal female figures, with a festoon; the back fan-shaped, with foliage decoration, and also flanked by terminal figures. *Italian (Venetian)*. About 1560. H. 3 ft. 6½ in., W. 1 ft. 7¾ in. Bought (Soulages Collⁿ), 20*l*. 7203.-'60.
- CHAIR. Carved chestnut wood. The support in front and the back are of pierced foliage; in the centre of each is a distorted mask. *Italian (Venetian)*. About 1560. H. 3 ft. 5 in., W. 1 ft. 1¼ in. Bought (Soulages Collⁿ), 20*l*. 7204.-'60.
- CHAIR. Carved chestnut wood. The support in front containing a mask surrounded by scroll foliage, and flanked by two terminal winged figures; the back containing a cartouche with a shield of arms, and also flanked by two terminal figures. *Italian (Venetian)*. About 1560. H. 3 ft. 6 in., W. 1 ft. 7½ in. Bought (Soulages Collⁿ), 20*l*. 7205.-'60.
- CHAIR. Carved chestnut wood. The support in front and the back are of fruit and foliage flanked by masks; a cartouche in the centre of the back. *Italian (Venetian)*. About 1560. H. 3 ft. 1 in., W. 1 ft. 1½ in. Bought (Soulages Collⁿ), 20*l*. 7206.-'60.
- CHAIR. Chestnut wood. A folding arm-chair, inlaid with ivory and light-coloured wood. In the centre of the back is the escutcheon of Guidobaldo II., Duke of Urbino. *Italian*. About 1550. H. 3 ft. 4 in., W. 2 ft. 7 in. Bought (Soulages Collⁿ), 40*l*. 7207.-'60.
- CHAIR. Chestnut wood. A folding arm-chair, inlaid with ivory and light-coloured wood. In the centre of the back is the escutcheon of Guidobaldo II., Duke of Urbino. *Italian*. About 1550. H. 3 ft. 4 in., W. 2 ft. 7 in. Bought (Soulages Collⁿ), 40*l*. 7208.-'60.

- CHAIR.** Chestnut wood. A folding arm-chair, inlaid with ivory and light-coloured wood. In the centre of the back is the escutcheon of Guidobaldo II., Duke of Urbino. *Italian.* About 1550. H. 3 ft. 4 in., W. 2 ft. 7 in. Bought (Soulages Collⁿ.), 40*l*. 7209.-'60.
- CHAIR.** Chestnut wood. A folding arm-chair, inlaid with ivory and light-coloured wood. In the centre of the back is the escutcheon of Guidobaldo II., Duke of Urbino. *Italian.* About 1550. H. 3 ft. 4 in., W. 2 ft. 7 in. Bought (Soulages Collⁿ.), 40*l*. 7210.-'60.
- CHAIR.** Carved wood. An arm-chair with high back; the stiles and framing inlaid with marquetry. *South of France.* About 1580. H. 3 ft. 10 in., W. 21½ in. Bought (Soulages Collⁿ.), 25*l*. 7211.-'60.
- CHALICE.** Bronze gilt, chased and engraved. The stem enriched with gadrooned ornament. Under the foot is an inscription, and the date 1547. *Italian.* H. 7¾ in., diam. 5 in. Bought, 4*l*. 6960.-'60.
- CHIMNEY PIECE.** Florentine black stone, "pietra serena." The jambs filled in with arabesques in relief, and surmounted by acanthus leaf consoles, which support a deep frieze, with a shield of arms in the centre flanked by griffins and scroll foliage. From a palace in Florence. *Italian.* About 1540. H. 13 ft. 2 in., W. 9 ft. 10 in. Bought, 16*l*. 6738.-'60.
- CHIMNEY PIECE.** Florentine black stone, "pietra serena." The jambs decorated with arabesques in relief; in the frieze a shield of arms within a wreath, above which is a Latin motto in large incised characters. *Italian.* About 1550. H. 8 ft. 2 in., W. 9 ft. Bought, 16*l*. 6739.-'60.
- CIBORIUM or PYX.** Copper gilt; hexagonal, on tall foot or stem. The sides enriched with ogee canopies over figures of saints; turret-shaped cover. The foot engraved with foliated ornament. *French or German.* About 1480. H. 16½ in., diam. 5¾ in. Bought, 16*l*. 6997.-'60.
- CIBORIUM or TABERNACLE.** See EARTHENWARE (PALISSY WARE).
- COFFER.** Wood, inlaid with marquetry of coloured woods. In the front are sunk panels or niches containing allegoric figures of Faith and Charity, the panels separated by terminal figures carved in high relief. *German.* Dated 1623. H. 21½ in., L. 2 ft. 11 in., W. 20¼ in. Bought, 10*l*. 7097.-'60.
- COFFER.** Carved oak. On the front panel is a composition in high relief representing Solomon and the Queen of Sheba; the borders decorated with festoons, &c. Round the margin of the panel is a Flemish inscription. *Flemish.* 16th centy. H. 1 ft. 11 in., L. 3 ft. 1½ in., W. 1 ft. 9½ in. Bought, 6*l*. 7098.-'60.

COFFER. Carved chestnut wood. On the front is represented scenes from the history of David, carved in full relief; at each angle is a statuette of a prophet, and on the ends representations of the seasons. *Italian*. About 1550. H. 3 ft. 3 in., L. 6 ft. 3 in., W. 2 ft. 1 in. Bought (Soulages Collⁿ), 250*l*. 7212.-'60.

COFFER. Carved chestnut wood. On the front is represented scenes from the history of David, carved in full relief; at each angle is a statuette of a prophet, and on the ends representations of the seasons. *Italian*. About 1550. H. 3 ft. 3 in., L. 6 ft. 3 in., W. 2 ft. 1 in. Bought (Soulages Collⁿ), 250*l*. 7213.-'60.

COFFER. Wood, inlaid with marquetry of ivory and coloured woods in geometrical patterns; a chess-board in the centre of the lid. *Italian*. About 1500. H. 1 ft. 10 in., W. 3 ft. 9½ in., W. 1 ft. 8½ in. Bought (Soulages Collⁿ), 40*l*. 7223.-'60.

COFFER. Wood, inlaid with marquetry of ivory and coloured woods in geometrical patterns; three circles on the lid. *Italian*. About 1500. H. 1 ft. 10 in., L. 4 ft. 1½ in., W. 1 ft. 8½ in. Bought (Soulages Collⁿ), 40*l*. 7224.-'60.

COFFER or LINEN CHEST. Carved oak, inlaid with geometrical marquetry, and with the initials T. S. *English*. About 1500. (From the Palace, Bishopthorpe, York). H. 2 ft., L. 5 ft., W. 2 ft. 1½ in. Bought, 10*l*. 10*s*. 7270.-'60.

COFFER (front of). *See* PANEL.

COLUMNS (Five). Carved chestnut wood; illustrations of the five orders of classical architecture. *Italian*. 16th centy. H. 2 ft. 9 in. to 3 ft. 9 in. Bought, 10*l*. 10*s*. (*Transferred to Building Collection*.) 7315 to 7319.-'60.

COMB. *See* IVORY, CARVED.

COMPASSES, a Pair. Iron, with a double-action transverse screw. *Italian*. 17th centy. 12 in. by 11 in. Bought, 15*s*. 5808.-'60.

COPPER WORK. *See* BADGE. BOWL. CIBORIUM. GRATING. GROUP. MEDALLION. MONSTRANCE. PASTORAL STAFF.

CROSS. *See* ENAMELS.

CUP. Silver, parcel gilt, on short stem and foot, resting on three pomegranates; the lower part of the bowl of repoussé or beaten work. Round the top an engraved scroll border. *German*. About 1600. H. 4 in., diam. 3 in. Bought, 5*l*. 6821.-'60.

CUP, formed of a Trochus shell, mounted with silver gilt stem, hexagonal foot, and a cover of pierced scrollwork. *German* (Augsburg). 16th centy. H. 8½ in., W. 5½ in. by 3½ in. Bought, 16*l*. 6934.-'60.

CUP. *See* also PORCELAIN.

CUSPING. Piece of carved oak, Gothic design, surmounted by a pomegranate. *English*. About 1450. From the Star Chamber, Westminster. 8¾ in. by 1 ft. 9 in. Given by Miss Bulley. 6790.-'60.

DISH. *See* EARTHENWARE. ENAMELS. PORCELAIN.

DOOR HANDLE. Chiselled bronze, composition of two grotesque dolphins. *Italian*. 16th centy. $7\frac{1}{4}$ in. by 6 in. Bought, 18s. 4d. 6894.-'60.

DRAUGHTSMAN. Carved wood in low relief. On one side are two men playing bagpipes, on the other peasants dancing. *German*. 16th centy. Diam. $1\frac{3}{4}$ in. Bought, 2s. 6935.-'60.

DRAUGHTSMAN. Carved wood in low relief. On one side is a bust portrait crowned, and on the other are three shields of arms. *German*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 2s. 6936.-'60.

DRAUGHTSMAN. Carved wood. On one side is painted a portrait with inscription, on the other are two shields of arms. *German*. Dated 1492. Diam. $1\frac{1}{2}$ in. Bought, 2s. 6937.-'60.

EARTHENWARE AND STONEWARE, ENGLISH.

(MODERN.)

BOWL. Enamelled earthenware in imitation of Maiolica, with two handles and spouts, gadrooned ornament, masks, &c. Interior, mottled green, with four female masks in relief. *English*, modern. (Minton and Co.) H. $11\frac{1}{2}$ in., diam. $26\frac{1}{2}$ in. Bought, 9l. 9s. 6929.-'60.

DISH and COVER. Enamelled earthenware in imitation of Maiolica. Basket-work pattern. The dish supported on interlaced branches, with three pigeons modelled in full relief; the cover also surmounted by a pigeon in full relief. *English*, modern. (Minton and Co.) H. $10\frac{3}{4}$ in., W. $12\frac{1}{4}$ in. Bought, 2l. 2s. 6930.-'60.

FIGURE of a Sea Horse, surmounted by a cupid bearing a shell on his shoulder. Enamelled earthenware in imitation of Maiolica. *English*, modern. (Minton and Co.) H. 1 ft. 4 in., W. $12\frac{1}{4}$ in. by 6 in. Bought, 3l. 3s. 5884.-'60.

FIGURE of a Sea Horse, surmounted by a cupid bearing a shell on his shoulder. Enamelled earthenware in imitation of Maiolica. *English*, modern. (Minton and Co.) H. 1 ft. 4 in., W. $12\frac{1}{4}$ in. by 6 in. Bought, 3l. 3s. 5885.-'60.

SAUCE BOAT. Enamelled earthenware in imitation of Palissy ware. A nautilus shell, supported by a cupid. *English*, modern. (Minton and Co.) H. 9 in., W. $7\frac{1}{8}$ by 5 in. Bought, 1l. 2s. 6d. 6931.-'60.

VASE. Enamelled earthenware, bottle shaped, brown and yellow, mottled ground, with festoons of May flower and four medallions, containing bust portraits in relief. *English*, modern. (Minton and Co.) H. $8\frac{3}{8}$ in., diam. 5 in. Bought, 1l. 10s. 6932.-'60.

VASE. Enamelled earthenware in imitation of Palissy ware, with ram's-head handles, and with vine and ivy branches in relief. *English*, modern. Designed by E. Chetwyn, manufactured by Minton and Co. H. 2 ft. 4 in., W. $13\frac{3}{8}$ in. by $10\frac{1}{2}$ in. Bought, 4l. 4s. 7272.-'60

EARTHENWARE AND STONEWARE, EUROPEAN.

(DELLA ROBBIA WARE.)

ALTAR PIECE. White enamelled terra cotta, Della Robbia ware. Subject in high relief, the Salutation of the Virgin; enclosed in a tabernacle or frame of architectural design. *Italian*. Early 16th centy. Attributed to Andrea della Robbia. H. 8 ft., W. 4 ft. 6 in. Bought, 150*l*. 7235.-'60.

ALTAR PIECE. Enamelled terra cotta, Della Robbia ware, with lunette, from a chapel of the Canigiani family, near Florence. The subject is the legend of "La Cintola," or the Virgin giving her girdle to St. Thomas. In the lunette is a figure of the Eternal Father. *Italian (Florentine)*. Attributed to Andrea della Robbia. About 1500. H. 8 ft. 10 in., W. 5 ft. 10½ in. Bought, 120*l*. 6741.-'60.

ARCHBAND (a portion). Partially enamelled terra cotta, Della Robbia ware. Containing a cherub's head unglazed. *Italian*. 16th centy. 10½ in. by 1 ft. 8 in. Bought, 1*l*. 10*s*. 7417.-'60.

ARCHBAND (a portion). Partially enamelled terra cotta, Della Robbia ware. Containing a cherub's head unglazed. *Italian*. 16th centy. 10½ in. by 1 ft. 8 in. Bought, 1*l*. 10*s*. 7418.-'60.

ARCHBAND (a portion). Partially enamelled terra cotta, Della Robbia ware. Containing a cherub's head unglazed. *Italian*. 16th centy. 10½ in. by 1 ft. 8 in. Bought, 1*l*. 10*s*. 7419.-'60.

ARCHBAND (a portion). Partially enamelled terra cotta, Della Robbia ware. Containing a cherub's head unglazed. *Italian*. 16th centy. 10½ in. by 1 ft. 8 in. Bought, 1*l*. 10*s*. 7420.-'60.

MEDALLION in high relief. Enamelled terra cotta, Della Robbia ware, in varied colours. In the centre are the arms and devices of King René, of Anjou, surrounded by a massive frame or border of fruit and foliage in natural colours. Brought from the exterior of the castle or Villa Pantiatici-Ximenes, near Florence. *Italian (Florentine)*. Probably by Luca della Robbia. About 1450. Diam. 10 ft. 7 in. Bought, 90*l*. 6740.-'60.

MEDALLION. Enamelled terra cotta, Della Robbia ware, elliptic; a figure in high relief of a recumbent river god; originally intended as a fountain jet. *Italian (Florentine)*. 16th centy. Brought from the garden of a villa near Florence. 18 in. by 15½ in. Bought, 10*l*. 6863.-'60.

MEDALLION or BOSS. Enamelled earthenware, Della Robbia ware; in form of a lion's mask, surrounded by a snake. *Italian*. 16th centy. 8½ in. by 7½ in. Bought, 16*s*. 7394.-'60.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.**(DELLA ROBBIA WARE)*—*cont.*

MEDALLION. Enamelled terra cotta, Della Robbia ware, circular; six kneeling figures and the Holy Dove descending; border of roses with foliage. *Italian (Florentine)*. Early 16th centy. Diam. 4 ft. 3 in. Bought, 20*l.* 7413.—'60.

TABERNACLE or CIBORIUM, in enamelled terra cotta, Della Robbia ware, architectural designs in various colours, with a triangular bracket at bottom, and semicircular pediment at top, ornamented with arabesques, cherubim, figures of angels, and festoons of fruit and foliage. *Italian*. About 1500. H. 4 ft. 3 in., W. 2 ft. Bought, 40*l.* 6736.—'60.

TABLET. Enamelled terra cotta, Della Robbia ware, rectangular, bearing a shield of arms, with inscription below. *Italian (Florentine)*. Dated 1512. Probably for insertion in the wall of a building in Tuscany. H. 2 ft., W. 1 ft. 8 in. Bought, 3*l.* 7397.—'60.

TABLET. Enamelled terra cotta, Della Robbia ware, with inscription, "Giovanni Salvetti Pa. E. Co. MCCCCLIHII, E. Michele. Suo. Figliuolo. Pa. MDXIII." Probably for insertion in the wall of a building in Tuscany. *Italian (Florentine)*. 16th centy. H. 6 in., W. 12½ in. Bought, 1*l.* 7397*a.*—'60.

(MAIOLICA.)

DISH or PLAQUE. Enamelled earthenware, Maiolica. Subject, Apollo and Pan; inscription and monogram on reverse. *Italian (Caffaggiolo)*. About 1570. Diam. 15½ in. Bought, 2*l.* 6656.—'60.

DISH or TAZZA. Enamelled earthenware, Maiolica, circular, fluted. Painted with a figure of St. Luke the Evangelist; border of scroll work, &c. *Italian*. First half of 18th centy. Diam. 12 in. Bought, 13*s.* 6660.—'60.

DISH or TAZZA. Enamelled earthenware, Maiolica, circular, fluted. Painted with a figure of St. John the Evangelist. *Italian*. First half of 18th centy. Diam. 12 in. Bought, 13*s.* 6661.—'60.

DISH. Enamelled earthenware, Maiolica. Painted with a Bacchanalian procession in manganese on white; inscribed "Tomas Masselli ferrarien fec." *Italian*. First half of 18th centy. Diam. 21½ in. Bought, 4*l.* 6663.—'60.

DISH. Enamelled earthenware, Maiolica, lustred. Subject, a man washing the head of an ass, with inscription. *Italian (Deruta)*. Dated 1556. Diam. 15 in. Bought, 2*l.* 10*s.* 6665.—'60.

DISH. Enamelled earthenware, Maiolica, "Sgraffiato," or incised ware. Subject, the story of Actæon. *Italian*. First half of 15th centy. Diam. 18¾ in. Bought, 11*l.* 6669.—'60.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

FRAGMENT. Enamelled earthenware, Maiolica. The centre of a plate; cupids standing in an open sarcophagus, on which are the initials G. M., with three shields of arms. *Italian (Faenza or Deruta).* About 1500. $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. Bought, 12s. 6981.-'60.

LAMP. Enamelled earthenware, Maiolica. A sliding pillar lamp, with four burners; snuffers, &c. suspended by chains. Under the foot is the inscription "Fabbrica di Maiolica fina di Monsiur Rolet in Urbino, A. 28 Aprile 1773." H. 28 in., diam. of base, 9 in. Bought, 12l. 6865.-'60.

PLAQUE. Enamelled earthenware, Maiolica. Painted with a shield of arms, bearing a lion rampant, and with a label scroll, inscribed "Andrea di bono 1491." *Italian (Faenza ?).* Diam. $11\frac{3}{4}$ in. Bought, 2l. 15s. 6655.-'60.

PLAQUE. Enamelled earthenware, Maiolica. Subject, a Triton and a Nymph, with cupids, after Annibal Caracci; signed "Bar Terezi Roma." *Italian.* About 1720. H. $9\frac{1}{4}$ in., W. $10\frac{1}{4}$ in., Bought, 17s. 6d. 6657.-'60.

PLAQUE. Enamelled earthenware, Maiolica. Subject, the Temptation. *Italian (F. Campani of Siena).* About 1740. H. $8\frac{1}{4}$ in., W. 10 in. Bought, 15s. 6670.-'60.

PLATE. Enamelled earthenware, Maiolica. In the centre a figure on horseback slaying a dragon or other grotesque animal with a lance; wide border, with trophies on dark blue ground. *Italian.* About 1510. Diam. $19\frac{1}{2}$ in. Bought, 1l. 10s. 6658.-'60.

PLATE. Enamelled earthenware, Maiolica; with raised medallion centre; painted in yellow lustre and blue, with a head of Pallas; the rest of the surface and border covered with scroll work. *Italian (Deruta).* About 1540. Diam. $12\frac{3}{4}$ in. Bought, 7l. 6659.-'60.

PLATE. Enamelled earthenware, Maiolica; with raised medallion centre, containing a shield of arms, and surrounded by four other circular medallions, containing heroic heads; the spaces between filled in with arabesques on orange ground; inscribed on the reverse "F. R." *Italian (Faenza or Deruta).* About 1500. Diam. $14\frac{1}{2}$ in. Bought, 5l. 6666.-'60.

PLATE. Enamelled earthenware, Maiolica; painted with a vintage subject. *Italian (Siena).* Signed Ferdinando M. A. Campani. Dated 1747. Diam. 13 in. Bought, 2l. 3s. 6667.-'60.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATE. Enamelled earthenware, Maiolica, lustred ware; arabesque or damascene interlaced pattern in white, heightened with lustre tints on a black ground. *Italian (Gubbio)*. By Maestro Giorgio. Initialled and dated 1537. Diam. 9 in. Bought, 24*l.* 6864.-'60.

PLATE. Enamelled earthenware, Maiolica. Subject, a female equestrian figure in the act of piercing with a lance a seated nude figure; above is a cupid seated in a car drawn by two doves. A monogram on both obverse and reverse (probably that of the person to whom it was given). *Italian*. 16th centy. Diam. 9 in. Bought, 11*l.* 7145.-'60.

PLATE. Enamelled earthenware, Maiolica, lustred ware. In the centre a female bust portrait; a border of geometrical diapered ornament enriched with ruby and gold lustres. *Italian (Gubbio)*. By Maestro Giorgio. About 1510. Diam. 14 in. Bought (Soulages Collⁿ), 30*l.* 7161.-'60.

PLATE. Enamelled earthenware, Maiolica, lustred ware. A female bust portrait, with scroll, inscribed "Memento mei;" border of scale work pattern. *Italian (Gubbio)*. About 1510. Diam. 16½ in. Bought (Soulages Collⁿ), 20*l.* 7162.-'60.

PLATE. Enamelled earthenware, Maiolica, lustred ware. A female bust portrait, with inscribed scroll; border of foliated ornament. *Italian (Deruta)*. About 1510. Diam. 15¾ in. Bought (Soulages Collⁿ), 20*l.* 7163.-'60.

PLATE. Enamelled earthenware, Maiolica, lustred ware. In the centre a coat of arms; on a band within it is written the word "Vaso;" the border in compartments containing scroll foliage, in ruby and gold lustre. *Italian (Gubbio)*. About 1510. Diam. 11¾ in. Bought (Soulages Collⁿ), 30*l.* 7168.-'60.

PLATE. Enamelled earthenware, Maiolica; with a figure subject in the centre outlined in blue on orange ground; a border of arabesques, trophies, &c.; the reverse decorated in blue and orange. *Italian (Faenza ?)*. About 1520. Diam. 11 in. Bought, 65*l.* 7230.-'60.

PLATEAU. Enamelled earthenware, Maiolica. Painted with a triumphal procession, in the style of Mantegna, the figures in vivid colours on dark blue background; on the reverse, a monogram and date 1514. *Italian (Caffaggiolo)*. Diam. 16¼ in. Bought, 46*l.* 14*s.* 6*d.* 6664.-'60.

PLATEAU. Enamelled earthenware, Maiolica. Subject, Juno praying Æolus to send contrary winds against Æneas; surrounded by a wide border of scroll work on yellow ground. *Italian (Deruta)*. 16th centy. Diam. 19½ in. Bought, 1*l.* 8*s.* 7144.-'60.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATEAU. Enamelled earthenware, Maiolica. Subject, Olympus, Apollo in the centre, above, a choir of cupids. *Italian (Castel Durante)*. By Francesco Xanto. About 1530. Diam. 14 in. Bought (Soulages Collⁿ), 60*l*.
7156.-'60.

PLATEAU. Enamelled earthenware, Maiolica, lusted ware. In the centre medallion are the arms of the Brancaloni family; around it a wide border of arabesque ornament, painted in lustre colours, on an alternate green and blue ground; the margin decorated with an interlaced guilloche pattern on a ground of gold lustre. *Italian (Gubbio)*. By Maestro Giorgio. About 1520. Diam. 15 in. Bought (Soulages Collⁿ), 120*l*.
7157.-'60.

PLATEAU. Enamelled earthenware, Maiolica; with raised medallion centre; the surface grounded in dark blue, in the centre a coat of arms; around it is a band of dancing cupids, and a wide arabesque border. Reverse, an imbricated pattern and scroll ornaments, with manufacturer's mark in the centre. *Italian (Faenza)*. About 1520. Diam. 17½ in. Bought (Soulages Collⁿ), 80*l*.
7158.-'60.

PLATEAU. Enamelled earthenware, Maiolica. Subject, Roman soldiers breaking down a bridge; surrounded by a double border of grotesques on white ground. *Italian (Urbino)*. About 1550. Diam. 17½ in. Bought (Soulages Collⁿ), 50*l*.
7159.-'60.

PLATEAU. Enamelled earthenware, Maiolica, lusted ware. In the centre a female bust portrait, with legend; border of rayed compartments. The reverse grounded in dull yellow enamel. *Italian (Gubbio)*. About 1505. Diam. 16¾ in. Bought (Soulages Collⁿ), 20*l*.
7160.-'60.

PLATEAU. Enamelled earthenware, Maiolica. Subject, Moses striking the rock (from a design by Battista Franco?), surrounded by a wide border of grotesques on white ground. *Italian (Urbino)*. About 1550. Diam. 17½ in. Bought (Soulages Collⁿ), 100*l*.
7164.-'60.

PLATEAU. Enamelled earthenware, Maiolica. Bust portrait of the painter, Pietro Perugino, on a deep blue background; wide border of a wreath of foliage, with four circular medallions, in which are, respectively painted in their natural colours, a goldfinch, kingfisher, grosbeak, and tomtit. *Italian*. About 1520. Diam. 18 in. Bought (Soulages Collⁿ), 200*l*.
7165.-'60.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATEAU. Enamelled earthenware, Maiolica, lusted ware; with deep sunk centre and wide border. In a medallion in the centre is a standing figure of a saint, with two dogs, and the initials "S. L." surrounded by a wide border of serpents, scroll work, and cupids with medallions. *Italian (Gubbio)*. Signed with the initials of Maestro Giorgio and dated 1530. Diam. 18 in. Bought (Soulages Collⁿ), 150*l*. 7166.-'60.

PLATEAU. Enamelled earthenware, Maiolica. Subject, Mutius Scævola burning his hand before Porsena. *Italian (Urbino or Pesaro)*. About 1560. Diam. 15½ in. Bought (Soulages Collⁿ), 25*l*. 7167.-'60.

PLATEAU. Enamelled earthenware, Maiolica. The centre painted with cupids climbing up a tree. Part of a service apparently executed for Matthias Corvinus, King of Hungary. *Italian (Faenza or Castel Durante)*. About 1480. Diam. 18½ in. Bought, 20*l*. 7410.-'60.

TAZZA. Enamelled earthenware, Maiolica, elliptic; with raised strap work, masks, &c., painted with two medallions, one of Moses striking the rock, the other the Spies laden with grapes returning from the Promised Land. Signed on reverse F. G. C. *Italian (Urbino)*. About 1580. H. 2½ in., L. 8 in., W. 6½ in. Bought, 4*l*. 16*s*. 6662.-'60.

TAZZA. Enamelled earthenware, Maiolica; rudely painted with three standing figures of cavaliers; inscribed on reverse, "Rafaello Girolamo fecit Mte. Lpo. 1639." *Italian (Monte Lupo near Florence)*. Diam. 11 in. Bought, 2*l*. 4*s*. 6668.-'60.

(PALISSY WARE.)

BOWL TAZZA. Enamelled earthenware, Palissy ware, circular; in the centre is a raised rosette, from which leaves radiate towards the margin which is vandyked; the reverse enamelled in variegated tints. By Bernard Palissy himself. *French*. 16th centy. Diam. 11½ in. Bought (Soulages Collⁿ), 20*l*. 7172.-'60.

BOWL TAZZA. Enamelled earthenware, Palissy ware; foliated ornament with masks, the margin studded with small rosettes. *French*. 16th centy. Diam. 10½ in. Bought (Soulages Collⁿ), 4*l*. 7177.-'60.

DISH. Enamelled earthenware, Palissy ware, elliptic; with reptiles, fish, shells, &c., in relief. *French*. 16th centy. 20 in. by 15 in. Bought (Soulages Collⁿ), 25*l*. 7169.-'60.

DISH. Enamelled earthenware, Palissy ware, elliptic; strap-work ornament surrounding pools. *French*. 16th centy. 12 in. by 9 in. Bought (Soulages Collⁿ), 5*l*. 7174.-'60.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*

(*PALISSY WARE*)—*cont.*

DISH. Enamelled earthenware, Palissy ware, elliptic; strap-work ornament surrounding pools. *French.* 16th centy. 12 in. by 9 in. Bought (Soulages Collⁿ), 5*l.* 7175.—'60.

DISH. Enamelled earthenware, Palissy ware, elliptic; with strap-work ornament surrounding five pools. *French.* 16th centy. 10½ in. by 8½ in. Bought (Soulages Collⁿ), 15*l.* 7176.—'60.

EWER. Enamelled earthenware, Palissy ware; dark blue ground, with masks, cartouches, and scroll foliage in various colours. The handle of scroll form, decorated with a nude female figure in high relief holding a cornucopia. *French.* 16th centy. H. 10½ in., W. 8½ in. Bought (Soulages Collⁿ), 200*l.* 7178.—'60.

PLATEAU. Enamelled earthenware, Palissy ware; the subject known as "la belle Jardinière." In the centre a figure of Flora; at her feet are various gardening implements; the border is decorated with an embossed arabesque design. Reverse, variegated enamels. By Bernard Palissy himself. *French.* 16th centy. 13½ in. by 10½ in. Bought (Soulages Collⁿ), 15*l.* 7170.—'60.

TAZZA. Enamelled earthenware, Palissy ware, elliptic; subject, the Baptism of our Saviour. Reverse, grounded in variegated enamels. *French.* 16th centy. 12½ in. by 10½ in. Bought (Soulages Collⁿ), 5*l.* 7171.—'60.

TAZZA PLATE. Enamelled earthenware, Palissy ware; subject, Perseus and Andromeda; in the foreground, numerous figures witnessing the destruction of the monster. *French.* 16th centy. Diam. 9½ in. Bought (Soulages Collⁿ), 5*l.* 7173.—'60.

(*ROUEN*.)

VASE. Old Rouen earthenware; two-handled, white, with scriptural subjects and foliated ornament in blue. *French.* About 1700. H. 2 ft. 9 in., diam. 17 in. Bought, 17*l.* 10*s.* 7001.—'60.

VASE. Old Rouen earthenware; two-handled, white, with scriptural subjects and foliated ornament in blue. *French.* About 1700. H. 2 ft. 9 in., diam. 17 in. Bought, 17*l.* 10*s.* 7002.—'60.

EARTHENWARE AND STONEWARE, ORIENTAL.

(*CHINESE*.)

DISH. Chinese stoneware, crimson mottled with purple. Diam. 10½ in. Bought, 13*s.* 6870.—'60.

(*PERSIAN*.)

BOWL. Enamelled earthenware, painted inside and out with a floriated design in blue. *Ancient Persian.* H. 9¾ in., diam. 1 ft. 6 in. Bought, 4*l.* 7409.—'60.

EARTHENWARE AND STONEWARE, ORIENTAL—*cont.*
(*PERSIAN*)—*cont.*

PLATE. Enamelled earthenware; white ground, minute diapered ornament of concentric scrolls in blue.

Ancient Persian. Diam. 10 in. Bought, 2*l.* 6*5*90.—'60.

VASE. Glazed earthenware, bottle-shaped, green ground, with ships and flowers in blue, red, and white on the surface; on the neck a boss in turquoise blue. *Persian*. 16th centy (?). H. 17 in., diam. 8 in. Bought, 14*l.* 14*s.* 6783.—'60.

VASE. Glazed earthenware, bottle-shaped, green ground, with grotesque animals in white diapered over the surface; on the neck is a projecting boss in blue. *Persian*. 16th centy (?). H. 17 in., diam. 8 in. Bought, 14*l.* 14*s.* 6784.—'60.

VASE. Glazed earthenware, bottle-shaped, painted with ornaments in dark blue and turquoise, with a projecting boss on the neck in turquoise. *Persian*. 16th centy (?). H. 16½ in., diam. 7¼ in. Bought, 15*l.* 6785.—'60.

ELECTRO DEPOSIT. *See* VASE.

EMBROIDERY. *See* TEXTILES. TRIPTYCH.

ENAMELS, EUROPEAN.

BOWL. Limoges champlevé enamel. In the centre a medallion with an equestrian figure holding a hawk; four lunette-shaped compartments in the border with hunting subjects. *French*. About 1290. Diam. 9 in. Bought, 25*l.* 6972.—'60.

BOWL. Limoges champlevé enamel. In the centre a triangular shield of arms, surrounded by five circular or lunette-shaped compartments in the border, each containing a seated figure of a king. *French*. About 1280. Diam. 8½ in. Bought, 16*l.* 4*s.* 6983.—'60.

BROOCH or MORSE (imperfect). Bronze, circular, enriched with green and red champlevé enamel. *Ancient Celtic*. Diam. 2 in. Bought, 2*l.* 2*s.* 6926.—'60.

CROSS. Gilt metal; an altar Cross, the surface encrusted with champlevé enamels. In front is a figure of our Saviour in gilt metal, full relief, and at the extremities of the cross are scriptural subjects in enamel. On the reverse is engraved a figure of the Eternal Father, surrounded by emblems of the Evangelists; the ground enamelled. *Rhenish Byzantine*. 12th centy. Said to have originally belonged to one of the churches in Cologne. H. 2 ft. 2 in., W. 1 ft. 4¼ in. Bought, 350*l.* 7234.—'60.

DISH or BOWL. Copper, encrusted with champlevé enamel; ornament of grotesque animals, &c. In the centre a medallion containing a male and a female figure. *French (Limoges)*. About 1280. Diam. 8½ in. Bought, 20*l.* 6959.—'60.

DISH. Limoges enamel, elliptic, painted in grisaille. Subject, the Gathering of the Manna. Reverse, a female bust portrait by Penicaud II. *French*. About 1540–50. 18 in. by 14½ in. Bought, 200*l.* 7232.—'60.

ENAMELS, EUROPEAN—*cont.*

PLAQUE. Limoges painted enamel; half-length figure of the Virgin. After an early German anonymous engraving. *French*. About 1530. (Attributed to Pierre Courtois.) 3½ in. by 3½ in. Bought, 8*l*. 4750.-'60.

PLAQUE. Limoges painted enamel. By Jean Limosin. Subject, the Death of St. Benedict, four monks attending. Signed to the right, I. L. *French*. About 1620. 4½ in. by 3½ in. Bought, 7*l*. 10*s*. 6814.-'60.

PLAQUE. Champlevé enamel on copper, gilt. Subject, the Nativity. *German*. 12th or 13th centy. 4½ in. by 5 in. Bought, 7*l*. 10*s*. 6815.-'60.

PLAQUE. Champlevé enamel on copper, gilt, triangular or spandril shaped, being a portion of a shrine or other object of ecclesiastical use. Subject, an angel in the attitude of blessing. Above is an inscription from the Sermon on the Mount. *French* (?) 13th centy. 3 in. by 3½ in. Bought, 7*l*. 10*s*. 6816.-'60.

PLAQUE. Champlevé enamel on copper, gilt, triangular or spandril shaped, being a portion of a shrine or other object of ecclesiastical use. Subject, an angel holding a book. Above is an inscription from the Sermon on the Mount. *French* (?), 13th centy. 3 in. by 3½ in. Bought, 7*l*. 10*s*. 6817.-'60.

PLAQUE. Blue glass, inlaid or encrusted with a design of the Nativity in gold cloisonné work, filled in with translucent enamels. *German*. 16th centy. 2 in. by 1 in. Bought, 3*l*. 6*s*. 6996.-'60.

PLAQUE. Limoges enamel, painted in colours with subject of the Adoration of the Shepherds; behind the Virgin are four angels playing various instruments. *French*. About 1520. 10 in. by 8½ in. Bought, 200*l*. 7233.-'60.

PLAQUES. Limoges enamel, a series of eighteen of various shapes, painted with scenes from the life and death of our Saviour; the centre containing a representation of the Ascension: set in an ebony frame. *French*. Painted by Penicaud the second. About 1530. H. of frame, 2 ft. 5 in., W. 1 ft. 10½ in. Bought, 800*l*. 7246.-'60.

PLATE. Limoges painted enamel. Subject, Eliezer and Rebecca. Four oval medallions on the margin, the upper containing a monogram (of the owner?): by Penicaud III. Reverse, bust of Juno, with a cupid at either side. *French*. About 1560. Diam. 7½ in. Bought, 30*l*. 6789.-'60.

TRIPTYCH. Translucent champlevé enamel on silver; in the centre compartment the Virgin seated with the infant Saviour in her arms, an angel standing on each side, and in the wings full length figures of the Twelve Apostles. *French* or *German*. About 1360. H. 4½ in., W. 6½ in. Bought, 120*l*. 7148.-'60.

ENAMEL. See also BADGE. WATCH.

EWER. Brass, the lip engraved with a mask. *Venetian*. 16th centy. H. 12 in., diam. 5 in. Bought, 1*l*. 5*s*. 6854.-'60.

EWER. *See also* EARTHENWARE. GLASS.

FIBULA. Gold, circular, with raised collets round set with rubies and sapphires. *English*. 15th centy. (Found in London.)
Diam. $\frac{2}{3}$ in. Bought, 1*l*. 6808.-'60.

FIBULA. Silver, circular, inscribed in Gothic letters. *English*. 15th centy. (Found in London.) Diam. $\frac{1}{2}$ in. Bought, 10*s*.
6809.-'60.

FIGURE. Bronze, of a Triton struggling with two serpents; probably a portion of an inkstand or candlestick. *Italian (Florentine)*. 16th centy. H. $7\frac{3}{4}$ in., L. 6 in. by $4\frac{3}{4}$ in.
Bought, 2*l*. 8*s*. 6988.-'60.

FIGURE of our Saviour. Bronze, from a crucifix. *Italian*. 16th centy. (Ascribed to Annibale Fontana.) $9\frac{1}{2}$ in. by $7\frac{3}{4}$ in.
Given by Sir James Hudson, K.C.B. 7440.-'60.

FIGURE. *See also* EARTHENWARE. PORCELAIN.

FLASK. *See* GLASS.

FOUNTAIN JET. Bronze, a lion's head mask, from which issues a tubular spout, terminating in a dragon's head. *Italian*. 16th centy. Formerly in the Ducal Palace at Lucca. L. $17\frac{1}{2}$ in., diam. $13\frac{1}{2}$ in. Bought, 80*l*.
7391.-'60.

FRAGMENT. *See* EARTHENWARE (MAIOLICA).

FRAME for a PICTURE. Carved and gilt wood. *Italian*. 15th centy. $11\frac{1}{4}$ in. by $6\frac{1}{2}$ in. Given by Signor Gagliardi. 6867.-'60.

FRAME of a MIRROR. Wood, carved and partly gilt; composition of scroll work, griffins, &c., surmounted by a vase of fruit, supported on two horses' heads. *Italian*. 16th centy. H. 1 ft. 11 in., W. 1 ft. $5\frac{1}{2}$ in. Bought, 1*l*. 10*s*.
7150.-'60.

FRAME. Metal, parcel-gilt, elliptic, with allegorical figures, angels holding the St. Veronica napkin, &c. *Italian*. About 1580. H. $8\frac{1}{2}$ in., W. 6 in. Given by Sir James Hudson, K.C.B.
7444.-'60.

GLASS, PAINTED AND STAINED.

MEDALLION. Painted Glass. The Adoration of the Magi, with a shield of arms encircled by a legend. *German*. About 1500. Diam. 15 in. Bought, 1*l*. 16*s*. 8*d*.
6918.-'60.

MEDALLION. Painted glass, grisaille, blue and yellow stain; a shield of arms enclosed by a border, with an inscription. *German*. Dated 1546. Diam. 12 in. Bought, 1*l*. 16*s*. 8*d*.
6919.-'60.

PANEL. Painted glass. A shield of arms within a quatrefoil. *English*. 15th centy. From the Strawberry Hill Collⁿ. $9\frac{3}{4}$ by $9\frac{3}{4}$ in. Bought, 9*s*.
6905.-'60.

PANEL. Painted glass. A shield of arms within a quatrefoil. *English*. 15th centy. From the Strawberry Hill Collⁿ. $9\frac{3}{4}$ by $9\frac{3}{4}$ in. Bought, 9*s*.
6906.-'60.

PANEL. Painted glass. A shield of arms within a quatrefoil. *English*. 15th centy. From the Strawberry Hill Collⁿ. 11 in. by 10 in. Bought, 10*s*.
6907.-'60.

PANEL. Painted glass. A shield of arms within a quatrefoil. *English*. 15th centy. From the Strawberry Hill Collⁿ. $9\frac{1}{4}$ in. by $8\frac{1}{4}$ in. Bought, 9*s*.
6908.-'60.

GLASS, PAINTED AND STAINED—*cont.*

- PANEL. Painted glass. A shield of arms within a quatrefoil. *English*. 15th centy. From the Strawberry Hill Collⁿ. 7 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in. Bought, 9s. 6909.-'60.
- PANEL. Painted glass. A triangular shield of arms. *English*. 15th centy. From the Strawberry Hill Collⁿ. 11 in. by 8 $\frac{1}{2}$ in. Bought, 9s. 6910.-'60.
- PANEL. Painted glass. A triangular shield of arms. *English*. 15th centy. From the Strawberry Hill Collⁿ. 11 $\frac{1}{2}$ in. by 9 in. Bought, 9s. 6911.-'60.
- PANEL. Painted glass. A triangular shield of arms. *English*. 15th centy. From the Strawberry Hill Collⁿ. 9 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. Bought, 9s. 6912.-'60.
- PANEL. Painted glass. A triangular shield of arms. *English*. 15th centy. From the Strawberry Hill Collⁿ. 9 in. by 8 $\frac{3}{4}$ in. Bought, 9s. 6913.-'60.
- PANEL. Painted glass. A knight kneeling before a statue of St. Mary Magdalen. *Flemish*. About 1450. 2 ft. 3 $\frac{1}{2}$ in. by 1 ft. 6 in. Bought, 3l. 12s. 6d. 6914.-'60.
- PANEL. Painted glass. A knight kneeling; behind him is a figure of St. John the Baptist. *French*. About 1520. H. 2 ft. 4 in., W. 1 ft. 6 in. Bought, 3l. 12s. 6d. 6915.-'60.
- PANEL. Painted glass, heart shaped. A grotesque figure supporting a shield of arms. *English*. 15th centy. From the Strawberry Hill Collⁿ. H. 18 in., W. 16 $\frac{1}{2}$ in. Bought, 1l. 4s. 6916.-'60.
- PANEL. Painted glass. An armorial shield encircled by the Garter. *English*. About 1500. From the Strawberry Hill Collⁿ. 16 $\frac{1}{2}$ in. by 13 in. Bought, 1l. 16s. 8d. 6917.-'60.

GLASS, PAINTING ON. *See* BOX. TRIPTYCH.

GLASS VESSELS, &C., EUROPEAN.

- BOTTLE. Modern Venetian "schmelze" glass, oviform. Manufactured at Venice by Lorenzo Radi in 1860. H. 4 in., diam. 3 $\frac{1}{4}$ in. Given by Count Cornaro, Venice. 7251.-'60.
- EWER. Modern Venetian "schmelze" glass, with compressed sides and elongated neck. Manufactured at Venice by Lorenzo Radi, 1860. H. 8 $\frac{1}{2}$ in., W. 3 $\frac{1}{2}$ in. Given by Count Cornaro, Venice. 7250.-'60.
- FLASK. Ruby glass, fluted, oviform, mounted in gilt copper, with stopper. *Venetian*. 16th centy. H. 11 $\frac{3}{4}$ in., W. 4 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in. Bought, 2l. 12s. 6869.-'60.
- GOBLET and COVER. Clear glass, on tall stem; the whole surface cut into hexagonal facets. *Bohemian*. 18th centy. H. 14 in., diam. 6 in. Bought, 14s. 6898.-'60.
- GOBLET and COVER. Clear glass, on tall stem, facet-cut, and engraved. *Bohemian*. 18th centy. H. 14 $\frac{3}{4}$ in., diam. 5 $\frac{1}{4}$ in. Bought, 14s. 6899.-'60.
- GOBLET and COVER. Clear glass, engraved with a shield of arms, and a German inscription on riband scroll. *German*. 18th centy. H. 12 in., diam. 4 $\frac{1}{2}$ in. Bought, 19s. 6900.-'60.

GLASS VESSELS, &C., EUROPEAN—*cont.*

GOBLET and COVER. Clear cut glass, with red latticinio work in the top of the cover and in the stem. *German*. 18th centy. H. $10\frac{1}{2}$ in., diam. $4\frac{1}{8}$ in. Bought, 16s. 6901.—'60.

GOBLET and COVER. Clear glass on a circular foot, engraved with floriated and scroll work, Watteau figures and pastoral subjects; the rims enriched with gilt bands. *German*. 18th centy. H. $7\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. by $2\frac{1}{8}$ in. Bought, 13s. 6902.—'60.

GOBLET and COVER. Clear glass, elliptic form, on circular foot, engraved with rococo scroll work, flowers, fruit, &c., with a German inscription; the rims enriched with gilt bands. *German*. 18th centy. H. $9\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 1l. 8s. 6903.—'60.

ICE CUP and SAUCER. Modern Venetian "schmelze" glass, with patches of gold "avanturine" glass inserted. Manufactured at Venice by Lorenzo Radi, 1860. Cup, H. $3\frac{1}{4}$ in., diam. $2\frac{7}{8}$ in.; diam. of saucer, $4\frac{1}{2}$ in. Given by Count Cornaro, Venice. 7252.—'60.

LAMP for Suspension. Globe-shaped, glazed, with small quarries in hexagonal compartments. *Venetian*. 16th or 17th centy. 17 in. by 11 in. Bought, 1l. 5s. 5988.—'60.

PANE. Clear glass, engraved with a bear. In the centre the date, 1619, surmounted by a crown and monogram. *German*. H. 9 in., W. $7\frac{3}{8}$ in. Given by H.R.H. the Prince Consort. 6938.—'60.

PANE. Clear glass, engraved with a tree and various animals, and the date 1620. *German*. H. 9 in., W. $7\frac{3}{8}$ in. Given by H.R.H. the Prince Consort. 6939.—'60.

PANE. Clear glass, engraved with the subject of Perseus and Andromeda. In the upper part are two shields of arms bearing initials. *German*. 17th centy. H. 9 in., W. $7\frac{1}{4}$ in. Given by H.R.H. the Prince Consort. 6940.—'60.

GLASS VESSELS, &C., ORIENTAL.

LAMP for Suspension. Glass, enamelled in colours and gilt, with Arabic inscriptions in enamel. Originally hung in a mosque at Cairo. *Arabic*. Not later than the 14th centy. H. $10\frac{1}{4}$ in., diam. $6\frac{3}{8}$ in. Bought, 200l. 6820.—'60

GOBLET. *See* GLASS VESSELS.

GOLD LACE. *See* TEXTILES.

GOLDSMITH'S and JEWELLER'S WORK. *See* CAMEO. FIBULA. LOCKET. RING. SEAL. SPOON. WATCH.

GRATING. Copper gilt, with openwork punched ornament, probably the door of a ciborium. *Italian (Venetian)*. 16th centy. 2 ft. by 1 ft. $8\frac{1}{4}$ in. Bought, 1l. 5805.—'60.

GRATING. Copper gilt, pierced floriated pattern, with hinges and bolt, a star in the centre, probably the door of a ciborium. *Italian (Venetian)*. 16th centy. 1 ft. $4\frac{1}{4}$ in. by 1 ft. $2\frac{3}{4}$ in. Bought, 1l. 5806.—'60.

- GROUP. Stone. The Salutation of the Virgin and St. Elizabeth. *French* (style of Jean Cousin). About 1560. H. 1 ft. 5 in., diam. of base $8\frac{1}{2}$ in. Bought, 7*l.* 4*s.* 6985.-'60.
- GROUP. Gilt copper. Two figures engaged in combat with a dragon; a portion of a chasse. *German*. 13th centy. H. $2\frac{1}{2}$ in., L. $5\frac{3}{4}$ in. Bought, 25*l.* 7237.-'60.
- GROUP, in high relief. White marble. A figure in Roman costume seated on a triumphal car, crowned by Victory and preceded by Fame; above is Jupiter, with the eagle. The work of Agostino Busti, being a portion of the tomb of Gaston de Foix. (Several other portions of this tomb, acquired at different periods, are in the South Kensington Museum. See Groups 400.-'54 and 7260.-'60, and Statuettes 4912.-'58, and 7100.-'60. A pen and bistre wash drawing, believed to be an original design for the tomb by the sculptor himself, is also the property of the Museum.) *Italian (Milanese)*. Dated 1523. H. 15 in., W. $18\frac{1}{2}$ in. Bought, 15*l.* 7257.-'60.
- GROUP, in high relief. White marble. A warrior leading a horse. The work of Agostino Busti, being a portion of the tomb of Gaston de Foix. (Several other portions of this tomb, acquired at different periods, are in the South Kensington Museum. See Groups 400.-'54 and 7257.-'60, and Statuettes 4912.-'58 and 7100.-'60. A pen and bistre wash drawing, believed to be an original design for the tomb by the sculptor himself, is also the property of the Museum.) *Italian (Milanese)*. Dated 1515. H. $14\frac{1}{4}$ in., W. $16\frac{1}{4}$ in. Bought, 9*l.* 10*s.* 7260.-'60.
- GROUP. See also PORCELAIN.
- HANDLE. Bronze. Ring form, chased with foliated ornament, and an escutcheon plate of a mask of Pan, surrounded with foliage. *Italian*. 16th centy. H. $6\frac{3}{4}$ in., W. $4\frac{7}{8}$ in. Bought, 6*l.* 7238.-'60.
- HANDLE. Bronze. Ring form, chased with foliated ornament, and an escutcheon plate of a mask of Pan, surrounded with foliage. *Italian*. 16th centy. H. $6\frac{3}{4}$ in., W. $4\frac{7}{8}$ in. Bought, 6*l.* 7239.-'60.
- HANDLE. Bronze. Ring formed. *Italian (Florentine)*. About 1500. $8\frac{1}{2}$ in. by 4 in. Bought, 1*l.* 12*s.* 7400.-'60.
- HEAD or MASK of an Angel. Carved chestnut wood, portion of furniture decoration. *Italian*. 17th centy. 8 in. by 5 in. Bought, 6*s.* 3*d.* 7325.-'60.
- HEAD or MASK of an Angel. Carved chestnut wood, portion of furniture decoration. *Italian*. 17th centy. 8 in. by 5 in. Bought, 6*s.* 3*d.* 7325*a.*-'60.
- HEAD or MASK of an Angel. Carved chestnut wood, portion of furniture decoration. *Italian*. 17th centy. 8 in. by 5 in. Bought, 6*s.* 3*d.* 7325*b.*-'60.
- HEAD or MASK of an Angel. Carved chestnut wood, portion of furniture decoration. *Italian*. 17th centy. 8 in. by 5 in. Bought, 6*s.* 3*d.* 7325*c.*-'60.

HOOE. Gilt iron. A suspending link ornament for a lamp, with eight appliqué leaves. *Venetian*. 17th centy. H. 12 in., diam. 7 in. Bought, 10s. 6855.-'60.

ICE CUP. See GLASS VESSELS.

INCENSE BURNER. See PORCELAIN.

IRON WORK. See BRACKET. COMPASSES. HOOK. KEY. KNIFE. LOCK. PADLOCK. PANEL. PAPER WEIGHT. POMMEL. WINDOW GRATING.

IVORY AND BONE, CARVED.

BOX. Overlaid with plaques of bone, carved with grotesque figures, the bottom chequered with bone and ebony. *French?* 15th centy. H. 2½ in., L. 7½ in., W. 6½ in. Bought, 5l. 6747.-'60.

COFFER. Wood, covered with bands of flat openwork carving in ivory. *Byzantine or Oriental*. 12th centy. (?). H. 3½ in., L. 8½ in., W. 7 in. Bought, 12l. 6974.-'60.

COMB. Carved ivory. Decorated with groups of figures. *German*. About 1550. 5½ in. by 3½ in. Given by Sir James Hudson, K.C.B. 7441.-'60.

PLAQUE. Carved ivory. In two compartments; with figures of the Virgin and Infant Saviour, and of St. Joseph. One of the wings of a small polyptych. *German*. About 1330. H. 5½ in., W. ¾ in. Bought, 2l. 6989.-'60.

JAR. See PORCELAIN.

JEWELLER'S and GOLDSMITH'S WORK. See CAMEO. FIBULA. LOCKET. RING. SEAL. SPOON. WATCH.

JUG. See PORCELAIN.

KEY. Silver. With scroll bow and fluted stem. *English*. 17th centy. L. 4½ in. Bought, 1l. 5s. 6827.-'60.

KEY. Steel, gilt. Pierced openwork bow. *Italian*. 16th or 17th centy. L. 4 in. Given by Sir James Hudson, K.C.B. 7443.-'60.

KNIFE. The blade of gilt steel, engraved with figures and shields of arms, the handle of white porcelain. *Italian*. 16th centy. L. 6½ in. Bought, 10s. 7407.-'60.

KNIFE. The blade of gilt steel, engraved with figures and shields of arms, the handle of white porcelain. *Italian*. 16th centy. L. 6½ in. Bought, 10s. 7408.-'60.

KNIFE HANDLE. Silver. Inlaid with designs of trophies in niello, &c., mounted in gilt bronze, of somewhat later date. *Italian*. (Attributed to Peregrini da Cesena.) 16th centy. L. 3¾ in. Bought, 2l. 10s. 6825.-'60.

LAMP. See EARTHENWARE. GLASS VESSELS.

LANTERN. Carved wood. A hall lantern. The framework ornamented with strap or cartouche work, cupids, satyrs, &c., in full relief. The figures have been painted in proper flesh tints, and the rest of the work gilt. *Venetian*. About 1570. H. 7 ft., diam. 2 ft. 10 in. Bought (Soulages Collⁿ), 250l. 7225.-'60.

LEAD WORK. See MEDAL. PLAQUE.

LEATHER WORK. See BOOK. CASE. CASKET.

LINEN CHEST. *See* COFFER.

LINEN FABRIC. *See* TEXTILES.

LITHOGRAPHIC STONE. *See* MEDALLION.

LOCK and KEY. Wrought iron. From a coffer; the bow of the key circular, pierced with gothic tracery and with intricate wards, double pipe. *German*. About 1500. Lock, $5\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; key, L. $5\frac{3}{4}$ in. Bought, 1*l*. 5*s*. 6856, 6856*a*.-'60.

LOCK and KEY. Wrought iron. A door lock (the ornamental plate in front wanting). 16th century. Lock, 16 in. by 6 in.; key, L. 6 in. Bought, 1*l*. 5*s*. 6857, 6857*a*.-'60.

LOCK and KEY. Wrought iron. The lock with key holes on both sides, but not opposite each other. 17th centy. Lock, 8 in. by $7\frac{1}{2}$ in.; key, L. $4\frac{3}{4}$ in. Bought, 1*l*. 5*s*. 6859, 6859*a*.-'60.

LOCK. Wrought iron. Key holes on both sides, but not opposite each other. 17th centy. 8 in. by $7\frac{1}{2}$ in. Bought, 15*s*. 6860.-'60.

LOCKET. Onyx. In enamelled gold mounting, enclosing two miniatures painted in oil. *Italian*. 17th centy. $2\frac{1}{8}$ in. by 1 in. Bought, 11*l*. 7003.-'60.

MARQUETRY. *See* CABINET. CHAIR. COFFER. TABLE.

MEDAL. Lead. Obv., bust of the Emperor Charles V., crowned; rev., a double-headed eagle. On each side is a border containing the arms of the Princes of the Empire. *German*. Dated 1521. Diam. $2\frac{3}{4}$ in. Bought, 3*l*. 6748.-'60.

MEDAL. Bronze. Obv., bust of William, Earl of Pembroke; rev., a female figure, accompanied by a dragon. *Italian?* Dated 1562. Diam. $1\frac{1}{4}$ in. Bought, 1*l*. 7*s*. 6749.-'60.

MEDAL. Bronze, elliptic. Obv., bust of Louis XIII. when a boy; rev., nude figure of the young king, holding the orb and cross, beside him his mother as Minerva, with legend. *French*. (By G. Dupré.) Dated 1610. $2\frac{1}{8}$ in. by $1\frac{3}{8}$ in. Bought, 1*l*. 7*s*. 6750.-'60.

MEDAL. Bronze. Obv., bust of Catalano Casalio of Bologna; rev., two half-length figures, with right hands clasped, between them a child. *Italian*. Dated 1478. Diam. $1\frac{3}{8}$ in. Bought, 1*l*. 7*s*. 6752.-'60.

MEDAL. Silver. Obv., bust of Abr. Ortelius; rev., a serpent crowned with an orb and cross, wreathed among books, with a Greek legend. *Flemish*. Dated 1578. Diam. $1\frac{3}{8}$ in. Bought, 1*l*. 7*s*. 6753.-'60.

MEDAL. Silver. Obv., bust of Antonius de Strale, Burgomaster of Antwerp; rev., a nude female figure, holding a sail, standing in a floating shell. *Flemish*. Dated 1565. Diam. $2\frac{1}{16}$ in. Bought, 13*s*. 6*d*. 6756.-'60.

MEDAL. Bronze. Obv., bust of Henri IV. in armour; rev., seated figure of Marie de Medicis between Mercury and the infant Dauphin. *French*. About 1610. Diam. $2\frac{3}{8}$ in. Bought, 13*s*. 6*d*. 6757.-'60.

- MEDAL. Bronze, gilt. Obv., bust of Pope Alexander VIII.; rev., elevation of the monument to his memory in St. Peter's. *Italian*. Late 17th centy. Diam. $2\frac{5}{8}$ in. Bought, 13s. 6d. 6758.-'60.
- MEDAL. Bronze. Obv., bust of Philip II.; rev., the chariot of the sun. *Italian*. (By Jacopo da Trezzo.) About 1556. Diam. $2\frac{1}{8}$ in. Bought, 13s. 6d. 6759.-'60.
- MEDAL. Bronze. Obv. only, bust of Wymmek van Wesel. *German*. About 1520. Diam. $2\frac{1}{4}$ in. Bought, 13s. 6d. 6760.-'60.
- MEDAL. Bronze. Obv., bust of Cosmo II., Grand Duke of Tuscany, with legend; rev., the fountain of Neptune in Florence. *Italian*. About 1560. Diam. $1\frac{1}{8}$ in. Bought, 13s. 6d. 6761.-'60.
- MEDAL. Bronze. Obv., bust of Philip II. of Spain; rev., a female allegorical figure erect, with an urn on her head, from which flow streams among groups of figures at either side. *Flemish?* About 1554. Diam. $3\frac{1}{8}$ in. Bought, 13s. 6d. 6763.-'60.
- MEDAL. Bronze. Obv., bust of Louis XIV.; rev., a female figure seated, holding a cornucopia and a shield. *French*. Dated 1672. Diam. $3\frac{1}{8}$ in. Bought, 13s. 6d. 6764.-'60.
- MEDAL. Bronze. Obv. only, bust of Wolfgang, Count Palatine of the Rhine. *German*. About 1550. Diam. $2\frac{1}{4}$ in. Bought, 13s. 6d. 6765.-'60.
- MEDAL. Bronze. Obv., bust of Francesco Gonzaga; rev., an obelisk, with a dog, armour, and weapons. *Italian*. (By Sperandio, of Mantua.) About 1460. Diam. $3\frac{5}{8}$ in. Bought, 2l. 5s. 6803.-'60.
- MEDAL. Bronze. Obv., bust of Isotta da Rimini, with inscription; rev., a closed book inscribed ELEGIAE. *Italian*. Dated 1446. Diam. $1\frac{1}{8}$ in. Bought, 7s. 6d. 6804.-'60.
- MEDAL. Bronze. Obv., bust of Cardinal Richelieu; rev., a globe surrounded by a belt of stars. *French*. (By J. Warin.) Dated 1631. Diam. 2 in. Bought, 7s. 6d. 6805.-'60.
- MEDAL. Lead. Obv. only, bust inscribed "Jacobus Sansovinus, sculptor et architect." *Italian*. 16th centy. Diam. $2\frac{1}{2}$ in. Bought, 18s. 4d. 6893.-'60.
- MEDAL. Bronze. Obv. bust of Alfonso of Arragon, with inscription; rev., a cupid driving four horses harnessed to a carriage. *Italian (Florentine)*. By Pisanello. About 1450. Diam. $4\frac{1}{4}$ in. Bought, 2l. 7118.-'60.
- MEDAL. Bronze. Obv., bust of Costanzo Sforza of Arragon; rev., a tower, a bridge, fortifications, horse and foot soldiers. *Italian*. (By Giovanni Francisco Enzola of Parma, executed in commemoration of the fortification of Pesaro, in 1474.) Diam. 3 in. Bought, 1l. 10s. 7119.-'60.
- MEDAL. Bronze, gilt. Obv., bust of François Duc d'Anjou. rev., the sun rising from the sea, and dispersing clouds. *French*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 1l. 7120.-'60.

MEDAL. Bronze. Obv. only, bust of Francesco de Medici.
Italian. Dated 1560. Diam. $2\frac{1}{2}$ in. Bought, 1*l.*

7122.-'60.

MEDAL. Bronze. Obv., head of our Saviour, with nimbus ;
rev., engraved with foliated scroll ornament. *Italian.*
15th centy. Diam. $3\frac{1}{4}$ in. Bought, 1*l.*

7123.-'60.

MEDAL. Bronze. Obv., bust of Lionel, Marquis of Este ;
rev., cupid with a lion. *Italian.* (By Pisanello.) Signed
and dated 1444. Diam. $3\frac{3}{4}$ in. Bought, 2*l.* 5*s.* 6*d.*

7130.-'60.

MEDAL. Bronze. Obv., bust of Cecilia Gonzaga ; rev., a
maiden with an unicorn. *Italian.* (By Pisanello.) Signed
and dated 1447. Diam. $3\frac{3}{4}$ in. Bought, 1*l.* 16*s.*

7131.-'60.

MEDAL. Bronze. Obv., bust of Jacoba Corrigia ; rev., Cupid
bound to a tree. In the field on reverse, P. M., the signature
of Pomedello the engraver. *Italian.* About 1520. Diam.
 $2\frac{1}{2}$ in. Bought, 3*l.* 10*s.*

7132.-'60.

MEDAL. Bronze. Obv., bust of Aurelio dall' Acqua ; rev.,
a seated figure of Justice. *Italian.* 16th centy. Diam. $4\frac{1}{2}$ in.
Bought, 1*l.* 3*s.*

7133.-'60.

MEDAL. Bronze. Obv., bust of Hippolyta Gonzaga ; rev.,
Aurora in her car, drawn by a winged horse. *Italian.* About
1560. Signed by Jacopo da Trezzo of Milan. Diam. $2\frac{3}{4}$ in.
Bought, 3*l.*

7134.-'60.

MEDAL. Bronze. Obv., bust of Valerio Vicentino, the gem
engraver ; rev., Jupiter in a quadriga. *Italian.* By Vicentino.
About 1520. Diam. $1\frac{1}{2}$ in. Bought, 2*l.* 10*s.*

7138.-'60.

MEDAL. Bronze. In memory of the conspiracy of the Pazzi
at Florence. Obv., the bust of Giuliano de' Medici, beneath
which is the choir of S. Maria del Fiore, and the assassination
of Giuliano ; rev., the bust of Lorenzo de' Medici, beneath
is the same choir, and without it, groups seizing the con-
spirators. *Italian.* About 1480 ; ascribed to Antonio Pol-
laiuolo. Diam. $2\frac{1}{2}$ in. Bought, 5*l.*

7139.-'60.

MEDALLION. Embossed copper, circular. In the centre I.H.S.
a cross, and fleur de lis, surrounded by alternate straight and
wavy rays. *Venetian.* 17th centy. Diam. 16 in. Bought,
10*s.*

6853.-'60.

MEDALLION. Bronze. A modern Italian cast, made at Milan,
1859, a "surmoulage" or counterfeit of the ancient medal
by Pisanello of Filippo Maria Visconti. Obv., bust with
legend ; rev., three mounted knights and signature "opus
Pisani pictoris." Diam. $3\frac{1}{2}$ in. Bought, 2*l.*

6868.-'60.

MEDALLION. Lithographic stone in relief. Portrait of Philip,
Duke of Bavaria. *German.* Dated 1526. Signed P. F.
(Peter Flotner). Diam. $3\frac{1}{2}$ in. Bought, 6*l.*

6924.-'60.

MEDALLION. Lithographic stone in relief. Profile portrait of
an aged lady. *German.* Dated 1540. Diam. $2\frac{1}{2}$ in. Bought,
4*l.*

6925.-'60.

MEDALLION. Bronze. Obv. only, bust of Marc Antonio Memo,
Doge of Venice. *French.* Signed G. Dupré, F., 1612. Diam.
 $3\frac{1}{2}$ in. Bought, 4*l.* 4*s.*

7135.-'60.

- MEDALLION.** Bronze. Obv. only, bust portraits of Jean Varin, his wife and child, by Varin himself. *French*. Dated 1648. 3½ in. by 5¼ in. Bought, 8*l.* 8*s.* 7136.-'60.
- MEDALLION.** Carved pear wood. Circular bust portrait of the Emperor Nero. *Dutch*. Dated 1502. Diam. 10¼ in. Bought, 2*l.* 10*s.* 7258.-'60.
- MEDALLION.** Carved pear wood. Circular bust portrait of the Emperor Caligula. *Dutch*. Dated 1510. Diam. 10¼ in. Bought, 2*l.* 10*s.* 7259.-'60.
- MEDALLION.** Bronze. Obv. only, bust portrait of the Emperor Charles V. *Italian*. About 1530. Diam. 6½ in. Bought, 2*l.* 7405.-'60.
- MEDALLION.** Wood, painted and gilt. Half-length figure of the Virgin with the infant Saviour, carved in high relief; below, on a pedestal, is the inscription "Mater Amabilis." *Italian (Milanese)*. About 1490. H. 2 ft. 11 in., W. 2 ft. Given by M. H. de Lasalle, Paris. 7534.-'60.
- MEDALLION.** See also EARTHENWARE. GLASS, PAINTED.
- MEDALLION PLAQUE.** Bronze elliptic; a nude female figure leaning on an urn. *Italian*. 16th centy. 2½ in. by 1¾ in. Bought, 1*l.* 7*s.* 6751.-'60.
- MEDALLION PLAQUE.** Bronze, gilt. The fall of Phaeton. *Italian*. 16th centy. Diam. 4½ in. Bought, 13*s.* 6*d.* 6762.-'60.
- MEDALLION PLAQUE.** Bronze. Herod seated, receiving the head of St. John the Baptist. *Italian*. 16th centy. Diam. 3¼ in. Bought, 8*s.* 2*d.* 6966.-'60.
- MEDALLION PLAQUE.** Bronze. A lion hunt. *Italian*. About 1500. Diam. 3½ in. Bought, 8*s.* 6967.-'60.
- MEDALLION PLAQUE.** Terra cotta. Elliptic profile portrait in relief, head of a man resembling Michael Angelo. *Italian (Florentine)*. 16th centy. H. 17 in., W. 12 in. Bought, 2*l.* 8*s.* 6991.-'60.
- MEDALLION PLAQUE.** Bronze. An equestrian figure in armour. *Italian*. 15th centy. The reverse of a medal of Ludovico de Gonzaga, by Pisanello. Diam. 4 in. Bought, 2*l.* 10*s.* 7137.-'60.
- MEDALLION PLAQUE.** Bronze, in relief. Venus teaching Cupid; architectural background. *Italian*. 16th or 17th centy. Diam. 2¾ in. Given by J. C. Robinson, Esq. 7152.-'60.
- MEDALLION PLAQUE.** Bronze, in relief. A seated female figure in a landscape supporting a child, while another looks over her shoulder. *Italian*. 16th or 17th centy. Diam. 2¾ in. Given by J. C. Robinson, Esq. 7153.-'60.
- MEDALLION PLAQUE.** See also BADGE.
- MEDALLION RELIQUARY.** Silver-gilt corded frame, enclosing two pieces of niello work on silver, representing on one side the Salutation; on the other, the sacred monogram. *Italian*. 15th centy. Diam. 1 in. Bought, 1*l.* 12*s.* 6990.-'60.

MIRROR. Burnished metal plate in carved wood (root of oak ?) frame. The plate partially covered by a sunk sliding panel carved with a female bust; the frame of monumental design carved in relief, with masks, garlands of fruit, flowers, &c., resting on a bracket, and surmounted by a cornice. *Italian.* About 1550. H. 3 ft. 5 in., W. 2 ft. 2 in. Bought (Soulages Collⁿ), 200*l*. 7226.-'60.

MONSTRANCE. Copper-gilt and silver, hexagonal; the stem chased and engraved with foliated ornaments; the body pierced with Gothic tracery, and surmounted by pinnacles, &c. *Italian.* 15th cent^y. H. 12 $\frac{3}{4}$ in., diam. 5 $\frac{3}{8}$ in. Bought, 20*l*. 6963.-'60.

MORSE or BROOCH. See ENAMELS.

MOSAIC, coloured stones. A colossal mask of Neptune with long flowing hair. Ancient *Roman.* 2 ft. 1 $\frac{3}{4}$ in. by 1 ft. 8 $\frac{3}{4}$ in. Bought, 5*l*. 5*s*. (Transferred to Building Collection.) 7320.-'60.

MOSAIC. See also SLAB. STAFF. TABLET.

NAPKIN. See TEXTILES.

NIELLO WORK. See KNIFE HANDLE. MEDALLION RELIQUARY.

PADLOCK and KEY. Wrought-iron, of circular massive scroll form. 16th cent^y. Lock, 6 in. by 4 $\frac{3}{4}$ in.; key, L. 4 $\frac{3}{4}$ in. Bought, 1*l*. 5*s*. 6858, 6858*a*.-'60.

PAINTING, oil, on canvas. A study of fruit, by J. W. Walker. Modern *English.* H. 7 $\frac{1}{2}$ in., W. 15 in. Bought, 3*l*. 3*s*. 3571.-'60.

PAINTING on panel, in tempera on gold ground, with portions of its original shrine or tabernacle frame. Subject, the Virgin and Child with angels. Signed "Peregrenus fecit, 1427." School of *Modena.* H. 4 ft. 11 in., W. 2 ft. Bought, 70*l*. 6559.-'60.

PAINTING, oil, on panel. View of old London Bridge from the Thames. Painted by Claude de Jongh, 1650. Signed and dated. H. 2 ft. 2 in., W. 4 ft. 2 in. Bought, 31*l*. 10*s*. 7129.-'60.

PAINTING. See also PANEL. ROUNDEL.

PANE of ENGRAVED GLASS. See GLASS VESSELS, &c.

PANEL of a Coffe. Painted with figure subjects in three compartments, surrounded by a border of scroll ornament in raised and gilt stucco work. *Italian (Florentine).* About 1370. 4 ft. 5 in. by 1 ft. 6 in. Bought, 80*l*. 5791.-'60.

PANEL of a Coffe. Wood, painted with figure subjects and figures; at either end is a figure in relief in gilt stucco work. *Italian (Florentine).* About 1440. 5 ft. 11 in. by 1 ft. 10 in. Bought, 9*l*. 2*s*. 5792.-'60.

PANEL of a Coffe. Carved wood, with shield of arms in the centre; at either end a mask in relief. *Italian.* About 1550. 5 ft. 10 $\frac{1}{2}$ in. by 1 ft. 5 $\frac{1}{2}$ in. Bought, 2*l*. 5*s*. 6*d*. 5793.-'60.

PANEL. Wrought-iron; probably the front of a balcony; interlaced scroll work. *Venetian.* 17th cent^y. H. 1 ft. 4 in., W. 5 ft. 3 in. Bought, 1*l*. 5969.-'60.

PANEL. Wrought-iron; open interlaced scroll work. *Venetian* 17th cent^y. H. 3 ft. 1 in., W. 1 ft. 10 $\frac{1}{2}$ in. Bought, 1*l*. 5970.-'60.

- PANEL. Wrought-iron; open scroll work. *Venetian*. 17th centy.
H. 2 ft., W. 14½ in. Bought, 1*l*. 5971.-'60.
- PANEL. Wrought-iron, from a balcony, open scroll work.
Venetian. 17th centy. H. 2 ft. 8 in., W. 14 in. Bought, 1*l*.
5972.-'60.
- PANEL. Wrought-iron, from a balcony, open scroll work.
Venetian. 17th centy. H. 2 ft. 4½ in., W. 14½ in. Bought, 1*l*.
5973.-'60.
- PANEL. Marble, carved in high relief, with figures of the Virgin
and infant Saviour, cherubs in the background. Formerly in
the chapel of the Palazzo Albergotti, at Arezzo. *Italian*
(*Florentine*). About 1480. H. 2 ft. 7 in., W. 1 ft. 11 in.
Bought, 80*l*. 6737.-'60.
- PANEL. Wrought-iron, front of a balcony, interlaced scroll work.
Venetian. 17th centy. H. 1 ft. 4 in., W. 5 ft. 3 in. Bought, 1*l*.
6844.-'60.
- PANEL. Wrought-iron, from a balcony, interlaced scroll work,
terminating in points at each end. *Venetian*. 17th centy.
H. 2 ft. 9 in., W. 12 in. Bought, 1*l*. 6845.-'60.
- PANEL. Wrought-iron, from a balcony, interlaced scroll work,
terminating in points at each end. *Venetian*. 17th centy.
H. 2 ft. 9 in., W. 12 in. Bought, 1*l*. 6846.-'60.
- PANEL. Wrought-iron, open fleur-de-lis and scroll work.
Venetian. 17th centy. H. 1 ft. 11 in., W. 1 ft. 7½ in. Bought,
1*l*. 6848.-'60.
- PANEL. Wrought-iron, open fleur-de-lis and scroll work.
Venetian. 17th centy. H. 1 ft. 11 in., W. 1 ft. 7½ in. Bought,
1*l*. 6849.-'60.
- PANEL. Wrought-iron, from a balcony, open scroll work.
Venetian. 17th centy. H. 2 ft. 5 in., W. 1 ft. 3 in. Bought, 1*l*.
6850.-'60.
- PANEL. Wrought-iron, open scroll work. *Venetian*. 17th
centy. H. 1 ft. 7 in., W. 10½ in. Bought, 1*l*. 6851.-'60.
- PANEL. Wrought-iron, crosses and interlaced bands or scrolls.
Venetian. 17th centy. H. 1 ft. 7 in., W. 5 in. Bought, 1*l*.
6852.-'60.
- PANEL. White marble, carved in very high relief, with a bust
portrait of Ludovico Visconti, Duke of Milan. *Italian*. 15th
centy. H. 17½ in., W. 12½ in. Bought, 30*l*. 6923.-'60.
- PANEL. Carved chestnut wood, enriched with gilding, scroll
work terminating in human figures; a shield of arms in
the centre. The front of a coffer. *Italian*. 15th centy.
H. 1 ft. 6 in., W. 5 ft. 7½ in. Bought, 1*l*. 5*s*. 7322.-'60.
- PANEL. Carved chestnut wood, scroll work terminating in
griffins and grotesque animals; a shield of arms in the centre.
The front of a coffer. *Italian*. 15th centy. H. 1 ft. 5 in.,
W. 5 ft. 3½ in. Bought, 1*l*. 5*s*. 7323.-'60.
- PANEL. Carved chestnut wood. An oval compartment in the
centre, with a figure of a warrior approaching a fortress.
The front of a coffer. *Italian*. 15th centy. H. 1 ft. 5 in.,
W. 5 ft. 2 in. Bought, 1*l*. 5*s*. 7324.-'60.

- PANEL. Terra cotta, with arched top. Subject, in relief, the Crucifixion. *Italian (Florentine)*. About 1490. 1 ft. 4 in. by 11 in. Bought, 1*l.* 4*s.* 7395.-'60.
- PANEL. Stucco, group in low relief of the Virgin and Child, in its original tabernacle-shaped frame. *Italian*. 15th centy. Size of panel, H. 1 ft. 6 in., W. 11 in. Frame, H. 2 ft. 4½ in., W. 1 ft. 6½ in. Bought, 1*l.* 12*s.* 7396.-'60.
- PANEL. "Tarsia," or inlaid wood-work, representing the interior of a press, containing ecclesiastical utensils. *Italian*. 15th centy. H. 2 ft. 9 in., W. 1 ft. 10 in. Bought, 1*l.* 12*s.* 7399.-'60.
- PANEL. Stucco, gilt, elliptic, in a carved and gilt wood frame. Subject, the Virgin with the infant Saviour in her arms, seated on clouds, supported by two cherubim. Ascribed to Francesco di San Gallo. *Florentine*. About 1500. Sight measure, 2 ft. 4½ in. by 1 ft. 8½ in.; frame, 3 ft. 6½ in. by 3 ft. Bought, 3*l.* 4*s.* 7411.-'60.
- PANEL. Stucco, in low relief, partly gilt. Subject, the Virgin with the infant Saviour. *Italian (Florentine)*. About 1450. Ascribed to Donatello. H. 2 ft. 8¾ in., W. 2 ft. 3 in. Bought, 4*l.* 7412.-'60.
- PANEL. See also GLASS, PAINTED.
- PAPER WEIGHT. Chiselled iron, circular, with subject of Apollo and Daphne in relief. *Italian*. 16th centy. Diam. 3 in. Bought, 18*s.* 4*d.* 6892.-'60.
- PASTORAL STAFF (the head only). Gilt copper; a rosette in the centre of the volute. *German or French*. 13th centy. H. 9 in., W. 3¼ in. Bought, 12*l.* 7236.-'60.
- PAX. Bronze gilt. Subject in relief, the Holy Family, within a frontispiece or tabernacle. *Italian*. 16th centy. H. 4¾ in., W. 2¾ in. Bought, 2*l.* 6977.-'60.
- PEDIMENT, or TOP of a MIRROR FRAME. Bronze. A composition of two cupids supporting a shield of arms surmounted by a vase. *Italian*. 16th centy. 4¾ in. by 4¼ in. Bought, 3*l.* 7140.-'60.
- PEDOMETER. See WATCH.
- PILASTER, or JAMB of a FIRE-PLACE. Istrian marble; the base and lower portion of the shaft carved in relief with fruit, &c.; the upper portion fluted. *Venetian*. 16th centy. H. 4 ft. 6½ in., W. 7 in. Bought, 5*l.* 5397.-'60.
- PILGRIM'S BOTTLE. See PORCELAIN.
- PLAQUE. Bronze; with subject, in relief, of the Resurrection. *Italian*. 16th centy. H. 4½ in., W. 3¾ in. Bought, 18*s.* 4*d.* 6889.-'60.
- PLAQUE. Bronze; with subject, in relief, of St. Sebastian tied to a pillar. *Italian*. 16th centy. H. 3 in., W. 2¼ in. Bought, 18*s.* 4*d.* 6890.-'60.
- PLAQUE. Lead, rectangular; with bust portrait, in relief, of a young man with long hair. *Italian*. 15th centy. 2½ in. by 1¾ in. Bought, 8*s.* 4*d.* 6891.-'60.

PLAQUE. Bronze, gilt, elliptic; with handle to form a pax. Subject, in relief, the Nativity; moulded from an engraving on crystal, by Valerio Vicentino. *Italian*. 16th centy. H. $3\frac{1}{2}$ in., W. $2\frac{5}{8}$ in. Bought, 8s. 6968.-'60.

PLAQUE. Box-wood; carved in relief with regardant portraits of a man and woman in elaborate costume. *German*. About 1530. H. $3\frac{1}{4}$ in., L. $4\frac{7}{8}$ in. Bought, 16l. 6973.-'60.

PLAQUE. Bronze. Subject, in low relief, the Entombment. *Italian*. 15th centy. Attributed to Donatello. H. $4\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought, 7l. 4s. 6979.-'60.

PLAQUE. Bronze, circular. An allegorical subject in relief, a boat with various figures, &c. *Italian*. About 1490. Diam. $2\frac{1}{2}$ in. Bought, 1l. 12s. 6992.-'60.

PLAQUE. Bronze. Heads, in relief, of two cupids. *Italian*. 16th centy. $2\frac{5}{8}$ in. by $3\frac{3}{8}$ in. Bought, 1l. 7121.-'60.

PLAQUE. Bronze. In relief, a head of our Saviour. *Italian*. 15th centy. $2\frac{7}{8}$ in. by 2 in. Bought, 8s. 7406.-'60.

PLAQUE. Lead, triangular, perforated with trefoil ornament; from the front of a chest in Newport church, Essex. *English*. About 1350. $2\frac{3}{8}$ in. by $4\frac{5}{8}$ in. Given by C. K. Probert, Esq. 7437.-'60.

PLAQUE. Bronze. Classical subject in relief, Neptune seated between two sea horses, with attendant Tritons, &c. *Italian*. 15th centy. H. $2\frac{1}{2}$ in., W. $9\frac{3}{4}$ in. Given by M. H. de Lasalle, Paris. 7533.-'60.

PLAQUE. See also EARTHENWARE. ENAMELS. IVORY CARVING. PORCELAIN.

PLATE. See EARTHENWARE. ENAMELS. PORCELAIN.

PLATEAU. See EARTHENWARE. PORCELAIN.

POMMEL of a SWORD. Iron; chiselled with interlaced scrolls and masks. *Italian*. 16th centy. 3 in. by $2\frac{1}{4}$ in. Bought, 1l. 4s. 6978.-'60.

PORCELAIN, ENGLISH.

(LIVERPOOL.)

MUG. Old Liverpool porcelain, with figure subject in transfer printing. *English*. About 1760. H. $4\frac{5}{8}$ in., diam. $3\frac{1}{2}$ in. Given by H. Farrer, Esq. 6788.-'60.

(MODERN.)

PLAQUES. See CABINET.

STATUETTE. Parian porcelain; portrait of Herbert Minton, on pedestal. *English*, modern. Signed Hugues Protat, April 24, 1860. H. $15\frac{1}{2}$ in., diam. of base, $6\frac{3}{4}$ in. Given by M. Protat, Stoke-on-Trent. 7126.-'60.

TAZZA and COVER. Porcelain; in imitation of Limoges enamel, ornamented with grotesques and gilding. *English*, modern. Minton and Co. H. 10 in., diam. $7\frac{1}{4}$ in. Bought, 15l. 6933.-'60.

VASE. Parian porcelain; with ram's head handles, and with vine and ivy branches in relief. *English*, modern. Minton and Co. Designed by E. Chetwyn. H. 2 ft. 1 in., diam. $11\frac{1}{2}$ in. Bought, 4l. 4s. 7271.-'60.

PORCELAIN, EUROPEAN.

(BERLIN.)

VASE. Porcelain, unglazed, with a band of horses, &c., in relief; gilt handles in the form of twisted serpents. *German*, modern. Manufactured at the Royal Factory, Berlin. H. $12\frac{1}{2}$ in., W. $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in. Given by H.R.H. the Prince Consort. 7321.-'60.

(DRESDEN.)

BOWL. Dresden porcelain, painted with flowers and foliage on white ground. *German*. 18th centy. H. $4\frac{1}{4}$ in., diam. $9\frac{3}{4}$ in. Given by Her Majesty the Queen. 7327.-'60.

CUP and SAUCER. Dresden porcelain, fluted; with scalloped edge, painted with Chinese flowers. *German*. 18th centy. Cup, H. $2\frac{3}{8}$ in., diam. $2\frac{3}{4}$ in.; saucer, diam. $4\frac{3}{4}$ in. Given by Her Majesty the Queen. 7328.-'60.

PLAQUE. Porcelain, painted with subject after Wouvermans, of horsemen at a tavern. *Dresden*, modern (?). H. $12\frac{1}{2}$ in., W. $14\frac{1}{2}$ in. Given by H.R.H. the Prince Consort. 7096.-'60.

(SEVRES.)

GROUP. Sèvres biscuit porcelain; Cupid and Psyche, on blue and white pedestal, enriched with gilding. *French*. 18th centy. H. 12 in., diam. of base, $5\frac{1}{4}$ in. Bought, 16*l*. 7000.-'60.

PORCELAIN, ORIENTAL.

(CHINESE.)

BASIN. Chinese porcelain. Light yellow ground, white outside. Diam. $10\frac{3}{4}$ in. Bought, 3*s*. 6*d*. 7102.-'60.

BASIN. Chinese porcelain. Light green ground inside and out. H. $2\frac{3}{8}$ in., diam. $6\frac{1}{4}$ in. Bought, 3*s*. 6*d*. 7107.-'60.

BASIN. Chinese porcelain. Fluted, scalloped edge, with compartments of red, blue, and white, with flowers. H. $2\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Given by Her Majesty the Queen. 7337.-'60.

BEAKER. Chinese porcelain. Cylindrical, white ground, painted with chrysanthemums and scroll foliage in red and blue, divided into three compartments. H. $18\frac{3}{4}$ in., diam. $7\frac{1}{4}$ in. Bought, 5*l*. 5*s*. 6956.-'60.

BEAKER. Chinese porcelain. Cylindrical, wide mouth, painted with vases of flowers, two rows of green and red flowers, and red pencilled diaper work. H. 15 in., diam. $7\frac{1}{4}$ in. Bought, 1*l*. 16*s*. 7106.-'60.

BOTTLE. Chinese porcelain. Globular, morone coloured ground, with flowers and scrolls in relief, edged with white. H. 19 in., diam. 15 in. Bought, 19*l*. 19*s*. 6832.-'60.

PORCELAIN, ORIENTAL—*cont.*(CHINESE)—*cont.*

- BOTTLE. Chinese porcelain. Turquoise blue crackle. H. 12 in., diam. $7\frac{3}{4}$ in. Bought, 2*l.* 5*s.* 6836.-'60.
- BOTTLE. Chinese porcelain. Deep crimson crackle. H. $15\frac{1}{2}$ in., diam. $9\frac{3}{4}$ in. Bought, 2*l.* 6838.-'60.
- BOTTLE. Chinese porcelain. White ground, with borders and flower pattern in blue. H. 20 in., diam. 14 in. Bought, 6*l.* 6839.-'60.
- BOTTLE. Chinese porcelain. Rectangular sides, blue, shaded with raised bands in panels and clamps at the angles. H. 14 in., W. $6\frac{3}{8}$ in. Bought, 4*l.* 15*s.* 6882.-'60.
- BOTTLE. Chinese porcelain. Rectangular sides, with raised panels and clamps at the angles, mottled blue ground, elephant-head handles. H. $4\frac{1}{2}$ in., W. $1\frac{7}{8}$ in. Bought, 1*l.* 18*s.* 6883.-'60.
- BOTTLE. Chinese porcelain. Turquoise ground, pencilled with flowers and scrolls in black. H. 8 in., diam. 5 in. Bought, 1*l.* 10*s.* 6885.-'60.
- BOTTLE. Chinese porcelain. Mottled blue. H. $5\frac{3}{8}$ in., diam. $2\frac{3}{4}$ in. Bought, 3*l.* 3*s.* 6888.-'60.
- BOTTLE. Chinese porcelain. Gourd shaped, white ground, painted with large red flowers and blue leaves. H. 17 in., diam. $10\frac{1}{4}$ in. Bought, 7*l.* 6947.-'60.
- BOTTLE. Chinese porcelain. Crimson crackle, white neck. H. $6\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 2*l.* 7*s.* 6*d.* 6949.-'60.
- BOTTLE. Chinese (Nankin) porcelain. White ground, painted in blue, with pomegranates and natural foliage. H. 15 in., diam. $9\frac{3}{4}$ in. Bought, 5*l.* 6999.-'60.
- BOTTLE. Chinese porcelain. Pear shaped, with a flat back for suspension; painted with a griffin in enamel colours on blue flowered ground. H. 7 in., W. $3\frac{1}{2}$ in. Bought, 6*s.* 6*d.* 7104.-'60.
- BOTTLE. Chinese porcelain. Crimson crackle, with drab coloured neck. H. $8\frac{3}{4}$ in., diam. 5 in. Bought, 2*l.* 2*s.* 7110.-'60.
- BOTTLE. Chinese porcelain. Oviform, dark blue crackle. H. $6\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Bought, 1*l.* 5*s.* 7115.-'60.
- BOTTLE. Chinese porcelain. Hexagonal, with blue enamelled scrolls on white ground. H. $6\frac{3}{8}$ in., diam. $3\frac{1}{2}$ in. Bought, 1*l.* 14*s.* 7116.-'60.
- BOWL. Chinese porcelain. White inside, covered externally with crimson glaze. H. $2\frac{5}{8}$ in., diam. $10\frac{1}{4}$ in. Bought, 1*l.* 12*s.* 7114.-'60.
- BOWL. Chinese porcelain. Pale chocolate colour, shaded, with raised gourd flowers outside in white; inside at bottom are two fish painted in *camaieu* of the same colour, giving the appearance of relief. H. $1\frac{3}{4}$ in., diam. $6\frac{3}{4}$ in. Bought, 3*l.* 7149.-'60.

PORCELAIN, ORIENTAL—*cont.*

(CHINESE)—*cont.*

- BOWL. Chinese porcelain. Escalloped edge, bands of blue, gold, and white, with flowers and birds, flowers also inside the bowl. H. $2\frac{3}{4}$ in., diam. $5\frac{3}{4}$ in. Given by Her Majesty the Queen. 7338.-'60.
- BOWL. Chinese porcelain. Escalloped edge, bands of blue, gold, and white, with flowers and birds. H. $2\frac{3}{4}$ in., diam. $5\frac{3}{4}$ in. Given by Her Majesty the Queen. 7339.-'60.
- CUP. Chinese porcelain. Yellow, leaf shaped, with smaller leaves in relief, brown spout or handle, and a green leaf. H. $1\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. by 5 in. Bought, 1*l.* 10*s.* 6875.-'60.
- CUP. Chinese porcelain. Yellow, leaf shaped, with smaller leaves in relief, brown spout or handle, and a green leaf. H. $1\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. by 5 in. Bought, 1*l.* 10*s.* 6876.-'60.
- CUP and SAUCER. Chinese or Japanese porcelain. Painted with sun flowers, &c. Cup, H. $1\frac{3}{8}$ in., diam. $2\frac{1}{2}$ in.; Saucer, diam. $4\frac{3}{8}$ in. Given by Her Majesty the Queen. 7342.-'60.
- DISH. Chinese porcelain. Celadon crackle. Diam. $10\frac{1}{4}$ in. Bought, 13*s.* 6871.-'60.
- DISH. Chinese porcelain. Crimson crackle. H. $2\frac{7}{8}$ in., diam. $8\frac{7}{8}$ in. Bought, 16*s.* 6877.-'60.
- DISH. Chinese porcelain. Light blue ground, with foliage in darker colour under the glaze, giving the appearance of relief. H. $2\frac{1}{4}$ in., diam. $11\frac{3}{8}$ in. Bought, 2*l.* 15*s.* 6884.-'60.
- DISH. Chinese porcelain. Leaf shaped, mottled green glaze; on the under side is foliage in full relief. Diam. $7\frac{1}{4}$ in. Bought, 3*s.* 6*d.* 7108.-'60.
- DISH. Chinese porcelain. Sea green crackle, edged with black. Diam. $14\frac{1}{4}$ in. Bought, 12*s.* 7109.-'60.
- DISH. Chinese porcelain. Covered with deep blue glaze; underneath are the six marks of the "Siouente" period. About 1430. Diam. $8\frac{1}{4}$ in. Bought, 5*s.* 7111.-'60.
- DISH. Chinese porcelain. Covered with deep blue glaze; underneath are the six marks of the "Siouente" period. About 1430. Diam. $8\frac{1}{4}$ in. Bought, 5*s.* 7112.-'60.
- DISH. Chinese porcelain. Covered with deep blue glaze; underneath are the six marks of the "Siouente" period. About 1430. Diam. $8\frac{1}{4}$ in. Bought, 5*s.* 7113.-'60.
- FIGURE of a Kylin or Dragon. Chinese porcelain. Painted purple and green. H. $4\frac{3}{4}$ in., L. 4 in. Bought, 2*l.* 7*s.* 6943.-'60.

PORCELAIN, ORIENTAL—*cont.*(CHINESE)—*cont.*

- INCENSE BURNER. Chinese porcelain. Resting on three feet, dark blue ground with white flowers. H. $3\frac{1}{2}$ in. diam. 9 in. Bought, 11s. 6830.-'60.
- JAR. Chinese porcelain. Deep crimson crackle, with belt in imitation of bronze, and mask handles. H. $14\frac{1}{2}$ in., diam. $10\frac{1}{2}$ in. Bought, 4*l.* 4s. 6829.-'60.
- JAR. Chinese porcelain. Turquoise crackle, with perforated handles, engraved with flowers and dragons. H. 2 ft. 1 in., diam. $10\frac{1}{2}$ in. Bought, 21*l.* 6833.-'60.
- JAR. Chinese blue Nankin porcelain. Globular, pencilled with figures and flowers. H. 14 in., diam. $15\frac{1}{2}$ in. Bought, 1*l.* 6840.-'60.
- JUG. Chinese porcelain. White ground, painted in blue, with fruit and ornaments; the handle in form of a lizard, marked underneath with six Chinese characters in blue. H. $9\frac{3}{4}$ in., diam. 6 in. Bought, 3*l.* 8s. 6946.-'60.
- PILGRIM'S BOTTLE. Chinese porcelain. Flattened globular form; mottled crimson ground, with loops on each side. H. $8\frac{1}{4}$ in., W. $6\frac{1}{2}$ in. Bought, 3*l.* 3s. 6872.-'60.
- PLATE. Chinese porcelain. Turquoise mottled crackle (imperfectly glazed underneath). Diam. $11\frac{1}{4}$ in. Bought, 2*l.* 6831.-'60.
- PLATE. Chinese porcelain. Drab ground; painted with a group of flowers in the centre; green and brown trellis border, with medallions of flowers. Diam. $10\frac{5}{8}$ in. Bought, 3s. 6*d.* 7101.-'60.
- PLATE. Chinese porcelain. White ground; painted with chrysanthemums and roses. Diam. 9 in. Given by Her Majesty the Queen. 7341.-'60.
- STAND. Chinese porcelain. Hexagonal, with blue enamel borders on each side painted with flowers; within which is a medallion of landscapes and Chinese inscriptions; perforated panels. H. $5\frac{1}{2}$ in.; diam. 8 in. Bought, 4*l.* 17s. 6*d.* 7103.-'60.
- TAZZA. Chinese porcelain. Deep turquoise ground, with raised leaf ornament outside the bowl. H. $7\frac{1}{4}$ in.; diam. 9 in. Bought, 7*l.* 6834.-'60.
- TEA POT. Chinese porcelain. Cream-coloured, with the handle and spout in the form of grotesque animals. H. 6 in., W. $5\frac{1}{2}$ in. Bought, 5*l.* 12s. 6*d.* 6822.-'60.
- TEA POT. Chinese porcelain. Turquoise ground, of hexagonal form. H. $6\frac{1}{2}$ in., W. $6\frac{1}{4}$ in. Bought, 2*l.* 17s. 6*d.* 6886.-'60.
- TEA POT. Chinese porcelain. White ground, with figures and flowers in blue. The six marks of the "Siouente" period. About 1430. H. $6\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 3s. 6*d.* 6942.-'60.

PORCELAIN, ORIENTAL—*cont.*(CHINESE)—*cont.*

- VASE. Chinese porcelain. Light blue ground, with celadon green leaves; round the neck, medallions of grotesque animals; elephant-head handles. H. 9½ in., diam. 7½ in. Bought, 3*l.* 10*s.* 6823.-'60.
- VASE. Chinese porcelain. Turquoise crackle; oviform, with wide mouth. H. 14 in., diam. 7¾ in. Bought, 6*l.* 10*s.* 6828.-'60.
- VASE. Chinese porcelain. Tripod form; purple ground, with flowers in relief, and two stalk handles. H. 5½ in., diam. 4¾ in. Bought, 3*l.* 6835.-'60.
- VASE. Chinese porcelain. Crimson crackle, pear-shaped. H. 16½ in., diam. 9½ in. Bought, 3*l.* 5*s.* 6837.-'60.
- VASE. Chinese porcelain. Oviform; wide mouth, crimson ground, lined with white. H. 10¾ in., diam. 7 in. Bought, 1*l.* 11*s.* 6873.-'60.
- VASE. Chinese porcelain. Mottled crimson, green and white; elephant-head handles; lined with white. H. 7¾ in., diam. 7½ in. Bought, 10*l.* 10*s.* 6874.-'60.
- VASE. Chinese porcelain. Black glaze, splashed with brown, in imitation of bronze; stag's-head handles. H. 13¼ in., diam. 9 in. Bought, 2*l.* 6878.-'60.
- VASE. Chinese porcelain. Pear shaped; blue and green mottled ground. H. 11½ in., diam. 9 in. Bought, 2*l.* 10*s.* 6879.-'60.
- VASE. Chinese porcelain. Wide mouth, of very dark blue crackle. H. 12¼ in., diam. 7¼ in. Bought, 2*l.* 10*s.* 6880.-'60.
- VASE. Chinese porcelain. Black glaze. H. 21¾ in., diam. 10 in. Bought, 2*l.* 2*s.* 6881.-'60.
- VASE. Chinese porcelain. Old celadon crackle. H. 13 in., diam. 11 in. Bought, 3*l.* 15*s.* 6887.-'60.
- VASE. Chinese porcelain. Oviform; painted in the centre with a bird and flowers; at the bottom, vertical stripes of white, blue, red, green, and yellow. H. 9¾ in., diam. 5¼ in. Bought, 3*s.* 6*d.* 6941.-'60.
- VASE. Chinese porcelain. White crackle, with large cracks. H. 8¼ in., diam. 4¾ in. Bought, 1*l.* 7*s.* 6944.-'60.
- VASE. Chinese porcelain. Turquoise crackle. H. 15 in., diam. 9¾ in. Bought, 3*l.* 10*s.* 6945.-'60.
- VASE. Chinese porcelain. Globular; blue flowers and scrolls on yellow ground. H. 4¾ in., diam. 5 in. Bought, 2*l.* 7*s.* 6*d.* 6948.-'60.
- VASE. Chinese porcelain. Flattened elliptic form; white, mottled with purple, blue, and brown; mask handles. H. 6½ in., W. 3½ in. Bought, 1*l.* 15*s.* 6950.-'60.
- VASE. Chinese porcelain. Wide mouth; deep yellow glaze. H. 11 in., diam. 7 in. Bought, 1*l.* 6952.-'60.

PORCELAIN, ORIENTAL—*cont.*(CHINESE)—*cont.*

- VASE. Chinese porcelain. Globular; yellow ground, with large blue scroll of flowers and leaves, and blue dragons as borders. H. $13\frac{1}{2}$ in., diam. $10\frac{1}{2}$ in. Bought, 2*l.* 17*s.* 6*d.* 6953.—'60.
- VASE. Chinese porcelain. Oviform; wide mouth; painted in blue, with scroll ornament, foliage, &c. H. $30\frac{1}{2}$ in., diam. $16\frac{1}{2}$ in. Bought, 9*l.* 6955.—'60.
- VASE. Chinese porcelain. Blue ground, with white flowers; square ornaments in medallions on each side. H. $10\frac{3}{4}$ in., diam. $5\frac{1}{2}$ in. Bought, 1*l.* 6957.—'60.
- VASE. Chinese porcelain. Yellow crackle; elephant-head handles. H. $8\frac{1}{4}$ in., diam. 6 in. Bought, 1*l.* 18*s.* 6958.—'60.
- VASE. Chinese porcelain. Oviform; painted with vases of flowers, cushions, stools, &c. H. 6 in., diam. $3\frac{1}{2}$ in. Bought, 6*s.* 6*d.* 7105.—'60.

(JAPANESE.)

- BOWL. Japanese porcelain. White ground, painted with flowers in red and gold, blue leaves and stems. H. 3 in., diam. $13\frac{1}{2}$ in. Given by Her Majesty the Queen. 7329.—'60.
- BOWL. Japanese porcelain. Painted in the centre with a blue rhinoceros, red and gold scrolls round, in compartments. H. $3\frac{1}{2}$ in., diam. $10\frac{1}{2}$ in. Given by Her Majesty the Queen. 7330.—'60.
- CUP. Japanese porcelain. Black ground, with flowers and leaves in blue, yellow, and green. H. $2\frac{3}{4}$ in., diam. $3\frac{1}{8}$ in. Bought, 1*l.* 6927.—'60.
- CUP. Japanese porcelain. Black ground, with flowers and leaves in blue, yellow, and green. H. $2\frac{3}{4}$ in., diam. $3\frac{1}{8}$ in. Bought, 1*l.* 6928.—'60.
- DISH. Ancient Japanese porcelain. With a vase of flowers in the centre, surrounded by a border of flowers, and medallions of birds in blue, red, and gold. Diam. $21\frac{3}{4}$ in. Bought, 5*l.* 6786.—'60.
- DISH. Ancient Japanese porcelain. Blue, heightened with gilding. Subject, the Baptism of Christ, with the Holy Ghost in the form of a dove hovering in the clouds, surrounded by a border of fruit, angels, &c. 17th centy. Probably painted before the extirpation of Christianity in Japan in 1641. Diam. 20 in. Bought, 5*l.* 6787.—'60.
- DISH. Japanese porcelain. A basket of flowers in the centre, flowers and scrolls round the margin in blue, red, and gold. Diam. $18\frac{1}{4}$ in. Given by Her Majesty the Queen. 7332.—'60.

PORCELAIN. ORIENTAL—*cont.*(JAPANESE)—*cont.*

DISH. Japanese porcelain. White ground, painted with a basket of flowers in the centre, the margin of birds and flowers in red, blue, and gold. Diam. $17\frac{3}{4}$ in. Given by Her Majesty the Queen. 7333.-'60.

PLATE. Japanese porcelain. Painted with landscapes, trees, and figures. Diam. $8\frac{3}{4}$ in. Given by Her Majesty the Queen. 7331.-'60.

PLATE. Japanese porcelain. Painted with a vase of flowers, border in compartments of chrysanthemums and smaller flowers. Diam. $11\frac{1}{2}$ in. Given by Her Majesty the Queen. 7335.-'60.

PLATE. Japanese porcelain. White ground, with vase of flowers in the centre, and flowered border of blue, red, and gold. Diam. $9\frac{3}{4}$ in. Given by Her Majesty the Queen. 7336.-'60.

PLATE. Japanese porcelain. Painted in red and white flowers. Diam. $8\frac{1}{2}$ in. Given by Her Majesty the Queen. 7340.-'60.

PLATEAU. Japanese porcelain. Circular ; in the centre a basket of flowers ; round the margin chrysanthemums, scrolls and flowers in blue, red, and gold. Diam. $15\frac{1}{2}$ in. Given by Her Majesty the Queen. 7334.-'60.

VASE. Japanese porcelain. With gold flowers and insects on black ground. H. $10\frac{1}{2}$ in., diam. $4\frac{3}{4}$ in. Bought, 15*s*. 6951.-'60.

POUNCE BOX (from an inkstand). Bronze. A group of a frog and a murex shell. *Italian (Florentine)*. 16th centy. H. $2\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought. 6904.-'60.

PYX. *See* CIBORIUM.

RIBBON. *See* TEXTILES.

RING. Silver gilt, with ornament in open repoussé work. *English* (?) 16th centy. Diam. 1 in. Bought, 1*l*. 5*s*. 6754.-'60.

RING. Silver gilt, with a heart in the centre surmounted by a coronet. *English* (?) 17th centy. 1 in. by $1\frac{1}{2}$ in. Bought, 1*l*. 5*s*. 6755.-'60.

RING. Silver gilt ; on the shank are hands joined and leaf ornament, set in the centre with a turquoise and garnet. *English* (?) 16th centy. Diam. 1 in. Bought, 1*l*. 6768.-'60.

RING. Silver gilt, engraved with two quatrefoils. *English* (?) Early part of 16th centy. Diam. $\frac{7}{8}$ in. Bought, 1*l*. 6769.-'60.

RING. Gold, with a raised circular collet engraved with a merchant's mark. *English*. Dated 1540. 1 in. by $\frac{7}{8}$ in. Bought, 3*l*. 6807.-'60.

RING. Gold, chased and enamelled in black, a square collet set with a small ruby. 16th centy. 1 in. by $\frac{3}{4}$ in. Bought, 3*l*. 3*s*. 6826.-'60.

RING. Polished Chinese granite, on a carved wood stand. Diam. $8\frac{1}{4}$ in. Bought, 2*l*. (*Transferred to Building Collection*.) 6842.-'60.

- RING. Gold, engraved with a motto in old French. *English*. 15th centy. (Found at Bartlow in Essex). Diam. $\frac{5}{8}$ in. Bought, 1*l*. 7125.-'60.
- RING. Gold, square collet, set with a ruby, and enriched with blue and white enamel. *Italian*. 16th centy. 1 in. by $\frac{7}{8}$ in. Bought, 7*l*. 15*s*. 7143.-'60.
- RING. Silver gilt. An episcopal ring, fluted shank, from which rises a long stem and collet set with an antique paste. 3rd or 4th centy. Found in Lombardy. $1\frac{3}{4}$ in. by $\frac{3}{4}$ in. Given by Sir James Hudson, K.C.B. 7442.-'60.
- ROUNDELS (eleven). Beechwood, painted on one side in various colours, with devices enclosing mottoes in old English characters. In a circular box, on the lid of which is painted the Tudor rose. *English*. First half of 16th centy. Roundels, diam. $5\frac{1}{2}$ in.; box, H. 2 in., diam. $6\frac{3}{4}$ in. Bought, 5*l*. 6895 to 6895*k*.-'60.
- ROUNDELS (eleven). Beechwood, painted on one side in various colours, with devices enclosing scriptural and other mottoes in old English characters. In a circular box, on the lid of which is painted a shield of arms. *English*. First half of 16th centy. Roundels, diam. $5\frac{1}{2}$ in.; box, H. $1\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought, 5*l*. 6896 to 6896*k*.-'60.
- RUG. See TEXTILES.
- SATIN. See TEXTILES.
- SAUCE BOAT. See EARTHENWARE.
- SEAL. Bronze. A monastic seal, with inscription in Gothic capitals around a bishop enthroned under a semicircular canopy; at the bottom two shields of arms, and in the exergue a monk kneeling. *German*. 15th centy. $3\frac{1}{2}$ in. by 2 in. Bought, 1*l*. 15*s*. 6766.-'60.
- SEAL. Silver gilt, engraved with a shield of arms in a double triangle, round which in Gothic letters is inscribed "Herbert Crote." *English*. 15th centy. Diam. $\frac{3}{4}$ in. Bought, 1*l*. 7124.-'60.
- SEAL. Gold, set with carnelian intaglio bust portrait of Louis XVI., by J. B. Varley. *English*. About 1789. 1 in. by $\frac{7}{8}$ in. Given by Col. Guthrie. 7127.-'60.
- SHELL. See CUP.
- SIDEBOARD or BUFFET. Carved wood, in three stages; the supports and angles of grotesque figures, satyrs, &c. A naked Amazon in the centre of the second stage, on either side of which is a panel containing a trophy with figures. The back of the third stage filled in with a grotesque crouching figure, with foliage. *French*. About 1560. H. 7 ft., L. 4 ft., W. 1 ft. 8 in. Bought (Soulages Collⁿ), 50*l*. 7217.-'60.
- SIDEBOARD or BUFFET. Carved wood, in three stages; the supports and angles of grotesque figures, satyrs, &c. Two draped female figures in the centre of the second stage, on either side of which is a panel containing a bird. The back of the third stage filled in with a trophy of weapons of warfare, amidst which is a figure of Bellona. *French*. About 1560. H. 7 ft. 6 in., L. 4 ft. 8 in., W. 1 ft. 10 in. Bought (Soulages Collⁿ), 60*l*. 7218.-'60.

SIDEBOARD or BUFFET. Carved wood, in two stages; the support and angles of grotesque figures, satyrs, &c. A group of a nude man, woman, and child in the centre of the upper stage, on either side of which is a panel with figures of Mars and Mercury; a band of marquetry along the upper part. *French.* About 1560. H. 4 ft. 7 in., L. 3 ft. 10 in., W. 1 ft. 7 in. Bought (Soulages Collⁿ), 50*l*. 7219.-'60.

SILK FABRIC. See TEXTILES.

SILVER. See BOX. CUP. KEY. MEDAL. MONSTRANCE. SEAL. STATUETTE.

SLAB of MARBLE. Set in a carved stand. *Chinese.* H. 3 $\frac{3}{4}$ in., L. 8 $\frac{1}{2}$ in., W. 9 in. Bought, 2*l*. (*Transferred to Building Collection.*) 6843.-'60.

SLAB of MARBLE. Inlaid with geometrical mosaic work. *Italian.* 14th cent^y. (?) H. 2 ft. 4 $\frac{1}{2}$ in., W. 1 ft. 2 $\frac{3}{4}$ in. Bought, 10*l*. (*Transferred to Building Collection.*) 7240.-'60.

SPOON. Dark red jasper, with gilt and enamelled metal mounts. *Italian.* 16th cent^y. L. 5 $\frac{1}{2}$ in. Bought, 4*l*. 6806.-'60.

STAFF. Overlaid with mosaic work of mother-of-pearl and black lacquer, probably one of the poles of a canopy. *Turkish.* 15th or 16th cent^y. L. 4 ft. 6 in. Bought, 1*l*. 12*s*. 7401.-'60.

STAND. See PORCELAIN.

STATUE of JASON. Marble, life size, attributed to Michael Angelo or one of his immediate scholars. *Florentine.* First half of 16th cent^y. H. 6 ft., base 23 in. by 15 $\frac{1}{2}$ in. Bought, 158*l*. 6735.-'60.

STATUE. Carrara marble, carved in high relief, the back plain. Figure of the Virgin, with the infant Saviour in her arms. *French or German.* About 1400. H. 3 ft. 3 in. Bought, 32*l*. 6982.-'60.

STATUETTES (series of thirteen). Silver parcel-gilt, representing our Saviour and the Twelve Apostles; the names inscribed on the pedestals. *German.* 16th cent^y. H. 2 $\frac{1}{4}$ in. to 2 in. Bought, 24*l*. 6770 to 6782.-'60.

STATUETTE. Bronze. A Centaur, after the antique. *Italian (Florentine).* 16th cent^y. H. 12 in., L. 9 in. Bought, 20*l*. 6866.-'60

STATUETTE. Stone. The Virgin and Child, painted in natural colours. *French or German.* About 1400. H. 2 ft. 4 $\frac{1}{2}$ in. Bought, 4*l*. 16*s*. 6964.-'60.

STATUETTE. Terra cotta. A seated figure of a saint, painted in natural colours. *Italian.* Early 16th cent^y. H. 1 ft. 8 $\frac{3}{4}$ in., diam. of base 10 $\frac{1}{4}$ in. Bought, 8*l*. 6965.-'60.

STATUETTE. In stone or alabaster. Judith holding the head of Holofernes. *French.* About 1540. H. 1 ft. 7 in. Bought, 5*l*. 6984.-'60.

- STATUETTE. Alabaster. St. Peter. *German*. (Attributed to Peter Visscher, of Nuremberg.) About 1500. H. 1 ft. 5 in. Bought, 2*l*. 6986.-'60.
- STATUETTE. Alabaster. St. Paul. *German*. (Attributed to Peter Visscher, of Nuremberg.) About 1500. H. 1 ft. 5½ in. Bought, 2*l*. 6987.-'60.
- STATUETTE. White marble, representing Charity. By Agostino Busti, being a portion of the tomb of Gaston de Foix. (Several other portions of this tomb, acquired at different periods, are in the South Kensington Museum. See Groups 400.-'54 and 7257, 7260.-'60, and Statuette 4912.-'58. A pen and bistre wash drawing, believed to be an original design for the tomb by the sculptor himself, is also the property of the Museum.) *Italian (Milanese)*. About 1520. H. 2 ft. 3 in. Bought, 15*l*. 7100.-'60.
- STATUETTE. Bronze. An emperor or warrior in Roman classical costume, originally on the cover of an inkstand. *Italian (Florentine)*. 16th centy. H. 9¾ in. Bought, 1*l*. 15*s*. 7151.-'60.
- STATUETTE. Carved alabaster, partly gilt. An Indian deity; brought from a temple at Moulmein, Burmah. H. 7¾ in. Given by W. R. J. Walsh, Esq. 7326.-'60.
- STATUETTE. Modelled in terra cotta. A kneeling angel holding a candelabrum. *Italian (Florentine)*. About 1500. H. 1 ft. 6 in.; base, 12 in. by 6 in. Bought, 2*l*. 16*s*. 7398.-'60.
- STATUETTE. Modelled in terra cotta. David in a cuirass, with one foot resting on the head of Goliath. *Italian (Florentine)*. About 1490. H. 1 ft. 5 in., W. 8½ in. Bought, 4*l*. 7402.-'60.
- STATUETTE. Modelled in terra cotta. St. John the Evangelist standing in an attitude of grief; a figure from a rood loft. *Italian (Florentine)*. About 1500. H. 1 ft. 3¾ in., diam. of base, 5½ in. Bought, 3*l*. 4*s*. 7403.-'60.
- STATUETTE. See also PORCELAIN.
- STIRRUP. Gilt metal; ornamented with flags, Roman standards, lictors' rods, &c. *Italian*. 16th centy. H. 7½ in., W. 5 in. by 3¼ in. Bought, 4*l*. 6975.-'60.
- STIRRUP. Gilt metal; ornamented with flags, Roman standards, lictors' rods, &c. *Italian*. 16th centy. H. 7½ in., W. 5 in. by 3¼ in. Bought, 4*l*. 6976.-'60.
- STONE CARVING. See BRACKET. BUST. CHIMNEY PIECE. GROUP. MEDALLION. PANEL. PILASTER. RING. SLAB. STATUE. STATUETTE.
- STUCCO. See PANEL.
- TABERNACLE. See EARTHENWARE (DELLA ROBBIA WARE).
- TABLE. Mahogany; a lady's work table, square, fitted with drawers enclosed by a door; marquetry of coloured woods forming views of buildings; the front panel inlaid with a view of the entrance hall and staircase of a large public building; bordered on the top with ebony and mother-of-pearl. *Italian*. About 1760. H. 2 ft. 9 in., L. 1 ft. 9 in., W. 1 ft. 5 in. Bought, 50*l*. 6812.-'60.

TABLE. Mahogany; a console table, semicircular; fitted with drawers enclosed by three doors; marquetry of coloured woods, the three panels in front, with views of buildings and figures; on the top, an arcade, temple, and river scene; bordered with ebony and mother-of-pearl. *Italian*. About 1760. H. 2 ft. 10 in. L. 3 ft. 3 in., W. 1 ft. 8 in. Bought, 50*l*. 6813.-'60.

TABLE. Carved chestnut or walnut wood; a library table with desk; the upper part enriched with scroll foliage; the four legs, each formed by two large statuettes of standing cupids. *Italian*. About 1570. H. 3 ft., L. 4 ft. 4 in., W. 2 ft. 9 in. Bought (Soulages Collⁿ), 60*l*. 7214.-'60.

TABLE. Carved chestnut wood; a console table; the supports formed of two sphinxes, &c., with acanthus scroll ornament. *French*. About 1560. H. 2 ft. 7 in., L. 4 ft. 3 in., W. 2 ft. 2 in. Bought (Soulages Collⁿ), 40*l*. 7215.-'60.

TABLE. Carved chestnut wood; a console table; the supports are griffins, coupled together with open strapwork ornaments. *French*. About 1560. H. 2 ft. 9 in., L. 4 ft. 7 in., W. 2 ft. 4½ in. Bought (Soulages Collⁿ), 40*l*. 7216.-'60.

TABLE. Carved wood; supported on circular pillar legs, decorated with wreaths of foliage; the cross rail richly carved. *Italian* or *French*. About 1550. H. 2 ft. 11 in., L. 4 ft. 1 in., W. 2 ft. 6 in. Bought (Soulages Collⁿ), 25*l*. 7221.-'60.

TABLET. Mosaic, formed of minute tesserae of various colours fixed on wood, and representing the Annunciation. The Virgin and the Archangel Gabriel are standing before a Byzantine building; the background is of gold studs, with the Holy Spirit darting down His rays. *Greek Byzantine*. 12th centy. H. 5¼ in., W. 3¼ in. Bought, 75*l*. 7231.-'60.

TABLET. See EARTHENWARE (DELLA ROBBIA WARE).

TAP. Bronze, to a fountain, with figure of a siren or mermaid. *Italian*. 16th centy. 10 in. by 11¼ in. Bought, 12*l*. 6961.-'60.

TARSIA (WOOD MOSAIC). See PANEL.

TAZZA. See EARTHENWARE. PORCELAIN.

TEA POT. See PORCELAIN.

TERRA COTTA. See BUST. MEDALLION PLAQUE. PANEL. STATUETTE.

TEXTILE OR WOVEN FABRICS.

BROCADE, woollen, with linen weft, white ground, with pattern of artichokes and pomegranates. *Spanish*. 16th centy. 11 in. by 7½ in. Bought. (Bock Collⁿ) 7005.-'60.

BROCADE, purple silk, with pattern in yellow and white worked in gold thread. *Spanish*. 16th or 17th centy. 10 in. by 6 in. Bought. (Bock Collⁿ) 7014.-'60.

BROCADE, silk and gold, diaper pattern, with animals. *Italian?* First half of 15th centy. 14¾ in. by 4 in. Bought (Bock Collⁿ) 7020.-'60.

. A portion of a Collection of Medieval Textile Fabrics made by Dr. Franz Bock of Aix-la-Chapelle was bought in 1860 for the sum of 200*l*.

TEXTILE OR WOVEN FABRICS—*cont.*

BROCADE, silk, blue ground, diapered with pattern in yellow.
Italian or Spanish Moresque. 14th centy. 12½ in. by 7¾ in.
 Bought. (Bock Collⁿ) 7042.-'60.

BROCADE, silk ; with pattern of hexagonal panels in yellow on
 blue ground. *Spanish Moresque.* 15th centy. 7 in. by 3½ in.
 Bought. (Bock Collⁿ) 7044.-'60.

BROCADE, silk ; with a diaper pattern, crimson or dark red.
Spanish Moresque. 14th centy. 6½ in. by 4¼ in. Bought.
 (Bock Collⁿ) 7046.-'60.

BROCADE, silk, purple ground, diapered in green ; in the pat-
 tern two birds supporting a crown. *Italian.* Early 15th
 centy. 14 in. by 11½ in. Bought. (Bock Collⁿ) 7057.-'60.

BROCADE, silk, blue figured ground. *Italian.* 17th centy.
 6¼ in. by 8 in. Bought. (Bock Collⁿ) 7059.-'60.

BROCADE, black silk, diapered, with a pattern of a tower in
 which are two men. *Italian.* 15th centy. 11 in. by 8 in.
 Bought. (Bock Collⁿ) 7065.-'60.

BROCADE, silk ; pattern of lozenges enclosing rosettes, yellow
 on crimson (?) ground. *Spanish.* 15th centy. 12 in. by
 13¾ in. Bought. (Bock Collⁿ) 7068.-'60.

BROCADE, silk ; a portion of a stole or maniple, pattern of
 crimson, green, and gold thread. *Sicilian.* 14th or early
 15th centy. 20½ in. by 3 in. Bought. (Bock Collⁿ) 7088.-'60.

EMBROIDERY on ground of gold thread. A fragment of a
 dalmatic. *Flemish.* Second half of 15th centy. 19¾ in.
 by 2¼ in. Bought. (Bock Collⁿ) 7019.-'60.

EMBROIDERY ; ground red and gold diapered, with pattern of
 armorial shields and inscriptions ; from the orfrey of a
 dalmatic. *German.* 15th centy. 22½ in. by 3 in. Bought.
 (Bock Collⁿ) 7021.-'60.

EMBROIDERY. A half figure of a saint, probably from the
 border of a cope. *German.* 15th centy. 5½ in. by 4¾ in.
 Bought. (Bock Collⁿ) 7023.-'60.

EMBROIDERY in coloured silks on linen ; probably the border
 of an ecclesiastical napkin. *Cologne.* 15th centy. 5 in. by
 1 ft. 4 in. Bought. (Bock Collⁿ) 7024.-'60.

EMBROIDERY in coloured silks on linen. The design displays
 the instruments of the Passion, with the names of various
 saints of the city of Cologne ; the border of an ecclesiastical
 napkin. *Cologne.* 17th century. 20½ in. by 6 in. Bought.
 (Bock Collⁿ) 7025.-'60.

EMBROIDERY. Half figures of saints within quatrefoil panels
 (a portion of an orfrey or border). *Italian.* Early 15th
 centy. 10 in. by 5½ in. Bought. (Bock Collⁿ) 7028.-'60.

EMBROIDERY. The pattern of oak leaves (a portion of a stole
 or maniple). *Italian?* 15th centy. 13¾ in. by 3 in.
 Bought. (Bock Collⁿ) 7030.-'60.

TEXTILE OR WOVEN FABRICS—*cont.*

- EMBROIDERY, silk on linen; a species of chevron pattern in blue, green, and white, with figures of men and women. *German*. 16th centy. $6\frac{1}{2}$ in. by $8\frac{3}{4}$ in. Bought. (Bock Collⁿ.) 7093.-'60.
- GOLD LACE. Floriated pattern, much worn. *French*. 13th centy. L. $9\frac{1}{2}$ in., W. $1\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7064.-'60.
- GOLD LACE. Strap-work pattern. *French*. 13th centy. L. 7 in., W. $1\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7064a.-'60.
- LINEN FABRIC. Embroidered with the figure of a saint holding a scroll, and with lozenge pattern, a fringe of floss silk. The end of a maniple. *German*. Early 15th centy. $15\frac{1}{2}$ in. by 3 in. Bought. (Bock Collⁿ.) 7016.-'60.
- LINEN FABRIC. The pattern of horizontal stripes of red and blue, with inscription and diaper in colours and gold thread. A piece of an orfrey or antependium. *Cologne*. 15th centy. 16 in. by $2\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7017.-'60.
- LINEN FABRIC. Block printed, white ground with pattern of birds and flowers in deep purple. *Flemish*. 14th or early 15th centy. $20\frac{1}{4}$ in. by $6\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7022.-'60.
- LINEN FABRIC. Block printed, white ground with pattern of birds and foliage. *Flemish*. 14th centy. 14 in. by $2\frac{3}{4}$ in. Bought. (Bock Collⁿ.) 7027.-'60.
- LINEN FABRIC. White, diapered with a border work in black. *Flemish*. 15th centy. 12 in. by $11\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7040.-'60.
- LINEN FABRIC. Blue, with a diaper pattern, wrought with gilt parchment. *Spanish*. 14th centy. $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in. Bought. (Bock Collⁿ.) 7095.-'60.
- NAPKIN for sacred uses. Embroidered on coarse white linen, with figures of saints, angels, &c. *German*. 14th centy. 2 ft. $9\frac{1}{2}$ in. by 1 ft. $10\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7029.-'60.
- RIBBON. Silk. Green and gold. *Italian*. Early 17th centy. 8 in. by $3\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7031.-'60.
- RUG. Worsted embroidery, blue ground, with floriated pattern. *German*. 16th centy. 2 ft. 8 in. by 4 ft. 10 in. Given by the Rev. Thos. Nann. 7099.-'60.
- SATIN. Green, stencilled with a design of arabesque ornament in grisaille tint. *Italian*. About 1770. 3 ft. 2 in. by 17 in. Given by Mr. J. Webb. 6998.-'60.
- SATIN. Green, with a diaper flower pattern in gold thread. *Genoese*. 16th or 17th centy. $6\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7006.-'60.
- SATIN. Figured, blue ground, the diaper in yellow. *Italian*. 16th centy. 8 in. by $3\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7011.-'60.
- SATIN DAMASK. Diapered with a floriated sprig, originally outlined in crimson. *Italian*. 17th centy. 1 ft. $4\frac{1}{2}$ in. by $9\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7012.-'60.

TEXTILE OR WOVEN FABRICS—*cont.*

SILK CRAPE. Crimson, with a raised diaper pattern. Early *Oriental*. $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in. Bought. (Bock Collⁿ)

7047.-'60.

SILK DAMASK. Crimson ground, with pattern in gold thread, outlined with white. *Italian*. 17th centy. 11 in. by $10\frac{3}{4}$ in. Bought. (Bock Collⁿ)

7004.-'60.

SILK DAMASK. Crimson ground, pattern of flowers. *Spanish*. 15th centy. 12 in. by $9\frac{3}{4}$ in. Bought. (Bock Collⁿ)

7010.-'60.

SILK DAMASK. Crimson ground, artichoke flower and fleur-de-lis pattern. *Genoese*. 16th or 17th centy. $10\frac{1}{4}$ in. by 9 in. Bought. (Bock Collⁿ)

7013.-'60.

SILK DAMASK. With inscription in imitation of Arabic characters, worked in the pattern, ground originally crimson. *Sicilian*. 15th centy. $13\frac{1}{2}$ in. by 13 in. Bought. (Bock Collⁿ)

7043.-'60.

SILK DAMASK. Green, with a rich diaper pattern. *Spanish*. 16th centy. 23 in. by $16\frac{3}{4}$ in. Bought. (Bock Collⁿ)

7053.-'60.

SILK DAMASK. Woven with linen, diapered, colour originally crimson. *Italian*. 16th centy. $9\frac{3}{4}$ in. by $17\frac{1}{4}$ in. Bought. (Bock Collⁿ)

7060.-'60.

SILK DAMASK. Diapered with figures of angels bearing thuribles, &c., dark purple ground powdered with yellow stars. *Italian*. 14th centy? $15\frac{3}{4}$ in. by $18\frac{1}{4}$ in. Bought. (Bock Collⁿ)

7072.-'60.

SILK DAMASK. With green floriated diaper pattern. *Italian?* About 1500. $16\frac{1}{2}$ in. by $10\frac{3}{4}$ in. Bought. (Bock Collⁿ)

7081.-'60.

SILK DAMASK. Green ground, small diaper pattern. *Oriental*. 13th centy. $6\frac{3}{4}$ in. by 6 in. Bought. (Bock Collⁿ)

7082.-'60.

SILK DAMASK. Tawny ground, with pattern of birds, flowers, &c.; and with inscriptions in imitation of Arabic characters. *Sicilian*. 14th centy. $19\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought. (Bock Collⁿ)

7084.-'60.

SILK and GOLD DAMASK. Tawny ground, with pattern of fruit, beasts, and birds. *Sicilian*. 14th centy. $22\frac{1}{4}$ in. by 10 in. Bought. (Bock Collⁿ)

7085.-'60.

SILK DAMASK. With diaper in yellow on crimson ground. *Sicilian*. Late 14th centy. 9 in. by $5\frac{1}{4}$ in. Bought. (Bock Collⁿ)

7092.-'60.

SILK DAMASK. Pale yellow, with medallions containing birds. *Oriental*. 13th centy. 8 in. by 9 in. Bought. (Bock Collⁿ)

7094.-'60.

SILK FABRIC. Figured, with woollen warp, the pattern of leaves, flowers, &c. *Spanish*. 16th centy. $4\frac{3}{4}$ in. by $31\frac{1}{2}$ in. Bought. (Bock Collⁿ)

7007.-'60.

TEXTILE OR WOVEN FABRICS—*cont.*

SILK FABRIC. Figured, with linen warp, raised diaper pattern. *French or Italian*. 16th centy. 1 ft. $2\frac{1}{4}$ in. by $9\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7008.—'60.

SILK FABRIC. Figured, the colour originally crimson, a vertical gold thread worked in the ground. *Sicilian*. Late 14th centy. 10 in. by $6\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7009.—'60.

SILK FABRIC. Red pattern on ground of gold thread (a portion of a border). *German*. 15th centy. $9\frac{1}{4}$ in. by $2\frac{3}{4}$ in. Bought. (Bock Collⁿ.) 7026.—'60.

SILK FABRIC. Diaper pattern, in yellow on crimson ground. *Spanish Moresque*. 14th centy. $5\frac{1}{2}$ in. by 8 in. Bought. (Bock Collⁿ.) 7032.—'60.

SILK FABRIC. Diapered with figures of men wrestling with lions, &c., on crimson ground. *Byzantine*. 12th centy. $15\frac{3}{4}$ in. by $12\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7036.—'60.

SILK and LINEN FABRIC. Diaper of circular medallions, with geometrical foliated work. *Byzantine*. 14th centy. $4\frac{1}{2}$ in. by 9 in. Bought. (Bock Collⁿ.) 7037.—'60.

SILK FABRIC. Geometrical pattern of brilliant colours. *Moorish*. 15th centy. 1 ft. $10\frac{1}{2}$ in. by 1 ft. $2\frac{1}{4}$ in. 7038.—'60.

SILK FABRIC. Diaper of yellow rosettes on dark violet ground. *Byzantine*. 14th centy. $8\frac{1}{2}$ in. by 4 in. Bought. (Bock Collⁿ.) 7039.—'60.

SILK FABRIC. Amber ground, diapered, and with figures of birds outlined in blue and crimson. *Oriental*. 12th or 13th centy. 9 in. by $5\frac{3}{4}$ in. Bought. (Bock Collⁿ.) 7045.—'60.

SILK FABRIC. A portion of a border. *Oriental*. 12th or 13th centy. 9 in. by $3\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7045a.—'60.

SILK and GOLD FABRIC. The ground originally crimson; the pattern of foliated ornaments, with animals and birds. *Sicilian*. 13th centy. 15 in. by 8 in. Bought. (Bock Collⁿ.) 7049.—'60.

SILK FABRIC. Yellow diaper. *Byzantine*. 12th or 13th centy. $11\frac{1}{2}$ in. by 6 in. Bought. (Bock Collⁿ.) 7050.—'60.

SILK FABRIC, with a pattern of hexagonal compartments, through which runs a blue horizontal stripe. *Byzantine*. 12th or 13th centy. $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7051.—'60.

SILK FABRIC. Diaper pattern, with pomegranate sprig. *Oriental*. 14th centy. $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7052.—'60.

SILK FABRIC. Yellow ground, diapered pattern in blue, of foliation alternating with a shield of arms. *Spanish*. Early 17th centy. 20 in. by 17 in. Bought. (Bock Collⁿ.) 7054.—'60.

TEXTILE OR WOVEN FABRICS—*cont.*

SILK and GOLD FABRIC. Diapered green ground, powdered with vine leaves, fleurs-de-lis, and griffins. *Sicilian*. 14th centy. $12\frac{1}{4}$ in. by $10\frac{1}{4}$ in. Bought. (Bock Collⁿ.)

7061.-'60.

SILK FABRIC. Green and pink diaper, chequered pattern. *Sicilian*. Late 13th centy. 8 in. by $3\frac{1}{4}$ in. Bought. (Bock Collⁿ.)

7063.-'60.

SILK FABRIC. Green ground, with a minute lozenge diaper pattern. *Oriental*. 14th centy. $5\frac{1}{4}$ in. by $4\frac{1}{8}$ in. Bought. (Bock Collⁿ.)

7066.-'60.

SILK FABRIC. Green, with a diaper pattern in gold burnished thread. *Spanish*. Early 15th centy. 4 in. by $16\frac{1}{4}$ in. Bought. (Bock Collⁿ.)

7067.-'60.

SILK FABRIC. Yellow ground; diapered pattern in imitation of an Oriental tissue. *Sicilian*. 14th centy. $7\frac{3}{4}$ in. by 6 in. Bought. (Bock Collⁿ.)

7069.-'60.

SILK FABRIC. Purple, green, and gold; diaper pattern, with grotesque birds, lions, &c. *Oriental*. 14th centy. 16 in. by 9 in. Bought. (Bock Collⁿ.)

7070.-'60.

SILK FABRIC. Crimson, with pine-apple diaper pattern in gold. *Italian*. 16th centy. $16\frac{3}{4}$ in. by 9 in. Bought. (Bock Collⁿ.)

7073.-'60.

SILK FABRIC. Diaper pattern; crimson on yellow and gold ground, with half figure of St. Peter. *Florentine*. About 1490. 21 in. by 8 in. Bought. (Bock Collⁿ.)

7080.-'60.

TISSUE. Silk, on linen warp. Dark red ground, diapered with medallions in blue and gold thread. *Cologne*. 15th centy. $14\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought. (Bock Collⁿ.)

7015.-'60.

TISSUE. Gold, with inscription and a sprig in coloured silk. A piece of an orfrey. *Cologne*. Middle of 15th centy. $13\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought. (Bock Collⁿ.)

7018.-'60.

TISSUE. Silk. Pattern of stars and rosettes, the ground yellow, stars blue. *Sicilian*. 14th centy. 10 in. by $3\frac{1}{2}$ in. Bought. (Bock Collⁿ.)

7033.-'60.

TISSUE. Silk and linen; with pattern in gold thread, of lions, birds, and dragons on a crimson ground. *Oriental*. 14th centy. 2 ft. $2\frac{1}{2}$ in. by 2 ft. Bought. (Bock Collⁿ.)

7034.-'60.

TISSUE. Silk and linen. Diaper, of yellow stars on a crimson ground. *Spanish*. 15th centy. $2\frac{1}{2}$ in. by $5\frac{3}{4}$ in. Bought. (Bock Collⁿ.)

7035.-'60.

TISSUE. Silk and Linen. Diapered pattern of animals, scroll work, &c. in yellow on dark blue ground. *Lombard* or *Venetian*. 15th centy. 16 in. by $12\frac{3}{4}$ in. Bought. (Bock Collⁿ.)

7041.-'60.

TISSUE. Silk and cotton. Lozenge or fretwork pattern. *Byzantine*. 14th centy. 14 in. by 5 in. Bought. (Bock Collⁿ.)

7048.-'60.

TEXTILE OR WOVEN FABRICS—*cont.*

- TISSUE. Silk. Floriated diaper in crimson on ground of gold thread. *Spanish*. 16th century. $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7055.-'60.
- TISSUE. Silk. Crimson, with a raised pattern on a ground of diaper. *Oriental*. 13th cent^y. 8 in. by $4\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7056.-'60.
- TISSUE. Silk, wool, linen, and gold thread. Diapered pattern, originally green and white. *Spanish*. 15th cent^y. $14\frac{3}{4}$ in. by $7\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7058.-'60.
- TISSUE. Gold thread, with a diapered pattern, containing small figures of lions, &c. *French*. Late 13th cent^y. $14\frac{1}{4}$ in. by $2\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7062.-'60.
- TISSUE. Silk and linen. Lozenge diaper pattern, coloured green, blue, and yellow. *German (Cologne?)*. 15th cent^y. 14 in. by $3\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7071.-'60.
- TISSUE. Silk and linen. Pattern of animals, blue on yellow ground. *Syrian*. 14th cent^y. $6\frac{1}{2}$ in. by $7\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7083.-'60.
- TISSUE. Silk. Blue ground, with pattern of birds, beasts, and foliated ornament in gold thread. *Oriental*. 13th cent^y. 7 in. by $18\frac{1}{4}$ in. Bought (Bock Collⁿ.) 7086.-'60.
- TISSUE. Silk. Ground blue, with pattern of animals, &c. in various colours and gold. *Oriental*. Late 13th cent^y. $7\frac{1}{4}$ in. by $17\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7087.-'60.
- TISSUE. Silk and gold. Yellow silk foliated pattern. *Oriental*. 15th cent^y. $18\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Bought (Bock Collⁿ.) 7089.-'60.
- TISSUE. Silk. Diapered with birds, &c. in green on a dark blue ground. *Oriental*. 14th cent^y. $11\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7090.-'60.
- TISSUE. Purple Silk and Gold. Pattern of fleur-de-lis. *Sicilian*. Late 14th cent^y. 4 in. by 4 in. Bought. (Bock Collⁿ.) 7091.-'60.
- VELVET. Crimson, with pine-apple pattern in gold thread. *Genoese*. 16th cent^y. $15\frac{3}{4}$ in. by $11\frac{1}{2}$ in. Bought. (Bock Collⁿ.) 7074.-'60.
- VELVET. Pine-apple pattern in raised crimson on ground of gold thread. *Genoese*. About 1500. 2 ft. 9 in. by 2 ft. Bought. (Bock Collⁿ.) 7075.-'60.
- VELVET. Brown; raised pattern, with gold thread. *Genoese*. Late 15th cent^y. 12 in. by 8 in. Bought. (Bock Collⁿ.) 7076.-'60.
- VELVET. Crimson, with raised pine-apple diaper pattern. *Genoese*. 15th century. $16\frac{1}{2}$ in. by $11\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7077.-'60.
- VELVET. Blue, with raised pine-apple diaper pattern. *Genoese*. 15th cent^y. $17\frac{1}{2}$ in. by $10\frac{1}{4}$ in. Bought. (Bock Collⁿ.) 7078.-'60.

TEXTILE OR WOVEN FABRICS—*cont.*

VELVET. Blue, embroidered with gold thread; pine-apple diaper pattern. A portion of a chasuble. *Spanish*. 15th centy. 15 in. by 9½ in. Bought. (Bock Collⁿ.) 7079.—'60.

TISSUES. *See* TEXTILES.

TRIPTYCH. (The two wings.) Carved boxwood. On the outer sides are four subjects from the Fall; on the inner sides six subjects from the Passion. *German?* 15th centy. H. 5½ in. W. 3¼ in. Bought. 6897.—'60.

TRIPTYCH. Embroidered in gold thread, and set with gems and coloured beads. The centre, of architectural design, contains a plaque of glass, painted with the subject of the offering of the Magi. In the volets are two heads of saints in circular medallions, also painted in distemper on the under side of the glass. *Italian*. About 1500. H. 8¼ in., W. 11½ in. Bought, 16*l*. 6962.—'60.

TRIPTYCH. *See* also ENAMELS.

VASE. Bronze, inlaid with silver. *Japanese*. H. 5¼ in., W. 2¾ in. Bought, 3*l*. 6841.—'60.

VASE. Electro-bronze, with frieze in high relief of subjects taken from Milton's *Paradise Lost*. *English*, modern. (Coalbrook Dale Coy.) H. 4 ft. 1 in., diam. 2 ft. 7 in. Bought, 50*l*. 7229.—'60.

VASE. *See* also EARTHENWARE. PORCELAIN.

VELVET. *See* TEXTILES.

WATCH. Gold case in form of an apple, enamelled green, gold stalk, and leaves surrounded by a belt of seed pearls. *Swiss* (*Geneva*). About 1760. 1½ in. by 1 in. Bought, 7*l*. 7*s*. 6922.—'60.

WATCH and PEDOMETER, or instrument to measure the ground traversed by a carriage. Gold, in a large chased and enamelled case, inscribed, "By the King's Letters Patent, Ralph Gout, London." *English*. 18th centy. Diam. of watch, 2¼ in., L. of case 8½ in. Bought, 10*l*. 10*s*. 6954.—'60.

WINDOW GRATING (head of). Wrought iron. Semicircular, with interlaced scrolls. *Venetian*. 17th centy. H. 1 ft. 8¼ in., W. 3 ft. 4 in. Bought, 1*l*. 6847.—'60.

WOOD CARVING. *See* BEAD. BRACKET. BUST. CABINET. CARRIAGE. CASKET. CHAIR. COFFER. COLUMN. CUSPING. DRAUGHTSMAN. FRAME. HEAD. LANTERN. MEDALLION. MIRROR. PANEL. PLAQUE. SIDEBORD. TABLE. TRIPTYCH.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1861.

Lord President of the Council.

THE RIGHT HONOURABLE EARL GRANVILLE, K.G.

Vice President of the Committee of Council on Education.

THE RIGHT HONOURABLE ROBERT LOWE, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or Description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or purchase; IX. Number in Register, and year of acquisition.]

ALTAR PIECE and TABERNACLE (from the Chapel or Tribune of Santa Chiara, Florence, No. 7720.-'61). The altar is of white marble, with a sculptured *predella*. Above is the reredos, consisting of a panel of black marble, on which are figures of flying angels sculptured in white marble in high relief. In niches at the base of this panel are statues of San Francesco and Santa Chiara also in white marble. The panel is surrounded by a broad border of Florentine red marble, in front of which are two fluted Corinthian columns of white marble surmounted by a semicircular archband, sculptured with fruit and foliage, and crowned by a palmette ornament. *Florentine*. By Leonardo del Tasso. Early part of 16th centy. In the centre of the black marble panel is the TABERNACLE, of white marble, an architectural frontispiece, with pilasters and pediment surrounding the door of the sacred receptacle and carved in low relief with angels and cherubim, supported on a triangular bracket, on which is carved an eagle with outspread wings. This is of earlier date than the rest of the Altar Piece, and is ascribed to Desiderio da Settignano. About 1480. Altar Piece, H. 19 ft., W. 10 ft.; Tabernacle, H. 6 ft. 3 in., W. 2 ft. 11 in. Bought (with Chapel, No. 7720.-'61), 386*l*.
7720*a*.-'61.

ALTAR PIECE (portions). See LUNETTE.

ARCHITRAVE, a portion. Carved in "pietra serena," or Florentine black stone, in relief, with a figure of a cupid supporting a shield, foliage, &c. *Italian*. 17th centy. L. 5 ft., H. 15 in. Bought.
7831.-'61.

16441.

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- BACKGAMMON BOARD.** Covered with old red morocco leather in the form of a book cover, stamped with the Medici arms on each side. *Italian.* 17th centy. 16 in. by 10 $\frac{3}{4}$ in. Bought, 1*l.* 7837.-'61.
- BACKGAMMON and CHESS BOARD.** Maiquey of ivory in various colours and chestnut wood. *Italian.* 16th centy. 1 ft. 9 in. by 1 ft. 7 in. Bought, 1*l.* 7849.-'61.
- BADGE or MEDALLION.** Silver, with a loop, inlaid with niello; on one side the sacred monogram in Gothic letters, on the other a double interlaced triangle. *Italian.* 15th centy. Diam. 2 $\frac{3}{4}$ in. Bought, 1*l.* 7465.-'61.
- BADGE or MEDALLION.** Silver, inlaid with niello, having on one side the Virgin and infant Saviour, on the other the sacred monogram in Gothic interlaced letters. *Italian.* 15th centy. Diam. 1 $\frac{3}{4}$ in. Bought, 1*l.* 7466.-'61.
- BADGE.** See also ENAMELS.
- BASIN or PORRINGER and COVER.** Silver gilt, plain rim, with large flowers in repoussé or beaten work, and arabesque handles; the cover has a flat top engraved with a coat of arms. *English.* Hall mark for the year 1660. H. 6 $\frac{1}{4}$ in., W. 7 $\frac{3}{4}$ in. by 5 $\frac{5}{8}$ in. Bought, 25*l.* 7242.-'61.
- BEAKER.** See GLASS VESSELS.
- BELLOWS.** Wood, carved with satyrs, a cupid and a grotesque mask; a chiselled bronze nozzle. *Italian (Venetian).* About 1550. 2 ft. 6 in. by 10 $\frac{3}{4}$ in. Bought (Soulages Collⁿ), 40*l.* 7698.-'61.
- BELLOWS.** Wood, carved with dolphins, terminal figures, masks, &c.; a chiselled bronze nozzle. *Italian.* About 1500-20. 2 ft. 6 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in. Bought (Soulages Collⁿ), 40*l.* 7699.-'61.
- BONBONNIÈRE or BOX.** See IVORY CARVING.
- BOWL.** See EARTHENWARE.
- BOX.** Green porphyry, with convex red jasper cover, cylindrical, mounted in gilt metal. *Italian.* 17th centy. H. 2 $\frac{1}{2}$ in., diam. 2 $\frac{7}{8}$ in. Bought, 16*s.* 7936.-'61.
- BOX.** See also IVORY, CARVED.
- BRASS WORK.** See CANDLESTICK. PLATE. SALVER. WEIGHT.
- BRAZIER.** Copper, with gadroon ornament, resting on four claws, scroll handles. *Italian.* 17th centy. H. 9 $\frac{1}{4}$ in., W. 23 in. by 18 $\frac{3}{4}$ in. Bought, 2*l.* 7867.-'61.
- BRONZE WORK.** See BUCKET. CANDLESTICK. CHALICE. COVER. CRUCIFIX. DRAWER HANDLE. EWER. FIGURE. FRAGMENT. INKSTAND. LAMP. MASK. MEDAL. MORTAR. MOUNT. PLAQUE. POMMEL. SEAL. STATUETTE.
- BUCKET for HOLY WATER.** Bronze, repoussé or beaten work of foliage, and an armorial shield, surmounted by a bishop's hat. *Italian (?)*. 16th centy. H. 3 $\frac{3}{4}$ in., diam. 4 $\frac{1}{2}$ in. Bought, 2*l.* 7874.-'61.
- BUST.** White marble. A muse or sybil crowned with a wreath of laurel. *Italian* (School of Bernini). Second half of 17th centy. Said to have come from the Palazzo Bernini at Rome. H. with stand, 2 ft. 11 in., W. 2 ft. 4 $\frac{1}{2}$ in. Bought, 12*l.* 15*s.* 7527.-'61.

- BUST. White marble. A muse or sybil crowned with a wreath of feathers. *Italian* (School of Bernini). Second half of 17th centy. Said to have come from the Palazzo Bernini at Rome. H. with stand, 2 ft. 10 in., W. 2 ft. 3 in. Bought, 12*l.* 15*s.* 7528.-'61.
- BUST. Marble. An ecclesiastical or legal dignitary; the head and collar of white marble, the cassock of black marble. Probably from a monument. *Italian* (Roman). About 1600. H. 2 ft. 2½ in., W. 19 in. Bought, 20*l.* 4*s.* 7529.-'61.
- BUST. White marble. A lady, apparently a widow, wearing a large cap. *Italian* (Roman). About 1600. H. 2 ft. 3 in., W. 20½ in. Bought, 12*l.* 15*s.* 7530.-'61.
- BUST. White marble. A man in the style of the antique; inscribed round the base PUB · VAL · PUBLICOLA · SABINUS. *Italian* (Roman). 16th or 17th centy. H. 2 ft. 8 in., W. 2 ft. Bought, 9*l.* 11*s.* 6*d.* 7531.-'61.
- BUST. Terra cotta. The youthful St. John. *Italian* (Florentine). 15th centy. H. 16 in., W. 15 in. Bought, 5*l.* 5*s.* 7545.-'61.
- BUST. Terra cotta. Probably the head of one of the Shepherds, in a composition of the Nativity. *Italian* (Florentine). About 1500. H. 1 ft. 10 in., W. 12 in. Bought (Gigli-Campana Collⁿ), 7*l.* 10*s.* 7580.-'61.
- BUST. Terra cotta. Probably the head of one of the Shepherds, in a composition of the Nativity. *Italian* (Florentine). About 1500. H. 1 ft. 10 in., W. 12 in. Bought (Gigli-Campana Collⁿ), 7*l.* 10*s.* 7581.-'61.
- BUST. Terra cotta. Our Saviour. *Italian* (Florentine). About 1530. H. 1 ft. 8 in., W. 1 ft. 10 in. Bought (Gigli-Campana Collⁿ), 15*l.* 7584.-'6.
- BUST. Terra cotta, life size. A saint or angel. *Italian* (Florentine). By Donatello. 15th centy. H. 1 ft. 6 in., W. 18½ in. Bought (Gigli-Campana Collⁿ), 100*l.* 7585.-'61.
- BUST. Terra cotta. Our Saviour. *Italian*. 15th centy. Ascribed to Andrea del Verrocchio. H. 19½ in., W. 21 in. Bought (Gigli-Campana Collⁿ), 30*l.* 7586.-'61.
- BUST. Terra cotta. Portrait of a young man, with a small cap, believed to be one of the Capponi Family. *Italian* (Florentine). About 1500-20. H. 1 ft. 10 in., W. 1 ft. 11 in. Bought (Gigli-Campana Collⁿ), 25*l.* 7587.-'61.
- BUST. Terra cotta. Portrait of an aged man wearing a cap with long falling folds or lappets, believed to be one of the Capponi Family. *Italian* (Florentine). 15th centy. H. 20½ in., W. 21 in. Bought (Gigli-Campana Collⁿ), 30*l.* 7588.-'61.
- BUST. Terra cotta. Portrait of a man, wearing a broad-brimmed cap. *Italian* (Florentine). About 1520. H. 1 ft. 9¼ in., W. 13½ in. Bought (Gigli-Campana Collⁿ), 15*l.* 7589.-'61.
- BUST. Terra cotta. St. John the Baptist, with the original wooden pedestal. *Italian* (Florentine). 15th centy. H. 8½ in., W. 8 in. Bought (Gigli-Campana Collⁿ), 10*l.* 7616.-'61.

- BUST.** Terra cotta. Portrait of a gentleman with long flowing hair (possibly Marshal Turenne). *Italian (Florentine)*. 17th centy. H. 1 ft. 7 in., W. 1 ft. 7 in. Bought (Gigli-Campana Colln.), 10*l*. 7620.-'61.
- BUST.** Terra cotta. Portrait of a middle-aged man, with short hair and skull cap. *Italian (Florentine)*. 15th centy. H. 1 ft. 10½ in., W. 18 in. Bought (Gigli-Campana Colln.), 60*l*. 7621.-'61.
- BUST.** Stucco. A half-length figure of a man in a slashed doublet. *Italian (Florentine)*. About 1350. H. 2 ft. 5 in., W. 2 ft. 3 in. Bought (Gigli-Campana Colln.), 30*l*. 7623.-'61.
- BUST.** Marble. Portrait of Giovanni di San Miniato. *Italian (Florentine)*. By Antonio Rossellino. Signed and dated 1456. H. 1 ft. 8 in., W. 1 ft. 11 in. Bought, 110*l*. 7671.-'61.
- BUTTON.** Roman mosaic, representing a butterfly; mounted on porphyry. *Italian (Roman)*. 18th centy. Diam. 1½ in. Bought, 8*s*. 6*d*. 7477.-'61.
- BUTTON.** Roman mosaic representing a butterfly; mounted on porphyry. *Italian (Roman)*. 18th centy. Diam. 1½ in. Bought, 8*s*. 6*d*. 7478.-'61.
- BUTTON.** Roman mosaic, representing a butterfly; mounted on porphyry. *Italian (Roman)*. 18th centy. Diam. 1½ in. Bought, 8*s*. 5*d*. 7479.-'61.
- BUTTON.** Roman mosaic, representing a butterfly; mounted on porphyry. *Italian (Roman)*. 18th centy. Diam. 1½ in. Bought, 8*s*. 5*d*. 7480.-'61.
- BUTTON.** Roman mosaic, representing a butterfly; mounted on porphyry. *Italian (Roman)*. 18th centy. Diam. 1½ in. Bought, 8*s*. 5*d*. 7481.-'61.
- BUTTON.** Roman mosaic, representing a butterfly; mounted on porphyry. *Italian (Roman)*. 18th centy. Diam. 1½ in. Bought, 8*s*. 5*d*. 7482.-'61.
- CABINET.** Oak, inlaid with geometrical marquetry of various tinted woods. The upper part recessed and inlaid with a vase of flowers and two architectural views; two twisted ebony pillars support a cornice. *Dutch (?)* 18th centy. H. 5 ft. 5 in., L. 3 ft. 11½ in., W. 1 ft. 10½ in. Bought, 15*l*. 15*s*. 7666.-'61.
- CABINET.** Dark wood, containing 13 drawers, inlaid with marquetry of coloured woods, and carved in low relief with various classical subjects. *Italian*. 17th centy. H. 1 ft. 10½ in., L. 3 ft. 1¼ in., W. 1 ft. 2½ in. Bought, 10*l*. 7823.-'61.
- CABINET.** Marquetry, of various coloured woods. On the doors are figures of two ladies in Spanish costume, each playing on a musical instrument; containing numerous drawers with representations of buildings also in marquetry. *Spanish*. About 1580. H. 2 ft. 4 in., L. 3 ft. 5 in., W. 1 ft. 5 in. Bought. 7824.-'61.
- CALABASH.** Formed of half of a double cocoa nut, carved in low relief, with a floriated design, and an inscription in Persian characters. *Persian (?)*. 12¼ in. by 5¼ in. Bought, 1*l*. 15*s*. 7345.-'61.

- CAMEO. Onyx, of two strata, pink and white, representing our Saviour on the Mount of Olives and the Disciples asleep; mounted in gold as a locket. *German*. 16th centy. $1\frac{3}{4}$ in. by 1 in. Bought, 5*l*. 10*s*. 7535.-'61.
- CAMEO. Sardonyx, carved with the Virgin and infant Saviour under a Gothic canopy and within an enclosure. *German*. 15th centy. $1\frac{1}{2}$ in. by 1 in. Bought, 13*l*. 13*s*. 7540.-'61.
- CAMEO. Onyx, with a profile bust of Jerome Savonarola. *Italian (Florentine)*. Late 15th centy. 2 in. by $1\frac{3}{4}$ in. Bought, 5*l*. 7541.-'61.
- CAMEO. Onyx, of three strata, elliptic, representing the Annunciation, with a Greek inscription. *Greek (Byzantine)*. Of uncertain date, probably of the 12th centy. $1\frac{1}{2}$ in. by 1 in. Bought, 8*l*. 15*s*. 7552.-'61.
- CAMEO. A profile head in plasma or green jasper of Alexander de' Medici, with gold bust, set on an oval gold medallion. *Italian (Florentine)*. 16th centy. $1\frac{1}{2}$ in. by 1 in. Bought, 2*l*. 7553.-'61.
- CAMEO. *See also* WATCH.
- CANDLESTICK (pricket.) Brass. With turned baluster stem. *Italian*. 17th centy. H. $6\frac{3}{4}$ in., diam. at base 2 in. Bought, 1*s*. 8*d*. 7487.-'61.
- CANDLESTICK (pricket.) Brass. With turned baluster stem. *Italian*. 17th centy. H. $6\frac{1}{2}$ in., diam. at base 2 in. Bought, 1*s*. 8*d*. 7488.-'61.
- CANDLESTICK. Bronze or bell-metal, gilt. Known as "The Gloucester Candlestick." Triangular base, round stem with three bosses, surmounted by a deep patera containing a pricket. The whole surface ornamented in relief with pierced foliage, figures of monsters, dragons, &c., and bearing several Latin inscriptions, one of which records that it was given by the abbot Peter to the Abbey Church of St. Peter at Gloucester. (He became abbot in the year 1104.) *English*. Early 12th centy. H. 1 ft. 11 in., W. of base 8 in. Bought (Soltikoff Collⁿ), 65*l*. 7649.-'61.
- CANDLESTICK. *See also* ENAMELS.
- CARBINE. *See* GUN.
- CASKET. Alabaster. With semicircular cover; the lock and hinges of steel, partly gilt, open tracery work. *Italian (?)*. 17th centy. H. $7\frac{1}{2}$ in., L. 10 in., W. $6\frac{1}{2}$ in. Bought, 6*l*. 10*s*. 7646.-'61.
- CASKET. Black and gold lacquer, with small sunk panels of mother-of-pearl, painted with designs; on the cover a shield of arms. *Italian*. 17th centy. H. 9 in., L. 17 in., W. 12 in. Bought, 10*l*. 18*s*. 9*d*. 7901.-'61.
- CASKET. Ebony, inlaid with ivory. In the interior, ten drawers and a closet, also inlaid with ivory, representing hunting scenes. *German*. 16th centy. H. 1 ft. 3 in., L. 1 ft. $7\frac{1}{2}$ in., W. $12\frac{1}{2}$ in. Bought, 10*l*. 18*s*. 8*d*. 7902.-'61.

CASKET. Wood, with gilt mouldings. *Italian* (?). 16th centy.
H. 4 in., L. 6 in., W. 4½ in. Bought, 1l. 7932.-'61.

CENSER. *See* THURIBLE.

CHAIR. Carved oak. An arm chair, the cross bars parcel gilt.
Italian. 16th centy. H. 4 ft. 6 in., W. 2 ft. 1 in. Bought.
7817.-'61.

CHAIR. Carved oak. An arm-chair, covered with crimson
damask. *Italian*. 18th centy. (?) H. 4 ft. 8 in., W. 2 ft. 8
in. Bought, 2l. 7818.-'61.

CHAIR. Carved oak. An arm-chair, covered with crimson
damask. *Italian*. 18th centy. (?) H. 4 ft. 8 in., W. 2 ft. 8
in. Bought, 1l. 12s. 7819.-'61.

CHAIR. Carved wood. The seat of red damask. *Italian*. 14th
centy. H. 4 ft., W. 1 ft. 5¼ in. Bought. 7869.-'61.

CHAIR. Carved wood, with octagonal seat, the back formed by
two lions bearing branches, surmounted by a coronet.
Italian. 15th centy. H. 4 ft. 1½ in., W. 1 ft. 7 in. Bought,
3l. 4s. 7870.-'61.

CHALICE and PATEN. Bronze gilt. The chalice with silver
bowl, the foot engraved with medallions of the four doctors
of the church, the Resurrection, and the Entombment.
German. About 1520. H. 6½ in., diam. 5 in. Paten, diam.
6¾ in. Bought, 3l. 4s. 6971, 6971a.-'61.

CHAPEL or TRIBUNE. From the Conventual Church of Santa
Chiara, Florence. A square edifice surmounted by a dome.
The columns, archbands, mouldings, &c., of *pietra serena*, or
Florentine black stone. A frieze around the interior of ena-
melled terra cotta attributed to Andrea della Robbia. This
edifice, together with the Altar Piece, No. 7720a, was erected
in the Church of Santa Chiara in 1493. It is attributed to
Simone Pollaiuolo, a Florentine architect. H. about 37 ft., area
18 ft. square. Bought (with Altar Piece, No. 7720a.-'61),
386l. 7720.-'61.

CHESSMEN. A set of 32. Modelled in red and green terra
cotta. Modern *German*. Made near Coburg. H. from 4¼ in.
to 3¾ in. Given by H.R.H. the Prince Consort.
7347 to 7347EE.-'61.

CHIMNEY PIECE. Black slate (*pietra di lavagna*). *North
Italian*. (From a house at Savona.) About 1540. H. 10 ft.,
W. 8 ft. 3 in. Bought, 10l. 7253.-'61.

CHIMNEY PIECE. Stone. Supported by caryatides, and carved
with arabesque scroll work. *North Italian*. (From a palace
near Brescia.) About 1560. H. 7 ft. 6 in., W. 7 ft. 6 in., depth
2 ft. 7 in. Bought, 50l. 7721.-'61.

CLOTH. *See* TEXTILE FABRICS.

COCOA NUT. *See* CALABASH.

COFFER. Carved wood, picked out with gilding. On the front
are two female recumbent figures, emblematical of Spring and
Summer, and cupids supporting a shield of arms. *Italian*.
16th centy. H. 2 ft. 4 in., L. 5 ft. 8 in., W. 1 ft. 10 in.
Bought, 23l. 1s. 7706.-'61.

- COFFER.** Carved wood, picked out with gilding. On the front are two recumbent male figures, emblematical of Autumn and Winter, and cupids supporting a shield of arms. *Italian.* 16th centy. H. 2 ft. 4 in., L. 5 ft. 8 in., W. 1 ft. 10 in. Bought, 23*l.* 1*s.* 7707.-'61.
- COFFER.** Wood. Carved in high relief, and picked out with gilding. Subjects, the Rape of the Sabines, and a warlike expedition. In the centre two cupids support a cartouche. *Italian.* 16th centy. H. 2 ft. 7 in., L. 6 ft. 8 in., W. 2 ft. Bought, 23*l.* 1*s.* 7708.-'61.
- COFFER.** Wood. Carved in high relief, and picked out with gilding. On the front are two subjects from Roman history. In the centre two cupids support a cartouche. *Italian.* 16th centy. H. 2 ft. 7 in., L. 6 ft. 8 in., W. 2 ft. Bought, 23*l.* 1*s.* 7709.-'61.
- COFFER.** Wood. The front inlaid with geometrical patterns in wood and ivory; on the lid a draught board. *Italian.* 17th centy. H. 1 ft. 11 in., L. 3 ft. 9 in., W. 1 ft. 6½ in. Bought, 10*l.* 7822.-'61.
- COFFER.** Wood. Carved with architectural mouldings supported on lion's paws. A tablet in front surmounted by cherubs, and supported by angels in high relief. *Italian.* 16th centy. H. to centre of lid 2 ft., L. 3 ft. 5 in., W. 1 ft. 5 in. Bought, 7825.-'61.
- COLUMN** (a portion). Istrian stone, carved in low relief with arabesque scroll work, griffins, &c. *Italian.* About 1500. From a palace at Cesena (with Nos. 7368, 7673, 74, 75.-'61). H. 2 ft. 8½ in., W. 1 ft. 5 in. Bought, 55*l.* 7367.-'61.
- COLUMN** (a portion). Istrian stone, carved in low relief with arabesque scroll work, griffins, &c. *Italian.* About 1500. From a palace at Cesena (with Nos. 7367, 7673, 74, 75.-'61). H. 2 ft. 8½ in., W. 1 ft. 5 in. Bought, 55*l.* 7368.-'61.
- COPPER WORK.** See **BRAZIER.** **COVER.** **FRAME.** **INCENSE BOAT.** **MONSTRANCE.** **PLAQUE.** **SHRINE.** **THURIBLE.**
- COVER** of a **LAMP.** Bronze. With figures of two fauns in crouching attitude. *Italian.* 15th centy. 2¾ in. by 1¾ in. Bought, 1*l.* 7436.-'61.
- COVER** of a **FIRE PAN** or **BRAZIER.** Copper. Bell shaped, with a pattern of perforated scrolls, masks, festoons, &c. on the upper part. *Italian.* 16th centy. H. 12 in., diam. 14½ in. Bought, 3*l.* 7845.-'61.
- CRESSET.** See **LAMP.**
- CRUET** (Chrismatory). Silver parcel gilt, triangular, with figures of saints under Gothic canopies; the cover surmounted by a crucifix. *German.* About 1490. H. 7 in., diam. 3¾ in. Bought, 70*l.* 7243.-'61.
- CROSS** or **CRUCIFIX.** Bronze, gilt. The four arms of the cross have trefoiled ends surrounded with globular knobs, and bear figures on each side of saints, evangelists, &c. Around each arm is a band of champlevé enamel. *Italian.* About 1400. H. 18 in., W. 11½ in. Bought, 9*l.* 3*s.* 7352.-'61.

CRUCIFIX. The figure of our Saviour in terra cotta, on a cross of black wood. *Italian*. 15th centy. By Andrea del Verrocchio. H. of figure, 2 ft. 10 in., W. 2 ft. 4 in.; cross, H. 5 ft. 10 in., W. 3 ft. Bought (Gigli-Campana Collⁿ), 30*l*.

7571.-'61.

CUP. *See* EARTHENWARE. PORCELAIN.

CUSHION. *See* TEXTILES.

DAMASCENE WORK. *See* INKSTAND. MIRROR FRAME.

DELLA ROBBIA WARE. *See* EARTHENWARE, EUROPEAN.

DISH. Silver gilt. Embossed with hunting scenes. In the centre an engraved plaque of the Annunciation, originally enamelled. *German*. Latter part of 14th centy. Diam. 8½ in. Bought, 10*l*. 7544.-'61.

DOOR HANDLE. Wrought iron. In form of interlaced billets. A circular escutcheon pierced with Gothic tracery. *German*. 15th centy. Handle, L. 8 in., W. 6 in. Escutcheon, diam. 6½ in. Bought (Soltikoff Collⁿ), 6*l*. 6*s*. 7652.-'61.

DRAWER HANDLE. Bronze. In the form of two winged figures. *Italian*. 17th centy. H. 3½ in., W. 3 in. Bought, 12*s*. 10*d*. 7893.-'61.

DRAWER HANDLE. Bronze. Two young tritons holding a comic mask; the escutcheon in form of a mask. *Italian*. 17th centy. 5¾ in. by 5¼ in. Bought, 17*s*. 6*d*. 8869.-'61.

DRAWER HANDLE. Bronze. Two young tritons holding a comic mask; the escutcheon in form of a mask. *Italian*. 17th centy. 5¾ in. by 5¼ in. Bought, 17*s*. 6*d*. 8869*a*.-'61.

DRAWER HANDLE. Bronze. Two young tritons holding a comic mask; the escutcheon in form of a mask. *Italian*. 17th centy. 5¾ in. by 5¼ in. Bought, 17*s*. 6*d*. 8869*b*.-'61.

DRAWER HANDLE. Bronze. Two young tritons holding a comic mask; the escutcheon in form of a mask. *Italian*. 17th centy. 5¾ in. by 5¼ in. Bought, 17*s*. 6*d*. 8869*c*.-'61.

DRAWER HANDLE. Bronze. Two young tritons holding a comic mask; the escutcheon in form of a mask. *Italian*. 17th centy. 5¾ in. by 5¼ in. Bought, 17*s*. 6*d*. 8869*d*.-'61.

DRAWER HANDLE. Bronze. Two young tritons holding a comic mask; the escutcheon in form of a mask. *Italian*. 17th centy. 5¾ in. by 5¼ in. Bought, 17*s*. 6*d*. 8869*e*.-'61.

DRAWER HANDLE. Bronze. Winged heads; the escutcheon in form of a mask. *Italian*. 16th centy. 6¾ in. by 4¾ in. Bought, 1*l*. 5*s*. 8870.-'61.

DRAWER HANDLE. Bronze. Winged heads; the escutcheon in form of a mask. *Italian*. 16th centy. 6¾ in. by 4¾ in. Bought, 1*l*. 5*s*. 8870*a*.-'61.

DRAWER HANDLE. Bronze. The escutcheon in form of a mask. *Italian*. 16th centy. 5¾ in. by 3¼ in. Bought, 1*l*. 8871.-'61.

DRAWER HANDLE. Bronze. The escutcheon in form of a mask. *Italian*. 16th centy. 5¾ in. by 3¼ in. Bought, 1*l*. 8871*a*.-'61.

DRAWER HANDLE. Bronze. Fleur-de-lis pattern. A horned mask as escutcheon. *Italian*. 16th centy. 4¾ in. by 2¾ in. Bought, 1*l*. 8872.-'61.

- DRAWER HANDLE. Bronze. Two lions face to face. *Italian*.
16th centy. $3\frac{1}{2}$ in. by 2 in. Bought, 10s. 8875.-'61.
- DRAWER HANDLE. Bronze; formed as a finger ring; a mask
for escutcheon. *Italian*. 16th centy. $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in. Bought,
1l. 8876.-'61.
- DRAWER HANDLE. Bronze; with a mask as escutcheon. *Italian*.
16th centy. 3 in. by $1\frac{1}{2}$ in. Bought, 15s. 8876a.-'61.
- DRAWER HANDLE. Bronze; with a mask as escutcheon. *Italian*.
16th centy. $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Bought, 10s. 8876b.-'61.
- DRAWER HANDLE. Bronze; with a mask as escutcheon. *Italian*.
16th centy. $2\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Bought, 10s. 8876c.-'61.
- DRAWER HANDLE. Bronze; with a mask as escutcheon. *Italian*.
16th centy. $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Bought, 10s. 8876d.-'61.
- DRAWER HANDLE. Bronze; with a mask as escutcheon. *Italian*.
16th centy. $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Bought, 10s. 8876e.-'61.
- DRAWER HANDLE. Bronze; with a mask as escutcheon. *Italian*.
16th centy. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought, 10s. 8876f.-'61.
- DRAWER HANDLE. Bronze; with a mask as escutcheon. *Italian*.
16th centy. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought, 10s. 8876g.-'61.
- DRUG POT. See EARTHENWARE.

EARTHENWARE, ENGLISH.

(UNCERTAIN MANUFACTORY.)

- VESSEL. White glazed earthenware, consisting of three
vases joined together by the interlaced handles, each
painted with an ornament in blue. *English*. 17th
centy. H. 4 in., diam. $4\frac{1}{2}$ in. Bought, 10s. 7710.-'61.

(MODERN.)

- MEDALLION. Enamelled terra cotta. A garland of
foliage and fruit, with a female bust in the centre.
Modern *English*. (Minton and Co.) Diam. 2 ft. 1 in.
Bought, 10l. 14s. 2d. 7903.-'61.
- PLATEAU. Enamelled earthenware; painted in imitation
of Maiolica. Subject, an artist seated before an easel,
surrounded by a group of figures. *English*, modern.
Painted by E. Lessore. Manufactured by Minton and
Co. Diam. 1 ft. 11 in. Bought, 25l. 7146.-'61.
- SALT CELLAR. Enamelled earthenware in imitation of
Palissy ware. Composition of a cupid and a dolphin
supporting a shell. *English*, modern. (Minton and
Co.) H. $7\frac{1}{2}$ in., W. 5 in. by $4\frac{3}{4}$ in. Bought, 1l. 7s.
7147.-'61.
- TRAY or PLATEAU. Inlaid earthenware, pale buff ground,
with geometrical bands and conventional foliage, &c.
in white, red, and green. *English*, modern. (Minton
and Co.) Diam. 1 ft. 6 in. Bought, 1l. 10s. 7262.-'61.
- TRAY or PLATEAU. Inlaid earthenware, pale buff ground,
with geometrical bands and conventional foliage, &c.
in brown, green, and red. *English*, modern. (Minton
and Co.) Diam. 1 ft. 6 in. Bought, 1l. 10s. 7263.-'61.

EARTHENWARE, ENGLISH—*continued*.

(MODERN)—cont.

VASE or WINE COOLER, with cover. Enamelled earthenware in imitation of Maiolica. The base surrounded by groups of children, with animals; the body of the vase bearing hunting scenes in low relief, and festoons of vine branches, with four projecting heads of animals; the cover surmounted by a group of children, with grapes, &c. *English*, modern. (Minton and Co.) H. $24\frac{1}{2}$ in., diam. $17\frac{1}{4}$ in. Bought, 22*l.* 5*s.* 6*d.* 7261.-'61.

VASE and COVER. Terra cotta, with serpent handles. *English*, modern. H. 1 ft. $8\frac{3}{4}$ in. Bought. (*Transferred to Building Collection*.) 7899.-'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN.

(DELLA ROBBIA WARE.)

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of January. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.-'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l.* 7632.-'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of February. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.-'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l.* 7633.-'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of March. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.-'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l.*

7634.-'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*cont.**(DELLA ROBBIA WARE)*—*cont.*

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of April. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l*.

7635.—'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of May. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l*.

7636.—'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of June. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l*.

7637.—'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of July. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l*.

7638.—'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*cont.*(DELLA ROBBIA WARE)—*cont.*

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of August. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli Campana Collⁿ), 60*l*.

7639.—'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of September. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli Campana Collⁿ), 60*l*.

7640.—'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of October. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli Campana Collⁿ), 60*l*.

7641.—'61.

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of November. The name of the month is written in white letters the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions, Nos. 7632 to 7643.—'61, emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. $12\frac{1}{2}$ in. Bought (Gigli Campana Collⁿ), 60*l*.

7642.—'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*cont.*(DELLA ROBBIA WARE)—*cont.*

MEDALLION or ROUNDEL. Enamelled terra cotta, Della Robbia ware; painted in grisaille tints on a blue ground, with a figure of a husbandman engaged in the agricultural operations proper to the month of December. The name of the month is written in white letters, the mean duration of the day, and the position of the sun in the zodiac are shown. One of a set of 12 medallions Nos. 7632 to 7643.—'61. emblematic of the 12 months of the year. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1465. Diam. 12½ in. Bought (Gigli Campana Collⁿ), 60*l*.

7643.—'61.

MEDALLIONS (two). Enamelled terra cotta, Della Robbia ware. Female portrait busts. *Italian*. 16th cent. (*Transferred to Building Collection*.) 7826, 7827.—'61.

PANEL. Enamelled terra cotta, Della Robbia ware. Half length figure of the Virgin, with the Infant Saviour standing on a ledge; above are three cherubs; within an arcade or framework of fruit and flowers enamelled in natural colours; the whole supported by a triangular bracket, on which is a cherub and two cornucopias. *Italian (Florentine)*. Attributed to Andrea della Robbia. About 1500. H. 4 ft. 1 in., W. 2 ft. 5 in. Bought, 70*l*.

7547.—'61.

PANEL. Enamelled terra cotta, Della Robbia ware, in relief. The Virgin kneeling, adoring the Infant Saviour; the Almighty Father surrounded by cherubim in the upper part. Below is a triangular bracket, with a figure of a cherub. *Italian*. About 1500. Ascribed to Luca della Robbia. H., 3 ft. 1 in., W., 1 ft. 9 in. Bought (Gigli Campana Collⁿ), 40*l*.

7596, 7597.—'61.

PANEL. Enamelled terra cotta, Della Robbia ware. The Virgin seated with the Infant Saviour in her lap, entirely of white enamel, the background of blue; around this group is an arcade or framework of fruit and flowers, enamelled in natural colours; the whole supported by a triangular bracket, on which is a shield of arms in various colours. *Italian (Florentine)*. By Andrea della Robbia. About 1500. H. 5 ft. 3 in., W. 2 ft. 9½ in. Bought (Gigli Campana Collⁿ), 200*l*.

7630.—'61.

STATUETTE. Enamelled terra cotta, Della Robbia ware. A kneeling angel, from an altar piece. *Italian*. By Andrea della Robbia. About 1500. H. 2 ft. 8½ in. Bought (Gigli Campana Collⁿ), 20*l*.

7614.—'61.

STATUETTE. Enamelled terra cotta, Della Robbia ware. A kneeling angel, from an altar piece. *Italian*. By Andrea della Robbia. About 1500. H. 2 ft. 8½ in. Bought (Gigli Campana Collⁿ), 20*l*.

7615.—'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*cont.**(DELLA ROBBIA WARE)*—*cont.*

STATUETTE. Enamelled terra cotta, Della Robbia ware.

The Infant Saviour in the attitude of benediction.

Italian (Florentine). 16th centy. H. 1 ft. 6 in., W. 9 in.

Given by G. H. Morland, Esq. 7702.-'61.

TABLET. A fragment. Enamelled earthenware, Della

Robbia ware. A head surrounded with rays, brown

on a blue ground. *Italian*. 16th centy. 9 in. by 6½ in.

Bought. 7843.-'61.

DELLA ROBBIA WARE. See also CHAPEL.

(GERMAN.)

TAZZA. Red unglazed terra cotta. Modern *German*

(*Berlin*). H. 3½ in., diam. 7½ in. Given by H.R.H.

the Prince Consort. 7350.-'61.

TAZZA. Red unglazed terra cotta. Modern *German*

(*Berlin*). H. 3½ in., diam. 7½ in. Given by H.R.H.

the Prince Consort. 7351.-'61.

VASE. Red unglazed terra cotta. Amphora shaped.

Modern *German (Berlin)*. H. 9 in., diam. 5 in. Given

by H.R.H. the Prince Consort. 7348.-'61.

VASE. Red unglazed terra cotta. Amphora shaped.

Modern *German (Berlin)*. H. 9 in., diam. 5 in. Given

by H.R.H. the Prince Consort. 7349.-'61.

(MAIOLICA.)

DRUG POT. Enamelled earthenware, Maiolica. Blue and

white decoration, inscribed "Gentziana," with green

handles. *Italian*. 16th centy. H. 13½ in., W. 12 in.

Bought, 4*l.* 19*s.* 2*d.* 7840.-'61.

DRUG POT. Enamelled earthenware, Maiolica. Blue and

white arabesque decoration; a female portrait in front,

inscribed "Zafarano," with green handles. *Italian*.

16th centy. H. 14 in., W. 12 in. Bought, 4*l.* 19*s.* 2*d.*

7841.-'61.

LAMP. The base of enamelled earthenware, Maiolica;

the vessel of glass, with four burners sliding on a

metal pillar. *Italian*. 18th centy. H. 2 ft. 3 in.,

W. at base, 8 in. Bought, 6*l.* 7887.-'61.

PLATE. Enamelled earthenware, Maiolica. Painted with

a procession of allegorical figures; border of arabesque

scroll work on dark blue ground. *Italian (Faenza)*.

About 1480. Diam. 14 in. Bought, 16*l.* 7438.-'61.

PLATE. Enamelled earthenware, Maiolica. In the centre

a figure of St. Sebastian bound to a tree; border of

arabesques on orange ground. *Italian (Faenza)*.

About 1510. Diam. 8 in. Bought, 15*l.* 7537.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

In the centre an escutcheon of arms on gold lustre

ground, a border of scroll pattern in yellow and ruby

lustre. *Italian (Gubbio)*. By Maestro Giorgio.

Initialed and dated 1525. Diam. 13½ in. Bought

(Soulages Collⁿ.) 40*l.* 7679.-'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATE. Enamelled earthenware, Maiolica, lustred ware.

The centre painted in grisaille, with a cupid swinging on a tree; the border of scroll and palmette ornament.

Italian (Gubbio). By Maestro Giorgio, signed "Mo. "Go. da Ugubio," and dated 1526. Diam. $11\frac{1}{4}$ in.

Bought (Soulages Collⁿ), 40*l*. 7685.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

The centre painted with a cupid and a dog; the border of scroll and palmette ornament. *Italian (Gubbio)*.

By Maestro Giorgio. About 1520. Diam. $11\frac{1}{4}$ in.

Bought (Soulages Collⁿ), 30*l*. 7686.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

In the centre a cupid with bow and quiver; the border of military trophies on blue lustred ground. *Italian (Gubbio)*.

By Maestro Giorgio. About 1535. Diam. $9\frac{3}{4}$ in.

Bought (Soulages Collⁿ), 30*l*. 7687.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

In the centre a cupid; the border of military trophies.

Italian (Gubbio). Dated 1537, and initialed by

Maestro Giorgio. Diam. $10\frac{3}{4}$ in. Bought (Soulages

Collⁿ), 30*l*. 7688.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

In the centre a cupid, supporting a column; border of scroll and palmette ornament. *Italian (Gubbio)*.

Dated 1528, and initialed by Maestro Giorgio. Diam.

$9\frac{1}{4}$ in. Bought (Soulages Collⁿ), 30*l*. 7689.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

In the centre a cupid with a bow; painted in grisaille on ruby ground, border with ornament on blue. *Italian (Gubbio)*.

School of Maestro Giorgio. About 1530.

Diam. 10 in. Bought (Soulages Collⁿ), 25*l*. 7690.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

In the centre a cupid; the border of scroll palmette and interlaced ornaments on blue ground. *Italian (Gubbio)*.

Signed "Mo Go. da Ugubio," and dated 1526. Diam. $10\frac{1}{4}$ in. Bought (Soulages Collⁿ), 50*l*.

7691.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

Painted with the fight for the standard, a composition of three mounted cavaliers, taken from an early Italian print. *Italian (Gubbio)*.

By Maestro Giorgio. Initialed at back, and dated 1522. Diam. $11\frac{1}{4}$ in. Bought

(Soulages Collⁿ), 50*l*. 7692.-'61.

PLATE. Enamelled earthenware, Maiolica, lustred ware.

Painted with a procession of six warriors, carrying banners. *Italian (Gubbio)*. On the reverse, the mono-

gram of Maestro Giorgio, and the date 1520. Diam.

$12\frac{1}{4}$ in. Bought (Soulages Collⁿ), 50*l*. 7693.-'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*cont.*(MAIOLICA)—*cont.*

- PLATEAU. Enamelled earthenware, Maiolica. Painted with a composition of the gathering of manna; from an engraving by Agostino Veneziano, after Raphael. *Italian (Faenza)*. About 1520-30. Diam. 16 in. Bought (Soulages Collⁿ), 100*l*. 7680.-'61.
- PLATEAU. Enamelled earthenware, Maiolica, lustred ware. In the centre is a medallion with a cupid riding on an unicorn; scalework border in ruby and gold. *Italian (Gubbio)*. By Maestro Giorgio. About 1510. Diam. 14½ in. Bought (Soulages Collⁿ), 60*l*. 7681.-'61.
- PLATEAU. Enamelled earthenware, Maiolica, lustred ware. Painted with two equestrian figures. *Italian (Gubbio)*. About 1500. Diam. 14½ in. Bought (Soulages Collⁿ), 60*l*. 7682.-'61.
- PLATEAU. Enamelled earthenware, Maiolica, lustred ware. Painted with a crowned eagle, the arms of Montefeltro. *Italian (Gubbio)*. About 1500. Diam. 16 in. Bought (Soulages Collⁿ), 50*l*. 7683.-'61.
- PLATEAU. Enamelled earthenware, Maiolica, lustred ware. Painted with a female bust portrait, a scroll and inscription; border of scroll and palmette ornaments. *Italian (Gubbio)*. About 1490-1500. Diam. 16 in. Bought (Soulages Collⁿ), 50*l*. 7684.-'61.
- SALT CELLAR, with cover. Enamelled earthenware, Maiolica. Blue ground, with arabesques, sphinxes, serpents, &c., in grisaille. *Italian*. About 1530. H. 4½ in., diam. 4½ in. Bought, 6*l*. 7142.-'61.
- TILE. Enamelled earthenware, Maiolica. Painted in blue; St. Veronica holding the "vernicie," or napkin, with the face of our Saviour. *Italian*. 16th cent. Square, W. 10½ in. Bought, 2*l*. 7549.-'61.
- VASE and COVER. Enamelled earthenware, Maiolica. Orange ground, with blue arabesques, and with cupids in full relief, bearing shields of arms, and playing musical instruments. *Italian (Faenza ?)*. About 1490. H. 14½ in., diam. 7 in. Bought, 12*l*. 7355.-'61.
- VASE. Enamelled earthenware, Maiolica. Oviform; painted with a shield of arms, the handles in form of dolphins (the spout missing). *Italian*. 16th cent. H. 13 in., W. 11½ in. Bought, 4*l*. 7839.-'61.
- WINE COOLER. Enamelled earthenware, Maiolica. In the interior is a circular medallion painted in grisaille, with river gods, &c; the exterior painted with scroll work, grotesque masks, &c. *Italian (Viterbo ?)*. About 1540. H. 9 in., diam. 16 in. Bought, 18*l*. 18*s*. 7538.-'61.

(SPANISH.)

- JAR. Earthenware. In the form of an amphora. *Spanish*, modern. H. 1 ft. 4½ in. Given by — Wallace, Esq. 7554.-'61.

EARTHENWARE, STONEWARE, ETC., EUROPEAN—*cont.*(SPANISH)—*cont.*

JAR. Earthenware. In the form of an amphora.
Spanish, modern. H. 1 ft. 4½ in. Given by —
 Wallace, Esq. 7555.-'61.

EARTHENWARE, STONEWARE, &c., ORIENTAL.

(PERSIAN.)

BOWL. Enamelled earthenware. Painted with a floriated
 pattern in blue. *Persian*. 16th centy. H. 4½ in.,
 diam. 12½ in. Bought, 2*l*. 7357.-'61.

CUP. Enamelled earthenware, lustred. Outside, blue
 ground, with ornament in gold lustre; inside, gold
 lustre on white ground. *Persian*. H. 1¾ in., diam.
 3 in. Bought, 13*s*. 7485.-'61.

CUP. Enamelled earthenware, lustred. Outside, blue
 ground, with gold ornament; inside, a gold ornament
 on white ground. *Persian*. H. 1½ in., diam. 2½ in.
 Bought, 7*s*. 6*d*. 7495.-'61.

ENAMELS, EUROPEAN.

BADGE or ESCUTCHEON. Silver, bearing three bearded male
 heads, each inscribed SALM., the ground of blue translucent
 enamel. *German*. 16th centy. 3¼ in. by 2½ in. Bought,
 1*l*. 10*s*. 7447.-'61.

BADGE or ESCUTCHEON. Silver, bearing three bearded male
 heads, each inscribed SALM., the ground of blue translucent
 enamel. *German*. 16th centy. 3¼ in. by 2½ in. Bought,
 1*l*. 10*s*. 7448.-'61.

CANDLESTICK. Brass, with a floriated pattern, grounded in
 blue and white champlevé enamel. *English*. About 1630.
 H. 5¼ in., diam. of base 3½ in. Given by his Grace the
 Duke of Hamilton. 7668.-'61.

CANDLESTICK. Brass, with a floriated pattern, grounded in
 blue and white champlevé enamel. *English*. About 1630.
 H. 5¼ in., diam. of base 3½ in. Given by his Grace the
 Duke of Hamilton. 7669.-'61.

EWER with cover. Enamel on copper, the ground of semi-
 translucent blue and green, with diaper and scale patterns
 in gold. *Italian (Venetian)*. About 1500. H. 9½ in.,
 W. 8½ in. Bought, 10*l*. 10*s*. 7353.-'61.

ENAMELS. See also CROSS. MONSTRANCE. SHRINE. WATCH.

ESCUTCHEON or BADGE. See ENAMELS.

EWER and COVER. Bronze, chased diaper pattern. *Italian (?)*.
 14th centy. H. 1 ft., diam. 7 in. Bought, 4*l*. 7850.-'61.

EWER. See also ENAMELS.

FIGURE. Marble, carved in high relief. A sepulchral effigy of
 a lady in a recumbent posture, from a tomb. *Italian (Neapo-
 litan)*. About 1500. L. 5 ft. 10 in., W. 2 ft. 1 in. Bought,
 6*l*. 4*s*. 5*d*. 7388.-'61.

FIGURE. Bronze, parcel gilt. A lion supporting an armorial
 shield. *Italian*. 16th centy. H. 4¾ in., L. 5½ in. Bought.
 7868.-'61.

FIGURE. Bronze, parcel gilt. A lion supporting an armorial shield. *Italian*. 16th centy. H. $4\frac{3}{4}$ in., L. $5\frac{1}{2}$ in. Bought. 7868a.-'61.

FIGURE. *See also* IVORY CARVINGS.

FLUTE. *See* IVORY CARVINGS.

FOUNTAIN. White marble. Quadrangular base with grotesque dolphin-tailed figures at the angles, circular basin, on the under side of which are four dragons in high relief; on a pedestal in the centre stands a figure of Bacchus. *Italian*. About 1600. From the Palazzo Stufa, Florence. H. 9 ft., diam. 6 ft. Bought, 100*l*. 7676.-'61.

FRAGMENT. Bronze. Foliated ornament, apparently a portion of an astrolabe or other instrument. *Italian*. 15th centy. 5 in. by $3\frac{3}{4}$ in. Bought, 4*s*. 7461.-'61.

FRAGMENT. *See also* GLASS VESSELS.

FRAME. Carved wood. Architectural design, painted with arabesques and parcel gilt. *Italian*. 16th centy. H. 6 ft., W. 4 ft. 7 in. Bought. 7820.-'61.

FRAME. Wood, carved and gilt. The circular opening surrounded by two cupids, with a cherub at the top, the foot supported on two dolphins. *Italian*. 17th centy. H. 1 ft. $10\frac{1}{2}$ in., W. $10\frac{1}{2}$ in. Bought, 2*l*. 8*s*. 7838.-'61.

FRAME. Iron, repoussé or beaten work. A cherub's head at the top and bottom. *Italian*. 17th centy. H. 1 ft. 7 in., W. 1 ft. $3\frac{1}{4}$ in. Bought, 2*l*. 7876.-'61.

FRAME. Copper gilt, repoussé or beaten work. Cupids, goats' heads, fruit, and flowers. *Italian*. 17th centy. H. $11\frac{3}{4}$ in., W. $9\frac{1}{2}$ in. Bought, 1*l*. 7877.-'61.

FRAME. Black and gold lacquer, inlaid with various coloured marbles. *Italian*. 17th centy. H. 2 ft. 11 in., W. 1 ft. $9\frac{1}{2}$ in. Bought. 7880.-'61.

FRAME. Wood. Parcel-gilt, and carved in high relief with birds and monsters, surmounted by an eagle killing a serpent. Modern *Italian*. $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in. Bought. 7881.-'61.

FRAME. *See also* MIRROR.

FRIEZE. Marble (in two pieces). Carved in low relief, with the "Vernicle," or napkin, bearing the countenance of our Saviour, enriched consoles, candelabra, &c. *Italian*. About 1490. H. 1 ft. 3 in., L. 6 ft. 4 in. Bought, 15*l*. 7363, 7364.-'61.

FRIEZE. Marble, carved in high relief. The predella of an altar piece. In the centre two winged boys are holding a cartouche, on which is the countenance of our Saviour. At each side are candelabra connected by strings of pearls, &c. *Italian*. About 1470. School of Donatello. Ascribed to Antonio Rossellino or Mino da Fiesole. H. 9 in., W. 3 ft. 11 in. Bought (Gigli-Campana Collⁿ), 30*l*. 7570.-'61.

FRIEZE. Marble, carved in very low relief, with numerous figures, representing our Saviour delivering the keys to St. Peter. *Italian (Florentine)*. By Donatello. First half of 15th centy. H. 1 ft. 4 in., L. 3 ft. 9 in. Bought (Gigli-Campana Collⁿ), 300*l*. 7629.-'61.

GATE. Wrought iron, open work pattern of fleurs-de-lys.
Italian. 16th centy. H. 3 ft., W. 3 ft. 8 in. Bought, 5*l.*
 7871.-'61.

GLASS VESSELS, EUROPEAN.

BEAKER. Enamelled glass, ornamented with tritons supporting scroll work, surmounted by spread eagles, in colours.
Venetian. About 1490. H. 5 in., diam. 3 $\frac{3}{4}$ in. Bought, 5*l.*
 7539.-'61.

FRAGMENT of a glass vessel. Etched in gold, with an angel's head. 13th centy. (?) 1 $\frac{1}{2}$ in. by $\frac{7}{8}$ in. Bought. 7894.-'61.

GOBLET. Glass, the stem blue, the bowl diamond-moulded and enamelled with rosettes, &c. *Venetian.* About 1450.
 H. 6 $\frac{1}{4}$ in., diam. 3 $\frac{1}{8}$ in. Bought, 8*l.* 15*s.* 7536.-'61.

PILGRIM'S FLASK. Green glass, mounted in gilt bronze, with chain attached. *Venetian.* 16th centy. H. 9 $\frac{1}{2}$ in., W. 6 in. by 3 $\frac{1}{2}$ in. Given by Sir J. Hudson, K.C.B. 7445.-'61.

GOLDSMITH'S and JEWELLER'S WORK. See BOX. CAMEO. RING. WATCH.

GROUP. Alabaster. Subject, the Virgin kneeling before a prie-dieu, probably part of a group of the Annunciation. *French.*
 About 1450. H. 1 ft. 7 $\frac{1}{2}$ in., W. 1 ft. 4 in. Bought, 8*l.*
 6970.-'61.

GROUP. Terra cotta. Subject, a "Pietà," the Virgin seated with the dead body of Christ in her lap; at the sides the Magdalen and St. John. *Italian (Florentine).* About 1600. H. 1 ft. 4 in., W. 1 ft. 7 $\frac{1}{4}$ in. Bought, 2*l.* 7358.-'61.

GROUP. Terra cotta, in high relief. The Virgin and infant Saviour under a canopy, accompanied by two saints. *Italian (Tuscan).* By Jacopo della Quercia. About 1400. H. 5 ft. 8 $\frac{1}{2}$ in., W. 2 ft. 6 in. Bought (Gigli-Campana Collⁿ), 80*l.*
 7572.-'61.

GROUP. Terra cotta. The Virgin seated, bearing the infant Saviour. *Italian (Tuscan).* By Jacopo della Quercia. About 1420. H. 2 ft. 5 in., W. 13 $\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 60*l.* 7573.-'61.

GROUP. Terra cotta. The Virgin seated, with the infant Saviour sleeping in her lap. *Italian (Tuscan).* By Jacopo della Quercia. About 1420. H. 3 ft. 2 in., W. 2 ft. 2 in. Bought (Gigli-Campana Collⁿ), 60*l.* 7574.-'61.

GROUP or MODEL. Wax, gilt, in full relief, representing the Deposition from the Cross. In an architectural frame, with a back ground painted on panel. *Italian.* By Jacopo Sansovino. About 1510. H. of model 2 ft. 9 in., W. 2 ft. 4 in.; frame, 3 ft. 2 in. by 2 ft. 10 in. Bought (Gigli-Campana Collⁿ), 40*l.*
 7595, 7595a.-'61.

GROUP. Marble, carved in flat relief, but without any back ground. The Virgin seated, bearing the infant Saviour, and surrounded by Angels. *Italian (Florentine).* Attributed to Donatello, or one of his scholars. First half of 15th centy. H. 3 ft. 4 in., W. 2 ft. 7 in. Bought (Gigli-Campana Collⁿ), 60*l.* 7624.-'61.

GROUP. Terra cotta. Hercules subduing a centaur. *Italian*. (*Florentine*). Attributed to Giovanni Bologna. About 1600. H. 1 ft. 5½ in., L. 1 ft. 2 in., W. 11½ in. Bought (Gigli-Campana Collⁿ), 5*l*. 7627.-'61.

GROUP. Terra cotta, in high relief. Half-length figure of the Virgin, with the infant Saviour on her lap. Apparently intended for insertion in a circular frame. *Italian* (*Florentine*). About 1480. H. 1 ft. 8½ in., W. 1 ft. 3 in. Bought, 4*l*. 7653.-'61.

GUITAR. Wood, inlaid with marquetry of ivory, ebony, and mother-of-pearl. *Italian*. About 1550. L. 2 ft. 10 in., W. 10½ in. Bought, 6*l*. 7356.-'61.

GUN. A Wheel lock carbine. The stock and butt carved in relief with the history of St. Eustace, hunting scenes, and animals. *German*. 16th cent^y. L. 3 ft. 7 in. Bought, 10*l*. 7821.-'61.

HAIR PIN. See IVORY CARVING.

HORN. Brass. Telescopic form, with three sliding tubes, *German* (?) 18th cent^y. L., when open, 4 ft. 2 in. Bought, 3*l*. 10*s*. 7701.-'61.

INCENSE BOAT or NAVICULA. Copper. Boat-shaped, on a foliated foot; the hinge across the middle of the boat. A figure of a winged dragon at each end. *German*. 15th cent^y. H. 3¾ in., L. 7¾ in. Bought, 2*l*. 7873.-'61.

INCENSE BURNER. Copper, with foliage in repoussé or beaten work; the cover perforated. *Italian*. 16th cent^y. H. 9 in., diam. 11 in. Bought, 2*l*. 8*s*. 7851.-'61.

INCENSE BURNER. See also THURIBLE.

INKSTAND. Bronze. Damascened with silver; chased renaissance ornament, supported on three rams' heads. *Italian*. 16th cent^y. H. 2½ in., diam. 4¼ in. Bought, 4*l*. 8867.-'61.

INTAGLIO. See RING.

IRON and STEEL WORK. See DOOR HANDLE. FRAME. GATE. KNIFE. KNOCKER. LAMPSTAND.

IVORY and BONE, CARVED:

BOX or BONBONNIÈRE. Ivory. Carved with renaissance foliage, &c. Inside the lid is a piece of silver-gilt open work. *French*. 18th cent^y. L. 3¾ in., W. 3 in. Bought, 9*s*. 8877.-'61.

FIGURE. Carved ivory. A lion, from the summit of a hair pin. *Italian*. 15th cent^y. 1½ in. by 1¼ in. Bought, 9*s*. 3*d*. 7501.-'61.

FLUTE. Ivory, with foliage carved in low relief. *Italian*. Signed, "Anciuti a Milan, 1740." L. 1 ft. 6½ in. Bought, 1*l*. 4*s*. 2*d*. 7469.-'61.

HAIR PIN. Ivory. Surmounted by a crowned figure of a lion. *Italian*. 15th cent^y. L. 1 ft. 1¾ in. Bought, 9*s*. 3*d*. 7500.-'61.

PREDELLA of an altar piece. Bone, divided into nine compartments by figures of saints and angels under Gothic niches. The subjects represent incidents in the history of our Saviour and of the Virgin. *Italian*. About 1300. Attributed to Andrea Pisano. H. 7¼ in., L. 5 ft. 10 in. Bought (Gigli-Campana Collⁿ), 50*l*. 7611.-'61.

IVORY AND BONE, CARVED—*cont.*

STATUETTE. Carved ivory, partly painted. A seated female figure holding a hand mirror. Marble pedestal, with gilt metal rim set with pebbles, garnets, &c. *Italian*. 16th centy. H. 6 in., base $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in. Bought, 35*l*.

7678.—'61.

TRIPTYCH. Carved ivory. The centre in two compartments. In the upper is the Coronation of the Virgin; in the lower, the Virgin with the infant Saviour in her arms. On the shutters, figures of angels, and subjects from the life of our Saviour. *Italian*. Attributed to Andrea Orcagna. About 1350. H. $10\frac{1}{2}$ in., W. 6 in. Bought (Gigli-Campana Collⁿ), 50*l*.

7592.—'61.

TRIPTYCH. Carved bone or ivory. In the upper part of the centre is represented the Crucifixion, with several figures of the holy women and soldiers; below are five figures of saints. On one wing is the Annunciation, on the other the Agony in the Garden. Two figures of saints in the lower part of each wing. *Italian*. About 1300. Attributed to Andrea Pisano. In a frame of marquetry of the 16th centy. H. 2 ft. 3 in., W. 1 ft. $5\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 35*l*.

7606.—'61.

IVORY CARVINGS. *See also* KNIFE (handle). SHRINE. SPOON (handle).

JEWELLERY and GOLDSMITH'S WORK. *See* BOX. CAMEO. RING. WATCH.

KNIFE and FORK, steel. The hilts of carved ivory, formed of cupids holding birds. *Italian*. 17th centy. L. of knife, $7\frac{1}{2}$ in., of fork, $6\frac{3}{4}$ in. Bought, 4*l*. 19*s*. 4*d*.

7470, 7471.—'61.

KNOCKER. Wrought iron, chiselled. In the form of a renaissance temple, with baluster columns, projecting heads, scrolls, &c. Beneath the canopy a statuette of a cupid holding a tablet inscribed "Salve," forming the hammer. *Italian*. 15th centy. H. 1 ft. $2\frac{1}{2}$ in., W. 3 in. Bought (Soltikoff Collⁿ), 59*l*. 4*s*. 6*d*.

7651.—'61.

LACE. *See* TEXTILES.

LACQUER WORK. *See* CASKET. FRAME.

LAMP or CRESSET (a street lamp). Wrought iron, supported on a bracket of twisted iron bars, the frame formed of four uprights ending in fleurs-de-lys and two hoops. *Italian (Florentine)*. 16th centy. H. 4 ft. 2 in., W. 3 ft. 2 in. Bought, 8*l*.

7384.—'61.

LAMP. Bronze, of grotesque form. A male winged sphinx. *Italian*. About 1500. H. $9\frac{1}{2}$ in., W. $7\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Bought, 18*l*.

7432.—'61.

LAMP. *See also* EARTHENWARE.

LEAD WORK. *See* MEDAL.

LEATHER WORK. *See* BACKGAMMON BOARD. PORTFOLIO.

LOCKET or MEDALLION RELIQUARY. Silver gilt, and nielloed. On one side a guilloche ornament, on the other a female head. *Italian*. 15th centy. Diam. $\frac{1}{2}$ in. Bought, 1*l*. 7467.—'61.

- LUNETTE** or **PEDIMENT** of a **Tabernacle** or **Ciborium**. White marble, sculptured with a half length figure of the Almighty Father. The lunette rests on a frieze carved in low relief, with cherubim, &c. *Italian (Florentine)*. About 1490. H. 2 ft. 1½ in., W. 2 ft. 7¾ in. Bought, 10*l*. 7359.-'61.
- LUNETTE** and two **PILASTERS** of an altar piece. Marble, carved in high relief. In the lunette is represented the Resurrection. On each of the pilasters are two statuettes of saints in shallow niches. *Italian (Genoese)*. 15th centy. These are portions of an altar formerly in the church of Saint Domenico, Genoa, now destroyed. Lunette, H. 2 ft. 4 in., Pilasters, each, H. 4 ft. 8 in., W. 9 in. Bought, 14*l*. 7551, 7551*a*, 7551*b*.-'61.
- LUNETTE**. Terra cotta, in low relief. A half-length figure of the Almighty Father in the act of benediction. A flying angel on either side. *Italian (Florentine)*. About 1480. H. 11½ in., W. 2 ft. 10 in. Bought (Gigli-Campana Collⁿ), 15*l*. 7603.-'61.
- LUNETTE**. Terra cotta, in low relief. A half-length figure of the Almighty Father in the act of benediction. *Italian (Florentine)*. About 1480. H. 1 ft. 2 in., W. 2 ft. 3¾ in. Bought (Gigli-Campana Collⁿ), 15*l*. 7617.-'61.
- MANUSCRIPT**, on paper. "Li tre libri dell Arte dell Vasaio, Del Cavalier Piccolpasso Durantino." An old treatise on the manufacture of Maiolica. Bound in vellum. Bought, 45*l*. 10*s*. 8*d*. (*Transferred to the Art Library*.) 7446.-'61.
- MANUSCRIPT**, on paper, in oriental characters, being the details of a pattern of a Cashmere shawl, which are read out aloud for the guidance of the workmen. 7½ in. by 11½ in. Given by Mrs. Godwin Austin. (*Transferred to Art Library*.) 7705.-'61.
- MARQUETRY**. See **BACKGAMMON BOARD**. **CABINET**. **CASKET**. **GUITAR**. **MIRROR**. **FRAME**. **TABLE**.
- MASK**. Bronze, of grotesque form. *Ancient Roman*. Diam. 3 in. Bought, 1*l*. 2*s*. 6*d*. 7892.-'61.
- MASK**. Bronze. The escutcheon of a drawer handle. *Italian*. 16th centy. 3½ in. by 2¾ in. Bought, 15*s*. 8873.-'61.
- MASK**. Bronze. The escutcheon of a drawer handle. *Italian*. 16th centy. 3½ in. by 2¾ in. Bought, 15*s*. 8873*a*.-'61.
- MASK**. Bronze. The escutcheon of a drawer handle. *Italian*. 16th centy. 3½ in. by 2¾ in. Bought, 15*s*. 8874.-'61.
- MEDAL**. Bronze. Obv., bust with legend: "Benedictus De Pastis;" reverse, a figure shooting an arrow. Signed, "Matheus De Pastis." *Italian*. 15th centy. By Matteo de Pastis of Verona. Diam. 3½ in. Bought, 10*s*. 4*d*. 7454.-'61.
- MEDAL**. Bronze. Obv. only, bust of the Emperor Charles V., with legend. *German*. 16th centy. Diam. 3¼ in. Bought, 10*s*. 4*d*. 7455.-'61.
- MEDAL**. Bronze. Obv., only, female bust, with legend: "Hieronima Farnesia D. S. Vitali." *Italian*. 16th centy. Diam. 2½ in. Bought, 10*s*. 4*d*. 7456.-'61.

- MEDAL.** Bronze. Obv., bust of Ariosto; rev., a hand with a pair of shears cutting off a serpent's tongue, with legend. *Italian.* 16th centy. Diam. 2 in. Bought, 10s. 4d. 7457.-'61.
- MEDAL.** Bronze. Obv., only, bust of a young woman in a plumed hat, with legend. *German.* Dated 1540. Diam. 1 $\frac{3}{8}$ in. Bought, 9s. 7458.-'61.
- MEDAL.** Bronze. Obv. head of our Blessed Lord, with legend: "Ego sum Via Veritas et Vita;" reverse, the Crucifixion, with numerous figures standing by. *Italian.* 15th centy. Diam. 3 $\frac{1}{2}$ in. Bought, 1l. 7475.-'61.
- MEDAL.** Bronze. Obv., bust of Martinus de Hanna a Venetian gentleman, with legend; rev., allegorical figure of Hope, with legend. *Italian.* 16th centy. Diam. n. Bought, 4s. 7490.-'61.
- MEDAL.** Bronze. Obv., Pope Paul II. in Consistory; rev., the Almighty Father in Glory, surrounded by cherubim, the twenty-four Elders, &c. *Italian.* About 1470. Diam. 3 in. Bought, 2l. 10s. 7548.-'61.
- MEDAL.** Bronze. Obv., bust of Ulysses Musotti, Doctor of Laws; rev., books, implements of writing, and philosophical instruments. *Italian.* About 1500. Diam. 2 $\frac{1}{2}$ in. Bought, 16s. 8d. 7556.-'61.
- MEDAL.** Bronze. Obv., bust of Francesco Sangallo, sculptor and architect; rev., a terminal figure caressing a dog. *Italian.* About 1550. Diam. 2 $\frac{3}{4}$ in. Bought, 16s. 8d. 7557.-'61.
- MEDAL.** Bronze. Obv. only, bust portrait of a Lady, inscribed, "Hieronima Sacrata." *Italian.* Dated 1555. Diam. 2 $\frac{3}{4}$ in. Bought, 16s. 8d. 7558.-'61.
- MEDAL.** Bronze. Obv., bust of Priscianus of Ferrara, with inscription; rev., a figure of Prometheus. *Italian.* By Sperandio of Mantua. Signed and dated 1473. Diam. 3 $\frac{1}{8}$ in. Bought, 1l. 7661.-'61.
- MEDAL.** Bronze. Obv. only, bust of Ezzelino the Tyrant of Padua (died in 1259), with inscription. *Italian.* 15th centy. Diam. 4 in. Bought, 1l. 7662.-'61.
- MEDAL.** Bronze. Obv., bust of Catalano Casali; rev., a man fleeing from a woman, and a child lying down. *Italian.* About 1470. By Sperandio of Mantua. Diam. 2 $\frac{5}{8}$ in. Bought, 1l. 7663.-'61.
- MEDAL.** Bronze. Obv., bust of Ludovico Sforza; rev., Sforza on his throne, before him numerous armed figures on horseback. *Italian.* About 1500. Diam. 1 $\frac{1}{2}$ in. Bought, 1l. 7664.-'61.
- MEDAL.** Bronze gilt. Obv., bust of Pope Paul III.; rev., a serpent fighting with a griffin. *Italian.* About 1540. Diam. 2 $\frac{3}{8}$ in. Bought, 1l. 7665.-'61.
- MEDAL.** Lead. Struck in commemoration of the Exhibition at Florence in 1861. Obv., bust of Victor Emanuel; rev., allegorical figure of Italy. Diam. 2 $\frac{1}{8}$ in. Given by the Commissioners of the Exhibition. 7722.-'61.

- MEDAL. Lead, gilt. Struck in commemoration of the Exhibition at Florence in 1861. Obv., bust of Victor Emanuel; rev., allegorical figure of Italy. Diam. $2\frac{1}{8}$ in. Given by the Commissioners of the Exhibition. 7723.-'61.
- MEDAL. Lead. Struck in commemoration of the Exhibition at Florence in 1861. Obv., figure of Victor Emanuel in classical costume; rev., an inscription relating to the Exhibition. Diam. $2\frac{1}{4}$ in. Given by the Commissioners of the Exhibition. 7724.-'61.
- MEDALLION PLAQUE. Bronze. The Conversion of St. Paul. *Italian*. 17th centy. Diam. $2\frac{1}{2}$ in. Bought, 8s. 7376.-'61.
- MEDALLION PLAQUE. Bronze. Vulcan forging arrows for Cupid; Venus seated near. *Italian*. 16th centy. Diam. $2\frac{1}{4}$ in. Bought, 8s. 7381.-'61.
- MEDALLION. Bronze. Obv. only, Christiana, Grand Duchess of Tuscany. *Italian*. About 1600. Diam. $3\frac{5}{8}$ in. Bought, 8s. 7382.-'61.
- MEDALLION. Bronze. Obv. only, a female bust, without legend. *Italian*. 16th centy. Diam. $2\frac{3}{4}$ in. Bought, 8s. 7383.-'61.
- MEDALLION PLAQUE. Bronze. St. George combating the Dragon. *German*. About 1490. Diam. $2\frac{3}{4}$ in. Bought, 15s. 7423.-'61.
- MEDALLION PLAQUE. Bronze. The subject taken from Æsop's fable of the bundle of fagots; above in the clouds the sign of the Zodiac, Taurus. *Italian*. 15th centy. Diam. $2\frac{1}{8}$ in. Bought, 10s. 7425.-'61.
- MEDALLION. Marble, carved in relief, with a seated figure of an aged man supporting a child on the palm of his left hand. *North Italian*. About 1480. Diam. $9\frac{1}{2}$ in. Bought, 3*l.* 10s. 7452.-'61.
- MEDALLION. Bronze. Seated nude female figure and two cupids, with inscription. *Italian*. 16th centy. Diam. 2 in. Bought, 2*l.* 10s. 7460.-'61.
- MEDALLION PLAQUE. Bronze, circular. Pan and Ceres. *Italian*. 16th centy. Diam. $2\frac{3}{4}$ in. Bought, 1*l.* 7476.-'61.
- MEDALLION. Bronze. On one side a battle subject with legend, on the other a warrior offering a sacrifice. *Italian*. 16th centy. Diam. $2\frac{5}{8}$ in. Bought, 6s. 6*d.* 7484.-'61.
- MEDALLION. Bronze, gilt. Obv. only, bust of Pope Clement XI., with legend. *Italian*. 18th centy. Diam. $5\frac{1}{8}$ in. Bought, 16s. 7489.-'61.
- MEDALLION PLAQUE. Bronze. Apollo and the Python. *Italian*. 16th centy. Diam. $2\frac{5}{8}$ in. Bought, 4s. 7491.-'61.
- MEDALLION PLAQUE. Bronze. Allegorical representation of Virtue subduing Vice, with legend. *Italian*. 16th centy. Diam. $2\frac{1}{4}$ in. Bought, 4s. 7497.-'61.
- MEDALLION. Boxwood, carved in relief, with a bust portrait of a bearded man in a flat cap, and inscribed, Ulric Ehinger. *German*. Dated 1533. School of Albert Durer, probably executed at Nuremberg. Diam. $1\frac{1}{2}$ in. Bought, 3*l.* 13s. 6*d.* 7542.-'61.

- MEDALLION.** Terra cotta, elliptic. In the centre is a figure of the Penitent Magdalen, surrounded by a Glory of Cherubim. *Italian.* Ascribed to Donatello or one of his scholars. About 1430. In a carved wood frame of about 1550. Medallion, H. 21 in., W. 12 in.; frame, H. 2 ft. 3 in., W. 17½ in. Bought (Gigli-Campana Collⁿ), 10*l*. 7605, 7605*a*.-'61.
- MEDALLION.** Terra cotta, in relief. The Virgin with the infant Saviour, in a border of foliage. *Italian (Florentine).* 15th cent^y. Diam. 1 ft. 5½ in. Bought (Gigli-Campana Collⁿ), 10*l*. 7612.-'61.
- MEDALLION.** Terra cotta, in relief, gilt, representing a cupid seated in a shell, holding festoons of grapes and flowers. *Italian (Florentine).* About 1700. Diam. 1 ft. Bought, 1*l*. 7655.-'61.
- MEDALLION.** See also BADGE. EARTHENWARE.
- MEDALLION RELIQUARY.** See LOCKET.
- MIRROR.** Glass, in a frame of ebony, inlaid with ivory; panelled doors in front; scroll-work and ivory borders. *Italian.* About 1600. H. 12 in., W. 9½ in. Bought, 5*l*. 9*s*. 7354.-'61.
- MIRROR.** Burnished metal, in a STAND of steel damascened with gold and silver. The frame, of architectural design, is supported on scrolls which rest on a square base, with scrolled angles and feet. The whole covered with medallions of classical subjects, arabesques, cartouches, &c., in gold and silver. At the back of the mirror are figures of our Saviour and of angels in niches; in front are classical figures. The whole surmounted by a group of Venus and Cupid. *Italian (Milanese).* About 1550. Made for the Royal Family of Savoy. H. 3 ft. 10*s*.; base, 18 in. by 25 in. Bought (Soltikoff Collⁿ), 1,281*l*. 7648.-'61.
- MIRROR.** Burnished metal, circular, in a FRAME of walnut-wood, carved in relief with an angel, a skeleton, and various animals, each accompanied by a capital letter in gold. These letters form the words "Bonum" and "Malum." Below is a large letter Y, from which the various emblems spring. *Italian.* Second half of 15th cent^y. Diam., including frame, 1 ft. 7 in. Bought (Soulages Collⁿ), 150*l*. 7694.-'61.
- MIRROR.** Burnished metal, in a square FRAME of walnut-wood, with carved mouldings, upheld by a short moulded pillar resting on a quadrangular foot. The whole of the framework carved with emblematical devices, palmette ornaments, &c. *Italian.* About 1440-50. H. 2 ft. 7 in.; size of plate, 10½ in. by 8¾ in. Bought (Soulages Collⁿ), 150*l*. 7695.-'61.
- MIRROR.** Burnished metal, rectangular, in an ebony FRAME, inlaid with interlaced work in ivory. At the bottom is a bow, also in inlaid ivory. *Italian.* About 1500-20. H. 2 ft. 11 in., W. 2 ft. 7 in. Bought (Soulages Collⁿ), 50*l*. 7696.-'61.

- MIRROR.** Burnished metal, on which is executed a painting in oil of Adam and Eve. *Italian.* 16th centy. H. 10½ in., L. 12 in. Bought (Soulages Collⁿ), 5*l*. 7697.-'61.
- MIRROR.** Engraved glass, in FRAME of carved and gilt wood, foliage pattern. *Italian.* 17th centy. H. of frame, 22 in., W. 19 in. Bought. 7866.-'61.
- MONSTRANCE.** Copper gilt, in the form of an open octagonal gothic temple supported on double columns, with a pyramidal roof, on a stem and foot inlaid with champlevé enamels. *Italian (Florentine ?).* About 1350. H. 1 ft. 3¼ in.; diam. of base, 5 in. Bought, 50*l*. 7546.-'61.
- MORTAR.** Bronze, ornamented in relief, with a frieze of dancing cupids; handles of busts with scroll ends. *Italian.* 16th centy. H. 8½ in.; diam. 11 in. Bought, 5*l*. 7846.-'61.
- MORTAR and PESTLE.** Bronze. The mortar has two scroll handles, and is surrounded with 14 projecting ribs; round the rim is inscribed, "Opus Juliani Denavi, Florentini MCCCCLXXX." H. of mortar, 4 in.; diam. 5 in.; L. of pestle, 7½ in. Bought. 2*l*. 8*s*. 7847.-'61.
- MORTAR.** Bronze; with two chased handles, and a spout; surrounded by leaves and heads in relief. Around the rim is inscribed OPUS · JULIANI · MARIOCTI · FLORENTINI · MCCCCXV. H. 4½ in. diam. 6 in. Bought, 3*l*. 7848.-'61.
- MOSAIC.** See BUTTON.
- MOUNT.** Gilt bronze. Probably from a sword pommel; in the centre a circular medallion with a figure of Lucretia. *Italian.* 15th centy. 3¼ in. by 3½ in. Bought, 2*l*. 7435.-'61.
- NAVICULA.** See INCENSE BOAT.
- NIELLO WORK.** See BADGE. LOCKET. RING.
- PAINTING.** In fresco, transferred to canvas; a tournament in the Grand Piazza of Verona. *Italian.* 15th centy. H. 14 ft. 8 in., W. 8 ft. 7 in. Bought, 80*l*. 8878.-'61.
- PANEL.** Box-wood; carved in relief with a full-length standing figure of the Virgin supporting the Infant Saviour; a landscape background in low relief. *German (?)*. About 1570. H. 9½ in., W. 7¼ in. Bought, 2*l*. 16*s*. 6969.-'61.
- PANEL.** Black slate (*pietra di lavagna*), carved in relief with subject of the Annunciation. *North Italian.* (Originally placed over an external doorway in Genoa.) About 1480. H. 1 ft. 5½ in., W. 3 ft. 7½ in. Bought, 10*l*. 7254.-'61.
- PANEL.** Black slate (*pietra di lavagna*), carved in relief with the subject of St. George and the Dragon flanked by two standing figures in Roman armour. *North Italian.* (Originally placed over an external doorway in Genoa.) About 1480. H. 2 ft. 7½ in., W. 6 ft. 8 in. Bought, 22*l*. 7255.-'61.
- PANEL.** Terra cotta; in low relief, half-length figure of the Virgin with the infant Saviour. *Italian (Florentine).* Ascribed to Desiderio da Settignano. About 1470. H. 2 ft. 4½ in., W. 1 ft. 7 in. Bought, 25*l*. 7365.-'61.

- PANEL. Stucco; in relief, the Virgin seated with the infant Saviour; above is a half-length figure of the Almighty Father, and at the sides are angels and cherubim. The whole surrounded by a frame-work of Gothic tracery in the same material. *Italian (Florentine)*. About 1430. H. 3 ft., W. 2 ft. 3 in. Bought, 20*l*. 7366.-'61.
- PANEL. Stucco, painted. The Virgin and Child in very low relief; in its original frame. *Italian*. About 1520. H. 1 ft. 7½ in., W. 1 ft. 1 in. Given by J. C. Robinson, Esq. 7385.-'61.
- PANEL. Stucco, in relief, gilt. The Descent from the Cross. *Italian (Florentine)*. 16th centy. Attributed to Baccio Bandinelli. H. 1 ft. 3½ in., W. 2 ft. 4 in. Bought, 8*l*. 7386.-'61.
- PANEL. Marble, carved in high relief, a full length figure of St. Peter, under a niche; above is a circular opening enclosing a half figure of a prophet, with a scroll. *Italian (Neapolitan)*. 15th centy. From the Church of the Jesuits in Naples. H. 4 ft. 5 in., W. 1 ft. 10 in. Bought, 6*l*. 4*s*. 7389.-'61.
- PANEL. Marble, carved in high relief, a full length figure of St. Sebastian, under a niche; above is a circular opening enclosing a half figure of a prophet with a scroll. *Italian (Neapolitan)*. 15th centy. From the Church of the Jesuits in Naples. H. 4 ft. 5 in., W. 1 ft. 10 in. Bought, 6*l*. 4*s*. 7390.-'61.
- PANEL. Statuary marble; a figure in high relief, of a monk kneeling in prayer, probably St. Benedict. *Italian (Neapolitan)*. About 1490. (Companion to No. 7450.-'61, and probably a portion of an altar piece.) H. 9 in., W. 8 in. Bought, 8*s*. 7449.-'61.
- PANEL. Statuary marble; a figure in high relief of a pope, probably St. Gregory, kneeling before an altar on which stands a chalice and the papal tiara. *Italian (Neapolitan)*. About 1490. (Companion to No. 7449.-'61, and probably a portion of an altar piece.) H. 9 in., W. 8 in. Bought, 8*s*. 7450.-'61.
- PANEL. Marble, carved in high relief, with a statuette of St. Barbara, standing on a bracket. *Italian*. Middle of the 14th centy. Attributed to Andrea or Nino Pisano. H. 18 in., W. 11½ in. Bought, 3*l*. 14*s*. 6*d*. 7451.-'61.
- PANEL. Marble, in very low relief. Half length figure of the Virgin seated in a chair, with the infant Saviour standing on a cushion; before her is a book, behind are two lighted candles. *Italian (Neapolitan?)*. About 1470-80. H. 17½ in., W. 13 in. Bought, 8*l*. 18*s*. 7473.-'61.
- PANEL. Marble, carved in low relief. The Virgin adoring the infant Saviour; St. Joseph in an attitude of repose. *Italian (Florentine)*. Second half of 15th centy. H. 11½ in., W. 8 in. Bought, 10*l*. 7502.-'61.
- PANEL. Marble, carved in high relief, and partly gilt. A seated three-quarter figure of the Virgin with the infant Saviour; above are two boy angels with garlands, in low relief. *Italian (Florentine)*. About 1480. Style of Mino da Fiesole. H. 22½ in., W. 14½ in. Bought (Gigli-Campana Colln.), 25*l*. 7562.-'61.

- PANEL. Marble, carved in high relief with the Annunciation, probably the frontal of an altar. *Italian (Florentine)*. 14th centy. Formerly in the church of Santa Croce, Florence. H. 2 ft. 5 in., W. 4 ft. 2 in. Bought (Gigli-Campana Collⁿ), 50*l*. 7563.-'61.
- PANEL. Marble, carved in high relief. The Virgin on a throne holding the infant Saviour; on each side is a standing draped angel. *Italian (Tuscan)*. About 1400. H. 2 ft. 3½ in., W. 2 ft. 8 in. Bought (Gigli-Campana Collⁿ), 30*l*. 7564.-'61.
- PANEL. Marble, carved in relief. Two girls kneeling before the Virgin or a Saint. *Italian (Tuscan)*. About 1440. H. 2 ft. 2½ in., W. 2 ft. 5½ in. Bought (Gigli-Campana Collⁿ), 40*l*. 7565.-'61.
- PANEL. Terra cotta. The Virgin and infant Saviour in high relief. *Italian*. 15th centy. Ascribed to Andrea del Verrocchio. H. 2 ft. 7½ in., W. 2 ft. Bought (Gigli-Campana Collⁿ), 40*l*. 7576.-'61.
- PANEL. Marble, carved in low relief. The body of our Saviour in the sepulchre supported by angels. Originally the front of an altar. *Italian (Florentine)*. By Donatello. First half of 15th centy. H. 2 ft. 7¾ in., W. 3 ft. 7¾ in. Bought (Gigli-Campana Collⁿ), 1,000*l*. 7577.-'61.
- PANEL. Black stone; (*pietra serena*) in low relief, half-length figure of the Virgin with the infant Saviour; below are boy angels supporting a medallion. *Italian*. 15th centy. Ascribed to Donatello or Desiderio da Settignano. H. 2 ft. 1 in., W. 1 ft. 2¾ in. Bought (Gigli-Campana Collⁿ), 80*l*. 7582.-'61.
- PANEL. Stucco, in very low relief. Half-length standing figure of the Virgin with the infant Saviour in her arms. *Italian (Florentine)*. Period of Donatello, about 1450. H. 2 ft. 6 in., W. 2 ft. Bought (Gigli-Campana Collⁿ), 15*l*. 7590.-'61.
- PANEL. Marble, carved in high relief. A three-quarter figure of the Virgin seated, with the infant Saviour on her knee; above in very low relief are three cherubs with many wings. *Italian (Florentine)*. About 1480. Ascribed to Desiderio da Settignano. H. 3 ft. 5 in., W. 2 ft. 2 in. Bought (Gigli-Campana Collⁿ), 200*l*. 7591.-'61.
- PANEL. Terra cotta, in high relief. The Birth of St. John the Baptist. *Italian*. About 1420. Attributed to Lorenzo Ghiberti. H. 11¾ in., W. 1 ft. 6 in. Bought (Gigli-Campana Collⁿ), 100*l*. 7593.-'61.
- PANEL. Terra cotta, in high relief. The Virgin seated, bearing the infant Saviour on her knee, and surrounded by a choir of angels; above is a half-length figure of the Eternal Father. *Italian (Florentine)*. About 1400-30. H. 1 ft. 5½ in., W. 12½ in. Bought (Gigli-Campana Collⁿ), 10*l*. 7594.-'61.
- PANEL. Terra cotta, in relief. A combat of naked men; a composition of twelve figures. *Italian (Florentine)*. 15th centy. By Antonio Pollaiuolo. H. 16 in., W. 22 in. Bought (Gigli-Campana Collⁿ), 80*l*. 7598.-'61.

- PANEL. Terra cotta, in relief, with semi-circular top. A kneeling Cardinal, and allegorical figures of Faith, Hope, and Charity; above is the Almighty Father in a vesica-shaped nimbus upheld by four angels. A sketch for the monument of Cardinal Forteguerri, executed in marble, in the Cathedral at Pistoia, by Andrea del Verrocchio in 1474. H. 1 ft. 3½ in., W. 10¼ in. Bought (Gigli-Campana Collⁿ), 80*l*. 7599.-'61.
- PANEL. Stucco, in low relief; St. George and the Dragon. An ancient cast from the marble panel by Donatello at the base of his statue of St. George at the church of Or San Michele in Florence. In a carved wood frame, partly gilt, of the 16th centy. H. of panel, 1 ft. 3 in., W. 2 ft. 8 in.; frame, 2 ft. 2 in. by 3 ft. 3 in. Bought (Gigli-Campana Collⁿ), 5*l*. 7607, 7607*a*.-'61.
- PANEL. Terra cotta, in low relief. A figure of a sleeping nymph, with a cupid in the background. *Italian*. 16th centy. H. 13 in., W. 19½ in. Bought (Gigli-Campana Collⁿ), 10*l*. 7608.-'61.
- PANEL. Stucco, in relief, a group of trumpeters and dancing children. Being a sketch for a portion of the frieze executed in marble for the front of the Organ Gallery of the Cathedral in Florence, by Luca della Robbia. About 1460. Square, W. 1 ft. 9¼ in. Bought (Gigli-Campana Collⁿ), 30*l*. 7609.-'61.
- PANEL. Terra cotta, in relief. A figure of a monk writing at a desk or lectern. *Italian (Florentine)*. Ascribed to Luca della Robbia. About 1450. H. 16¾ in., W. 13¼ in. Bought (Gigli-Campana Collⁿ), 60*l*. 7610.-'61.
- PANEL OR FRONT of a COFFER. Gilt wood, inlaid with three octagonal panels in glazed terra cotta, containing events from the Fall of Man, in relief. *Italian*. By Jacopo della Quercia. About 1420. H. 1 ft. 11 in., L. 5 ft. 6 in. Bought (Gigli-Campana Collⁿ), 60*l*. 7613.-'61.
- PANEL. Terra cotta, in low relief, divided into two compartments; on the right is the Flagellation of our Blessed Lord, the scene being an arched hall crowded with figures; on the left is the Crucifixion, the foreground filled with a crowd of figures. Below is a small oblong frieze, also of terra cotta, with figures in relief of boys bearing garlands and shells. The whole in a wooden frame of architectural design. *Italian (Florentine)*. Attributed to Donatello. About 1450. Panel, 1 ft. 9 in. by 1 ft. 10½ in.; frieze, 4¼ in. by 1 ft. 10½ in.; frame, H. 3 ft. 2 in., W. 2 ft. 9 in. Bought (Gigli-Campana Collⁿ), 80*l*. 7619, 7619*a*.-'61.
- PANEL. Stucco, in relief, a half-length figure of the Virgin with the infant Saviour in her lap; in an ornamental shrine or frame-work, also of stucco, on a triangular bracket with winged terminal figures; surmounted by a pediment formed of two cornucopias. *Italian (Florentine)*. About 1480. H. 6 ft. 3 in., W. 3 ft. 6 in. Bought (Gigli-Campana Collⁿ), 40*l*. 7622.-'61.

PANEL. Marble; with a profile portrait of a young man, in high relief. *Italian*. About 1450. H. 9 $\frac{3}{4}$ in., W. 6 $\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 50*l*. 7626.-'61.

PANEL. Marble; carved in relief with a half-length figure of the Virgin with the infant Saviour in her lap, holding a bird. *Italian (Florentine)*. About 1470. H. 1 ft. 4 $\frac{1}{2}$ in., W. 12 $\frac{1}{2}$ in. Bought (Gigli-Campana Collⁿ), 40*l*. 7631.-'61.

PANEL. Istrian stone, carved with a shield of arms, on which are three female figures enclosed in a circlet; above is a helmet surmounted by a crest of a pelican in her piety. *Italian*. About 1500. From a palace at Cesena (with Nos. 7367, 7368, 7673, 7675.-'61.). H. 2 ft. 9 $\frac{1}{2}$ in., W. 1 ft. 10 in. Bought, 8*l*. 6*s*. 8*d*. 7674.-'61.

PANEL. Istrian stone, carved with a shield of arms, a spread eagle surmounted by a helmet. *Italian*. About 1500. From a palace at Cesena (with Nos. 7367, 7368, 7673, 7674.-'61.). H. 2 ft., W. 1 ft. 7 in. Bought, 8*l*. 6*s*. 8*d*. 7675.-'61.

PANEL. Terra cotta, in low relief, partly painted. Full length figure of St. Catharine, holding in her right hand a wheel, and in her left a sword. *German*. 16th centy. H. 1 ft. 4 in., W. 8 $\frac{3}{4}$ in. Given by G. H. Morland, Esq. 7703.-'61.

PANEL. Wood, carved and gilt. The front of a coffer, with allegorical figures and armorial bearings. *Italian*. 16th centy. H. 1 ft. 10 $\frac{1}{2}$ in., L. 5 ft. 7 in. Bought, 4*l*. 7829.-'61.

PANEL. Wood, carved and gilt. The front of a coffer, with allegorical figures and armorial bearings. *Italian*. 16th centy. H. 1 ft. 10 $\frac{1}{2}$ in., L. 5 ft. 7 in. Bought, 4*l*. 7830.-'61.

PANEL. Wood, carved in low relief. The Virgin, the youthful Saviour, and St. John, after Raphael, in carved wood frame of architectural design, parcel-gilt. *Italian*. 16th centy. Panel, H. 11 $\frac{1}{2}$ in., W. 9 $\frac{1}{2}$ in.; frame, H. 2 ft., W. 1 ft. 10 $\frac{1}{2}$ in. Bought. 7836.-'61.

PANEL. Wood, carved in low relief, coloured and gilt. A kneeling figure of a Grand Duke of Tuscany before an altar. *Italian*. 16th centy. H. 2 ft. 4 in., W. 2 ft. Bought. (*Transferred to Building Collection*.) 7865.-'61.

PANEL. Wood, carved in high relief. Phœbus and a wood nymph. *Italian*. 17th centy. H. 12 $\frac{3}{4}$ in., W. 4 $\frac{1}{2}$ in. Bought, 2*l*. 7891.-'61.

PANEL. See also EARTHENWARE.

PEDIMENT. Istrian stone, carved in high relief with two figures of dolphins, between which are two wings, surmounted by a circular slab of pink marble. *Italian*. About 1500. From a palace at Cesena. (With Nos. 7367, 7368, 7674, 7675.-'61.) H. 2 ft. 5 in., W. 6 in. Bought, 8*l*. 6*s*. 8*d*. 7673.-'61.

PILASTERS. See LUNETTE.

- PLAQUE. Bronze. St. Sebastian, with architectural background. *Italian*. 15th centy. 3 in. by $2\frac{1}{8}$ in. Bought, 5*l.* 4*s.* 7346.-'61.
- PLAQUE. Bronze, with semi-circular top. The Adoration of the Magi. *Italian*. 15th centy. $3\frac{1}{8}$ in. by $2\frac{1}{8}$ in. Bought, 8*s.* 7369.-'61.
- PLAQUE. Bronze. Half length figure of the Virgin and Infant Saviour between two candelabra. *Italian*. About 1460. $3\frac{1}{4}$ in. by $3\frac{1}{4}$ in. Bought, 8*s.* 7370.-'61.
- PLAQUE. Bronze. The Presentation in the Temple. By Valerio Vicentino. Moulded from an engraved crystal plaque. *Italian*. About 1500. Square, W. $2\frac{1}{4}$ in. Bought, 8*s.* 7371.-'61.
- PLAQUE. Bronze. Christ driving the money changers out of the Temple. By Valerio Vicentino. Moulded from an engraved crystal plaque. *Italian*. About 1500. Square, W. $2\frac{1}{4}$ in. Bought, 8*s.* 7372.-'61.
- PLAQUE. Bronze. The Entombment. *Italian*. 16th centy. Ascribed to Prospero Fontana. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought, 8*s.* 7373.-'61.
- PLAQUE. Bronze, hexagonal. The Entombment. By Valerio Vicentino. Cast from an engraved crystal. *Italian*. About 1500. $3\frac{3}{8}$ in. by $3\frac{3}{8}$ in. Bought, 8*s.* 7374.-'61.
- PLAQUE. Bronze. Christ standing in the sepulchre; originally mounted as a pax. *Italian*. 15th centy. $3\frac{1}{4}$ in. by 2 in. Bought, 8*s.* 7375.-'61.
- PLAQUE. Bronze. Standing figure of St. Jerome. *Italian*. About 1530. 3 in. by $1\frac{1}{2}$ in. Bought, 8*s.* 7377.-'61.
- PLAQUE. Bronze. A king enthroned, with a prisoner on his knees before him. *Italian*. 16th centy. $1\frac{1}{2}$ in. by $3\frac{1}{8}$ in. Bought, 8*s.* 7378.-'61.
- PLAQUE. Bronze, elliptic. A hunting subject. By Valerio Vicentino. Cast from an engraved crystal. *Italian*. About 1500. $2\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Bought, 8*s.* 7379.-'61.
- PLAQUE. Bronze, elliptic. The Rape of the Sabines. Signed "Joan de Castrobon." Cast from an engraved crystal. *Italian*. 16th centy. $2\frac{5}{8}$ in. by 3 in. Bought, 8*s.* 7380.-'61.
- PLAQUE. Bronze. The Resurrection. *Italian*. 16th centy. $4\frac{3}{8}$ in. by 3 in. Bought, 6*s.* 6*d.* 7421.-'61.
- PLAQUE. Bronze. Hercules and the lion. *Italian*. 16th centy. 3 in. by $2\frac{1}{4}$ in. Bought, 6*s.* 6*d.* 7422.-'61.
- PLAQUE. Bronze, elliptic. Neptune standing in a shell drawn by four sea horses. *Italian*. 16th centy. $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in. Bought, 15*s.* 7424.-'61.
- PLAQUE. Bell-metal. A composition of two cupids, surrounded by arabesque ornament. *German*. About 1530. $1\frac{3}{4}$ in. by $2\frac{3}{8}$ in. Bought, 10*s.* 7426.-'61.
- PLAQUE. Bronze, in high relief. A full length figure of Judith holding the head of Holofernes. *Italian*. About 1530. H. $12\frac{1}{4}$ in., W. $8\frac{3}{8}$ in. Bought, 12*l.* 7431.-'61.

- PLAQUE. Bronze. A Bacchanalian subject. *Italian*. 16th centy. Square, W. $2\frac{3}{4}$ in. Bought, 2*l*. 10*s*. 7433.-'61.
- PLAQUE. Bronze. A cupid blindfold standing on a globe, accompanied by two other cupids bearing torches and a mask. *Italian*. 16th centy. $3\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Bought, 2*l*. 7434.-'61.
- PLAQUE. Bronze. The Offering of the Magi. *Italian*. 16th centy. $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought, 10*s*. 4*d*. 7453.-'61.
- PLAQUE. Bronze gilt. A battle subject. Perhaps a mount from a cabinet. *Italian*. 16th centy. H. $2\frac{3}{4}$ in., W. $2\frac{1}{2}$ in. Bought, 9*s*. 7459.-'61.
- PLAQUE. Bronze. A processional subject. *Italian*. 16th centy. 2 in. by 3 in. Bought, 12*s*. 7463.-'61.
- PLAQUE. Bronze. Hercules and Nessus. *Italian*. 16th centy. $2\frac{5}{8}$ in. by $2\frac{1}{2}$ in. Bought, 12*s*. 7464.-'61.
- PLAQUE. Bronze. Half-length figure of the Virgin with the Infant Saviour. *Italian*. 16th centy. $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 1*l*. 7474.-'61.
- PLAQUE. Bronze. The Entombment. *Italian*. 16th centy. $3\frac{1}{4}$ in. by $2\frac{5}{8}$ in. Bought, 8*s*. 7483.-'61.
- PLAQUE. Bronze. St. Sebastian tied to a column, architectural background. *Italian*. 15th centy. 3 in. by $2\frac{1}{4}$ in. Bought, 13*s*. 7486.-'61.
- PLAQUE. Bronze, enclosed in a frame of bronze gilt. The Holy Family. *Italian*. 16th centy. Diam. $4\frac{1}{8}$ in. Bought, 8*s*. 7492.-'61.
- PLAQUE. Bronze. Hercules and the Nemean Lion. *Italian*. 16th centy. 3 in. by $2\frac{1}{4}$ in. Bought, 8*s*. 7493.-'61.
- PLAQUE. Bronze; elliptic. The Judgment of Paris. *Italian*. 16th centy. By Valerio Vicentino. $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. Bought, 1*s*. 8*d*. 7494.-'61.
- PLAQUE. Bronze. Two female allegorical figures. *Italian*. 16th centy. Square. W. $2\frac{3}{4}$ in. Bought, 7*s*. 7496.-'61.
- PLAQUE. Bronze; elliptic. Various figures making an offering on the Altar of Love. *Italian*. 16th centy. $2\frac{1}{2}$ in. by 2 in. Bought, 4*s*. 7498.-'61.
- PLAQUE. Bronze gilt. The Virgin and Child, and the Infant St. John. *Italian*. 16th cent. $4\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Bought, 8*s*. 7499.-'61.
- PLAQUE. Copper, of repoussé or beaten work, painted in black and gold. In the centre, a cross and two goblets. *Italian*. 17th centy. 10 in. by $8\frac{1}{2}$ in. Bought, 10*s*. 7878.-'61.
- PLAQUE. Copper, of repoussé or beaten work, painted in black and gold. In the centre two crosiers. *Italian (?)* 17th centy. 10 in. by $8\frac{1}{2}$ in. Bought, 10*s*. 7879.-'61.
- PLAQUE. Bronze gilt. The Virgin and Infant Saviour, with cherubs. *Italian*. 16th cent. 2 in. by $1\frac{1}{2}$ in. Bought. 7891*a*.-'61.
- PLAQUE. Bronze gilt, with figure of St. Jerome. *Italian*. 16th centy. H. 3 in., W. $1\frac{1}{2}$ in. Bought, 1*l*. 7*s*. 6*d*. 8868.-'61.

PLATE. Brass, of repoussé or beaten work. In the centre a boss surrounded by four lobes, between which are thistles. *German*. 17th centy. Diam. $13\frac{1}{2}$ in. Bought, 3*l*. 7844.-'61

PLATE. See also EARTHENWARE.

PLATEAU. Silver gilt repoussé or beaten work. In the centre a convex medallion, engraved with a coat of arms and two crests. Round this are four medallions of classical warriors on horseback, with a rococo scroll border. *English*. Hall mark for the year 1772. 26 in. by 21 in. Bought, 130*l*. 7241.-'61

PLATEAU. See also EARTHENWARE.

PILGRIM'S FLASK. See GLASS.

POMMEL of a sword hilt. Bronze; partly gilt. Flat medallion form, with figures in relief on both sides. *Italian*. 16th centy. Diam. $2\frac{1}{2}$ in. Bought, 6*s*. 6*d*. 7484.-'61

PORCELAIN, EUROPEAN.

(DOCCIA.)

CUP, COVER, and STAND. Doccia porcelain. Painted with medallions of rustic figures on white ground, purple and gold scrolls, basket pattern margin in relief. *Italian (Tuscan)*. About 1750. Cup, H. 5 in., W. $7\frac{1}{4}$ in; Stand, diam. $9\frac{1}{4}$ in. Bought, 12*l*. 7141.-'61.

PORCELAIN, ORIENTAL.

(CHINESE.)

VASE. Chinese porcelain. Celadon ground, with designs in darker colour, under the glaze, of floriated scrolls; lion's-head handles in imitation of bronze. H. $7\frac{3}{4}$ in., diam. $5\frac{1}{2}$ in. Bought, 4*l*. 10*s*. 7227.-'61.

VASE. Chinese porcelain. Celadon ground, in the form of leaves rolled together. H. $9\frac{1}{2}$ in., diam. 3 in. Bought, 3*l*. 10*s*. 7228.-'61

(JAPANESE.)

CUP and SAUCER. Japanese porcelain; with birds and foliage cut on the wheel through a chocolate glaze. Cup, H. $1\frac{3}{4}$ in., diam. 3 in. Saucer, diam. $4\frac{3}{4}$ in. Given by C. Bradbury, Esq. 7343.-'61.

PORRINGER. See BASIN.

PORTFOLIO. Leather, with arabesque tooling in gold. *Italian (Florentine)*. Dated 1588. 2 ft. $11\frac{1}{2}$ in. by 1 ft. $6\frac{1}{2}$ in. Bought, 3*l*. 12*s*. 7387.-'61.

PREDELLA. See IVORY CARVING.

RELIQUARY. See SHRINE.

RING. Silver, with niello rosettes. In the centre a female head. *Italian*. 14th centy. Diam. $\frac{3}{4}$ in. Bought, 3*l*. 7550.-'61.

RING. Gold; set with an antique sard intaglio. Neptune offering a flower to Amymone, who is seated on a rock. $\frac{7}{8}$ in. by $\frac{1}{2}$ in. Bought, 2*l*. 17*s*. 6*d*. 7644.-'61.

RING. Gold; set with an antique sard intaglio. A nude figure of Argos, with one foot on the prow of a ship. $\frac{7}{8}$ in. by $\frac{1}{2}$ in. Bought, 2*l*. 12*s*. 6*d*. 7645.-'61.

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ROUNDEL or MEDALLION. See EARTHENWARE (DELLA ROBBIA WARE).

SALT CELLAR. Silver-gilt. Circular, supported by three terminal figures on cartouches; the upper surface has three sunk pools, in the centre is a triangular handle, surmounted by a man holding a flag; three loose cups hold the salt. *German (Mayence)*. Hall mark of the year 1561. H. $4\frac{1}{4}$ in., diam. $4\frac{1}{4}$ in.; diam. of three cups, $1\frac{1}{2}$ in. Bought, 12*l*. 7244.-'61.

SALT CELLAR. See also EARTHENWARE.

SALVER. Brass. Embossed with ovals and leaves; in the centre the two spies bearing the grapes from the promised land. *Flemish (?)* 15th centy. Diam. $21\frac{1}{4}$ in. Bought, 5*l*. 7842.-'61.

SATIN. See TEXTILES.

SEAL. Bronze. Circular, engraved with the arms of a bishop. *Italian*. 17th centy. 2 in. by $1\frac{1}{4}$ in. Bought. 7890.-'61.

SHIELD. Wood. Covered with canvas, triangular; painted with arabesques in grisaille on alternate black and white ground. *German*. 15th centy. H. 2 ft. 11 in., W. 1 ft. 8 in. Bought, 16*l*. 7439.-'61.

SHRINE or RELIQUARY. Copper-gilt. Decorated with champlévé enamel, and with ivory carvings inserted. The shrine is in the form of a quadrangular Byzantine temple surmounted by a dome; and with a projecting portico on each of the four sides. An ivory plaque is inserted in the front of each portico, carved in relief with the Nativity, the Magi on horseback, the Crucifixion and the Resurrection. Sixteen ivory statuettes of prophets stand around the temple, and twelve ivory statuettes of Apostles surround the dome, each bearing a scroll in his hand. The columns, walls, and roof are enamelled. The whole rests on a base of copper-gilt, standing on four griffins. *Rhenish Byzantine*. About 1150. H. 1 ft. $9\frac{1}{2}$ in., L. 1 ft. 8 in., W. 1 ft. 8 in. Bought (Soltikoff Collⁿ), 2,142*l*. 7650.-'61.

SILK. See TEXTILES.

SILVER WORK. See BADGE. BASIN. CRUET. DISH. LOCKET. PLATEAU. RING. SALT CELLAR. SPOON.

SLAB. Slate. Inlaid with scagliola in imitation of Florentine Mosaic. *Italian*. 17th centy? Bought, 20*l*. (*Transferred to Building Collection*.) 7828.-'61.

SPOON. The bowl silver-gilt. The handle of carved ivory, with figures of cupids climbing up a tree. *Italian*. 17th centy. L. $7\frac{1}{2}$ in. Bought, 2*l*. 9*s*. 8*d*. 7472.-'61.

STAND. Wrought-iron. Tripod form, for a brazier, perforated tracery at the top. *Italian*. 15th centy. H. 6 ft., W. 2 ft. 1 in. Bought, 7*l*. 2*s*. 10*d*. 7361.-'61.

STAND. Wrought-iron. Tripod form, for a brazier, with pierced work at top, and triangular cross-piece terminating in animals' heads; and three rings. *Italian*. 15th centy. H. 6 ft., W. $19\frac{1}{2}$ in. Bought, 7*l*. 2*s*. 10*d*. 7362.-'61.

STAND. Wood. Carved and gilt; massive tripod form. *Italian*. 17th centy. H. 3 ft., W. 2 ft. 6 in. Bought. 7855.-'61.

- STAND.** Wood. Carved and gilt; massive tripod form. *Italian*. 17th centy. H. 3 ft., W. 2 ft. 6 in. Bought. 7855a.-'61.
- STATUE.** Marble. The Virgin kneeling in prayer. *Italian*. 15th centy. By Matteo Civitali, of Lucca. H. 3 ft. 5 in., W. 16 in. Bought (Gigli-Campana Colln.), 120*l*. 7559.-'61.
- STATUE.** Marble. Life-sized figure of Cupid resting on one knee, his left arm uplifted. *Italian (Florentine)*. By Michael Angelo Buonarroti. Believed to have been executed for Jacopo Galli in 1497. H. 3 ft. 5½ in.; base, 19½ in. by 18 in. Bought, (Gigli-Campana Colln.), 1,000*l*. 7560.-'61.
- STATUE.** Wood. The archangel Gabriel; from an Annunciation group. *Italian (Pisan)*. 15th centy. Said to have formerly stood in the cathedral at Pisa. H. 6 ft., W. 2 ft. 3 in. Bought, 2*l*. 7719.-'61.
- STATUETTE.** Marble, unfinished. St. Sebastian. *Italian (Florentine)*. About 1505. By Michael Angelo Buonarroti. H. 3 ft.; base, 12 in. by 11 in. Bought (Gigli-Campana Colln.), 250*l*. 7561.-'61.
- STATUETTE.** Marble. An angel. A fragment from a tomb. *Italian (Tuscan)*. School of the Pisani. About 1340. H. 2 ft. 1 in., W. 17 in. Bought (Gigli-Campana Colln.), 7*l*. 10*s*. 7566.-'61.
- STATUETTE.** Marble. An angel. A fragment from a tomb. *Italian (Tuscan)*. School of the Pisani. About 1340. H. 2 ft. 1 in., W. 1 ft. Bought (Gigli-Campana Colln.), 7*l*. 10*s*. 7567.-'61.
- STATUETTE.** Terra cotta. Youthful figure of St. John the Baptist seated on a rock. *Italian (Florentine)*. 15th centy. H. 1 ft. 9 in.; base, 10½ in. by 8 in. Bought (Gigli-Campana Colln.), 10*l*. 7575.-'61.
- STATUETTE.** Terra cotta. Figure of St. Jerome, seated, reading. *Italian*. 15th centy. By Andrea del Verrocchio. H. 17½ in., W. 16 in. by 11½ in. Bought (Gigli-Campana Colln.), 50*l*. 7578.-'61.
- STATUETTE.** Terra cotta. A cupid holding a shield and bunch of grapes. *Italian (Florentine)*. About 1480. Ascribed to Desiderio da Settignano. H. 2 ft. 2 in.; base, 9 in. by 7 in. Bought (Gigli-Campana Colln.), 15*l*. 7579.-'61.
- STATUETTE.** Terra cotta. A kneeling figure of St. John the Baptist. *Italian (Florentine)*. 15th centy. H. 1 ft. 8 in., base, 12 in. by 8 in. Bought (Gigli-Campana Colln.), 5*l*. 7583.-'61.
- STATUETTE.** Marble. The Virgin holding the infant Saviour in her arms. *Italian (Tuscan)*. About 1350. Attributed to Nino Pisano. H. 1 ft. 8 in., diam. 6¾ in. Bought (Gigli-Campana Colln.), 10*l*. 7600.-'61.
- STATUETTE.** Marble. St. John the Baptist holding a scroll. *Italian*. Second half of 15th century. Ascribed to Matteo Civitali of Lucca. H. 1 ft. 7 in., diam. at base 7 in. Bought (Gigli-Campana Colln.), 15*l*. 7601.-'61.

- STATUETTE. Terra cotta. David, with the head of Goliath at his feet. *Italian (Florentine)*. About 1490. H. 1 ft. 7 in.; base, 8 in. by 6 in. Bought (Gigli-Campana Collⁿ), 20*l*. 7602.-'61.
- STATUETTE. Terra cotta. St. Catherine of Alexandria. *Italian (Florentine)*. 15th cent^y. H. 2 ft. 3½ in.; base, 7½ in. by 6 in. Bought (Gigli-Campana Collⁿ), 10*l*. 7604.-'61.
- STATUETTE. Terra cotta. A nude figure of St. Sebastian bound to a tree. *Italian (Florentine)*. 15th cent^y. H. 2 ft. 3¼ in.; base, W. 9 in. Bought (Gigli-Campana Collⁿ), 10*l*. 7618.-'61.
- STATUETTE. Terra cotta. St. John the Evangelist as an aged man holding a book, accompanied by the emblematic eagle. *Italian (Florentine)*. About 1480. H. 1 ft. 9½ in.; base, 6½ in. Bought (Gigli-Campana Collⁿ), 15*l*. 7625.-'61.
- STATUETTE. Terra cotta, gilt. Allegorical figure of fame, by Pietro Francavilla. *Italian*. Early 17th century. H. 1 ft. 11 in., W. 8½ in. Bought (Gigli-Campana Collⁿ), 10*l*. 7628.-'61.
- STATUETTE. Terra cotta. A bishop, probably intended to represent St. Augustine. *Italian*. 17th cent^y. H. 1 ft. 10 in.; base 6 in. by 5 in. Bought, 1*l*. 10*s*. 7647.-'61.
- STATUETTE. Terra cotta. St. Sebastian in antique Roman costume bound to a tree. *Italian (Florentine)*. About 1490. H. 2 ft. 7 in.; base, 8½ in. by 8 in. Bought, 8*l*. 7654.-'61.
- STATUETTE. Terra cotta. A standing draped figure of a female saint. *Italian (Florentine)*. About 1500. H. 2 ft. 1 in.; base, 11 in. by 7¼ in. Bought, 1*l*. 4*s*. 7658.-'61.
- STATUETTE. Bronze. Allegorical figure of Hope. *Italian*. 16th cent^y. H. 8½ in., W. 3 in. Bought, 4*l*. 7875.-'61.
- STATUETTE. Bronze. Venus bathing. On a marble pedestal. *Italian*. 16th cent^y. H. including pedestal, 8 in. Bought, 2*l*. 7933.-'61.
- STATUETTE. Bronze. A child with a garland. *Italian*. 16th cent^y. H. including pedestal, 5½ in. Bought, 1*l*. 9*s*. 8*d*. 7934.-'61.
- STATUETTE. Bronze. A child dancing on a tortoise. *Italian*. 16th cent^y. H. 1¼ in. Bought, 16*s*. 7935.-'61.
- STATUETTE. See also EARTHENWARE.
- STONE CARVING. See ALTAR PIECE. ARCHITRAVE. BUST. CASKET. CHIMNEY PIECE. COLUMN. FIGURE. FOUNTAIN. FRIEZE. GROUP. LUNETTE. PANEL. PEDIMENT. STATUE. STATUETTE. TABERNACLE. VASE.
- STUCCO WORK. See BUST. PANEL.
- TABERNACLE or front of a shrine. Black stone (*pietra serena*). Carved in low relief; with a lunette, containing a representation of the Holy Spirit as a dove. *Italian (Florentine)*. About 1460-80. Period of Desiderio da Settignano. H. 5 ft., W. 2 ft. 1 in. Bought (Gigli-Campana Collⁿ), 20*l*. 7568.-'61.

TABERNACLE or SHRINE. Marble. For the conservation of the Sacrament; in the form of a hexagonal turret or lantern, supported on a pedestal and surmounted by a dome-shaped cover. Inscribed "Opus Matthæi Civital." Probably a portion of an altar-piece. *Italian.* 15th centy. By Matteo Civitali of Lucca. H. 4 ft. 2 in., diam. 15 in. Bought (Gigli-Campana Collⁿ), 30*l*. 7569.-'61.

TABERNACLE. See also ALTAR-PIECE.

TABLE, with drawers. Walnut wood. Inlaid with floriated ornament in light coloured wood; carved legs; a low brass railing on the top. *French.* 18th centy. H. 2 ft. 6 in., L. 2 ft. 6½ in., W. 2 ft. 8 in. Bought, 9*l*. 10*s*. 7667.-'61.

TABLET. See EARTHENWARE.

TAZZA. See EARTHENWARE.

TERRA COTTA. See BUST. CHESSMEN. CRUCIFIX. GROUP. LUNETTE. MEDALLION. PANEL. STATUETTE. VASE.

TEXTILE OR WOVEN FABRICS.

CLOTH made of the inner bark of the "lace bark tree," and stamped with various patterns. 74 specimens of which 32 are duplicates. Manufactured by the natives of the South Sea Islands and collected between the years 1779 and 1789. L. from 23 in. to 5 in., W. from 12 in. to 3¼ in. Bought, 7*l*. 10*s*. 7273 to 7314.-'61.

CUSHION. Red silk. Embroidered in gold; with angels holding up the Cross. A missal cushion to lie on the altar. *Italian.* 15th centy. L. 1 ft. 4½ in., W. 1 ft. 2½ in. Bought, 10*l*. 7672.-'61.

LACE. The crown of a cap. Ancient Brussels point. *Flemish.* 18th centy. 8½ in. by 7¼ in. Bought, 2*l*. 13*s*. 4*d*. 7427.-'61.

LACE. A pair of lappets to a cap. Ancient Brussels point. *Flemish.* 18th centy. L. 1 ft. 11 in., W. 4¾ in. Bought, 2*l*. 13*s*. 4*d*. 7428, 29.-'61.

LACE, a strip of ancient Brussels point. *Flemish.* 18th centy. L. 4 ft. 10 in., W. 2½ in. Bought, 2*l*. 13*s*. 4*d*. 7430.-'61.

LACE, a piece of point border. *Italian.* 17th centy. L. 3 ft., W. 6 in. Bought, 6*s*. 8*d*. 7503.-'61.

LACE, a piece of point, with edging. *Italian.* 17th centy. L. 17½ in., W. 4 in. Bought, 6*s*. 8*d*. 7504.-'61.

LACE, a piece of point, with edging. *Italian.* 17th centy. L. 17½ in., W. 4 in. Bought, 6*s*. 8*d*. 7505.-'61.

LACE, a piece of point, with double Vandyke edging. *Italian.* 17th centy. L. 3 ft. 2½ in., W. 6¼ in. Bought, 6*s*. 8*d*. 7506.-'61.

LACE, a piece of point border for the falling collar worn in the 17th centy. *Italian.* 17th centy. L. 1 ft. 11 in., W. 4½ in. Bought, 6*s*. 8*d*. 7507.-'61.

LACE, a piece of scalloped point border, with edging attached. *Italian.* 17th centy. L. of border, 3 ft. 4 in., W. 4 in., L. of edging, 4 ft. 9 in., W. 1 in. Bought, 6*s*. 8*d*. 7508.-'61.

LACE, a piece of point border. *Italian.* 17th centy. L. 3 ft. 1 in., W. 3 in. Bought, 6*s*. 8*d*. 7509.-'61.

TEXTILE OR WOVEN FABRICS—*cont.*

- LACE, a piece of point border. *Italian*. 17th centy. L. 2 ft. 5 in., W. 3 in. Bought, 6s. 8d. 7510.-'61.
- LACE, a piece of Genoese point border. *Italian*. 17th centy. L. 1 ft. 3 in., W. 3½ in. Bought, 6s. 8d. 7511.-'61.
- LACE, a piece of Genoese point border. *Italian*. 17th centy. L. 1 ft. 3 in., W. 3½ in. Bought, 6s. 8d. 7512.-'61.
- LACE, a piece of Genoese point border. *Italian*. 17th centy. L. 1 ft. 3 in., W. 3½ in. Bought, 6s. 8d. 7513.-'61.
- LACE, a piece of Genoese point border. *Italian*. 17th centy. L. 1 ft. 3 in., W. 3½ in. Bought, 6s. 8d. 7514.-'61.
- LACE, a piece of point border. *Italian*. 17th centy. L. 5 ft. 8 in., W. 8½ in. Bought, 6s. 8d. 7515.-'61.
- LACE, a piece of point border. *Italian*. 17th centy. L. 3 ft. 8 in., W. 7¾ in. Bought, 6s. 8d. 7516.-'61.
- LACE, a piece of scalloped point border. *Italian*. 17th centy. L. 1 ft. 9 in., W. 5 in. Bought, 6s. 8d. 7517.-'61.
- LACE, a piece of scalloped pillow border. *Flemish*. 18th centy. L. 4 ft., W. 3¾ in. Bought, 6s. 8d. 7518.-'61.
- LACE, a piece of pillow border, unbleached. *Flemish*. 18th centy. L. 5 ft., W. 6 in. Bought, 6s. 8d. 7519.-'61.
- LACE, a piece of tape border. *Flemish*. 18th centy. L. 3 ft., W. 7 in. Bought, 6s. 8d. 7520.-'61.
- LACE. A child's cap, with insertion of fine point lace. *Italian* (*Neapolitan*). 17th centy. 9 in. by 11 in. Bought, 6s. 8d. 7521.-'61.
- LACE. A child's cap, with insertion of fine point lace. *Italian*. 17th centy. L., including strings, 2 ft. 6 in., W. 7 in. Bought, 6s. 8d. 7522.-'61.
- LACE. A child's cap, with insertion of fine point lace. *Italian* (*Neapolitan*). 17th centy. L., including strings, 2 ft. 3 in., W. 5 in. Bought, 6s. 8d. 7523.-'61.
- LACE. A child's cap, with insertion of fine point lace. *Italian*. 17th centy. L., including strings, 2 ft. 2½ in., W. 6 in. Bought, 6s. 8d. 7524.-'61.
- LACE. A cap, with insertion of fine point lace and border of pillow lace. *Italian*. 17th centy. 8 in. by 12 in. Bought, 6s. 8d. 7525.-'61.
- LACE. A child's cap, with insertion of point lace, border and strings of pillow lace. *Italian*. 17th centy. L. including strings, 2 ft. 9 in., W. 6½ in. Bought, 6s. 8d. 7526.-'61.
- SATIN BROCADE. A panel; crimson ground, embroidered with arabesque scroll ornament, yellow and blue. *Italian*. 16th or 17th centy. L. 9 ft. 3 in., W. 22½ in. Bought, 2l. 7468.-'61.
- SILK BROCADE. (12 fragments in a frame.) The pattern of peacocks and other birds among flowers. *Sicilian*. 14th centy (?). These fragments were found behind the predella of an altar-piece in carved bone, No. 7611.-'61. Sight measure, H. 2 ft. 5½ in., W. 1 ft. 8¾ in. Bought. (Gigli-Campana Colln.) 7611a.-'61.

TEXTILE OR WOVEN FABRICS—*cont.*

SILK DAMASK. Pale blue, with lions and birds in gold.
Sicilian. 14th centy. 11 in. by 12 in. Bought, 7900.—'61.

THURIBLE or CENSER. Copper, repoussé or beaten and open work, with handle and chains. *Italian* (?). 16th centy. H. of vessel, 7 in.; diam. 3 in. Bought, 3*l.* 7872.—'61.

TILE. *See* EARTHENWARE.

TRAY. *See* EARTHENWARE.

TRIBUNE. *See* CHAPEL.

TRIPTYCH. *See* IVORY CARVINGS.

VASE. Alabaster. Two-handled, with gadrooned ornament.
Italian. 18th centy. (?) H. 1 ft. 8 in.; diam. 9½ in. Bought, 8*s.* 7656.—'61.

VASE. Alabaster. Two-handled, with gadrooned ornament.
Italian. 18th centy. (?) H. 1 ft. 2½ in.; diam. 8¼ in. Bought, 8*s.* 7657.—'61.

VASE and COVER. Terra cotta, with subject of Diana and Actæon in high relief. The cover surmounted by a stag. *English*, modern. Modelled by Wills, Bros. H. 10½ in.; diam. 6¾ in. Bought, 3*l.* 3*s.* 7670.—'61.

VASE. *See* EARTHENWARE. PORCELAIN.

VIOLONCELLO. Wood, the head carved with foliated scroll work, and terminating in a female bust. The finger-board inlaid with marquetry of ivory, &c. *Italian.* 16th centy. The finger-board a subsequent addition, about 1700. H. 4 ft., W. 1 ft. 2 in. Bought, 4*l.* 11*s.* 7360.—'61.

WAX MODELS. *See* GROUP.

WATCH. Gold, enamelled, painted on the back and front, with the Holy Family, after Rubens, and the Virgin and Child, after Mignard; round the sides the flight into Egypt, &c. Inside the case are portraits of Louis XIII. and Cardinal Richelieu. *French.* About 1640. Diam. 2½ in. Bought, 20*l.* 7543.—'61.

WATCH. Gilt metal, inserted in a large medallion, the face of which is of mother-of-pearl, set with two onyx cameos of Augustus and Vespasian on gilt trophies, in the centre a bust of Minerva, the head of sard, the helmet and armour of gold, on the summit a crown set with diamonds; the whole set round with coloured stones. *North German.* The watch signed "Du Thuillay a Hall." On the inside of the medallion is engraved, "J. S. Pleyer, Zerbst, 1788." Diam. of watch, 1½ in.; of medallion, 5¾ in. Bought, 55*l.* 7677.—'61.

WINE COOLER. *See* EARTHENWARE.

WEIGHT. Brass. On one side a shield of arms, on the other inscribed, "Doblon stampe Espagna." *North Italian.* 17th centy. Diam. 1 in. Bought, 4*s.* 7462.—'61.

WOOD CARVING. *See* BELLOWS. CABINET. CASKET. CHAIR. COFFER. FRAME. MEDALLION. MIRROR FRAME. PANEL. STAND. STATUE. TABLE. VIOLONCELLO.

WOVEN FABRICS. *See* TEXTILES.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1862.

Lord President of the Council.

THE RIGHT HONOURABLE EARL GRANVILLE, K.G.

Vice-President of the Committee of Council on Education.

THE RIGHT HONOURABLE ROBERT LOWE, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or purchase; IX. Number in Register, and year of acquisition.]

ALTAR PIECE (nine fragments), carved stone; two pilasters and an architrave with foliage, birds, and arabesques in low relief, two figures of angels in high relief, a figure of a lion in low relief, and a fragment of a pilaster; also two spandrils of marble, gilt, with cherubs in low relief. *Italian*. 15th centy. L. of pilasters 4 ft. 4 in., W. of architrave 4 ft. 9 in. Bought, 20*l*. 7808.-'62.

BACKGAMMON BOARD. Marquetry of coloured woods in scrolls and flowers. *Italian*. 17th centy. L. 28 in., W. 21 in. Bought, 4*l*. 7832.-'62.

BLOCK of BOXWOOD, engraved. Subject, a priest administering the Sacrament. H. 8½ in., W. 4½ in. Bought, 1*l*. (*Transferred to Educational Museum*.) 7834.-'62.

BLOCK of BOXWOOD, engraved. Subject, a princess kneeling to the Virgin. H. 8½ in., W. 4½ in. Bought, 1*l*. (*Transferred to Educational Museum*.) 7835.-'62.

BLOTTING CASE. *See* PORTFOLIO.

BOOK. The Goldsmith's Almanack for the year 1804, inserted in a gilt morocco binding of an earlier date, probably of about 1750, with silver studs and pin. *English*. 4 in. by 2¼ in. Given by Miss Waite. 7797.-'62.

BOOK. "Petri Bembi Epistolæ." Lyons, 1538, in citron morocco binding, with gilt tooling and lettering. *French*. 16th centy. H. 7 in., W. 4½ in. Bought (Libri Collⁿ), 10*l*. 15*s*. 7921.-'62.

- BOOK. "Catullus Tibullus et Propertius." Aldus, Venice 1515, in old red morocco binding with gilt tooling. *Italian*. 16th centy. H. $6\frac{1}{2}$ in., W. $4\frac{1}{4}$ in. Bought (Libri Collⁿ), 2*l*. 6*s*. 7922.-'62.
- BOOK. "Stanze di diversi Autori Toscani." Giunti, Venice, 1579, in olive morocco binding, with gilt tooling. *Italian*. 16th centy. H. $\frac{3}{4}$ in., W. $3\frac{1}{4}$ in. Bought (Libri Collⁿ), 5*l*. 7923.-'62.
- BOOK. "Suetonii xii. Cæsares," Lyons, 1548, in brown morocco binding with gilt tooling and lettering. *French*. 16th centy. H. $4\frac{7}{8}$ in., W. 3 in. Bought (Libri Collⁿ), 3*l*. 15*s*. 7924.-'62.
- BOOK. "Dante." Lyons, 1551, in brown calf binding with gilt tooling, and black and white strap work. *French*. 16th centy. H. 5 in., W. 3 in. Bought (Libri Collⁿ), 19*l*. 7925.-'62.
- BOOK REST. Marquetry of coloured woods, a group of Italian peasants. Modern *Italian* (Nice). H. $10\frac{3}{4}$ in., L. $4\frac{1}{2}$ in. Bought, 4*l*. 8375.-'62.
- BOTTLE. *See also* EARTHENWARE.
- BOWL and COVER. A MAZER BOWL of two hemispherical pieces of maple wood mounted in silver; in the centre of the cover is the sacred monogram enamelled. A scrolled handle projects from the bowl. *German*. Dated 1492. H. $4\frac{3}{4}$ in., diam. $5\frac{3}{4}$ in. Bought (Soltikoff Collⁿ), 46*l*. 7956.-'62.
- BOWL and COVER. A MAZER BOWL of two hemispherical pieces mounted in silver gilt, a silver handle projects from the bowl, engraved with a chequered pattern. *German*. 15th centy. H. $2\frac{3}{4}$ in., W. $2\frac{3}{4}$ in. Bought (Soltikoff collⁿ), 9*l*. 7958.-'62.
- BOWL. *See also* EARTHENWARE.
- BOX. *See* IVORY CARVINGS.
- BRONZE WORK. *See* BUST. DRAWER HANDLE. MEDAL. SWORD HILT. VASE.
- BROOCH. Gold open work set with garnets, an enamel bust in the centre. Modern *French*. $2\frac{1}{4}$ in. by 2 in. Bought (International Exhibition, 1862), 10*l*. 8006.-'62.
- BROOCH. Gold and black enamel, with an enamel bust in the centre. Modern *French*. Diam. $1\frac{1}{2}$ in. Bought (International Exhibition, 1862), 1*l*. 8007.-'62.
- BUFFET. *See* SIDEBBOARD.
- BURETTE. *See* EWER.
- BURSE. *See* TEXTILES.
- BUST. Bronze. King Henry VII., life size, ascribed to Torregiano, the Italian sculptor, who visited England early in the 16th centy. H. 2 ft. 5 in., W. 20 in. Bought, 150*l*. 7916.-'62.
- BUST. *See also* PORCELAIN.
- CAMEO. Carved in bloodstone of white and green strata. Venus rising from the sea, her right arm resting on a dolphin. *English*. Late 18th centy. Signed "Brown." $1\frac{1}{8}$ in. by $\frac{5}{8}$ in. Bought, 3*l*. 10*s*. 7913.-'62.
- CANDELABRUM. Gilt metal, of five lights, tripod stand; on the top a stork with wings spread. Modern *French*. (Messrs. Barbedienne.) H. 2 ft. $7\frac{1}{4}$ in. Bought (International Exhibition, 1862), 12*l*. 8030.-'62.

- CANDELABRUM, Gilt metal, of five lights, tripod stand; on the top a stork with wings spread. Modern *French*. (Messrs. Barbedienne.) H. 2 ft. 7 $\frac{1}{4}$ in. Bought (International Exhibition, 1862), 12*l*. 8031.-'62.
- CASE. Leather. (*Cuir bouilli*) to contain a circular instrument, probably a timepiece or Astrolabe, embossed with a leaf pattern, monograms and armorial bearings. *Italian*. 15th centy. H. 8 in., W. 7 $\frac{1}{2}$ in. Bought, 8*l*. 7781.-'62.
- CASKET. See ENAMELS.
- CHASSE. See RELIQUARY.
- CHASUBLE. See TEXTILES.
- CHEST of DRAWERS. Walnut wood, carved in high relief; pilasters at the angles with statuettes of warriors, workmen, and children; containing five drawers, two shorter than the rest at the top, between which is a group of mounted soldiers in high relief; the handles in form of grotesque boys seated on dolphins. *Italian*. 16th centy. H. 3 ft. 7 $\frac{1}{2}$ in., L. 5 ft. 4 $\frac{1}{2}$ in., W. 2 ft. 5 in. Bought, 24*l*. 7746.-'62.
- CLOCK. See WATCH.
- COFFEE POT. See TEA SERVICE.
- COFFER. Wood, inlaid with a rectangular pattern in marquetry of coloured woods. *Italian*. 16th centy. H. 2 ft. 10 in., L. 6 ft. 8 in., W. 2 ft. 5 in. Bought, 20*l*. 7744.-'62.
- COFFER. Inlaid wood; the panels and lid carved with cupids, satyrs, and harpies. *Italian*. 17th centy. H. 2 ft. 2 in., L. 5 ft. 9 in., W. 1 ft. 10 in. Bought, 25*l*. 7812.-'62.
- COFFER. Carved and gilt all over, with armorial shields, and a portion of the Nicene Creed in Latin. *Italian*. 16th centy. H. 2 ft., L. 5 ft. 3 in., W. 1 ft. 10 $\frac{1}{4}$ in. Bought, 18*l*. 7815.-'62.
- COFFER. Carved and gilt wood (called the "Dini Cassone"), in the front is set a painting on panel by Dello Delli (about 1440), representing the meeting of Solomon and the Queen of Sheba; and at either end a painting of cupids playing on musical instruments. *Italian*. Early 16th centy. H. 3 ft. 2 $\frac{1}{2}$ in., L. 7 ft., W. 2 ft. 7 in. Bought, 80*l*. 7852.-'62.
- COMB. Tortoiseshell, with silver gilt enamelled mounting. Modern *French*. 3 $\frac{1}{4}$ in. by 4 in. Bought (International Exhibition, 1862), 3*l*. 4*s*. 8005.-'62.
- COPPER WORK. See CROSS. PYX. RELIQUARY.
- CORAL, CARVED. See VINE LEAF.
- CREAM EWER. See TEA SERVICE.
- CRESSET or frame for a torch, iron scroll bracket, the four upright pieces of the frame ending in fleurs-de-lis. *Italian*. 15th centy. H. 3 ft. 11 in., W. 1 ft. 9 in. Bought, 6*l*. 7802.-'62.
- CROSS. Copper gilt. An altar cross of rustic form, with a trefoil base, on which are figures of the Archangels Gabriel, Michael, and Raphael, bearing tablets with inscriptions. *German*. 12th centy. H. 1 ft. 3 in., W. 7 $\frac{1}{2}$ in. Bought (Soltikoff Collⁿ), 109*l*. 7938.-'62.

CROSS. Silver, parcel gilt, in the form of a rood cross, set with quatrefoils of enamel and pearls. On either side are figures of the Virgin and St. John. The whole is supported on an octagonal base and foliated stem. *German.* 14th centy. H. 1 ft. 7½ in., W. 7 in. Bought (Soltikoff Collⁿ), 68*l*.

7939.-'62.

CROSS or CRUCIFIX. Cedar wood, covered with plates of gold filigree work. The figure of our Saviour carved in walrus ivory. The label at the head of the cross and four medallions with emblems of the Evangelists are of cloisonné enamel. On the back are the Holy Lamb and the emblems of the Evangelists in repoussé or beaten work. *Byzantine.* 10th centy. H. 7½ in., W. 5¼ in. Bought (Soltikoff Collⁿ), 145*l*.

7943.-'62.

CROSS, with heart-shaped slide. Gold openwork, enamelled; the cross set with ten stones, the slide with four. Modern *French.* L. 4¼ in., W. 2¼ in. Bought (International Exhibition, 1862), 4*l*.

8009.-'62.

CROSS, with heart-shaped slide. Gold openwork; the cross set with twenty-nine stones, the slide with four. Modern *French.* L. 3½ in., W. 2 in. Bought (International Exhibition, 1862), 4*l* 16*s*.

8010.-'62.

CRYSTAL. See **EWER.** RELIQUARY.

CUP and COVER. Silver, parcel gilt, of cylindrical form, widening at the top; a crenellated belt round the middle, the foot also crenellated and resting on three wild men. The cover surrounded by a band of open work, and surmounted by a floriated knob, in the centre of which is a wild man holding a scroll with the letters H. D. G. *German (Augsburg).* About 1600. H. 11½ in., diam. 4½ in. Bought (Soltikoff Collⁿ), 122*l*.

7941.-'62.

CUP and COVER. Silver, chased and embossed, on three feet, with three foliated handles. Modern *French* (Messrs. Barbedienne). H. 4½ in., W. 5½ in. by 3½ in. Bought (International Exhibition, 1862), 64*l*.

8028.-'62.

CUP and COVER. Silver, chased and embossed, on three feet, with three foliated handles. Modern *French* (Messrs. Barbedienne). H. 4½ in., W. 5½ in. by 3½ in. Bought (International Exhibition, 1862), 64*l*.

8029.-'62.

CUP or TAZZA. Onyx marble of Algeria, with four feet in gilt metal, and encircled by a band of enamel. Modern *French* (Messrs. Barbedienne). H. 2¼ in., diam. 5¾ in. Bought (International Exhibition, 1862), 4*l*.

8033.-'62.

CUP or TAZZA. Onyx marble of Algeria, with four feet in gilt metal, and encircled by a band of enamel. Modern *French* (Messrs. Barbedienne). H. 2¼ in., diam. 5¾ in. Bought (International Exhibition, 1862), 4*l*.

8034.-'62.

CUP. See also **PORCELAIN.**

DALMATIC. See **TEXTILES.**

DISH. See **EARTHENWARE, GLASS.**

- DRAWER HANDLE.** Bronze gilt. A female hand between two dolphins ; the escutcheon in the form of a human face. *Italian.* 18th centy. $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 8s. 7857.-'62.
- DRAWER HANDLE.** Bronze gilt. A female hand between two dolphins ; the escutcheon in the form of a human face. *Italian.* 18th centy. $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 8s. 7857a.-'62.
- DRAWER HANDLE.** Bronze gilt. A female hand between two dolphins ; the escutcheon in the form of a human face. *Italian.* 18th centy. $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 8s. 7857b.-'62.
- DRAWER HANDLE.** Bronze gilt. A female hand between two dolphins ; the escutcheon in the form of a human face. *Italian.* 18th centy. $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 8s. 7857c.-'62.
- DRAWER HANDLE.** Bronze gilt. A female hand between two dolphins ; the escutcheon in the form of a human face. *Italian.* 18th centy. $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 8s. 7857d.-'62.
- DRAWER HANDLE.** Bronze gilt. A female hand between two dolphins ; the escutcheon in the form of a human face. *Italian.* 18th centy. $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 8s. 7857e.-'62.

EARTHENWARE AND STONEWARE, ENGLISH.

(MODERN.)

- TANKARD.** Enamelled earthenware, with metal lid. On the side a winter landscape sketched in brown. Modern *English* (Messrs. Wedgwood). H. $8\frac{3}{4}$ in., W. $6\frac{1}{4}$ in. by $4\frac{1}{4}$ in. Bought (International Exhibition, 1862), 3*l.* 13*s.* 6*d.* 8013.-'62.
- VASE.** Enamelled earthenware, amphora form, pale blue ground, with classical figures, orange and green handles. Modern *English.* Designed by Lessore, made by Messrs. Wedgwood. H. 2 ft. 3 in., W. $10\frac{1}{2}$ in. by $9\frac{1}{4}$ in. Bought (International Exhibition, 1862), 25*l.* 4*s.* 8011.-'62.
- VASE and COVER.** Cream-coloured earthenware, enclosing two medallions of Wedgwood's jasper ware. Modern *English* (Messrs. Wedgwood). H. $9\frac{3}{4}$ in., W. $5\frac{1}{4}$ in. by $4\frac{1}{4}$ in. Bought (International Exhibition, 1862), 3*l.* 13*s.* 6*d.* 8012.-'62.
- VASE.** Earthenware, in imitation of Etruscan ware ; brown figures on black ground, scroll handles. *English,* modern. H. 3 ft. $2\frac{1}{4}$ in. (International Exhibition, 1862.) Manufactured and given by Sir James Duke and Nephew. 8117.-'62.

EARTHENWARE AND STONEWARE, EUROPEAN.

(DELLA ROBBIA WARE.)

- MEDALLION.** Enamelled earthenware, Della Robbia ware. The Nativity and Adoration of the Shepherds in relief, surrounded by a border of flowers. *Italian.* 15th centy. From the Palazzo Mozzi, Florence. Diam. 4 ft. 7 in. Bought, 61*l.* 7752.-'62.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*

(FRENCH, MODERN.)

BOTTLE. Earthenware, dark blue ground, with a medallion, containing a figure of Cupid. Modern *French*.
H. $4\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought, 4s. 10d. 7886.-'62.

EWER and PLATEAU. Enamelled earthenware, brown ground, embossed pattern of foliage and medallion heads, white and blue. Modern *French* (*Sèvres*). H. of ewer $12\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in.; plateau, diam. 12 in. Bought (International Exhibition, 1862), 14l. 12s.
8060, 8061.-'62.

EWER and PLATEAU. Enamelled earthenware, brown ground, embossed pattern of foliage, with medallions of infant satyrs. Modern *French* (*Sèvres*). H. of ewer 1 ft. $1\frac{3}{4}$ in., W. $6\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; diam. of plateau $11\frac{7}{8}$ in. Bought (International Exhibition, 1862), 18l.
8062, 8063.-'62.

EWER and PLATEAU. Enamelled earthenware, chocolate ground, embossed pattern, snake handle to ewer. Modern *French* (*Sèvres*). H. of ewer 1 ft. $1\frac{1}{4}$ in., W. $6\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; diam. of plateau 10 in. Bought (International Exhibition, 1862), 11l. 4s.
8064, 8065.-'62.

PEDESTAL for a Fountain. Enamelled earthenware, cupids in full relief on the back of a tortoise, holding a rustic vase. Modern *French* (*Sèvres*). H. 5 ft. $1\frac{3}{4}$ in. Bought (International Exhibition, 1862), 26l. (*Transferred to Building Collection*).
8059.-'62

PLAQUE. Enamelled earthenware, in imitation of Maiolica. On a blue ground is Cupid bearing a scroll with an Italian inscription. Modern *French*. L. $11\frac{1}{4}$ in., W. 5 in. Bought (International Exhibition, 1862), 2l.
8017.-'62.

PLATE. Glazed earthenware, turquoise ground. In the centre are figures of Cupid and Psyche. Modern *French*. Diam. $11\frac{1}{4}$ in. Bought, 2l. 7883.-'62.

PLATE. Enamelled earthenware in imitation of Maiolica, orange ground, with arabesque decoration; a cartouche in the centre with a classical group. Modern *French*. Diam. 1 ft. $2\frac{1}{4}$ in. Bought (International Exhibition, 1862), 4l. 8016.-'62.

PLATE. Earthenware, in imitation of Henri Deux ware. An allegorical figure of Music in the centre, with names of various composers. Modern *French*. Diam. 1 ft. $2\frac{3}{4}$ in. Bought (International Exhibition, 1862), 6l.
8043.-'62.

PLATE. Enamelled earthenware, blue ground. A female figure in white fanning a fire in the centre. Modern *French*. Diam. $11\frac{1}{4}$ in. Bought (International Exhibition, 1862), 6l. 8044.-'62.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*

(*FRENCH MODERN*)—*cont.*

- PLATEAU. Earthenware, in imitation of Henri II. ware. In the centre an allegorical figure of Music. Modern *French*. Diam. 1 ft. 3 in. Bought, 4*l.* 7882.-'62.
- SEAU or BUCKET. Earthenware, yellow ground, with wreaths of foliage and birds. Modern *French*. H. 9½ in., diam. 9 in. Bought, 3*l.* 12*s.* 7884.-'62.
- SEAU or BUCKET. Earthenware, yellow ground, with wreaths of foliage and birds. Modern *French*. H. 9½ in., diam. 9 in. Bought, 3*l.* 12*s.* 7885.-'62.
- VASE. Enamelled earthenware, orange ground, with laurel leaves; the body ornamented with figures in high relief, and bearing inscriptions relating to the kingdom of Italy. Modern *French*. H. 5 ft. 4 in., diam. 2 ft. 7½ in. Bought (International Exhibition, 1862), 60*l.* 8015.-'62.
- VASE. Bottle-shaped, body cream-coloured, painted with a classical subject in blue, the neck and foot grey. Modern *French*. H. 1 ft. 2¾ in., diam. 7½ in. Bought (International Exhibition, 1862), 3*l.* 8018.-'62.
- VASE. Enamelled earthenware, on four feet, dark blue ground, with frieze of foliage and cupids in grey. Modern *French*. H. 9¾ in., W. 19½ in. by 16½ in. Bought (International Exhibition, 1862), 12*l.* 8019.-'62.
- VASE. Enamelled earthenware. Bottle shaped; the neck and foot dark blue, the body cream coloured, with frieze of foliage, containing cupids. Modern *French*. H. 1 ft. 2¾ in., diam. 7 in. Bought (International Exhibition, 1862), 3*l.* 4*s.* 8020.-'62.
- VASE. Enamelled earthenware. Yellow ground, with goat's head handles. Modern *French* (*Sèvres*). H. 2 ft. 2½ in., diam. 1 ft. 8¼ in. Bought (International Exhibition, 1862), 8*l.* 16*s.* (*Transferred to Building Collection.*) 8056.-'62.
- VASE. Enamelled earthenware. Brown ground, incised decoration in white and blue, goat's head handles. Modern *French* (*Sèvres*). H. 2 ft. 2 in., diam. 1 ft. 7½ in. Bought (International Exhibition, 1862), 8*l.* (*Transferred to Building Collection.*) 8057.-'62.
- VASE. Enamelled earthenware. Yellow ground, neck and foot brown, with fruits in relief. Modern *French* (*Sèvres*). H. 2 ft. 1¼ in., diam. 1 ft. 11 in. Bought (International Exhibition, 1862), 6*l.* 8058.-'62.
- VASE. Enamelled earthenware. Brown ground, the neck surrounded with lattice work pattern, cupids as handles. Modern *French* (*Sèvres*). H. 2 ft. 8 in., diam. 1 ft. 5½ in. Bought (International Exhibition, 1862), 10*l.* 8*s.* (*Transferred to Building Collection.*) 8066.-'62.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.**(FRENCH, MODERN)*—*cont.*

VASE. Enamelled earthenware. Dark blue, with medallion heads in relief, sphinx handles. Modern *French* (*Sèvres*). H. 2 ft. 4 $\frac{3}{4}$ in., W. 26 in. by 19 in. Bought (International Exhibition, 1862), 11*l.* 4*s.* 8072.-'62.

VASE. Enamelled earthenware. Brown ground, with snake handles and ivy-leaf ornament. Modern *French* (*Sèvres*). H. 2 ft. 2 $\frac{3}{4}$ in., diam. 1 ft. 2 $\frac{1}{2}$ in. Bought (International Exhibition, 1862), 7*l.* 4*s.* (*Transferred to Building Collection.*) 8073.-'62.

VASE. Enamelled earthenware. Brown ground, incised ornament in yellow, with infant satyrs playing on pipes, goat's head handles. Modern *French* (*Sèvres*). H. 2 ft. 4 $\frac{1}{2}$ in., W. 16 in. by 12 $\frac{3}{4}$ in. Bought (International Exhibition, 1862), 24*l.* 8075.-'62.

(HISPANO MORESCO WARE.)

BOWL and COVER. Enamelled earthenware, Hispano Moresco ware. Painted with a scroll diaper in alternate compartments of gold lustre and blue; the cover surmounted by a cupola shaped ornament in gold lustre. *Spanish*. 15th or 16th centy. H. 21 $\frac{3}{4}$ in., diam. 18 in. Bought, 80*l.* 7659.-'62.

(ITALIAN, MODERN.)

PLATE. Enamelled earthenware, in imitation of Maiolica. Ruby lusted, with armorial shield in the centre. Modern *Italian*. Marquis Ginori's manufactory. Diam. 10 $\frac{1}{4}$ in. Bought (International Exhibition, 1862), 2*l.* 8048.-'62.

PLATE. Enamelled earthenware. Blue ground, with embossed arabesque pattern in yellow lustre, in imitation of Gubbio ware. Modern *Italian* (*Neapolitan*). Diam. 11 $\frac{1}{4}$ in. Bought, 3*l.* 4*s.* 8054.-'62.

PLATE. Enamelled earthenware, in imitation of Maiolica. Blue ground, with arabesques, a cupid in the centre. Modern *Italian*. Diam. 9 in. (International Exhibition, 1862.) Manufactured and given by the Marquis Ginori. 8080.-'62.

PLATEAU. Enamelled earthenware, in imitation of Maiolica. Dark blue ground, with orange and white arabesque pattern, a figure in relief in the centre. Modern *Italian*. Diam. 11 in. (International Exhibition, 1862.) Manufactured and given by the Marquis Ginori. 8081.-'62.

TILE. Enamelled earthenware, in imitation of Maiolica. Modern *Italian*. 5 in. by 3 $\frac{3}{4}$ in. Bought, 6*s.* 7731.-'62.

TILE. Enamelled earthenware, in imitation of Maiolica. Modern *Italian*. 5 in. by 3 $\frac{3}{4}$ in. Bought, 6*s.* 7732.-'62.

TILE. Enamelled earthenware, in imitation of Maiolica. Modern *Italian*. 5 in. by 3 $\frac{3}{4}$ in. Bought, 6*s.* 7733.-'62.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(ITALIAN, MODERN)—*cont.*

TILE. Enamelled earthenware, in imitation of Maiolica.
Modern *Italian*. 5 in. by 3 $\frac{1}{4}$ in. Bought, 6s.

7734.-'62.

TILE. Enamelled earthenware, in imitation of Maiolica.
Modern *Italian*. Square, W. 5 $\frac{1}{4}$ in. Bought, 8s.

7735.-'62.

VASE. Enamelled earthenware, in imitation of Maiolica.
Painted with a classical subject, with snake handles.
Modern *Italian*. Marquis Ginori's manufactory. H. 19 $\frac{1}{4}$
in., diam. 11 in. Bought (International Exhibition,
1862), 12*l*.

8046.-'62.

VASE. Enamelled earthenware. Bottle shaped; blue
ground, with white floral decoration in relief. Modern
Italian. H. 14 $\frac{1}{4}$ in., diam. 7 $\frac{3}{4}$ in. Manufactured and
given by the Marquis Ginori.

8047.-'62.

(PALISSY WARE.)

DISH. Enamelled earthenware, Palissy ware. Elliptic;
the ground mottled, the border of coloured arabesques
on a blue ground; in the centre is a cartouche, within
which is a circular boss. *French*. 16th centy. 20 in.
by 15 in. Bought (Soltikoff Collⁿ.), 193*l*.

7940.-'62.

DISH. Enamelled earthenware, Palissy ware. Elliptic;
with reptiles, leaves, and shells on a blue ground.
French. 16th centy. 13 in. by 10 in. Bought
(Soltikoff Collⁿ.), 48*l*.

7948.-'62.

EMBROIDERY. See TEXTILES.

ENAMELS, EUROPEAN.

CASKET. Champlevé enamel on copper. With allegorical
figures of the sciences. *German (Rhenish)*. 13th centy.
H. 2 $\frac{1}{2}$ in., L. 4 in., W. 2 $\frac{1}{8}$ in. Bought (Soltikoff Collⁿ.), 14*l*.

7955.-'62.

PLAQUE. Limoges enamel. Elliptic; a portrait of a nun; on
the back is pencilled in gold the delivery of the law to
Moses. *French*. 17th centy. 3 $\frac{1}{2}$ in. by 3 in. Bought, 10*l*.

7912.-'62.

RELIQUARY or CHASSE. Champlevé enamel on copper. In
the form of a shrine, with ridged roof; on either side of
the roof are five figures of saints in low relief. *French*
(*Limoges*). 13th centy. H. 8 $\frac{3}{4}$ in., L. 8 $\frac{1}{4}$ in., W. 3 $\frac{1}{4}$ in.
Bought (Soltikoff Collⁿ.), 56*l*.

7945.-'62.

TAZZA. The bowl of painted enamel on metal, black ground,
with flowers and foliage in various colours, surrounded by a
steel border damascened in gold; on a tripod-formed stand
of wrought steel, chased and damascened in gold. Modern
French (Sèvres). H. 13 in., diam. 28 $\frac{1}{2}$ in. Bought (Inter-
national Exhibition, 1862), 143*l*. 4s.

8076, 8077.-'62.

ENAMELS. See also CROSS. CUP. PASTORAL STAFF. TABLE.
TEA SERVICE. TRIPTYCH. VASE. WATCH.

16441.

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- EWER.** Rock crystal, carved in low relief, with birds, animals, and foliage. *Byzantine*. 9th or 10th centy. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought, 450*l*. 7904.-'62.
- EWER or BURETTE.** Silver, parcel gilt, with handle and long spout; hexagonal scalloped foot, and a pierced Gothic belt on the stem; the cover surmounted by an open strawberry leaf cresting. *German*. 15th century. H. $11\frac{1}{4}$ in., W. 6 in. Bought (Soltikoff Collⁿ., 120*l*. 7914.-'62.
- EWER.** See also EARTHENWARE.
- FIGURE.** Wood, carved and gilt; representing a sea god. On a tripod base of dolphins. *Italian*. 17th centy. H. 5 ft. 7 in. Bought, 9*l*. 10*s*. 7853.-'62.
- FIGURE.** Wood, carved and gilt; representing a sea god. On a tripod base of dolphins. *Italian*. 17th centy. H. 5 ft. 7 in. Bought, 9*l*. 10*s*. 7854.-'62.
- FIGURE.** Silver-gilt, chased; a flying angel. A portion of the mounting of some object. *Italian*. 16th centy. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. Bought, 1*l*. 5*s*. 7919.-'62.
- FIGURE.** Silver-gilt, chased; a flying angel. A portion of the mounting of some object. *Italian*. 16th centy. $2\frac{1}{4}$ in. by $1\frac{7}{8}$ in. Bought, 1*l*. 5*s*. 7919*a*.-'62.
- FIGURE.** Cast-iron bronzed. A seated dog. Modern *French*. (International Exhibition, 1862.) H. 2 ft. 7 in., W. $24\frac{1}{2}$ in. by 13 in. Given by Messrs. Carlihan and Corbière. 8124.-'62.
- FIGURE.** Cast-iron bronzed. A seated dog. Modern *French*. (International Exhibition, 1862.) H. 2 ft. 7 in., W. $24\frac{1}{2}$ in. by 13 in. Given by Messrs. Carlihan and Corbière. 8125.-'62.
- FIGURE.** See also PORCELAIN.
- FRAME** for a miniature. Carved pear wood. Modern *Italian* (*Florentine*). 12 in. by $8\frac{1}{2}$ in. Bought, 12*l*. 7730.-'62.
- FRAME** for a picture. Iron, repoussé or beaten work, a deep border of running foliage. *Italian*. 17th centy. 2 ft. 10 in. by 1 ft. 9 in. Bought, 1*l*. 10*s*. 7806.-'62.
- FRAME.** Wood, carved and gilt in the renaissance style; the frieze of arabesque foliage. *Italian*. 16th centy. H. 5 ft., W. 4 ft. 3 in. Bought, 45*l*. 7816.-'62.
- FRAME** for a miniature. Silver gilt, with rococo scrolls and cherubs. *Italian*. 18th centy. $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. Bought, 2*l*. 8*s*. 7859.-'62.
- FRAME.** Carved and gilt wood; containing a portrait of Sir Francis Drake, with an inscription. *English*. 17th centy. H. 7 in., W. $5\frac{1}{4}$ in. Bought, 1*l*. 12*s*. 7864.-'62.
- FRAME.** Carved wood. Arabesque open pattern on matted gold ground; containing a photograph. Modern *Italian* (*Siene*se). $18\frac{3}{4}$ in. by $15\frac{1}{2}$ in. Bought (International Exhibition, 1862), 7*l*. 8051.-'62.
- FRAME.** Carved and gilt wood. Modern *Italian* (*Siene*se). H. 3 ft. $10\frac{1}{4}$ in., W. 3 ft. 2 in. Bought (International Exhibition, 1862), 8*l*. 8052.-'62.
- FRAME.** See also PAINTING.
- FRIEZE**, a portion. Carved stone. *Italian*. 16th centy. Bought, 10*l*. 7745.-'62.

FRIEZE (a portion), carved wood. Three groups of children in high relief. *Italian*. 16th century. L. 1 ft. 2 $\frac{3}{4}$ in., W. 4 $\frac{3}{4}$ in. Bought, 5*l*. 7862.-'62.

FRIEZE (a portion), carved wood. Two groups of children in high relief. *Italian*. 16th century. L. 12 in., W. 5 $\frac{1}{2}$ in. Bought 5*l*. 7863.-'62.

GLASS, PAINTED AND STAINED.

WINDOW, painted glass. Representing the Virgin enthroned with the infant Saviour in her lap. Modern *Italian*. H. 7 ft. 4 $\frac{1}{2}$ in., W. 3 ft. 2 in. Bought (International Exhibition, 1862), 160*l*. 8021.-'62.

GLASS VESSELS, EUROPEAN.

DISH, glass circular. The lower surface crackled and lustred, the outer rim gilt. Modern *Hungarian*. Diam. 12 $\frac{1}{2}$ in. Bought (International Exhibition, 1862), 1*l*. 11*s*. 7937.-'62.

VASE. Schmelze glass. In imitation of jasper, silver-gilt open work mounting. Modern *Venetian* (Dr. A. Salviati). H. 1 ft. 1 $\frac{1}{2}$ in., W. 8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in. Bought (International Exhibition, 1862), 14*l*. 8037.-'62.

VASE. Schmelze glass. In imitation of jasper, silver open work mounting. Modern *Venetian*. H. 18 $\frac{3}{4}$ in., diam. 9 in. (International Exhibition, 1862.) Manufactured and given by Dr. Antonio Salviati. 8038.-'62.

VASE. Schmelze glass. In imitation of jasper, silver open work mounting. Modern *Venetian*. H. 18 $\frac{3}{4}$ in., diam. 9 in. (International Exhibition, 1862.) Manufactured and given by Dr. Antonio Salviati. 8039.-'62.

VESSEL. Clear glass, long trumpet form. A bulb at the lower end (termed a forfeit glass). *Venetian*. 17th centy. L. 3 ft. 1 in., diam. at mouth 3 $\frac{3}{8}$ in. Given by Mr. W. Brown of Broad Hinton. 8074.-'62.

GOBLET. See PORCELAIN.

GOLDSMITHS' and JEWELLERS' WORK. See BROOCH. CAMEO.

COMB. CROSS. INTAGLIO. NECKLACE.

HORN. See IVORY CARVINGS.

HOOD. See TEXTILES.

INTAGLIO. White Chalcedony. Bust of Alexander de Medici, signed "Cavalier Carlo Costanzi, F. R." 1 $\frac{1}{2}$ in. by 1 $\frac{1}{8}$ in. Bought, 4*l*. 10*s*. 7918.-'62.

IRONWORK. See CRESSET. FIGURE. FRAME. KEY. SCISSORS. STAND. WINDOW GRATING.

IVORY AND BONE, CARVED.

BOX. Marquetry of ivory and ebony. Inlaid with pierced plaques of ivory, carved with figures of saints and wild men under Gothic canopies; floriated scroll borders of ivory; gilt bronze handles and hasp. *French*. 15th centy. H. 8 $\frac{1}{4}$ in., L. 11 in., W. 8 in. Bought, 100*l*. 7660.-'62.

HORN or OLIPHANT. Ivory. Carved with interlaced ornament, containing animals and birds. *Byzantine*. 11th centy. L. 25 in., diam. 5 $\frac{1}{2}$ in. Bought (Soltikoff Collⁿ), 193*l*. 7953.-'62.

IVORY AND BONE, CARVED—*cont.*

HORN or OLIPHANT. Ivory. Carved with foliage and hunting subjects, mounted in silver. *German*. 15th centy. L. 26 in., diam. 5 in. Bought (Soltikoff Collⁿ), 265*l*. 7954.-'62.

HORN or OLIPHANT. Ivory. Plain surface, encircled by two raised bands, carved with figures of men and animals in low relief. *Byzantine*. 11th centy. L. 21 in., diam. 4½ in. Bought, 35*l*. 8035.-'62.

IVORY, CARVED. *See also PASTORAL STAFF. VASE.*

JEWELLERS' and GOLDSMITHS' WORK. *See BROOCH. CAMEO.*

COMB. CROSS. INTAGLIO. NECKLACE.

JUG. *See PORCELAIN.*

KEY. Steel. Pierced scroll bow, fluted stem. 17th centy. L. 4½ in. Given by W. F. Settle, Esq. 7738.-'62.

LEATHER WORK. *See BOOK. CASE.*

LITHOGRAPHIC STONE. *See PANEL.*

LUTE or MANDOLINE. Marquetry of wood and ivory in alternate bands. *Italian*. 16th centy. L. 1 ft. 8 in., W. 5½ in. Bought, 3*l*. 7754.-'62.

LUTE. Wood. Inlaid with strips of ivory and plaques of mother-of-pearl. *Italian*. 16th centy. L. 5 ft. 7 in. Bought, 10*l*. 7755.-'62.

LUTE or THEORBO. Marquetry of wood and ivory, with rounded back; the body in broad bands; the finger board in arabesques. *Italian*. 16th centy. L. 3 ft. 6 in. Bought, 8*l*. 7756.-'62.

MANDOLINE. *See LUTE.*

MARQUETRY. *See BACKGAMMON BOARD. BOOK REST. COFFER. LUTE. PLAQUE. PORTFOLIO.*

MAZER BOWL. *See BOWL.*

MEDAL. Silver. The presentation medal of the Royal National Lifeboat Institution. Obv., a bust of the Queen; rev., a lifeboat, with inscriptions. Modern *English*. By L. C. Wyon and W. Wyon. Diam. 1½ in. Given by the Committee of the Royal National Lifeboat Institution. 7931.-'62.

MEDAL. Bronze. Obv., the Abbey of St. Peter, Westminster; rev., the interior of Henry VII.'s Chapel. Modern *Belgian*. By J. Wiener. Diam. 2¼ in. Bought, 7*s*. 7959.-'62.

MEDAL. Bronze. Obv., the Cathedral of York; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. 2¼ in. Bought, 7*s*. 7960.-'62.

MEDAL. Bronze. Obv., St. Paul's Cathedral, London; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. 2¼ in. Bought, 7*s*. 7961.-'62.

MEDAL. Bronze. Obv., the Cathedral of Winchester; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. 2¼ in. Bought, 7*s*. 7962.-'62.

MEDAL. Bronze. Obv., the Cathedral of Lincoln; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. 2¼ in. Bought, 7*s*. 7963.-'62.

- MEDAL. Bronze. Obv., the Cathedral of Chartres; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7964.-'62.
- MEDAL. Obv., the Church of St. Ouen, at Rouen; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7965.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Strasburg; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7966.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Notre-Dame, at Paris; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7967.-'62.
- MEDAL. Bronze. Obv., the Church of St. Geneviève (the Panthéon), at Paris; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7968.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Spire; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7969.-'62.
- MEDAL. Bronze. Obv., the Stadthouse of Amsterdam; rev., the great hall of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7970.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Tournay; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7971.-'62.
- MEDAL. Bronze. Obv., the Basilica of St. Mark at Venice; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7972.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Milan; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7973.-'62.
- MEDAL. Bronze. Obv., the Church of St. Isaac at St. Petersburg; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7974.-'62.
- MEDAL. Bronze. Obv., interior view of the Cathedral of Cordova; rev., another view of the interior. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7975.-'62.
- MEDAL. Bronze. Obv., the Cathedral of St. Stephen, Vienna; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7976.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Trondheim; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7977.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Rheims; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7978.-'62.
- MEDAL. Bronze. Obv., the Walhalla, near Ratisbon; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7979.-'62.
- MEDAL. Bronze. Obv., the Church at Bonn, on the Rhine; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7980.-'62.

- MEDAL. Bronze. Obv., the Cathedral of Aix-la-Chapelle; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7981.-'62.
- MEDAL. Bronze. Obv., the Church of the Convent of Batalha, in Portugal; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam $2\frac{1}{4}$ in. Bought, 7s. 7982.-'62.
- MEDAL. Bronze. Obv., the Church of Apollinarisberg on the Rhine; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7983.-'62.
- MEDAL. Bronze. Obv., the Church of St. Peter, at Rome; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7984.-'62.
- MEDAL. Bronze. Obv., interior view of St. Sophia at Constantinople; rev., another view of the interior. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7985.-'62.
- MEDAL. Bronze. Obv., the Jewish Synagogue at Cologne; rev., the interior of the same. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7986.-'62.
- MEDAL. Bronze. Obv., the Cathedral of Cologne as at present; rev., the completed design. Modern *Belgian*. By J. Wiener. Diam. $2\frac{1}{4}$ in. Bought, 7s. 7987.-'62.
- MEDAL. Bronze. Obv., bust to the left of the Prince Consort; rev., a wreath of oak leaves, with inscription. Modern *German*. Diam. $2\frac{3}{4}$ in. Bought, 12s. 7988.-'62.
- MEDAL. Bronze. Obv., bust to the left of the Prince Consort; rev., a wreath of oak leaves, with inscription. Modern *German*. Diam. $2\frac{3}{4}$ in. Bought, 12s. 7989.-'62.
- MEDAL. Bronze. Obv., bust to the left of the Prince Consort; rev., a wreath of oak leaves, with inscription. Modern *German*, Diam. $2\frac{3}{4}$ in. Bought, 12s. 7990.-'62.
- MEDALLION. In stalagmitic deposit. Bust of the Emperor Napoleon III. Modern *Italian*. Diam. 7 in. Bought, 6s. 8371.-'62.
- MEDALLION. In stalagmitic deposit. Bust of the Empress Eugenie. Modern *Italian*. Diam. 7 in. Bought, 6s. 8372.-'62.
- MEDALLION. In stalagmitic deposit. Bust of Garibaldi, together with the wax MOULD on which the deposit was originally made. Modern *Italian*. Diam. $4\frac{1}{2}$ in. Bought, 4s. 8373, 8373a.-'62.
- MEDALLION. See also EARTHENWARE. PORCELAIN.
- MOSAIC. Glass. Subject, The "Ecce Homo." Signed "Arminius Zucatus F." 1 ft. 6 in. by 2 ft. $5\frac{1}{2}$ in. Bought, 25l. (*Transferred to Building Collection.*) 7751.-'62.
- MOSAIC PICTURE. In white and tinted marble, with black outlines on grey ground. Modern *Italian*. By Baron H. de Triqueti. H. 7 ft. 2 in., W. 4 ft. 11 in. Bought (International Exhibition, 1862), 130l. (*Transferred to Building Collection.*) 8014.-'62.

- MOSAIC PAVEMENT.** A slab, geometric pattern of green, red, black, and white. Modern *Venetian*. Square, W. 2 ft. 6½ in. (International Exhibition, 1862.) Manufactured and given by Dr. Antonio Salviati. (*Transferred to Building Collection*.) 8040.-'62.
- MOSAIC PAVEMENT.** A slab, white ground, red, blue, and gold pattern. Modern *Venetian*. 2 ft. 3¾ in. by 11¼ in. (International Exhibition, 1862.) Manufactured and given by Dr. Antonio Salviati. (*Transferred to Building Collection*.) 8041.-'62.
- MOSAIC.** See also PANEL.
- NECKLACE.** Gold chain with lapis lazuli pendants set in gold and white enamel. Modern *French*. L. 1 ft. 4¼ in. Bought (International Exhibition 1862), 3*l.* 4*s.* 8008.-'62.
- NIELLO WORK.** See PLAQUE.
- OLIPHANT or HORN.** See IVORY CARVINGS.
- ONYX MARBLE.** See CUP. VASE.
- PAINTING, in fresco, transferred to canvas.** The Virgin, St. Joseph, and two shepherds adoring the infant Saviour; by Pietro Perugino, and probably his last work, removed from the church of Fontignano in the year 1843. *Italian*. About 1520. H. 8 ft. 2½ in., W. 19 ft. 6 in. Bought, 430*l.* 7856.-'62.
- PAINTING, oil, on panel, the Virgin and infant Saviour; in a FRAME** of carved walnut wood of architectural design, the pilasters of arabesque work and foliage on a gilt matted ground, the lower part triangular with two grotesque monsters carved in high relief. The frame modern. *Italian (Sienese)*. Dated 1862. H. 6 ft. 7½ in., W. 3 ft. 5 in. Bought (International Exhibition, 1862), 75*l.* 8053.-'62.
- PAINTING.** See also COFFER. SIDEBORD.
- PANEL, stucco, in low relief; half length seated figure of the Virgin with the infant Saviour, in a tabernacle frame of the same material.** Probably an ancient cast from a marble. *Italian (Florentine)*. 15th centy. H. 3 ft., W. 2 ft. Bought, 3*l.* 7810.-'62.
- PANEL.** Lithographic stone carved in low relief, with the Virgin and infant Saviour, and partly gilt; in a wooden frame painted and gilt. *German*. Early 16th centy. H. 3 ft. 3¾ in., W. 2 ft. Bought (Soltikoff Collⁿ.) 62*l.* 7957.-62.
- PANEL** of Mosaic work, our Saviour in the act of benediction. Copy from Mosaic in St. Marks', Venice. Modern *Italian*. By Dr. A. Salviati. H. 3 ft. 3½ in., W. 2 ft. 8¾ in. Bought, 200*l.* (*Transferred to Building Collection*.) 8036.-'62.
- PASTORAL STAFF.** Gilt metal, partly encrusted with translucent enamel on silver, and set with gems. In the volute is a group in gilt metal of the Virgin and infant Saviour, with a kneeling figure of a bishop, below is an angel; the knop is of tabernacle work, with enamelled figures of the Virgin, three kings, and saints. *German*. Dated 1351. L. 1 ft. 8½ in., W. 6 in. Bought (Soltikoff Collⁿ.), 413*l.* 7950.-'62.

PASTORAL STAFF. Gilt metal, enamelled. In the volute are the Virgin and infant Saviour, with a kneeling figure of a monk. On the knop are six busts of saints. *Italian*. 14th centy. L. $12\frac{1}{2}$ in., W. 5 in. Bought (Soltikoff Colln.), 241*l*. 7951.-'62.

PASTORAL STAFF. The head of carved ivory. In the centre of the volute is a double group of the crucifixion and of the Virgin, attended by angels. The stem of gilt metal with a knop of tabernacle work containing figures of saints. *French*. 14th centy. L. $17\frac{1}{2}$ in., W. $4\frac{7}{8}$ in. Bought (Soltikoff Colln.), 265*l*. 7952.-'62.

PEDESTAL. See EARTHENWARE.

PILASTER. Carved wood. Scriptural figures in high relief. Originally a portion of some article of furniture. *Italian*. 16th centy. H. 2 ft. 2 in., W. 3 in. Bought, 7*l*. 10*s*. 7860.-'62.

PILASTER. Carved wood. Scriptural figures in high relief. Originally a portion of some article of furniture. *Italian*. 16th centy. H. 2 ft. 2 in., W. 3 in. Bought, 7*l*. 10*s*. 7861.-'62.

PLAQUES (Thirteen). Portions of a casket, wood inlaid with engraved bone in floriated scrolls, birds, and knights and ladies on horseback. *German*. Date about 1580. H. 5 in., W. from 5 in. to $1\frac{1}{2}$ in. Bought, 10*l*. 7798.-'62 to 7798M-'62.

PLAQUE. Nielloed silver. In the centre a cherub's head, foliated scrolls at the sides. *Italian*. 16th centy. L. $2\frac{3}{4}$ in., W. $\frac{3}{4}$ in. Bought, 2*l*. 7920.-'62.

PLAQUE. See also EARTHENWARE. ENAMELS.

PLASTER WORK. See STATUE.

PLATE. See EARTHENWARE. PORCELAIN.

PORCELAIN, ENGLISH.

(BRISTOL.)

CUP and SAUCER. Bristol porcelain, painted with green wreaths, and gilt. A cypher S.S. in front. Said to be part of a tea service made for Edmund Burke, and given by him to a friend. *English*. 18th centy. Cup, H. $2\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in.; diam. of saucer, $5\frac{1}{4}$ in. Given by Miss Smith of Bristol. 8122.-'62.

(MODERN, VARIOUS MANUFACTORIES.)

BUST. Parian porcelain. H.R.H. the late Prince Consort. Modern *English*. (Minton & Co.) H. 12 in. Bought, 1*l*. 13*s*. 4*d*. 7888.-'62.

BUST. Parian porcelain. Her Majesty the Queen. Modern *English*. (Minton & Co.) H. 11 in. Bought, 1*l*. 13*s*. 4*d*. 7889.-'62.

PLATE. Porcelain, with perforated border, painted with fruit and butterflies. Modern *English*. Painted by John Latham. Manufactured by Minton & Co. Diam. $9\frac{1}{4}$ in. Bought, 14*s*. 8*d*. 7344.-'62.

PORCELAIN, ENGLISH—*cont.*(MODERN, VARIOUS MANUFACTORIES)—*cont.*

STATUETTE. Parian porcelain or "ceramic marble." A seated female figure with a fawn, representing Emily, from Wordsworth's White Doe of Rylstone. Modern *English*. By Felix M. Miller. H. 2 ft. 8½ in. Base, W. 24 in. by 16 in. Given by Messrs. Copeland.

8087.-'62.

VASE. Porcelain, oviform. The body white, painted with flowers in natural colours, the neck and foot pale green decorated with gilding. Modern *English*. Messrs. Copeland. H. 4 ft. 6 in., diam. 22¾ in. Bought (International Exhibition, 1862), 262*l.* 10*s.* 8022.-'62.

VASE and COVER. Porcelain. Pale green ground, painted with flowers in natural colours, a statuette of a child forms the knob of the cover; gilt handles. Modern *English*. (Messrs. Copeland.) H. 11 in., W. 1 ft. 5¼ in. by 8¼ in. Bought (International Exhibition, 1862), 26*l.* 5*s.*

8023.-'62.

VASE and COVER. White porcelain. The base tazza formed, the body cylindrical, painted with a wreath of vine leaves and grapes in natural colours, a group of two infant fauns richly gilt on either side, forming handles, a single infant faun also gilt, forms the knob of the cover. Modern *English*. (Messrs. Copeland.) H. 1 ft. 8 in., W. 11¼ in. by 10¼ in. Bought (International Exhibition, 1862), 52*l.* 10*s.*

8024.-'62.

VASE. Porcelain. Amphora shaped. Pale green ground, with gilt ornaments and handles; painted on one side with an Italian landscape after Turner. Modern *English*. (Messrs. Copeland.) H. 1 ft. 10¾ in., W. 12 in. by 10 in. Bought (International Exhibition, 1862), 78*l.* 15*s.*

8025.-'62.

PORCELAIN, EUROPEAN.

(FLORENTINE.)

PLATE. Florentine porcelain, deep centre; painted in blue with flowers round the margin, a single flower in the centre inside; on the reverse are also flowers and a device between, of a ball with three flaming rays issuing from it, short spikes between. Marked at the bottom in blue with the dome of the Cathedral of Florence, and the letter F. *Italian*. About 1600. Diam. 9¾ in. Bought, 10*l.*

7700.-'62.

(FRENCH, MODERN.)

FIGURE or STATUETTE. Porcelain, highly lusted; a female figure supporting a shell. Modern *French*. (Brianchon's patent). H. 17¼ in., W. 9¼ in. by 8½ in. Given by Messrs. Gillet and Brianchon.

8115.-'62.

PORCELAIN, EUROPEAN—*cont.*(FRENCH, MODERN)—*cont.*

FIGURE or STATUETTE. Porcelain highly lusted; a female figure supporting a shell. Modern *French*. (Brianchon's patent). H. $17\frac{1}{4}$ in., W. $9\frac{1}{4}$ in. by $8\frac{1}{2}$ in. Given by Messrs. Gillet and Brianchon. 8116.-'62.

SHELL. Lusted porcelain. A conch shell on a marine base. Modern *French*. (Brianchon's patent). H. 6 in. W. $8\frac{1}{4}$ in. by 7 in. Given by Mr. Clark. 7739.-'62.

VASE. Porcelain, oviform, mottled turquoise ground, gilt metal mounting. Modern *French*. H. 7 in., diam. $4\frac{1}{8}$ in. Bought (International Exhibition, 1862), 5*l.* 5*s.* 8082.-'62.

VASE. Porcelain, oviform, mottled turquoise ground, gilt metal mounting. Modern *French*. H. 7 in., diam. $4\frac{1}{8}$ in. Bought (International Exhibition, 1862), 5*l.* 5*s.* 8083.-'62.

(ITALIAN, MODERN.)

CUP. White porcelain, oriental pattern, in blue, red, and gold. Modern *Italian*. H. $2\frac{3}{4}$ in., diam. $3\frac{3}{8}$ in. Given by M. Richard, Milan. 8086*a.*-'62.

CUP. White porcelain, oriental pattern, in blue, red, and gold. Modern *Italian*. H. $2\frac{3}{4}$ in., diam. $3\frac{3}{8}$ in. Given by M. Richard, Milan. 8086*b.*-'62.

TAZZA. Porcelain, white ground, with a classical subject outlined in blue and gold in the centre. Modern *Italian*. H. $5\frac{3}{4}$ in., diam. 20 in. by 16 in. Given by M. Richard, Milan. 8113.-'62.

TAZZA. Porcelain, white ground, with a classical subject outlined in blue and gold in the centre. Modern *Italian*. H. $5\frac{3}{4}$ in., diam. 20 in. by 16 in. Given by M. Richard, Milan. 8114.-'62.

VASE. Porcelain; the neck and foot gilt, the body painted with a group of figures in Roman costume on a black ground. Modern *Italian*. H. 20 in., diam. $8\frac{3}{4}$ in. Given by M. Richard, Milan. 8084.-'62.

VASE. Porcelain; the neck and foot gilt, the body painted with a group of figures in Roman costume on a black ground. Modern *Italian*. H. 20 in., diam. $8\frac{3}{4}$ in. Given by M. Richard, Milan. 8085.-'62.

VASE. White porcelain, oriental pattern in blue, red, and gold. Modern *Italian*. H. $20\frac{1}{4}$ in., diam. 10 in. Given by M. Richard, Milan. 8086.-'62.

(RUSSIAN.)

VASE. Porcelain; light brown ground covered with arabesques and strap-work pattern in gold, the handles thickly gilt; with medallion portrait of Inigo Jones. Modern *Russian*. (International Exhibition, 1862.) H. 4 ft. 2 in., W. 1 ft. $9\frac{1}{2}$ in. Given by the Emperor Alexander II. 8121.-'62.

PORCELAIN, EUROPEAN—*cont.*

(*RUSSIAN*)—*cont.*

VASE. Porcelain; light brown ground covered with arabesques and strap-work pattern in gold, the handles thickly gilt; with medallion portrait of John Locke. Modern *Russian*. (International Exhibition, 1862.) H. 4 ft. 2 in., W. 1 ft. 9½ in. Given by the Emperor Alexander II. 9093.-'62.

(*SÈVRES*.)

GOBLET and COVER. Porcelain; ground, lower half, purple; upper half, green, with raised ornament in white, gilt mounts. Modern *French (Sèvres)*. H. 8 in., diam. 4¾ in. Bought (International Exhibition, 1862), 16*l.* 8078.-'62.

MEDALLION PLAQUE. Celadon or olive coloured porcelain; with female bust in low relief in white, with a wreath of flowers in the hair, representing Spring. Modern *French (Sèvres)*. Diam. 16½ in. Bought (International Exhibition, 1862), 1*l.* 12*s.* 8068.-'62.

MEDALLION PLAQUE. Celadon or olive coloured porcelain; with female bust in low relief in white, with ears of corn in the hair; representing Summer. Modern *French (Sèvres)*. Diam. 16½ in. Bought (International Exhibition, 1862), 1*l.* 12*s.* 8069.-'62.

MEDALLION PLAQUE. Celadon or olive coloured porcelain; with female bust in low relief in white, with grapes in the hair; representing Autumn. Modern *French (Sèvres)*. Diam. 16½ in. Bought (International Exhibition, 1862), 1*l.* 12*s.* 8070.-'62.

MEDALLION PLAQUE. Celadon or olive coloured porcelain; with female bust in low relief in white, wearing a hood; representing Winter. Modern *French (Sèvres)*. Diam. 16½ in. Bought (International Exhibition, 1862), 1*l.* 12*s.* 8071.-'62.

TEA POT. Porcelain; in form of an elephant's head, celadon ground, parcel gilt. Modern *French (Sèvres)*. H. 7¾ in., W., 6¾ in. by 4¾ in. Bought (International Exhibition, 1862), 4*l.* 16*s.* 8055.-'62.

VASE. Porcelain, oviform; white ground, painted with an allegorical design by Hamon. Modern *French (Sèvres)*. H. 7 in., diam. 5 in. Bought (International Exhibition, 1862), 29*l.* 9*s.* 8067.-'62.

VASE and COVER. Porcelain, white ground painted in purple *camuieu*, with an allegorical design by Hamon; the neck and foot dark blue, gilt handles. Modern *French (Sèvres)*. H. 1 ft. 8¾ in., W. 10 in. by 9½ in. Bought (International Exhibition, 1862), 198*l.* 8079.-'62

PORCELAIN, ORIENTAL.

(CHINESE.)

JUG or TEA POT. Chinese porcelain, octagonal form; with blue mandarins and ornaments; mounted in silver-gilt, the foot and cover chased with birds, flowers, and cartouches. The mounting *English*. Hall marks for the year 1585. H. 10 in., W. $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in. Bought, 75*l*. 7915.-'62.

PORTFOLIO or BLOTTING CASE. Marquetry of coloured woods. A bouquet of flowers in the centre. Modern *Italian (Nice)*. $14\frac{1}{2}$ in. by 11 in. Bought, 4*l*. 16*s*. 8374.-'62.

PYX or BOX for Sacramental wafers; gilt copper. Cylindrical; the sides chased with half-length figures of patriarchs in ecclesiastical robes. *German*. 12th centy. H. $2\frac{3}{4}$ in., diam. $2\frac{1}{2}$ in. Bought (Soltikoff Collⁿ), 15*l*. 7942.-'62.

RELIQUARY or CHASSE. Copper, set with rock crystals *en cabochon*. In the form of an oblong box with cover resembling a Romanesque church, from the central tower of which springs a foliated stem supporting a group of the Deposition from the Cross. *German*. 12th centy. H. $17\frac{1}{2}$ in., L. 10 in., W. $4\frac{1}{2}$ in. Bought (Soltikoff Collⁿ), 78*l*. 7944.-'62.

RELIQUARY. The base of gilt copper, rectangular, resting on four crouching figures, the edge set with enamelled plaques and gems, the upper surface embossed with legendary subjects. On this is a stem supporting a semicircular glass vessel which contains a relic. Above this is an altar-shaped case decorated with Gothic tracery and small plaques of niello work, surmounted by a triangular pediment covered with gold filigree work, set with gems and flanked by two crystal turrets. At the back of this pediment is a plate of niello work with the Virgin and infant Saviour. *French (?)*. 14th centy. H. $13\frac{1}{2}$ in., W. $4\frac{3}{4}$ in. Bought (Soltikoff Collⁿ), 130*l*. 7946.-'62.

RELIQUARY. See also ENAMELS.

RETABLE. See TRIPTYCH.

SALVER. Bronze, damascened with silver; with an enamelled armorial shield in the centre. *Italian*. 15th centy. Diam. 1 ft. 4 in. Bought, 25*l*. 7801.-'62.

SEAL. Silver, gilt shank with trefoil loop, the stone wanting; its place surrounded by a metal border with Gothic inscription. *English?* 15th centy. H. $1\frac{3}{4}$ in., diam. 1 in. Bought, 2*l*. 7917.-'62.

SCISSORS. A pair, chased steel; the handles bent, the Cross of Savoy in the centre. Modern *Italian*. L. 5 in. Bought, 12*s*. 7736.-'62.

SCISSORS. A pair, chased steel; on the handles the subject of St. Nicholas restoring the infants to life. Modern *Italian*. L. $5\frac{1}{4}$ in. Bought, 12*s*. 7737.-'62.

SEAU. See EARTHENWARE.

SHELL. See PORCELAIN.

- SIDEBOARD or BUFFET.** Painted and gilt wood with marble top. In front is an allegorical painting by E. J. Poynter, representing the contest between Wines and Beers. Modern *English*. Designed by Mr. W. Burges; made by Messrs. Fisher. H. 5 ft. 6 in., L. 4 ft. 7 in., W. 17 in. Bought (International Exhibition, 1862), 40*l*. 8042.-'62.
- SILVER WORK.** See BOWL. CROSS. CUP. EWER. FIGURE. FRAME. MEDAL. SEAL. TEA SERVICE.
- SLAB** of artificial Avanturine; with mosaic bird. Modern *Italian* (*Neapolitan*). 8½ in. by 4½ in. Bought (International Exhibition, 1862), 4*l*. 10*s*. 8049.-'62.
- STALAGMITIC DEPOSIT.** See MEDALLION.
- STAND.** Wrought iron, tripod form for a brazier, twisted stem, projecting brackets and three rings at the top angles. *Italian*. 16th centy. H. 3 ft., W. 1 ft. 9 in. Bought, 4*l*. 7807.-'62.
- STAND.** Wrought iron, tripod form, for a brazier, twisted stem, a large open basket at top. *Italian*. 16th centy. H. 3 ft. 2 in., diam. 3 ft. Bought, 16*l*. 7809.-'62.
- STATUE.** Carved stone. The Virgin, with the infant Saviour; originally coloured, with stone gothic canopy. *French*. Beginning of 15th centy. H. of figure, 5 ft. 6 in., W. at base, 15½ in.; H. of canopy, 1 ft. 7 in. Bought (Soltikoff Colln.), 24*l*. 7949.-'62.
- STATUE.** Plaster. The original model of the statue of Marius. By E. H. Baily, R.A. Modern *English*. H. 5 ft. 5 in., W. 4 ft. 5 in. by 2 ft. 3 in. Bought, 12*l*. 8126.-'62.
- STATUETTE.** See PORCELAIN.
- STONE CARVING.** See ALTAR PIECE. STATUE.
- STOOL.** Carved wood. White and gold, the seat covered with silk. *French*. 18th centy. H. 1 ft. 5 in., W. 1 ft. 9 in. Bought, 3*l*. 4*s*. 7895.-'62.
- STUCCO WORK.** See PANEL.
- SUGAR BASIN.** See TEA SERVICE.
- SWORD HILT.** Bronze gilt. Chased with classical figures. *Italian*. 16th centy. 6 in. by 4 in. Bought, 4*l*. 7858.-'62.
- TABLE.** Ebony. The top bordered with a broad band of blue and gold champlevé enamel. Modern *French*. (Messrs. Barbedienne.) H. 2 ft. 9 in., L. 4 ft. 11¼ in., W. 2 ft. 11 in. Bought (International Exhibition, 1862), 120*l*. 8027.-'62.
- TANKARD.** See EARTHENWARE.
- TAPESTRY.** See TEXTILES.
- TAZZA.** See ENAMELS. PORCELAIN.
- TEA POT.** See PORCELAIN. TEA SERVICE.
- TEA SERVICE.** Consisting of COFFEE POT, TEA POT, SUGAR BASIN, and CREAM EWER, silver gilt, ornamented with champlevé enamel. Modern *French*. H. of coffee pot, 8¾ in., W. 5¼ in.; H. of tea pot, 5½ in., W. 7 in.; H. of sugar basin, 5½ in.; H. of cream ewer, 4¾ in., diam. 3¾ in. Bought (International Exhibition, 1862), 72*l*. 8001 to 8004.-'62.

TEXTILE or WOVEN FABRICS.

BURSE. For ecclesiastical use. Embroidered with a design of flowers and a phoenix in the centre, on red ground. *German*. Late 17th centy. 11 in. by 10½ in. Bought, 1*l*.

7794.-'62.

BURSE. For ecclesiastical use. Crimson damask velvet, with a central cross and border of gold lace. *Italian*. 16th centy. 10½ in. by 10 in. Bought, 1*l*.

7795.-'62.

CHASUBLE. Crimson velvet, the orfreys embroidered with scenes representing the passion and the martyrdom of St. Cristina. *Italian*. 15th centy. From the Cappella Pandolfini, Florence. L. 3 ft. 6 in., W. 28 in. Bought, 5*l*.

7738.-'62.

DALMATIC. Crimson velvet, the orfreys or apparels embroidered in gold, with cherubim. *Italian (Florentine)*. 15th centy. 8 ft. 4½ in. by 4 ft. 6 in. Bought, 5*l*.

7789.-'62.

EMBROIDERY (portion of an orfrey). Crimson and gold, with two angels beside an altar. *Florentine*. Early 16th centy. L. 9 ft. 9 in. W. 9 in. Bought, 2*l*.

7791.-'62.

EMBROIDERY. Crimson velvet on gold ground, forming a portion of the vestments of a subdeacon. *Florentine*. 16th centy. L. 12 ft., W. 23 in. Bought, 2*l*.

7792.-'62.

EMBROIDERY. Silk on gold ground, a piece of an orfrey; figures of our Saviour and two saints within niches. *Italian*. 15th centy. L. 3 ft. 1 in., W. to end of cross piece, 4½ in. Bought, 3*l*.

7813.-'62.

EMBROIDERY. Silk on gold ground, a piece of an orfrey; figures of five saints within niches. *Italian*. 15th centy. L. 4 ft., W. 7½ in. Bought, 3*l*.

7813a.-'62.

EMBROIDERY. Velvet on silk ground. *Italian*. 17th centy. L. 4 ft. 2 in., W. 1 ft. 4 in. Bought, 1*l*. 12*s*.

7833.-'62.

HOOD of a COPE. Embroidery in silk, on gold ground; two adoring angels, between whom a figure of a royal saint has subsequently been inserted. *Flemish*. 15th centy. (The inserted figure *Florentine*.) 19 in. by 19 in. Bought, 1*l*.

7793.-'62.

TAPESTRY. The Holy Family, after the painting by Raphael in the Louvre. Modern *French*. From the Gobelins Manufactory. H. 6 ft. 11 in., W. 4 ft. 9 in. Given by H.I.M. the Emperor Napoleon III.

7926.-'62.

TAPESTRY. Flower patterns on blue ground. Modern *French*. From the Beauvais Manufactory. 2 ft. 9½ in. by 2 ft. 8 in. Given by H.I.M. the Emperor Napoleon III.

7927.-'62.

TAPESTRY. Flower patterns on blue ground. Modern *French*. From the Beauvais Manufactory. 24½ in. by 26 in. Given by H.I.M. the Emperor Napoleon III.

7928.-'62.

TAPESTRY. Flower patterns on blue ground. Modern *French*. From the Beauvais Manufactory. 12 in. by 7¾ in. Given by H.I.M. the Emperor Napoleon III.

7929.-'62.

TEXTILE or WOVEN FABRICS—*cont.*

TAPESTRY. Flower patterns on blue ground. Modern *French*.
From the Beauvais Manufactory. 12 in. by 7 $\frac{3}{4}$ in. Given
by H.I.M. the Emperor Napoleon III. 7930.-'62.

TUNICLE. Crimson velvet, the orfrees or apparels embroidered in gold, with cherubim. *Florentine*. 15th centy.
L. 8 ft. 4 in., W., 4 ft. 6 in. Bought, 5*l*. 7790.-'62.

THEORBO. See LUTE.

TILE. See EARTHENWARE.

TRIPTYCH or RETABLE. Gilt metal of repoussé or beaten work.

In the centre is a glazed reliquary intended to contain two portions of the True Cross, and set with gems; on either side of this is an angel in high relief, over which are two angels in *champlevé* enamel; above all are half figures of our Saviour and of two angels with trumpets; at the foot is a plaque of *champlevé* enamel, representing the holy women at the sepulchre, and set with an engraved crystal and other gems; in either wing are three gilt metal plaques, each containing figures of two Apostles, two subjects only, each occurring three times; the wings surrounded with a band of *cloisonné* enamel.

German. 12th centy. H. 1 ft. 10 $\frac{3}{4}$ in., W. when open, 2 ft. 1 in. Bought (Soltikoff Colln.), 342*l*. 7947.-'62.

VASE. Bronze and ivory; the upper and lower portions of bronze, decorated in low relief with foliage, and figures of men and women, four handles of bronze, covered with vine leaves; a broad band of ivory round the body of the vase, carved in high relief, with allegorical subjects, representing the dreams of male and female youth, the poet, and the husbandman, with inscriptions in Latin and Italian. Modern *Italian*. Stated to have been carved by the Baron H. de Triqueti in 1860. H. 3 ft. 7 $\frac{1}{2}$ in., W. 22 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in. Bought (International Exhibition, 1862), 840*l*. 7991.-'62.

VASE. Gilt metal, inlaid with *cloisonné* enamel. Amphora shaped; on a tripod stand of gilt metal. Modern *French*. (Messrs. Barbedienne.) H. 2 ft. 7 in., W. 10 $\frac{1}{2}$ in. Bought (International Exhibition, 1862), 110*l*. 8026.-'62.

VASE. Onyx marble of Algeria. Amphora shaped; in a gilt metal tripod stand, and surrounded by a band of *champlevé* enamel, the base also of onyx marble. Modern *French*. (Messrs. Barbedienne.) H. 8 $\frac{2}{3}$ in., diam. 5 $\frac{2}{3}$ in. Bought (International Exhibition, 1862), 10*l*. 8032.-'62.

VASE. See also EARTHENWARE. GLASS. PORCELAIN.

VESSEL. See GLASS.

VESTMENTS. See TEXTILES.

VINE LEAF. Carved coral. Modern *Italian* (*Neapolitan*).
3 in. by 3 in. Bought (International Exhibition, 1862), 15*l*.
8050.-'62.

WATCH. Painted enamel on gold, the outside with pink *camaieu* flowers on black ground, the inside with flowers on white. Maker "Jacques Huon à Paris." *French*. About 1680. Diam. 2 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in. Bought, 30*l*. 7715.-'62.

WATCH, or Travelling CLOCK. Gilt metal. The sides engraved with allegorical subjects, signed "M. A. Christof Koppaun Feci 1582"; in a leather case. *Italian*. H. $2\frac{3}{4}$ in., square, W. $5\frac{1}{4}$ in. Bought, 8*l*. 7811.-'62.

WINDOW. *See* GLASS, PAINTED.

WINDOW GRATING. Wrought iron. Pattern of open quatre-foils. *Italian*. 16th centy. L. 3 ft. 4 in., W. 3 ft. Bought, 3*l*. 7805.-'62.

WOOD CARVING. *See* BLOCK. CHEST. COFFER. FIGURE.

FRIEZE. PILASTER. SIDEBOARD. TABLE.

WOVEN FABRICS. *See* TEXTILES.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1863.

Lord President of the Council.

THE RIGHT HONOURABLE EARL GRANVILLE, K.G.

Vice Presidents of the Committee of Council on Education.

THE RIGHT HONOURABLE ROBERT LOWE, M.P.

THE RIGHT HONOURABLE H. A. BRUCE, M.P.

[NOTE.—Each entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or Description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or purchase; IX. Number in Register, and Year of acquisition.]

ALB. *See* TEXTILES.

ALTAR (portable). A slab of jasper, in a maple wood frame set with eight plaques of glass, below which are figures of saints and the evangelistic symbols etched in gold on black ground. *Italian*. 15th centy. 11½ in. by 8½ in. Bought, 20*l*.
8986.-'63.

ALTAR FRONTAL. *See* TEXTILES.

AMICE. *See* TEXTILES.

AMULET. Gold, erotic design of fine granulated work. Ancient *Greek*. L. ½ in. Bought (Webb Collⁿ). 8795.-'63.

AMULET. Gold. A statuette of Venus standing on a ball, with a loop for suspension. Ancient *Roman*. L. 1½ in. Bought (Webb Collⁿ). 8799.-'63.

BADGE. Silver. Formerly worn by the Admiralty bargemen. In the centre a gilt anchor and cable on red ground, surrounded by large silver scrolls and dolphins, maritime trophies and mathematical instruments. *English*. Hall mark for the year 1736. 10 in. by 7½ in. Given by the Lords Commissioners of the Admiralty. 8879.-'63.

BAG. *See* TEXTILES.

BAROMETER. The frame of wood, carved with foliage and scroll work, and gilt in two tints. A thermometer inserted in the stem. *French*. Middle of 18th centy. H. 3 ft. 5½ in., W. 11 in. Bought, 25*l*. 8505.-'63.

. A collection of ancient classical jewellery, made by Mr. J. Webb, was bought in 1863 for the sum of 600*l*.

BASKET. *See* EARTHENWARE.

BEAKER. Silver, cylindrical, widening towards the top, which is engraved with scrolls and medallions of male and female figures; on the lower part of the cup is a belt of very deeply cut cable ornament. *German*. Dated 1685. (The foot a modern addition.) H. 8 in., Diam. 5 in. Bought, 7*l.* 11*s.* 8*d.* 9015.-'63.

BEAKER. Silver, with scrolls in repoussé or beaten work, and three shell-shaped pendants. *German*. 17th centy. H. 5½ in., Diam. 8¼ in. Bought, 1*l.* 12*s.* 9016.-'63.

BEDSTEAD. Carved and gilt wood, with blue silk damask furniture. *French*. About 1750. H. 5 ft. 5 in., L. 6 ft. 10 in., W. 4 ft. 10½ in. Bought, 160*l.* 8459.-'63.

BELL. *See* GLASS VESSELS, &c.

BELLOWS. Carved walnut wood in high relief; in the centre is represented Vulcan forging a wing for Cupid; around are figures of classical deities; with bronze nozzle embossed and chased. *Italian*. 16th centy. L. 2 ft. 11½ in., W. 14 in. Bought (Soulages Colln.), 40*l.* 8437.-'63.

BOOK in Manuscript. Bound in black leather, gilt. *Italian*. Date, 1603. H. 10 in., W. 7 in. Bought 1*l.* 7778.-'63.

BOOK in Manuscript. Bound in red morocco, with the sides fully gilt. *Italian*. Dated 1731. H. 9½ in., W. 6½ in. Bought, 1*l.* 7779.-'63.

BOOK in Manuscript. A diploma granting the degree of Doctor of Laws to one Lucas Sextinius of Bibbiena in 1619. Bound in brown leather, gilt. *Italian*. 17th centy. H. 8½ in., W. 6¼ in. Bought, 1*l.* 7780.-'63.

BOOK. Bible. The Vulgate translation into Latin. Paris, 1552. With illustrations by Holbein. Bound in red leather. In the cover are inserted TWO PLAQUES of bone, carved in open work with foliated ornament; on one are five figures of animals, these are probably of the 10th or 11th centy. Book 11½ in. by 8 in. Plaques each 8½ in. by 5½ in. Bought, 15*l.* 8461.-'63.

BOOK in Manuscript. An obituary of a religious house. The cover of gilt metal decorated with champlevé enamel, and set with engraved gems and cabochon crystals. In the centre is a group of two saints in repoussé or beaten work. The covers *German*. 12th centy. (?) H. 12½ in., W. 8¾ in. Bought, 84*l.* 8880.-'63.

BOOK. Göbel's Jesum liebender seelen tägliche Himel-Reis. 12mo. Nuremberg, 1704. In contemporary binding of oak boards, covered with perforated silver work; gilt edges and perforated silver clasps. *German*. Early 18th centy. 4¾ in. by 2½ in. Bought, 3*l.* 9032.-'63.

BOOK CLASPS. A pair, chased silver, heart-shaped ends. *German*. 18th centy. L. of each 2¾ in. Bought, 11*s.* 8*d.* 9019, 9019a.-'63.

BOOK CLASP. In five pieces, silver gilt filigree, enamelled and set with garnets. *German*. 17th centy. L. 4 in. Bought, 1*l.* 10*s.* 9084.-'63.

- BOOK COVER.** Red morocco, the sides decorated with gold tooling in the Grolier style. *Italian*. 17th centy. $7\frac{1}{4}$ in. by $14\frac{1}{2}$ in. Bought, 1*l*. 7777.-'63.
- BOOK COVER.** Wood. Painted in distemper, with a figure of a monk counting money; and an inscription. *Italian*. Dated 1309. H. $13\frac{1}{2}$ in., W. $9\frac{1}{4}$ in. Bought, 3*l*. 8989.-'63.
- BOTTLE.** See GLASS VESSELS. PORCELAIN.
- BOWL and COVER, or INCENSE VASE.** Copper. Embossed with masks, scrolls, &c., and perforated, resting on three feet. *Italian*. 15th centy. H. $8\frac{1}{2}$ in., Diam. $7\frac{1}{2}$ in. Bought, 5*l*. 17*s*. 6*d*. 7786.-'63.
- BOWL.** Bronze. Elliptic quatrefoil form; the surface covered with animals, birds, and foliage in repoussé or beaten work. *Italian*. 16th centy. Diam. $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 1*l*. 11*s*. 6*d*. 7787.-'63.
- BOWL.** See EARTHENWARE. ENAMELS. PORCELAIN.
- BOX.** Covered with leather (*cuir bouilli*). Cylindrical; with loops at the side, embossed with the sacred monogram on the top in Gothic letters, and scrolls in relief on gold ground. *Italian*. 15th centy. H. 2 in., Diam. $2\frac{1}{2}$ in. Bought, 1*l*. 15*s*. 7769.-'63.
- BOX.** Leather (*cuir bouilli*), with embossed scroll pattern. *Italian*. 17th centy. H. $1\frac{1}{2}$ in., L. $3\frac{1}{4}$ in., W. $2\frac{3}{4}$ in. Bought, 1*l*. 10*s*. 7770.-'63.
- BOX.** Leather. Incised trellis pattern partly gilt. *Italian* (?). 17th centy. H. $1\frac{1}{2}$ in., L. $3\frac{1}{2}$ in., W. 3 in. Bought, 1*l*. 10*s*. 7770a.-'63.
- BOX.** Red lacquer. Decorated with gilt arabesques, cartouches, etc., in the centre a fortune teller; gilt metal lock and hinges. *French*. 18th centy. H. 4 in., L. $11\frac{1}{2}$ in., W. 9 in. Bought, 5*l*. 8506.-'63.
- BOX.** Red lacquer. Decorated with gilt arabesques; gilt metal lock and hinges. *French*. 18th centy. H. $1\frac{1}{8}$ in., L. $5\frac{1}{2}$ in., W. 2 in. Bought, 2*l*. 8507.-'63.
- BOX and COVER.** Damascened work, silver on iron, cylindric form, the edge of the cover bevelled and bearing an inscription in Arabic characters. *Saracenic*. 13th centy (?). H. $4\frac{1}{2}$ in., Diam. $4\frac{1}{4}$ in. Bought, 60*l*. 8508.-'63.
- BOX.** Chiselled iron, elliptic, ornamented with military trophies, *Dutch or Flemish*. 17th centy. L. $3\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought, 6*l*. 10*s*. 8536.-'63.
- BOX and COVER,** to contain writing implements, bronze damascened with silver and gold. *Arabic*. 14th or 15th centy. H. $2\frac{1}{8}$ in., L. $11\frac{1}{4}$ in., W. $3\frac{3}{8}$ in. Bought, 16*l*. 8993.-'63.
- BOX.** Silver. Circular, engraved on both sides with sacred allegories and Dutch inscriptions. *Dutch*. Late 17th centy. Diam. $2\frac{1}{2}$ in. Given by J. M. Lockyer, Esq. 9094.-'63.
- BOX.** See also TEXTILES.
- BRACELET.** Gold. Diamond and turquoise ornament, surrounded by pearls. Modern *English*. (Messrs. Bragg, Birmingham.) W. $1\frac{1}{8}$ in., Diam. $2\frac{1}{2}$ in. Bought, 20*l*. 7992.-'63.

- BRACELET. Gold. Set with a carbuncle, surrounded by pearls. Modern *English*. (Messrs. Bragg, Birmingham.) W. $1\frac{3}{4}$ in., Diam. $2\frac{3}{4}$ in. Bought, 13*l*. 7993.-'63.
- BRACELET or ARMILLA. Formed of twenty gold beads, globular, some granulated, some plain. Ancient *Etruscan*. L. 8 in. Bought (Webb Collⁿ). 8847.-'63.
- BRACELET or ARMILLA. Formed of nineteen rustic crosses, set with blue pastes on the ends of the limbs; a horse-shoe shaped loop of granulated work at one end. Ancient *Roman*. L. $8\frac{1}{4}$ in. Bought (Webb Collⁿ). 8848.-'63.
- BRACELET or ARMILLA. Gold. Formed of a fluted piece of flat wire, spirally twisted in the form of a Celtic torque, having a hook and eye at the ends. Ancient *Etruscan* (?). L. $8\frac{1}{4}$ in. Bought (Webb Collⁿ). 8850.-'63.
- BRACELET or ARMILLA of solid dark blue glass (three-fourths of a circle) the ends mounted with gold rams' heads, and granulated honey-suckle ornaments. Ancient *Greek*. Diam. $3\frac{1}{2}$ in. Bought (Webb Collⁿ). 8855.-'63.
- BRACELET or ARMILLA. Gold. A double chain of finely imbricated links fastened at the extremities to a short bar or rivet attached to a wire, which passes through a white stone scarabæus, engraved with an intaglio of a lion looking backwards. Ancient *Greek*. L. $1\frac{7}{8}$ in. Bought (Webb Collⁿ). 8856.-'63.
- BRANCH with FOLIAGE. Wrought iron; portion of a larger work. *German*. 17th centy. L. 2 ft. 3 in. Bought, 17*s* 6*d*. 9010.-'63.
- BRASS WORK. See BOWL. CASKET. EWER.
- BRONZE WORK. See BOWL. EWER. FIREDOGS. GROUP. INK-STAND. MEDAL. MEDALLION. MIRROR CASE. PLAQUE. POUNCE BOX. STATUE.
- BROOCH and Two SOLITAIRES. Gold, enamelled and set with pearls. Modern *English*. Diam. of Brooch, $1\frac{1}{2}$ in. Diam. of Solitaires, $\frac{3}{4}$ in. Bought, 7*l*. 10*s*. 7994 to 7996.-'63.
- BROOCH or FIBULA (a portion). Gold, in the form of two winged lions couchant. Ancient *Etruscan*. L. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8832.-'63.
- BROOCH or FIBULA (a portion). Gold, in the form of two winged lions couchant. Ancient *Etruscan*. L. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8833.-'63.
- BROOCH or FIBULA. Gold, circular, composed of a centre collet, from which radiate detached semicircular hoops, beyond are leaves of fine granulated work, between each the bud of a flower. Ancient *Etruscan*. Diam. $1\frac{7}{8}$ in. Bought (Webb Collⁿ). 8838.-'63.
- BROOCH or FIBULA. Gold, circular, composed of a centre collet, from which radiate detached semicircular hoops, beyond are leaves of fine granulated work, between each the bud of a flower. Ancient *Etruscan*. Diam. $1\frac{7}{8}$ in. Bought (Webb Collⁿ). 8839.-'63.

BROOCH or FIBULA. Gold, the bow formed of two recumbent sphinxes back to back, between which are placed two rams' heads; with a plain stem terminating in a ram's head. Ancient *Etruscan*. $3\frac{1}{8}$ in. by $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8840.-'63.

BROOCH or FIBULA. Gold, the boss in form of a winged lion couchant, the tail terminating in a serpent's head; on the stem two pairs of smaller lions, two birds between, (the pin wanting). Ancient *Etruscan*. $2\frac{5}{8}$ in. by $\frac{7}{8}$ in. Bought (Webb Collⁿ). 8841.-'63.

BROOCH or FIBULA. Silver, with cloisonné enamel in concentric circles of yellow and light blue, dark blue and green enamel at each end. Ancient *Celtic*. $1\frac{3}{4}$ in. by $\frac{7}{8}$ in. Bought (Webb Collⁿ). 8863.-'63.

BROOCH. Silver ground with an eight-pointed star of yellow and green enamel. Ancient *Celtic*. Diam. $1\frac{3}{8}$ in. Bought (Webb Collⁿ). 8864.-'63.

BUST. Terra cotta. Francis Duke of Lorraine, on a pedestal. *French*. 18th cent^y. H. 1 ft. 6 in., W. 11 in. Bought, 18*l*. 7905.-'63.

BUST. Terra cotta. An aged man, probably intended for Saint Jerome. *Florentine*. 15th cent^y. H. $18\frac{3}{4}$ in., W. 18 in. Bought, 6*l*. 8383.-'63.

BUST of a LADY. Silver. Deeply chased, and decorated with flowers and drapery (apparently the head of a cane). *French*. About 1750. H. $2\frac{1}{4}$ in. Bought, 7*l*. 8499.-'63.

BUST of a YOUNG GIRL. White marble, on marble socle. *French*. About 1700. H. 1 ft. $7\frac{1}{2}$ in., W. $10\frac{1}{4}$ in. Bought, 25*l*. 10*s*. 8510.-'63.

BUST of a WOMAN. White marble. Life size, the back of the head unfinished. *Italian*. 16th cent^y. Ascribed to Michael Angelo. H., including pedestal, $22\frac{1}{2}$ in., W. $9\frac{1}{4}$ in. Bought, 8*l*. 8*s*. 8538.-'63.

BUST. Terra cotta. Life size. A portrait of a man with short curling hair, wearing a skull cap and a close fitting robe. *Florentine*. 15th cent^y. H. 22 in., W. $19\frac{3}{4}$ in. Bought, 60*l*. 8714.-'63.

BUST. Marble, of Francesco Bracciolini. *Italian*. About 1640. Ascribed to Bernini. H. 2 ft. 2 in., W. 2 ft. Bought, 120*l*. 8883.-'63.

BUTTON. Gold, one side convex of open scrolls, set with a small turquoise, the other side flat, with granulated border, enclosing a turquoise and two gold loops. Ancient *Greek*. Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8786.-'63.

BUTTON. Gold. A flat oval disk, with a representation of the Three Graces; a loop at the back. Ancient *Greek*. Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8831.-'63.

CABARET. See PORCELAIN.

- CABINET.** Carved walnut wood, in three stages; the body or middle stage is supported on two grotesque winged sphinxes, the centre panel carved with the subject of David and Goliath, flanked by figures in niches of Justice and Fortitude; in the pediment is the subject of Judith and Holofernes. The whole decorated with columns, masks, terminal figures, foliage, &c., and the plain surfaces inlaid with marquetry of ivory, mother-of-pearl, marbles, and coloured woods. *French*. About 1550–60. Ascribed to Bachelier of Toulouse. H. 7 ft. 8½ in., L. 4 ft., W. 1 ft. 8 in. Bought (Soulages Collⁿ), 300*l*. 8453.-'63.
- CABINET.** Chestnut wood, in the form of a chest, inlaid with geometric patterns in light wood, the inside fittings carved and gilt. *German*. About 1530. H. 1 ft. 9½ in., L. 3 ft. 10 in., W. 1 ft. 7 in. Bought, 45*l*. 8539.-'63.
- CANDELABRUM**, for six lights, in white moulded glass, with glass ornaments of various colours. *Venetian*. Modern. H. 2 ft., W. 1 ft. 6 in. Bought, 8*l*. 9041.-'63.
- CANDELABRUM**, for six lights, in white moulded glass, with glass ornaments of various colours. *Venetian*. Modern. H. 2 ft., W. 1 ft. 6 in. Bought, 8*l*. 9042.-'63.
- CARPET.** See TEXTILES.
- CARRIAGE.** Wood, black picked out with gold, the sides painted with wreaths of flowers, and surrounded by raised scroll work. *French or Flemish*. About 1750. H. 7 ft. 5½ in., L. 9 ft. 3½ in., W. 5 ft. 6 in., L. of pole 10 ft. Given by Messrs. J. Webb and H. Farrer. 8397.-'63.
- CASE** for a set of knives, covered with leather (*cuir bouilli*), cylindrical, embossed with arabesques, animals, &c. *Italian*. About 1520. H. 13¾ in., diam of base, 4 in. Bought, 5*l*. 10*s*. 7757.-'63.
- CASE** for a set of knives, covered with leather (*cuir bouilli*), in various patterns, and a shield of a lion rampant. *Italian*. Dated 1521. H. 13 in., diam of base, 5 in. Bought, 2*l*. 7758.-'63.
- CASE** for a musical instrument, and four tubes in front for pipes, covered with leather (*cuir bouilli*), embossed with leaf pattern; on the cover, "Sagrestia di Volterra," in small Gothic letters. *Italian*. 15th cent^y. H. 20¾ in., W. 10 in. Bought, 2*l*. 2*s*. 7759.-'63.
- CASE** for a carving knife and broad-bladed trencher knife, covered with leather (*cuir bouilli*), embossed with arabesques, trophies of arms and figures, with loops at the side, and the name "Amadio." *Italian*. About 1520. H. 14 in., Diam. 3 in. Bought, 5*l*. 7760.-'63.
- CASE** to contain instruments, covered with leather (*cuir bouilli*), embossed with floriated scrolls and Latin sentences in Roman capitals; at the top a heart-shaped shield, with a monogram, surmounted by a cross. *Italian*. 16th cent^y. H. 8½ in., W. 3¾ in. Bought, 4*l*. 10*s*. 7761.-'63.
- CASE** for a knife. Leather (*cuir bouilli*), embossed with scrolls and other patterns. *Italian*. 16th cent^y. H. 7½ in. Bought, 1*l*. 7762.-'63.

- CASE for knives and other implements. Leather (*cuir bouilli*), embossed with scrolls and the sacred monogram; with loops at the side for suspension. *Italian*. 16th centy. H. $8\frac{1}{2}$ in. Bought, 1*l*. 7763.-'63.
- CASE for a pair of knives. Leather (*cuir bouilli*), embossed with scrolls and a figure of a kneeling bishop at top, on gold ground. *Italian*. 15th centy. H. 7 in. Bought, 1*l*. 6*s*. 3*d*. 7764.-'63.
- CASE for drawing instruments. Leather (*cuir bouilli*), embossed with various patterns, and with loops at the side to suspend it from the waist. *Italian*. 16th centy. H. $6\frac{3}{4}$ in., W. $2\frac{1}{2}$ in. Bought, 1*l*. 6*s*. 3*d*. 7765.-'63.
- CASE for two broad instruments. Leather (*cuir bouilli*), embossed with floriated scrolls, on gold ground. *Italian*. 15th centy. H. 5 in., W. 3 in. Bought, 1*l*. 10*s*. 7766.-'63.
- CASE for pens and ink. Leather (*cuir bouilli*), embossed with leaf pattern, with loops at the side for suspension. *Italian*. 15th centy. L. 6 in., W. $2\frac{1}{4}$ in. Bought, 16*s*. 8*d*. 8386.-'63.
- CASE. Stamped and gilt leather, containing scissors, two pen-knives, and a stylus of steel, with embossed silver handles. *Italian*. 16th centy. L. of Case, $4\frac{1}{2}$ in.; of Implements, from $4\frac{1}{2}$ in. to $3\frac{3}{4}$ in. Bought, 1*l*. 10*s*. 8463.-'63.
- CASE. Gold, of cylindrical form, with semicircular cover and loop at top for suspension, and three bells of cable and pearled patterns; for holding cosmetic paint, portions still remaining inside. Ancient *Græco-Roman*. L. $1\frac{1}{2}$ in., Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8801.-'63.
- CASE. Gold, to contain ribbon-amulet of silver; bearing the head of the Egyptian goddess Pasht; found at Tharros in Sardinia. Ancient *Phœnician*. L. $1\frac{1}{2}$ in. Bought (Webb Collⁿ). 8836.-'63.
- CASE. Gold, to contain ribbon-amulet of silver, bearing the head of the Egyptian goddess Pasht; found at Tharros in Sardinia. Ancient *Phœnician*. L. $1\frac{1}{2}$ in. Bought (Webb Collⁿ). 8837.-'63.
- CASKET. Leather (*cuir bouilli*). Embossed with circles of animals and birds, bound with brass bands, brass lock and key. *Italian?* 14th centy. H. $3\frac{1}{2}$ in., L. 9 in., W. $6\frac{3}{4}$ in. Bought, 4*l*. 7767.-'63.
- CASKET. With semicircular lid, leather (*cuir bouilli*). Embossed with an armorial shield on each panel. *Italian*. 15th centy. H. $4\frac{1}{2}$ in., L. $8\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 1*l*. 5*s*. 7768.-'63.
- CASKET. Brass. Engraved with floriated scrolls, animals, and Gothic inscriptions, containing the names of the three Kings, Gaspar, Melchior, and Balthasar. *German*. 15th centy. H. $3\frac{1}{2}$ in., L. $6\frac{1}{4}$ in., W. $5\frac{1}{4}$ in. Bought, 5*l*. 8462.-'63.
- CASKET. Wood, overlaid with floral ornament in mother-of-pearl on black ground; the lock, feet and clamps of gilt metal chased. Ancient *Oriental*. The mounts *German*. 16th centy. H. $4\frac{1}{2}$ in., L. $12\frac{3}{4}$ in., W. 5 in. Bought, 7*l*. 8496.-'63.

CASKET. See also IVORY CARVINGS.

CHAIN. Wrought iron, with two openwork quadrangular ornaments, terminating in fleurs-de-lys. *Venetian*. 17th centy. L. 4 ft. 10 in. Given by Hy. Vaughan, Esq. 8865.-'63.

CHAIN. Wrought iron, with links of four-sided openwork scrolls. *Venetian*. 17th centy. L. 3 ft. 10 in. Given by Hy. Vaughan, Esq. 8866.-'63.

CHAIR. Carved walnut wood, a child's folding chair. *Flemish*. About 1660. H. 2 ft. 1 in., W. 14½ in. Bought, 4l. 8123.-'63.

CHAIR. Carved walnut wood, with arms and lofty back, raised on two steps; a chair of state, the surface covered with elaborate arabesque ornament, masks, terminal figures, fruit and foliage in relief. *French*. 16th centy. H. 8 ft. 9 in., W. 3 ft. 1 in. by 2 ft. 3 in. Bought, 42l. 8464.-'63.

CHANDELIER. For six lights, white glass with coloured ornaments and pendants. *Venetian*. Modern. H. 2 ft. 3½ in., W. 1 ft. 5 in. Bought, 10l. 9043.-'63.

CHASUBLE. See TEXTILES.

CLASPS. A pair, gold, each in form of two acorns, the stems joined and twisted into the shape of a hook on the one and an eye on the other. *Ancient Greek*. Each ¾ in. by ⅝ in. Bought (Webb Colln.). 8744, 8744a.-'63.

CLASP. Gold. Two pear shaped ornaments joined together at the stems which form an eye. *Ancient Roman*. 1½ in. by ¾ in. Bought (Webb Colln.). 8785.-'63.

CLASP. Of a necklace, gold, hollow, pressed into the form of two sphinxes, with a hook and eye. *Ancient Greek*. ¾ in. by ½ in. Bought (Webb Colln.). 8857.-'63.

CLOCK. Gilt metal, square, a table clock, the sides of iron damascened with gold cartouches and minute scrolls; on the top surface is a large dial showing the hours, on the under side are dials and astronomical tables, compass, &c.; round the four borders is a German inscription. *German (Augsburg)*. By Jacob Marquart. Dated 1567. H. 4 in., W. 8¼ in. Bought, 96l. 9035.-'63.

CLOTH OF GOLD. See TEXTILES.

COFFER. Marquetry of ivory and coloured woods inlaid in interlacing bands enclosing geometrical designs, bordered with ebony and ivory, the interior fitted with similar work. *Venetian*. About 1520. H. 12¾ in., L. 19½ in., W. 12 in. Bought, 30l. 8513.-'63.

COFFER. Wood. The front panel carved in low relief, with a procession of knights and dames meeting, coloured and gilt, below are armorial shields borne by angels. *Italian*. 15th centy. H. 2 ft. 5 in., L. 5 ft. 10½ in., W. 1 ft. 11 in. Bought, 40l. 8974.-'63.

COFFER. Ebony, mounted in gilt metal and set with two plaques of painted enamel. Modern *French*. H. 7¼ in., L. 10½ in., W. 7¾ in. Bought, 20l. 9087.-'63.

COFFER. Lapis-lazuli mounted in gilt metal. Modern *French*. H. 5¾ in., L. 9 in., W. 6 in. Bought, 13l. 9088.-'63.

- COLLAR OF OFFICE.** Silver gilt. Formed of medallions on links of the cross of Burgundy, and the sheaf of arrows of the United States of Holland alternately, from the chain is suspended a large figure of an eagle with extended wings, standing on a branch, and beneath hangs a skull cut in crystal. *Dutch*. 16th centy. 25 in. by 10 in. Bought, 15*l*. 8511.-'63.
- COPE.** See TEXTILES.
- COPPER WORK.** See EWER. **INCENSE BOAT. MEDALLION PLAQUE.**
- CORNER PLATES.** For a book cover, a set of eight, silver, chased and pierced scroll work. *German*. 18th centy. L. of each $\frac{3}{4}$ in. Bought, 8*s*. 9*d*. 9026.-'63.
- CORNICE of a Room.** Carved pine wood ; a composition of large pendent modillions arranged in couples, and carved with masks and festoons of fruit ; between these the frieze is decorated with cartouche panels, the soffit has cartouche panels and pendent bosses. *Venetian*. About 1560. From the Palazzo Bensì Ceccini, Venice. H. 2 ft. 1 in., L. 78 ft. 6 in. Bought (Soulages Collⁿ), 50*l*. 8441.-'63.
- CORNICE of a Room.** Carved pine wood ; a composition of pendent modillions, and richly carved mouldings, with projecting bosses in the soffit. *Venetian*. About 1570. H. 17 in., L. 65 ft. 6 in. Bought (Soulages Collⁿ), 50*l*. 8442.-'63.
- CRESSET.** See LAMP.
- CROSS.** See TEXTILES.
- CROWN.** Gilt metal, set with paste gems ; for a statue of the Virgin. Modern *German*. H. $2\frac{3}{4}$ in., Diam. $7\frac{1}{4}$ in. Bought, 12*l*. 12*s*. 8362.-'63.
- CRUCIFIX.** Gold, enamelled and set with four rubies, hanging from an enamelled quatrefoil with a ruby in the centre. *German*. 18th centy. L. 2 in. Bought, 1*l*. 9080.-'63.
- CRYSTAL.** See FIGURE SEAL.
- CUP.** Silver, double, the larger cup engraved with floriated scrolls and a belt of lions' heads ; the stem is formed of a sphere pierced, containing a small bell, on the sphere is seated a figure of a satyr holding above his head a cord which supports a smaller cup. *Flemish or Dutch*. 17th centy. H. $8\frac{1}{2}$ in., Diam. $3\frac{3}{4}$ in. Bought, 25*l*. 8453.-'63.
- CUP or BEAKER.** Silver parcel gilt, the lower half ornamented with bosses and strap work, the upper with incised strap work, flowers, and scrolls. *German*. 16th centy. H. $4\frac{1}{2}$ in., Diam. $3\frac{1}{4}$ in. Bought, 5*l*. 8494.-'63.
- CUP.** See also PORCELAIN.
- DALMATIC.** See TEXTILES.
- DAMASCENE WORK.** See BOX. **CLOCK. MIRROR CASE. SNUFF-BOX.**
- DECANTER.** See GLASS VESSELS.
- DIE.** See IVORY CARVINGS.
- DISH.** Silver, elliptic, repoussé or beaten work ; in the centre is the subject of Androcles and the Lion, around the border are masks and foliage. *German*. Early 18th centy. (?) L. $18\frac{3}{4}$ in., W. $13\frac{1}{4}$ in. Bought, 42*l*. 9031.-'63.

DISH. *See also* EARTHENWARE GLASS VESSELS.

DOOR HANDLE and ESCUTCHEON. Wrought-iron; the handle gadrooned, the escutcheon chased with foliage and fleurs-de-lys. *German*. 16th centy. Diam. of Escutcheon $6\frac{1}{4}$ in. Bought, 17s. 6d. 9008.-'63.

DRUG POT. *See* EARTHENWARE.

EARRINGS. A pair, gold, horn shaped, corded end and plain loops for suspension. *Ancient Greek*. Diam. of each $1\frac{1}{4}$ in. by $\frac{3}{4}$ in. Bought (Webb Colln.). 8720, 8720a.-'63.

EARRINGS. A pair, gold, horn shaped, ornamented by a corded border. *Ancient Greek*. (Imperfect.) Diam. of each $\frac{7}{8}$ in. Bought (Webb Colln.). 8721, 8721a.-'63.

EARRINGS. A pair, gold, hollow repoussé or beaten work, the tops in form of female heads crowned with ivy leaves, twisted hoops, the pendants of cupids holding emblems. *Ancient Greek*. L. of each, $2\frac{1}{4}$ in. Bought (Webb Colln.). 8722, 8722a.-'63.

EARRINGS. A pair, gold, hoop shaped, the end of each in form of a goat's head, with glass eyes, granulated work, and twisted shank, plain wire ends. *Ancient Greek*. Diam. of each 1 in. Bought (Webb Colln.). 8723, 8723a.-'63.

EARRINGS. A pair, gold, formed of lions' heads, granulated collars, the hoops twisted, diminishing to a point, on which a ball is placed to fasten into the eye by a spring. *Ancient Greek*. Each $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought (Webb Colln.). 8724, 8724a.-'63.

EARRINGS. A pair, gold, plain hoops, ending in bulls' heads of repoussé or beaten work. *Ancient Greek*. Each 1 in. by $\frac{3}{4}$ in. Bought (Webb Colln.). 8725, 8725a.-'63.

EARRINGS. A pair, gold, hollow hoops, joined at the trumpet-shaped ends, honeysuckle pattern on the broadest part, on which is an ornament of four leaves and a chain pattern loop to place it in the ear. *Ancient Greek*. Each $1\frac{1}{2}$ in. by $\frac{3}{4}$ in. Bought (Webb Colln.). 8726, 8726a.-'63.

EARRINGS. A pair, gold, horn shaped, with corded edges on the broad ends. *Ancient Greek*. Diam. of each $\frac{2}{3}$ in. Bought (Webb Colln.). 8727, 8727a.-'63.

EARRINGS. A pair, gold, horn shaped, terminating in lions' heads. *Ancient Greek*. L. of each $\frac{5}{8}$ in. Bought (Webb Colln.). 8728, 8728a.-'63.

EARRINGS. A pair, gold, each having at the top a circular disc of a granulated flower of five leaves and petals, to which is suspended an amphora between four chains and tassels. *Ancient Greek*. L. of each $1\frac{1}{2}$ in. Bought (Webb Colln.). 8729, 8729a.-'63.

EARRINGS. A pair, gold, with S-shaped loops at top, the drops in the form of boats with canopies, the sides ornamented with granulated ivy leaves. *Ancient Greek*. L. of each $1\frac{3}{4}$ in. Bought (Webb Colln.). 8730.-'63.

- EARRING.** Gold, of cylindrical form, to enclose the lobe of the ear; with two panels of granulated scroll work and at one end a circular disk with three crescent shaped shields. *Ancient Greek.* L. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8731.-'63.
- EARRING.** Gold, of cylindrical form, to enclose the lobe of the ear; with two panels of granulated work, a star of four points, and four concave shields with a boss in the centre, on the end a circular disk of two crescent shaped ornaments. *Ancient Greek.* L. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8731a.-'63.
- EARRINGS.** A pair, gold, hollow, each in form of a hoop, and pendant of three pomegranates, pointed base. *Ancient Etruscan.* Each, L. $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8732, 8732a.-'63.
- EARRINGS.** A pair, gold, the top of each in form of an oval disk with a pearl baroque in the centre, and four collets set with a pearl at top, two emeralds and a sapphire, from which hang three strings of pearls. *Ancient Roman.* Each $1\frac{1}{2}$ in. by 1 in. Bought (Webb Collⁿ). 8733, 8733a.-'63.
- EARRINGS.** A pair, gold, each of a piece of wire in form of an S, on which a flat garnet bead is strung and a small pendant ball of gold. *Ancient Roman.* Each L. 1 in. Bought (Webb Collⁿ). 8734, 8734a.-'63.
- EARRINGS.** A pair, gold, wire tops, partly strung with pearls and pendants of clusters of seed pearls in imitation of grapes. *Ancient Roman.* Each, L. $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8735, 8735a.-'63.
- EARRINGS.** A pair, gold wire, in the top of each a plain hook set with a sapphire and an emerald, the drops in form of a yoke and three pendent pearls. *Ancient Roman.* Each, L. $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8736, 8736a.-'63.
- EARRINGS.** A pair, gold, the top of each in form of a basket of fruit set with a garnet, from which hangs a carnelian bead and below it an emerald. *Ancient Roman.* Each, L. $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8737, 8737a.-'63.
- EARRINGS.** A pair, gold, plain wire tops from which hang oblong sapphire beads. *Ancient Roman.* Each, L. 1 in. Bought (Webb Collⁿ). 8738, 8738a.-'63.
- EARRINGS.** A pair, gold, the ends in form of lions' heads chased, twisted wire hoops with pointed ends fastening into the mouth. *Ancient Greek.* Each, L. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8739, 8739a.-'63.
- EARRINGS.** A pair, gold, set with green paste beads, solid gold shanks. *Ancient Roman.* Each, Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8740, 8740a.-'63.
- EARRINGS.** A pair, gold, plain wire hooks and circular disks, ornamented with minute corded borders and stars of six points. *Ancient Greek.* Each, Diam. $\frac{5}{16}$ in. Bought (Webb Collⁿ). 8741, 8741a.-'63.
- EARRINGS.** A pair, gold, hoops and circular disks studded with small bosses. *Ancient Greek.* Each, Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8742, 8742a.-'63.

- EARRINGS.** A pair (the pendants only), gold, circular disk shaped, pierced in the centre, edged with a double spiral cord pattern. *Ancient Greek.* Each, Diam. $\frac{3}{8}$ in. Bought (Webb Collⁿ).
8743, 8743a.-'63.
- EARRINGS.** A pair, gold, each hoop having a fluted boss and a pear shaped porphyry drop, mounted in granulated gold. *Ancient Roman.* Each, L. $1\frac{7}{8}$ in. Bought (Webb Collⁿ).
8745, 8745a.-'63.
- EARRING.** Gold, hollow, with honeysuckle ornament, trumpet shaped ends (broken), twisted ring and loop. *Ancient Greek.* $1\frac{7}{8}$ in. by $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8746.-'63.
- EARRING.** Gold, the upper part in form of a crescent shaped shield, pearled edges, under which is a small figure of Cupid, *Ancient Greek.* L. $\frac{7}{8}$ in. Bought (Webb Collⁿ). 8747.-'63.
- EARRING.** Gold, hollow hoop with trumpet shaped ends jointed together, the larger end ornamented with honeysuckle pattern, twisted ring and loop for suspension. *Ancient Greek.* $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Bought (Webb Collⁿ). 8748.-'63.
- EARRING.** Gold, the disk of granulated work and small concave bosses; in the centre is a plain bow curved downwards, from the lower part hangs a pyramidal ornament of seven pomegranates. *Ancient Greek.* $1\frac{3}{8}$ in. by 1 in. Bought (Webb Collⁿ). 8749.-'63.
- EARRING.** Gold, cylindrical, with three belts of bosses, some finely granulated, separated by minute projecting scrolls. *Ancient Greek.* W. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8750.-'63.
- EARRING.** Formed of a flattened jacinth bead, surmounted by a pearl, ending in a gold drop. *Ancient Roman.* L. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8751.-'63.
- EARRING.** Gold, cylindrical, with three belts of granulated and plain bosses alternately separated by minute projecting scrolls, at one end a semicircular rosette of two crescents. *Ancient Greek.* W. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8752.-'63.
- EARRING.** Gold, the top in form of a disk perforated with crescents, a garnet in the centre, and a transverse bar from which are suspended four drops, set with square emeralds and pearls. *Ancient Roman.* L. $1\frac{3}{8}$ in. Bought (Webb Collⁿ). 8753.-'63.
- EARRING.** Gold, terminating in a lion's head, massive twisted shank, pointed end. *Ancient Greek.* L. $2\frac{1}{2}$ in., W. 1 in. by $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8754.-'63.
- EARRING.** Gold, horn shaped with corded end (imperfect). *Ancient Greek.* Diam. $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8755.-'63.
- EARRING.** Gold, in form of a bull's head, a garnet set between the horns, and granulated ornaments, twisted shank ending in a plain wire hook. *Ancient Greek.* $1\frac{1}{4}$ in. by 1 in. Bought (Webb Collⁿ). 8756.-'63.
- EARRING.** Gold, horn shaped, ending in a lion's head and granulated honeysuckle ornament. *Ancient Greek.* Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8757.-'63.

- EARRING. Gold, hollow, with honeysuckle ornament, one end set with a sard, the other with a granulated rosette and small hoop for suspension. *Ancient Greek*. $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8758.-'63.
- EARRING. Gold, horn shaped, with granulated scrolls. *Ancient Greek*. Diam. $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8759.-'63.
- EARRING. Gold, cylindrical or saddle shaped, with three rows of raised bosses and granulated borders. *Ancient Greek*. L. $1\frac{2}{3}$ in. Bought (Webb Collⁿ). 8760.-'63.
- EARRING. Gold, hollow, hoop shaped, the broad part ornamented with a single gold wire passing over a number of studs in a fret pattern of four belts, and the ends twisted round the shank in spiral threads. *Ancient Greek*. L. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8761.-'63.
- EARRING. Gold, horn shaped, terminating at the larger end in a lion's head with granulated scrolls and vermicular ornaments round the neck. *Ancient Greek*. $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. Bought (Webb Collⁿ). 8762.-'63.
- EARRING. Gold, hoop shaped, terminating in plain wire ends, with three saddle shaped escutcheons, to which rings are attached, flowers between detached scrolls and spirals; originally set with gems. *Ancient Greek*. $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. Bought (Webb Collⁿ). 8763.-'63.
- EARRING. Gold, wire hoop, granulated on the lower part in front, to which is attached a semicircular headed cartouche, twisted cord border; at the bottom are three loops for pendants, now wanting, originally set with gems. *Ancient Greek*. L. $1\frac{3}{4}$ in. Bought (Webb Collⁿ). 8764.-'63.
- EARRING. Gold, twisted cord pattern, plain ends (broken). *Ancient Greek*. L. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8784.-'63.
- EARRING. Gold, hollow, pressed into the form of a harpy with a granulated diadem on its head. *Ancient Etruscan*. L. $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8789.-'63.
- EARRING (the pendant only). Gold. Pear shaped, with leaves at the broader end. *Ancient Greek*. L. $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8794.-'63.
- EARRING. Gold. Wire top with hook and eye, and a pear shaped drop of green paste, mounted in a gold rim. *Ancient Roman*. L. $1\frac{1}{2}$ in. Bought (Webb Collⁿ). 8798.-'63.
- EARRING. A ball and pendant of lapis-lazuli, connected by a gold link and hook to fasten in the ear. *Ancient Roman*. L. $1\frac{3}{8}$ in. Bought (Webb Collⁿ). 8800.-'63.
- EARRING formed of two oblong emerald beads, set in gold. *Ancient Roman*. L. 2 in. Bought (Webb Collⁿ). 8802.-'63.
- EARRING. A blood stone rosette, set in a twisted gold loop, with a laurel leaf pendant of the same stone. *Ancient Roman*. L. $2\frac{1}{4}$ in. Bought (Webb Collⁿ). 8803.-'63.

EARTHENWARE AND STONEWARE, ENGLISH.

TILE. Old English earthenware, green glazed, painted at the corners with four shields of arms; in the centre the crest and motto of Lord Bacon's family. From his house at Gorhambury 16th centy. Square, W. $5\frac{3}{8}$ in. Bought, 2*l.* 10*s.* 4603.-'63.

(MODERN.)

DISH. Enamelled earthenware, in imitation of Maiolica. Elliptic, painted in the centre on a black ground, with a figure of a Roman soldier after Mantegna. Orange border, with arabesques and cartouches. Modern *English*. (Minton and Coy.) W. 13 in. by $10\frac{1}{4}$ in. Bought (International Exhibition, 1862), 4*l.* 4*s.* 8112.-'63.

EWER and PLATEAU. Enamelled earthenware, in imitation of Maiolica. The ewer oviform, with terminal figure and scroll handle; the plateau elliptic, quatrefoil form. Both painted with classical figures of deities. Modern *English*. (Minton and Coy.) H. of Ewer, 2 ft. 4 in., W. 14 in. by $10\frac{3}{8}$ in. Diam. of Plateau, 24 in. by 22 in. Bought (International Exhibition, 1862), 15*l.* 10*s.* 8107, 8107*a.*-'63.

EWER. Glazed earthenware. Pale brown ground, with inlaid geometric devices in black and red, after the manner of the Henri Deux ware; a lion rampant forms the handle. Modern *English*. (Minton and Coy.) H. $15\frac{3}{4}$ in., W. 12 in. by 9 in. Bought (International Exhibition, 1862), 14*l.* 14*s.* 8109.-'63.

SALT CELLAR. Glazed and inlaid earthenware, in imitation of Henri Deux ware; triangular and trefoil form. Cream-coloured ground, inlaid with black and brown. Modern *English*. (Minton and Coy.) H. $1\frac{1}{2}$ in., W. $5\frac{1}{4}$ in. Bought (International Exhibition, 1862), 6*l.* 16*s.* 6*d.* 8108.-'63.

TAZZA. Enamelled earthenware, in imitation of Maiolica. Painted in light brown, with an allegorical subject. Modern *English*. (Minton and Coy.) H. $2\frac{1}{2}$ in., Diam. $13\frac{1}{2}$ in. Bought (International Exhibition, 1862), 5*l.* 5*s.* 8110.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN.

(COLOGNE.)

EWER or FLAGON. Cologne ware. Cream coloured, with birds in scrolls, in relief, long spout tipped with silver, ending below in a mask, silver cover, engraved at top with a shield of arms. *German*. Dated 1590. The mounting *English*, of about the same date. H. $10\frac{3}{4}$ in., W. $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 33*l.* 8457.-'63.

(GERMAN.)

JUG. Mottled brown German stoneware. The neck mounted with broad silver band of strapwork, foliage, and masks. The mounting *English*, about 1580. H. 7 in., Diam. $4\frac{3}{8}$ in. Bought, 12*l.* 8498.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.**(GERMAN)*—*cont.*

PANEL. Green glazed earthenware, picked out with white, with emblematical figure of Spring in relief (a portion of a stove). *Modern German*. H. 23 in., W. 20 in. Bought, 1*l*. 9033.—'63.

PANEL. Green glazed earthenware, picked out with white, with emblematical figure of Summer in relief (a portion of a stove). *Modern German*. H. 23 in., W. 20 in. Bought, 1*l*. 9033*a*.—'63.

PANEL. Green glazed earthenware, picked out with white, with emblematical figure of Autumn in relief (a portion of a stove). *Modern German*. H. 23 in., W. 20 in. Bought, 1*l*. 9033*b*.—'63.

PANEL. Green glazed earthenware, picked out with white, with emblematical figure of Winter in relief (a portion of a stove). *Modern German*. H. 23 in., W. 20 in. Bought, 1*l*. 9033*c*.—'63.

PILASTER or CORNER PIECE. Green glazed earthenware, picked out with white; a terminal figure, with fruit in high relief (a portion of a stove). *Modern German*. H. 23 in., W. 6½ in. Bought, 10*s*. 9033*d*.—'63.

PILASTER or CORNER PIECE. Green glazed earthenware, picked out with white; a terminal figure, with fruit in high relief (a portion of a stove). *Modern German*. H. 23 in., W. 6½ in. Bought, 10*s*. 9033*e*.—'63.

(HENRI DEUX WARE.)

TAZZA and COVER. Inlaid earthenware, known as Henri Deux ware. Elliptic; pale yellow or cream-coloured ground, with inlaid arabesques and other patterns in dark brown; scrolls, masks, &c. in relief. The cover surmounted by a small figure of a lion. Inside the bowl are the lilies of France, and inside the cover is a female bust, both designs being inlaid. *French* (Oiron, near Thouars). About 1535. H. 6½ in., Diam. 6½ in., by 3¾ in. Bought, 450*l*. 8715.—'63.

(HISPANO-MORESCO WARE.)

VASE. Enamelled earthenware, Hispano-Moresco ware, lustred, with flat expanded handles, the body spherical on a trumpet-shaped base, the neck funnel-formed; the whole surface diapered with leaves and conventional flowers in reddish yellow lustre and blue. *Spanish*. 15th centy. H. 20¾ in., W. 14¼ in. Bought (Soulages Collⁿ), 80*l*. 8968.—'63.

(MAIOLICA.)

BASKET. Enamelled earthenware, Maiolica, perforated, with two handles, painted rudely with scrolls in yellow, blue, and green, outlined with brown. In the centre a cartouche with the letters S.A.G.S. *Italian* (*Savona*?) About 1700. Diam. 12 in. Bought (Soulages Collⁿ), 5*l*. 8929.—'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

BOWL. Enamelled earthenware, Maiolica. The centre painted on dark blue ground, with the vernicle or napkin, bearing the countenance of Our Saviour: the border of flowers in various colours. *Italian (Faenza ?)* About 1500. Diam. $6\frac{1}{2}$ in. Bought, 16s. 8d. 8385.-'63.

BOWL. Enamelled earthenware, Maiolica. The Birth of Venus. *Italian (Urbino)*. About 1560. H. $4\frac{1}{2}$ in., Diam. $12\frac{1}{2}$ in. Bought (Soulages Collⁿ), 20l. 8406.-'63.

BOWL PLATE. Enamelled earthenware, Maiolica, lustred, painted with nude figures of a man and woman standing beside a stream; beyond is a wide landscape background, taken from a composition known as "The Stream of Life," engraved by Robetta; touched with brilliant ruby lustre. *Italian (Gubbio)*. Initialed at the back by M. Giorgio. Probably painted in 1525. Diam. $7\frac{1}{4}$ in. Bought (Soulages Collⁿ), 100l. 8939.-'63.

BOWL. Enamelled earthenware, Maiolica, embossed and lustred. In the centre a cinquefoil rose, surrounded by oblique radiating gadroons; the borders of similar gadroons and pellets; the whole outlined in blue on a white ground and lustred in pale yellow. *Italian (Deruta ?)* About 1510. Diam. $7\frac{1}{4}$ in. Bought (Soulages Collⁿ), 10l. 8945.-'63.

BOWL or SAUCER. Enamelled earthenware, Maiolica, embossed and lustred, with a figure of St Jerome kneeling, in relief, outlined in blue on white ground, lustred with yellow. *Italian (Gubbio)*. About 1540. Diam. 6 in. Bought (Soulages Collⁿ), 5l. 8948.-'63.

BOWL or SAUCER. Enamelled earthenware, Maiolica, embossed and lustred, with a figure of St. Sebastian in relief; outlined in blue on white ground, lustred with yellow. *Italian (Gubbio)*. About 1540. Diam. 6 in. Bought (Soulages Collⁿ), 5l. 8949.-'63.

DRUG POT. Enamelled earthenware, Maiolica. Painted with a shield of arms and monogram, and diapered with a peacock feather pattern and flower scrolls. *Italian (Deruta ?)*. About 1480. H. $14\frac{1}{2}$ in., diam. $10\frac{1}{2}$ in. Bought, 4l. 16s. 8d. 8389.-'63.

EWER. Enamelled earthenware, Maiolica. Oviform, painted with a classical sea piece; a mask below the spout. *Italian (Urbino)*. About 1540-50. Attributed to Orazio Fontana. H. $9\frac{1}{4}$ in., W. $5\frac{1}{4}$ in. Bought (Soulages Collⁿ), 60l. 8404.-'63.

EWER. Enamelled earthenware, Maiolica. Painted with a group of The Virgin and St. John at the Cross. *Italian (Deruta ?)*. About 1600. H. $13\frac{1}{4}$ in., W. $6\frac{3}{4}$ in. Bought (Soulages Collⁿ), 30l. 8405.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*

(MAIOLICA)—*cont.*

- FLASK or PILGRIM'S BOTTLE. Enamelled earthenware, Maiolica. Painted with bacchanalian subjects and grotesque arabesques on white ground. *Italian (Urbino or Castel Durante)*. About 1560. H. 18 in., W. 11½ in. Bought (Soulages Collⁿ.), 125*l*. 8408.-'63.
- FLASK or PILGRIM'S BOTTLE. Enamelled earthenware, Maiolica. Painted with bacchanalian subjects and grotesque arabesques on white ground. *Italian (Urbino or Castel Durante)*. About 1560. H. 18 in., W. 11½ in. Bought (Soulages Collⁿ.), 125*l*. 8409.-'63.
- GROUP in full relief. Enamelled earthenware, Maiolica; an organ-player, with a boy working the bellows. *Italian (Urbino)*. About 1550. H. 15 in., L. 9¾ in., W. 8¾ in. Bought (Soulages Collⁿ.), 100*l*. 8400.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; painted with a subject from the history of Jason; reverse, scroll ornaments in lustre colours with the signature N and the date 1540. *Italian (Gubbio)*. Diam. 10¼ in. Bought (Soulages Collⁿ.), 25*l*. 8398.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred. The Sacrifice of Abraham. *Italian (Gubbio)* by Maestro Giorgio. Dated 1526. Diam. 10¼ in. Bought (Soulages Collⁿ.), 40*l*. 8399.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; the Virgin seated on a throne and bearing the infant Saviour; in an Italian architectural interior beyond which is seen an extensive landscape. *Italian (Gubbio)*. By Maestro Giorgio. About 1520-25. Diam. 10¼ in. Bought (Soulages Collⁿ.), 50*l*. 8451.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; in the centre a female bust portrait on a blue ground, in the border are circular pools or depressions, lustred. *Italian (Gubbio)*. By Maestro Giorgio. About 1520-26. Diam. 9¾ in. Bought (Soulages Collⁿ.), 40*l*. 8452.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; with a bust-portrait of a young girl on a deep blue ground powdered with stars, and an inscription in gold lustre. *Italian (Gubbio)*. About 1530. Diam. 10 in. Bought (Soulages Collⁿ.), 100*l*. 8886.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; in the sunk centre is a rosette from which the foliated ornament of the border radiates; the whole lustred with gold and ruby and shaded with blue on a white ground. *Italian (Gubbio)*. By Maestro Giorgio. About 1520. Diam. 9½ in. Bought (Soulages Collⁿ.), 10*l*. 8887.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

- PLATE. Enamelled earthenware, Maiolica, lustred; the centre occupied with the shield of arms of Urbino sustained by a wreath and surrounded by grotesques and inscribed scrolls; the whole richly lustred with gold and ruby. *Italian (Gubbio)*. By Maestro Giorgio. Dated 1522. Diam. 12 in. Bought (Soulages Collⁿ.), 100*l*. 8891.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; on a deep blue ground a shield of arms surrounded by six cherub heads and flaming cornucopias. The whole lustred in gold and ruby. *Italian (Gubbio)*. Signed on the reverse with the usual signature of Maestro Giorgio. About 1520. Diam. 10 in. Bought (Soulages Collⁿ.), 70*l*. 8892.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; deep with wide border; in the centre is inscribed on a scroll, "Viva." The border ornamented with obliquely radiating leaves; the whole lustred in gold and ruby. *Italian (Gubbio)*. By Maestro Giorgio. About 1520. Diam. 10½ in. Bought (Soulages Collⁿ.), 20*l*. 8893.-'63.
- PLATE. Enamelled earthenware, Maiolica, embossed and lustred. The centre has a medallion with an Agnus Dei in relief from which radiate acanthus leaves in gold and ruby lustre. *Italian (Gubbio)*. About 1530. Diam. 9¾ in. Bought (Soulages Collⁿ.), 15*l*. 8895.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred. The story of Narcissus, with group of figures in a landscape. *Italian (Gubbio)*. Dated 1539. Diam. 11½ in. Bought (Soulages Collⁿ.), 30*l*. 8896.-'63.
- PLATE. Enamelled earthenware, Maiolica; with scalloped edge and spiral radiating flutings; ground alternately dark blue and orange painted in the flutings with arabesques. In the centre medallion is a figure of a monk, the reverse barred with thin transverse lines alternately blue and orange on the flutings. *Italian (Faenza?)*. About 1520-30. Diam. 11½ in. Bought (Soulages Collⁿ.), 20*l*. 8897.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; painted with a male and female hand clasped, over them a heart transfixd with three arrows, and flames beneath, a border of rays with conventional flowers between, the whole lustred in gold and ruby. *Italian (Gubbio)*. Attributed to Maestro Giorgio. About 1500. Diam. 11½ in. Bought (Soulages Collⁿ.), 20*l*. 8900.-'63.
- PLATE. Enamelled earthenware, Maiolica, lustred; painted with an allegorical subject of two figures and various animals in a landscape. *Italian (Gubbio)*. About 1540. Diam. 10½ in. Bought (Soulages Collⁿ.), 15*l*. 8190.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATE or BOWL. Enamelled earthenware, Maiolica, embossed and lusted; in the centre the sacred monogram, in the border oblique depressed gadroons and circular hollows outlined with blue and lusted; reverse, scroll ornaments and marginal circles in lustre. *Italian (Gubbio or Deruta)*. About 1490–1500. Diam. 8½ in. Bought (Soulages Collⁿ.), 30*l*. 8905.–'63.

PLATE Enamelled earthenware, Maiolica, lusted; painted with the subject from Ariosto of Angelica delivered by Ruggiero. *Italian (Urbino?)*. Attributed to Orazio Fontana. Lusted at Gubbio. Dated on the reverse 1549. Diam. 9¼ in. Bought (Soulages Collⁿ.), 60*l*. 8907.–'63.

PLATE Enamelled earthenware, Maiolica, lusted; in the centre a male profile head in grisaille on gold ground; a border of grotesques lusted with ruby on deep blue ground. *Italian (Gubbio)*. Dated 1531, and initialed by Maestro Giorgio on the reverse. Diam. 9 in. Bought (Soulages Collⁿ.), 50*l*. 8908.–'63.

PLATE Enamelled earthenware, Maiolica, with deep centre, lusted; in the centre a female profile bust in grisaille with an inscribed scroll on gold ground; the border of grotesques lusted with ruby and gold on a deep blue ground. *Italian (Gubbio)*. Dated 1531, and initialed by Maestro Giorgio on the reverse. Diam. 9 in. Bought (Soulages Collⁿ.), 50*l*. 8909.–'63.

PLATE Enamelled earthenware, Maiolica; painted with the subject of Latona changing the peasants into frogs. *Italian (Urbino)*. About 1570. Diam. 10¾ in. Bought (Soulages Collⁿ.), 10*l*. 8911.–'63.

PLATE Enamelled earthenware, Maiolica; painted with the subject of Jacob blessing his sons; a composition of ten figures. *Italian (Urbino)*. About 1560–70. Diam. 10¾ in. Bought (Soulages Collⁿ.), 6*l*. 8912.–'63.

PLATE Enamelled earthenware, Maiolica; painted with the subject of a sacrifice; a composition of ten figures, with cattle and camels in a landscape. *Italian (Urbino)*. About 1570. Diam. 10½ in. Bought (Soulages Collⁿ.), 6*l*. 8913.–'63.

PLATE Enamelled earthenware, Maiolica; painted with the subject of Minerva and the Muses; a composition of eight figures in a landscape. *Italian (Urbino)*. About 1570. Diam. 10¼ in. Bought (Soulages Collⁿ.), 6*l*. 8914.–'63.

PLATE Enamelled earthenware, Maiolica; painted with the subject of the sons of Jacob plotting against Joseph; a composition of eleven figures with sheep in a landscape. *Italian (Urbino)*. About 1570. Diam. 10½ in. Bought (Soulages Collⁿ.), 6*l*. 8915.–'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATE. Enamelled earthenware, Maiolica; painted with the subject of Alexander visiting Diogenes; a composition of six figures; above is a shield of arms and an inscribed scroll. *Italian (Urbino)*. About 1540. Diam. $10\frac{1}{4}$ in. Bought (Soulages Collⁿ), 6*l*. 8916.-'63.

PLATE. Enamelled earthenware, Maiolica, lustred; in the centre a medallion with female profile bust outlined in blue on a white ground and lustred with pale ruby and yellow; border of foliated and geometrical ornament on pale blue ground. *Italian (Gubbio or Pesaro)*. About 1500-10. Diam. 10 in. Bought (Soulages Collⁿ), 10*l*. 8917.-'63.

PLATE. Enamelled earthenware, Maiolica, lustred; in the centre a helmeted profile bust with a stem of flowers on either side; border, radiating pattern with scale ornament; the whole richly lustred in gold and ruby. *Italian (Gubbio)*. Probably by Maestro Giorgio. About 1510. Diam. $11\frac{1}{4}$ in. Bought (Soulages Collⁿ), 15*l*. 8933.-'63.

PLATE. Enamelled earthenware, Maiolica, lustred; in the centre on a white ground a female profile bust in a rich dress, surrounded by scroll ornament; border of rays and conventional flowers; the whole lustred in greenish yellow. *Italian (Gubbio)*. About 1510. Diam. $10\frac{1}{2}$ in. Bought (Soulages Collⁿ), 5*l*. 8936.-'63.

PLATE. Enamelled earthenware, Maiolica, lustred; rudely painted with leaves and scrolls; in the centre on a chequered ground the letter B; the whole lustred with yellow and ruby. *Italian (Gubbio?)*. About 1520-30. Diam. $9\frac{1}{4}$ in. Bought (Soulages Collⁿ), 8*l*. 8937.-'63.

PLATE. Enamelled earthenware, Maiolica, lustred, with deep centre; painted with a shield of arms; the border of foliated scrolls on a white ground lined with blue, and lustred with gold and ruby. *Italian (Gubbio)*. By Maestro Giorgio. About 1525. Diam. $8\frac{1}{4}$ in. Bought (Soulages Collⁿ), 10*l*. 8940.-'63.

PLATE. Enamelled earthenware, Maiolica; painted on a dark blue back-ground with four soldiers in Italian costume, one holding a pennon; reverse, diapered in blue and orange on white ground. *Italian (Faenza or Caffaggiolo?)*. About 1510. Diam. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ), 6*l*. 8946.-'63.

PLATE. Enamelled earthenware, Maiolica; with wide margin and deep centre, painted with a trophy of arms on an orange ground; on the margin, grotesque monsters in grisaille on blue. *Italian (Castel Durante?)*. Dated on a label 1527. Diam. 9 in. Bought (Soulages Collⁿ), 25*l*. 8947.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATE. Enamelled earthenware, Maiolica, painted in the centre with arabesques in blue; the border of interlaced pattern in blue filled in with orange-yellow and green. *Italian (Faenza or Caffaggiolo)*. About 1510. Diam. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 10*l*. 8950.—'63.

PLATE. Enamelled earthenware, Maiolica, painted with the subject of Orpheus charming the beasts. *Italian (Urbino)*. About 1570. Diam. $10\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 5*l*. 8951.—'63.

PLATE. Enamelled earthenware, Maiolica, lustred, with deep centre; painted with a cupid frightened at a skull; the border wide, of palmette scroll pattern with cherub heads on deep blue ground, lustred in gold and ruby. *Italian (Deruta?)*. About 1525. Diam. $10\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 15*l*. 8953.—'63.

PLATE. Enamelled earthenware, Maiolica, painted with a figure of Neptune and two sea-horses. *Italian (Castel Durante)*. About 1550. Diam. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 8*l*. 8954.—'63.

PLATE. Enamelled earthenware, Maiolica, the centre painted with Cupid riding on a Dolphin; a double border of grotesques on white ground. *Italian (Urbino)*. About 1600. Diam. $10\frac{1}{8}$ in. Bought (Soulages Collⁿ.), 5*l*. 8956.—'63.

PLATE. Enamelled earthenware, Maiolica, with deep centre, painted in grisaille on blue ground with scrolls of foliage, trophies and inscribed labels. *Italian (Castel Durante)*. About 1530. Diam. $9\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 25*l*. 8957.—'63.

PLATE. Enamelled earthenware, Maiolica; in the centre a cameo medallion with female profile bust on a bluish-black ground within a wreath of leaves; border of interlaced oak branches in orange on deep blue ground. *Italian (Urbino or Castel Durante)*. About 1525. Diam. $9\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 12*l*. 8960.—'63.

PLATE. Enamelled earthenware, Maiolica, lustred; in the centre the letter A lined with blue and lustred in gold; the border of obliquely radiating ornaments in gold and ruby lustre and blue. *Italian (Gubbio or Deruta)*. About 1520. Diam. $9\frac{1}{4}$ in. Bought (Soulages Collⁿ.), 5*l*. 8961.—'63.

PLATE. Enamelled earthenware, Maiolica; lustred, with deep centre; painted with trophies of musical instruments, arms, &c., on blue ground, lustred with gold and ruby. *Italian (Gubbio or Deruta)*. About 1535. Diam. $9\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 10*l*. 8962.—'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATE. Enamelled earthenware, Maiolica; painted with the story of Jupiter and Europa. *Italian (Pesaro?)*. About 1540. Diam. 11 in. Bought (Soulages Collⁿ.), 6*l*. 8965.—'63.

PLATEAU. Enamelled earthenware, Maiolica, painted with fruit and wreaths of foliage; in the centre a wolf with a pomegranate in its mouth. *Italian (Urbino?)*. About 1540. Diam. 18 in. Bought, 6*l*. 8390.—'63.

PLATEAU. Enamelled earthenware, Maiolica, with arabesque decorations in blue, and four medallion portraits of noted women of antiquity. *Venetian*. Dated 1543. Diam. 18½ in. Bought, 12*l*. 8512.—'63.

PLATEAU. Enamelled earthenware, Maiolica, lustred; in the centre a rabbit on ground of ruby lustre and blue, surrounded and bordered with a foliated diaper of gold and ruby lustre and blue. *Italian (Gubbio)*. About 1520. Diam. 12½ in. Bought (Soulages Collⁿ.), 15*l*. 8890.—'63.

PLATEAU. Enamelled earthenware, Maiolica, lustred; in the centre a raised medallion with female profile bust and a flowering plant before her; the border in compartments of scale pattern and foliated ornament; the whole outlined in blue on white ground and lustred with yellow. *Italian (Gubbio?)*. About 1500–10. Diam. 12¾ in. Bought (Soulages Collⁿ.), 20*l*. 8918.—'63.

PLATEAU. Enamelled earthenware, Maiolica; painted with the subject of Joshua's victory over the Amorites; a composition of many figures and horses. In the upper part to the left a shield of arms. *Italian (Urbino)*. About 1540. Diam. 16¾ in. Bought (Soulages Collⁿ.), 30*l*. 8924.—'63.

PLATEAU. Enamelled earthenware, Maiolica, elliptic; painted with a battle subject; a composition of many figures and horses, partly from Raphael's Battle of Constantine. In the upper part to the left a shield of arms. *Italian (Urbino)*. About 1540. Diam. 19¼ in. by 18 in. Bought (Soulages Collⁿ.), 60*l*. 8925.—'63.

PLATEAU. Enamelled earthenware, Maiolica; painted with a battle subject, on the bank of a wide river is a city, to attack which the assailants are attempting to cross on rafts and by swimming; inscribed at the back "la pressa dalba." *Italian (Urbino)*. About 1550. Diam. 17 in. Bought (Soulages Collⁿ.), 30*l*. 8926.—'63.

PLATEAU. Enamelled earthenware, Maiolica; painted with the subject of Lucretia stabbing herself; a composition of sixteen classical figures in front of an arched colonnade. *Italian (Urbino)*. About 1540. Diam. 17 in. Bought (Soulages Collⁿ.), 40*l*. 8927.—'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATEAU. Enamelled earthenware, Maiolica; painted with the subject of a procession of Pope Leo X.: the background deep blue, the figure of the Pope in a state chair borne on men's shoulders surrounded by many figures on horseback and on foot, and preceded by a rider on an elephant; the banner of the Medici family is borne behind. *Italian (Caffaggiolo?)*. About 1515. Diam. 19½ in. Bought (Soulages Colln.), 80*l.* 8928.-'63.

SALT CELLAR. Enamelled earthenware, Maiolica; triangular; the bowl painted with a female bust portrait, and upheld by three dolphins. *Italian (Urbino?)*. Late 16th centy. H. 5¾ in., W. 6 in. Bought (Soulages Colln.), 10*l.* 8402.-'63.

SALT CELLAR. Enamelled earthenware, Maiolica, quadrangular, altar-shaped, painted with grotesques on a white ground. *Italian (Urbino)*. About 1570.-1600. H. 5½ in., W. 4½ in. Bought (Soulages Colln.), 15*l.* 8403.-'63.

SAUCE BOAT. Enamelled earthenware, Maiolica. A siren holding a shell. *Italian (Faenza?)*. About 1550. H. 4¾ in., L. 6¾ in., W. 5½ in. Bought (Soulages Colln.), 20*l.* 8401.-'63.

TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; in the centre is the figure of St. Sebastian; surrounded by a border of raised pine cones and circular bosses. *Italian (Gubbio?)*. About 1530-40. Diam. 10½ in. Bought (Soulages Colln.), 15*l.* 8888.-'63.

TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; within a border of fir cones and figs is the figure of St. Francis receiving the stigmata. *Italian (Gubbio?)*. About 1530-40. Diam. 8 in. Bought (Soulages Colln.), 15*l.* 8889.-'63.

TAZZA PLATE. Enamelled earthenware, Maiolica, lustred, Perseus and Andromeda. *Italian*. Probably made at *Castel Durante*, and lustred by Maestro Giorgio. About 1540. Diam. 10½ in. Bought (Soulages Colln.), 30*l.* 8894.-'63.

TAZZA PLATE. Enamelled earthenware, Maiolica, fluted and scalloped, painted with grotesques on a white ground; in the centre medallion a male classical figure seated in a landscape. *Italian (Urbino?)*. About 1560. Diam. 10½ in. Bought (Soulages Colln.), 20*l.* 8898.-'63.

TAZZA PLATE. Enamelled earthenware, Maiolica, lustred, and painted with the subject of the birth of Adonis, seven figures in a landscape. *Italian (Pesaro?)*. Probably lustred at *Gubbio*. Dated on the reverse in ruby lustre 1541. Diam. 11 in. Bought (Soulages Colln.), 30*l.* 8899.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

- TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lusted; in the centre a heart in the midst of flames transfixd by a dart and dagger, above it two eyes, in the border raised pine cones; the whole richly lusted in gold and ruby. *Italian (Gubbio)*. About 1520. Diam. $9\frac{5}{8}$ in. Bought (Soulages Collⁿ), 15*l*. 8902.-'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, lusted; in the central medallion a profile bust of a man in grisaille with drapery in ruby on blue ground, in the border open fir cones and scroll foliage in gold lustre. *Italian (Gubbio)*. About 1520. Attributed to Maestro Cencio, signed on the reverse N. Diam. 9 in. Bought (Soulages Collⁿ), 20*l*. 8903.-'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted with the subject of Camillus freeing Rome from Brennus and the Gauls; many figures, with an architectural background. *Italian (Urbino)*. Dated 1543; probably by Nicola da Urbino. Diam. $11\frac{3}{4}$ in. Bought (Soulages Collⁿ), 30*l*. 8904.-'63.
- TAZZA PLATE or BOWL. Enamelled earthenware, Maiolica, embossed and lusted; in the centre the sacred monogram surrounded by rays, border of acanthus leaves divided by conventional stems and fruit; the whole richly lusted and outlined with blue on a white ground. *Italian (Gubbio?)*. About 1520. Diam $8\frac{3}{4}$ in. Bought (Soulages Collⁿ), 35*l*. 8906.-'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, lusted; painted with the head of St. John the Baptist in a charger, on a deep blue background diapered with scrolls in ruby lustre. *Italian (Gubbio)*. Dated on the reverse 1535. Diam. 9 in. Bought (Soulages Collⁿ), 30*l*. 8910.-'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted on a blue ground with a seated figure of a sphinx surrounded by foliated scrolls and trophies. *Italian (Deruta)*. About 1530. Diam. 9 in. Bought (Soulages Collⁿ), 15*l*. 8919.-'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, fluted and scalloped; in the centre a medallion with classical profile portrait over an inscribed scroll on dark blue ground, the border divided into compartments with arabesques on a ground alternately green and blue. *Italian (Faenza?)*. About 1530. Diam. 10 in. Bought (Soulages Collⁿ), 15*l*. 8920.-'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted on a dark blue ground with a profile bust of a helmeted warrior, dressed in blue, over a white inscribed scroll. *Italian*. About 1540. Diam. $8\frac{3}{4}$ in. Bought (Soulages Collⁿ), 10*l*. 8921.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

- TAZZA PLATE. Enamelled earthenware, Maiolica, painted on a dark blue ground with a profile bust of a young man in a green cloak, over a white inscribed scroll. *Italian*. About 1540. Diam. 9 in. Bought (Soulages Collⁿ), 10*l*. 8922.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted on a dark blue ground with a full-faced bust-portrait of a lady in a yellow dress, over an interlaced scroll inscribed "Sylvia bella." *Italian (Faenza ?)*. About 1540. Diam. 9 in. Bought (Soulages Collⁿ), 20*l*. 8923.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted on a dark blue ground, with a female bust-portrait in a dress with yellow sleeves, at either side an inscribed scroll. *Italian (Faenza ?)*. About 1540. Diam. 9½ in. Bought (Soulages Collⁿ), 5*l*. 8930.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, lustred, painted with the subject of Samson rending the lion, in blue and green on a whitish ground; the whole lustred with yellow and sparingly touched with ruby. *Italian (Deruta)*. About 1530. Diam. 10 in. Bought (Soulages Collⁿ), 20*l*. 8931.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; in the centre a female bust-portrait inscribed "Baldasina," the border of oblique radiating gadroons outlined with blue and lustred in gold. *Italian (Gubbio)*. By Maestro Giorgio. About 1520. Diam. 10 in. Bought (Soulages Collⁿ), 50*l*. 8932.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, lustred; painted with a figure of St. Sebastian tied to a tree; ground of orange ruby lustre. *Italian (Gubbio)*. By Maestro Giorgio. About 1530. Diam. 8½ in. Bought (Soulages Collⁿ), 30*l*. 8934.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; in the centre are clasped hands with a fire beneath and a pierced heart above, the border of raised leaves and fruit on white ground lined with blue; the whole lustred in gold and ruby. *Italian (Gubbio)*. Attributed to Maestro Giorgio. About 1520. Diam. 8½ in. Bought (Soulages Collⁿ), 6*l*. 8935.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted with a comic scene of a kitchen apparently invaded by mendicants. *Italian (Urbino)*. About 1570. Diam. 10½ in. Bought (Soulages Collⁿ), 5*l*. 8938.—'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; in the central medallion on a dark blue ground a profile bust of an armed warrior; the rest of the surface covered with a scale pattern in gold and ruby lustre. *Italian (Caffaggiolo)*. About 1500. Diam. 8 in. Bought (Soulages Collⁿ), 15*l*. 8941.—'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

- TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; in the central medallion a profile-bust of a lady incised "Sepia;" the border of raised pine cones and fruit (?), the ground changed to dull gray probably by accident; the whole lustred with ruby. *Italian*. About 1510–20. Diam. 7¾ in. Bought (Soulages Collⁿ), 6*l*. 8942.–'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; in the centre an acanthus leaf and scroll foliage outlined in blue and lustred in gold; the border of raised ovals and pellets, lustred. *Italian* (*Deruta*?). About 1520. Diam. 8 in. Bought (Soulages Collⁿ), 6*l*. 8943.–'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, embossed and lustred; the centre painted with a heart pierced by a broad dagger, over a vase of flame, at either side, monograms, the border of raised ovals and pellets; the whole lustred in gold and ruby. *Italian* (*Caffaggiolo*). About 1510. Diam. 7¾ in. Bought (Soulages Collⁿ), 10*l*. 8944.–'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, lustred, painted with a standing figure of St. Peter, his mantle in dark ruby lustre, the background of blue and gold lustre. *Italian* (*Gubbio*). Attributed to Maestro Cencio. About 1530. Diam. 10½ in. Bought (Soulages Collⁿ), 30*l*. 8952.–'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, fluted and scalloped; the raised centre painted with a half-length figure of a woman holding a pierced heart; the border of radiating flutings alternately orange and deep blue painted with foliated scrolls. *Italian* (*Faenza*). About 1540. Diam. 9¼ in. Bought (Soulages Collⁿ), 6*l*. 8955.–'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, scalloped, the centre painted with a profile-bust of a man in oriental costume; the border of foliage and scroll pattern in compartments alternately grounded in green, orange and blue. *Italian* (*Faenza*). About 1540. Diam. 11 in. Bought (Soulages Collⁿ), 5*l*. 8958.–'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted with the subject of Perseus and Andromeda. *Italian* (*Padua*?). About 1530. Diam. 11 in. Bought (Soulages Collⁿ), 8*l*. 8959.–'63.
- TAZZA PLATE. Enamelled earthenware, Maiolica, painted with the subject of the Adoration of the Shepherds; composition of six figures after Francia, in dark blue and green relieved with yellow; the reverse, blue with intersecting circles of darker blue and orange centres. *Italian* (*Faenza*). About 1520. Diam. 10½ in. Bought (Soulages Collⁿ), 20*l*. 8963.–'63.

EARTHENWARE AND STONEWARE EUROPEAN—*cont.*(MAIOLICA)—*cont.*

TAZZA PLATE. Enamelled earthenware, Maiolica, painted with the story of Apollo and Marsyas. *Italian (Urbino or Pesaro ?)*. About 1530. Diam. 11½ in. Bought (Soulages Collⁿ.), 5*l*. 8964.-'63.

TAZZA PLATE. Enamelled earthenware, Maiolica, painted with the subject of the chase of the Calydonian boar. *Italian (Urbino)*. Dated 1542. Diam. 10¾ in. Bought (Soulages Collⁿ.), 5*l*. 8966.-'63.

VASE, with two handles and cover. Enamelled earthenware, Maiolica, lustred, painted with a shield of arms and cupids. *Italian (Gubbio)*. By Maestro Giorgio. About 1515. H. 10½ in., W. 9½ in. Bought (Soulages Collⁿ.), 200*l*. 8407.-'63.

VASE. Enamelled earthenware, Maiolica, white ground, blue and yellow arabesque ornament. *Italian (Deruta)*. Early 16th cent^y. H. 12½ in., W. 12¾ in. Bought, 4*l*. 8528.-'63.

VASE. Enamelled earthenware, Maiolica, white ground, blue and yellow arabesque ornament. *Italian (Deruta)*. Early 16th cent^y. H. 12½ in., W. 12¾ in. Bought, 4*l*. 8529.-'63.

VASE and COVER. Enamelled earthenware, Maiolica, with handles representing winged dragons painted in green and blue; the lower half of the body of the vase and the neck are gadrooned and painted in blue and orange on a white ground; the cover is pyramidal and has six Gothic trefoil-formed projections like roof windows. *Italian (Fuenza ?)*. About 1480. H. 24 in., W. 15½ in. Bought (Soulages Collⁿ.), 80*l*. 8967.-'63.

VASE and COVER. Enamelled earthenware, Maiolica, ovi-form, with two curved handles springing from grotesque masks, painted with figure subjects in a landscape background; on one side is a treaty between warriors, on the other a queen on a throne, to whom attendants are offering fruit, &c.; on the pedestal of the throne is inscribed "Fatto in Urbino." *Italian (Urbino)*. Probably from the manufactory of Orazio Fontana. About 1560. H. 20½ in., W. 11 in. Bought (Soulages Collⁿ.), 150*l*. 8969.-'63.

(PALISSY WARE.)

DISH. Enamelled earthenware, Palissy ware, elliptic. In the centre is an oval boss, from which radiate white grooves surrounded by blue foliage. *French*. 16th cent^y. Diam. 7 in. by 5½ in. Bought, 2*l*. 8497.-'63.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*

(ROUEN WARE.)

TILES (36). Enamelled earthenware, forming a square of pavement. In the centre is an escutcheon bearing the lilies of France, surrounded by the collar of the order of St. Michael; around are interlaced D's and crescents. *French (Rouen).* From the Château d'Ecouen. About 1542. W. of square, 26 in. Bought, 8*l.* 16*s.* 8490.—'63.

TILES (36). Enamelled earthenware, forming a square of pavement. In the centre is an escutcheon surrounded by two cornucopias. *French (Rouen).* From the Château d'Ecouen. About 1542. W. of square, 26 in. Bought, 8*l.* 16*s.* 8491.—'63.

TILES (36). Enamelled earthenware, forming a square of pavement (the pattern incomplete). In the centre is the monogram of the Constable Anne de Montmorency. *French (Rouen).* From the Château d'Ecouen. About 1542. W. of square, 26 in. Bought, 8*l.* 16*s.* 8492.—'63.

TILES (168). Enamelled earthenware, forming a square of pavement. In the centre is a device of two mailed hands grasping swords, with the monogram of the Constable Anne de Montmorency and a legend; the corners filled in with grotesques and flowers in various colours. *French (Rouen).* From the Château d'Ecouen. About 1542. 14 ft. 4½ in. by 5 ft. 1½ in. Bought, 50*l.* 8533.—'63.

EARTHENWARE AND STONEWARE, ORIENTAL.

(PERSIAN.)

PLATEAU or BOWL. Enamelled earthenware, painted in the centre with flowers in red, green, and blue; the border of rude scroll pattern in blue and black. *Persian.* 16th centy. Diam. 12 in. Bought, 8*l.* 8488.—'63.

EASEL or BOOK REST. Carved wood, with arabesque ornament. *Italian.* About 1560. H. 1 ft., W. 8 in. Bought (Soulages Collⁿ.), 4*l.* 8438.—'63.

EMBROIDERY. See TEXTILES.

ENAMELS, EUROPEAN.

BOWL. Enamel on copper, gadrooned pattern of repoussé or beaten work enamelled alternately white and green on a blue ground with gilt scroll-work. *Venetian.* Early 16th centy. 4½ in. by 6 in. Bought, 6*l.* 8514.—'63.

CROSS AND LABEL. Gilt metal, the cross having four equal arms, in the centre an enamelled shield; in the centre of the label is a mitre, also in enamel. *German.* 12th or 13th centy. L. 4½ in., W. 3 in. Bought, 4*l.* 16*s.* 8991.—'63.

INKSTAND. Limoges enamel, a circular bowl or saucer, in which is fixed a receptacle for ink; decorated with coloured arabesques on a white opaque ground. *French (Limoges).* Ascribed to Leonard Limousin. About 1560. Diam. 8¾ in. Bought (Soulages Collⁿ.), 20*l.* 8423.—'63.

ENAMELS, EUROPEAN—*cont.*

MEDALLION PLAQUE. Champlevé enamel on bronze representing a fawn amidst foliage. *German*. 12th or 13th centy. Diam. $1\frac{3}{4}$ in. Bought, 12s. 8992.-'63.

PASTORAL STAFF. Enamel on copper, the crook decorated with floral ornament, the staff with astronomic emblems, seemingly a calendar. *Russian*. L. 4 ft. $1\frac{1}{2}$ in. Bought, 14*l.* 11s. 8*d.* 9014.-'63.

PLAQUE. Limoges enamel, elliptic, painted in colours and heightened with gold; Eve presenting the apple to Adam. *French (Limoges)*. By Pierre Raymond. About 1560. H. 11 in., W. $8\frac{3}{4}$ in. Bought (Soulages Collⁿ), 15*l.* 8410.-'63.

PLAQUE. Limoges enamel, elliptic, painted in colours and heightened with gold; the History of Lot. *French (Limoges)*. By Pierre Raymond. About 1560. H. 11 in., W. $8\frac{3}{4}$ in. Bought (Soulages Collⁿ), 15*l.* 8411.-'63.

PLAQUE. Limoges enamel, elliptic, painted in colours and heightened with gold; Samson and Delilah. *French (Limoges)*. By Pierre Raymond. About 1560. H. 11 in., W. $8\frac{3}{4}$ in. Bought (Soulages Collⁿ), 15*l.* 8412.-'63.

PLAQUE. Limoges enamel, elliptic, painted in colours and heightened with gold; Judith and Holofernes. *French (Limoges)*. By Pierre Raymond. About 1560. H. 11 in., W. 9 in. Bought (Soulages Collⁿ), 15*l.* 8413.-'63.

PLAQUE. Limoges enamel, elliptic, painted in colours and heightened with gold; a warrior about to slay a shepherd or huntsman. *French (Limoges)*. By Pierre Courtois. About 1560. H. $5\frac{3}{4}$ in., W. $7\frac{3}{4}$ in. Bought (Soulages Collⁿ), 25*l.* 8414.-'63.

PLAQUE. Limoges enamel, painted in colours. Portrait of Charles Tiercelin, Chancellor of France, by Leonard Limousin. *French (Limoges)*. About 1540. H. $7\frac{1}{4}$ in., W. $5\frac{3}{8}$ in. Bought (Soulages Collⁿ), 100*l.* 8415.-'63.

PLAQUE. Limoges enamel. Portrait of Antoine de Bourbon, by Leonard Limousin. *French*. About 1540-50. $5\frac{1}{8}$ in. by $4\frac{3}{4}$ in. Bought (Soulages Collⁿ), 50*l.* 8416.-'63.

PLAQUE. Limoges translucent enamel on metallic foils, elliptic. An assembly of the gods. *French (Limoges)*. About 1560. H. 4 in., W. 3 in. Bought (Soulages Collⁿ), 10*l.* 8417.-'63.

PLAQUE. Limoges translucent enamel on metallic foils, elliptic. The Muses on Parnassus. *French (Limoges)*. About 1560. H. 4 in., W. $2\frac{7}{8}$ in. Bought (Soulages Collⁿ), 5*l.* 8418.-'63.

PLAQUE. Limoges enamel, painted in colours and heightened with gold, with arched top. The Virgin and St. John supporting the dead body of our Saviour; in its ancient mounting as a pax, with a framework of silk, enriched with white bugle beads and seed pearls. *French*. Enamel about 1490. The mounting 17th centy. H. 3 in., W. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l.* 8419.-'63.

ENAMELS, EUROPEAN—*cont.*

PLAQUE. Limoges enamel on metallic foils, elliptic. A Roman warrior, surrounded by a border of floriated ornament; in its original bronze gilt frame. *French (Limoges)*. About 1550. H. 4 in., W. 3 in. Bought (Soulages Collⁿ), 5*l*.

8420.—'63.

PLAQUE. Limoges enamel, on metallic foils, octagonal; two female deities, with a border in compartments painted with tritons and various minute devices. *French (Limoges)*. Late 16th cent^y. By Leonard Limousin the younger. H. 3½ in., W. 2½ in. Bought (Soulages Collⁿ), 10*l*.

8421.—'63.

PLAQUE. Limoges enamel, on metallic foils, elliptic. A king praying to the Virgin. *French (Limoges)*. By Jean Penicaud the second. About 1510. H. 2 in., W. 1½ in. Bought (Soulages Collⁿ), 25*l*.

8422.—'63.

PLAQUES. A set of ten, enamel on copper, representing events in the life of our Saviour, mounted together in a frame. *Italian*. 16th cent^y. Various sizes, from 2 in. by 2½ in. to 2¾ in. by 1¾ in. Bought, 60*l*.

8517 to 8526.—'63.

PLATE. Limoges translucent enamel, on metallic foils, painted with a subject from the history of Joseph; a border of arabesques, the reverse also bears arabesques, masks, strap-work, &c. *French (Limoges)*. By Jean Courtois. About 1550. Diam. 8 in. Bought (Soulages Collⁿ), 24*l*.

8424.—'63.

PLATE. Limoges translucent enamel, on metallic foils, painted with a subject from the history of Joseph; a border of arabesques, the reverse also bears arabesques, masks, strap-work, &c. *French (Limoges)*. By Jean Courtois. About 1550. Diam. 8 in. Bought (Soulages Collⁿ), 24*l*.

8425.—'63.

SALT-CELLAR. Limoges enamel, hexagonal. Painted in colours on black ground with subjects of the labours of Hercules; medallion heads and arabesques on the upper and under surfaces. *French (Limoges)*. Assigned to Pierre Raymond. About 1540. H. 2¾ in., Diam. 3¼ in. Bought (Soulages Collⁿ), 20*l*.

8426.—'63.

SALT-CELLAR. Limoges enamel, hexagonal. Painted in colours on black ground with subjects of the labours of Hercules; medallion heads and arabesques on the upper and under surfaces. *French (Limoges)*. Assigned to Pierre Raymond. About 1540. H. 2¾ in., Diam. 3¼ in. Bought (Soulages Collⁿ), 20*l*.

8427.—'63.

SALT-CELLAR. Limoges grisaille enamel, circular pedestal form. The side painted with a continuous frieze of subjects from the labours of Hercules; a female medallion portrait in the bowl, with border of cartouches and fruit. *French (Limoges)*. Assigned to Pierre Raymond. About 1550. H. 3¼ in., Diam. 4¾ in. Bought (Soulages Collⁿ), 20*l*.

8428.—'63.

ENAMELS. See also BOOK. BROOCH. COFFER. KNIFE. MEDALLION. PLAQUE.

ETUI or CASE. Silver. Chased with rococo ornaments in relief; containing scissors, knife, tweezers, spoon and ivory tablet. *French.* About 1770. L. $3\frac{3}{4}$ in. Given by J. M. Lockyer, Esq. 9095.-'63.

ETUI. See also **IVORY CARVINGS.**

EWER. Copper. Oviform, the lower part fluted, the upper half embossed with monsters supporting an oval medallion. *Italian.* 16th centy. H. $7\frac{1}{2}$ in., Diam. 4 in. Bought, 2*l.* 10*s.* 7785.-'63.

EWER. Gilt brass. Engraved and chased in low relief with a frieze of a battle subject, trefoil lip and high handle. *Venetian.* About 1540. H. $11\frac{1}{4}$ in., W. $6\frac{1}{4}$ in. Bought (Soulages Collⁿ), 75*l.* 8429.-'63.

EWER. Bronze. Oviform, leaf shaped spout and dragon handle; engraved with various classical subjects and busts in medallions, and signs of the zodiac with inscriptions. *Venetian.* About 1540. H. 12 in., W. 7 in. Bought (Soulages Collⁿ), 60*l.* 8430.-'63.

EWER. See also **EARTHENWARE.**

FAN. See **IVORY CARVINGS.**

FIGURE of a couchant lion, rock crystal (broken); probably the handle or pommel of a dagger. *Byzantine.* 10th or 11th centy. H. $1\frac{3}{4}$ in., L. $2\frac{3}{8}$ in., W. $1\frac{1}{8}$ in. Bought, 16*s.* 8*d.* 8395.-'63.

FIGURE. Gilt metal, on black wood stand. A female figure holding a cornucopia, riding in a chariot and attended by serpents. The base of rococo scroll work with masks, surmounted by clouds. *French.* About 1700. H. 1 ft. $7\frac{1}{4}$ in., W. $9\frac{1}{4}$ in. Bought, 24*l.* 8502.-'63.

FIGURE. See also **PORCELAIN.**

FIRE DOGS. A pair, bronze. The pedestals of open strap or cartouche work, with figures of satyrs, cupids, &c.; respectively supporting statuettes of Venus and Adonis. *Venetian.* About 1570. H. of each 3 ft., W. $9\frac{3}{4}$ in. Bought (Soulages Collⁿ), 300*l.* 8431, 8431*a.*-'63.

FIRE DOGS. A pair, bronze. The base of masks and strapwork, above which are cupids supporting a vase, surmounted by a statuette of a cupid. *Italian.* About 1560. H. of each 3 ft. W. $17\frac{1}{2}$ in. Bought (Soulages Collⁿ), 100*l.* 8432, 8432*a.*-'63.

FIRE IRONS. Wrought iron, a set, consisting of shovel, tongs, two-pronged fork, and hook, adapted to open fireplaces in which wood was burnt; the handles of bronze, in the form of cupids. *Italian.* About 1560. L. of shovel, fork, and hook 4 ft., of tongs 3 ft. Bought (Soulages Collⁿ), 20*l.* 8433 to 8436.-'63.

FLAGON. See **GLASS VESSELS.**

FRAME for a picture. Carved and gilt wood, with various mouldings, the most prominent being decorated with a perforated vine scroll, with grapes. *Italian.* 16th centy. H. 5 ft. 5 in., W. 4 ft. 3 in. Bought (Soulages Collⁿ), 20*l.* 8440.-'63.

FRAME for a picture. Carved and gilt wood, with busts, children, and foliage. *Italian*. 16th centy. H. 4 ft. 2½ in., W. 3 ft. 2½ in. Bought, 8*l*. 8503.-'63.

FRAME for a clock or picture. Composed of variegated marbles, lapis-lazuli, and ormolu, surmounted by an escutcheon and two seated winged figures. *Italian*. 17th centy. H. 15 in., W. 9 in. Bought, 40*l*. 9037.-'63.

FRIEZE. *Pietra serena*, or Florentine black stone, carved with three animals' heads in relief, and other ornaments (a portion of a chimney piece). *Florentine*. 15th centy. Ascribed to Desiderio da Settignano. H. 20½ in., W. 5 ft. 3 in. Bought, 10*l*. 8380.-'63.

GLASS, PAINTED.

MEDALLION. Painted glass, in grisaille and yellow stain; a knight supporting an armorial shield. *German*. Dated 1533. Diam. 13¼ in. Bought, 3*l*. 5*s*. 8*d*. 9064.-'63.

MEDALLION. Painted glass, with an armorial shield in black and yellow stain, and a coloured border. *German*. Dated 1535. Diam. 14 in. Bought, 3*l*. 5*s*. 8*d*. 9065.-'63.

MEDALLION. Painted glass, a knight with a two-handed sword supporting an armorial shield. *German*. Dated 1535. Diam. 14½ in. Bought, 3*l*. 5*s*. 8*d*. 9066.-'63.

MEDALLION. Painted glass, grisaille and yellow stain, with an armorial shield bearing a bull's head. *German*. Dated 1531. Diam. 15¼ in. Bought, 3*l*. 5*s*. 8*d*. 9067.-'63.

PANEL. Painted glass, with architectural framework. In the centre is a circular medallion of the three men of Grütli. *Swiss*. Dated 1571. Square, W. 10¼ in. Bought, 4*l*. 19*s*. 2*d*. 9048.-'63.

PANEL. Painted glass, with architectural framework. In the centre is a circular medallion of Tell shooting the apple. *Swiss*. About 1570. Square, W. 10¼ in. Bought, 4*l*. 19*s*. 2*d*. 9049.-'63.

PANEL. Painted glass. An armorial shield between allegoric figures of Faith and Hope. Dark blue border. *Swiss*. Dated 1622. H. 14½ in., W. 11¾ in. Bought, 4*l*. 19*s*. 2*d*. 9050.-'63.

PANEL. Painted glass, with two armorial shields, and two compartments representing Dives and Lazarus. *Swiss*. Dated 1597. H. 14 in., W. 10¼ in. Bought, 4*l*. 19*s*. 2*d*. 9051.-'63.

PANEL. Painted glass, with three armorial shields, and two compartments showing a combat of cavalry and infantry. *Swiss*. Dated 1597. H. 14½ in., W. 10½ in. Bought, 4*l*. 19*s*. 2*d*. 9052.-'63.

PANEL. Painted glass, with two armorial shields, and two compartments representing events in the life of Josiah, king of Judah. *Swiss*. Dated 1597. H. 14 in., W. 10¼ in. Bought, 4*l*. 19*s*. 2*d*. 9053.-'63.

GLASS, PAINTED—*cont.*

PANEL. Painted glass, with two armorial shields, and two compartments containing landscapes, apparently in illustration of parables. *Swiss*. Dated 1597. H. 14 in., W. 10½ in. Bought, 4*l.* 19*s.* 2*d.* 9054.-'63.

PANEL. Painted glass, with two armorial shields, under a portico of Doric architecture. *Swiss*. Dated 1615. H. 14 in., W. 10½ in. Bought, 4*l.* 19*s.* 2*d.* 9055.-'63.

PANEL. Painted glass, with two armorial shields, under an Ionic portico, above are vases of flowers. *Swiss*. Dated 1620. H. 14 in., W. 10 in. Bought, 4*l.* 19*s.* 2*d.* 9056.-'63.

PANEL. Painted glass, with two armorial shields, above which is the Virgin with the infant Saviour. *Swiss*. Dated 1618. H. 15 in., W. 10½ in. Bought, 4*l.* 19*s.* 2*d.* 9057.-'63.

PANEL. Painted glass, with figures of a standard bearer in armour, and a woman. Above is the siege of a castle. *Swiss*. Dated 1646. H. 14½ in. W. 9½ in. Bought, 4*l.* 19*s.* 2*d.* 9058.-'63.

PANEL. Painted glass, with figures of a soldier in armour, and a woman. Above is a party at table. *Swiss*. About 1640. H. 15½ in., W. 7½ in. Bought, 4*l.* 19*s.* 2*d.* 9059.-'63.

PANEL. Painted glass, with allegoric subject of the good and evil powers contending for the soul. *Swiss*. Dated 1670. H. 14¾ in., W. 10¾ in. Bought, 4*l.* 19*s.* 2*d.* 9060.-'63.

PANEL. Painted glass, with the subject of the building of the Tower of Babel. *Swiss*. Dated 1631. H. 10½ in., W. 8¾ in. Bought, 4*l.* 19*s.* 2*d.* 9061.-'63.

PANEL. Painted glass, the Virgin with the infant Saviour in her arms. Crimson diapered background. *Swiss*. About 1650. H. 11¼ in., W. 8¾ in. Bought, 4*l.* 19*s.* 2*d.* 9062.-'63.

PANEL. Painted glass, containing three roundels, two of which bear armorial shields, the third shows the Oath of the Confederates at Grütli. *Swiss*. Dated 1608. H. 14½ in., W. 6½ in. Bought, 2*l.* 9*s.* 7*d.* 9063.-'63.

WINDOW LIGHT. Stained glass, with a figure of St. Bartholomew (various fragments inserted to make up the figure), formerly in Winchester cathedral. *English*. 15th cent. H. 6 ft. 9 in., W. 2 ft. 5 in. Given by Mr. T. Baillie. 8718.-'63.

GLASS VESSELS, ETC., ANCIENT.

MEDALLION. Blue glass, with a classical figure of a youth etched in gold, covered with white glass. Ancient *Roman*. Diam. ¾ in. Bought, 1*l.* 5*s.* 8990.-'63.

GLASS VESSELS, ETC., ENGLISH.

DECANTER. With stopper, clear glass, oviform with long neck, engraved with vertical lines. Modern *English*. (Pellatt and Co.) H. 12½ in., Diam. 4½ in. Bought (International Exhibition, 1862), 1*l.* 1*s.* 8370.-'63.

GLASS VESSELS, ETC., ENGLISH—*cont.*

DISH. Cut glass, circular. Modern *English* (Messrs. Powell).
Diam. 11 in. Bought (International Exhibition, 1862).
3*l.* 3*s.* 8045.-'63.

FLAGON. Coloured glass, in mounting of silver-gilt, ornamented
with paste gems. A communion flagon. Modern *English*
(Messrs. Hardman). H. 12½ in., Diam. 5½ in. Bought
(International Exhibition, 1862), 45*l.* 8118.-'63.

FLAGON. Clear glass, a claret jug, with silver cover; en-
graved with foliage, water plants, &c. Modern *English*
(Pellatt and Co.). H. 10½ in., W. 4½ in. by 3½ in. Bought
(International Exhibition, 1862), 6*l.* 16*s.* 6*d.* 8369.-'63.

GLASS VESSELS, ETC., EUROPEAN.

BELL. Dark blue glass, with mounting of chased silver, and
three external clappers. *German*. 16th centy. H. 6½ in.,
Diam. 3 in. Bought, 2*l.* 10*s.* 3*d.* 9011.-'63.

BELL. Moulded clear glass, mounted with an enamelled female
figure and gilt clapper. *German*. 17th centy. H. 4¾ in.,
Diam. 2¾ in. Bought, 1*l.* 7*s.* 9*d.* 9012.-'63.

BELL. Clear glass, with bows and flower at top; the clapper
of silver filigree work. *Venetian*. 16th centy. H. 5½ in.,
Diam. 4 in. Bought, 1*l.* 7*s.* 9*d.* 9013.-'63.

BOTTLE. Glass, spherical, engraved with intersecting circles.
German. 16th centy. H. 4½ in., W. 4 in. Bought, 2*l.* 12*s.*
8988.-'63.

DRINKING GLASS. Bowl of white glass, foot of green with
moulded ornament. Modern *German*. Designed by Schwan-
thaler. H. 11 in., Diam. 5¼ in. Bought, 3*s.* 10*d.* 9020.-'63.

FOOT of a vase. Schmelze glass. *Venetian*. 18th centy. Diam.
4¾ in. Given by Messrs. Litchfield and Radcliffe.
9046.-'63.

GOBLET. Glass, on three feet, with cover, ornamented with
landscape in brown etching, by John Schaper. *German*.
Dated 1668. H. with cover, 7 in., Diam. 3¾ in. Bought,
5*l.* 16*s.* 8*d.* 9021.-'63.

GOBLET and cover, white glass, with moulded green foot and
knob. Modern *German*. H. with cover 8½ in., Diam. 4 in.
Bought, 2*s.* 5*d.* 9024.-'63.

VASE, opaque white glass, bottle shaped, with flowers and
leaves relieved in blue and green. Modern *German* (*Sile-
sian*). H. 11½ in., Diam. 3¾ in. Bought, 2*l.* 0*s.* 8*d.*
9022.-'63.

VASE, opaque white glass, bottle shaped, with flowers and
leaves relieved in blue and green. Modern *German* (*Sile-
sian*). H. 11½ in., Diam. 3¾ in. Bought, 2*l.* 0*s.* 8*d.*
9023.-'63.

GLASS VESSELS, &c. See also CANDELABRUM. CHANDELIER.

GOLDSMITHS' AND JEWELLERS' WORK. See AMULET. BOOK CLASP.

BRACELET. BROOCH. BUTTON. CASE. CLASP. CROWN. CRUCIFIX.

EARRINGS. HAIRPIN. KNIFE. NECKLACE. ORNAMENT. PENDANT.

PLAQUE. RING. SEAL. SMELLING-BOTTLE. WATCH.

- GROUP. Unbaked clay. Hercules and Antæus ; believed to be an original model by Bartolommeo Ammanati for a colossal bronze group on a fountain near Florence. *Italian (Florentine)*. About 1550. H. 1 ft. 11 in., Base 10½ in. by 5 in. Bought, 8*l.* 8*s.* 7716.-'63.
- GROUP. Terra-cotta in high relief, two naked boys standing as caryatides. *Italian*. 17th centy. Ascribed to Alessandro Algardi. H. 1 ft. 4½ in., W. 1 ft. Bought, 6*l.* 6*s.* 7717.-'63.
- GROUP. Terra-cotta in high relief, two naked boys standing as caryatides. *Italian*. 17th centy. Ascribed to Alessandro Algardi. H. 1 ft. 4½ in., W. 1 ft. Bought, 6*l.* 6*s.* 7718.-'63.
- GROUP. Terra cotta, painted to imitate bronze, Cupid and a satyr. *Florentine*. 16th centy. H. 16½ in., W. 14 in. Bought, 2*l.* 10*s.* 7725.-'63.
- GROUP. Terra cotta, the Virgin with the dead body of our Blessed Lord in her lap ; a reduced copy of the *Pietà* by Michael Angelo in St. Peter's, Rome. *Italian*. 16th centy. H. 20½ in., Base 16 in. by 8½ in. Bought, 16*l.* 8381.-'63.
- GROUP. Terra cotta, for a fountain, two children with a goose. *Italian*. Latter half of 16th centy. H. 2 ft. 4 in., W. 13½ in. Bought, 30*l.* 8527.-'63.
- GROUP. Bronze in high relief without background, subject the Entombment. *Florentine*. Attributed to Donatello. About 1420. In black wood frame, inlaid with pietra dura. H. 1 ft. 11½ in., W. 2 ft. 3¾ in. Bought, 140*l.* 8552.-'63.
- GROUP. Terra cotta, the Virgin attended by St. John and the Magdalen bearing the dead body of our Saviour. A "*pietà*." *Florentine*. 15th centy. H. 3 ft. 6 in., W. 5 ft. 11 in. Bought, 150*l.* 8882.-'63.
- GROUP. See also EARTHENWARE.
- HAIRPIN. Gold (a fragment), with a pine apple end and spirally fluted stem, hollow, filled in with cement. Ancient *Greek*. L. 2 in. Bought (Webb Collⁿ). 8788.-'63.
- HAIRPIN. Gold, plain, with a small knob at one end. Ancient *Greek*. L. 7 in. Bought (Webb Collⁿ). 8801.-'63.
- HAIRPIN (the end only). Silver in the form of a Corinthian capital, on which is a seated figure of Cupid, his hands bound behind him. Ancient *Roman*. L. 1½ in. Bought (Webb Collⁿ). 8805.-'63.
- HAMMER. Wrought iron with a claw on each end of the stem, etched with foliage. *Italian*. 16th centy. L. 7½ in. Bought, 2*l.* 8984.-'63.
- HARP. Wood, carved and gilt, the pillar decorated with wreaths of flowers and trophies of musical instruments, at the foot two cocks, at the top a mask surmounted by a terminal figure of a cupid. The sounding board painted with male and female figures resting on clouds and playing on various musical instruments. *French*. About 1780, said to have belonged to Queen Marie Antoinette. H. 5 ft. 5 in., W. 2 ft. 8 in. Given by Professor Wheatstone. 8531.-'63.

- HEAD.** Terra cotta, of a pope wearing the triple crown. *Italian.* 15th centy. Said to have come from the Certosa of Pavia. H. 10 $\frac{1}{4}$ in., Diam. 4 $\frac{3}{4}$ in. Bought, 1l. 12s. 6d. 8391.-'63.
- HOOD.** See TEXTILES.
- HORN.** See IVORY CARVINGS.
- INCENSE BOAT or NAVICULA.** Engraved copper, on the two divisions of the cover are emblems of the evangelists Saint Mark and Saint John. The body of the vessel is ornamented with a running pattern of foliage. *German.* 14th centy. H. 2 $\frac{3}{8}$ in., W. 2 $\frac{1}{8}$ in. Bought, 6l. 7906.-'63.
- INKSTAND.** Bronze, with band of masks and foliage, supported on three lions. *Italian.* 16th centy. H. 4 in., W. 6 in. Bought, 5l. 8982.-'63.
- INKSTAND.** Silver gilt, repoussé or beaten and chased work, representing Cupid riding a sea-horse, the base surrounded by serpents and plants. *German.* 16th centy. H. 5 in., L. 7 $\frac{1}{2}$ in. W. 5 $\frac{1}{4}$ in. Bought, 13l. 6s. 9092.-'63.
- INKSTAND.** See also ENAMELS.
- IRON AND STEEL WORK.** See BOX. BRANCH. CHAIN. DOOR HANDLE. FIRE-IRONS. HAMMER. KEY. KNIFE. KNOCKER. LAMP. LECTERN. LOCK. PEDIMENT. PROW. SEAL. STOVE. VANE. WINDOW GRATE.
- IVORY AND BONE CARVED.**
- CASKET.** Ivory, four sided with sloping top, carved with grotesque human figures dancing, and various wild animals, with architectural borders. A plaque of ebony at the top, The handles silver. *Ancient Indian.* H. 7 $\frac{1}{8}$ in., L. 11 $\frac{1}{4}$ in., W. 7 in. Bought, 8l. 8495.-'63.
- DIE.** Ivory with incised figures of men and wild animals. *German.* 17th centy. Diameter 1 in. Bought, 17s. 6d. 9085.-'63.
- ETUI or CASE.** Ivory, carved and ornamented with gold *piqué* work and small figures of Mercury and Fortune, the catch set with a small emerald. *Italian.* 17th centy. L. 4 $\frac{3}{8}$ in. Bought, 6l. 8500.-'63.
- FAN.** Ivory, carved in relief with Chinese ornament. *Modern Chinese.* L. 7 $\frac{1}{4}$ in. Given by J. M. Lockyer, Esq. 9096.-'63.
- FAN.** Ivory, carved with flat ornament and with a painted medallion landscape in the centre. *Modern Chinese.* L. 7 $\frac{3}{4}$ in. Given by J. M. Lockyer, Esq. 9097.-'63.
- HORN.** Buckhorn, curved cylindrical form, hollowed with three openings, the surface decorated with incised work; probably used as a receptacle for money. *Byzantine.* 10th or 11th centy. L. 8 $\frac{1}{2}$ in., W. 3 $\frac{1}{4}$ in. Bought, 1l. 4s. 2d. 8394.-'63.
- MODEL.** Ivory, of a mediæval castle carved in relief, with warriors on the battlements. *French?* 14th centy. H. 4 in., W. 2 $\frac{1}{2}$ in. Bought, 8l. 16s. 8987.-'63.
- SHOE HORN.** Ivory, engraved with scenes from the parable of the Prodigal Son. *German.* Dated 1596. L. 16 in. Bought, 3l. 4s. 2d. 8994.-'63.

IVORY AND BONE CARVED—*cont.*

STATUETTE. Ivory. A bishop; on the base is the name Sarasmus. *Spanish*. 17th centy. H. $17\frac{1}{2}$ in., W. $5\frac{1}{4}$ in. Bought, 32*l.* 19*s.* 2*d.* 9069.-'63.

IVORY CARVINGS. See also BOOK. KNIFE.

JEWEL. Gold enamelled and pierced. A man holding two goblets, surrounded by open scroll work. *Italian*. 16th centy. W. $1\frac{1}{16}$ in. Bought. 9038.-'63.

JEWELLERY. Four fragments of antique personal ornaments; a vase, the head of a goat, and two portions of a small cylinder, gold; and three glass beads strung on a piece of wire. *Ancient Greek*. Bought (Webb Colln.). 8858 to 8862.-'63.

JEWELLERS' and GOLDSMITHS' WORK. See AMULET. BOOK CLASP. BRACELET. BROOCH. BUTTON. CASE. CLASP. CROWN. CRUCIFIX. EARRINGS. HAIRPIN. KNIFE. NECKLACE. ORNAMENT. PENDANT. PLAQUE. RING. SEAL. SMELLING BOTTLE, WATCH.

KEY. Chiselled iron, the bow of scroll work. 16th centy. L. $5\frac{1}{4}$ in. Bought, 8*s.* 4*d.* 8387.-'63.

KEY. Wrought iron, with open work scroll and foliage handle. *German*. 16th centy. L. 17 in. Bought, 1*l.* 0*s.* 5*d.* 9028.-'63.

KEY HOLDER. Silver gilt, an oval escutcheon, from which hangs a chain with a tongue at the back to fasten it in a waistband. *Dutch*. Late 18th centy. L. $3\frac{1}{2}$ in. Bought, 1*l.* 3*s.* 4*d.* 9025.-'63.

KNIFE. The handle of agate mounted in gold and set with a running pattern of rubies and diamonds; a clasp knife. *English?* 18th centy. L. 3 in. Bought, 9*l.* 8501.-'63.

KNIFE, FORK, and SPOON. The handles silver gilt, terminating in enamel busts, and decorated with coloured enamel. *German*. End of 16th centy. L. of Knife, $7\frac{1}{2}$ in.; L. of Fork, $6\frac{3}{4}$ in.; L. of Spoon, $7\frac{1}{2}$ in. Bought, 7*l.* 13*s.* 2*d.*

9027, 9027*a*, 9027*b*.-'63

KNIFE, steel, a hunting knife, the hilt of ivory, carved with combats of dogs and beasts of chase. In a leather sheath, containing also a knife and picker with carved ivory handles. *German*. 16th centy. L., including Sheath, 2 ft. $3\frac{1}{4}$ in. Bought, 5*l.* 9039.-'63.

KNOCKER, wrought iron, formed by four dolphins. *German*. 16th centy. L. $5\frac{3}{4}$ in., W. $3\frac{1}{4}$ in. Bought, 5*s.* 10*d.* 9004.-'63

KNOCKER, wrought iron, the ring surrounded with scroll work. *German*. 16th centy. L. $8\frac{3}{4}$ in., W. $3\frac{1}{4}$ in. Bought, 5*s.* 10*d.* 9005.-'63.

KNOCKER, wrought iron, the hammer ending in a beaked figure holding a small key. *German*. 16th centy. L. $9\frac{3}{4}$ in. Bought, 11*s.* 8*d.* 9006.-'63.

KNOCKER, wrought iron, formed of scroll work terminating in an eagle's head. Attached is an openwork escutcheon. *German*. 16th centy. L. of Escutcheon, $12\frac{1}{2}$ in. Bought, 13*s.* 4*d.* 9007.-'63.

LACE. See TEXTILES.

LACQUER WORK. See BOX.

LAMP. Wrought iron, with rod and hook for suspension.
Italian. 16th centy. H. 4½ in., L. 8 in. Bought, 1*l.* 8*s.*
8985.-'63.

LAMP or CRESSET (a street lamp). Wrought iron, supported on a bracket of foliated work, the frame of twisted bars ending in fleurs-de-lys. *Italian.* 16th centy. H. 5 ft. 6 in., W. 3 ft. 7 in. Bought.
9146.-'63.

LEATHER WORK. See BOOK. BOX. CASE. CASKET. PORTFOLIO. POWDER FLASK.

LECTERN. Wrought iron, with Russia leather book-rest. Modern *English.* (Messrs. Hardman.) H. 6 ft., W. 3 ft. by 1 ft. 9 in. Bought (International Exhibition, 1862), 15*l.* 8120.-'63.

LINEN FABRIC. See TEXTILES.

LOCK. Iron, with bronze front plate and hasp, embossed with trophies and figures. *Italian.* 16th centy. H. 8¼ in., W. 7 in. Bought, 5*l.* 10*s.* 8971.-'63.

MATCHPOT. See PORCELAIN.

MEDAL. Bronze. Obv., bust portrait of John Paleologus, with Greek inscription; rev., John Paleologus attended by a page. *Italian.* By Pisanello. 15th centy. Diam. 3½ in. Bought, 2*l.* 7711.-'63.

MEDAL. Bronze. Obv., bust portrait of Giovanni Tornabuoni, with inscription; rev., allegorical figure of Hope, with inscription. *Italian.* About 1490. Diam. 3½ in. Bought, 1*l.* 10*s.* 7712.-'63.

MEDAL. Bronze. Obv., bust of Lorenzo de'Medici; rev., inscription within olive branches "Laurentius Medicis Urbinate dux." *Florentine.* 15th centy. Diam. 3¼ in. Bought, 2*l.* 7713.-'63.

MEDAL. Bronze. Obv., bust of Lodovico Brognolo of Mantua; rev., clasped hands holding a rosary, with inscription. *Italian.* Signed by Sperandio of Mantua. About 1460. Diam. 3¼ in. Bought, 1*l.* 1*s.* 7714.-'63.

MEDAL. Bronze. Obv., bust of Pope Paul III.; rev., a griffin combating a serpent. *Italian.* About 1540. Diam. 2½ in. Bought, 10*s.* 7747.-'63.

MEDAL. Bronze. Obv., bust of Marie de Medicis; rev., a group of heathen gods, with a motto. *French.* By Dupré. About 1600. Diam. 2½ in. Bought, 10*s.* 7748.-'63.

MEDAL. Bronze gilt. Obv., bust of Dido; rev., a representation of Carthage. *Italian.* 16th centy. Diam. 1½ in. Bought, 10*s.* 7749.-'63.

MEDAL. Bronze. Obv., bust of Caius Marius; rev., a captive warrior. *Italian.* 16th centy. Diam. 1 in. Bought, 10*s.* 7750.-'63.

MEDAL. Bronze. Obv., bust of Lionel, Marquess of Este; rev., a head with three youthful faces. *Italian.* About 1450. by Pisanello of Verona. Diam. 2¼ in. Bought, 1*l.* 1*s.* 6*d.* 7907.-'63.

- MEDAL.** Bronze. Obv., bust of Benedictus de Pastis ; rev., a boy shooting an arrow against a rock. *Italian.* 15th centy. By Matteo de Pastis of Verona. Diam. $3\frac{1}{2}$ in. Bought, 2*l.* 5*s.* 6*d.* 7908.-'63.
- MEDAL.** Bronze. Obv., bust of Ludovicus Scarampus, Patriarch of Aquileja ; rev., a procession approaching a temple. *Italian.* About 1450. Diam. $1\frac{1}{2}$ in. Bought, 14*s.* 6*d.* 7909.-'63.
- MEDAL.** Bronze. Obv., bust of Isotta da Rimini ; rev., a flying angel holding a wreath. *Italian.* Dated 1446. By Matteo de Pastis of Verona. Diam. $1\frac{1}{2}$ in. Bought, 14*s.* 7910.-'63.
- MEDAL.** Bronze. Obv., bust of Francesco Marquess of Mantua ; rev., figure of the Marquess distributing gifts. *Italian.* 15th centy. Diam. $1\frac{1}{2}$ in. Bought, 12*s.* 7911.-'63.
- MEDAL.** Bronze. The Prize Medal of the International Exhibition, 1862. Obv., an allegorical group of Britannia receiving the offerings of the Arts and Sciences ; rev., a wreath and inscription. By Leonard C. Wyon. Diam. 3 in. Given as an example by the Commissioners of the Exhibition of 1862. 8366.-'63.
- MEDAL.** Bronze. The Prize Medal of the International Exhibition, 1862. Obv., an allegorical group of Britannia receiving the offerings of the Arts and Sciences ; rev., a wreath and inscription. By Leonard C. Wyon. Diam. 3 in. Given as an example by the Commissioners of the Exhibition of 1862. 8367.-'63.
- MEDAL.** Bronze. The Prize Medal of the International Exhibition, 1862. Obv., an allegorical group of Britannia receiving the offerings of the Arts and Sciences ; rev., a wreath and inscription. By Leonard C. Wyon. Diam. 3 in. The copy awarded to the Science and Art Department for the display of students' works. 8396.-'63.
- MEDAL.** Bronze. Obv., bust of Dionysius de Rata of Bologna, with inscription ; rev., an inscription commemorating the erection of the Church of St. Peter's at Rome. *Italian.* Dated 1592. Diam. $2\frac{1}{2}$ in. Bought. 8719.-'63.
- MEDAL.** Bronze. Obv., conjoined busts of Mr. and Mrs. Gray ; rev., a wreath with inscription. Modern *English.* Signed by G. G. Adams. Diam. 2 in. Given by Dr. Gray. 8970.-'63.
- MEDAL.** Bronze, in commemoration of the Battle of Leipsic. Obv., a female figure trampling on a dragon ; rev., a figure of Victory. Modern *German.* Struck at Berlin in 1863. Diam. $1\frac{1}{2}$ in. Given by H. Cole, Esq., C.B. 9029.-'63.
- MEDALLION.** Marble carved in high relief, half length figure of the Virgin holding the Infant Saviour. *Italian (Lombard School).* 16th centy. Diam. 24 in. Bought, 12*l.* 16*s.* 8*d.* 8377.-'63.
- MEDALLION.** Bronze. Elliptic, repoussé or beaten work in high relief ; the Virgin with the Infant Saviour and an angel ; surrounded by a frame work of foliage. *Florentine.* 17th or 18th centy. 2 ft. $4\frac{1}{2}$ in. by 1 ft. 11 in. Bought, 24*l.* 8384.-'63.

MEDALLION. Gilt metal, with bust of John Theodore, Cardinal Duke of Bavaria. *German.* Engraved by Jacobi, 1758. Diam. $7\frac{1}{2}$ in. Bought, 13*l.* 2*s.* 6*d.* 9068.-'63.

MEDALLION, with RING. Silver gilt. Obv., the Offering of the Magi; rev., Moses and the Burning Bush. *German.* By Heinrich Ritz. About 1540. Diam. $2\frac{3}{4}$ in. Bought, 1*l.* 10*s.* 9075.-'63.

MEDALLION. See also GLASS, PAINTED.

MEDALLION BADGE. Silver gilt open work, representing St. George and the Dragon. *Russian.* 18th centy. Diam. $1\frac{1}{4}$ in. Bought, 1*l.* 9079.-'63.

MEDALLION PLAQUE or ROUNDEL. Copper, in low relief; painted and gilt. In the centre is a figure of an angel with two armorial shields; around the border is a German inscription; in black and gold frame. *German.* 16th centy. Diam., including frame, $18\frac{3}{4}$ in. Bought, 21*l.* 7796.-'63.

MEDALLION PLAQUE. Gold. Enamelled in blue, red, and green; with Arabic characters in the centre. Modern *Persian.* Diam. $1\frac{1}{8}$ in. Bought, 2*l.* 8454.-'63.

MEDALLION PLAQUE. Gold. Enamelled in blue, red, and green; with Arabic characters in the centre. Modern *Persian.* Diam. 1 in. Bought, 1*l.* 8455.-'63.

MIRROR CASE. Bronze. Inlaid with gold and silver. On the back, in relief, is an allegorical representation of fruitfulness, in which are half length figures of a nymph and satyr. *Florentine.* By Donatello. Made about 1450, for the Martelli family, from whose present representative it was purchased. 9 in. by $7\frac{1}{2}$ in. Bought, 650*l.* 8717.-'63.

MODEL. See IVORY CARVING.

MORTAR. Limestone. Carved with arabesques, and two armorial shields. *Italian.* 15th centy. H. $6\frac{3}{4}$ in., Diam. 10 in. Bought, 5*l.* 8885.-'63.

MOSAIC PORTRAIT of a Princess of the House of Austria, probably the Princess Clara Eugenia, in a carved chestnut wood parcel gilt frame. *Italian.* Early 16th centy. Sight measure, 2 ft. 2 in. by 1 ft. 8 in. Frame, 3 ft. 3 in. by 2 ft. 5 in. Bought, 136*l.* (*Transferred to Building Collection.*) 9034.-'63.

MOSAICS and MARQUETRY. See CABINET. CASKET. COFFER. FRAME. PIPE STEM.

NAPKIN. See TEXTILES.

NECKLACE formed of 72 gold beads, ornamented by spiral belts, fastened on to small tubes projecting on each side, through which the cord or string passes. Ancient *Roman.* L. 2 ft. Bought (Webb Collⁿ). 8842.-'63.

NECKLACE. White metal plated with gold, formed of four lengths of imbricated chain connected by open caduceus shaped links. Ancient *Roman.* L. $14\frac{1}{4}$ in. Bought (Webb Collⁿ). 8843.-'63.

- NECKLACE. Formed of sixteen oblong pierced beads of amethyst, connected by lyre-shaped gold links fastened at the ends by a hook and eye. *Ancient Roman*. L. $15\frac{1}{4}$ in. Bought (Webb Collⁿ). 8844.-'63.
- NECKLACE. Formed of forty-nine variegated glass beads with three pendent grotesque heads or masks of coloured glass. *Ancient Roman*. L. $13\frac{1}{4}$ in. Bought (Webb Collⁿ). 8845.-'63.
- NECKLACE. Formed of fifty-four glass and thirteen gilt metal beads, chiefly ribbed or melon shaped, some variegated; and two grotesque masks of coloured glass. *Ancient Etruscan*. L. $14\frac{1}{4}$ in. Bought (Webb Collⁿ). 8846.-'63.
- NECKLACE. Gold. Double cable links, ribbed externally. *Ancient Roman*. L. $11\frac{3}{4}$ in. Bought (Webb Collⁿ). 8849.-'63.
- NECKLACE. Formed of a number of blue glass beads, having at equal distances eleven plain and granulated gold beads, and nine amber amulets. *Ancient Etruscan*. L. $12\frac{3}{4}$ in. Bought (Webb Collⁿ). 8851.-'63.
- NECKLACE. Formed of eleven large beads of a paste composition with white and gold ribs, set with garnets, alternating with thirteen cut amethysts, and twenty-four small gold beads; a blue glass bead at each end. *Ancient Roman*. L. $18\frac{3}{4}$ in. Bought (Webb Collⁿ). 8852.-'63.
- NECKLACE. Formed of thirty-one long chrysoprase tubes, connected by gold wire links, hook and eye. *Ancient Roman*. L. $16\frac{1}{4}$ in. Bought (Webb Collⁿ). 8853.-'63.
- NECKLACE. Formed of beads of various forms and materials, principally gold, lapis-lazuli, amethysts, and carnelian; Egyptian scarabæi, typhons, and a pendant of a recumbent animal in hæmatite. *Ancient Egyptian*. L. 2 ft. $2\frac{1}{2}$ in. Bought (Webb Collⁿ). 8854.-'63.
- NIELLO WORK. See POWDER FLASK.
- ONYX MARBLE. See TAZZA.
- ORFREY. See TEXTILES.
- ORNAMENT. Gold. Leaf shaped; being a portion of a funeral chaplet. *Ancient Etruscan*. L. $1\frac{3}{16}$ in. Bought (Webb Collⁿ). 8827.-'63.
- ORNAMENT. Gold. Probably the end of a glass armilla, in the form of a bull's head, with leaf shaped terminal ornament round the neck. *Ancient Greek*. L. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8834.-'63.
- ORNAMENT. Gold. Probably the end of a glass armilla, in the form of a bull's head, with leaf shaped terminal ornament round the neck. *Ancient Greek*. L. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8835.-'63.
- PAINTING. Oil on canvas. A shipwreck. *Modern Danish*. By Marcus Larson. H. 1 ft. $7\frac{3}{4}$ in., W. 2 ft. $7\frac{1}{2}$ in. Given by the Danish Commissioners of the Exhibition of 1862. 8363.-'63.
- PAINTING. In fresco, transferred to canvas; Hercules and the Hydra. *Italian*. Ascribed to Annibale Carracci. Early 17th centy. H. 7 ft., W. 5 ft. 7 in. Given by Earl Granville, K.G. 8368.-'63.

- PAINTING. Oil on canvas. A girl with clasped hands. Modern *English*. By A. L. Egg. Sight measure, 1 ft. 2 in. by 12 in. Bought, 11*l.* 15*s.* 8465.-'63.
- PAINTING. Oil on canvas. A girl's head. Modern *English*. By A. L. Egg. Sight measure, 5½ in. by 5 in. Bought, 9*l.* 19*s.* 6*d.* 8466.-'63.
- PAINTING. Oil on canvas. View of Moel Siabod from Capel Curig, North Wales. Modern *English*. By John Finnie. H. 12 in., W. 16 in. Bought, 3*l.* 3*s.* 9098.-'63.
- PAINTING. Oil on millboard. A study from the roadside. Mounted on cardboard. Modern *English*. By Henry Macmanus. H. 6½ in., W. 9 in. Bought, 5*l.* 9099.-'63.
- PAINTING. Oil on millboard. Landscape, entitled "Stray Rabbits," in gilt frame. Modern *English*. By R. Collinson. Sight measure, H. 15 in., W. 19 in. Bought, 20*l.* 9100.-'63.
- PAINTING. Oil on canvas. Flowers in a glass vase. Copy after Verelst. Modern *English*. By Thomas Green, student in the Newcastle School of Art, 1853. Sight measure, H. 3 ft. 4 in., W. 2 ft. 8 in. Bought. 9101.-'63.
- PAINTING. Oil on canvas. Wall decoration, pomegranate pattern in blue on gold ground. Copied after Carlo Crivelli, by J. Armitage, School of Design, Somerset House. Sight measure, H. 19½ in., W. 15½ in. Bought. 9102.-'63.
- PAINTING. Oil on canvas. The Descent from the Cross, by Sebastian Bourdon. *French*. 17th centy. (Probably a sketch for a larger picture.) Sight measure, H. 2 ft. 8 in., W. 2 ft. 3 in. Bought, 12*l.* 9103.-'63.
- PAINTING. Oil on canvas. Cat and Dead Pigeons, by A. Morgan. Modern *English*. Sight measure, 14 in. by 18 in. Bought, 5*l.* 9107.-'63.
- PAINTING. Oil on canvas. Scene in the Isle of Wight; cornfield with figures, and sea in the distance, &c. Modern *English*. By R. Burchett. H. 1 ft. 1½ in., W. 1 ft. 10½ in. Bought. 9108.-'63.
- PAINTING. Oil on canvas. Landscape, mountains and rocks. Modern *English*. By A. Clint. H. 1 ft. ½ in., W. 1 ft. 7½ in. Bought. 9109.-'63.
- PAINTING. Oil on canvas. Beech trees. Modern *English*. H. 2 ft., W. 1 ft. 7 in. Bought. 9110.-'63.
- PAINTING. Oil on canvas. Study of a hand holding a cup, with background and sky. Modern *English*. By Michael Mulready. H. 1 ft. 3¼ in., W. 1 ft. 2 in. Bought, 15*l.* 15*s.* 9111.-'63.
- PAINTING. Oil on canvas. Study of a hand placed against a green mossy wall. Modern *English*. By Michael Mulready. H. 1 ft. 2 in., W. 1 ft. 1 in. Bought, 15*l.* 15*s.* 9112.-'63.
- PAINTING. Oil on millboard. View of a lake and mountains, cattle in the foreground; to the left of the picture is a castle and tree. Modern *English*. H. 7¼ in., W. 1 ft. 1¼ in. Bought. 9113.-'63.

- PAINTING. Oil on panel. View of a castle on a mount, &c. Modern *English*. H. 5½ in., W. 8½ in. Bought. 9114.-'63.
- PAINTING. Oil on canvas. A group of vegetables. H. 4 ft. 5½ in., W. 1 ft. 7¾ in. Bought. 9115.-'63.
- PAINTING. Oil on canvas. A wreath of fruit with five birds suspended by cords. H. 2 ft. 8¾ in., W. 4 ft. 11 in. Bought. 9116.-'63.
- PAINTING. Oil on canvas. Modern copy of wall decoration from the background of a picture by Carlo Crevelli, date about 1460, white on gold ground. H. 1 ft. 7½ in., W. 1 ft. 3½ in. Bought. 9117.-'63.
- PAINTING. Oil on papier-mâché. Modern copy of a Pompeian figure. H. 2 ft., W. 1 ft. 1 in. Bought. 9118.-'63.
- PAINTING. Oil on papier-mâché. Modern copy of a Pompeian figure. H. 2 ft., W. 1 ft. 1 in. Bought. 9118a.-'63.
- PAINTING. Oil on papier-mâché. Modern copy of a Pompeian figure. H. 2 ft., W. 1 ft. 1 in. Bought. 9118b.-'63.
- PAINTING. Oil on papier-mâché. Modern copy of a Pompeian figure. H. 2 ft., W. 1 ft. 1 in. Bought. 9118c.-'63.
- PAINTING. Oil on enamelled slate. Modern copy of Pompeian decoration. H. 1 ft. 4 in., W. 11 in. Bought. 9119.-'63.
- PAINTING. Oil on white marble. A woman selling Cupids to another. H. 10½ in., W. 1 ft. 5¾ in. Bought. 9120.-'63.
- PAINTING. Distemper on paper. Modern copy from Pompeian panel painting, grotesque figures and animals. H. 5 ft. 8 in., W. 10½ in. Bought. 9121.-'63.
- PAINTING, distemper on paper. Modern copy of scroll detail from one of the Chambers of the Ducal Palace, "Sala di Macina," in Venice. H. 2 ft. 11½ in., W. 1 ft. ¾ in. Bought, 3*l.* 5*s.* 9122.-'63.
- PAINTING, distemper on paper. Modern copy of the centre portion of flanking of a pilaster in the Loggie of Raphael, in the Vatican Palace, Rome. H. 2 ft. 7½ in., W. 11 in. Bought, 3*l.* 9123.-'63.
- PAINTING, distemper on paper. Modern copy of a portion of flanking of a pilaster in the Loggie of Raphael, in the Vatican Palace, Rome. H. 2 ft. 10 in., W. 9 in. Bought, 4*l.* 10*s.* 9124.-'63.
- PAINTING, distemper on paper. Modern copy of the base of flanking of a pilaster in the Loggie of Raphael, in the Vatican. H. 2 ft. 8½ in., W. 9 in. Bought, 3*l.* 10*s.* 9125.-'63.
- PAINTING, distemper on paper. Modern copy of top of flanking of a pilaster in the Loggie of Raphael in the Vatican palace, Rome. H. 2 ft. 6¼ in., W. 9 in. Bought. 9126.-'63.
- PAINTING, distemper on paper. Modern copy of a portion of flanking of a pilaster in the Loggie of Raphael in the Vatican palace, Rome. H. 2 ft. 10½ in., W. 9 in. Bought. 9127.-'63.
- PAINTING, distemper on paper. Modern copy of a narrow pilaster from the monastery of San Maurizio (called Maggiore) in Milan. H. 6 ft. 11½ in., W. 6½ in. Bought. 9128.-'63.

- PAINTING, distemper on paper. Modern copy of a narrow pilaster from the Monastery of San Maurizio in Milan. H. 6 ft. 11½ in., W. 6½ in. Bought. 9129.-'63.
- PAINTING, distemper on canvas. Modern copy of an antique painting of a candelabrum arabesque; grey on black. H. 7 ft. 1 in., W. 5½ in. Bought. 9130.-'63.
- PAINTING, distemper on canvas. Modern copy of one of the carved doors of the Stanze of Raphael in the Vatican. Figures and arabesque foliations in the panels; the upper panel contains a shield with the arms of Leo X. H. 8 ft. 2 in., W. 2 ft. 4¾ in. Bought. 9131.-'63.
- PAINTING, distemper on paper. Modern copy of a Pompeian wall decoration. H. 6 ft. 2 in., W. 2 ft. 1¾ in. Bought. 9132.-'63.
- PAINTING, distemper on paper. Modern copy of a Pompeian wall decoration. H. 8 ft., W. 6 ft. Bought. 9133.-'63.
- PAINTING, oil on canvas. Modern copy of arabesque wall decoration on gold ground. *French*. H. 1 ft. 1¾ in., W. 7¼ in. Bought. 9134.-'63.
- PAINTING, oil on canvas. Modern copy of arabesque wall decoration on gold ground. *French*. H. 2 ft. 11½ in., W. 9½ in. Bought. 9135.-'63.
- PAINTING, oil on panel. Modern copy of a carved panel. H. 3 ft. 5¾ in., W. 1 ft. 1¼ in. 9136.-'63.
- PAINTING, distemper on paper. Modern copy of arabesque decoration. H. 3 ft., W. 11½ in. 9137.-'63.
- PAINTING, distemper on paper. Modern copy of portion of upper frieze from the Anticamera of Raphael in the Vatican. H. 2 ft. 4 in., W. 3 ft. 7¾ in. Bought, 10*l*. 9138.-'63.
- PAINTING, distemper on paper. Modern copy of portion of upper frieze from the Anticamera of Raphael in the Vatican. H. 2 ft. 4 in., W. 3 ft. 7¾ in. Bought, 10*l*. 9139.-'63.
- PAINTING, oil on canvas. Jack's Crag, Borrowdale. Modern *English*. By G. H. Newton. H. 12¾ in., W. 18½ in. Bought, 4*l*. 4*s*. 9147.-'63.
- PAINTING. See also BOOK-COVER. HARP. PANEL. PORCELAIN.
- PALLIUM. See TEXTILES.
- PANEL, marble, in high relief, a seated figure of the Virgin with the Infant Saviour on her knee, surrounded by angels, who hold up drapery. *Italian?* 16th centy. H. 13½ in., W. 10½ in. Bought, 1*l*. 18*s*. 7784.-'63.
- PANEL OF A COFFER, wood. Painted with a warrior defending a bridge; probably Horatius. *Italian*. 15th centy. H. 1 ft. 6 in., L. 4 ft. 5¼ in. Bought, 12*l*. 10*s*. 7897.-'63.
- PANEL OF A COFFER, wood, carved and gilt, with figures in low relief. *Italian*. About 1470. H. 1 ft. 4½ in., L. 5 ft. 4½ in. Bought, 12*l*. 10*s*. 7898.-'63.
- PANEL, terra cotta, in low relief, a triton between two dolphins. *French*. About 1800. Ascribed to Clodion. Square, W. 10½ in. Given by Henry Vaughan, Esq. 8364.-'63.

- PANEL, alabaster, carved in relief with a group said to represent Saint Rosa of Lima kneeling before our Saviour, the Virgin, and St. Joseph; above is the Almighty Father and angels. *Spanish South American*. 17th centy. H. $8\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Given by the Rev. A. Cazenove. 8365.-'63.
- PANEL, marble, with semicircular top, carved in somewhat high relief with a half length figure of the Virgin with the Infant Saviour on a cushion. *Italian*. 15th centy. Ascribed to Donatello. H. 2 ft. 7 in., W. 2 ft. 1 in. Bought, 130*l*. 8376.-'63.
- PANEL, marble, carved in high relief, with seated full length figure of the Virgin and Infant Saviour attended by two female saints. *Italian*. About 1530. H. 17 in., W. 12 in. Bought, 14*l*. 8*s*. 4*d*. 8379.-'63.
- PANEL. See also EARTHENWARE. GLASS, PAINTED.
- PASTORAL STAFF. See ENAMELS.
- PEDIMENT OF A GATE. Wrought iron, flat open scrolls with human figures holding garlands and arabesques. *German*. 16th centy. H. 3 ft. 7 in., L. 13 ft. 1 in. Bought, 24*l*. 9090.-'63.
- PENDENT ORNAMENT. Gold, in the form of a head of Diana. Ancient *Greek*. Found at Kertch. $1\frac{1}{2}$ in. by $\frac{7}{8}$ in. Bought, 50*l*. 8487.-'63.
- PENDENT ORNAMENT. Gold, in form of a dove, granulated wings to represent its feathers. Ancient *Greek*. L. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8783.-'63.
- PENDENT ORNAMENT. A gold plain ring, from which hang four pomegranates in a triangular form. Ancient *Greek*. L. $\frac{1}{2}$ in., Bought (Webb Collⁿ). 8787.-'63.
- PENDENT ORNAMENT. Gold, a fragment, worked with minute rows of cable pattern, one end scalloped, the other broken, four small bosses at the bottom. Ancient *Greek*. $\frac{1}{2}$ in. by $\frac{3}{8}$ in. Bought (Webb Collⁿ). 8790.-'63.
- PENDENT ORNAMENT or BULLA. Gold, shell-shaped, with two small holes at the top, and a double loop for suspension. Ancient *Roman*. $\frac{3}{4}$ in. by $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8791.-'63.
- PENDENT ORNAMENT. Gold, solid, chased in form of a draped female figure holding a cornucopia. Ancient *Greek*. L. $\frac{3}{8}$ in. Bought (Webb Collⁿ). 8792.-'63.
- PENDENT ORNAMENT. Gold, three granulated annulets, and a loop at the bottom, from which hangs a circular red jasper amulet engraved with two animals. Ancient *Etruscan*. L. $1\frac{1}{2}$ in. Bought (Webb Collⁿ). 8793.-'63.
- PENDENT ORNAMENT. Gold, in the form of a cornucopia, twisted cord pattern. Ancient *Etruscan*. L. 1 in. Bought (Webb Collⁿ). 8796.-'63.
- PENDENT ORNAMENT. Gold, the loop in the form of a seven-leaved rosette, from which is suspended a ram's head (much crushed). Ancient *Etruscan*. L. 1 in. Bought (Webb Collⁿ). 8830.-'63.

- PENDENT ORNAMENT. Gold, a bearded mask of granulated work depending from a gadrooned ring, in imitation of ancient Etruscan work. Modern *Italian* (*Neapolitan*). L. $1\frac{3}{16}$ in. Bought (Webb Collⁿ). 8864a.-'63.
- PENDENT ORNAMENT. Gold, a bearded mask of granulated work depending from a gadrooned ring, in imitation of ancient Etruscan work. Modern *Italian* (*Neapolitan*). L. $1\frac{3}{16}$ in. Bought (Webb Collⁿ). 8864b.-'63.
- PENDENT ORNAMENT. Gold, a bearded mask of granulated work depending from a gadrooned ring, in imitation of ancient Etruscan work. Modern *Italian* (*Neapolitan*). L. $1\frac{3}{16}$ in. Bought (Webb Collⁿ). 8864c.-'63.
- PENDENT ORNAMENT. Gold, a bearded mask of granulated work depending from a gadrooned ring, in imitation of ancient Etruscan work. Modern *Italian* (*Neapolitan*). L. $1\frac{3}{16}$ in. Bought (Webb Collⁿ). 8864d.-'63.
- PENDENT ORNAMENT. Gold, a bearded mask of granulated work depending from a gadrooned ring, in imitation of ancient Etruscan work. Modern *Italian* (*Neapolitan*). L. $1\frac{1}{16}$ in. Bought (Webb Collⁿ). 8864e.-'63.
- PENDENT ORNAMENT. Gold and enamel; an anchor and dove beneath a royal crown. *German*. 18th cent^y. L. $1\frac{1}{2}$ in. Bought, 1l. 9081.-'63.
- PENDENT ORNAMENT. Gold and black enamel; the sacred monogram I.H.S. beneath a coronet with pearl drop. *German*. 18th cent^y. L. $1\frac{1}{2}$ in. Bought, 1l. 9082.-'63.
- PERFUME BOX. Silver-gilt, in the shape of a heart, chased in scroll pattern, and surmounted by a coronet. *German*. 18th cent^y. L. $1\frac{1}{4}$ in. Bought, 1l. 9076.-'63.
- PERFUME BOX. Silver-gilt, in the shape of a snail, chased in strap and foliage pattern. *German*. 18th cent^y. L. $1\frac{1}{2}$ in. Bought, 1l. 9077.-'63.
- PEWTER WORK. See TANKARD.
- PIPE-STEM. Inlaid Bombay work, with amber mouth-piece. Modern *Indian*. L. 4 ft. 9 in. Bought, 3l. 8881.-'63.
- PLAQUE. Bronze, vesica-shaped, with group in low relief of the Virgin and three saints; below, a shield of the Medici family, with inscription. *Italian*. 16th cent^y. $4\frac{1}{4}$ in. by $2\frac{1}{2}$ in. Bought, 1l. 15s. 7799.-'63.
- PLAQUE. Bronze, vesica-shaped, with subject in low relief of the Adoration of the Magi; below, a shield with armorial bearings, and an inscription. *Italian*. 16th cent^y. $4\frac{1}{4}$ in. by $2\frac{1}{2}$ in. Bought, 1l. 15s. 7800.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. Ancient *Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8808.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. Ancient *Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8809.-'63.

- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8810.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8811.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8812.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8813.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8814.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8815.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8816.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8817.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8818.-'63.
- PLAQUE. Gold, rosette-shaped and scalloped, with seven leaves and granulated border, a boss in the centre. *Ancient Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8819.-'63.
- PLAQUE. Gold, rosette-shaped ; seven leaves with pearled edges. *Ancient Etruscan*. Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8820.-'63.
- PLAQUE. Gold, rosette-shaped ; seven leaves with pearled edges. *Ancient Etruscan*. Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8821.-'63.
- PLAQUE. Gold, rosette-shaped ; seven leaves with pearled edges. *Ancient Etruscan*. Diam. $\frac{2}{3}$ in. Bought (Webb Collⁿ). 8822.-'63.
- PLAQUE. Gold, rosette-shaped ; seven leaves, edged with granulated ornament. *Ancient Etruscan*. Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8823.-'63.
- PLAQUE. Gold, circular, very thin ; embossed with a flower or stem, with two leaves and three pods. *Ancient Etruscan*. Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8824.-'63.
- PLAQUE. Gold, circular, very thin ; the original design now obliterated. *Ancient Etruscan*. Diam. $\frac{1}{4}$ in. Bought (Webb Collⁿ). 8825.-'63.
- PLAQUE. Gold, circular ; embossed with a head of Medusa, corded edge. *Ancient Greek*. Diam. $\frac{2}{3}$ in. Bought (Webb Collⁿ). 8826.-'63.

PLAQUE. Gold, rosette form ; six petals, with bosses and granulated ornament. Ancient *Etruscan*. Diam. $1\frac{1}{2}$ in. Bought (Webb Collⁿ). 8828.-'63.

PLAQUE. Gold, circular, double. On one side a full-faced female head. Ancient *Greek*. Diam. $\frac{2}{3}$ in. Bought (Webb Collⁿ). 8829.-'63.

PLAQUE. Silver gilt (from a book cover), a rectangular frame, the corners filled in with perforated scrollwork, surrounding an elliptic opening, in which is a figure of Mercury. *German (Nuremberg)*. 17th centy. $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in. Bought, 7*l.* 5*s.* 10*d.* 8995.-'63.

PLAQUE. Silver gilt (from a book cover) ; a rectangular frame, the corners filled in with perforated scroll work, surrounding an elliptic opening, in which is an allegoric figure of Fortune. *German (Nuremberg)*. 17th centy. $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in. Bought, 7*l.* 5*s.* 10*d.* 8996.-'63.

PLATE. See EARTHENWARE. ENAMELS. PORCELAIN.

PORCELAIN, ENGLISH.

(DERBY.)

PLATE. Crown Derby porcelain, with oriental pattern. *English*. About 1800. Diam. $9\frac{1}{4}$ in. Bought, 1*l.* 1*s.* 8509.-'63.

(MODERN, VARIOUS MANUFACTORIES.)

BOTTLE. White porcelain, with gold, blue, and green arabesque pattern. *English* modern. (Minton and Co.) H. 8 in., Diam. $3\frac{1}{4}$ in. Bought, 1*l.* 18*s.* 7896.-'63.

BOTTLE. White porcelain, painted with flowers in red, blue, and green, in imitation of Persian ware. *English* modern. (Minton and Coy.) H. $9\frac{1}{4}$ in., Diam. $4\frac{1}{4}$ in. Bought, 1*l.* 15*s.* 8096.-'63.

BOTTLE. White porcelain, painted with flowers in red, blue, and green, in imitation of Persian ware. *English* modern. (Minton and Coy.) H. $9\frac{1}{4}$ in., Diam. $4\frac{1}{4}$ in. Bought, 1*l.* 15*s.* 8097.-'63.

BOTTLE. White porcelain, painted with flowers in red, blue, and green, in imitation of Persian ware. *English* modern. (Minton and Coy.) H. $15\frac{3}{4}$ in., Diam. 7 in. Bought, 3*l.* 10*s.* 8098.-'63.

BOTTLE. White porcelain, painted with flowers in red, blue, and green, in imitation of Persian ware. *English* modern. (Minton and Coy.) H. $15\frac{3}{4}$ in., Diam. 7 in. Bought, 3*l.* 10*s.* 8099.-'63.

BOWL or CISTERN. Porcelain, with perforated cover, for cut flowers. Dead gold ground, painted with flowers and snails. *English* modern. (Minton and Coy.) H. $4\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought, 3*l.* 14*s.* 6*d.* 8884.-'63.

CUP and SAUCER. White porcelain, with black and gold border. *English* modern. (Minton and Coy.) Cup, H. $2\frac{1}{2}$ in., Diam. $4\frac{1}{2}$ in. Saucer, Diam. $6\frac{1}{4}$ in. Bought, 8*s.* 6*d.* 8094.-'63.

PORCELAIN, ENGLISH—*cont.*(MODERN, VARIOUS MANUFACTORIES)—*cont.*

- CUP and SAUCER. White porcelain, with black and gold border. *English* modern. (Minton and Coy.) Cup, H. 2 in., Diam. $3\frac{3}{4}$ in. Saucer, Diam. $5\frac{3}{4}$ in. Bought, 6s. 8d. 8095.-'63.
- CUP and SAUCER. Porcelain, turquoise ground, painted with wreaths of flowers on white. Modern *English*. (Minton and Coy.) Cup, H. $2\frac{3}{4}$ in., Diam. $2\frac{3}{4}$ in. Saucer, Diam. $5\frac{1}{4}$ in. Bought (International Exhibition, 1862), 18s. 8102.-'63.
- CUP and SAUCER. Porcelain, quatrefoil shape, rose du Barry ground, with border of flowers painted on white. Modern *English*. (Minton and Coy.) Cup, H. $2\frac{1}{4}$ in., W. $3\frac{1}{4}$ in. by $3\frac{1}{4}$ in. Saucer, W. 6 in. by $5\frac{1}{4}$ in. Bought (International Exhibition, 1862), 1l. 4s. 8103.-'63.
- CUP and SAUCER. Porcelain, quatrefoil shape, turquoise blue ground, with medallions in white, painted with flowers and trophies, and gilt. Modern *English*. (Minton and Coy.) Cup, H. $2\frac{3}{4}$ in., W. $3\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Saucer, W. 6 in. by $5\frac{1}{4}$ in. Bought (International Exhibition, 1862), 2l. 2s. 8104.-'63.
- CUP and SAUCER. Porcelain, yellow and white ground; painted with flowers and pearls. Modern *English*. (Minton and Coy.) Cup, H. $2\frac{3}{4}$ in., Diam. $2\frac{3}{4}$ in. Saucer, Diam. 5 in. Bought (International Exhibition, 1862), 1l. 18s. 8105.-'63.
- MATCH POT. Porcelain, perforated pattern, with black and gold borders. Modern *English*. (Minton and Coy.) H. $5\frac{1}{4}$ in., Diam. $3\frac{3}{4}$ in. Bought (International Exhibition, 1862), 2l. 17s. 9d. 8088.-'63.
- MATCH POT. Porcelain, perforated pattern, with black and gold borders. Modern *English*. (Minton and Coy.) H. $5\frac{1}{4}$ in., Diam. $3\frac{3}{4}$ in. Bought (International Exhibition, 1862), 2l. 17s. 9d. 8089.-'63.
- MATCH POT. Porcelain, perforated pattern, with coloured and gilt borders. Modern *English*. (Minton and Coy.) H. $5\frac{1}{4}$ in., Diam. $3\frac{3}{4}$ in. Bought (International Exhibition, 1862), 5l. 15s. 6d. 8091.-'63.
- MATCH POT. Porcelain, perforated pattern, with coloured and gilt borders. Modern *English*. (Minton and Coy.) H. $5\frac{1}{4}$ in., Diam. $3\frac{3}{4}$ in. Bought (International Exhibition, 1862), 5l. 15s. 6d. 8092.-'63.
- PLATEAU or TRAY. White porcelain, painted with flowers in red, blue, and green, in imitation of Persian ware. Modern *English*. (Minton and Coy.) Diam. 11 in. Bought (International Exhibition, 1862), 1l. 4s. 8100.-'63.
- SEAU or BUCKET. Porcelain, lilac ground, painted with cupids. Modern *English*. (Minton and Coy.) H. 4 in. W. $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought (International Exhibition, 1862), 5l. 15s. 6d. 8093.-'63.

PORCELAIN, ENGLISH—*cont.*(MODERN, VARIOUS MANUFACTORIES)—*cont.*

VASE. Porcelain, celadon green ground with white cordage pattern, and grasses and butterflies in relief. *Modern English*. (Minton and Coy.) H. 1 ft., Diam. 6 $\frac{3}{4}$ in. Bought (International Exhibition, 1862), 42*l.* 8090.—'63.

VASE and COVER. Porcelain, oviform with goat's head handles, the body painted with a landscape and Watteau figures; the foot, handles, and cover gilt. *Modern English*. (Minton and Coy.) H. 19 $\frac{1}{2}$ in., W. 13 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. Bought (International Exhibition, 1862), 157*l.* 10*s.* 8101.—'63.

VASE. White porcelain in imitation of oriental crackle china. *Modern English*. (Minton and Coy.) H. 14 $\frac{3}{4}$ in., W. 9 in. by 8 in. Bought (International Exhibition, 1862), 4*l.* 4*s.* 8106.—'63.

VASE. Porcelain, *bleu du roi* ground, gilt; a broad band of white round the body painted with a wreath of flowers in natural colours; gilt scroll handles, above which are two serpents in full relief gilt. The body of the vase rests on four crouching figures of boys in white unglazed porcelain. *Modern English*. (Minton and Coy.) H. 3 ft. 1 in., W. 2 ft. 5 in., by 2 ft. Bought (International Exhibition, 1862), 262*l.* 10*s.* 8111.—'63.

PAINTING on Porcelain. Copy of Sir Joshua Reynolds' "Age of Innocence," by J. Allen. *Modern English*. 15 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. Bought. 9104.—'63.

PAINTING on Porcelain. Copy of a Child's Head, from Sir Joshua Reynolds' "Age of Innocence," by W. Ford. *Modern English*. 12 in. by 9 $\frac{1}{2}$ in. Bought. 9105.—'63.

PAINTING on Porcelain. Copy of an Angel's head, after Sir Joshua Reynolds, by W. Ford. *Modern English*. 12 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in. Bought. 9106.—'63.

PORCELAIN, EUROPEAN.

(BERLIN.)

VASE. Berlin porcelain, oviform, white ground, painted with gold vertical lines and roses entwined, crimson scale border, the cover surmounted by a gilt fir cone. *German*. Late 18th centy. H. 13 $\frac{3}{4}$ in., Diam. 9 in. Bought, 12*l.* 10*s.* 8127.—'63.

VASE. Berlin porcelain, oviform, white ground, painted with gold vertical lines and roses entwined, crimson scale border, the cover surmounted by a gilt fir cone. *German*. Late 18th centy. H. 13 $\frac{3}{4}$ in., Diam. 9 in. Bought, 12*l.* 10*s.* 8127*a.*—'63.

(CAPO DI MONTE.)

FIGURE. Porcelain, in low relief. A triton and wreath of foliage, coloured and gilt. *Italian (Capo di Monte)*. 18th centy. 2 $\frac{7}{8}$ in. by 1 $\frac{3}{4}$ in. Bought, 4*s.* 9044.—'63.

PORCELAIN, EUROPEAN—*cont.*(CAPO DI MONTE)—*cont.*

FIGURE. White porcelain, in low relief. A triton and wreath of foliage. *Italian (Capo di Monte)*. 18th centy. $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. Bought, 4s. 9045.-'63.

(FRENCH.)

VASE. Porcelain, amphora shaped, grey ground with white figures. Modern *French*. H. 13 in., W. 8 in. Given by M. Ch. Pillewait. 8392.-'63.

VASE. Porcelain, amphora shaped, grey ground, with white figures. Modern *French*. H. 13 in., W. 8 in. Given by M. Ch. Pillewait. 8393.-'63.

(HUNGARIAN.)

CABARET or BREAKFAST SERVICE. White porcelain, with compartments in green, painted in oriental style, with flowers, etc. *Hungarian (Herend)*. Late 18th centy. Stated to have been bought in Ispahan, in 1804. Plateau, 10 in. by 7 in. Tray (for sugar ?), $4\frac{1}{4}$ in. by $2\frac{3}{8}$ in. Jug and cover, H. $5\frac{3}{4}$ in., W. $4\frac{3}{4}$ in. Cup, H. 3 in. Saucer, Diam. $5\frac{3}{8}$ in. Bought, 8l. 8716.-'63.

PORCELAIN, ORIENTAL.

(CHINESE.)

BOTTLE. Chinese porcelain, white ground, with blue chrysanthemums and other flowers in compartments, unglazed elephant-head handles and rings. H. $9\frac{1}{2}$ in., Diam. 4 in. Bought, 18s. 8515.-'63.

BOTTLE. Chinese porcelain, white ground, with blue chrysanthemums and other flowers in compartments, unglazed elephant-head handles and rings. H. $9\frac{1}{2}$ in., Diam. 4 in. Bought, 18s. 8516.-'63.

CUP. Oriental porcelain. White, painted inside with a blue horse. Ancient *Chinese or Japanese*. Set in a silver gilt rim with two scroll handles of the 16th centy. H. $2\frac{1}{2}$ in., W. $5\frac{3}{4}$ in. Bought, 4l. 8489.-'63.

VASE. Chinese porcelain. Pear shaped, blue bands at top and bottom and round the centre, yellow ground between; elephant-head handles. H. $5\frac{3}{4}$ in., Diam. 7 in. Bought, 1l. 10s. 7803.-'63.

VASE. Blue Nankin porcelain. Bottle shaped. *Chinese*. H. 14 in., Diam. $9\frac{1}{4}$ in. Bought, 4l. 5s. 7804.-'63.

PORTFOLIO. Black leather. With five bands of leather strap work, decorated with arabesque tooling in gold. *Florentine*. Dated 1588. 1 ft. $3\frac{1}{2}$ in. by 1 ft. 6 in. Bought, 19s. 7775.-'63.

PORTFOLIO. Brown leather. Decorated with blind tooling; with three bands of leather strap work. *Italian*. 16th centy. 10 in. by 11 in. Bought, 19s. 7776.-'63.

POUNCE BOX (from an inkstand). Bronze. Chased with rosettes alternating with heraldic devices. *Italian*. 16th centy. H. $2\frac{1}{2}$ in., Diam. of base 3 in. Bought, 1l. 4s. 8983.-'63.

- POWDER FLASK. Covered with leather (*cuir bouilli*) of curved ram's horn shape; embossed, fluted, and trefoil pattern, with brass primer; a bone boss on the smaller end. *Italian*. 16th centy. L. 10 in., Diam. 7 in. Bought, 1*l*. 7771.-'63.
- POWDER FLASK. Covered with leather (*cuir bouilli*) embossed with foliage, shields, and the letters P and V, mounted in steel and with engraved steel primer. *Italian*. 16th centy. H. 8 in., W. 5½ in. Bought, 2*l*. 7772.-'63.
- POWDER FLASK. Covered with leather (*cuir bouilli*), of semi-cylindrical form, embossed with heraldic griffins and borders; mounted in iron, iron primer, and spring. *Italian*. 16th centy. H. 8½ in., W. 5¾ in. Bought, 1*l*. 8*s*. 7773.-'63.
- POWDER FLASK. Covered with leather (*cuir bouilli*), of semi-cylindrical form; slightly curved, embossed with a bird and scroll borders; iron mounts and primer. *Italian*. 16th centy. H. 8½ in., W. 4½ in. Bought, 2*l*. 6*s*. 7774.-'63.
- POWDER FLASK. Silver. With a pattern of foliage in niello work; the chain and stopper, silver gilt. Modern *Russian*. L. including Stopper, 5¾ in., W. 2½ in. Bought, 4*l*. 11*s*. 6*d*. 9017.-'63.
- PROW of a GONDOLA. Wrought iron. Flat pattern of foliage, pierced and engraved, crook shaped top, cut with leaves and animals. *Venetian*. End of 17th centy. H. 3 ft. 11 in., W. 1 ft. 10½ in. Bought, 20*l*. 9091.-'63.
- PURSE. See TEXTILES.
- RING. Bronze gilt. On the bezel is an armorial shield. *German*. 16th centy. Diam. 1¼ in. Bought, 4*l*. 7753.-'63.
- RING. Gold. Set with diamonds. *English*. 17th centy. Diam. ⅞ in. by ¾ in. Bought, 8*l*. 15*s*. 8540.-'63.
- RING. Gold. Set with a ruby and diamonds. *English*. 17th centy. Diam. ¾ in. Bought, 8*l*. 15*s*. 8541.-'63.
- RING. Gold. Set with diamonds and rubies. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8542.-'63.
- RING. Gold. Set with diamonds and a ruby in form of a heart. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8543.-'63.
- RING. Gold. Set with six diamonds. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8544.-'63.
- RING. Gold. Set with diamonds forming a crowned heart. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8545.-'63.
- RING. Gold, set with an onyx surrounded by rubies. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8546.-'63.
- RING. Gold, set with a ruby and six small diamonds. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8547.-'63.
- RING. Gold, set with diamonds, rubies, and emeralds. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8548.-'63.
- RING. Gold, set with a diamond, a ruby, emeralds, and sapphires in the form of a fleur-de-lys. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8549.-'63.
- RING. Gold, set with rubies and diamonds in the form of a vase of flowers. *English*. 17th centy. Diam. ⅞ in. Bought, 8*l*. 15*s*. 8550.-'63.

- RING. Gold, set with an amethyst, diamonds and rubies in the form of a vase of flowers. *English*. 17th centy. Diam. $\frac{7}{8}$ in. Bought, 8*l*. 15*s*. 8551.-'63.
- RING. Gold, set with an antique scarabæus of amethyst, engraved with a satyr. Ancient *Etruscan*. Diam. $\frac{7}{8}$ in., scarabæus $\frac{5}{8}$ in. by $\frac{7}{16}$ in. Bought (Webb Collⁿ). 8765.-'63.
- RING. Plain gold, a finger ring, with an aperture at the top in which a stone has been originally set. Ancient *Roman*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8766.-'63.
- RING. Gold, the bezel vesica-shaped, with figure engraved. Ancient *Etruscan*. Diam. $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8767.-'63.
- RING. Gold; in the oval centre a vacant collet, round which are granulated scrolls; corded edge, triangular shank. Ancient *Etruscan*. Diam. $\frac{3}{4}$ in. by $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8768.-'63.
- RING. Gold, solid hoop, with small carnelian scarabæus. Ancient *Etruscan*. Diam. $\frac{7}{8}$ in. Bought (Webb Collⁿ). 8769.-'63.
- RING. Gold, hoop shaped, pearled centre with spiral twisted edges. Ancient *Greek*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8770.-'63.
- RING. Gold, engraved signet of a caduceus within a laurel wreath. Ancient *Roman*. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8771.-'63.
- RING. Gold, formed of a plain convex hoop, the lining wanting. Ancient *Etruscan*. Diam. $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8772.-'63.
- RING. Gold, set with a lozenge shaped opaque stone, the collet ornamented with lozenges of granulated work, corded shank, originally set with two stones. Ancient *Greek*. Diam. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8773.-'63.
- RING. Gold, solid hoop with elliptic cartouche and figures in high relief of two lions led by two men, corded edge, minute granulated scrolls round the collet. Ancient *Etruscan*. $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Bought (Webb Collⁿ). 8774.-'63.
- RING. Gold, solid hoop with an elliptic cartouche representing a winged human figure between two monsters, corded edge. Ancient *Etruscan*. Diam. 1 in. by $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8775.-'63.
- RING. Gold, a solid hoop and a sard scarabæus engraved with an intaglio of a winged kneeling figure, a gold wire passes through the stone, the ends wound spirally round the shank. Ancient *Etruscan*. Diam. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8776.-'63.
- RING. Gold, solid shank, with a black and white onyx scarabæus, engraved in intaglio with a figure of a seated man. Ancient *Etruscan*. Diam. $\frac{7}{8}$ in. Bought (Webb Collⁿ). 8777.-'63.
- RING. Gold, for a child, plain hollow hoop set with an onyx cameo of a child's head. Ancient *Roman*. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8778.-'63.

- RING. Gold, solid hoop, set with an elliptic cartouche, engraved with a bird, a star, and a man fighting with a lion. Ancient *Etruscan*. 1 in. by $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8779.-'63.
- RING. Gold, solid hoop, with a comic mask in high relief. Ancient *Greek*. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8780.-'63.
- RING. Gold, plain hollow hoop, set with an oval striped onyx intaglio of a female figure. Ancient *Greek*. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. Bought (Webb Collⁿ). 8781.-'63.
- RING. Gold, with large elliptic shield-shaped signet, of very rude work. Ancient *Etruscan*. $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. Bought (Webb Collⁿ). 8782.-'63.
- RING. Gold, plain hoop, pointed oval signet, engraved with a draped female figure holding an olive branch. Ancient *Greek*. L. $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8797.-'63.
- RING. Gold, half the hoop of granulated ornament completed by a chain of finely imbricated links. Ancient *Greek*. Diam. $\frac{1}{2}$ in. Bought (Webb Collⁿ). 8806.-'63.
- RING. Gold, the circle not complete, the ends twisted into circular disks ornamented with granulated work similar to the so-called Celtic "Ring money." Ancient *Etruscan*. Diam. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Bought (Webb Collⁿ). 8807.-'63.
- RING (a slide for a necktie). Gold, enamelled with flower pattern and set with a cut crystal in the centre. *German*. 18th cent^y. Diam. 1 in. Bought, 1*l*. 9078.-'63.
- ROBE. See TEXTILES.
- SALT CELLAR. See EARTHENWARE. ENAMELS.
- SEAL. Ivory, with armorial device, the handle of openwork carving. *German*. 18th cent^y. H. $1\frac{1}{8}$ in., W. 1 in. Bought, 1*l*. 8530.-'63.
- SEAL. Rock crystal, revolving, having three sides, one of which is engraved with two shields beneath a coronet, silver-gilt open work mounting. *German*. 17th cent^y. L. $2\frac{1}{8}$ in. Bought, 16*s*. 8*d*. 8997.-'63.
- SEAL. Rock crystal, revolving, having three sides, on two of which are engraved armorial bearings; silver gilt openwork mounting. *German*. 17th cent^y. L. $1\frac{3}{4}$ in. Bought, 16*s*. 8*d*. 8998.-'63.
- SEAL. Steel, revolving, having three sides, engraved with armorial bearings, silver open work mounting. *German*. 17th cent^y. L. $1\frac{3}{4}$ in. Bought, 16*s*. 8*d*. 8999.-'63.
- SEAL. Brass, revolving, having three sides, engraved with armorial shields; open work steel mounting. *German*. 17th cent^y. L. $1\frac{1}{8}$ in. Bought, 16*s*. 8*d*. 9000.-'63.
- SEAL. Steel, revolving, having three sides engraved with two armorial shields; open work steel mounting with silver studs. *German*. 17th cent^y. L. $3\frac{3}{8}$ in. Bought, 16*s*. 8*d*. 9001.-'63.
- SEAL. Steel, revolving, having three sides, one engraved with armorial shields; open work steel mounting of interlacing branches. *German*. 17th cent^y. L. $1\frac{1}{2}$ in. Bought, 16*s*. 8*d*. 9002.-'63.

SEAL. Silver, engraved with a shield bearing four initials ; open work mounting. *German*. 17th centy. L. $1\frac{1}{4}$ in. Bought, 16s. 8d. 9003.-'63.

SEAU or BUCKET. See PORCELAIN.

SHELVES. Eight sets, made from old Italian carved woodwork. H. from 6 ft. 2 in. to 5 ft. 7 in., W. from 5 ft. 6 in. to 4 ft. 3 in. Bought (Soulages Collⁿ), 20l. 8443 to 8450.-'63.

SHOEHORN. See IVORY CARVING.

SIDEBOARD or BUFFET. Carved oak, open base, above which are two enclosed stages, the doors and panels carved with warriors, female saints, and grotesque figures, the angles of Gothic buttress and pinnacle form. At the top is a frieze of carved arabesques ; the iron hinges of flamboyant tracery. *French*. Early 15th centy. H. 5 ft. $3\frac{1}{2}$ in., L. 4 ft. 3 in., W. 2 ft. 1 in. Bought (Soulages Collⁿ), 80l. 8439.-'63.

SILK FABRIC. See TEXTILES.

SILVER WORK. See BADGE. BEAKER. BOOK. BOOK CLASPS. BOX. BUST. COLLAR. CORNER PLATES. CUP. DISH. ETUI. HAIRPIN. INKSTAND. KEYHOLDER. KNIFE. MEDALLION. PERFUME-BOX. PLAQUE. POWDER FLASK. SEAL. SPOON. TANKARD. TEA-POT. WATCH.

SMELLING BOTTLE. Gold, chased with classic figure subjects. *French*. About 1750. H. $3\frac{3}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 6l. 10s. 8493.-'63.

SMELLING BOTTLE. Bloodstone, carved in low relief, and mounted in gold. *French ?* 18th centy. H. 4 in., W. $1\frac{3}{4}$ in. Bought, 25l. 8537.-'63.

SNUFF BOX. Burnished steel, inlaid with gold in various shades of colour. In the centre Minerva seated amidst trophies of arms ; and round the sides ruins with rococo scroll borders. *French*. About 1760. H. $1\frac{1}{2}$ in., L. 3 in., W. $2\frac{1}{2}$ in. Bought, 37l. 8534.-'63.

SNUFF BOX. Gilt metal, with military ornaments in niello. In the lid is a medallion of the Empress Catherine II. of Russia. *Russian*. End of 18th centy. Diam. $3\frac{1}{2}$ in. Bought, 2l. 15s. 9074.-'63.

SPECTACLE CASE. Gilt metal, chased, on one side with equestrian figures, scrolls, and birds, on the other with three masqueraders. *Italian ?* 17th centy. L. $3\frac{1}{4}$ in. Bought, 3l. 8504.-'63.

SPOON. Silver gilt, the handle chased with figures of a siren and a serpent, surmounted by a female bust. *Italian*. 18th centy. L. $6\frac{3}{4}$ in. Bought, 2l. 5s. 9083.-'63.

STATUE. Bronze, Mercury, after the statue by John of Bologna at Florence. Modern *French*. H. 6 ft., W. 4 ft. Bought, 68l. 9071.-'63.

STATUETTE. Terra cotta, originally coloured. A standing figure of the Virgin holding a book ; part of an annunciation group. *Italian*. 15th centy. H. 2 ft. 8 in., W. 11 in. Bought, 1l. 12s. 6d. 8378.-'63.

STATUETTE. Terra cotta. The Virgin seated, with the Infant Saviour in her lap. *Italian (Florentine)*. Early 16th centy. H. $22\frac{1}{2}$ in. Base 11 in. by 7 in. Bought, 12l. 8382.-'63.

STATUETTE. *See also* IVORY CARVING.

STOLE. *See* TEXTILES.

STONE AND MARBLE CARVING. *See* BUST. FRIEZE. MEDALLION.
MORTAR. PANEL.

STONEWARE. *See* EARTHENWARE.

STOVE. The sides of burnished steel and gilt metal; at the back is a group in wrought iron, in relief, representing Pluto bearing off Proserpine; two separate side pillars or "dogs" of bronze decorated with busts, masks, and foliage. *Modern English*. Designed by Mr. A. Stevens, manufactured by Messrs. Hoole, and Co. H. 3 ft. 6 in., W. 5 ft. 6 in. Bought (International Exhibition, 1862), 45*l*. 8532.-'63.

TABLE. Carved and painted wood, with marble slab. A console table. *French*. About 1750. H. 3 ft. 6 in., L. 7 ft. 6 in., W. 2 ft. 10 in. Bought, 50*l*. 8460.-'63.

TANKARD. Silver. On the body in high relief is a group of warriors in Roman costume; at the top a chased border of scrolls; round the foot and on the lip are inserted some German dollars; the cover surmounted by a dead horse, pierced by a dart on which an eagle is perched; bold scroll handle. *German*. 18th centy. H. 20 in. Diam. of base 10½ in. Bought, 138*l*. 9030.-'63.

TANKARD. Pewter. With handle and cover; resting on three ball feet, apparently made for a shoemakers' guild; on the body are inscribed the names of various officers with dates, on the lid is a lion holding the armorial shield of the guild. *German*. Dated 1704. H. 20 in., W. 9¾ in. Bought, 4*l*. 9086.-'63.

TAPESTRY. *See* TEXTILES.

TAZZA. *See* EARTHENWARE.

TAZZA. Algerian onyx marble, supported by two female figures in gilt metal; on a pedestal and feet of similar materials. *Modern French*. H. 2 ft. 7¼ in. Diam. of vase 1 ft. 10¼ in. Bought, 80*l*. 9070.-'63.

TEA POT. Silver. On the top a lion bearing an armorial shield. *Modern English*. (Messrs. Hardman.) H. 7¾ in., W. 11¼ in. by 6 in. Bought (International Exhibition, 1862), 30*l*. 8119.-'63.

TERRA COTTA. *See* BUST. GROUP. HEAD. PANEL. STATUETTE.

TEXTILE OR WOVEN FABRICS.

ALB. White linen, with apparels of crimson silk embroidered in gold with a pattern of dogs and birds among flowers, crowns, and rays. *Sicilian*. 14th centy. 11 ft. 4 in. by 6 ft. 3 in. Bought (Bock Collⁿ). 8710.-'63.

ALTAR CLOTH, a portion. Diapered linen, with a broad border or "frontlet" of purple cloth on which is a Latin inscription and wreaths of flowers embroidered in linen. *German*. 15th centy. 1 ft. 5 in. by 8 ft. 9 in. Bought (Bock Collⁿ). 8705.-'63.

ALTAR FRONTAL. Dark brown cloth on which are embroidered armorial shields surrounded by a running pattern of branches and flowers in worsted. *German*. Early 16th centy. 4 ft. 1 in. by 7 ft. 8 in. Bought (Bock Collⁿ). 8706.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

ALTAR FRONTAL. Grey linen, embroidered with rosettes, stars, and heraldic animals on alternate squares of plain linen and open-work. *German*. 15th centy. 9 ft. 5½ in. by 4 ft. 2½ in. Bought (Bock Collⁿ). 8709.-'63.

ALTAR FRONTAL. Linen, embroidered in lozenge shaped designs of white and coloured silks. This cloth is lined with a piece of linen covered with elaborate thread embroidery. *German*. 14th centy. Square, W. 3 ft. 10 in. Bought (Bock Collⁿ). 8635.-'63.

ALTAR FRONTAL. Made up of fragments of orfrees, yellow on crimson ground (much faded), pattern of foliage enclosing representations of the Resurrection, the Virgin and Child, and Saints. *Venetian*. Early 16th centy. L. 2 ft. 5 in., W. 6 ft. 7½ in. Bought, 2*l.* 10*s.* 8976.-'63.

AMICE. Linen, with crimson silk "apparel" on which are sewn ornaments in silver and silver gilt. *German*. 15th centy. 4 ft. 2 in. by 2 ft. Bought (Bock Collⁿ). 8307.-'63.

AMICE. Linen, with "apparel" of crimson velvet, on which are three hexagonal roses woven in gold. *Spanish*. 15th centy. L. 3 ft. 9 in., W. 1 ft. 9 in. Bought (Bock Collⁿ). 8328.-'63.

BAG. Silk and linen thread embroidery of quadrangular pattern. *German*. 15th centy. Square, W. 3½ in. Bought (Bock Collⁿ). 8699.-'63.

BORDER. Silk and gold thread, pale purple ground with pattern of animals. *Sicilian?* 13th centy. 10½ in. by 1½ in. Bought (Bock Collⁿ). 8246.-'63.

BORDER. Gold tissue figured with lions and foliage, a portion of a vestment. *Sicilian*. 13th centy. 6 in. by 5 in. Bought (Bock Collⁿ). 8250.-'63.

BOX. Covered with crimson raised velvet, with a cotton fringe of various colours; containing two linen "palls" or napkins for liturgical use, one mounted on cardboard and painted with St. Gregory and St. Jerome before an altar, the other painted with the Crucifixion. The palls *German*. Late, 15th centy. The velvet *Italian*. 16th centy. Box square, W. 10½ in. Bought (Bock Collⁿ). 8327.-'63.

CARPET, a portion. Wool and hemp, red ground with pomegranate pattern in blue crossed by yellow stripes. *Spanish*. 16th centy. 3 ft. by 3 ft. 10 in. Bought (Bock Collⁿ). 8356.-'63.

CARPET, a portion. Dark blue ground with large pomegranate pattern in light blue. *Spanish*. 16th centy. 9 ft. 3 in. by 8 ft. 6 in. Bought (Bock Collⁿ). 8357.-'63.

CARPET, a fragment. Woollen, red ground, the pattern of a green quatrefoil bearing three white animals. *Spanish*. Late 14th centy. 23 in. by 13 in. Bought (Bock Collⁿ). 8649.-'63.

* * Two portions of a Collection of Medieval Textile Fabrics made by Dr. Franz Bock of Aix-la-Chapelle were bought in 1863 for the sums of 500*l.* (Nos. 8226 to 8361), and 486*l.* 13*s.* 4*d.* (Nos. 8553 to 8713).

TEXTILE or WOVEN FABRICS—*cont.*

CHASUBLE. Damask cloth of gold; the orfreys are of gold embroidery, showing figures of saints in circles. *French*. 17th centy. L. 7 ft. 3 in., W. 2 ft. 4 in. Bought (Bock Collⁿ). 8355.-'63.

CHASUBLE. Silk damask, green and fawn coloured, pattern of vases of flowers with dwarf lions, separated by borders of squares containing figures of beasts. *Syrian*. 13th centy. L. 9 ft. 5 in., W. 4 ft. Bought (Bock Collⁿ). 8359.-'63.

CHASUBLE (the back only). Blue silk, embroidered with pea-hens, lions, &c., beneath trees; the orfreys are of crimson silk embroidered with flowers and armorial shields in silk and gold. The silk *Italian*, 14th centy.; the orfrey *German*, 15th centy. L. 3 ft. 8½ in., W. 2 ft. 5 in. Bought (Bock Collⁿ). 8360.-'63.

CHASUBLE. Cloth of gold, diapered with deep blue velvet, showing a bold pine-apple pattern; on the orfrey is embroidered a figure of the crucified Saviour, and an armorial shield. *Flemish*. End of 15th centy. 8 ft. 9 in. by 3 ft. 10½ in. Bought (Bock Collⁿ). 8704.-'63.

CHASUBLE. Blue cut velvet with pomegranate pattern; the dorsal orfrey of silk embroidery representing the Crucifixion, with the Virgin and St. John. *German*. Late 15th centy. 9 ft. 5 in. by 4 ft. 9 in. Bought (Bock Collⁿ). 8707.-'63.

CHASUBLE. Cloth of crimson silk and gold, with pattern of dogs and birds among flowers. *Sicilian*. 14th centy. 8 ft. 10 in. by 3 ft. 6 in. Bought (Bock Collⁿ). 8711.-'63.

CLOTH OF GOLD. Diapered ground, with an elaborate pattern of flowers; a fragment of an ecclesiastical vestment. *French*. 16th centy. 25 in. by 21 in. Bought (Bock Collⁿ). 8345.-'63.

CLOTH. Grey linen thread, embroidered all over in thread with scriptural subjects (the Annunciation, the Salutation, and others) within circles, surrounded by crowns, flowers, and monsters. Used for covering the lectern on which the Book of the Gospels is placed. *German*. 14th centy. L. 10 ft., W. 3 ft. Bought (Bock Collⁿ). 8358.-'63.

COPE. Crimson cut velvet, with pomegranate pattern; the hood and orfreys are of gold embroidery. On the former is represented the death of the Virgin; on the latter are figures of eight saints. The velvet *Spanish*; the embroidery *German*. End of 15th centy. 10 ft. 8 in. by 4 ft. 8 in. Bought (Bock Collⁿ). 8354.-'63.

COUNTERPANE. Embroidery of flowers and foliage in coloured silk on thread net. *Italian*. 16th centy. L. 8 ft., W. 7 ft. 10 in. Bought, 10*l*. 8975.-'63.

COUNTERPANE or COVERLET. Green satin embroidered with animals, birds, and flowers in silks of various colours, a border of embroidery on thread net. *Italian*. 17th centy. L. 8 ft., W. 6 ft. 3 in. Bought. 9144.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

CUSHION. Embroidery on linen in silk worsted and silver twist, with flowers, stags, and other objects. *English* or *Scotch*. About 1620. L. $11\frac{1}{2}$ in., W. 8 in. Bought, 1*l.* 15*s.* 9047.—'63.

DALMATIC. Yellow silk damasked with green cut velvet in pomegranate pattern, the orfreys of gold embroidered with flowers, shrubs, and the words Jhesus—Maria; long tassels of red and white silk with crystal balls hanging from the shoulders. *German*. End of 15th centy. L. 7 ft. 8 in., W. 4 ft. 3 in. Bought (Bock Collⁿ). 8353.—'63.

DALMATIC. Blue silk damasked with gold, the pattern of alternate rows of oxen and pelican-like birds among flowers and foliage. *North Italian*. Late 14th centy. L. 7 ft. $7\frac{1}{2}$ in., W. 4 ft. Bought (Bock Collⁿ). 8361.—'63.

DAMASK and other textile fabrics, twenty pieces, bought at the sale of Mr. Egg's effects for the use of the Schools of Art, 12*l.* 1*s.* 6*d.* 8467 to 8486.—'63.

EDGINGS. Ten fragments, woven in silk and gold, used as borders to liturgic vestments. 14th and 15th centuries. Various dimensions, L. from 3 in. to $14\frac{1}{2}$ in., W. 1 in. to $1\frac{1}{4}$ in. Bought (Bock Collⁿ). 8653 to 8661*a.*—'63.

EMBROIDERY. Coloured silks and gold thread on crimson velvet; the apparel of an alb. *English*. 14th centy. L. 2 ft. $8\frac{1}{2}$ in., W. 1 ft. $8\frac{1}{2}$ in. Given by Ralph Oakden, Esq. 8128.—'63.

EMBROIDERY. Gold on purple silk over a white cotton ground, with figures of our Saviour and of the Apostles Peter, Simon, and Philip; (part of the apparel of an alb). *Sicilian*. End of 12th centy. $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in. Bought (Bock Collⁿ). 8226.—'63.

EMBROIDERY in gold and silver on purple silk. Pattern of interlaced dragons, human figures, and birds. *North German*. 12th centy. $8\frac{1}{2}$ in. by $7\frac{1}{4}$ in. Bought (Bock Collⁿ). 8228.—'63.

EMBROIDERY. Silk and gold, the pattern marked by a coarse cording. *German*. About 1200, with additions of the 14th centy. $8\frac{1}{2}$ in. by 3 in. Bought (Bock Collⁿ). 8232.—'63.

EMBROIDERY. Gold on red purple silk, over a dark blue cotton ground, a figure of Saint Andrew within an arch. *German*. 12th centy. $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in. Bought (Bock Collⁿ). 8242.—'63.

EMBROIDERY in silk and gold, a portion of an orfrey, with figures of two apostles beneath canopies. *German*. 14th centy. $16\frac{3}{4}$ in. by $4\frac{3}{4}$ in. Bought (Bock Collⁿ). 8261.—'63.

EMBROIDERY on parchment of glass, coral, and gold beads, and seed pearls, with small bosses and other ornaments in silver gilt on a dark blue ground, probably a portion of an orfrey. *Venetian*. Early 13th centy. $10\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought (Bock Collⁿ). 8274.—'63.

TEXTILE or WOVEN FABRICS—*cont.*

EMBROIDERY on crimson silk ground, in silk and silver threads with a figure of the dead Christ and angels; at the angle, are half length figures of the Evangelists; the whole enclosed in a border, inscribed with Greek sentences in Slavonic characters. A "Sindon" or winding sheet used in the services of the Eastern Church on Good Friday. *Russian?* 17th centy. L. 4 ft. 6½ in., W. 2 ft. 10 in. Bought (Bock Collⁿ). 8278.-'63.

EMBROIDERY. Silk on linen ground, the subject partly embroidered and partly sketched in, represents the adoration of the kings. *German.* 14th centy. Square, W. 12 in. Bought (Bock Collⁿ). 8308.-'63.

EMBROIDERY in silk and gold on a dark blue linen ground, with figures of the Virgin and Child, and the Saviour and St. John; a portion of an ecclesiastical vestment. *German.* 15th centy. 3 ft. 6 in. by 10 in. Bought (Bock Collⁿ). 8310.-'63.

EMBROIDERY in silk on crimson ground; the centre pattern edged at either side with inscriptions in Gothic characters. The "apparel" for an amice. *German.* 15th centy. 15¼ in. by 3¼ in. Bought (Bock Collⁿ). 8311.-'63.

EMBROIDERY. Two pieces. Silk and gold thread upon linen; the one shows our Saviour bearing His cross, the other an inscription with the date 1442. These pieces have been mounted on a piece of crimson silk damask of later date. *German.* 15th centy. Square, W. 8¼ in. Bought (Bock Collⁿ). 8315.-'63.

EMBROIDERY. Silk on green linen ground. The pattern is of branches decorated with glass beads and spangles, flowers in white and red silk, and leaves in red and yellow. *German.* Middle of 15th centy. Square, W. 6 in. Bought (Bock Collⁿ). 8316.-'63.

EMBROIDERY. Ground of gold thread, with a rosette, a tree with flowers and inscriptions in silk. A part of an orfrey. *German (Cologne).* End of 15th centy. 22½ in. by 3¼ in. Bought (Bock Collⁿ). 8338.-'63.

EMBROIDERY. Silk upon linen, red ground, rosette pattern of gold thread upon blue silk. A part of an orfrey. *German (Cologne).* 15th centy. 15½ in. by 4½ in. Bought (Bock Collⁿ). 8338a.-'63.

EMBROIDERY, on grey velvet, interlaced patterns in silver and gold thread. In one corner is an armorial shield in silver and coloured silks. A portion of a saddle cloth. *Spanish.* 16th centy. 20½ in. by 6½ in. Bought (Bock Collⁿ). 8348.-'63.

EMBROIDERY. Silk. The Virgin with the infant Saviour in her lap holding a bird. *Florentine.* 15th centy. 8½ in. by 5½ in. Bought, 1l. 8388.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

- EMBROIDERY, two portions (joined together), the one showing on a reddish purple ground gold embroidered figures of animals within circles, the other a similar ground and pattern of animals within lozenges. *German*. 14th centy. L. 2 ft. 1½ in., W. 2 in. Bought (Bock Collⁿ). 8572.-'63.
- EMBROIDERY, dark blue silk, with pattern in gold of griffins and foliage. *Greek*. 12th centy. L. 1 ft. 4½ in., W. 12½ in. Bought (Bock Collⁿ). 8580.-'63.
- EMBROIDERY, red purple silk with gold octagonal stars inclosed within tracery of gold thread. A portion of an orfrey. *Oriental*. 14th centy. 5¼ in. by 2 in. Bought (Bock Collⁿ). 8581.-'63.
- EMBROIDERY, on linen ground in silk with yellow fleurs-de-lys on dark blue ground. *French*. 14th centy. 6¾ in. by 3½ in. Bought (Bock Collⁿ). 8593.-'63.
- EMBROIDERY, silk, of various colours, with interlaced gold and silver thread forming panels in which are heads of saints. A fragment of an orfrey. *Italian (Milanese ?)*. 15th centy. L. 2 ft. 7 in., W. 5½ in. Bought (Bock Collⁿ). 8641.-'63.
- EMBROIDERY, the ground on gold thread with the arms and title of a duchess of Cleves, repeated to form a pattern. *German*. 15th centy. L. 21 in., W. 2¼ in. Bought (Bock Collⁿ). 8644.-'63.
- EMBROIDERY, silk and gold on linen, violet and yellow, the pattern of interlacing squares of strap work; in the spaces are the armorial bearings of England and other blazons rudely worked. 14th centy. 4¾ in. by 3½ in. Bought (Bock Collⁿ). 8646.-'63.
- EMBROIDERY, on a brown ground in silk and gold thread; a figure of St. Ursula. A portion of an orfrey. *German*. 14th centy. 9 in. by 3¾ in. Bought (Bock Collⁿ). 8648.-'63.
- EMBROIDERY, in silk, on a green ground, representing the Vernicle or Napkin bearing the countenance of our Saviour; mounted on a large piece of linen. *Flemish*. 15th centy. Embroidery, 9½ in. by 7½ in. Linen, 2 ft. 10½ in. by 2 ft. 9 in. Bought (Bock Collⁿ). 8651.-'63.
- EMBROIDERY in coloured silks on linen; trees, and flowers, instruments of the Passion, and inscriptions. *German*. 16th centy. 13¾ in. by 4 in. Bought (Bock Collⁿ). 8664.-'63.
- EMBROIDERY. Coloured silk and gold thread upon linen: the death of the Virgin. *German*. Middle of 15th centy. Square, W. 7½ in. Bought (Bock Collⁿ). 8665.-'63.
- EMBROIDERY. Silk and gold; under a Gothic canopy is a robed angel holding an armorial shield: a portion of an orfrey, partly woven in the loom. *German*. Late 15th centy. 10½ in. by 5½ in. Bought (Bock Collⁿ). 8667.-'63.
- EMBROIDERY. Silk on linen: the Crucifixion, with the Virgin and St. John; a portion of an orfrey, partly woven in the loom. *German*. Late 15th centy. 12¼ in. by 5 in. Bought (Bock Collⁿ). 8668.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

EMBROIDERY. Silk and gold. On a ground of red silk covered with gyrating wheels of gold thread are three figures, a knight watching his armour, St. Katherine of Alexandria, and St. Antony of Egypt. (The orfrey of a chasuble.) *German*. Middle of 15th centy. L. 2 ft. 11 in., W. 5½ in. Bought (Bock Collⁿ). 8670.-'63.

EMBROIDERY. Gold and coloured silks; pattern of interlacing branches with red flowers on fawn-coloured ground; a portion of an orfrey. *German*. Early 16th centy. 7¼ in. by 4½ in. Bought (Bock Collⁿ). 8671.-'63.

EMBROIDERY. Gold and coloured silks. Figures of St. Anthony and St. Lucia beneath Gothic canopies; a portion of an orfrey. *German (Rhenish)*. Late 15th centy. L. 21 in. W. 3¼ in. Bought (Bock Collⁿ). 8672.-'63.

EMBROIDERY. Worsted. Lozenge-shaped pattern of various colours. *Flemish*. 16th centy. 18½ in. by 12 in. Bought (Bock Collⁿ). 8675.-'63.

EMBROIDERY. Worsted on grey linen; the pattern a bold running frieze of foliage and flowers in colours. *German*. Late 16th centy. 17¾ in. by 4½ in. Bought (Bock Collⁿ). 8678.-'63.

EMBROIDERY. A running pattern of leaves and flowers in coloured threads on a ground of gold thread, now much tarnished. *German*. 16th centy. 18 in. by 4½ in. Bought (Bock Collⁿ). 8681.-'63.

EMBROIDERY. Thread and silk, on gold ground. The pattern shows trees, flowers, wheels with stars, and the words Jhesus Maria, probably a frontlet to an altar cloth. *German (Cologne)*. 15th centy. 6 ft. by 5 in. Bought (Bock Collⁿ). 8682.-'63.

EMBROIDERY. Coloured silks on cloth of gold, pattern of flowers, and the sacred names. *German*. 15th centy. 19½ in. by 2½ in. Bought (Bock Collⁿ). 8683.-'63.

EMBROIDERY. Coloured silks on cloth of gold, pattern of wheel form, and the sacred name. *German*. 15th centy. 7 in. by 3¼ in. Bought (Bock Collⁿ). 8684.-'63.

EMBROIDERY. Silk, on linen ground. St. John the Baptist bearing the Agnus Dei, and St. John the Evangelist holding the chalice, probably part of a processional banner. *German. (Rhenish)*. 16th centy. Square, W. 16 in. Bought (Bock Collⁿ). 8687.-'63.

EMBROIDERY, on crimson satin, flowers in coloured silk and gold thread. *French?* 17th centy. 15½ in. by 2 in. Bought (Bock Collⁿ). 8688.-'63.

EMBROIDERY, in coloured worsted upon linen ground, pattern of zig-zag lozenges containing flowers. *German*. Middle of 16th centy. 17 in. by 13 in. Bought (Bock Collⁿ). 8697.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

EMBROIDERY. White silk and gold thread, showing within a wreath three armorial shields in their proper colours. *German*. 16th centy. Square, W. 4 in. Bought (Bock Collⁿ). 8700.-'63.

EMBROIDERY. Coloured worsteds on linen. A king and queen with an abbess seated at the feet of the latter; with inscriptions. *German*. 15th centy. 4 ft. 5 in. by 5 ft. 6½ in. Bought (Bock Collⁿ). 8712.-'63.

EMBROIDERY. Silk upon linen, representing St. Bartholomew and St. Paul standing beneath round arches. *German*. Early 12th centy. 2 ft. 8 in. by 1 ft. 6 in. Bought (Bock Collⁿ). 8713.-'63.

EMBROIDERY, on silk, purple ground with flowers in coloured silk and gold thread, and a border of sirens, lions, and boys. *Italian*. 17th centy. H. 3 ft. 1½ in., W. 6 ft. Bought, 12*l*. 8973.-'63.

EMBROIDERY. White thread on linen. A pattern of foliage enclosing a group of a knight on horseback, another on the ground; also a TRACING on linen for similar work. *English*, modern. Each 17 in. by 14 in. Given (?). 9145, 9145*a*.-'63.

GIRDLE. Embroidered rectangular pattern of gold and silver threads on crimson silk, with long gold tassels. *French*. 16th centy. L. 6 ft. 2 in., W. ¾ in. Bought (Bock Collⁿ). 8350.-'63.

HOOD of a COPE. Embroidery of silk, velvet, and gold, on a ground of crimson velvet. Velvet, *Florentine*. Embroidery, *Flemish*. Late 15th centy. 15¾ in. by 15¼ in. Bought (Bock Collⁿ). 8333.-'63.

HOOD of a COPE. Silk damask, red and yellow, with woven pattern of the Assumption of the Virgin. *Florentine*. Late 15th centy. 16¼ in. by 17 in. Bought (Bock Collⁿ). 8692.-'63.

HOOD of a COPE, in yellow silk damask; pattern, the Assumption of the Virgin. *Venetian*. 16th centy. 15½ in. by 16½ in. Bought, 1*l*. 8977.-'63.

LACE or OPEN WORK EMBROIDERY. The pattern of oblong and octagonal spaces framed in gold thread, and containing stars of silver, and rosettes of gold upon black silk ground. *Milanese*. Late 16th centy. 14¼ in. by 4½ in. Bought (Bock Collⁿ). 8331.-'63.

LACE or OPEN WORK SILK EMBROIDERY. Formerly crimson. The pattern of intersecting circles filled in with lozenges. *Milanese*. End of 16th centy. 5½ in. by 3½ in. Bought (Bock Collⁿ). 8336.-'63.

LACE COLLAR. Designed by Miss Alice West and worked in Devonshire in 1852. 14 in. by 2½ in. Given by Lady Trevelyan. 9140.-'63.

LACE COLLAR. Designed by Miss Susanna Winkworth and worked in Devonshire in 1852. 13 in. by 2¼ in. Given by Lady Trevelyan. 9141.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

- LINEN FABRIC, "BYSSUS." White with squares formed by intersecting lines of dark brown. *Oriental*. 14th centy. (?) 11½ in. by 8½ in. Bought (Bock Colln.). 8230.-'63.
- LINEN TISSUE, with pattern woven in gold, of bands curving to a lozenge form, and enclosing intersecting circles with flowers radiating from the centre. *Sicilian*. 14th centy. 5 in. by 4½ in. Bought (Bock Colln.). 8275.-'63.
- LINEN FABRIC. Embroidered in red silk, with an open diaper. *Italian?* 14th centy. 15 in. by 12½ in. Bought (Bock Colln.). 8293.-'63.
- LINEN FABRIC. Probably the border of an altar cloth, stamped in red and yellow with a geometric pattern composed of circles and leaves. *Flemish*. 15th centy. 15 in. by 5½ in. Bought (Bock Colln.). 8301.-'63.
- LINEN FABRIC. Stamped with a pattern in black of conventional branches and flowers, at either side of which are crested hawks. At one side is a running border of detached portions of scroll foliage. *Flemish*. Late 14th centy. 13 in. by 6¾ in. Bought (Bock Colln.). 8303.-'63.
- LINEN and WOOLLEN DAMASK. White and green, the pattern of birds, oak leaves, and acorns. *North Italian*. 16th centy. 7 in. by 5 in. Bought (Bock Colln.). 8341.-'63.
- LINEN DAMASK. Pomegranate pattern, with a border of an armorial shield repeated, and the initials C. L. An edging of lace is attached to one end. *Flemish*. 16th centy. 17 in. by 12¾ in. Bought (Bock Colln.). 8343.-'63.
- LINEN CLOTH. Elliptic, white diaper lozenge pattern. *Flemish*. End of 16th centy. 17 in. by 22 in. Bought (Bock Colln.). 8351.-'63.
- LINEN FABRIC. Block-printed, with a running pattern of birds and foliage. *Flemish*. 14th centy. 21 in. by 3 in. Bought (Bock Colln.). 8615.-'63.
- LINEN CLOTH. Embroidered with patterns of foliage enclosing circles within which are scriptural and other subjects and Latin inscriptions. Possibly an altar hanging. *German*. 14th centy. L. 6 ft., W. 4 ft. 3 in. Bought (Bock Colln.). 8618.-'63.
- LINEN FABRIC. "Byssus," used for ecclesiastical vestments. *Oriental*. 14th centy.? L. 2 ft. 4 in., W. 1 ft. 5 in. Bought (Bock Colln.). 8625.-'63.
- LINEN CLOTH. Pattern of lozenge shape, partly embroidered in blue and white silk, partly openwork. *German*. 14th centy. 23 in. by 9 in. Bought (Bock Colln.). 8636.-'63.
- LINEN FABRIC, with pattern, of small blue squares upon light brown ground, separated by stripes of the ground colour. *German*. 15th centy. 12 in. by 7 in. Bought (Bock Colln.). 8645.-'63.
- LINEN CLOTH. Embroidered in coloured silk with the instruments of the Passion, and other sacred emblems, as also with inscriptions. *German*. 15th centy. L. 3 ft. 10 in., W. 2 ft. Bought (Bock Colln.). 8663.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

LINEN DAMASK. Pine apple and pomegranate pattern. *Flemish*.
16th centy. 15 in. by 13½ in. Bought (Bock Collⁿ).

8676.-'63.

LINEN CLOTH, with silk embroidery of various flowers in their
natural colours. In the centre is the sacred monogram
I.H.S. *Flemish*. 16th centy. 2 ft. 4½ in. by 1 ft. 10 in.
Bought (Bock Collⁿ).

8677.-'63.

LINEN FABRIC, with broad border of flowers in coloured silks.
Syrian? 15th centy. 12½ in. by 19 in. Bought (Bock
Collⁿ).

8696.-'63.

MANIPLE. Crimson silk, embroidered in colours and gold, with
emblematic animals. The ends contain within circles, one
a lion, the other the initial M. but of much later work.
The silk *Oriental*. The embroidery *German*. Early 14th
centy. L. 3 ft. 8 in., W. 7 in. Bought (Bock Collⁿ).

8239.-'63.

MANIPLE. A portion, linen web, with an interlaced diamond-
shaped diaper in silk. *Byzantine*. 12th centy. 22 in. by
2½ in. Bought (Bock Collⁿ).

8251.-'63.

MANIPLE. Embroidered in silk with Gothic letters, a part
of the Angelic Salutation. *German*. End of 13th centy.
L. 4 ft., W. 2 in. Bought (Bock Collⁿ).

8266.-'63.

NAPKIN. Linen, embroidered in various colours, with gold and
silk cords attached. Anciently affixed to a crozier or pas-
toral staff. *German*. Late 14th centy. 2 ft. 10 in. by 6 ft.
Bought (Bock Collⁿ).

8279.-'63.

NAPKIN or TOWEL, for use at the altar, linen, with deep border
embroidered in various coloured silks with a geometric pattern
interspersed with small figures of birds. *Italian?* Early
15th centy. 3 ft. by 12 in. Bought (Bock Collⁿ).

8304.-'63.

NAPKIN or TOWEL, in white linen diaper, with patterns woven
in blue and brown. *German*. 15th centy. 19 in. by 9¾ in.
Bought (Bock Collⁿ).

8317.-'63.

NAPKIN or CORPORAL. Used for covering the holy vessels.
Linen; the edge embroidered in blue, white, and yellow silks.
German. Late 15th centy. Square, W. 22 in. Bought
(Bock Collⁿ).

8329.-'63.

NAPKIN. Linen; the border embroidered with coloured silks
and silver thread. A veil for covering the pyx or receptacle
for the consecrated Host. *Flemish?* 16th centy. 16½ in.
by 18½ in. Bought (Bock Collⁿ).

8342.-'63.

NAPKIN or TOWEL. Linen, with thread embroidery in lozenge
and star pattern. *German*. 15th centy. L. 3 ft. 11 in., W.
1 ft. 7½ in. Bought (Bock Collⁿ).

8652.-'63.

NAPKIN. Linen, embroidered with two bands of worsted
work in various colours, and having affixed to it a cap-shaped
piece of green velvet embroidered with bird. Anciently
affixed to a crosier or pastoral staff. *German*. 15th centy.
L. 2 ft. 4 in., W. 1 ft. 9 in. Bought (Bock Collⁿ).

8662.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

NAPKIN. Linen, for liturgic use, embroidered in coloured silks, with conventional flowers. *German*. 16th centy. Square, W. 2 ft. Bought (Bock Collⁿ). 8691.-'63.

NAPKIN. Linen, for liturgic use, embroidered in white, brown, and blue thread, with figures of our Blessed Lord and the twelve apostles. *German*. 16th centy. 4 ft. 8 in. by 1 ft. 4½ in. Bought (Bock Collⁿ). 8693.-'63.

NAPKIN. Linen damask, scroll diaper pattern, with ornaments, among which occurs the pomegranate; border of lace. *Flemish*. 16th centy. 4 ft. 2 in. by 2 ft. 3½ in. Bought (Bock Collⁿ). 8698.-'63.

NETWORK. Coarse linen thread, with an interlaced lozenge pattern and a border. *German*. 16th centy. 3 ft. 9 in. by 3 ft. 9 in. Bought (Bock Collⁿ). 8280.-'63.

NETWORK. Pale brown silk, with lozenge ornaments embroidered in green and brown on the reticulated ground. *German*. 14th centy. 7 in. by 5 in. Bought (Bock Collⁿ). 8643.-'63.

ORFREY (a portion). Red and purple silk, embroidered in gold with a fleur-de-lys, inscriptions, and a shield of arms. *German*. Late 15th centy. 12¾ in. by 2¾ in. Bought (Bock Collⁿ). 8281.-'63.

ORFREY. Woven of wool and linen, red and white; the pattern is of flowers and leaves on a trellis of branches, in which appear the names Maria and Jhesus. *German*. 15th centy. 2 ft. 8½ in. by 2½ in. Bought (Bock Collⁿ). 8320.-'63.

PALLIUM. Silk, brownish yellow ground with pattern of circular spaces filled with conventional foliage. *Byzantine*. 11th centy. L. 5 ft. 4 in., W. 2¾ in. Bought (Bock Collⁿ). 8556.-'63.

PALLIUM (a portion). Yellow silk ground, pattern of eagles within circles of conventional ornament. *Byzantine*. 10th or 11th centy. L. 14½ in., W. 4 in. Bought (Bock Collⁿ). 8557.-'63.

PURSE with cords. Silk and gold embroidery, white lattice work on crimson ground, with crimson and yellow pattern in the spaces. *German*. 14th centy. 5½ in. by 5 in. Bought (Bock Collⁿ). 8313.-'63.

ROBE. Crimson silk, embroidered with various coloured silks. *Modern Indian*. L. 4 ft. 4 in., W. 5 ft. 5 in. Bought, 5*l*. 8972.-'63.

ROBE. Scarlet satin, embroidered in gold thread and various coloured silks with dragons, foliage, etc. A mandarin's robe. *Modern Chinese*. L. 4 ft. 2 in., W. 6 ft. 2 in. Bought, 3*l*. 10*s*. 9148.-'63.

ROSETTES (two). Gold thread on reddish purple silk. *Sicilian*. 14th centy. Diam. 1 in. and 1½ in. Bought (Bock Collⁿ). 8578, 8578*a*.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

SATIN DAMASK. Ground of golden yellow, covered with a pattern in rose colour. *French or Flemish.* Middle of 16th centy. 2 ft. 10½ in. by 10½ in. Bought (Bock Collⁿ).

8321.-'63.

SILK FABRIC. Crimson, with pattern woven in gold thread. *Sicilian.* 13th centy. 10½ in. by 7 in. Bought (Bock Collⁿ).

8227.-'63.

SILK FABRIC. Crimson, with interlacing pattern woven in gold; the centres occupied with representations of skate-shaped fish. *Oriental.* Similar to an imperial robe at Vienna made in 1133. 5 in. by 11 in. Bought (Bock Collⁿ).

8229.-'63.

SILK FABRIC. Yellow ground, with a diaper of somewhat pear-shaped pattern, and imitations of Arabic letters. *Spanish.* 14th centy. 6 in. by 3 in. Bought (Bock collⁿ).

8231.-'63.

SILK FABRIC. Dark blue-purple mixed with cotton, with a diaper of small hexagons. *Oriental.* 14th centy. 5 in. by 2½ in. Bought (Bock Collⁿ).

8231a.-'63.

SILK FABRIC. White, with pattern of circles enclosing leopards and griffins, and a diaper of scrolls and birds. *Oriental.* 13th centy. 24 in. by 9 in. Bought (Bock Collⁿ).

8233.-'63.

SILK FABRIC. Purple, double dyed, the pattern formed of quadrangular spaces filled with conventional ornament. *Sicilian.* 12th centy. 10 in. by 7¼ in. Bought (Bock Collⁿ).

8234.-'63.

SILK FABRIC. Yellow, with pattern of circles enclosing griffins, the interspaces filled with figures of hawks. *Byzantine.* 11th centy. 12 in. by 10½ in. Bought (Bock Collⁿ).

8235.-'63.

SILK FABRIC. Tyrian purple, diapered with palmette pattern. *Oriental.* 11th centy. 16½ in. by 8½ in. Bought (Bock Collⁿ).

8236.-'63.

SILK BORDER. Crimson and gold, with circles containing grotesque animals. *Italian (?)*. 13th centy. 17½ in. by 3¼ in. Bought (Bock Collⁿ).

8237.-'63.

SILK FABRIC (three fragments). Discoloured to dull olive, diapered with a closely foliated pattern. *Sicilian.* 13th centy. Respectively 6 in. by 4 in.; 4½ in. by 4 in.; 6 in. by 3 in. Bought (Bock Collⁿ).

8238.-'63.

SILK FABRIC. With lilac pattern enclosing grotesque animals. *Sicilian.* 13th centy. 4 in. by 1¾ in. Bought (Bock Collⁿ).

8238a.-'63.

SILK BORDER. In two pieces, red purple embroidered with monsters, birds, and scroll patterns; to No. 8240 is attached a portion of edging embroidered in gold, with a rude figure of a saint on blue purple ground. *Sicilian.* 13th centy. 15½ in. by 5 in., and 22 in. by 2 in. Bought (Bock Collⁿ).

8240, 8240a.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

SILK FABRIC. Dark Tyrian purple ground with dark olive pattern of angular figures and circles enclosing crosses. *Byzantine*. Early 12th centy. 6 in. by 3 in. Bought (Bock Collⁿ). 8243.-'63.

SILK BORDER. Ground alternately lilac-purple and yellow with figures of animals within the spaces of the patterns; edging, green. *Sicilian*. 13th centy. $3\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Bought (Bock Collⁿ). 8243a.-'63.

SILK FABRIC (two fragments). Crimson, embroidered in gold with a scroll pattern. *Sicilian*. 12th centy. Each, $6\frac{1}{4}$ in. by $2\frac{1}{2}$ in. Bought (Bock Collⁿ). 8244, 8244a.-'63.

SILK TISSUE. The ground of pale purple woven in a diaper with stripes of yellow and blue, the pattern formed of figures of parrots seated in pairs. *Sicilian*. 12th centy. $18\frac{1}{2}$ in. by $9\frac{3}{4}$ in. Bought (Bock Collⁿ). 8245.-'63.

SILK TISSUE. Pale purple ground, with a centre stripe woven with gold thread and dark blue and two side stripes with figures of parrots. *Sicilian*. 13th centy. $14\frac{3}{4}$ in. by 8 in. Bought (Bock Collⁿ). 8245a.-'63.

SILK FABRIC (three fragments). Orange red ground with yellow pattern, apparently composed in part of grotesque animals. *Oriental*. 13th centy. $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in., $4\frac{1}{4}$ in. by 3 in., and $4\frac{1}{4}$ in. by 2 in. Bought (Bock Collⁿ). 8247, 8247a, 8247b.-'63.

SILK FABRIC. Purple ground and yellow pattern in lozenge forms intersected by interlaced knots. *Byzantine*. End of 12th centy. $12\frac{1}{4}$ in. by 5 in. Bought (Bock Collⁿ). 8249.-'63.

SILK FABRIC. Green ground, with stripe diapered in silver with a pattern of crosses. *Byzantine*. 12th centy. $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in. Bought (Bock Collⁿ). 8250a.-'63.

SILK FABRIC. Dark blue, with pattern in yellow of centre ornaments surrounded by four crowned birds. *South Italian*. 14th centy. 9 in. by 7 in. Bought (Bock Collⁿ). 8253.-'63.

SILK NET. Embroidered with crosslets and triangular ornaments bearing chevrons in lilac and green. *North Italian*. 14th centy. 5 in. by $7\frac{1}{4}$ in. Bought (Bock Collⁿ). 8254.-'63.

SILK FABRIC. Crimson ground, with pattern in violet and green; consisting partly of flying dragons. *Sicilian*. 13th centy. 10 in. by 6 in. Bought (Bock Collⁿ). 8255.-'63.

SILK FABRIC. Pink buff colour, with pattern in green of vine leaves and grapes. *South Italian*. 14th centy. 8 in. by $5\frac{1}{2}$ in. Bought (Bock Collⁿ). 8256.-'63.

SILK FABRIC. Crimson damasked with a pattern in which occur leopards and eagles pouncing on antelopes. *Sicilian*. End of 13th centy. $19\frac{1}{2}$ in. by $12\frac{1}{4}$ in. Bought (Bock Collⁿ). 8257.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

SILK FABRIC. Lilac-purple ground, with yellow pattern of stags, parrots, peacocks, and foliage. *Italian*. 14th centy. 10 in. by 4½ in. Bought (Bock Collⁿ). 8258.-'63.

SILK FABRIC. Lilac-purple ground with green pattern, and gold woven border with portions of animal figures. *Sicilian*. End of 13th centy. 6½ in. by 3½ in. Bought (Bock Collⁿ). 8260a.-'63.

SILK FABRIC (two fragments). Green ground and lilac-purple pattern, with dragons and cranes. *Sicilian*. End of 13th centy. 5 in. by 3¾ in. and 4¾ in. by 2½ in. Bought (Bock Collⁿ). 8260b, 8260c.-'63.

SILK FABRIC. Rose-coloured ground with pattern of eagles and foliage in green, and couchant leopards in gold. *South Italian*. 14th centy. 24 in. by 11 in. Bought (Bock Collⁿ). 8262.-'63.

SILK FABRIC. Rose-coloured ground, pattern in green and gold of palm trees, and female demi-figures holding barking dogs and lions. *Sicilian*. 14th centy. 20¾ in. by 13½ in. Bought (Bock Collⁿ). 8263.-'63.

SILK AND LINEN TISSUE. The ground dark blue, the pattern yellow, consisting of arcades, beneath which are hawks, the initial M, surmounted by a crown or fleur-de-lys in gold thread, is inserted in the alternate rows of arches. *Southern Spanish*. 14th centy. 18 in. by 10¼ in. Bought (Bock Collⁿ). 8265.-'63.

SILK FABRIC. Blue ground, diapered in yellow with stars and flowers within lozenges. *Sicilian*. 14th centy. 6 in. by 4½ in. Bought (Bock Collⁿ). 8269.-'63.

SILK and COTTON BORDER, red ground with yellow diaper fleurs-de-lys within lozenges. *South Italian*. 13th centy. 4 in. by 2½ in. Bought (Bock Collⁿ). 8269a.-'63.

SILK FABRIC, with portions of the pattern in gold; ground green, pattern in yellow of dogs and birds. *Sicilian*. Early 14th centy. 10 in. by 4 in. Bought (Bock Collⁿ). 8271.-'63.

SILK FABRIC. Ground lilac-purple, pattern yellow, diapered with crescents, within the curves of which are seated griffins. *Sicilian*. 13th centy. 7¾ in. by 4¾ in. Bought (Bock Collⁿ). 8273.-'63.

SILK FABRIC. Ground pink-purple, pattern in dark blue of conventional flowers and monsters, the borders of running design. *Sicilian*. 14th centy. 10½ in. by 6 in. Bought (Bock Collⁿ). 8276.-'63.

SILK and LINEN FABRIC. Embroidered with gold, ground yellow, pattern in green of trees, birds, and flowers. *North Italian*. 14th centy. 18 in. by 14 in. Bought (Bock Collⁿ). 8282.-'63.

SILK FABRIC. Lilac-purple, with an arabesque diaper of vine stems and birds. *Italian*. 14th centy. 8 in. by 7¼ in. Bought (Bock Collⁿ). 8283.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

SILK FABRIC. Ground dark blue, pattern yellow, in a zigzag arabesque. *Southern Spanish*. 14th centy. $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in. Bought (Bock Collⁿ). 8290.-'63.

SILK FABRIC. Red ground, with pattern in violet of vine leaves, conventional foliage, and animals. *Sicilian*. 14th centy. $12\frac{1}{2}$ in. by 6 in. Bought (Bock Collⁿ). 8292.-'63.

SILK FABRIC. Dark red ground, with yellow diaper. *Southern Spanish*. 15th centy. $10\frac{1}{2}$ in. by $6\frac{1}{2}$ in. Bought (Bock Collⁿ). 8296.-'63.

SILK FABRIC. Crimson ground, the pattern in green of open arabesque spread in wide divisions. *Southern Spanish*. 14th centy. $17\frac{1}{2}$ in. by 6 in. Bought (Bock Collⁿ). 8297.-'63.

SILK FABRIC. Crimson ground with yellow diaper. *Spanish*. 14th centy. $18\frac{1}{2}$ in. by $12\frac{1}{2}$ in. Bought (Bock Collⁿ). 8298.-'63.

SILK DAMASK. Green, with pattern of conventional flowers, pomegranates, and crowns. *Flemish*. 16th centy. 25 in. by $8\frac{1}{2}$ in. Bought (Bock Collⁿ). 8318.-'63.

SILK DAMASK. Slate-coloured ground, with winding borders of cinnamon colour, enclosing pomegranates in gold thread and white silk. *Flemish*. 16th centy. 2 ft. 7 in. by 2 ft. Bought (Bock Collⁿ). 8319.-'63.

SILK VELVET DAMASK. Green, with pomegranate pattern in gold thread. *Italian*. Late 15th centy. 3 ft. 10 in. by $11\frac{1}{2}$ in. Bought (Bock Collⁿ). 8325.-'63.

SILK DAMASK. White, with rose and pomegranate pattern in embroidery of gold thread. *Spanish*. Late 15th centy. $18\frac{1}{2}$ in. by 14 in. Bought (Bock Collⁿ). 8326.-'63.

SILK DAMASK. Green, with pattern of crowns connected by wavy ribbons; in each space is a rose. *North Italian*. 15th centy. 22 in. by 21 in. Bought (Bock Collⁿ). 8330.-'63.

SILK FABRIC. Formerly crimson, but much faded, with pattern of pomegranates springing from crowns. *Flemish*. 16th centy. 19 in. by 18 in. Bought (Bock Collⁿ). 8332.-'63.

SILK DAMASK. Light blue ground with elaborate pattern of pomegranates in pale yellow. *Flemish*. Late 16th centy. 25 in. by $21\frac{1}{2}$ in. Bought (Bock Collⁿ). 8335.-'63.

SILK and LINEN DAMASK, for tapestry. Gold ground with a pomegranate pattern in crimson. *Genoese*. 16th centy. 2 ft. 4 in. by 1 ft. $11\frac{1}{2}$ in. Bought (Bock Collⁿ). 8339.-'63.

SILK DAMASK. Yellow ground with a crimson pattern; probably a border to some other stuff. *Florentine*. 16th centy. $10\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought (Bock Collⁿ). 8340.-'63.

SILK DAMASK. Blue and yellow pattern of a large conventional flower, with heraldic shields, helmets, and crests. *Italian*. 16th centy. $20\frac{1}{2}$ in. by 13 in. Bought (Bock Collⁿ). 8344.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

- SILK and LINEN DAMASK.** Green and yellow, pattern a small conventional flower; probably a furniture stuff. *Italian*. 16th centy. $7\frac{1}{2}$ in by 10 in. Bought (Bock Collⁿ).
8346.—'63.
- SILK DAMASK.** Blue and yellow pattern of flowers. *French*. 16th centy. 8 in. by $7\frac{1}{2}$ in. Bought (Bock Collⁿ).
8347.—'63.
- SILK DAMASK.** Green, with pomegranate pattern. *French (Lyonesse)*. End of 16th centy. 2 ft. 7 in. by 1 ft. 7 in. Bought (Bock Collⁿ).
8349.—'63.
- SILK DAMASK.** Sky blue and white, pattern of intersecting ribbons with flowers in spaces. *French*. 16th centy. $9\frac{1}{4}$ in. by $4\frac{3}{4}$ in. Bought (Bock Collⁿ).
8352.—'63.
- SILK FABRIC.** Purple ground with pattern of parrots in green with gold-coloured edges. *Byzantine*. 11th centy. $3\frac{1}{2}$ in. by 3 in. Bought (Bock Collⁿ).
8553.—'63.
- SILK FABRIC.** Deep brown ground, the design somewhat indistinct, but of a diaper pattern. *Byzantine*. 11th centy. 2 in. by $1\frac{1}{2}$ in. Bought (Bock Collⁿ).
8554.—'63.
- SILK FABRIC.** Yellow ground, pattern of snakes and rods. *Byzantine*. 11th centy. $8\frac{1}{4}$ in. by $3\frac{1}{2}$ in. Bought (Bock Collⁿ).
8555.—'63.
- SILK FABRIC.** Reddish purple ground; the pattern of men in tunics, sandals, and green scarves, wrestling with lions. A border of square spaces alternating with acorns, runs above and below the figures. *Byzantine*. 12th centy. L. 1 ft. $1\frac{1}{2}$ in., W. 10 in. Bought (Bock Collⁿ).
8558.—'63.
- SILK TISSUE.** (A fragment, much injured), bright purple ground. *Oriental*. End of 12th centy. 7 in. by 3 in. Bought (Bock Collⁿ).
8559.—'63.
- SILK FABRIC.** (Two fragments, much injured), deep blue ground with Cufic letters and a diaper pattern in yellow. *Oriental*. 12th centy. $6\frac{3}{4}$ in. by $5\frac{1}{2}$ in. Bought (Bock Collⁿ).
8560.—'63.
- SILK FABRIC.** Bluish purple ground, with pattern of green leaves and rosettes. *Sicilian*. 14th centy. $6\frac{1}{2}$ in. by 3 in. Bought (Bock Collⁿ).
8561.—'63.
- SILK FABRIC.** Bluish purple ground, with pattern of large circles in which are lions on either side of a tree. In the interspaces are quatrefoil ornaments. *Syrian*. 14th centy. $13\frac{1}{2}$ in. by $7\frac{1}{2}$ in. Bought (Bock Collⁿ).
8562.—'63.
- SILK TISSUE.** Yellow ground diapered with a somewhat vesica-shaped pattern filled with arabesque designs. *Florentine*. 15th centy. 11 in. by $7\frac{1}{2}$ in. Bought (Bock Collⁿ).
8563.—'63.
- SILK TISSUE.** White, with a conventional pattern of birds facing each other, the ground covered with a rich diapered design. *Syrian*. 14th centy. L. $12\frac{1}{4}$ in., W. 9 in. Bought (Bock Collⁿ).
8564.—'63.

TEXTILE OR WOVEN FABRICS—*cont.*

- SILK TISSUE.** Red ground embroidered with various coloured silks, gold thread and beads. *German.* 14th centy. $3\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Bought (Bock Collⁿ). 8565.-'63.
- SILK DAMASK.** Red ground, white pattern of animals alternating with interlaced quatrefoils. *Syrian.* 13th centy. 7 in. by 2 in. Bought (Bock Collⁿ). 8566.-'63.
- SILK DAMASK.** Red ground, yellow patterns of birds with a crescent moon between them, in an octagonal framework of linked squares. *Spanish.* 13th centy. $8\frac{1}{2}$ in. by 6 in. Bought (Bock Collⁿ). 8567.-'63.
- SILK FABRIC.** (A fragment), purple, with lozenge diaper pattern in gold embroidery. *English or French.* 13th centy. 2 in. by $\frac{3}{4}$ in. Bought (Bock Collⁿ). 8573.-'63.
- SILK FABRIC.** Two fragments (joined together), purple, much faded. *Byzantine.* 12th centy. $2\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought (Bock Collⁿ). 8574.-'63.
- SILK FABRIC.** Two fragments (joined together), much faded, with gold embroidered pattern of interlacing strap work. *English or French.* 13th centy. 2 in. by 2 in. Bought (Bock Collⁿ). 8575.-'63.
- SILK FABRIC.** Two fragments, Tyrian purple. *Byzantine.* 12th centy. Each $1\frac{1}{4}$ in. square. Bought (Bock Collⁿ). 8577.-'63.
- SILK AND LINEN DAMASK.** Bluish green; pattern, a griffin within a circle studded with full moons, also a crescent moon within a smaller circle similarly studded. *Syrian.* 13th centy. L. 1 ft. $8\frac{1}{4}$ in., W. 1 ft. 2 in. Bought (Bock Collⁿ). 8579.-'63.
- SILK DAMASK.** Crimson ground with pattern in yellow of conventional peacocks and foliage. *Syrian.* 13th centy. L. 13 in., W. $9\frac{1}{2}$ in. Bought (Bock Collⁿ). 8582.-'63.
- SILK TISSUE.** A fragment; much dilapidated, purple ground with pattern of small squares enclosing moon-shaped ornaments. *Byzantine?* 12th centy. 7 in. by 2 in. Bought (Bock Collⁿ). 8586.-'63.
- SILK TISSUE.** A fragment; purple ground with yellow damask pattern of lozenges enclosing each a rosette. *Italian.* 14th centy. 4 in. by 2 in. Bought (Bock Collⁿ). 8587.-'63.
- SILK AND LINEN TISSUE.** The ground yellow with broad band of crimson, the pattern of two crowned horsemen hawking among conventional foliage. *Sicilian.* Early 13th centy. L. 1 ft. $4\frac{1}{2}$ in., W. $7\frac{1}{4}$ in. Bought (Bock Collⁿ). 8589.-'63.
- SILK TISSUE.** Green ground, damasked with gold in an elaborate pomegranate pattern. *Spanish.* 15th centy. L. 1 ft. 11 in., W. 1 ft. 2 in. Bought (Bock Collⁿ). 8590.-'63.
- SILK TISSUE.** Two fragments; green ground, with elaborate damask pattern, not complete, but having as a principal feature two giraffes of which the heads are in purple silk. *Sicilian.* End of 13th centy. $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in., and $4\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought (Bock Collⁿ). 8591, 8591a.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

- SILK DAMASK.** Red, with pattern in yellow of the French fleur-de-lys, and the castle of Castile; being the armorial bearings of St. Louis and Queen Blanche of Castile. *Spanish*. 13th centy. 10 in. by 6½ in. Bought (Bock Collⁿ). 8592.-'63.
- SILK DAMASK.** Fawn coloured ground with diversified pattern of animals and foliage in green. *Sicilian*. Early 14th centy. 10½ in. by 4 in. Bought (Bock Collⁿ). 8594.-'63.
- SILK TISSUE** (a fragment). Crimson and gold thread, crossed by three green and white stripes; Latin inscriptions in white are woven on either side of the stripes. *Spanish*. 14th centy. 7 in. by 6 in. Bought (Bock Collⁿ). 8595.-'63.
- SILK DAMASK:** Light crimson ground, pattern in deep brown, of architectural character (imperfect). *Sicilian*. 14th centy. 8½ in. by 4 in. Bought (Bock Collⁿ). 8596.-'63.
- SILK DAMASK.** Dark grey ground, foliage pattern of bold design. *Italian*. 14th centy. L. 20 in., W. 18 in. Bought (Bock Collⁿ). 8597.-'63.
- SILK DAMASK.** Purple ground, with pattern of griffins and floral ornament in green silk and gold thread. *Sicilian*. 14th centy. L. 2 ft. 4 in., W. 10 in. Bought (Bock Collⁿ). 8598.-'63.
- SILK DAMASK.** Green and purple, with pattern of peacocks and giraffes among floral ornaments. *Sicilian*. 14th centy. L. 1 ft. 10½ in., W. 2 ft. 2 in. Bought (Bock Collⁿ). 8599.-'63.
- SILK DAMASK.** Violet and yellow, the pattern imperfect. *Sicilian*. 14th centy. 10 in. by 2½ in. Bought (Bock Collⁿ). 8600.-'63.
- SILK DAMASK.** Green silk and gold thread, striped pattern of oriental character interchanged with bands of birds and flowers. *Spanish*. 14th centy. L. 13 in., W. 8 in. Bought (Bock Collⁿ). 8601.-'63.
- SILK DAMASK** (six fragments). Green and fawn, pattern of interlacing ribbon work enclosing birds and floral ornament. *Sicilian*. 14th centy. L. from 5 in. to 3½ in., W. from 3½ in. to 1½ in. Bought (Bock Collⁿ). 8602 to 8602e.-'63.
- SILK DAMASK.** Green and fawn coloured, pattern of fruits and birds mingled with blue woven and white embroidered flowers. *Italian*. 14th centy. 18 in. by 12¾ in. Bought (Bock Collⁿ). 8603.-'63.
- SILK DAMASK.** Fawn coloured ground, with a pattern of birds and foliage in yellow and green. *Sicilian*. 14th centy. 6½ in. by 4½ in. Bought (Bock Collⁿ). 8604.-'63.
- SILK DAMASK.** Purple and yellow, pattern, an ornamented ribbon which by intersecting forms spaces in which are octagonal pomegranate ornaments. *Italian*. 14th centy. 19¾ in. by 15 in. Bought (Bock Collⁿ). 8605.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

- SILK DAMASK.** Black, the pattern much injured but still showing the pomegranate. *Italian.* 14th centy. 10 in. by 6½ in. Bought (Bock Collⁿ). 8606.-'63.
- SILK DAMASK.** Light green and fawn, pattern of vine leaves and trefoils. *Sicilian.* 14th centy. 8¾ in. by 4½ in. Bought (Bock Collⁿ). 8607.-'63.
- SILK DAMASK.** Blue ground, pattern of leaves and flowers and animals in pale brown, imperfect. *Sicilian.* 14th centy. 6 in. by 4¼ in. Bought (Bock Collⁿ). 8608.-'63.
- SILK DAMASK.** Green and fawn colour, pattern of flowers; in the centre runs a stripe of oriental gold embroidery containing Arabic inscriptions. *Sicilian.* 13th centy. 17½ in. by 6 in. Bought (Bock Collⁿ). 8609.-'63.
- SILK DAMASK.** Green and fawn colour, the pattern of birds and hunting-dogs. *Sicilian.* 14th centy. 16½ in. by 10¼ in. Bought (Bock Collⁿ). 8610.-'63.
- SILK DAMASK.** Red ground, pattern of foliage in green, and monsters in blue and white. *South Italian.* 14th centy. 12½ in. by 15 in. Bought (Bock Collⁿ). 8611.-'63.
- SILK DAMASK** (two fragments). Black, the pattern much decayed, but representing, apparently, men flying hawks from a tower. *Italian.* 15th centy. 9 in. by 5½ in. and 9½ in. by 4½ in. Bought (Bock Collⁿ). 8612, 8612a.-'63.
- SILK DAMASK.** Black ground, pattern in gold thread of birds and beasts of prey among floral ornament. *Italian.* 14th centy. 14 in. by 7½ in. Bought (Bock Collⁿ). 8613.-'63.
- SILK DAMASK.** Light brown ground, pattern of palmettes and rosettes containing simulated Arabic inscriptions; attached is a piece of green silk and cloth of gold. *Sicilian.* 14th centy. 15½ in. by 16 in. Bought (Bock Collⁿ). 8614.-'63.
- SILK FABRIC.** Crimson and gold, the pattern shows a crescent moon borne by angels, above is a crown from which issue rays of glory; beneath are two hunting leopards seizing upon stags. *Italian.* 14th centy. 2 ft. 8¾ in. by 2 ft. Bought (Bock Collⁿ). 8616.-'63.
- SILK DAMASK.** Rose-coloured ground, with pattern of peacocks and lyre-shaped ornaments in green. *Italian.* 14th centy. 10½ in. by 11 in. Bought (Bock Collⁿ). 8619.-'63.
- SILK and GOLD DAMASK.** Chequered pattern, in dark blue, light blue, and white silk, with lions and birds, as also bands with Arabic inscriptions, in gold thread. *Syrian.* 14th centy. 13½ in. by 19 in. Bought (Bock Collⁿ). 8620.-'63.
- SILK DAMASK.** Green and fawn colour, the pattern of conventional foliage. *Sicilian.* 14th centy. 22½ in. by 10 in. Bought (Bock Collⁿ). 8621.-'63.
- SILK DAMASK.** Two fragments, green and red; the patterns (imperfect) are of large flowers, with birds and other animals. One portion shews two lions in black silk. *Sicilian.* 14th centy. 11 in. by 5¼ in. and 9½ in. by 4¾ in. Bought (Bock Collⁿ). 8622, 8623.-'63.

TEXTILE OR WOVEN FABRICS -*cont.*

- SILK DAMASK.** Pale brown ground; the pattern of hexagonal compartments, within which are kneeling stags among radiating sunbeams. *Sicilian.* 14th centy. L. 18 in., W. 14 in. Bought (Bock Collⁿ). 8624.-'63.
- SILK DAMASK.** Green and fawn colour; the pattern of flowers and birds, with imitations of Arabic characters. *Italian.* 14th centy. 11 in. by 8½ in. Bought (Bock Collⁿ). 8626.-'63.
- SILK DAMASK.** Blue and yellow; the pattern of lozenge-shaped compartments filled with alternate quadrangular designs. *South Spanish.* 14th centy. 10½ in. by 8 in. Bought (Bock Collⁿ). 8627.-'63.
- SILK DAMASK.** Two fragments; straw colour and red; the pattern of flowers and birds, among which recur beneath crowns the letters A. and M., standing for Ave Maria. *Italian.* 14th centy. 6 in. by 5 in. and 6 in. by 3½ in. Bought (Bock Collⁿ). 8628, 8628a.-'63.
- SILK DAMASK.** A fragment; purple ground; the pattern of four green hares in a park, and yellow flowers. *Italian.* 14th centy. 5 in. by 4¾ in. Bought (Bock Collⁿ). 8629.-'63.
- SILK DAMASK.** A fragment; red ground, with pattern of foliage in green, and animals in blue and gold. *Italian.* 14th centy. 4 in. by 6 in. Bought (Bock Collⁿ). 8630.-'63.
- SILK DAMASK.** A fragment; deep purple ground; the pattern a circle inclosing a heart-shaped ornament in red. *South Spanish.* 14th centy. 6 in. by 5½ in. Bought (Bock Collⁿ). 8631.-'63.
- SILK DAMASK.** Straw colour and purple; the pattern of vine leaves and grapes. *Italian.* 14th centy. 3 in. by 11¼ in. Bought (Bock Collⁿ). 8632.-'63.
- SILK DAMASK.** Violet and fawn colour; cruciform pattern, formed by interlacing strapwork, with birds and dogs in the interspaces. *Sicilian.* 14th centy. 6 in. by 5¼ in. Bought (Bock Collⁿ). 8633.-'63.
- SILK DAMASK.** Green and fawn colour; the pattern of small squares enclosing alternately leaves and animals. *Italian.* 14th centy. 3 in. by 7½ in. Bought (Bock Collⁿ). 8634.-'63.
- SILK and GOLD DAMASK.** Green ground, with foliated tracery of the same colour, and wreath of flowers in gold. *Italian (Lucca ?).* Early 15th centy. 11½ in. by 7¼ in. Bought (Bock Collⁿ). 8637.-'63.
- SILK DAMASK.** Green and purple; the pattern of vine branches, with grapes and tendrils, and figures of griffins in gold thread. *South Italian.* 15th centy. 13 in. by 9½ in. Bought (Bock Collⁿ). 8638.-'63.
- SILK DAMASK.** On ground of gold thread. The pattern is divided into squares containing alternately a crescent moon and an eight-petalled flower, within which is an Arabic inscription. *Hispano-Moresco.* 14th centy. 5¾ in. by 13¾ in. Bought (Bock Collⁿ). 8639.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

- SILK DAMASK. Pale blue ground; darker blue wheel pattern, with eight-pointed star. *Italian (Lucca?)* Early 15th centy. 12 in. by 8½ in. Bought (Bock Collⁿ). 8640.-'63.
- SILK DAMASK. Two fragments; green and fawn colour, with running pattern of vine leaves and grapes. *Sicilian.* 14th centy. 9¾ in. by 4½ in. and 6 in. by 4½ in. Bought (Bock Collⁿ). 8642, 8642a.-'63.
- SILK AND GOLD DAMASK. Red ground powdered with gold stars; pattern of the Annunciation, the figures in blue and white silk, with drapery of gold. *Florentine.* 14th centy. 13¼ in. by 8 in. Bought (Bock Collⁿ). 8647.-'63.
- SILK DAMASK. Crimson ground, with pine-apple pattern in green, white, and fawn colour. *Spanish.* 15th centy. 21 in. by 16½ in. Bought (Bock Collⁿ). 8650.-'63.
- SILK DAMASK. A fragment; the pattern of lozenge-shaped diaper. *Oriental.* 13th centy. 8½ in. by 4½ in. Bought (Bock Collⁿ). 8666.-'63.
- SILK FABRIC. Brownish grey damask ground, with pattern of a three-leaved rose; a portion of a maniple. *Flemish.* 16th centy. 22½ in. by 3¼ in. Bought (Bock Collⁿ). 8669.-'63.
- SILK DAMASK. Red and straw colour; the pattern of pomegranates, artichokes, small crowns, and foliage. *Italian.* 16th centy. 2 ft. 10 in. by 1 ft. 11 in. Bought (Bock Collⁿ). 8679.-'63.
- SILK DAMASK. Dark blue with bold pomegranate pattern. *Italian.* 16th centy. 2 ft. 5½ in. by 11¾ in. Bought (Bock Collⁿ). 8686.-'63.
- SILK and COTTON TISSUE. A fragment; green, with small yellow floral pattern. *Italian.* 16th centy. 6½ in. by 4¼ in. Bought (Bock Collⁿ). 8694.-'63.
- SILK DAMASK. Crimson and yellow, scroll and foliage pattern. *French.* 16th centy. 19¾ in. by 21 in. Bought (Bock Collⁿ). 8695.-'63.
- SILK and LINEN DAMASK. Crimson and yellow, large scroll pattern with pomegranate and other flowers in the spaces. *Florentine.* 16th centy. 2 ft. 11½ in. by 1 ft. 1½ in. Bought (Bock Collⁿ). 8702.-'63.
- SILK and LINEN DAMASK. Crimson and yellow, large scroll pattern. *Florentine.* 16th centy. 3 ft. 4 in. by 9½ in. Bought (Bock Collⁿ). 8703.-'63.
- STOLE. Embroidered in linen thread and various coloured silks; the ends of gold tissue fringed with silk and linen. *German.* 14th centy. 8 ft. 8 in. by 2¾ in. Bought (Bock Collⁿ). 8305.-'63.
- STOLE. Green, purple, and crimson silks embroidered in gold with pattern of stags, griffins, and foliage, and bordered by Latin inscriptions along the whole length. The ends are of crimson silk decorated with glass beads, and fringed. *Sicilian.* 13th centy. L. 5 ft. 9 in., W. 3¼ in. Bought (Bock Collⁿ). 8588.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

STOLE. Purple silk, with gold pattern of a bold palmette design. *Italian*. 15th centy. L. 9 ft. 6 in., W. 4 in. Bought (Bock Collⁿ). 8617.-'63.

TAPESTRY. A panel; a group of flowers upon pale blue ground. Modern *French* (*Aubusson*). H. 2 ft. 11½ in., W. 2 ft. 3½ in. Manufactured and given by Messrs. Réquillart, Roussel, and Chocqueel (International Exhibition, 1862). 8225.-'63.

TAPESTRY. The warp cotton, the woof partly wool and partly silk; in the centre a grotesque mask connecting scroll patterns in blue bordered with Tyrian purple. *Sicilian*. Late 12th centy. 15 in. by 6 in. Bought (Bock Collⁿ). 8241.-'63.

TISSUE. Woven of silk and linen, ground Tyrian purple with Romanesque pattern in white. *Hispano Moresco*. 13th centy. 11½ in. by 6 in. Bought (Bock Collⁿ). 8248.-'63.

TISSUE. Silk and gold, lilac, with fleur-de-lys diaper in gold. *South Italian*. End of 14th centy. 4½ in. by 5 in. Bought (Bock Collⁿ). 8252.-'63.

TISSUE, with hemp warp and silk woof, ground dark blue, pattern yellowish, representing a palisade and conventional ornament with birds and leopards. *Italian*. Early 15th centy. 19¼ in. by 12 in. Bought (Bock Collⁿ). 8259.-'63.

TISSUE. Silk and gold, lilac-purple ground with green pattern of flying birds and animals. *Sicilian*. 14th centy. 7 in. by 4¾ in. Bought (Bock Collⁿ). 8260.-'63.

TISSUE. Silk and gold, the ground black, the pattern in gold of a rayed star with eagles and swans resting on foliated scrolls. *Sicilian*. End of 13th centy. 13¾ in. by 13½ in. Bought (Bock Collⁿ). 8264.-'63.

TISSUE. Cotton warp, silk and gold woof, with pattern of birds and stags among foliated ornament. *Spanish*. 14th centy. 2 ft. 5 in. by 11¼ in. Bought (Bock Collⁿ). 8267.-'63.

TISSUE. Silk and gold, the ground lilac-purple, the pattern in gold, partly composed of birds on which hounds are springing. *Sicilian*. 14th centy. 27½ in. by 10¾ in. Bought (Bock Collⁿ). 8268.-'63.

TISSUE. Silk and gold, pattern of diaper and of leaves interspersed with small circles, within each of which is a conventional expanded flower. *South Italian*. 14th centy. 11½ in. by 10 in. Bought (Bock Collⁿ). 8270.-'63.

TISSUE. Silk and gold, green ground, pattern in gold of an interlaced knot on which rest birds. *Southern Spanish*. Early 14th centy. 8½ in. by 4 in. Bought (Bock Collⁿ). 8272.-'63.

TISSUE. Silk and gold, crimson ground, the pattern in gold of conventional ornament, and circles containing birds and animals, the border containing various animals. *Italian*. Early 14th centy. 11 in. by 4 in. Bought (Bock Collⁿ). 8277.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

TISSUE. Silk and gold, crimson, the portion of the large pattern remaining shows a crested bird plucking a bell-shaped flower. *Italian*. Early 15th centy. 11½ in. by 6 in. Bought (Bock Collⁿ). 8284.-'63.

TISSUE. Silk and gold, ground crimson; the pattern is a diaper formed of a tree with a leopard seated beneath it, and a bird alighting on a flower. *North Italian*. Early 15th centy. 10½ in. by 9 in. Bought (Bock Collⁿ). 8285.-'63.

TISSUE. Dark purple silk and silver, relieved with crimson thrown up in small portions; the pattern is a bold arabesque in which occur dragons' heads, grotesque animals and birds, together with inscriptions in imitation of Arabic. *Southern Spanish*. Early 15th centy. 24 in. by 19 in. Bought (Bock Collⁿ). 8286.-'63.

TISSUE. Silk and gold, red ground, with pattern in green relieved by bands of scroll pattern, with eagles in gold and flowers in white and dark purple. *Sicilian*. 15th centy. 12½ in. by 11½ in. Bought (Bock Collⁿ). 8287.-'63.

TISSUE. Silk and gold, the ground banded with blue, white, red, and green, divided by stripes of black, the pattern in gold of deer and other animals, and an Arabic inscription. *Syrian*. 14th centy. 16½ in. by 14 in. Bought (Bock Collⁿ). 8288.-'63.

TISSUE. Silk and gold, the ground lilac, the pattern green and white, of birds and flowers, beneath which couch grotesque animals. *South Italian or Sicilian*. 14th centy. 15½ in. by 15½ in. Bought (Bock Collⁿ). 8289.-'63.

TISSUE. In two portions; silk and gold, with pattern in bands of arabesque diaper, birds and animals. *Syrian*. 14th centy. 5 in. by 4 in., and 5 in. by 3½ in. Bought (Bock Collⁿ). 8291, 8291a.-'63.

TISSUE. Silk and gold, the ground red, the pattern green and white, forming a large lozenge, occupied with a conventional foliated ornament, beneath which are alternately birds and monsters. *South Italian*. 14th centy. 21½ in. by 11½ in. Bought (Bock Collⁿ). 8294.-'63.

TISSUE. Silk and cotton, deep red ground, with pattern in green, blue, white, and gold, of stems with large flower-heads, and sphinxes alternately blue and gold. *Italian*. Late 14th centy. 27 in. by 9½ in. Bought (Bock Collⁿ). 8295.-'63.

TISSUE. Silk and silver; large diaper pattern in red silk, representing the web of the geometric spider with the insect resting in the middle, enclosed within the branches of a conventional tree in silver thread. *Italian*. Early 15th centy. 11½ in. by 6 in. Bought (Bock Collⁿ). 8299.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

TISSUE. Crimson silk and gold ; large pattern, representing a palm tree rising from a close palisade, within which is seated a lion ; from one side springs a slender branch to which a bird clings. *Italian.* 14th centy. 31 in. by 14 in. Bought (Bock Collⁿ). 8300.-'63.

TISSUE. Purple silk and gold ; the pattern formed of angels sustaining a monstrance, beneath which is a six-winged cherub head. *Italian.* 14th centy. 18 in. by 16 in. Bought (Bock Collⁿ). 8302.-'63.

TISSUE. Dark brown raised velvet and gold, said to be a portion of the robe in which the Emperor Charles IV. was buried at Prague. *Italian.* Early 14th centy. 7 in. by 6½ in. Bought (Bock Collⁿ). 8306.-'63.

TISSUE. Silk and gold ; the ground lilac blue, the pattern in gold representing the Annunciation. *Florentine.* End of 14th centy. 17¾ in. by 12 in. Bought (Bock Collⁿ). 8309.-'63.

TISSUE. Silk and linen ; pattern of white crosses on ground of crimson barred with purple, yellow, and green. *German.* 16th centy. Square, W. 4 in. Bought (Bock Collⁿ). 8324.-'63.

TISSUE. Gold ground, embroidered with the figure of the Announcing Angel, the flesh in flat silk stitch, the robes and wings in gold thread with black outlines. *Italian.* 14th centy. 8½ in. by 5 in. Bought (Bock Collⁿ). 8568.-'63.

TISSUE. Two portions (joined together) ; pattern of animals in purple, white, and green silk, on ground of gold thread. *French.* 13th centy. L. 13 in., W. 2 in. Bought (Bock Collⁿ). 8569.-'63.

TISSUE, with a running pattern of foliage and fruit in gold embroidery on a red purple ground ; a portion of an orfrey. *German.* 14th centy. 9½ in. by 3¼ in. Bought (Bock Collⁿ). 8570.-'63.

TISSUE. Gold embroidery, with a pattern of an animal standing under a tree enclosed within a circle. *English or French.* Late 12th centy. 3 in. by 2½ in. Bought (Bock Collⁿ). 8571.-'63.

TISSUE, a fragment, gold on red ground. *Sicilian.* 13th centy. 1¾ in. by ½ in. Bought (Bock Collⁿ). 8576.-'63.

TISSUE. Crimson and green ground much faded, with diaper of gold. *English or French.* 13th centy. 2½ in. by 1½ in. Bought (Bock Collⁿ). 8583.-'63.

TISSUE. Crimson and green ground, with lozenge-shaped diaper of gold. *English or French.* 13th centy. 6½ in. by 1 in. Bought (Bock Collⁿ). 8584.-'63.

TISSUE. Green ground, with diaper of gold, much faded and worn away. *English or French.* 13th centy. 5 in. by 1½ in. Bought (Bock Collⁿ). 8585.-'63.

TEXTILE or WOVEN FABRICS—*cont.*

TISSUE. Crimson silk and gold thread; the Assumption of the Virgin. A portion of a vestment. *Venetian*. 16th centy. L. 12½ in., W. 14¼ in. Bought, 15s. 8978.-'63.

TISSUE. Crimson silk and gold thread; the Assumption of the Virgin. A portion of a vestment. *Venetian*. 16th centy. L. 11 in., W. 20¼ in. Bought, 15s. 8979.-'63.

TISSUE. Crimson silk and gold thread; the Assumption of the Virgin. A portion of a vestment. *Venetian*. 16th centy. L. 11 in., W. 20¼ in. Bought, 15s. 8980.-'63.

TISSUE. Crimson silk and gold thread; the Assumption of the Virgin. A portion of a vestment. *Venetian*. 16th centy. L. 11 in., W. 20¼ in. Bought, 15s. 8981.-'63.

TISSUE. Crimson silk and gold thread; the Assumption of the Virgin. The pattern repeated. *Venetian*. 16th centy. 27 in. by 15 in. Bought. 9149.-'63.

TUNICLE, or lining of a dalmatic. Dark blue linen, with borders of green and fawn-coloured silk damask, ornamented with gold, with a pattern of youths holding hunting dogs; the borders *Sicilian*. 14th centy. 10 ft. by 5 ft. 7 in. Bought (Bock Colln.). 8708.-'63.

VELVET. The ground crimson; raised pattern of flowers and foliage in green, white, and purple. *North Italian*. 15th centy. Attached to this velvet is a piece of dark blue plush lining of about the same date. 13½ in. by 13 in. Bought (Bock Colln.). 8312.-'63.

VELVET. Ground of crimson, bordered with green, brown, white, and purple, and crossed by bands of gold thread; probably for secular use. *Spanish*. 16th centy. 13 in. by 5 in. Bought (Bock Colln.). 8314.-'63.

VELVET. Dark blue, with figured pomegranate pattern. *Italian*. Late 15th centy. 18 in. by 14½ in. Bought (Bock Colln.). 8322.-'63.

VELVET. Figured; the ground purple, with pomegranate pattern, in yellow, green, and white; a portion of a chasuble. *Genoese*. Middle of 16th centy. 2 ft. 3¼ in. by 1 ft. 8½ in. Bought (Bock Colln.). 8323.-'63.

VELVET. Crimson, spangled with gold and silver stars, and embroidered with branches, leaves, and flowers of gold thread, formerly mounted with pearls and precious stones. *North Italian*. Late 15th centy. 14½ in. by 5¼ in. Bought (Bock Colln.). 8334.-'63.

VELVET. Crimson, with raised pattern of pomegranates and flowers, embroidered in gold thread and coloured silks. *Genoese*. Early 16th centy. 12½ in. by 12¾ in. Bought (Bock Colln.). 8337.-'63.

VELVET. Crimson, with cut pomegranate and flower pattern. *Flemish*. 16th centy. 2 ft. 3 in. by 1 ft. 2 in. Bought (Bock Colln.). 8673.-'63.

TEXTILE OR WOVEN FABRICS—*cont.*

VELVET. Bright green and pale orange, with cut pattern of pomegranates alternating with circular floral designs. *Flemish*. 16th centy. 2 ft. 4 in. by 11 in. Bought (Bock Collⁿ). 8674.-'63.

VELVET. Two fragments; green damasked with gold; the cut pattern, which is incomplete, shews the pomegranate and interlacing foliage. *Florentine*. Latter part of 15th centy. 25 in. by 9½ in. and 10½ in. by 15 in. Bought (Bock Collⁿ). 8680, 8680a.-'63.

VELVET. Dark blue, raised pattern, with a variety of the pomegranate. *Italian*. 16th centy. Square, W. 17 in. Bought (Bock Collⁿ). 8685.-'63.

VELVET. Brown, with cut floriated pattern in gold thread. *Italian* (*Lucca?*). Early 16th centy. 13½ in. by 6½ in. Bought (Bock Collⁿ). 8689.-'63.

VELVET. Green, spangled with gold, and embroidered with three armorial shields in gold thread and coloured silks. *German*. 17th centy. 10 in. by 9¾ in. Bought (Bock Collⁿ). 8690.-'63.

VELVET. Black, with small cut floral pattern. *Italian*. 16th centy. 12 in. by 7 in. Bought (Bock Collⁿ). 8701.-'63.

VELVET. Crimson raised arabesque pattern on yellow ground; annexed is an openwork border of satin of various colours. *Italian*. 17th centy. 6 ft. 3 in. by 2 ft. 9 in. Bought. 9142.-'63.

VELVET. Crimson raised pattern on yellow ground. *Italian*. 17th centy. 18½ in. by 14 in. Bought. 9143.-'63.

TILE. *See* EARTHENWARE.

TISSUE. *See* TEXTILES.

TUNICLE. *See* TEXTILES.

VANE. Wrought iron, the upper ornament of scroll work surmounted by a cross, the indicator of flat open work. *German*. 15th centy. H. 1 ft. 10¼ in. Bought, 3*l*. 9040.-'63.

VASE. *See* EARTHENWARE. GLASS VESSELS. PORCELAIN.

VELVET. *See* TEXTILES.

WATCH. Gilt metal, circular, pierced and engraved back and front with the sacrifice of Isaac; the dial showing the age of the moon, days of the month, and hours. *English*. 17th centy. "Jno. Chamberlin fecit." Diam. 2¾ in. Bought, 10*l*. 8535.-'63.

WATCH. In a gold double case, a repeater, the outer case embossed with a group of classical figures, rococo border, pierced edge. *English*. Maker, "Jno. Champion, London." 1779. With an extra shagreen case of gold piqué work. Diam. 2¼ in. Bought, 12*l*. 16*s*. 8*d*. 9018.-'63.

WATCH. In double silver case, a repeater, with pierced and chased sides. Maker, "W. Ackers, London." Early 18th centy. Diam. 2¼ in. Bought, 4*l*. 9073.-'63.

WINDOW GRATE. Wrought iron; in the centre an escallop shell, from which radiate foliated ornaments and five winged female figures in full relief; two holding garlands and joining hands, arabesques, &c. *German.* 16th centy. H. 2 ft. 7 in., L. 9 ft. 6 in. Bought, 24*l.* 9089.-'63.

WINDOW LIGHT. *See GLASS, PAINTED.*

WINDOW ORNAMENT (a portion). Wrought iron, pattern of foliage. *German.* 17th centy. H. 10½ in., W. 2 ft. 8¾ in. Bought, 17*s.* 6*d.* 9009.-'63.

WOOD BLOCK. Engraved for printing the certificate of merit. International Exhibition, 1862. H. 15½ in., W. 10½ in. Given by the Commissioners for the International Exhibition, 1862. (*Transferred to Educational Museum.*) 8456.-'63.

WOOD CARVING. Ninety-six pieces of Gothic architectural decoration, chiefly of oak, consisting of panels, friezes, pilasters, etc. *English, Flemish, etc.* 15th and 16th centuries. Average dimensions 20 in. by 12 in. Transferred to the South Kensington Museum from the Office of Works. 8129 to 8224.-'63.

WOOD CARVING. *See also BAROMETER. BEDSTEAD. BELLWS. CABINET. CARRIAGE. CHAIR. COFFER. CORNICE. FRAME. HARP. PANEL. SHELVES. SIDBOARD. TABLE.*

WOOLLEN FABRICS. *See TEXTILES.*

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1864.

Lord President of the Council,

THE RIGHT HONOURABLE EARL GRANVILLE, K.G.

Vice-President of the Committee of Council on Education,

THE RIGHT HONOURABLE H. A. BRUCE, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object ; II. Its material ; III. Title or description ; IV. Country ; V. Date ; VI. Size ; VII. Condition, if necessary ; VIII. Presentation or purchase ; IX. Number in Register, and year of acquisition.]

AIR GUN. *See* GUN.

ALTAR FRONTAL. *See* TEXTILES.

ALTAR PIECE. White marble, supported by renaissance Corinthian columns ; the frieze inlaid with black marble, the arch and soffit ornamented with fruit and foliage in high relief. *Italian*. Attributed to Benedetto da Maiano. About 1480. H. 15 ft. 1 in., W. 10 ft. 8 in. Bought, 140*l*. 548.-'64.

ALUMINIUM. *See* BELL. SALT CELLAR. SPOON.

AMULET, formed of a dark coloured nut, mounted in chased silver. *English* (?). 18th centy. L. 2½ in. Given by the Rev. R. Brooke. 820.-'64.

AMULET, heart-shaped, of madreporé stone mounted in silver. *English*. 18th centy. L. 1½ in. Given by the Rev. R. Brooke. 823.-'64.

AMULET, heart-shaped, of toadstone mounted in silver. *English*. 18th centy. L. 1½ in. Given by the Rev. R. Brooke. 824.-'64.

ARMOUR. *See* CUISSE.

ARROW or SPEAR HEADS, six, flint. *Ancient Mexican*. Given by Captain Vansittart, R.N. 1400.-'64.

BADGE FOR A CAP FRONT. Crown, cipher, and motto in steel on scarlet cloth ; part of a volunteer uniform. *English*. About 1802. H. 4¼ in., W. 5 in. Given by the Rev. R. Brooke. 935.-'64.

BAG or PURSE. Links of silver filigree. *Modern Genoese*. L. 5¼ in. Given by the Rev. R. Brooke. 966.-'64.

BANNER. *See* TEXTILES.

BASIN. *See* CUP.

BEAD. *See* EARTHENWARE. GLASS.

BELL. Bronze, a hand bell, damascened with architectural ornaments in silver-gilt, and with a circle of female figures in silver; the handle of carnelian and silver-gilt. Modern *English*, Barkentin and Slater. H. $5\frac{1}{2}$ in., diam. $2\frac{5}{8}$ in. Bought, 10*l.* 10*s.* 289.-'64.

BELL. Aluminium, a hand bell, ornamented with chased floral festoon; the handle of aluminium bronze. Modern *English* (from the Working Men's Exhibition). H. $4\frac{1}{2}$ in. Bought, 1*l.* 5*s.* 804.-'64.

BELL. Silver, a hand bell, engraved with a shield of arms, surmounted by a prelate's hat. *German* (?). First half of 17th centy. H. 4 in., diam. $2\frac{3}{8}$ in. Bought, 2*l.* 1191.-'64.

BÉNITIER or STOUP for holy water. Silver, with repoussé medallions of the Passion; the lid chased with the subject of the Baptism of Our Saviour. *Flemish*. 17th centy. H. $6\frac{1}{8}$ in., diam. $5\frac{1}{4}$ in. Bought, 20*l.* 293.-'64.

BÉNITIER or STOUP for holy water. Gilt metal. On the back is a crucifix (the figure in bronze), surrounded by scroll work of Louis XV. style. *French* or *Italian*. Early 18th centy. H. $10\frac{1}{2}$ in., W. 6 in. Bought, 3*l.* 10*s.* 1201.-'64.

BODKIN. Silver. *English*. 17th or 18th centy. L. $4\frac{5}{8}$ in. Given by the Rev. R. Brooke, 833.-'64.

BODKIN SHEATH. Silver, in form of a harp key, with openwork knob. *English*. Early 18th centy. L. $2\frac{1}{2}$ in. Given by the Rev. R. Brooke. 828.-'64.

BOOK. In manuscript, of various dates on parchment; bound in dark leather, embossed with minute arabesques of Moorish design. *Spanish*. About 1530. $12\frac{1}{4}$ in. by $8\frac{3}{4}$ in. Bought, 1*l.* 5*s.* 3*d.* 94.-'64.

BOOK. In manuscript; folio volume with illuminations; bound in brown leather, tooled and gilt with armorial bearings of a Spanish family. *Spanish* (*Pamplona*). First half of 17th centy. $11\frac{5}{8}$ in. by $8\frac{3}{4}$ in. Bought, 1*l.* 1*s.* 101.-'64.

BOOK. Bible, Dutch, date 1666, bound in crimson velvet with borders, corners, rosettes, and clasps of openwork silver. *Dutch*. Latter half of 17th centy. $6\frac{3}{8}$ in. by $3\frac{3}{8}$ in. Bought, 7*l.* 124.-'64.

BOOK. "The Art of Short-hand, by James Weston." London, 1727. Small 4to., printed from copper plates; bound in blue morocco, tooled and gilt. *English*. 18th centy. $8\frac{5}{8}$ in. by $5\frac{1}{2}$ in. Bought, 2*l.* 2*s.* 162.-'64.

BOOK. "Essay on Shakespeare." London, 1774. Bound in marbled calf, with gold tooling. *English*. Late 18th centy. $8\frac{5}{8}$ in. by $5\frac{1}{2}$ in. Bought, 1*l.* 16*s.* 163.-'64.

BOOK. "Sacred Hymns, set by Robert Tailour." London, 1615. Bound in brown calf, gold tooling. *English*. 17th centy. $9\frac{1}{2}$ in. by 7 in. Bought, 10*l.* 10*s.* 164.-'64.

- BOOK. Small 8vo., "Caviceo, il Peregrino," Venice, 1521, in contemporary *Venetian* binding of brown calf with coloured fillets. $7\frac{1}{2}$ in., by $4\frac{1}{4}$ in. Bought, 8*l*. 549.-'64.
- BOOK. "L'Office de la Vierge Marie." Paris, 1596. 12mo., bound in olive morocco, tooled and gilt with devices of Marguerite de Valois. *French*. Late 16th centy. 6 in. by $3\frac{1}{2}$ in. Bought, 13*l*. 772.-'64.
- BOOK. "Handtboeck der Catholicken." Antwerp, 1614. Bound in pale blue velvet, with raised embroidery of gold and silver threads. On each side is a monogram beneath a coronet. *Flemish*. About 1620. $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 6*l*. 1196.-'64.
- BOOK. "Poesie di Lodovico Casale." 8vo. Rome, 1670. Bound in crimson morocco with gold tooling. On each side are the arms of Pope Clement X. *Italian*. Dated 1670. $7\frac{1}{4}$ in. by $4\frac{3}{4}$ in. Bought, 12*s*. 6*d*. 1197.-'64.
- BOOKS, eight. *English*. Of various dates. Given by the Rev. R. Brooke. (*Transferred to Art and Educational Libraries*.) 1209 to 1216.-'64.
- BOOK. The English Prayer Book. Oxford, 1852. In silver cover chased with scroll ornament, having on the back a youthful figure among flowers, and on the sides medallions of the Annunciation and the Nativity. The cover *Italian*. About 1690. $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in. Bought, 14*l*. 1218.-'64.
- BOOK, formed of 16 leaves of thin wood covered with lacquer, the writing black, the ground red and gold ornamented with medallions of birds. *Burmese*. L. 21 in., W. $3\frac{1}{2}$ in. Given by Lady Campbell. 1225.-'64.
- BOOK, formed of 11 leaves of thin wood covered with lacquer, the writing black, the ground red and gold ornamented with medallions of birds. *Burmese*. L. $21\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Given by Lady Campbell. 1226.-'64.
- BOOK, formed of 9 leaves of thin wood covered with lacquer, the writing black, the ground red and gold ornamented with medallions of birds. *Burmese*. L. $21\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. Given by Lady Campbell. 1227.-'64.
- BOOK, formed of 14 leaves of thin wood coated with lacquer, the writing black, on red and gold ground, enclosed in two outer boards ornamented with birds and sun in gold lacquer on red ground. *Burmese*. L. $21\frac{3}{4}$ in., W. $3\frac{3}{4}$ in. Given by Lady Campbell. 1228.-'64.
- BOOK, formed of two sheets of thin copper coated with lacquer, the writing black, on ground of red and gold with foliated ornament. *Burmese*. L. 22 in., W. $4\frac{1}{4}$ in. Given by Lady Campbell. 1229.-'64.
- BOOK, formed of nine sheets of thin copper coated with lacquer, the writing black on dark red ground ornamented with gold lacquer. *Burmese*. L. $22\frac{3}{4}$ in., W. $4\frac{1}{4}$ in. Given by Lady Campbell. 1230.-'64.

- BOOK CLASPS.** A pair, bronze gilt, chiselled with arabesque ornament. *Italian (Venetian ?)*. About 1530. L. 6 in. Bought, 3*l.* 4*s.* 611-11*a.*-’64.
- BOOK COVER.** Vellum diapered with fleurs-de-llys alternating with crowned Ls; probably the binding of a book belonging to Louis XIII. *French*. About 1630. 6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in. Given by M. Beurdeley, Paris. 1161.-’64.
- BOOK COVER.** See also ENAMELS.
- BOTTLE.** Rock crystal, oval, with scroll foliage cut in relief. *Byzantine*. 11th or 12th centy. H. 4 $\frac{1}{2}$ in., W. 3 in. Bought, 20*l.* 1163.-’64.
- BOTTLE.** See also EARTHENWARE. GLASS.
- BOWL and COVER.** Silver-gilt, of compressed globular form, with handle to the cup. On the cover is a Gothic letter M. *German*. Second half of 14th centy. H. 2 $\frac{3}{4}$ in., W. 3 $\frac{1}{2}$ in. Bought, 2*l.* 16*s.* 8*d.* 1171.-’64.
- BOWL.** See also EARTHENWARE. GLASS.
- BOX or COFFER.** Walnut wood, carved all over in Gothic tracery. *French or German*. About 1460. H. 9 $\frac{1}{2}$ in., L. 19 in., W. 12 in. Bought, 12*l.* 598.-’64.
- BOX.** Silver, elliptic, chased with the shield of Brooke on the lid, and a monogram on the opposite side. *English*. 18th centy. Diam. 3 $\frac{1}{8}$ in. by 3 $\frac{1}{8}$ in. Given by the Rev. R. Brooke. 805.-’64.
- BOX.** Steel, octagonal, with name, George Osbaldeston, 1765, on the lid. *English*. 18th centy. H. 2 $\frac{1}{2}$ in., W. 3 $\frac{1}{8}$ in. Given by the Rev. R. Brooke. 806.-’64.
- BOX.** Elliptic, horn, carved and gilt, with ivory rim; a patch box. *French*. 18th centy. Diam. 3 $\frac{1}{4}$ in. by 2 $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 807.-’64.
- BOX.** Elliptic, tortoise-shell, with silver mounting; a patch box. *English*. 18th centy. Diam. 2 $\frac{1}{8}$ in. by 2 $\frac{1}{8}$ in. Given by the Rev. R. Brooke. 817.-’64.
- BOX.** Silver, cylindrical (very small), repoussé rose on the cover, containing a toy dinner service. *French (?)*. 18th centy. Diam. $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 834.-’64.
- BOX.** Silver, a comfit box, egg-shaped. *English*. 18th centy. L. 1 $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 857.-’64.
- BOX.** White shagreen, with incised silver hinges and clasp, initialed I.B. *English*. Early 18th centy. H. 2 $\frac{1}{4}$ in., L. 6 $\frac{1}{2}$ in. W. 2 $\frac{1}{4}$ in. Given by the Rev. R. Brooke. 908.-’64.
- BOX.** Minute bead work, white ground, coloured floral pattern. *Venetian*. 18th centy. H. 1 $\frac{1}{4}$ in., L. 2 $\frac{1}{2}$ in., W. 1 $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 910.-’64.
- BOX.** Silver, cylindric, containing a silver token. Modern *English*. H. 1 $\frac{1}{8}$ in., diam. 1 $\frac{1}{8}$ in. Given by the Rev. R. Brooke. 1128*a.*-’64.
- BOX.** Silver, a sweetmeat box of fourteen hexagonal sides chased with foliage, and figures in costume of the 17th centy. H. 1 $\frac{1}{2}$ in., W. 1 $\frac{1}{2}$ in. Ascribed to Jacques Callot. *French*. About 1620. Bought, 20*l.* 1132.-’64.

- Box, with Cover.** Boxwood, with necking and knop of chased silver, intended to hold the unconsecrated wafers for the mass. The body of the box is carved with the events of the Passion of Our Lord, in twelve compartments, the cover with scroll ornament. *Venetian?* Second half of 14th centy. H. $4\frac{1}{2}$ in., diam. 4 in. Bought, 16*l*. 1153.-'64.
- BOX or MEDICINE CHEST.** Covered with green satin embroidered with flowers in white satin and gold thread, and with spangles. The interior fittings consist of six phials of ruby glass with silver-gilt tops; a two handled cup, spoon, spatula, and diminutive spoon and fork, all silver-gilt. Below are three partitioned drawers. *French.* First half of 17th centy. (Said to have belonged to Louis XIII.) H. $7\frac{3}{4}$ in., L. $7\frac{1}{4}$ in., W. 5 in. Bought, 8*l*. 1182.-'64.
- Box.** Bronze, with handle, hinge and clamp fastening chased in the form of human busts, lizards, dragons, &c., containing 10 weights, one fitting into the other. *Italian.* Second half of 15th centy. H. with handle 10 in., diam. $8\frac{1}{4}$ in. Bought, 12*l*. 1205.-'64.
- Box.** *See also* IVORY.
- BRACKET** for suspending a lamp. Wrought iron, in the form of a dragon with outspread wings, holding a scroll with foliage in the mouth. *Italian.* 16th centy. H. 3 ft., L. 4 ft. 3 in. Bought, 2.-'64.
- BRACKET.** Carved oak, foliage and flower ornament; originally portion of the stalls in the chapel of Eton College. *English.* 18th centy. H. 2 ft. 8 in., W. 2 ft. Bought 2*l*. 12*s*. 6*d*. 71.-64.
- BRACKET.** Carved oak, foliage and flower ornament, originally portion of the stalls in the chapel of Eton College. *English.* 18th centy. H. 2 ft. 8 in., W. 2 ft. Bought, 2*l*. 12*s*. 6*d*. 72.-'64.
- BRASS WORK.** *See* BUCKET. COVER. EWER.
- BROCADE.** *See* TEXTILES.
- BROOCH.** Silver, formed by two pairs of clasped hands, joined by foliage ornament chased and incised. *German.* 17th centy. Diam. $1\frac{1}{4}$ in. Bought, 5*l*. 129.-'64.
- BROOCH.** Gold; in the centre an oval blue paste with gold flower, surrounded by openwork sprays set with emeralds. *Spanish.* 18th centy. L. 2 in. Bought, 2*l*. 18*s*. 6*d*. 238.-'64.
- BROOCH.** Openwork leaves and flowers set with garnets. *Spanish.* About 1800. L. 2 in. Bought, 1*l*. 13*s*. 8*d*. 240.-'64.
- BROOCH.** Elliptic; an enamel painting of three classic figures, with setting of gold and seed pearls. *French.* 18th centy. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought, 4*l*. 345.-'64.
- BROOCH and three EARRINGS.** Cluster of paste diamonds on blue enamel. *English (?)*. 18th centy. W. of brooch $1\frac{1}{4}$ in., W. of earrings $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 831-1c.-'64.

BRONZE WORK. *See* BELL. BOOK CLASPS. BOX. BUST. CLOCK.
COFFEE POT. DOOR RING. FIRE PAN. GROUP. INKSTAND.
KNOCKER. MEDAL. MEDALLION. MORTAR. PANEL. PLAQUE.
STATUETTE. TRIPOD. VASE.

BUCKET for Holy Water. Brass, with swing handle of Gothic
arched form. *French or Flemish*. 15th centy. H. $4\frac{3}{4}$ in.,
diam. $3\frac{1}{2}$ in. Bought, 1*l.* 8*s.* 602.-'64.

BUCKLES, a pair (shoe-buckles). Silver set with paste diamonds
and sapphires. *Spanish*. 18th centy. L. 2 in. Bought, 10*s.* 6*d.*
223-3*a.*- '64.

BUCKLES, a pair (shoe-buckles). Silver set with paste emeralds.
Spanish. 18th centy. L. 2 in. Bought, 10*s.* 6*d.*
224-4*a.*- '64.

BUCKLE. Cut steel, with blue fillet and faceted studs, a waist
buckle. *English*. 18th centy. L. 3 in. Given by the Rev.
R. Brooke. 543.-'64.

BUCKLES, a pair (shoe-buckles). Blued steel. *English*. 18th
centy. L. $2\frac{1}{4}$ in. Given by the Rev. R. Brooke.
944-4*a.*- '64.

BUCKLES, a pair (shoe-buckles). Set with paste diamonds.
English. 18th centy. L. 2 in. Given by the Rev. R. Brooke.
945-5*a.*- '64.

BUCKLES, a pair (shoe-buckles). Set with paste diamonds.
English. 18th centy. L. $2\frac{1}{4}$ in. Given by the Rev. R. Brooke.
946-6*a.*- '64.

BUCKLES, a pair (shoe-buckles). Set with paste diamonds.
English. 18th centy. L. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke.
947-7*a.*- '64.

BUCKLES, a pair (shoe-buckles). Set with paste diamonds.
English. 18th centy. L. 1 in. Given by the Rev. R. Brooke.
948-8*a.*- '64.

BUCKLES, a pair (shoe-buckles). Set with paste diamonds.
English. 18th centy. L. 1 in. Given by the Rev. R. Brooke.
949-9*a.*- '64.

BUCKLES, a pair (shoe-buckles). Elliptic, set with paste diamonds.
English. 18th centy. L. $1\frac{3}{8}$ in. Given by the Rev. R. Brooke.
950-50*a.*- '64.

BUCKLE. Oblong, set with paste diamonds; a waist buckle.
English. 18th centy. L. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke.
951.-'64.

BUCKLE. Oblong, set with paste diamonds; a waist buckle.
English. 18th centy. L. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke.
952.-'64.

BUCKLE. Silver; a waist buckle. *English*. 18th centy. L.
 $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 953.-'64.

BUCKLES, a pair (shoe buckles). Gold open work. *English*.
18th centy. L. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke.
954-4*a.*- '64.

BUST. Terra-cotta, painted, of San Felipe Neri. *Spanish*.
Early 18th centy. H. $7\frac{1}{4}$ in., W. 4 in. Bought, 1*l.* 1*s.* 103.-'64.

- BUST. Copper, a head of Psyche. By W. Holliday. Modern *English*. Prize object in the Society of Arts Exhibition, 1863. H. including pedestal $11\frac{1}{4}$ in., W. 7 in. Bought, 6*l*. 135.-'64.
- BUST. Terra-cotta, Shakspeare. Modelled by W. J. Wills from the portrait by Van Jansen. Modern *English*. H. $6\frac{1}{8}$ in., W. $5\frac{1}{4}$ in. Bought, 10*s*. 6*d*. 538.-'64.
- BUST. Terra-cotta, Shakspeare. Modelled by W. J. Wills after the Stratford bust. Modern *English*. H. $6\frac{1}{8}$ in., W. $5\frac{1}{4}$ in. Bought, 6*s*. 6*d*. 539.-'64.
- BUST. Bronze, the Duke of Wellington. Modelled by Henry Weigall, in 1851. *English*. H. 2 ft. 5 in., W. 1 ft. 9 in. Given by Messrs. Elkington & Co. 777.-'64.
- BUST. Silver, portrait of Charles II., in low relief. *English*. 17th centy. L. $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 846.-'64.
- BUST. See also EARTHENWARE. IVORY.
- BUTTONS, a pair, linked. Silver filigree, radiating scroll pattern. *Indian* (?). Diam. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 955.-'64.
- BUTTONS, a pair, linked. Silver with engraved rosette. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 956.-'64.
- BUTTONS, a pair, linked. Silver with engraved rosette. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 957.-'64.
- BUTTONS, a pair, linked. Paste diamonds. *English*. 18th centy. Diam. $\frac{3}{8}$ in. Given by the Rev. R. Brooke. 958.-'64.
- BUTTONS, a pair, linked. Paste diamonds. *English*. 18th centy. Diam. $\frac{3}{8}$ in. Given by the Rev. R. Brooke. 959.-'64.
- BUTTONS, a pair, linked. Blue glass, with mock pearl ornament. *Venetian* (?). 18th centy. Diam. $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 960.-'64.
- BUTTONS, a pair, linked. Blue glass, with mock pearl ornament. *Venetian* (?). 18th centy. Diam. $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 961.-'64.
- BUTTONS, a pair, linked. Agate set in silver. *English*. 18th centy. Diam. $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 962.-'64.
- BUTTONS, a pair, linked. Gold, with chased ornament. *English*. 18th centy. Diam. $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 963.-'64.
- BUTTON or SOLITAIRE. Gold with crystal, beneath which are the letters H. B. and W. B. in gold cord. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1127.-'64.
- CABINET. Carved oak, the panels ornamented in low relief with foliage, quivers, and torches, the top arched and ornamented with masks crowned with feathers. *French*. About 1700. H. 8 ft. 8 in., L. 4 ft. 9 in., W. 1 ft. 11 in. Bought, 50*l*. 123.-'64.
- CABINET. Carved oak, with Ionic columns, on the panels female figures between trees. Above is a frieze of foliage and masks. *Dutch*. 17th centy. H. 7 ft. 7 in., L. 5 ft. $1\frac{1}{4}$ in., W. 2 ft. Bought, 28*l*. 156.-'64.

- CABINET with falling front, inlaid with an architectural landscape in marquetry of coloured woods; the interior similarly inlaid in arabesque pattern. *Spanish (?)*. About 1550. H. 1 ft. 10 in., L. 3 ft. 1 in., W. 1 ft. 3½ in. Bought, 25*l.* 5*s.* 3*d.* 243.-'64.
- CABINET. Walnut wood, with falling front; the lock plate, angle clasps, &c., of openwork gilt iron. The interior drawers are decorated with marquetry and ivory. *Spanish*. 1st half of 17th centy. H. 2 ft. 6½ in., L. 3 ft. 10 in., W. 1 ft. 6 in. Bought, 26*l.* 6*s.* 4*d.* 244.-'64.
- CAMEO. Pietra-dura, with laurelled bust, gold mounting. *Italian*. 17th or 18th centy. Diam. ½ in. Given by the Rev. R. Brooke. 835.-'64.
- CAMEO. Oriental sardonyx, Venus and Cupid. *Italian*. Early 16th centy. Diam. 1½ in. Bought, 4*l.* 1154.-'64.
- CANDLESTICK. See EARTHENWARE. ENAMELS.
- CASE for a knife and fork, leather stamped and gilt, with trefoil openwork ornament. *French*. 16th centy. L. 11½ in. Bought, 2*l.* 605.-'64.
- CASE for a knife and fork, leather stamped and gilt, with oval medallion of the two spies in Canaan. *French*. 16th centy. L. 11½ in. Bought, 2*l.* 606.-'64.
- CASE for a book. Incised leather; on one side is the device of a spread eagle within a wreath. *Italian*. 15th centy. H. 6 in., W. 5½ in. Bought, 2*l.* 607.-'64.
- CASE. Gilt metal, containing fruit-knife, fork, spoon, and other instruments. *French*. 18th centy. L. 4 in. Given by the Rev. R. Brooke. 812.-'64.
- CASE for a thimble and bodkin. Silver-gilt, with chased ornament. *English*. 18th centy. L. 3½ in. Given by the Rev. R. Brooke. 813.-'64.
- CASE. Shagreen, containing knife, bodkin, pencil case, and perfume bottle. *English*. 18th centy. L. 2½ in. Given by the Rev. R. Brooke. 814.-'64.
- CASE. Shagreen, containing knife with tortoise-shell handle and scissors. *French*. 18th centy. L. 4 in. Given by the Rev. R. Brooke. 815.-'64.
- CASE. Tortoise-shell, containing ivory tablets, knife blade, and piercer. *French*. 18th centy. L. 4 in. Given by the Rev. R. Brooke. 816.-'64.
- CASE or "HOUSEWIFE." Bound in various coloured leathers, gilt tooling. *English*. Early 18th centy. L. 3½ in. W. 2½ in. Given by the Rev. R. Brooke. 856.-'64.
- CASE for a bodkin. Mother-of-pearl with incrustated silver ornament of warlike and musical trophies. *French*. 18th centy. L. 3½ in. Given by the Rev. R. Brooke. 914.-'64.
- CASKET. Damasked steel, with arched cover; the frame work, escutcheon, handles, &c., of gilt bronze engraved with arabesques. *French*. About 1530-40. H. 4¼ in., L. 6¼ in., W. 4½ in. Bought, 8*l.* 348.-'64.

CASKET. Gilt metal, chased with foliated ornament, enclosing oval, octagonal, and square plaques of agate. *Italian*. 17th centy. H. $6\frac{1}{4}$ in., L. 9 in., W. $5\frac{3}{4}$ in. Bought, 16*l*. 396.-'64.

CASKET. Oblong, with arched top; covered with black leather on which are hunting subjects and arabesques in gold tooling; the lock plate, handles and hinges of gilt metal. *Flemish*. About 1600. H. $8\frac{3}{4}$ in., L. $10\frac{3}{4}$ in., W. $7\frac{1}{4}$ in. Bought, 5*l*. 1174.-'64.

CASKET. Wood, covered with appliqué floriated tracery over paper, originally heightened with colours and gilding. *French or Spanish*. Second half of 15th centy. H. 3 in., L. 8 in., W. 5 in. Bought, 3*l*. 4*s*. 1206.-'64.

CASKET. See also ENAMELS. IVORY. TEXTILES.

CAST. In plaster, from a portion of the Bayeux tapestry, coloured after the original, representing King Edward the Confessor. H. $5\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 1*s*. 676.-'64.

CAST. In plaster, from a portion of the Bayeux tapestry, coloured after the original, representing William the Conqueror. H. $5\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 1*s*. 677.-'64.

CHAIN. Gold. In triple series of links, with four sets of pendants to hold the objects of a châtelaine. *French (?)*. 18th centy. L. $6\frac{1}{2}$ in. Given by the Rev. R. Brooke. 825.-'64.

CHAIN. Gilt metal. In triple series of links, part of a châtelaine. *English*. 18th centy. L. 5 in. Given by the Rev. R. Brooke. 826.-'64.

CHASUBLE. See TEXTILE FABRICS.

CHIMNEY PIECE. Carved and painted wood, the columns Corinthian, backed by marble pilasters, the architrave ornamented with a frieze of infant Satyrs among vine branches. *English*. 18th centy. H. 5 ft. 9 in., W. 7 ft. 2 in. Bought, 30*l*. 85.-'64.

CLASPS. A pair. Openwork chased silver. *English*. 18th centy. L. $2\frac{1}{4}$ in. Given by the Rev. R. Brooke. 839-9*a*.-'64.

CLASP of Sword Belt. Plated metal. With initials and motto; part of a Volunteer uniform. *English*. About 1802. H. $1\frac{1}{8}$ in., W. $2\frac{1}{2}$ in. Given by the Rev. R. Brooke. 936.-'64.

CLOAK. See TEXTILES.

CLOCK. Cylindric, in gilt metal, a table clock; the dial engraved with an armorial shield within a collar of St. Michael, on the back a cipher or monogram. *French*. About 1550. H. $2\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought, 6*l*. 16*s*. 614.-'64.

CLOCK. Gilt metal; a miniature table clock, inlaid with translucent champlevé enamel. *German*. 16th centy. H. 5 in. Bought, 20*l*. 617.-'64.

CLOCK. Gilt metal; a table clock, in form of an external tower with cupola, the clock face decorated with translucent enamel. *German*. 16th centy. H. 8 in., W. $4\frac{1}{2}$ in. Bought, 40*l*. 631.-'64.

CLOCK. In wrought-iron turret-shaped canopy; placed upon a modern wooden pedestal. *German*. About 1480. Brought from Wurzburg in Bavaria. H. of clock 2 ft. 8 in. Bought, 35*l*. 1203.-'64.

- COFFEE POT. Silver ; with ivory handle, ornamented with gadroons, escutcheons and foliage in repoussé. *English*. Hall mark, 1759-60. H. $11\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. Bought, 35*l*. 393.-'64.
- COFFEE POT. Bronze ; with repoussé pattern of fruit and flowers. *English*. Latter half of 18th centy. H. 10 in., W. 8 in. Bought 2*l*. 470.-'64.
- COFFER. Cedar wood ; the front and sides carved with flat ornament of hunting and other subjects. Below are niched allegoric figures, the ground filled in with green mastic. *Italian*. About 1350. H. 2 ft. $4\frac{1}{2}$ in., L. 5 ft. $4\frac{1}{2}$ in., W. 1 ft. 7 in. Bought, 92*l*. 80.-'64.
- COFFER. Walnut wood, with marquetry of coloured woods ; the lock plate, angle clasps, &c. openwork of tinned iron. *Italian*. About 1500-30. H. $18\frac{1}{2}$ in., L. 3 ft. 2 in., W. 23 in. Bought 20*l*. 252.-'64.
- COFFER. Gilt wood ; probably a "chasse" or reliquary ; with painted panels, showing scripture subjects and half length figures of saints. *Florentine*. About 1300. H. $9\frac{1}{4}$ in., L. 13 in., W. $6\frac{1}{2}$ in. Bought 20*l*. 351.-'64.
- COFFER. With arched top, marquetry of wood, bone and ivory ; engraved ivory plaques in front ; the lock plate and handles of gilt metal. South *Italian*. 17th centy. H. 1 ft. 9 in., L. 2 ft. $3\frac{1}{2}$ in., W. 1 ft. $3\frac{3}{4}$ in. Bought, 14*l*. 575.-'64.
- COFFER. Iron, clamped with cross bands, and painted with flowers ; a toy model of a strong box. *German*. Early 16th centy. H. $3\frac{3}{8}$ in., L. $3\frac{1}{8}$ in., W. $3\frac{5}{8}$ in. Given by the Rev. R. Brooke. 915.-'64.
- COFFER. With arched cover ; cane wicker work, with lock, hinges, angle plates, &c., in openwork brass. *French*. 17th centy. H. $9\frac{1}{2}$ in., L. $12\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. Bought 15*l*. 1130.-'64.
- COFFER. Maple wood, carved with interlacing geometric and foliated bands in low relief, and three armorial shields at each end ; the hinges and clamps of brass. *German*. Second half of 13th centy. H. 4 in., L. $12\frac{3}{4}$ in., W. 5 in. Bought, 1*l*. 10*s*. 1167.-'64.
- COFFER. Wood, painted red and diapered with roses and stars in gold ; the hinges, clamps and lock plate of floriated wrought iron. *German*. Second half of 15th centy. H. $5\frac{3}{4}$ in., L. $11\frac{3}{4}$ in., W. $8\frac{1}{2}$ in. Bought, 5*l*. 10*s*. 1168.-'64.
- COFFER. Maple wood, carved in panels with foliage of vine, oak, and maple ; the central panel containing a falcon with outspread wings, and an inscribed label beneath. The hinges and clamps are of floriated wrought iron. *German*. Second half of 14th centy. H. $3\frac{1}{2}$ in., L. $8\frac{3}{4}$ in., W. $6\frac{3}{4}$ in. Bought, 5*l*. 1169.-'64.
- COFFER. See also BOX.
- COIN. Gold. Doubloon of Portugal. Obv., bust of John V., with legend ; rev., shield of Portugal. Dated 1728. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 993.-'64.

- COIN. Gold. Doubloon of Portugal. Obv., bust of John V., with legend; rev., the shield of Portugal. Dated 1728. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 994.-'64.
- COIN. Gold. Half doubloon of Portugal. Obv., bust of John V., with legend; rev., the shield of Portugal. Diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 995.-'64.
- COIN. Gold. Quarter doubloon of Portugal. Obv., a cross potent-counter-potent, between four Bs, with legend; rev., the shield of Portugal. Diam. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 996.-'64.
- COIN. Gold. Quarter doubloon of Portugal. Obv., a cross potent-counter-potent, between four flowers; rev., the shield of Portugal. Diam. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 997.-'64.
- COIN. Gold. Quarter doubloon of Portugal. Obv., a cross potent-counter-potent, between four flowers; rev., the shield of Portugal. Diam. 1 in. Given by the Rev. R. Brooke. 998.-'64.
- COIN. Gold. Guinea. Obv., bust of George III., with legend; rev., the Royal shield. Diam. 1 in. Given by the Rev. R. Brooke. 999.-'64.
- COIN. Gold. Guinea. Obv., bust of George III., with legend; rev., the Royal shield. Diam. 1 in. Given by the Rev. R. Brooke. 1000.-'64.
- COIN. Gold. Half guinea. Obv., bust of George III., with legend; rev., the Royal shield, spade-shaped. Diam. $\frac{13}{16}$ in. Given by the Rev. R. Brooke. 1001.-'64.
- COIN. Gold. Ten shilling piece of James I. Obv., bust of the King, with inscription; rev., the Royal shield. Diam. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 1002.-'64.
- COIN. Gold. Twenty shilling piece of Charles I. Obv., bust of the King, with inscription; rev., the Royal shield and crown, with inscription. Diam. $1\frac{3}{8}$ in. Given by the Rev. R. Brooke. 1003.-'64.
- COIN. Gold. Guinea of George I. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1715. Diam. 1 in. Given by the Rev. R. Brooke. 1004.-'64.
- COIN. Gold. Two guinea piece of George II. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1739. Diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 1005.-'64.
- COIN. Gold. Double Louis d'Or of France. Obv., bust of Louis XVI., with legend; rev., beneath a Royal crown the shields of France and Navarre, with legend. Dated 1787. Diam. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 1006.-'64.
- COIN. Gold. Louis d'Or of France. Obv., bust of Louis XVI., with legend; rev., beneath a Royal crown the shields of France and Navarre, with legend. Dated 1786. Diam. $\frac{15}{16}$ in. Given by the Rev. R. Brooke. 1007.-'64.

- COIN. Silver. Shilling of Edward VI. Obv., full faced crowned bust of the King, with legend; rev., the Royal shield, with legend. Diam. $1\frac{5}{16}$ in. Given by the Rev. R. Brooke.
1008.-'64.
- COIN. Silver. Shilling of Elizabeth. Obv., bust of the Queen, with legend; rev., the Royal shield. Diam. $1\frac{5}{16}$ in. Given by the Rev. R. Brooke.
1009.-'64.
- COIN. Silver. Shilling of the Commonwealth. Obv., the shield of St. George within a wreath of laurel and olive, with legend THE COMMONWEALTH OF ENGLAND; rev., the shields of St. George and of Ireland, with legend GOD: WITH: VS. Diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke.
1010.-'64.
- COIN. Silver. Five shilling piece of Charles II. Obv., bust of the King, with legend; rev., the four crowned shields of England, Scotland, France, and Ireland in form of a cross between four interlaced Cs, with legend. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke.
1011.-'64.
- COIN. Silver. Five shilling piece of James II. Obv., bust of the King with legend; rev., the four crowned shields of England, Scotland, France, and Ireland, with legend. Dated 1687. Diam. $1\frac{9}{16}$ in. Given by the Rev. R. Brooke.
1012.-'64.
- COIN. Silver. Half-crown of William and Mary. Obv., busts of the King and Queen, with legend; rev., the Royal shield, with legend. Dated 1689. Diam. $1\frac{5}{16}$ in. Given by the Rev. R. Brooke.
1013.-'64.
- COIN. Silver. Half-crown of William and Mary. Obv., busts of the King and Queen, with legend; rev., the Royal shield, with legend. Dated 1689. Diam. $1\frac{5}{16}$ in. Given by the Rev. R. Brooke.
1014.-'64.
- COIN. Silver. Crown piece of William III. Obv. bust of the King, with legend; rev., the Royal shield, with legend. Dated 1695. Diam. $1\frac{9}{16}$ in. Given by the Rev. R. Brooke.
1015.-'64.
- COIN. Silver. Shilling of William III. Obv., bust of the King, with legend; rev. the Royal shield, with legend. Dated 1690. Diam. $1\frac{1}{16}$ in. Given by the Rev. R. Brooke.
1016.-'64.
- COIN. Silver. Half-crown of Anne. Obv., bust of the Queen, with legend; rev., the Royal shield, with legend. Dated 1712. Diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke.
1017.-'64.
- COIN. Silver. Shilling of George I. Obv., bust of the King with legend; rev., the Royal shield, with legend. Dated 1723. Diam. 1 in. Given by the Rev. R. Brooke.
1018.-'64.
- COIN. Silver. Shilling of George I. Obv. bust of the King, with legend; rev., the Royal shield, with legend. Dated 1723. Diam. 1 in. Given by the Rev. R. Brooke.
1019.-'64.

- COIN. Silver. Shilling of George II. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1745. Diam. 1 in. Given by the Rev. R. Brooke.
1020.-'64.
- COIN. Silver. Shilling of George II. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1751. Diam. 1 in. Given by the Rev. R. Brooke.
1021.-'64.
- COIN. Silver. Shilling of George II. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1758. Diam. 1 in. Given by the Rev. R. Brooke.
1022.-'64.
- COIN. Silver. Sixpence of George II. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1757. Diam. $\frac{1\frac{3}{8}}{16}$ in. Given by the Rev. R. Brooke.
1023.-'64.
- COIN. Silver. Sixpence of George II. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1758. Diam. $\frac{1\frac{3}{8}}{16}$ in. Given by the Rev. R. Brooke.
1024.-'64.
- COIN. Silver. Sixpence of George II. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1758. Diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke.
1025.-'64.
- COIN. Silver. Shilling of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1787. Diam. 1 in. Given by the Rev. R. Brooke.
1026.-'64.
- COIN. Silver. Shilling of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1787. Diam. 1 in. Given by the Rev. R. Brooke.
1027.-'64.
- COIN. Silver. Shilling of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1787. Diam. 1 in. Given by the Rev. R. Brooke.
1028.-'64.
- COIN. Silver. Sixpence of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1787. Diam. $\frac{1\frac{3}{8}}{16}$ in. Given by the Rev. R. Brooke.
1029.-'64.
- COIN. Silver. Sixpence of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1787. Diam. $\frac{1\frac{3}{8}}{16}$ in. Given by the Rev. R. Brooke.
1030.-'64.
- COIN. Silver. Sixpence of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1787. Diam. $\frac{1\frac{3}{8}}{16}$ in. Given by the Rev. R. Brooke.
1031.-'64.

- COIN. Silver. Sixpence of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1787. Diam. $\frac{13}{16}$ in. Given by the Rev. R. Brooke. 1032.-'64.
- COIN. Silver. Crown piece of George III. Obv., bust of the King, with legend; rev., equestrian figure of St. George vanquishing the dragon, with legend. Dated 1819. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 1033.-'64.
- COIN. Silver. Crown piece of George III. Obv., bust of the King, with legend; rev., equestrian figure of St. George vanquishing the dragon, with legend. Dated 1819. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 1034.-'64.
- COIN. Silver. Crown piece of George III. Obv., bust of the King, with legend; rev., equestrian figure of St. George vanquishing the dragon, with legend. Dated 1819. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 1035.-'64.
- COIN. Silver. Crown piece of George III. Obv., bust of the King, with legend; rev., equestrian figure of St. George vanquishing the dragon, with legend. Dated 1819. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 1036.-'64.
- COIN. Silver. Half-crown of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1817. Diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 1037.-'64.
- COIN. Silver. Half-crown of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1818. Diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 1038.-'64.
- COIN. Silver. Shilling of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1816. Diam. $\frac{15}{16}$ in. Given by the Rev. R. Brooke. 1039.-'64.
- COIN. Silver. Shilling of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1816. Diam. $\frac{15}{16}$ in. Given by the Rev. R. Brooke. 1040.-'64.
- COIN. Silver. Shilling of George III. Obv., bust of the King, with legend; rev., the Royal shield, with legend. Dated 1816. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1041.-'64.
- COIN. Silver. Fourpence of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{3}{4}$ in. Given by Rev. R. Brooke. 1042.-'64.
- COIN. Silver. Fourpence of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1043.-'64.
- COIN. Silver. Threepence of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{11}{16}$ in. Given by the Rev. R. Brooke. 1044.-'64.

- COIN. Silver. Threepence of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{1\frac{1}{8}}$ in. Given by the Rev. R. Brooke. 1045.-'64.
- COIN. Silver. Twopence of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 1046.-'64.
- COIN. Silver. Twopence of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 1047.-'64.
- COIN. Silver. Penny of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 1048.-'64.
- COIN. Silver. Penny of George III., Maunday money. Obv., bust of the King, with legend; rev., a crown, with legend. Dated 1763. Diam. $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 1049.-'64.
- COIN. Silver. Ecu of six livres of Louis XV. Obv. bust of the King, with legend; rev., the shield of France, with legend. Dated 1728. Diam. $1\frac{2}{3}$ in. Given by the Rev. R. Brooke. 1050.-'64.
- COIN. Silver. Ecu of six livres of Louis XV. Obv., bust of the King, with legend; rev., the shield of France, with legend. Dated 1730. Diam. $1\frac{2}{3}$ in. Given by the Rev. R. Brooke. 1051.-'64.
- COIN. Silver. Ecu of six livres of Louis XVI. Obv., bust of the King, with legend; rev., the shield of France, with legend. Dated 1788. Diam. $1\frac{2}{3}$ in. Given by the Rev. R. Brooke. 1052.-'64.
- COIN. Silver. Petit ecu of three livres of Louis XVI. Obv., bust of the King, with legend; rev., the shield of France with legend. Dated 1780. Diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 1053.-'64.
- COIN. Silver. Petit ecu of three livres of Louis XVI. Obv., bust of the King, with legend; rev., the shield of France, with legend. Dated 1791. Diam. $1\frac{5}{16}$ in. Given by the Rev. R. Brooke. 1054.-'64.
- COIN. Silver. Franc or Italian *lira* of Napoleon I. Obv., bust of the Emperor, with legend; rev., the shield of Italy, with legend. Dated 1810. Diam. $\frac{1\frac{5}{8}}$ in. Given by the Rev. R. Brooke. 1055.-'64.
- COIN. Silver. Zwanziger of Francis I. of Austria. Obv., bust of the Emperor; rev., the Imperial eagle and shield of Austria, with legend. Dated 1809. Diam. $1\frac{1}{16}$ in. Given by the Rev. R. Brooke. 1056.-'64.

- COIN. Silver. Fourteen kreutzer piece of Francis I. Obv., two sceptres, a crown, and skull; rev., the Imperial eagle and shield of Austria, with legends. *German*. Dated 1793. Diam. $\frac{1}{8}$ in. Given by the Rev. R. Brooke. 1057.-'64.
- COIN. Silver. Thaler of Leopold II. Obv., bust of the Emperor; rev., the crowns of Austria, Hungary, and Bohemia, and the jewel of the Golden Fleece, with legends. *German*. Dated 1790. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 1058.-'64.
- COIN. Silver. 30 sous piece of Louis XVI. Obv., bust of the King, with legend; rev., a winged figure writing on a tablet, with legend. Dated 1791. Diam. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 1059.-'64.
- COIN. Silver. 6 sous piece of Louis XIV. Obv., bust of the King, with legend; rev., a cross with four fleurs-de-lys, with legend. Dated 1676. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1060.-'64.
- COIN. Silver. Irish bank token for fivepence, with head of George III. Dated 1805. Given by the Rev. R. Brooke. 1061.-'64.
- COIN. Silver. Irish bank token for fivepence, with head of George III. Dated 1805. Given by the Rev. R. Brooke. 1062.-'64.
- COIN. Silver. Irish bank token for fivepence, with head of George III. Dated 1805. Given by the Rev. R. Brooke. 1063.-'64.
- COIN. Silver. Irish bank token for fivepence, with head of George III. Dated 1805. Given by the Rev. R. Brooke. 1064.-'64.
- COIN. Silver. Penny of Charles I., much worn. Given by the Rev. R. Brooke. 1065.-'64.
- COIN. Silver. Penny of Charles I., much worn. Given by the Rev. R. Brooke. 1066.-'64.
- COIN. Silver. Threepence of Charles II. Dated 1679. Given by the Rev. R. Brooke. 1067.-'64.
- COIN. Silver. Twopence of Charles II. Dated 1679. Given by the Rev. R. Brooke. 1068.-'64.
- COIN. Silver. Twopence of Charles II. Dated 1671. Given by the Rev. R. Brooke. 1069.-'64.
- COIN. Silver. Twopence of Charles II. Dated 1681. Given by the Rev. R. Brooke. 1070.-'64.
- COIN. Silver. Twopence of Charles II. Dated 1684. Given by the Rev. R. Brooke. 1071.-'64.
- COIN. Silver. Twopence of Charles II., much worn. Given by the Rev. R. Brooke. 1072.-'64.
- COIN. Silver. Penny of Charles II. Dated 1671. Given by Rev. R. Brooke. 1073.-'64.
- COIN. Silver. Penny of Charles II. Dated 1674. Given by Rev. R. Brooke. 1074.-'64.

- COIN. Silver. Coin of Charles II., much worn. Given by the Rev. R. Brooke. 1075.-'64.
- COIN. Silver. Fourpence of Charles II., much worn. Given by the Rev. R. Brooke. 1076.-'64.
- COIN. Silver. Sixpence of Mary, much worn. Given by the Rev. R. Brooke. 1077.-'64.
- COIN. Silver. Penny of the Commonwealth, called the Breeches Penny. Given by the Rev. R. Brooke. 1078.-'64.
- COIN. Silver. Penny of the Commonwealth, called the Breeches Penny. Given by the Rev. R. Brooke. 1079.-'64.
- COIN. Silver. Penny of Charles II. Dated 1677. Given by the Rev. R. Brooke. 1080.-'64.
- COIN. Silver. *Venetian*. No date. Given by the Rev. R. Brooke. 1081.-'64.
- COINS. Nine, silver. Defaced. Given by the Rev. R. Brooke. 1082-90.-'64.
- COINS. Four, silver. *French*, much worn. Given by the Rev. R. Brooke. 1091-94.-'64.
- COINS. Six, copper. *French*, much worn. Given by the Rev. R. Brooke. 1095-1100.-'64.
- COIN. Mixed metal. 14 kreuzer piece of Austria. Given by the Rev. R. Brooke. 1101.-'64.
- COIN. Copper. Half skilling. *Danish*. Dated 1802. Given by the Rev. R. Brooke. 1102.-'64.
- COIN. Copper. Penny of Charles II., coined in Scotland. Dated 1677. Given by the Rev. R. Brooke. 1103.-'64.
- COLUMN in carved oak. Fluted shaft with Corinthian capital and base. From the chapel of Eton College. *English*. 18th centy. H. 11 ft. 9 in., W. of base 1 ft. 9 in. Bought, 6*l.* 6*s.* 67.-'64.
- COLUMN in carved oak. Fluted shaft with Corinthian capital and base. From the chapel of Eton College. *English*. 18th centy. H. 11 ft. 9 in., W. of base 1 ft. 9 in. Bought, 6*l.* 6*s.* 68.-'64.
- COMB. Tortoiseshell, with high back composed of four parallel fillets. *English*. 17th centy. H. 7½ in. Given by the Rev. R. Brooke. 541.-'64.
- COMPASSES, a pair. Steel. *French* (?) 18th centy. L. 3¼ in. Given by the Rev. R. Brooke. 852.-'64.
- COMPASSES, a pair. Steel. *French* (?) 18th centy. L. 3¼ in. Given by the Rev. R. Brooke. 853.-'64.
- COPE. See TEXTILES.
- COPPER WORK. See COIN. CRUCIFIX. EWER. FIREPAN MEDALLION. STAND. WARMING PAN.
- COUNTERPANE. See TEXTILES.
- COVER OF A FIREPAN. Brass, with openwork design of a vase of flowers. *Italian*. 17th centy. Diam. 11¼ in. Bought, 1*l.* 76.-'64.
- CROSS. Rock crystal mounted in enamelled gold; a pectoral cross, with medallions containing relics. *Spanish*. About 1600. H. 3½ in., W. 2¾ in. Bought, 2*8*l.** 330.-'64.

CROSS. A crucifix or altar cross; dark red jasper, with gilt metal strap-work; on a gilt metal pedestal engraved with armorial shields. *French.* About 1540. H. 13 in., W. 6½ in. Bought, 8*l.* 599.-'64.

CROSS for an ALTAR. Composed of plates of rock crystal, mounted in silver-gilt, standing on a triangular pedestal and shaft of silver-gilt, with floral ornaments of enamel, which enclose crystal plaques and disks of jasper and chalcedony. The plaques of the cross are engraved with a figure of the crucified Saviour and busts of the Evangelists, and those of the base with events of the Passion. *Italian.* About 1520. By Valerio Vicentino. H. 2 ft. 6¼ in., W. 10 in. Bought, 210*l.* 757.-'64.

CRUCIFIX. Silver gilt, overlaid with filigree work. The figure imitated from a venerated image at Burgos. *Spanish.* 17th centy. H. 8¼ in., W. 5¾ in. Bought, 4*l.* 98.-'64.

CRUCIFIX. Wood, carved and painted. Ascribed to Alonzo Cano. *Spanish.* 17th centy. H. 9 in., W. 6½ in. Bought, 8*l.* 8*s.* 5*d.* 166.-'64.

CRUCIFIX or PENDENT CROSS. The front enamelled on metal, showing the crucified Saviour, with the emblems of the Evangelists; the back set with twelve topazes. *Italian.* 16th centy. L. 3¾ in., W. 2½ in. Bought, 13*l.* 13*s.* 213.-'64.

CRUCIFIX. Carved and painted wood. *Spanish.* By Alonso Cano of Granada. First half of 17th centy. H. 3 ft., W. 18½ in. Bought, 25*l.* 5*s.* 3*d.* 323.-'64.

CRUCIFIX or PENDENT CROSS. Silver. *English (?)*. 17th centy. L. 1¾ in. Given by the Rev. R. Brooke. 832.-'64.

CRUCIFIX. Copper gilt. The figure of silver parcel gilt. On the trefoil shaped extremities of the cross are the letters I and M., and above the knop of the quatrefoil base is a shield of arms. In the back is a small chamber, probably intended to hold a relic. *German.* About 1350. H. 11 in., W. 5 in. Bought, 8*l.* 11*s.* 6*d.* 1172.-'64.

CRUET. Rock crystal, with silver gilt foot, neck and spout of Gothic design; the handle enriched with enamel. *French.* About 1350. H. 8¾ in., W. 4½ in. Bought, 120*l.* 15.-'64

CRYSTAL. See BOTTLE. **CROSS.** **CRUET.** **INCENSE HOLDER.** **LOCKET.** **PLATEAU.** **SEAL.**

CUISSE. A piece of steel armour for the thigh, fluted and chased with foliated ornament and monsters. Attached are the knee-joint and plate. *German.* 16th centy. L. 19 in., W. 6½ in. Bought, 6*l.* 402.-'64.

CUP with COVER. Silver parcel gilt, ornamented with repoussé foliage. On the cover is a lion rampant supporting a shield and banner. Covered with the names of the wardens of a guild to which it has belonged. *German.* Dated 1747. H. 16¾ in., diam. 5½ in. Bought, 23*l.* 2*s.* 45.-'64.

- CUP or BASIN. Silver, with flat open-work handle; said to have been intended either for surgical purposes or for heating small quantities of liquid. *English*. Hall mark for 1677. H. $1\frac{1}{4}$ in., W. $7\frac{1}{4}$ in. Bought, 3*l*. 19*s*. 6*d*. 111.-'64.
- CUP or BASIN. Silver, with flat open-work handle; said to have been intended either for surgical purposes or for heating small quantities of liquid. *English*. 17th centy. H. $1\frac{1}{2}$ in., W. 6 in. Bought, 3*l*. 19*s*. 6*d*. 112.-'64.
- CUP or BASIN. Silver, with flat open-work handle; said to have been intended either for surgical purposes or for heating small quantities of liquid. *English*. Hall mark for 1638. H. $1\frac{1}{4}$ in., W. $5\frac{1}{4}$ in. Bought, 3*l*. 19*s*. 6*d*. 113.-'64.
- CUP or BASIN. Silver, with flat open-work handle; said to have been intended either for surgical purposes or for heating small quantities of liquid. *English*. Hall mark for 1698. H. 1 in., W. $3\frac{1}{2}$ in. Bought, 3*l*. 19*s*. 6*d*. 114.-'64.
- CUP and COVER. Silver gilt, with reeded ornament; engraved with the arms of the officers of a guild, to which it has belonged. Around the bowl hang twelve emblematic shields, and on the cover is a figure in Roman costume, with shield and standard. *German*. Dated 1706. H. 23 in., diam. $6\frac{1}{2}$ in. Bought, 99*l*. 15*s*. 116.-'64.
- CUP or BASIN. Silver, with openwork handle and repoussé quatrefoil rose at the base. On the bowl is an inscription, dated 1686; said to have been intended either for surgical purposes or for heating small quantities of liquid. *English*. Hall mark 1684-5. H. $1\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought, 4*l*. 4*s*. 469.-'64.
- CUP. Silver, with gadrooned base and two handles. *English*. Early 18th centy. H. $1\frac{1}{4}$ in., W. $2\frac{3}{4}$ in. Given by the Rev. R. Brooke. 809.-'64.
- CUP. Silver repoussé or beaten work with handles. *English*. 18th centy. W. $2\frac{3}{4}$ in. Given by the Rev. R. Brooke. 810.-'64.
- CUP or GOBLET. Ox horn mounted in silver, with inscription. *English*. Dated 1706-7. H. $6\frac{1}{2}$ in., diam. 3 in. Given by the Rev. R. Brooke. 916.-'64.
- CUP or GOBLET. Ox horn mounted in silver, with inscription. *English*. Dated 1706-7. H. 3 in., diam. 2 in. Given by the Rev. R. Brooke. 917.-'64.
- CUP. Silver, in form of an owl on a perch, having a bell attached to one leg; the eyes formed of garnets. *Flemish*. About 1580. H. 6 in., W. 3 in. Bought, 3*l*. 12*s*. 1181.-'64.
- CUSHION. See TEXTILES.
- DAMASCENED WORK. See BELL. CASKET. GRATER. SNUFFERS.
- DESK. Ebony; a writing desk, inlaid with ivory arabesques containing hunting scenes. *Italian*. About 1600. H. $4\frac{3}{4}$ in., L. $18\frac{1}{2}$ in., W. $16\frac{1}{2}$ in. Bought, 12*l*. 365.-'64.
- DIRK. See KNIFE.

- DISH. Circular, silver repoussé or beaten work, with floriated scrolls and cherubs' heads. *Spanish* (Zaragoza?). About 1680. Diam. $11\frac{3}{4}$ in. Bought, 16*l.* 16*s.* 10*d.* 317.-'64.
- DOOR HANDLE and ESCUTCHEON. Wrought iron, embossed with a shield of arms on the escutcheon. *French*. About 1540. L. 10 in., W. $4\frac{1}{4}$ in. Bought, 3*l.* 601.-'64.
- DOOR RING. Chiselled bronze. A lion's head with a ring in the mouth. *German* (?). Early 16th centy. Diam. of ring $4\frac{3}{4}$ in. Bought, 4*l.* 253.-'64.
- DRUG VASE. *See* EARTHENWARE.
- EAR PENDANTS, a pair. Gold filigree set with seed pearls. *Spanish*. Early part of 19th centy. L. $2\frac{1}{8}$ in. Bought, 1*l.* 5*s.* 3*d.* 196, 6*a.*-'64.
- EAR PENDANTS, a pair. Silver, set with imitation gems. *Spanish*. 18th centy. L. $1\frac{1}{8}$ in. Bought, 1*l.* 13*s.* 2*d.* 203, 3*a.*-'64.
- EAR PENDANTS, a pair. Silver, encrusted with imitation diamonds; three oval drops hanging from a spray and disk. *Spanish*. 18th centy. L. $2\frac{3}{4}$ in. Bought, 8*s.* 5*d.* 214.-'64.
- EAR PENDANTS, a pair. Silver, set with topazes and small diamonds. Modern *Spanish*. After traditional pattern. L. $2\frac{1}{2}$ in. Bought, 1*l.* 13*s.* 225, 5*a.*-'64.
- EAR PENDANTS, a pair, with three oval drops. Silver-gilt set with emerald pastes. *Spanish*. 18th centy. L. $3\frac{1}{2}$ in. Bought 16*s.* 10*d.* 231, 1*a.*-'64.
- EAR PENDANTS, a pair. Chased gold set with diamonds; pattern of three drops hanging from a spray. *Spanish*. First half of 18th centy. L. $1\frac{1}{8}$ in. Bought, 8*l.* 8*s.* 5*d.* 237, 7*a.*-'64.
- EAR PENDANTS, a pair. Gold, set with emeralds, traditional pattern. *Spanish*. Second half of 18th centy. L. $3\frac{1}{4}$ in. Bought, 3*l.* 3*s.* 2*d.* 332, 2*a.*-'64.
- EAR PENDANTS, a pair. Gold, set with emeralds, traditional pattern. *Spanish*. Second half of 18th centy. L. $1\frac{1}{8}$ in. Bought, 1*l.* 17*s.* 10*d.* 333, 3*a.*-'64.
- EAR PENDANTS, a pair. Silver openwork, set with crystals or glass pastes. *Spanish*. 18th centy. L. $2\frac{1}{2}$ in. Bought, 1*l.* 4*s.* 334, 4*a.*-'64.
- EAR PENDANTS, a pair. Masked female faces in porcelain (Buen Retiro?), mounted in gold, and set with precious stones. *Spanish*. 18th centy. L. 1 in. Bought, 1*l.* 5*s.* 2*d.* 337, 7*a.*-'64.
- EARRINGS, a pair. Cluster of paste diamonds on blue enamel. *English* (?). 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 829, 30.-'64.
- EARRINGS, a pair. Four pearls in each, gold setting. *Italian*. 17th centy. L. 1 in. Given by the Rev. R. Brooke. 840, 40*a.*-'64.
- EARRING. Four jet beads. *Spanish*. 18th centy. L. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 841.-'64.
- EARRING. Four green paste beads. *Spanish*. 18th centy. L. 1 in. Given by the Rev. R. Brooke. 842.-'64.

EARRING. A portion, gold. *English*. 18th centy. L. $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 854.-'64.

EARRINGS, a pair. Diamonds and rubies in chased silver setting. *French (?)*. Early 17th centy. L. $1\frac{1}{4}$ in. Bought, 5*l*. 1157, 7*a*.-'64.

EARTHENWARE AND STONEWARE, ANCIENT.

(CLASSICAL.)

CUP on Stand, Painted earthenware, black. Ancient *Greek*. 3rd centy. B.C. Diam. 2 in. Bought, 1*l*. 754.-'64.

FRAGMENT of Roman pottery (Samian ware). With a figure in the attitude of the Venus de Medici, in frame. Sight measure, H. $2\frac{1}{2}$ in. W. 2 in. Bought, 1*s*. 678.-'64.

GOBLET (Scyphos). Painted earthenware, black with incised line ornament. Ancient *Greek*. 3rd centy. B.C. H. $5\frac{1}{2}$ in. W. $3\frac{3}{8}$ in. Bought, 2*l*. 747.-'64.

GOBLET. Painted earthenware, black with red figure playing on a pipe. Ancient *Greek*. 3rd centy. B.C. H. 4 in., W. $4\frac{1}{2}$ in. Bought, 3*l*. 749.-'64.

GOBLET (Scyphos). Painted earthenware, black. Ancient *Greek*. 3rd centy. B.C. H. $3\frac{1}{4}$ in., W. $6\frac{1}{4}$ in. Bought, 2*l*. 750.-'64.

JUG (Prochous). Painted earthenware, black with trefoil lip. Ancient *Greek*. 4th centy. B.C. H. 4 in., W. $3\frac{3}{8}$ in. Bought, 2*l*. 743.-'64.

JUG (Prochous). Painted earthenware, black with trefoil lip. Ancient *Greek*. 4th centy. B.C. H. 4 in., W. $3\frac{3}{8}$ in. Bought, 2*l*. 744.-'64.

JUG, (Prochous), with long spout. Painted earthenware, black. Ancient *Greek*. 4th centy. B.C. H. $6\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. Bought, 2*l*. 745.-'64.

TAZZA (Cylix). Painted earthenware, with figures of the poet Musæus and the Muse Calliope. Ancient *Greek*. 4th centy. B.C. H. 4 in., diam. $9\frac{1}{2}$ in. Bought, 25*l*. 666.-'64.

TAZZA and COVER. Painted earthenware, black, with red ornament. Ancient *Greek*. 3rd centy. B.C. H. $6\frac{1}{2}$ in., diam. $10\frac{1}{2}$ in. Bought, 10*l*. 739.-'64.

TAZZA (Cylix). Painted earthenware, black, with rings of red at foot. Ancient *Greek*. 4th centy. B.C. H. $5\frac{1}{2}$ in., diam. $11\frac{1}{4}$ in. Bought, 8*l*. 740.-'64.

TAZZA and COVER. Painted earthenware, black. Ancient *Greek*. 3rd centy. B.C. H. $3\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. Bought, 3*l*. 751.-'64.

TAZZA (Cylix). Painted earthenware, black. Ancient *Greek*. 3rd centy. B.C. H. $1\frac{1}{2}$ in., diam. 4 in. Bought, 2*l*. 752.-'64.

EARTHENWARE AND STONEWARE, ANCIENT—*cont.*(CLASSICAL)—*cont.*

- VASE. (Oenochoe), with three dancing figures on black ground, and reticulated band round the lip. Ancient *Etruscan* or *Greek*. H. $5\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought, 2*l.* 4*s.* 275.-'64.
- VASE (Calpis). Earthenware, with subject of Boreas carrying off Orithyia. Ancient *Greek*. 4th centy. B.C. H. $15\frac{1}{2}$ in., W. $13\frac{1}{2}$ in. Bought, 35*l.* 663.-'64.
- VASE (Oenochoe). Painted earthenware, ornamented with a figure of Pegasus. Ancient *Greek*. 3rd centy. B.C. H. 11 in., W. 6 in. Bought, 5*l.* 664.-'64.
- VASE (Amphora). Painted earthenware, with Dionysiac subjects. Ancient *Greek*. 3rd centy. B.C. H. 11 in., W. $6\frac{3}{4}$ in. Bought, 17*l.* 10*s.* 665.-'64.
- VASE (Cantharos). Painted earthenware, with figures of a woman and a winged genius. Ancient *Greek*. 3rd centy. B.C. H. 10 in., W. $8\frac{1}{4}$ in. Bought, 5*l.* 667.-'64.
- VASE or DRINKING GOBLET (Rhyton). In the form of a head of Juno. Ancient *Greek*. 3rd centy. B.C. H. $5\frac{1}{2}$ in., W. 5 in. Bought, 7*l.* 10*s.* 668.-'64.
- VASE or DRINKING GOBLET (Rhyton). In the form of a wild boar's head. Ancient *Greek*. 4th centy. B.C. H. 9 in., W. $9\frac{1}{8}$ in. Bought, 60*l.* 669.-'64.
- VASE or DRINKING GOBLET (Scyphos). Painted earthenware, with a white bird in the border. Ancient *Greek*. 3rd centy. B.C. H. $5\frac{5}{8}$ in., W. $7\frac{3}{8}$ in. Bought, 3*l.* 10*s.* 670.-'64.
- VASE or DRINKING GOBLET (Rhyton). Painted earthenware, with figure of Diana and a young hind. Ancient *Greek*. 3rd centy. B.C. H. $7\frac{1}{2}$ in., W. 6 in. Bought, 40*l.* 671.-'64.
- VASE. Black fluted earthenware. Ancient *Greek*. 3rd centy. B.C. H. $8\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought, 4*l.* 10*s.* 672.-'64.
- VASE (Amphora). Painted earthenware, black ground, with male and female figures in red. Ancient *Greek*. 4th centy. B.C. H. $13\frac{1}{2}$ in., W. 7 in. Bought, 12*l.* 738.-'64.
- VASE (Lecythus). Painted earthenware, with figures in black on clay ground. Ancient *Greek*. 5th centy. B.C. H. $5\frac{1}{2}$ in., W. $1\frac{1}{2}$ in. Bought, 4*l.* 741.-'64.
- VASE (Lecythus). Painted earthenware, black ground, with ornament round the neck. Ancient *Greek*. 5th centy. B.C. H. $5\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought, 2*l.* 742.-'64.
- VASE for perfumes (Bombylios). Painted earthenware, black. Ancient *Greek*. 4th centy. B.C. H. $4\frac{3}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 2*l.* 746.-'64.

EARTHENWARE AND STONEWARE, ANCIENT—*cont.*(CLASSICAL)—*cont.*

VASE (Crater). Painted earthenware, black. Ancient Greek. 3rd centy. B.C. H. $2\frac{3}{4}$ in., W. $3\frac{1}{4}$ in. Bought, 2*l.* 748.-'64.

VESSEL, with spout and cover, resembling in form a teapot. Painted earthenware, black with ribbed ornament. Ancient Greek. 3rd centy. B.C. H. 2 in., diam. $3\frac{1}{2}$ in. Bought, 2*l.* 753.-'64.

(MEXICAN.)

BEADS or DISCS, a string of 36. Terra-cotta. Button formed, pierced in the middle, embossed with various patterns. Ancient Mexican. Given by Captain Vansittart, R.N. 1388.-'64.

BOTTLE. Yellow clay, with traces of painting. Ancient Mexican. H. $2\frac{1}{2}$ in. Given by Captain Vansittart, R.N. 1404.-'64.

BOWL. Coarse earthenware, with marks of a handle having been broken off. Ancient Mexican. Diam. 4 in. Given by Captain Vansittart, R.N. 1392.-'64.

BOWL. Yellow clay, painted red and black, with ornamental pattern scratched on it after firing. Ancient Mexican. Diam. 4 in. Given by Captain Vansittart, R.N. 1393.-'64.

BOWL. Earthenware, much broken, with three projecting knobs, painted white and brown. Ancient Mexican. Diam. $3\frac{1}{4}$ in. Given by Captain Vansittart, R.N. 1402.-'64.

CYLINDER. Terra-cotta. Deeply incised with fretwork pattern. Ancient Mexican. L. $2\frac{3}{4}$ in., diam. $1\frac{3}{8}$ in. Given by Captain Vansittart, R.N. 1413.-'64.

FIGURE. Terra-cotta. Grotesque monkey like. Fragment, apparently from the border of some large object. Ancient Mexican. L. 4 in. Given by Captain Vansittart, R.N. 1390.-'64.

FIGURE, in low relief, of an idol. Terra-cotta, much broken. The fragments seem to have formed portions of a cylindrical vessel. Ancient Mexican. H. 7 in. Given by Captain Vansittart, R.N. 1391.-'64.

FRAGMENTS, six, of earthenware bowls, with ornamental patterns scratched after firing. Ancient Mexican. Given by Captain Vansittart, R.N. 1405-5*e.*-'64.

FRAGMENTS, eight, of earthenware dishes, &c., with incised ornaments. Ancient Mexican. Given by Captain Vansittart, R.N. 1406-6*g.*-'64.

FRAGMENTS, six, of earthenware dishes, painted in white and brown, various patterns. Ancient Mexican. Given by Captain Vansittart, R.N. 1407-7*e.*-'64.

FRAGMENTS, three, of pottery, embossed. Ancient Mexican. Given by Captain Vansittart, R.N. 1408-8*b.*-'64.

EARTHENWARE AND STONEWARE, ANCIENT—*cont.*(MEXICAN)—*cont.*

- FRAGMENTS, six, of pottery, painted with various patterns in black, orange, and red. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1409-9e.-'64.
- FRAGMENTS, six, of pottery, painted with various patterns in black, brown, and red, apparently after firing. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1410-10e.-'64.
- FRAGMENTS, six, of pottery, painted with various patterns in brown, white, and red before firing. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1411-11e.-'64.
- FRAGMENTS, three, of pottery, with traces of painting on a pale green ground. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1412-12b.-'64.
- FRAGMENTS, two, of moulded and fired clay, deeply embossed, apparently parts of an architectural frieze. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1414-14a.-'64.
- FRAGMENT of coarse brick, with embossed ornaments. Ancient *Mexican*. L. 4 in. Given by Captain Vansittart, R.N. 1415.-'64.
- HEADS OF ANIMALS, four. Terra-cotta. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1380-80c.-'64.
- HEADS OF ANIMALS, three, forming toy whistles. Terra-cotta. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1384-84b.-'64.
- HEADS OF BIRDS, two. Earthenware, coloured orange and white. These have apparently formed handles or ornaments to a large bowl. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1389-89a.-'64.
- JUG. Coarse earthenware, with lizard-like reptile clasping the neck. Ancient *Mexican*. H. 2¼ in. Given by Captain Vansittart, R.N. 1403.-'64.
- MASKS, three human. Terra-cotta. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1378-78b.-'64.
- MASKS, eight grotesque human. Terra-cotta. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1379-79g.-'64.
- MODEL of a dog. A toy, on four wheels. Terra-cotta. Ancient *Mexican*. L. 4 in. Given by Captain Vansittart, R.N. 1383.-'64.
- MODEL of a bird, forming a toy whistle. Terra-cotta. Ancient *Mexican*. L. 3 in. Given by Captain Vansittart, R.N. 1385.-'64.
- MODEL of an animal, apparently a spotted horse. A fragment. Terra-cotta. Ancient *Mexican*. L. 5½ in. Given by Captain Vansittart, R.N. 1386.-'64.

EARTHENWARE AND STONEWARE, ANCIENT—*cont.*(MEXICAN)—*cont.*

MODEL of a cock. A fragment. Terra-cotta. Ancient *Mexican*. L. $2\frac{1}{2}$ in. Given by Captain Vansittart, R.N. 1387.-'64.

SAUCER. Earthenware, with remains of painted ornament inside the rim. Ancient *Mexican*. Diam. $6\frac{1}{2}$ in. Given by Captain Vansittart, R.N. 1394.-'64.

SAUCER. Earthenware, red glaze with ornaments painted in white. Ancient *Mexican*. Diam. $7\frac{1}{4}$ in. Given by Captain Vansittart, R.N. 1395.-'64.

SAUCER. Earthenware, with white line on the exterior, deep red glaze over the interior. Ancient *Mexican*. Diam. 4 in. Given by Captain Vansittart, R.N. 1396.-'64.

STATUETTE. Human figure with necklace. Terra-cotta. Ancient *Mexican*. H. $5\frac{1}{2}$ in. Given by Captain Vansittart, R.N. 1381.-'64.

STATUETTE. Human figure, seated. Terra-cotta. Ancient *Mexican*. H. $3\frac{1}{4}$ in. Given by Captain Vansittart, R.N. 1382.-'64.

EARTHENWARE AND STONEWARE, ENGLISH.

(WEDGWOOD WARE.)

DISH. Circular, with domed cover. Cream-coloured earthenware, Wedgwood ware; with the armorial shield of a prelate, bearing the device of St. James. *English*. About 1780. Diam. of dish, $25\frac{1}{2}$ in.; diam. of cover, 18 in. Bought (in Spain), 3*l.* 3*s.* 2*d.* 248.-'64.

VASE. Wedgwood's agate ware, oviform, two handled; green mottled ground, the handles and neck gilt. *English*. About 1780. H. $12\frac{1}{2}$ in., W. 6 in. Given by S. Addington, Esq. 789.-'64.

VASE or EWER. Wedgwood's agate ware, oviform, with serpent handle; green mottled ground, the handle and lip gilt. *English*. About 1780. H. $12\frac{1}{2}$ in., W. 5 in. Given by S. Addington, Esq. 790.-'64.

VASE or EWER. Wedgwood's agate ware, oviform, with serpent handle; green mottled ground, the handle and lip gilt. *English*. About 1780. H. $12\frac{1}{2}$ in., W. 5 in. Given by S. Addington, Esq. 791.-'64.

(MODERN, VARIOUS MANUFACTORIES.)

JUG. Enamelled earthenware, imitation of Henri Deux ware; the body decorated with arabesques, the spout formed by a bearded mask, the handle by a dragon. Modern *English* (Minton and Co.). H. $10\frac{1}{2}$ in., diam. $5\frac{1}{4}$ in. Bought, 10*l.* 10*s.* 1178.-'64.

PLATE. Enamelled earthenware, with interlaced arabesque pattern, black on white ground. Modern *English*. Designed by A. Stevens; manufactured by Minton and Co. Diam. $10\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 186.-'64.

EARTHENWARE AND STONEWARE, ENGLISH—*cont.*(MODERN, VARIOUS MANUFACTORIES)—*cont.*

PLATE. Enamelled earthenware ; in the centre are four medallions of female figures on yellow ground ; border of fruits. Modern *English*. Designed by A. Stevens ; manufactured by Minton and Co. Diam. 10 $\frac{1}{4}$ in. Bought, 1*l.* 10*s.* 187.-'64.

PLATE. Pale blue jasper Wedgwood ware, with white ornament. In the centre is a figure of the Muse Clio. Modern *English*. Diam. 8 $\frac{3}{4}$ in. Given by Messrs. Wedgwood and Son. 188.-'64.

PLATE. Enamelled earthenware, in imitation of Palissy ware ; mottled green and brown on buff ground, with perforated edge. Modern *English* (Messrs. Wedgwood and Son). Diam. 8 $\frac{3}{4}$ in. Bought, 2*s.* 7*d.* 282.-'64.

SALT CELLAR. Enamelled earthenware, in imitation of Henri Deux ware. In the well a figure of a salamander ; at the angles four sphinxes. Modern *English* (Minton and Co.). H. 4 in., L. 7 in., W. 5 in. Bought, 10*l.* 10*s.* 1179.-'64.

VASE AND COVER. Amphora-shaped ; pale blue jasper Wedgwood ware ; with medallions, garlands, and zodiacal signs in white. Modern *English*. H. 12 in., W. 6 $\frac{3}{4}$ in. Given by Messrs. Wedgwood and Sons. 81.-'64.

VASE AND COVER. Amphora-shaped ; pale blue jasper Wedgwood ware ; with medallions, garlands, and zodiacal signs in white. Modern *English*. H. 12 in., W. 6 $\frac{3}{4}$ in. Given by Messrs. Wedgwood and Sons. 82.-'64.

VASE. Enamelled earthenware, amphora-shaped, with serpent handles ; black and yellow arabesque ornament on white ground. Modern *English*. Designed by A. Stevens ; manufactured by Minton and Co. H. 17 in., W. 9 in. Bought, 6*l.* 14*s.* 6*d.* 184.-'64.

VASE. Enamelled earthenware, amphora-shaped, with serpent handles ; ornamented with festoons and children in white on dark blue ground. Modern *English*. Designed by A. Stevens ; manufactured by Minton and Co. H. 11 $\frac{1}{2}$ in., W. 7 $\frac{1}{4}$ in. Bought, 5*l.* 10*s.* 185.-'64.

VASE and TRIPOD STAND. Enamelled earthenware. Painted with medallions and arabesques, and ornamented with festoons of fruit and foliage, in imitation of maiolica. Modern *English* (Minton and Co.). H. of Vase, 1 ft. 11 $\frac{1}{2}$ in., W. 21 $\frac{1}{2}$ in. ; H. of Stand, 3 ft. 6 in. Bought, 72*l.* 10*s.* 1185-85*a.*-'64.

VASE and TRIPOD STAND. Enamelled earthenware. Painted with medallions and arabesques, and ornamented with festoons of fruits and foliage, in imitation of maiolica. Modern *English* (Minton and Co.). H. of Vase, 1 ft. 11 $\frac{1}{2}$ in., W. 21 $\frac{1}{2}$ in. ; H. of Stand, 3 ft. 6 in. Bought, 72*l.* 10*s.* 1186-86*a.*-'64.

EARTHENWARE AND STONEWARE—EUROPEAN.

(AUSTRIAN.)

VASE and COVER. Globular. Enamelled white earthenware, with coloured flowers, leaves and branches in high relief. In both vase and cover are perforations seemingly to hold cut flowers. *Austrian*. About 1780. H., 7 in., W. 5 $\frac{3}{4}$ in. Given by M. Ferdinand Friedland, Vienna. 1144.-'64.

VASE and COVER. Globular. Enamelled white earthenware, with coloured flowers, leaves and branches in high relief. In the vase and cover are perforations seemingly to hold cut flowers. *Austrian*. About 1780. H. 7 in., W. 5 $\frac{3}{4}$ in. Given by M. Ferdinand Friedland, Vienna. 1145.-'64.

(DELLA ROBBIA WARE.)

BUST of Our Saviour. Terra-cotta. The drapery and the crown of thorns enamelled; ascribed to Luca Della Robbia. *Florentine*. About 1480-90. H. 19 $\frac{1}{2}$ in., W. 21 in. Bought, 80*l*. 16*s*. 476.-'64.

BUST, of a negress in enamelled earthenware; Della Robbia ware. *Florentine*. Early 16th centy. H. 5 in., W. 4 $\frac{1}{2}$ in. Bought, 3*l*. 9*s*. 8*d*. 479.-'64.

FIGURE. Enamelled earthenware, Della Robbia ware, of a cherub with *nimbus* holding a label, inscribed with the Angelic Salutation. *Florentine*. Early 16th centy. H. 12 in., W. 19 in. Bought, 16*l*. 4*s*. 478.-'64.

MEDALLION. Enamelled terra-cotta, Della Robbia ware, containing three busts in high relief, surrounded by a coloured wreath of fruits and flowers. *Florentine*. About 1480. From the Palazzo Guadagni, Florence. Diam. 3 ft. 9 in. Bought, 80*l*. 369.-'64.

MEDALLION. Enamelled terra-cotta, Della Robbia ware, containing a bust in high relief, surrounded by a coloured wreath of fruits and flowers. *Florentine*. About 1480. From the Palazzo Guadagni, Florence. Diam. 2 ft. 9 in. Bought, 70*l*. 370.-'64.

MEDALLION. Enamelled terra-cotta, Della Robbia ware, containing a bust in high relief, surrounded by a coloured wreath of fruits and flowers. *Florentine*. About 1480. From the Palazzo Guadagni, Florence. Diam. 2 ft. 9 in. Bought, 70*l*. 371.-'64.

MEDALLION. Enamelled terra-cotta, Della Robbia ware, containing a bust in high relief, surrounded by a coloured wreath of fruits and flowers. *Florentine*. About 1480. From the Palazzo Guadagni, Florence. Diam. 2 ft. 9 in. Bought, 70*l*. 372.-'64.

MEDALLION. Enamelled terra cotta, Della Robbia ware. The Virgin and Child, surrounded by a border of fruit and foliage. *Florentine*. About 1480-90. Probably by Luca Della Robbia. Diam. 2 ft. Bought, 120*l*. 477.-'64.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.**(DELLA ROBBI A WARE)*—*cont.*

VASE. Oviform with two handles, in enamelled earthenware, blue ground with interlaced pattern and scale work in low relief. *Italian*. End of 15th centy. Probably Della Robbia manufacture. H. 10½ in., diam. 8 in. Bought, 3*l.* 9*s.* 8*d.* 481.-'64.

(DUTCH.)

TILES, a series of eighty. Enamelled earthenware, with design of a canal scene in white and blue. *Dutch*. Early part of 18th centy. H. 3 ft. 4 in., W. 4 ft. 2 in. Bought, 12*l.* 10*s.* (*Transferred to Building Collection.*) 734.-'64.

TILES, a series of eighty. Enamelled earthenware; with design of a canal scene in white and blue. *Dutch*. Early part of 18th centy. H. 3 ft. 4 in., W. 4 ft. 2 in. Bought, 12*l.* 10*s.* (*Transferred to Building Collection.*) 735.-'64.

(FLEMISH.)

TILES. Four. Encaustic earthenware; rosette pattern and circle with Flemish inscription; from Edmonton Church. *Flemish*. 13th centy. Square, W. 5½ in. each. Given by Mr. P. Boone, Edmonton. 782-2*c.*-'64.

WATER POT, with stand. Brown glazed stoneware, in form of a chained and collared bear hugging a dog, with bronze tap. *Flemish* or *German*. 18th centy. H., including stand, 13 in., W. 8 in. Bought, 1*l.* 12*s.* 1180.-'64.

(FRENCH, VARIOUS MANUFACTORIES.)

BUST. Enamelled terra-cotta, coloured, of Luca Della Robbia, ornamented with a medallion and a wreath of fruits. Modern *French*. Devers, Paris. H. 2 ft. 9 in., W. 2 ft. 3 in. Bought, 20*l.* 23.-'64.

MEDALLION HEADS (four). Terra-cotta, tinted; representing the Seasons. Modern *French*. Devers, Paris. Diam. 2 ft. 7¾ in. Bought, 16*l.* (*Transferred to Building Collection.*) 19.-'64 to 22.-'64.

MEDALLION HEADS (six). Enamelled terra-cotta; representing the Months. Modern *French*. Devers, Paris. Diam. 12½ in. Bought, 12*l.* (*Transferred to Building Collection.*) 24.-'64 to 29.-'64.

STATUETTE. Enamelled earthenware, in imitation of maiolica, a negro boy bearing a water vessel on his head, and vegetables in his hand. Modern *French*. H. 4 ft. 4 in., W. 18 in. Bought, 13*l.* 2*s.* 6*d.* 546.-'64.

STATUETTE. Enamelled earthenware, in imitation of maiolica, a young negress bearing a water vessel and jar. Modern *French*. H. 4 ft. 4 in., W. 18¾ in. Bought, 13*l.* 2*s.* 6*d.* 547.-'64.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(FRENCH, VARIOUS MANUFACTORIES)—*cont.*

VASE. Enamelled earthenware, yellow ground, with sketches of rustic subjects; border, dark blue. Modern *French*. Rousseau, Paris. H. $13\frac{1}{2}$ in., W. 6 in. Bought, 3*l.* 8*s.* 278.—'64.

VASE. Enamelled earthenware, yellow ground, with sketches of rustic subjects; border, dark blue. Modern *French*. Rousseau, Paris. H. $13\frac{1}{2}$ in., W. 6 in. Bought, 3*l.* 8*s.* 279.—'64.

(GERMAN.)

GROUP in high relief. Enamelled earthenware, of Nuremberg, representing a sleeping knight, by whose side stands a man in civil costume wearing a winged cap and holding a globe. *German*. 16th centy. H. 18 in., W. $17\frac{1}{2}$ in. Bought, 15*l.* 551.—'64.

PANEL. Green glazed earthenware, part of a stove, with relief design of a king and queen feasting; seemingly an emblem of Winter. *German (Nuremberg)*. 16th centy. H. $25\frac{1}{2}$ in., W. $21\frac{1}{4}$ in. Bought, 6*l.* 283.—'64.

(HENRI DEUX WARE.)

CANDLESTICK. Inlaid earthenware, known as Henri Deux ware; pale yellow or cream-coloured ground, inlaid with arabesques and other patterns in dark brown and a light reddish brown. A circular base with projecting masks, &c., supports three tragic masks, on which stand three figures of boys holding shields inscribed with the cipher of Henri II. and the arms of France, and above these again are three terminal figures of satyrs: above is the socket; some portions of the projecting ornaments touched with green, blue, and yellow. *French (Oiron, near Thouars)*. About 1540. H. $12\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought, 750*l.* 261.—'64.

SALT CELLAR. Inlaid earthenware, known as Henri Deux ware; formed by a hexagonal pedestal with an opening in each panel, through which are discernible three youthful figures with their arms interlaced. The base consists of lions' heads alternating with classic busts, and joined by festoons. The surface inlaid with arabesques and other devices in brown on a pale yellow or cream coloured ground, the festoons touched with green. In the bowl are the crescents of Henri II., within a wreath. *French (Oiron near Thouars)*. About 1540. H. $3\frac{1}{4}$ in., W. $3\frac{1}{4}$ in. Bought, 300*l.* 1189.—'64.

TAZZA. Inlaid earthenware, known as Henri Deux ware; circular base and thick stem, pale yellow or cream coloured ground, with bands of inlaid arabesques and other patterns in dark brown inlay. *French (Oiron near Thouars)*. About 1535. H. $4\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought, 180*l.* 14.—'64.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*

(HISPANO MORESCO WARE.)

BOWL. Enamelled and lusted earthenware; funnel-shaped, with representation of a ship in full sail, the sail bearing the Royal shield of Portugal. *Hispano Moresco*. 15th centy. H. 9 in., diam. 20 in. Bought, 54*l.* 486.-'64.

BOWL. Enamelled earthenware, Hispano Moresco ware, lusted; ornamented externally with gadroons, internally with alternate zones of diaper and flowers all in lustre. At the bottom is a shield of arms in lustre and blue. *Spanish*. About 1490. H. 7 $\frac{3}{4}$ in., diam. 11 $\frac{1}{4}$ in. Bought, 15*l.* 550.-'64.

DRUG VASE. Enamelled earthenware, cylindric; with bands and compartments of arabesque ornament in blue and lustre on white ground. *Hispano Moresco*. 15th centy. H. 16 in., diam. 6 $\frac{3}{4}$ in. Bought, 1*l.* 5*s.* 8*d.* 487.-64.

DRUG VASE. Enamelled earthenware, cylindric; with bands of simulated Arabic inscriptions in blue on white ground. *Hispano Moresco*. 15th centy. H. 16 in., diam. 6 $\frac{1}{4}$ in. Bought, 1*l.* 4*s.* 488.-'64.

EWER. With handle and spout. Enamelled and lusted earthenware; the sides gadrooned and ornamented in blue and lustre. *Hispano Moresco*. 16th centy. (?) H. 10 in., diam. 5 in. Bought, 16*l.* 8*s.* 485.-'64.

FRAGMENT of an Hispano Moresco earthenware vessel; green glazed with incised designs. Found at Granada. 14th or 15th centy. L. 4 $\frac{3}{4}$ in. Given by Senor Bartolomeo Riano, Granada. 324.-'64.

PLATEAU. Enamelled earthenware; with lusted arabesque ornaments in compartments, alternating with simulated Arabic inscriptions in lustre and blue. *Hispano Moresco*. 15th centy. Diam. 17 in. Bought, 20*l.* 489.-'64.

TILES. Twenty-eight. Enamelled earthenware; "azulejos," with blue arabesque pattern. *Spanish*. Second half of 16th centy. From the ancient castle of Segovia. Size of each tile 5 $\frac{3}{8}$ in. square. Bought, 14*s.* 367.-'64.

(MAIOLICA.)

CUP. Enamelled earthenware, maiolica (of an extremely rare character); painted with a group of cupids. *Italian*. 17th centy. H. 2 $\frac{1}{4}$ in., diam. 3 in. Bought, 16*s.* 355.-'64.

DRUG VASE and COVER. Enamelled earthenware, maiolica; oviform, orange ground, painted with arabesque trophies in blue camaieu. In the centre is inscribed the name of the drug "Buglosa radix." *Italian* (Castel Durante). About 1520. H. 11 in., diam. 8 $\frac{1}{4}$ in. Bought, 11*l.* 1202.-'64.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.**(MAIOLICA)*—*cont.*

GROUP. Brown glazed earthenware, maiolica; St. George and the Dragon, on a base fitted as an inkstand. *Italian*. About 1480. H. 15 in., L. 12 in., W. 7 $\frac{3}{4}$ in. Bought, 10*l.* 1207.-'64.

PLAQUE. Enamelled earthenware, maiolica; with ogee-shaped top; painted with a group of the Virgin and Child in brilliant colours. *Italian (Faenza or Forlì ?)*. Dated 1489. 18 $\frac{1}{2}$ in. by 14 in. Bought, 14*l.* 490.-'64.

PLATE. Enamelled earthenware, maiolica; *sgraffiato* or incised ware; interlaced arabesque pattern with device of a horse's head in the centre; on the back are the initials P. G. *Italian*. About 1520? Diam. 12 $\frac{3}{4}$ in. Bought, 8*l.* 349.-'64.

PLATEAU. Enamelled earthenware, maiolica; arabesque ornament of satyrs, monsters, and cupids, with medallions on black ground; in the centre is a medallion of Abraham and Melchisedec. *Italian (Faenza or Castel Durante)*. About 1530. Diam. 17 $\frac{1}{2}$ in. Bought, 42*l.* 8.-'64.

PLATEAU. Enamelled earthenware, maiolica; in a wooden frame (originally used as a wall decoration); painted with a Medusa's head, and on the margin three bombards discharging, and a shield of arms. *Italian (Caffaggiolo)*. About 1490-1500. Diam. 22 in. Bought, 18*l.* 1204.-'64.

(SICULO ARABIC.)

BOWL. Glazed earthenware; with diapered and rayed ornament in black and blue on white ground. *Siculo Arabic*. Early 14th centy. H. 4 in., diam. 7 $\frac{1}{4}$ in. Bought, 9*l.* 484.-'64.

VASE. Oviform. Glazed earthenware of similar character to the so-called Persian ware; ground white, with figures of winged horses and birds in black, tinted with blue. *Siculo Arabic*. 14th centy. H. 15 in., diam. 10 in. Bought, 15*l.* 16*s.* 482.-'64.

VASE. Oviform. Glazed earthenware of similar character to the so-called Persian ware; ground white, with ornament of Arabic inscriptions, and frieze of blue birds round the neck. *Siculo Arabic*. 14th centy. H. 15 in., diam. 10 in. Bought, 15*l.* 16*s.* 483.-'64.

VASE. Oviform. Glazed earthenware; the ground white, with black and blue ornaments in compartments. *Siculo Arabic*. 14th centy. H. 16 in., diam. 10 $\frac{1}{2}$ in. Bought, 24*l.* 618.-'64.

EARTHENWARE AND STONEWARE, ORIENTAL.

(PERSIAN.)

- BOWL or PLATE. Enamelled earthenware; painted with red roses between blue and red leaf scrolls. *Persian*. Diam. $11\frac{3}{4}$ in. Bought, 8*l*. 1133.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with red roses between blue and green leaf scrolls. *Persian*. Diam. $11\frac{1}{4}$ in. Bought, 8*l*. 1134.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with radiating pattern of white and blue tulips in red compartments, surrounded by green and red trefoils. *Persian*. Diam. $11\frac{3}{4}$ in. Bought, 8*l*. 1135.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with red roses on each side of a central palmette ornament. *Persian*. Diam. $12\frac{1}{2}$ in. Bought, 8*l*. 1136.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with red roses, and two scrolls of dark blue foliage. *Persian*. Diam. $12\frac{3}{4}$ in. Bought, 8*l*. 1137.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with red roses on each side of a central palmette ornament. *Persian*. Diam. $11\frac{1}{4}$ in. Bought, 8*l*. 1138.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with a rosette filled by interlacing white and red leaves upon a blue ground. *Persian*. Diam. $12\frac{1}{2}$ in. Bought, 8*l*. 1139.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with rosette ornament of geometric character, principally of blue and green on white ground. *Persian*. Diam. $11\frac{3}{8}$ in. Bought, 8*l*. 1140.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with green, white, and blue leaf scrolls upon ground of black scroll-work. *Persian*. Diam. $12\frac{1}{2}$ in. Bought, 8*l*. 1141.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with white and red leaves upon blue and green scroll-work ground. *Persian*. Diam. 11 in. Bought, 8*l*. 1142.-'64.
- BOWL or PLATE. Enamelled earthenware; painted with red corn-flowers between blue and green leaf-scrolls. *Persian*. Diam. 12 in. Bought, 8*l*. 1143.-'64.

EMBROIDERY. See BOOK. BOX. TEXTILES.

ENAMELS, EUROPEAN.

- BOOK COVER or CASE for a MISSAL. Gold and translucent enamel on relief; on the sides subjects of the creation of Eve, and (apparently) the Fountain of Youth; the edges ornamented with translucent champlevé enamel. Stated to have belonged to Henrietta Maria, Queen of Charles I. *Italian*. About 1580. H. $3\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. Bought, 700*l*. 736.-'64.

ENAMELS, EUROPEAN—*cont.*

CASKET. Oblong, enamelled in colours on silver, with Bacchanalian procession and mediæval dancing groups. On the back are monograms, probably of Marguerite de Valois, wife of Henri IV. *French.* By Jean Limousin. About 1620–30. H. $8\frac{1}{2}$ in., L. $12\frac{3}{4}$ in., W. 6 in. Bought, 1,000*l.* 13.–'64.

MEDALLION. Elliptic, with suspending ring, representing the Salutation; in translucent champlevé enamel on gold ground; in openwork border of silver leaf pattern, set with diamonds. The back is silver-gilt, chased with scroll ornament and the monogram of the Virgin. *Spanish (?)*. 17th centy. H. 2 in., W. $1\frac{1}{4}$ in. Bought, 30*l.* 1155.–'64.

PAX. Limoges champlevé enamel, in frame of gilt metal, showing on a blue ground a figure of the Almighty holding the crucified Saviour. On either side is an armorial shield. *French.* About 1340. H. 6 in., W. 3 in. Bought, 16*l.* 1148.–'64.

PLAQUE. Limoges painted enamel, elliptic; the Virgin and Child enthroned, by Pierre Courtois; probably a portion of a larger work. *French.* About 1550–60. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought, 6*l.* 352.–'64.

PLAQUE. Silver, coated with translucent enamel, with a figure of a monk kneeling at a cross, and inscription "P. Sorelli." *Italian.* 15th centy. Square, W. $2\frac{1}{2}$ in. Bought, 3*l.* 4*s.* 610.–'64.

PLAQUE. Oblong, painted Limoges enamel on copper; in colours heightened with gold, and representing in the central compartment Our Saviour, around whom in twelve smaller compartments are the Apostles. Framed in carved wood, with an inner gilt moulding. *French* (ascribed to Jean Penicaud III.). About 1560–70. H. 7 in., W. $5\frac{1}{2}$ in. Bought, 200*l.* 1190.–'64.

ENAMELS. See also **BROOCH.** **CLOCK.** **CRUCIFIX.** **KNIFE.**

MINIATURE. **MONSTRANCE.** **PENDENT JEWEL.** **RING.** **WATCH.**

ENAMELS, ORIENTAL.

CANDLESTICK, with two branches; cloisonné enamel on copper, turquoise ground. *Chinese.* H. $10\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 5*l.* 10*s.* 53.–'64.

CANDLESTICK, with two branches; cloisonné enamel on copper, turquoise ground. *Chinese.* H. $10\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought, 5*l.* 10*s.* 54.–'64.

CANDLESTICK. Cloisonné enamel, turquoise ground; the foot bell-shaped; a tazza-formed bowl surrounding the stem. *Chinese.* H. $17\frac{1}{4}$ in., W. 7 in. Bought, 22*l.* 57.–'64.

CANDLESTICK. Cloisonné enamel, turquoise ground; the foot bell-shaped; a tazza-formed bowl surrounding the stem. *Chinese.* H. $17\frac{1}{4}$ in., W. 7 in. Bought, 22*l.* 58.–'64.

INCENSE BURNER. Spherical; cloisonné enamel on copper, with lid of gilt metal repoussé; the stem inlaid with plaques of white jade. Ancient *Chinese.* H. $12\frac{1}{2}$ in., W. 6 in. Bought, 15*l.* 10*s.* 55.–'64.

ENAMELS, ORIENTAL—*cont.*

INCENSE BURNER. Spherical; cloisonné enamel on copper, with lid of gilt metal repoussé; the stem inlaid with plaques of white jade. *Ancient Chinese*. H. 12½ in., W. 6 in. Bought, 15*l.* 10*s.* 56.-'64.

EPAULETTES. *See* TEXTILES.

ETUI. *See* PORCELAIN.

EWER. Copper; oviform, with spout, handle, and cover; repoussé ornament of scroll work. *Italian*. 16th or 17th centy. H., 9½ in., W. 6¾ in. Bought, 4*l.* 77.-'64.

EWER. Brass; amphora-shaped, with ornament of masks beneath the spout and handle. *Italian*. 16th centy. H. 12½ in., W. 7 in. Bought, 2*l.* 10*s.* 128.-'64.

EWER or WATER JUG. Silver; ornamented with broad band of vine leaves and grapes, and smaller band of shells in repoussé or beaten work, and chased. *English*. Hall mark, 1805-6. H. 12 in., W. 8½ in. Bought, 30*l.* 394.-'64.

EWER. *See also* EARTHENWARE.

FAN. The sticks of carved ivory, the body of feathers brilliantly painted with birds and flowers; attached is a tassel of silk and carved ivory. In a box of black lacquered wood, with figure subjects in gold; inside the lid are groups of figures in coloured silk and ivory. *Modern Chinese*. L. of fan 13½ in.: Case, H. 3½ in., L. 16 in., W. 4¾ in. Bought, 12*l.* 62, 62*a.*-'64.

FAN. The sticks of carved tortoise shell, the body of feathers of the Argus pheasant, with silk tassel. *Modern Chinese*. L. 11 in. Bought, 3*l.* 15*s.* 63.-'64.

FAN. The mounting of horn *pique* with gold stars and figure subjects; the vellum painted in body colour in Louis XVI. style; in green shagreen case. *Spanish (?)*. About 1780-90. L. 11¼ in. Bought, 7*l.* 7*s.* 9*d.* 97.-'64.

FAN. Sandal wood; carved in openwork designs. *Chinese*. L. 22¼ in., W. 3½ in. Given by Lady Campbell. 1224.-'64.

FIGURE of a HORSE. Carved and painted wood, with green velvet saddle; a portion of a composition of the Adoration of the Magi. *Spanish*. First half of 18th centy. H. 21 in., L. 21 in. Bought, 5*l.* 13*s.* 8*d.* 93.-'64.

FIGURE. *See also* EARTHENWARE. PORCELAIN.

FIRE DOGS. A pair. Chased iron, the stems ornamented with scrolls and masks, and terminating in cup-shaped receptacles. *French*. 17th centy. H. 3 ft. 8½ in., W. 4 ft. 8 in. Bought, 200*l.* 87, 87*a.*-'64.

FIRE-PAN. Bronze; repoussé, or beaten work, gadroon ornament, with openwork, handles in sheet bronze. *Italian*. 17th centy. Diam. 8½ in. Bought, 2*l.* 74.-'64.

FIRE-PAN. Copper; repoussé, or beaten work, with two rings of gadroon ornament supported by one of openwork; the socket for the handle remains. *Italian*. 17th centy. Diam. 9 in. Bought, 1*l.* 75.-'64.

FIRE-PAN or "Braciera." Copper, standing on four lions' paws ; the body ornamented with shields and foliage of repoussé or beaten work ; inside is an armorial shield. A tray for ashes with two handles fits inside. *Italian*. 16th centy. H. $11\frac{1}{4}$ in., L. 25 in., W. $19\frac{1}{4}$ in. Bought, 12*l*. 132, 132*a*.-'64.

FLAGSTAFF HEAD. Openwork gilt metal. *English*. 18th centy. L. $6\frac{1}{2}$ in. Given by the Rev. R. Brooke. 855.-'64.

FLINT IMPLEMENTS. See **ARROW HEAD**. **KNIFE**.

FORK. See **KNIFE**.

FOWLING PIECE. See **GUN**.

FRAME. Carved wood, unpainted ; foliage ornament, surmounted by a pediment with a blank shield and a coronet. *French*. About 1700. H., with pediment, $15\frac{1}{4}$ in., W. $9\frac{3}{4}$ in. Bought, 3*l*. 3*s*. 2*d*. 100.-'64.

FRAME for a **MINIATURE**. Silver filigree, the pattern of flowers ; containing on each side a miniature. *Spanish*. 18th centy. $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in. Bought, 1*l*. 13*s*. 6*d*. 208.-'64.

FRAME. Wood, gilt ; elliptic, with garland of flowers and fruits in very high relief. *French*. End of 17th cent. $19\frac{1}{2}$ in. by $17\frac{1}{4}$ in. Bought, 20*l*. 679.-'64.

FRAME of a **MIRROR** or **PICTURE**, formed by two columns supporting an entablature and pediment ; in lacquer work of colour, gilt arabesques, and mother of pearl. *Venetian*. About 1580. Containing a painting of later date. H. $13\frac{1}{4}$ in., W. $9\frac{1}{4}$ in. Bought, 7*l*. 1183.-'64.

GLASS, PAINTED.

PANEL. Stained glass with medallion head of Penelope, surrounded by diaper of flowers. Modern *English*. Morris, Marshall, Faulkner, and Co. H. $19\frac{1}{2}$ in., W. $21\frac{3}{4}$ in. Bought, 3*l*. 773.-'64.

PANEL. Stained glass, with figure of the poet Chaucer asleep. Modern *English*. Morris, Marshall, Faulkner, and Co. H. 17 in., W. 18 in. Bought, 5*l*. 10*s*. 774.-'64.

PANEL. Stained glass, with figures representing the Queens Dido and Cleopatra ; from Chaucer's "Legende of Good Women." Modern *English*. Morris, Marshall, Faulkner, and Co. H. $18\frac{1}{2}$ in., W. 17 in. Bought, 5*l*. 10*s*. 775.-'64.

PANEL. Stained glass, with figures representing the God of Love and Alceste ; from Chaucer's "Legende of Good Women." Modern *English*. Morris, Marshall, Faulkner, and Co. H. $18\frac{1}{2}$ in., W. 17 in. Bought, 5*l*. 10*s*. 776.-'64.

PANEL. Stained glass, representing the vision of Beatrice ; from the "Purgatoria" of Dante. Modern *English*. Lavers, Barraud, and Co. H. 4 ft. $8\frac{1}{2}$ in., W. 2 ft. 1 in. Bought, 26*l*. 5*s*. 780.-'64.

PANEL. Stained glass, representing the Legend of Queen Dagmar. Modern *English*. Lavers, Barraud, and Co. H. 2 ft. $6\frac{1}{2}$ in., W. 4 ft. $2\frac{1}{4}$ in. Bought, 17*l*. 10*s*. 781.-'64.

GLASS, PAINTED —*cont.*

PANEL. Painted glass ; in the centre a seated figure of the Virgin and Child, supported by St. John the Baptist and a female saint ; around which is a border of floriated diaper and eight medallions, four showing the emblems of the evangelists, the others human faces surrounded by rays. *Flemish or German.* About 1470. H. 15½ in, W. 13 in. Bought, 12*l.* 1184.-'64.

PANEL. Stained glass ; in the centre is a quatre-foil containing a figure subject, Scriptural or legendary ; the ground diapered with the arms of Saint Louis of France and Blanche of Castile. *French.* Early 13th centy. From the Sainte Chapelle, Paris. H. 4 ft. 5 in., W. 3 ft. Given by Henry Vaughan, Esq. 1221.-'64.

PANEL. Stained glass, in the central compartment is a Scriptural subject (possibly the birth of the Virgin) ; the ground diapered blue and red. *French.* Early 13th centy. From the Sainte Chapelle, Paris. H. 5 ft. 6 in., W. 3 ft. 10 in. Given by Henry Vaughan, Esq. 1222.-'64.

PANEL. Stained glass, with figure subjects, apparently the Annunciation, and the Angels at the tomb of the Saviour, on crimson ground with blue rosettes. *French.* 12th or 13th centy. H. 6 ft. 5 in., W. 3 ft. 2 in. Given by H. Vaughan, Esq. 1223.-'64.

GLASS VESSELS, ETC., EUROPEAN.

BEAD. Blue glass, with white enamel ornament. *Venetian ?* 18th centy. L. ¾ in. Given by the Rev. R. Brooke. 848.-'64.

BOTTLE and STOPPER. Glass, striped in alternate columns of white and green *latticinio*. Modern *Finnish*. H., including stopper, 14 in. ; W 6¼ in. Given (as an example of cheapness, the selling price being about 3*s.*) by G. Moffatt, Esq., M.P. 65.-'64.

BOWL or BASIN. Opalized glass, splashed with dark blue. *Venetian or Dutch.* 18th centy. Diam. 6½ in. Given by Mr. Sedgwick. 1219.-'64.

FLASK, with screw stopper. White glass, with blue and red flowers. A travelling flask. *Dutch.* 18th centy. H. 5 in., W. 2¼ in. Given by the Rev. R. Brooke. 911.-'64.

SCENT BOTTLE. Blue glass, cut and gilt, with silver-gilt cap. *French (?)* 18th centy. H. 3½ in. Given by the Rev. R. Brooke. 818.-'64.

TAZZA. Glass ; the foot and base of bowl of schmelze glass, the body and edge decorated with foliage in gold leaf, and spots of coloured enamel. In the centre is a shield, bearing the arms of Visconti and Riario of Savona. *Venetian.* About 1480. H. 2¾ in., diam. 9¼ in. Bought, 70*l.* 537.-'64.

GLASS VESSELS, ETC., ORIENTAL.

BOWL. Opaque yellow glass, with red base and margin. *Oriental.* H. 3 in., diam. 6¾ in. Bought, 11*l.* 11*s.* 302.-'64.

GLOVE STRETCHERS. *See* IVORY.

GOBLET and COVER. Silver parcel-gilt, with repoussé medallions of busts of Emperors, and supported on three ball feet. On the cover are landscape medallions, and a running stag in full relief. *German (Nuremberg)*. 17th centy. H. $7\frac{1}{2}$ in., diam. 4 in. Bought, 8*l.* 8*s.* 6*d.* 43.-'64.

GOBLET. Silver-gilt; the lower part ornamented with repoussé shell pattern, the upper with incised strapwork, and an armorial shield. *German (Nuremberg)*. 17th centy. H. $3\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Given by G. Moffatt, Esq., M.P. 47.-'64.

GOBLET. Silver-gilt, with repoussé ornament of strapwork, masks, and medallions of Spring, Summer, and Autumn. A Russian inscription runs round the rim. *Russian*. 17th centy. H. $7\frac{1}{4}$ in., diam. $5\frac{1}{4}$ in. Bought, 50*l.* 131.-'64.

GOBLET and COVER. Silver-gilt, with repoussé ornament; made in honour of the bicentenary of the Reformation, and inlaid with medallions referring to that event. *German*. Dated 1717. H. 7 in., diam. 4 in. Bought, 31*l.* 260.-'64.

GOBLET. *See also* CUP. EARTHENWARE. PORCELAIN.

GOLDSMITH'S and JEWELLER'S WORK. *See* BROOCH. BUCKLE. BUTTON. CAMEO. CHAIN. COIN. CROSS. CRUCIFIX. EAR PENDANTS. EARRINGS. ENAMELS (BOOK COVER. MEDALLION). HAIRPIN. LOCKET. MEDAL. MEDALLION. NECKLACE. PENDENT JEWEL. PIN. RELIQUARY. RING. SCENT BOTTLE. SEAL. SNUFF-BOX. STAR. WATCH.

GORGET. Silver, with the Royal Shield of England engraved on it; part of a volunteer uniform. *English*. About 1802. L. $5\frac{1}{2}$ in. Given by the Rev. R. Brooke. 920.-'64.

GORGET. Silver, with the Royal Shield of England engraved on it; part of a volunteer uniform. *English*. About 1802. L. 4 in. Given by the Rev. R. Brooke. 921.-'64.

GRATER. Blued steel damascened with gold and silver; on one side is a shield of arms and coronet, on the other a coronet and cypher. *French*. About 1700. L. 7 in. Bought, 2*l.* 8*s.* 608.-'64.

GROUP of three FIGURES. In wood coloured and gilt; the Marys and St. John at the Cross. *German*. 15th centy. H. 2 ft. 7 in., W. 23 in. Bought, 13*l.* 6*s.* 8*d.* 50.-'64.

GROUP. Gilt bronze; St. Anna, the Virgin, and the infant Saviour; the flesh portions formerly coloured. *Spanish*. Ascribed to Pompeo Leoni. Second half of 16th centy. H. $12\frac{1}{2}$ in., W. $7\frac{1}{2}$ in. Bought, 8*l.* 109.-'64.

GROUP. Painted terra-cotta; St. Francis kneeling before the Virgin and Child attended by two Angels. *Spanish*. 17th centy. H., including pedestal, 1 ft. 8 in., L. 2 ft., W. 16 in. Bought, 5*l.* 11*s.* 7*d.* 250.-'64.

GROUP. Bronze; of the Virgin and the Dead Saviour. *Italian*. 16th centy. H. $4\frac{1}{2}$ in., W. $2\frac{3}{4}$ in. Bought, 6*l.* 10*s.* 296.-'64.

GROUP. Terra-cotta; representing Titania and Bottom. Modelled by Wills. Modern *English*. H. 16 in., W. 11 in. Bought, 5*l.* 395.-'64.

GROUP. Boxwood; representing the Death of St. John the Baptist; the executioner delivering the head of the Saint to Herodias. *Flemish*. By Lucas Faydherbe, of Mechlin. First half of the 17th centy. H. 12 in., L. 15½ in., W. 6¼ in. Bought, 30*l*. 1173.-'64.

GROUP. See also EARTHENWARE.

GUN. A fowling piece, with wheel lock; for a lady or child. *Italian*. About 1600. L. 4 ft. Bought, 7*l*. 603.-'64.

GUN. (An air gun.) Walnut wood stock, steel barrel and lock; a globular air chamber below the lock. Maker's name, Wallis. Modern *English*. L. 4 ft. Given by the Rev. R. Brooke. 992.-'64.

HAIR PIN. The top of openwork scroll silver, set with emeralds, garnets, &c. *Italian*. 17th centy. L. 6 in. Bought, 1*l*. 12*s*. 615.-'64.

HAIR PIN. The top of openwork scroll silver, set with emeralds, garnets, &c. *Italian*. 17th centy. L. 6 in. Bought, 1*l*. 12*s*. 616.-'64.

HANDLE of a SEAL. Steel, openwork. *English* (?) 18th centy. L. 1¼ in. Given by the Rev. R. Brooke. 850.-'64.

HEAD of a LION. Terra-cotta. *Florentine*. End of 15th centy. Ascribed to Andrea del Verrocchio. H. 20¼ in., W. 20 in. Bought, 28*l*. 9.-'64.

HEAD or MASK of a SAINT. Carved wood; a fragment of a statue, small life size. *Spanish*. About 1560. H. 13 in., W. 6 in. Bought, 4*l*. 92.-'64.

HEAD. Coloured terra-cotta, of a saint or martyr, with glass eyes; adapted to be fastened to a draped lay figure. *Spanish*. 17th centy. H. 7 in., W. 5½ in. Bought, 4*l*. 176.-'64.

HEAD. See also EARTHENWARE.

HOLSTERS. See TEXTILES.

HORN of an ANTELOPE. Silver mounted; used as a hunting horn. *English*. 18th centy. L. 23 in. Given by the Rev. R. Brooke. 1106.-'64.

HORN of an ANTELOPE. Used as a hunting horn. *English*. 18th centy. L. 20 in. Given by the Rev. R. Brooke. 1107.-'64.

HORN of an ANTELOPE. Silver mounted; used as a hunting horn; in leather case. *English*. 18th centy. L. 17¾ in. Given by the Rev. R. Brooke. 1108.-'64.

HORN, WORK IN. See BOX. CUP. WINDER.

"HOUSEWIFE." See CASE.

HURDYGURDY. Dark wood, with foliated ornament in low relief. *French*. About 1680. L. 20 in., W. 6¾ in. Bought, 8*l*. 364.-'64.

ILLUMINATION on VELLUM. A page of a devotional book; St. Jerome in penitence, within a border of foliage, birds, &c.; at the bottom a medallion portrait of a bishop. *Italian*. Second half of 15th centy. H. 6 in., W. 4½ in. Bought, 4*l*. (Transferred to Art Library.) 350.-'64.

INCENSE BURNER. See ENAMELS.

INCENSE HOLDER. Boat-shaped (hence termed *Navette*); rock-crystal, mounted in silver-gilt. Around the rim of the vessel is a band of guilloche pattern, set with two amethysts and two garnets; on the lids a band inscribed "*Oratio mea dirigatur sicut incensum*;" with a small spoon, on the stem of which is an aged *Hermes* figure. *Spanish* (?). About 1540-50. L. of *Navette* 7 in., H. 5 in.; Spoon, L. 3 in. Bought, 85*l*.

1129, 9*a*.-'64.

INKSTAND. Bronze; a seated rustic figure holding a tub in his arms. *Italian*. 16th centy. H. 2½ in., W. 1¼ in. Bought, 4*l*.

254.-'64.

INKSTAND. Silver tray, with vessels for ink and sand; scroll edge, with shell ornaments. *English*. Hall mark of 1754. L. 10½ in., W. 7¾ in. Given by the Rev. R. Brooke.

901.-'64.

IRON and STEEL WORK. *See* BOX. BRACKET. CASKET. CLOCK. COFFER. COMPASSES. CUISSE. DOOR HANDLE. FIRE DOGS. KNOCKER. PANEL. POWDER FLASK. SCROLL. SHIELD. SPUR. SWORD. TEXTILES (PURSE). TONGS. WINDOW GRATING.

IVORY and BONE, CARVED.

BOX. For containing the unconsecrated wafers for the mass, ivory, cylindric, with lock, hinges, and rim in brass. *German*. 13th centy. H. 3½ in., diam. 4½ in. Bought, 4*l*. 12*s*. 6*d*.

1162.-'64.

BUST. Carved in stag-horn, of an aged man crowned with leaves. *German*. 18th centy. H. 1½ in., W. 1 in. Bought, 3*l*. 3*s*.

303.-'64.

CASKET. Ivory, with lock-plate, ring and angle clamps of gilt metal engraved with arabesques. *Spanish* (*Granada*?) 14th or 15th centy. H. 3 in., L. 6 in., W. 4¼ in. Bought, 1*l*. 1*s*.

321.-'64.

GLOVE STRETCHERS. A pair; ivory, carved in high relief with figure subjects and bunches of flowers. Modern *Chinese*. L. 10½ in. Bought, 3*l*.

64.-'64.

MEDALLION. Elliptic, carved ivory in silver frame; on one side St. Anthony, on the other St. Francis. *Spanish*. 17th centy. 2½ in. by 1¾ in. Bought, 1*l*. 4*s*.

168.-'64.

MEDALLION PLAQUE. Carved ivory. Portrait of a gentleman. *Dutch* or *Flemish*. About 1670. Diam. 1½ in. Bought, 1*l*.

368.-'64.

PLAQUE. Carved ivory, with a figure of a monk transcribing; after Luca della Robbia, by J. W. Bentley. Modern *English*. Prize Object in the Society of Arts Exhibition, 1863. H. 4 in., W. 3 in. Bought, 10*l*.

137.-'64.

STATUETTE. Ivory; the Virgin seated in the attitude of grief; "*el Virgen de las Angustias*." *Spanish*. 17th or early 18th centy. H. 3 in., W. 2½ in. Bought, 1*l*.

174.-'64.

STATUETTE. Ivory; the Virgin of the Immaculate Conception. *Spanish* (*Valencian*). 17th or early 18th centy. H. 10½ in., W. 4¼ in. Bought, 10*l*.

183.-'64.

IVORY and BONE, CARVED—*cont.*

STATUETTE. Ivory; St. Sebastian tied to a tree. *Italian*.
16th or 17th centy. H. 2½ in., W. 4¾ in. Bought, 1l. 10s.
304.-'64.

TRIPTYCH. Carved ivory. In the centre is the Assumption
of the Virgin; on the wings are four figures of saints.
Spanish (Valencian). 17th centy. H. 5½ in., W. 7 in.
Bought, 2l. 99.-'64.

IVORY. See also FAN. KNIFE HANDLE.

JEWELLERY. See GOLDSMITH'S WORK.

KNIFE, with ivory handle and silver necking. A carving knife,
with chased female figures on champlevé enamel ground;
much of the enamel missing. *Italian*. 15th centy. L. 13¾ in.
Bought, 8l. 259.-'64.

KNIFE. The handle of silver engraved with arabesque pattern,
probably once filled with translucent enamel. *Italian*. About
1480. L. 8 in. Bought, 8l. 359.-'64.

KNIFE. Steel. A hunting knife; the handle of jasper mounted
in ormoulu, the blade engraved in arabesques picked out in
gold. *Italian*. 16th or 17th centy. L. 14½ in. Bought,
4l. 16s. 360.-'64.

KNIFE, FORK, and SPOON. Silver-gilt, with chased foliated
ornament. In gilt leather case, stamped with the arms of
Austria. *German (Augsburg)*. 17th centy. L. of knife
8½ in., of fork 7½ in., of spoon 7½ in. Bought, 5l. 5s.
471-1b.-'64.

KNIFE. Aluminium bronze; the handle in form of eight links
of a chain cable. A paper knife. Modern *English*. From the
Working Men's Exhibition. L. 12½ in. Bought, 1l. 5s. 800.-'64.

KNIFE. Hilt of silver, chased with medallions and foliated
ornament. In purple leather sheath. A hunting knife.
German. 17th centy. L., including sheath 2 ft. 1 in. Given
by the Rev. R. Brooke. 937.-'64.

KNIFE. Buckhorn handle, silver mounted. In black leather
sheath. A hunting knife. *German (?)*. 18th centy. L., in-
cluding sheath, 2 ft. 3 in. Given by the Rev. R. Brooke.
938.-'64.

KNIFE or DIRK. Hardwood handle, mounted in silver, with
marks chased. In black leather sheath. A hunting dirk.
German. 18th centy. L., including sheath, 1 ft. 7 in. Given
by the Rev. R. Brooke. 939.-'64.

KNIFE. Tortoiseshell handle, silver mounted. A dirk knife.
French (?). Early 18th centy. L. 4¾ in. Given by the Rev.
R. Brooke. 985.-'64.

KNIFE. Tortoiseshell handle, silver mounted. A dirk knife.
French (?). Early 18th centy. L. 4¾ in. Given by the Rev.
R. Brooke. 986.-'64.

KNIFE. Tortoiseshell handle, silver mounted. A dirk knife.
French (?). Early 18th centy. L. 4½ in. Given by the Rev
R. Brooke. 987.-'64.

- KNIFE.** Silver handle, with repoussé ornament. A dirk knife. *English.* 18th centy. L. $5\frac{1}{2}$ in. Given by the Rev. R. Brooke. 988.-'64.
- KNIFE.** Ivory handle, surrounded with silver-gilt bands embossed with maple-leaf pattern; on the pommel a lion rampant. *German.* 14th centy. L. $14\frac{1}{2}$ in. Bought, 5*l.* 1164.-'64.
- KNIVES (three), a FORK, and a STEEL.** The handles of mottled agate, with silver-gilt pommels chased with thistles, pomegranates, &c. In a sheath of crimson velvet with silver-gilt mounting. *German.* About 1490. L. of sheath $19\frac{1}{4}$ in. Bought, 21*l.* 1165.-'64.
- KNIVES (two) and FORK.** One knife for carving, the other with broad blade for serving the portions; the handles of ivory, with floriated ornament formed by silver wire piqué, and heightened with green and red. On the large knife is inscribed in Latin and German, Pray and Work; on the other two pieces the date, October 17th, 1682. *German.* L. of large knife $20\frac{3}{4}$ in., of small knife 15 in., of fork 14 in. Bought, 6*l.* 1193-93*b.*-'64.
- KNIVES** or scraping tools. Four; flint. *Ancient Mexican.* Given by Captain Vansittart, R.N. 1401.-'64.
- KNIFE HANDLE.** Silver parcel-gilt, with arabesque ornament, inscribed "Ne suscipias (h)irundinem in domo." *Italian.* 16th centy. L. 4 in. Bought. 779.-'64.
- KNOCKER.** Chased iron. The hammer ornamented with a female head, above which a guilloche pattern runs up the stem. *Italian.* 15th centy. L. $9\frac{1}{2}$ in., W. $4\frac{1}{4}$ in. Bought, 2*l.* 263.-'64.
- KNOCKER.** Chased iron. The hammer ornamented with a female head, above which a guilloche pattern runs up the stem. *Italian.* 15th centy. L. 9 in., W. $4\frac{1}{4}$ in. Bought, 2*l.* 264.-'64.
- KNOCKER.** Bronze. The escutcheon formed by a lion's head in high relief; the ring ornamented with the head of a satyr. *Italian.* About 1560. H. 9 in., W. 6 in. Bought, 6*l.* 612.-'64.
- LACE.** See TEXTILES.
- LACQUER WORK.** See BOOK. FAN. FRAME. SNUFF-BOX.
- LEAD WORK.** See MEDAL.
- LEATHER WORK.** See BOOK. CASE. CASKET. SEDAN CHAIR. SHOES. SWORD BELT. TABLET. TRUNK.
- LOCKET.** Elliptic. Rock crystal set in gold, enclosing a cross surrounded by a glory. *Spanish.* 17th centy. L. 1 in. Bought, 12*s.* 7*d.* 207.-'64.
- LOCKET.** Elliptic. Rock crystal containing the cross of Santiago in gold and red enamel. *Spanish.* 16th or 17th centy. L. $1\frac{1}{4}$ in. Bought, 16*s.* 9*d.* 226.-'64.
- LOCKET.** Heart-shaped. Rock crystal set in enamelled gold, surrounded by two doves with a label bearing an inscription. *French.* Early 18th centy. L. $1\frac{1}{4}$ in. Bought, 3*l.* 341.-'64.

- LOCKET. Silver and enamelled gold, set with paste diamonds ; in the centre a wheatsheaf in gold thread. *French or Spanish*. 18th centy. L. $2\frac{1}{4}$ in. Bought, 3*l*. 12*s*. 342.-'64.
- LOCKETS. A bunch. Silver and gilt metal ; four heart-shaped, three elliptic, with busts of Charles I. and II. *English*. 17th centy. Various dimensions from $1\frac{1}{4}$ in. to $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 827-7*f*.-'64.
- LOCKET. Oblong. Crystal, set in white and green enamel and gold. *French (?)*. 17th centy. L. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 836.-'64.
- LOCKET. Heart-shaped. Onyx set in gold. *English (?)*. 18th centy. L. $\frac{5}{8}$ in. Given by the Rev. R. Brooke. 837.-'64.
- LOCKET. Elliptic, with suspending watch hook ; gold openwork chasing. *French*. 18th centy. L. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 838.-'64.
- MANIPLE. See TEXTILES.
- MARBLE. A series of 154 ancient specimens found in the neighbourhood of Rome. Each $2\frac{1}{4}$ in. square. Given by Lady Campbell. (*Transferred to Building Collection.*) 1232.-'64.
- MARQUETRY. See CABINET. COFFER.
- MASK. See FARTHENWARE.
- MEASURE. Silver ; in form of a globe, with chased ornament, holding a yard measure. *English*. Early 18th centy. Diam. $\frac{1}{2}$ in. Given by the Rev. R. Brooke. 821.-'64.
- MEDAL. Copper. Obverse only ; the head of a bishop. *Spanish (?)*. First half of 17th centy. Diam. $2\frac{3}{8}$ in. Bought, 8*s*. 96.-'64.
- MEDAL. Bronze. Obv., the Cathedral of Pisa, exterior view ; rev., interior of the same. Modern *Belgian* (by J. Wiener). Diam. $2\frac{2}{5}$ in. Bought, 7*s*. 158.-'64.
- MEDAL. Bronze. Obv., the Church of St. Stephen at Caen, exterior view ; rev., interior of the same. Modern *Belgian* (by J. Wiener). Diam. $2\frac{2}{5}$ in. Bought, 7*s*. 159.-'64.
- MEDAL. Bronze. Obv., the Basilica of St. Paul, Rome, exterior view ; rev., interior of the same. Modern *Belgian* (by J. Wiener). Diam. $2\frac{2}{5}$ in. Bought, 7*s*. 160.-'64.
- MEDAL. Bronze. Obv., the Church of St. Front, Perigueux ; rev., interior of the same. Modern *Belgian* (by J. Wiener). Diam. $2\frac{2}{5}$ in. Bought, 7*s*. 161.-'64.
- MEDAL. Bronze. Obv., bust of Franciscus von Sickingen, Councillor of the Emperor Charles V. ; rev., a German inscription. *German*. Dated 1521. Diam. $2\frac{1}{8}$ in. Bought, 2*l*. 274.-'64.
- MEDAL. Gold. A coronation medal of George III. Obv., bust of the King ; rev., Britannia crowning the King. *English*. Dated 1761. Given by King George III. to Dr. Richard Osbaldeston, Bishop of London, who assisted at the solemnity. Diam. $1\frac{3}{4}$ in. Given by the Rev. R. Brooke. 392.-'64.
- MEDAL. Bronze, elliptic. Obv., bust to the right of Pope Paul II. ; rev., the arms of the Pope, surmounted by the tiara and keys. *Italian*. About 1470. L. $1\frac{1}{2}$ in. Bought, 5*s*. 3*d*. 491.-'64.

- MEDAL. Bronze. Obv., Pope Paul II. in consistory, with inscription; rev., the Last Judgment, with inscription. *Italian*. 15th centy. Diam. $3\frac{1}{10}$ in. Bought, 12s. 10d. 492.-'64.
- MEDAL. Bronze. Obv., bust of Pope Sixtus IV., with inscription; rev., the Pope crowned by two saints, with inscription. *Italian*. About 1480. Diam. $1\frac{1}{2}$ in. Bought, 4s. 10d. 493.-'64.
- MEDAL. Bronze. Obv., bust of Pope Sixtus IV., with inscription; rev., the Pope crowned by two saints, with inscription. *Italian*. About 1480. Diam. $1\frac{1}{2}$ in. Bought, 15s. 2d. 494.-'64.
- MEDAL. Bronze. Obv., bust of Filippo de' Medici, Archbishop of Pisa, with inscription; rev., the Last Judgment, by Antonio Pollajuolo. *Italian*. About 1470. Diam. $2\frac{1}{2}$ in. Bought, 2l. 13s. 8d. 495.-'64.
- MEDAL. Bronze. Obv., bust of Averoldo Altobello, Bishop of Brescia and Pola; rev., two nude figures unveiling Truth, with inscription. *Italian*. 16th centy. Diam. $3\frac{1}{2}$ in. Bought, 4l. 16s. 496.-'64.
- MEDAL. Bronze, without reverse. Bust to the right of the Emperor Charles V., with inscription. *German*. About 1530. Diam. 4 in. Bought, 2l. 1s. 8d. 497.-'64.
- MEDAL. Bronze. Obv., bust of Marco Barbarigo, Doge of Venice, with inscription; rev., an inscription within a wreath of ivy. *Italian*. About 1485. Diam. 3 in. Bought, 2l. 3s. 4d. 498.-'64.
- MEDAL. Bronze, elliptic, without reverse. Bust of Lodovico Sforza, Duke of Milan, with inscription. Ascribed to Caradosso. *Italian*. 15th centy. $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Bought, 2l. 0s. 10d. 500.-'64.
- MEDAL. Bronze. Obv., bust of Francesco Gonzaga, Marquess of Mantua, in rich armour, with inscription; rev., a female figure holding a lance and basket, with inscriptions. *Italian*. 15th centy. Diam. $2\frac{3}{4}$ in. Bought, 3l. 6s. 6d. 501.-'64.
- MEDAL. Bronze. Obv., bust of Petrus Candidus of Milan; rev., an open book, with inscription. *Italian*. About 1440. By Pisanello. Diam. 3 in. Bought, 2l. 0s. 10d. 502.-'64.
- MEDAL. Bronze gilt. Obv., bust to the right of a lady, inscribed "Diva Euphrasia Plac;" rev., a statue of Venus Victorious, in a circular temple. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 1l. 19s. 2d. 503.-'64.
- MEDAL. Bronze. Obv., bust of Vittorino da Feltre, with legend; rev., a pelican in her piety, with legend. *Italian*. About 1440-50. By Pisanello. Diam. $2\frac{3}{4}$ in. Bought, 3l. 2s. 6d. 504.-'64.
- MEDAL. Bronze. Obv., bust of Gabriel Flamma, with a human skull and legend; rev., a long inscription. *Italian*. Second half of 16th centy. Diam. $3\frac{1}{4}$ in. Bought, 3l. 2s. 6d. 505.-'64.

- MEDAL.** Bronze. Obverse only ; half-length figure, with legend, "Gabriel Lipp." *Italian.* 16th centy. Diam. $2\frac{3}{4}$ in. Bought, 1l. 506.-'64.
- MEDAL.** Bronze gilt. Obv., bust of Giovanni Lomazzo, a Lombard painter ; rev., an allegoric group, apparently of the painter searching for Truth. *Italian.* 16th centy. By Annibale Fontana. Diam. 2 in. Bought, 2l. 4s. 507.-'64.
- MEDAL.** Bronze. Obv., bust of Raphael Maffei, with legend ; rev., Maffei and the Spirit of Religion. *Italian.* 15th centy. Diam. $3\frac{1}{4}$ in. Bought, 7l. 2s. 6d. 508.-'64.
- MEDAL.** Bronze. Obv., bust of Gio. Batt. Marini, with legend ; rev., an inscription. *Italian.* 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 13s. 8d. 509.-'64.
- MEDAL.** Bronze. Obv., bust of Giovanni Palomare, with legend ; rev., the letters I.D. interlaced. *Italian.* 15th centy. Diam. $1\frac{1}{2}$ in. Bought, 12s. 10d. 510.-'64.
- MEDAL.** Bronze. Obv., bust of Pandolfo Malatesta to the left, with legend ; rev., a human skull between two crosses. *Italian.* 15th centy. Diam. $2\frac{1}{2}$ in. Bought, 4l. 13s. 8d. 511.-'64.
- MEDAL.** Bronze. Obv., bust of Albert of Savoy, Count of Carpi, with legend ; rev., a lamb sacrificed, within a palm and olive wreath. *Italian.* 16th centy. Diam. $2\frac{3}{4}$ in. Bought, 7l. 19s. 2d. 512.-'64.
- MEDAL.** Bronze. Obv., bust of Giovanni Pontano, with legend ; rev., the Muse Urania. *Italian.* 15th centy. Diam. 3 in. Bought, 1l. 12s. 10d. 513.-'64.
- MEDAL.** Bronze. Obverse only ; bust of a lady, Taddea, with legend. *Italian.* About 1440. Diam. $3\frac{1}{2}$ in. Bought, 6l. 514.-'64.
- MEDAL.** Bronze, elliptic. Obv., half-length figure of a lady within a wreath ; rev., an armorial shield supported by two sirens. *German.* About 1590. $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought, 7l. 6s. 6d. 515.-'64.
- MEDAL.** Bronze. Obv., bust of the Empress Faustina the younger, with legend ; rev., Antoninus Pius and Faustina the elder seated in curule chairs, with legend. *Italian.* 15th centy. Diam. $4\frac{1}{4}$ in. Bought, 2l. 16s. 518.-'64.
- MEDAL.** Bronze. Obv., busts of Francis I., Henry II., and Francis II. of France, with legend ; rev., busts of Charles Emmanuel, Philip, and Marguerite of Savoy. *French.* 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 4l. 11s. 3d. 519.-'64.
- MEDAL.** Bronze. Obv., bust of Angelo Catone, Archbishop of Vienne, and physician to Louis XI., with legend ; rev., Apollo standing beneath a tree, near which is a swan, with legend. *Italian.* About 1485. Diam. $3\frac{1}{2}$ in. Bought, 2l. 8s. 10d. 520.-'64.
- MEDAL.** Bronze. Obv., bust of Tommaso Guadagni, councillor of Florence, with legend ; rev., an inscription. *Italian.* Dated 1523. Diam. 4 in. Bought, 1l. 13s. 8d. 521.-'64.

- MEDAL. Bronze. Obverse only ; bust of Michael Moreau, with legend. *French*. First half of 17th centy. Diam. 2 in. Bought, 2*l.* 8*s.* 10*d.* 522.-'64.
- MEDAL. Bronze. Obv., half-length figure of Cl. Picard, French councillor, with legend ; rev., an armorial shield, with legend. *French*. Signed by J. Belle, and dated 1656. Diam. 3½ in. Bought, 6*l.* 6*s.* 10*d.* 523.-'64.
- MEDAL. Bronze. Obverse only ; bust of Marin le Pigny, a French ecclesiastic, with legend. *French*. Dated 1521. Signed by P. Robinet. Diam. 4½ in. Bought, 5*l.* 3*s.* 4*d.* 524.-'64.
- MEDAL. Silver. Obv., bust of Cardinal Richelieu, with legend ; rev., the terrestrial globe, surrounded by a starry ring held by a Cupid, with legend. *French*. Dated 1631. By J. Warin. Diam. 2 in. Bought, 4*l.* 2*s.* 6*d.* 525.-'64.
- MEDAL. Bronze. Obv., bust of Cardinal Richelieu, with legend ; rev., a crowned female figure in a triumphal car, with legend. *French*. Dated 1630. By J. Warin. Diam. 3 in. Bought, 1*l.* 13*s.* 8*d.* 526.-'64.
- MEDAL. Bronze, elliptic. Obverse only ; bust of Philip II. of Spain, with legend. *Italian*. About 1555. L. 2¾ in. Bought, 2*l.* 527.-'64.
- MEDAL. Bronze gilt. Obv., bust of Philip III. of Spain, with legend ; rev., a lion bearing in either paw a spear and a cross. *German* (?). About 1600. Diam. 2 in. Bought, 2*l.* 1*s.* 8*d.* 528.-'64.
- MEDAL. Bronze. Obverse only ; bust of Mathias Corvinus, King of Hungary, with legend. *Italian*. About 1480. Diam. 3¼ in. Bought, 2*l.* 7*s.* 2*d.* 529.-'64.
- MEDAL. Silver. Obv., bust of Nicholas Kholnpock, with legend ; rev., a nude female figure seated on a stone. *German*. Dated 1531. Diam. 1½ in. Bought, 6*l.* 13*s.* 9*d.* 530.-'64.
- MEDAL. Silver. Obv., bust of Christopher Haller of Hallerstain, with legend ; rev., a figure of Fortitude supporting an armorial shield, with legend. *German*. About 1530. Diam. 1½ in. Bought, 1*l.* 11*s.* 2*d.* 531.-'64.
- MEDAL. Silver. Obv., bust to the left of Katharina Balthasar Rimlin, with legend ; rev., a German inscription from Job xix., beginning "I know that my Redeemer liveth." *German*. Dated 1588. Diam. 1½ in. Bought, 2*l.* 8*s.* 10*d.* 532.-'64.
- MEDAL. Bronze. Obv., the west front of the International Exhibition, 1862 ; rev., two female figures displaying banners. By Pinches and Co., London. Diam. 1⅜ in. (*Transferred from Art Library*.) 787.-'64.
- MEDAL. Bronze. Obv., the west front of the International Exhibition, 1862 ; rev., two female figures displaying banners. By Pinches and Co., London. Diam. 1⅜ in. (*Transferred from Art Library*.) 787a.-'64.
- MEDAL. Bronze. Obv., the west front of the International Exhibition, 1862 ; rev., two female figures displaying banners. By Pinches and Co., London. Diam. 1⅜ in. (*Transferred from Art Library*.) 787b.-'64.

- MEDAL. White metal. Obv., the west front of the International Exhibition, 1862; rev., two female figures displaying banners. By Pinches and Co., London. Diam. $1\frac{3}{8}$ in. (*Transferred from Art Library.*) 788.-'64.
- MEDAL. White metal. Obv., the west front of the International Exhibition, 1862; rev., two female figures displaying banners. By Pinches and Co., London. Diam. $1\frac{3}{8}$ in. (*Transferred from Art Library.*) 788a.-'64.
- MEDAL. White metal. Obv., the west front of the International Exhibition, 1862; rev., two female figures displaying banners. By Pinches and Co., London. Diam. $1\frac{3}{8}$ in. (*Transferred from Art Library.*) 788b.-'64.
- MEDAL. Bronze. Obv., bust of Louis XIV., with legend; rev., female figure of Paris, with legend. *French*. Latter part of 17th centy. Diam. $3\frac{1}{4}$ in. Given by the Rev. R. Brooke. 902.-'64.
- MEDAL. Lead. Obv., the temptation of Adam and Eve, with legend; rev., the Crucifixion, with legend. A mould from a *German* medallion of H. Ritz. About 1550. Diam. $3\frac{1}{8}$ in. Given by the Rev. R. Brooke. 903.-'64.
- MEDAL. Silver. Obv., allegoric figure of Britannia (i); rev., a crowned female figure watering young trees. *English*. About 1750. Diam. $1\frac{1}{8}$ in. Given by the Rev. R. Brooke. 904.-'64.
- MEDAL. Lead. Obv., heads of the Seven Bishops; rev., a representation of the Church, with legend. *English*. About 1688. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 905.-'64.
- MEDAL. Lead. Obv., calculating table; rev., a long inscription. *English*. 18th centy. Diam. $1\frac{3}{8}$ in. Given by the Rev. R. Brooke. 906.-'64.
- MEDAL. Lead. Obv., calculating table; rev., a long inscription. *English*. 18th centy. Diam. $1\frac{3}{8}$ in. Given by the Rev. R. Brooke. 907.-'64.
- MEDAL. Octagonal. Gilt metal. An admission ticket to York Race Stand. Dated 1803. Diam. $1\frac{3}{4}$ in. Given by the Rev. R. Brooke. 984.-'64.
- MEDAL. Silver. Of one of the bishops of Salsburg. Obv., a robed episcopal figure; rev., a crowned Virgin and Child; above a bishop's shield of arms, with legends. *German*. Dated 1674. Diam. $1\frac{1}{2}$ in. This medal has been hollowed out to form a box, in which are two coloured drawings on paper and ten on talc. Given by the Rev. R. Brooke. 1058a.-'64.
- MEDAL. White metal. A whist marker, with head of George III., the edge scalloped. *English*. 18th centy. Diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 1104.-'64.
- MEDAL. Gilt metal. A whist maker, with head of George III., the edge scalloped. *English*. 18th centy. Diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 1105.-'64.
- MEDALLION. Elliptic, with a bust in low relief of Cosmo dei Medici, Grand Duke of Tuscany, in porphyry on a ground of Ver'di Prato marble, surrounded by a moulding of white marble. *Italian*. About 1560. 2 ft. 11 in. by 2 ft. $1\frac{1}{4}$ in. Bought, 121l. 10s. 1.-'64.

- MEDALLIONS (two). Circular; carved box-wood, representing Our Saviour with the implements of the Passion, and the Virgin surrounded by female saints; the two enclosed in a silver-gilt box. *Flemish*. 16th centy. Diam. $1\frac{1}{4}$ in. Bought, 4*l*.
125-25*a*.-'64.
- MEDALLION. Silver-gilt. Elliptic; surrounded by openwork, with a cross in black and white enamel in front, and on the back a cross, palm, and sword. *Spanish*. 18th centy. L. $1\frac{1}{2}$ in. Bought, 10*s*. 6*d*.
232.-'64.
- MEDALLION PLAQUE. Bronze. The Roman Charity. *Italian*. 16th centy. Diam. $2\frac{1}{2}$ in. Bought, 2*l*.
269.-'64.
- MEDALLION PLAQUE. Bronze. A kneeling saint, with an angel pointing to the Virgin in glory. *Italian*. 16th centy. Diam. $2\frac{1}{4}$ in. Bought, 2*l*.
270.-'64.
- MEDALLION PLAQUE. Bronze. Elliptic; a head of Plenty with a Latin inscription, and a bishop's armorial shield. *Italian*. 16th centy. 2 in. by $1\frac{1}{2}$ in. Bought, 2*l*.
271.-'64.
- MEDALLION PLAQUE. Bronze. The Incredulity of St. Thomas. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 2*l*.
273.-'64.
- MEDALLION. Terra-cotta in high relief. A bust portrait of Flaxman, executed by the artist himself. *English*. Dated 1778. Diam. 7 in. Bought, 16*l*. 14*s*.
291.-'64.
- MEDALLION PLAQUE. Carved boxwood. Elliptic; portrait of a gentleman in rich armour. *Italian*. About 1660. 4 in. by 3 in. Bought, 4*l*.
353.-'64.
- MEDALLION PLAQUE. Bronze, silvered. The reverse of a medal, representing a man devoured by lions, above which are two clasped hands and an inscribed label. *Italian*. About 1520. Diam. $2\frac{1}{4}$ in. Bought, 1*l*. 12*s*.
535.-'64.
- MEDALLION PLAQUE. Bronze. Within a wreath a Hydra with one of her seven heads struck off. *Italian*. About 1520. Diam. $2\frac{3}{4}$ in. Bought, 4*l*. 5*s*. 10*d*.
536.-'64.
- MEDALLION. Bronze. Obv., bust to the right of Louis XIV.; rev., the Royal cipher and crown in very low relief. *French*. By Bertinet. About 1680. Diam. $6\frac{1}{2}$ in. Bought, 12*l*.
755.-'64.
- MEDALLION. Circular. Mosaic; head of St. John the Evangelist on gold ground. Modern *Venetian*. Dr. A. Salviati. Diam. 3 ft. 3 in. Bought, 25*l*.
797.-'64.
- MEDALLION. Silver. With head of Charles I. *English*. 17th centy. L. $\frac{1}{2}$ in. Given by Rev. R. Brooke.
845.-'64.
- MEDALLION PLAQUE. Gold. Repoussé, or beaten work, representing the Saviour bearing His cross, with other figures. *German (Cologne ?)*. About 1370. Diam. $2\frac{3}{4}$ in. Bought, 30*l*.
1149.-'64.
- MEDALLION PLAQUE. Carved boxwood; set in a hemispherical frame (probably the half of a hinged bead), representing St. George and the Dragon. *Flemish or German*. Second half of 15th centy. Diam. 1 in. Bought, 1*l*. 4*s*.
1151.-'64.

- MEDALLION.** Mother-of-pearl. Elliptic; obv., male bust with legend, "Gioseppe Caresana;" rev., female bust, with legend "Lucretia d'Ayello, 1569;" in silver gilt frame, with ring. *Italian.* 16th centy. 2 in. by 1½ in. Bought, 8*l.* 1152.-'64.
- MEDALLION PLAQUE.** Bronze. Elliptic; bust of Hercules I., Duke of Ferrara, with inscription. *Italian.* Dated 1472. 3¼ in. by 2½ in. Bought, 3*l.* 15*s.* 1177.-'64.
- MEDALLION.** See also EARTHENWARE. ENAMELS. IVORY. PORCELAIN.
- MEDICINE CHEST.** See BOX.
- MINIATURE** of a gentleman painted on a playing card. *French.* By Artaud, of Paris. Dated 1691. Diam. 2⅜ in. Bought, 1*l.* 1*s.* 301.-'64.
- MINIATURE PAINTING.** Elliptic; enamel on gold of a pastoral subject in the style of Boucher, for mounting as a brooch. *French.* 18th centy. 1¼ in. by 1 in. Bought, 2*l.* 346.-'64.
- MINIATURE.** On ivory, mounted in tortoiseshell, of W. Osbaldeston, Esq., in blue and silver, with periwig. *English.* Late 17th centy. L. 3½ in., W. 2½ in. Given by the Rev. R. Brooke. 909.-'64.
- MIRROR.** In massive frame of carved and gilt wood, with design of foliage in high relief. *Italian.* 16th centy. Extreme height 8 ft. 11 in., W. 5 ft. Bought, 50*l.* 288.-'64.
- MODEL** of a chair. In walnut wood; the seat and back covered with silk damask; probably used in a group of clothed statuary. *Spanish.* 17th centy. H. 10½ in., W. 9½ in. Bought, 6*s.* 3*d.* 242.-'64.
- MODEL.** Wax, in frame and glass; full length figure, seated, of a child, said to be the sister of John Flaxman, executed by him when 18 years old. *English.* About 1773. H., including frame, 12½ in., W., including frame, 11½ in. Bought, 10*l.* 295.-'64.
- MODEL** of a wheel-lock pistol. In steel, with gilt bronze mounts. *German.* End of 16th centy. L. 2¼ in. Bought, 1*l.* 356.-'64.
- MODEL** of a wheel-lock pistol. In steel, with gilt bronze mounts. *German.* End of 16th centy. L. 2¼ in. Bought, 1*l.* 357.-'64.
- MODEL.** Wax. Framed and glazed, of ornamental foliage; enclosing heads of Bacchus and Ariadne. Modern *English.* By J. F. Percy. H., including frame, 7 in., W., including frame, 20½ in. Bought, 2*l.* 404.-'64.
- MODELS.** In red wax on brass. A collection of sixty-three, intended as designs for ormoulu decorations of furniture. *Spanish.* Latter half of 18th centy. L. varying from 18½ in. to 1½ in., W. from 4 in. to 1½ in. Bought, 3*l.* 4*s.* 405 to 464.-'64.
- MODEL,** painted terra cotta, of a cow; intended for part of a group representing the Nativity. South *Italian.* 18th centy. H. 14½ in., L. 18 in. Bought, 2*l.* 552.-'64.
- MODEL,** painted terra cotta, of a cow; intended for part of a group representing the Nativity. South *Italian.* 18th centy. H. 15 in., L. 16¼ in. Bought, 2*l.* 553.-'64.

- MODEL, painted terra cotta, of a cow lying down, with stand; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $10\frac{1}{2}$ in., L. 15 in. Bought, 2*l*. 554.-'64.
- MODEL, painted terra cotta, of a hound; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $6\frac{3}{4}$ in., L. $7\frac{1}{2}$ in. Bought, 2*l*. 555.-'64.
- MODEL, painted terra cotta, of a ram; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $6\frac{1}{2}$ in., L. $8\frac{1}{2}$ in. Bought, 2*l*. 556.-'64.
- MODEL, painted terra cotta, of a sheep; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $7\frac{3}{4}$ in., L. 6 in. Bought, 2*l*. 557.-'64.
- MODEL, painted terra cotta, of a sheep; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $6\frac{1}{4}$ in., L. $7\frac{1}{4}$ in. Bought, 2*l*. 558.-'64.
- MODEL, painted terra cotta, of a sheep lying down; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $4\frac{1}{2}$ in., L. $6\frac{5}{8}$ in. Bought, 2*l*. 559.-'64.
- MODEL, painted terra cotta, of a sheep lying down; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $4\frac{3}{8}$ in., L. 7 in. Bought, 2*l*. 560.-'64.
- MODEL, painted terra cotta, of a sheep lying down; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $2\frac{1}{4}$ in., L. $8\frac{1}{4}$ in. Bought, 2*l*. 561.-'64.
- MODEL, painted terra cotta, of a sheep lying down; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $2\frac{3}{4}$ in., L. $8\frac{1}{4}$ in. Bought, 2*l*. 562.-'64.
- MODEL, painted terra cotta, of a goat; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $8\frac{1}{4}$ in., L. $8\frac{1}{4}$ in. Bought, 2*l*. 563.-'64.
- MODEL, painted terra cotta, of a goat; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $7\frac{3}{4}$ in., L. $8\frac{1}{2}$ in. Bought, 2*l*. 564.-'64.
- MODEL, painted terra cotta, of a pumpkin, melon, and other vegetables; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $3\frac{3}{4}$ in., L. $7\frac{5}{8}$ in. Bought, 2*l*. 565.-'64.
- MODEL, painted terra cotta, of a cauliflower; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $1\frac{1}{2}$ in., L. $7\frac{5}{8}$ in. Bought, 2*l*. 566.-'64.
- MODEL, painted terra cotta, of a cabbage; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $2\frac{7}{8}$ in., L. $5\frac{3}{4}$ in. Bought, 2*l*. 567.-'64.
- MODEL, painted terra cotta, of a cabbage; intended for part of a group representing the Nativity. South Italian. 18th centy. H. $2\frac{7}{8}$ in., L. $5\frac{3}{4}$ in. Bought, 2*l*. 568.-'64.
- MODEL. Painted terra-cotta; a hen and chickens, intended for part of a group representing the Nativity. South Italian. 18th centy. H. $3\frac{1}{2}$ in., L. 6 in. Bought, 2*l*. 569.-'64.

- MODEL.** Painted terra cotta. Statuette of a female peasant with an infant; part of a Nativity group. *South Italian*. 18th centy. H. $11\frac{1}{4}$ in., W. 3 in. Bought, 2*l*. 570.-'64.
- MODEL.** Painted-terra cotta. Statuette, clothed in actual drapery, of a bagpiper; part of a Nativity group. *South Italian*. 18th centy. H. $17\frac{1}{4}$ in., W. $6\frac{1}{4}$ in. Bought, 2*l*. 571.-'64.
- MODEL.** Painted terra-cotta. Statuette, clothed in actual drapery, of an aged peasant with a basket; part of a Nativity group. *South Italian*. 18th centy. H. 14 in., W. $6\frac{1}{2}$ in. Bought, 2*l*. 572.-'64.
- MODEL.** Painted terra-cotta. Statuette, clothed in actual drapery, of a peasant with a leather wallet; part of a Nativity group. *South Italian*. 18th centy. H. $15\frac{1}{2}$ in., W. 6 in. Bought. 2*l*. 573.-'64.
- MODEL.** Painted terra-cotta. Statuette, clothed in actual drapery, of a young peasant with a clarionet; part of a Nativity group. *South Italian*. 18th centy. H. 11 in., W. $4\frac{3}{4}$ in. Bought, 2*l*. 574.-'64.
- MODEL of a SLIPPER.** Carved in boxwood; apparently the work of some French prisoner during the war. Early part of present centy. L. $3\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1128.-'64.
- MODEL.** Alabaster; of the lid of a sarcophagus, on which is a recumbent female figure surrounded by heraldic shields and devices. *German*. About 1570. L. $9\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. Bought, 1*l*. 1170.-'64.
- MODEL.** Wax. In high relief; framed and glazed; portrait of Rudolph II., Emperor of Germany. *German*. By Wenceslaus Maller, 1606. H., including frame, $11\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. Bought, 38*l*. 1208.-'64.
- MODEL.** See also EARTHENWARE.
- MONSTRANCE.** Gilt metal; decorated with translucent enamels, the base showing a frieze of dogs and rabbits; also half-length sacred figures. *Italian*. 15th centy. H. $21\frac{1}{4}$ in., W. $8\frac{1}{4}$ in. Bought, 45*l*. 287.-'64.
- MORTAR.** Bronze; with the Virgin and Child, and the Crucifixion in relief, beneath Gothic canopies. *German*. First half of 15th centy. H. $8\frac{1}{4}$ in., W. $8\frac{1}{2}$ in. Bought, 2*l*. 8*s*. 1166.-'64.
- MOSAIC.** See MEDALLION. PANEL. TABLE.
- MOUNT.** Embossed steel, with figure of a lion. *English* (?). 18th centy. L. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 849.-'64.
- MOUNTING of a SCABBARD.** Silver, chased and engraved with foliated ornament, and medallion portraits of Barbarossa and John of Leyden. *German*. Style of Aldegrevier. About 1530. L. 5 in., W. $1\frac{1}{2}$ in. Bought, 5*l*. 604.-'64.
- MUSTARD POT.** Silver parcel-gilt, with gadroon and scroll ornament. *German*. 18th centy. H. $5\frac{1}{2}$ in., W. 4 in. Bought, 6*l*. 18*s*. 6*d*. 117.-'64.

- MUSTARD POT.** Silver, parcel-gilt; flowers in repoussé, or beaten work, glass lining. Modern *English*. Fox, London. H. $3\frac{1}{2}$ in., W. $4\frac{1}{4}$ in. Bought, 5*l.* 10*s.* 280.-'64.
- NECKLACE.** Gold; an imbricated chain with pear-shaped pendants, holding a cylinder of carnelian on which is engraved a female figure of Leda (?). Ancient *Greek*. L. $17\frac{3}{4}$ in. Bought, 100*l.* 122.-'64.
- NECKLACE.** Composed of two chains of gold filigree set with seed pearls and black enamel, connecting three openwork ovals containing flowers in seed pearl with enamel leaves. *Spanish*. About 1800. L. 18 in. Bought, 5*l.* 15*s.* 9*d.* 205.-'64.
- NECKLACE.** For a child; seed pearls, six rows. 18th centy. L. of each row $5\frac{3}{8}$ in. Given by the Rev. R. Brooke. 967.-'64.
- NECKLACE.** For a child; seed pearls, six rows; with a cameo locket in gold setting. 18th centy. L. of each row $5\frac{1}{2}$ in., L. of cameo $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 968.-'64.
- NIELLO WORK.** See TANKARD.
- NUTMEG GRATER.** In cylindric silver case, chased with shield and monogram. *English*. 18th centy. L. $3\frac{1}{8}$ in. Given by the Rev. R. Brooke. 811.-'64.
- OBSIDIAN.** A piece hollowed into grooves. L. 3 in. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1397.-'64.
- OBSIDIAN.** Four pieces; apparently intended for lance heads. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1398-98*a*-98*b*-98*c.*-'64.
- OBSIDIAN.** Twelve pieces apparently intended for knives. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1399.-'64.
- ORFREY.** See TEXTILES.
- ORNAMENT.** Bronze; much battered and defaced, with hook attached; somewhat resembling an ear-ring. L. $1\frac{7}{8}$ in. Ancient *Mexican*. Given by Captain Vansittart, R.N. 1416.-'64.
- PAINTING**, in fresco, of a peasant boy's head, said to have been painted by Guido Reni on a tile used for testing his colours. *Italian*. About 1620. Sight measure, H. $19\frac{3}{4}$ in., W. $13\frac{1}{2}$ in. Given by C. Poulett Scrope, Esq., M.P. 7.-'64.
- PAINTING** in oil. View of Tivoli, by H. Van Lint. Sight measure, H. 1 ft. $5\frac{1}{2}$ in., W. 2 ft. $4\frac{1}{4}$ in. Bequeathed by the late Mrs. Duroure. 305.-'64.
- PAINTING** in oil. Landscape, with a figure on horseback. *Flemish*. H. 1 ft. 7 in., W. 2 ft. 2 in. Bequeathed by the late Mrs. Duroure. 306.-'64.
- PAINTING** in oil. Landscape, with a peasant on a donkey. *Flemish*. Sight measure, H. 1 ft. 7 in., W. 2 ft. 2 in. Bequeathed by the late Mrs. Duroure. 307.-'64.
- PAINTING** in oil. Hercules and the Nemean Lion, after Rubens. Sight measure, H. 17 in., W. 15 in. Bequeathed by the late Mrs. Duroure. 308.-'64.

- PAINTING in oil on panel. A peasant counting money. *Dutch*. Sight measure, H. $6\frac{1}{4}$ in., W. 5 in. Bequeathed by the late Mrs. Duroure. 309.-'64.
- PAINTING in oil on panel. A peasant with a jug. *Dutch*. Sight measure, H. $6\frac{1}{8}$ in., W. 5 in. Bequeathed by the late Mrs. Duroure. 310.-'64.
- PAINTING in oil on panel. Head of a man in civil costume. *Dutch*. Sight measure, H. $5\frac{1}{4}$ in., W. 4 in. Bequeathed by the late Mrs. Duroure. 311.-'64.
- PAINTING in oil. Male and female heads, with painter's brushes. *Dutch school*. Sight measure, H. $8\frac{1}{4}$ in., W. $9\frac{1}{2}$ in. Bequeathed by the late Mrs. Duroure. 312.-'64.
- PAINTING in tempera. A fragment of wall-painting varnished; a female head. *German (?)*. 16th centy. H. 12 in., W. $18\frac{1}{2}$ in. Bought, 1s. 674.-'64.
- PAINTING in fresco on tiles. Diana sleeping, with a boy and hounds standing beside her. *Italian*. Attributed to Giovanni di San Giovanni. About 1600. Sight measure, H. 2 ft. 2 in., W. 3 ft. 1 in. Bought, 8l. 680.-'64.
- PAINTING on ivory. Elliptic. Danae and the shower of gold. *French (?)*. 18th centy. $3\frac{7}{8}$ in. by $2\frac{3}{4}$ in. Given by the Rev. R. Brooke. 989.-'64.
- PAINTING on ivory. Susannah and the Elders. *French (?)*. 18th centy. $3\frac{5}{8}$ in. by $2\frac{7}{8}$ in. Given by the Rev. R. Brooke. 990.-'64.
- PAINTING on ivory. Venus and Cupid. *French (?)*. 18th centy. 3 in. by 2 in. Given by the Rev. R. Brooke. 991.-'64.
- PAINTING in oil on canvas. Portrait of Mrs. Everard. Attributed to Gainsborough. *English*. About 1770. Sight measure, H. 2 ft. $1\frac{1}{2}$ in., W. 1 ft. $9\frac{1}{4}$ in. Given by Wm. Freeman, Esq. 1147.-'64.
- PAINTING on panel in distemper. Representing the chief incidents in the life of our Saviour; the central compartment shews, among other subjects, the Resurrection, and the release of the just from Hades. *Modern Russian*. H. 21 in., W. $17\frac{1}{4}$ in. Bought, 6l. 1159.-'64.
- PAINTING on panel in distemper. Representing SS. Sergius and Nechon kneeling before the Virgin, St. Peter, and St. John. *Modern Russian*. H. $12\frac{1}{4}$ in., W. $10\frac{3}{8}$ in. Bought, 2l. 16s. 8d. 1160.-'64.
- PAINTING. See also COFFER. PORCELAIN. RETABLE. TRIPTYCH. PANEL. Onyx marble, with porcelain inlay of two garlands of flowers; by M. Rivart, of Paris; in a frame of ebony, with gilt metal mouldings and rosettes. *Modern French*. Sight measure, H. $19\frac{1}{2}$ in., W. $14\frac{3}{8}$ in.; frame, H. $26\frac{1}{4}$ in., W. $20\frac{3}{4}$ in. Bought, 46l. 86, 86a.-'64.
- PANEL. Terra-cotta, in relief painted; the Virgin and the Dead Saviour. A pietà: in a wood frame, painted with sacred inscriptions. *Spanish*. Late 16th or early 17th centy. H. 17 in., W. 22 in. Bought, 4l. 91.-'64.

- PANEL. Carved and painted wood; the Deposition from the Cross; (part of a predella). *Spanish*. About 1570. H. 1 ft., L. 2 ft. 6 in. Bought, 3*l.* 3*s.* 2*d.* 106.-'64.
- PANEL or GRATING. Wrought iron; openwork pattern of small scroll-work. *Italian*. 17th centy. H. 2 ft. 1 in., W. 1 ft. 7½ in. Bought, 2*l.* 10*s.* 126.-'64.
- PANEL. Walnut-wood; carved with an armorial shield, surmounted by a bishop's hat. *Spanish*. About 1500-20. H. 1 ft. 10 in., W. 1 ft. 3 in. Bought, 1*l.* 8*s.* 245.-'64.
- PANEL. Walnut-wood; carved with an armorial shield, surmounted by a bishop's hat. *Spanish*. About 1500-20. H. 1 ft. 10 in., W. 1 ft. 3 in. Bought, 1*l.* 8*s.* 246.-'64.
- PANEL. Walnut-wood; carved in low relief with a recumbent figure of Diana within an oval border. *French* (?). About 1540-50. H. 1 ft. 6 in., W. 2 ft. 6 in. Bought, 4*l.* 4*s.* 2*d.* 247.-'64.
- PANEL. Marble, with arched top, carved in low relief; the martyrdom of St. Sebastian. *Italian?* 15th centy. H. 9¼ in., W. 7½ in. Bought, 2*l.* 8*s.* 362.-'64.
- PANEL. Lithographic stone; group of the three graces in relief. *German*. School of Nuremberg. About 1600. H. 11 in., W. 7½ in. Bought, 12*l.* 366.-'64.
- PANEL. Wrought iron, oblong; openwork lozenges with quatre-foils at the intersection. *English*. 17th centy. L. 2 ft. 6¾ in., W. 1 ft. 3 in. Bought, 4*l.* 401.-'64.
- PANEL. Bronze; probably from a door; representing in low relief and in double action an Angel releasing a female saint from prison. *Italian*. First half of 15th centy. Ascribed to Lorenzo Ghiberti. H. 17 in., W. 14½ in. Bought, 104*l.* 474.-'64.
- PANEL. Glass mosaic; full-length figure of St. Peter, with a gold nimbus. Modern *English*. (Messrs. Harland and Fisher.) H. 5 ft. 2 in., W. 1 ft. 8¾ in. Bought, 30*l.* (*Transferred to Building Collection.*) 778.-'64.
- PANEL. See also EARTHENWARE. GLASS, PAINTED.
- PAPER-KNIFE. See KNIFE.
- PATEN. Pewter; in the centre a medallion in low relief of the Resurrection; on the border medallions of the twelve Apostles. *German*. 17th centy. Diam. 7¾ in. Given by M. Ferdinand Friedland, Vienna. 1146.-64.
- PAX. Silver-gilt, with the Deposition from the Cross in relief; in frame of renaissance style, supported by female terminal statuettes. *Italian*. 16th centy. 7½ in. by 5 in. Bought, 13*l.* 130.-'64.
- PAX. Silver-gilt, of architectural design; in the centre is a group in full relief of the Virgin giving the chasuble to St. Ildefonso. *Spanish* (*Salamanca?*). About 1540-50. 10½ in. by 5½ in. Bought, 73*l.* 13*s.* 8*d.* 314.-'64.
- PAX. See also ENAMELS.

- PENDENT JEWEL, or ornament for the neck. Openwork silver-gilt, set with paste emeralds. *Spanish*. 18th centy. L. $4\frac{1}{2}$ in. Bought, 5s. 3d. 198.-'64.
- PENDENT JEWEL, or ornament for the breast. Gold and silver, set with imitation gems in form of a branch or spray. *Spanish*. 18th centy. W. 3 in. Bought, 1l. 10s. 202.-'64.
- PENDENT JEWEL, or ornament for the neck. Silver, encrusted with paste diamonds; buckle-shaped, with knot and drop. *Spanish*. 18th centy. L. $2\frac{3}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 8s. 5d. 215.-'64.
- PENDENT JEWEL, or ornament for the neck. Silver, encrusted with paste diamonds; buckle-shaped, with pendent knot and drop. *Spanish*. 18th centy.. L. $2\frac{3}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 8s. 5d. 216.-'64.
- PENDENT JEWEL, or neck ornament. Silver, set with paste diamonds, with spray and acorn drop; in the centre a pastoral device in body colour on foil. *Spanish*. 18th centy. L. 3 in., W. $1\frac{3}{4}$ in. Bought, 8s. 5d. 217.-'64.
- PENDENT JEWEL, or neck ornament. Silver, set with paste diamonds, with knot and drop; in the centre a musical device in body colour on foil. *Spanish*. 18th centy. L. $3\frac{1}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 8s. 5d. 218.-'64.
- PENDENT JEWEL, or neck ornament. Silver, set with paste diamonds and rubies; buckle-shaped, with spray pendant. *Spanish*. 18th centy. L. $3\frac{1}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 8s. 5d. 219.-'64.
- PENDENT JEWEL, or neck ornament. Silver, set with paste diamonds and rubies; buckle-shaped, with spray pendant. *Spanish*. 18th centy. L. $3\frac{1}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 8s. 5d. 220.-'64.
- PENDENT JEWEL, or neck ornament. Silver set with paste diamonds; oval disk, with drop. *Spanish*. 18th centy. L. $3\frac{1}{4}$ in., W. $1\frac{1}{2}$ in. Bought, 8s. 5d. 221.-'64.
- PENDENT JEWEL, or neck ornament. Silver, set with paste diamonds; square interlaced pattern, with drop. *Spanish*. 18th centy. L. $2\frac{3}{4}$ in., W. $1\frac{1}{2}$ in. Bought, 8s. 5d. 222.-'64.
- PENDENT JEWEL. Silver-gilt. Elliptic; set with garnets and paste diamonds. *Spanish*. 17th centy. L. $1\frac{3}{4}$ in. Bought, 8s. 5d. 227.-'64.
- PENDENT JEWEL. In the shape of a heart surmounted by a crown, silver-gilt, with paste diamonds. *Spanish*. 18th centy. L. 2 in. Bought, 4s. 2d. 228.-'64.
- PENDENT JEWEL, or ornament for the breast. Openwork silver-gilt, set with paste diamonds. *Spanish*. 18th centy. L. $4\frac{1}{2}$ in., W. 4 in. Bought, 16s. 10d. 229.-'64.
- PENDENT JEWEL, or ornament for the breast. Openwork silver-gilt, with paste diamonds. *Spanish*. 18th centy. L. 3 in. Bought, 16s. 10d. 230.-'64.
- PENDENT JEWEL. Silver-gilt, with paste diamonds; oval disk, surrounded by openwork. *Spanish*. 17th centy. L. $2\frac{1}{4}$ in. Bought, 12s. 8d. 233.-'64.

- PENDENT JEWEL. In gold openwork setting, with diamonds and rubies; in the centre a medallion portrait of the Virgin and St. Anne. *Spanish*. 18th centy. $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in. Bought, 12*l*. 12*s*. 7*d*. 335.-'64.
- PENDENT JEWEL. Enamelled gold, set with precious stones; in the form of a caldron, with swing handle. *Spanish*. 17th centy. Diam. $\frac{3}{4}$ in. Bought, 3*l*. 13*s*. 8*d*. 339.-'64.
- PENDENT JEWEL. Gold and silver openwork, set with garnets. *French* or *Spanish*. 18th centy. L. $2\frac{1}{2}$ in. Bought, 2*l*. 343.-'64.
- PENDENT JEWEL. Terminating in a cross, with rubies and diamonds in silver setting. *Spanish* (?). 17th centy. L. $2\frac{3}{4}$ in. Bought, 10*l*. 397.-'64.
- PENDENT JEWEL. In the centre a small enamelled figure of the "Virgin del Pilar," surrounded by eight paste diamonds in silver-gilt openwork setting. *Spanish*. 18th centy. L. $1\frac{1}{2}$ in. Bought, 6*s*. 4*d*. 468.-'64.
- PENDENT JEWEL. In form of a cross, composed of five diamonds and eight rubies in chased silver setting. *French* (?). Early 18th centy. L. $\frac{3}{4}$ in. Bought, 3*l*. 1156.-'64.
- PENDENT JEWEL, or ornament for the neck. Silver-gilt openwork, with paste jewels. *Spanish*. Present century. L. $2\frac{3}{4}$ in. Given by J. C. Robinson, Esq. 1220.-'64.
- PILASTER. In carved oak; fluted shaft, Corinthian capital and base; from the Chapel of Eton College. *English*. 18th centy. H. 11 ft. 9 in., W. 1 ft. 9 in. Bought, 3*l*. 18*s*. 9*d*. 69.-'64.
- PILASTER. In carved oak; fluted shaft, Corinthian capital and base; from the Chapel of Eton College. *English*. 18th centy. H. 11 ft. 9 in., W. 1 ft. 9 in. Bought, 3*l*. 18*s*. 9*d*. 70.-'64.
- PIN. A masked female face in porcelain (Buen Retiro?); in openwork setting, with precious stones. *Spanish*. 18th centy. L. $2\frac{1}{4}$ in. Bought, 3*l*. 15*s*. 9*d*. 338.-'64.
- PIN. Enamelled gold; a breast pin, in the shape of an expanded flower, with a table diamond in the centre. *Spanish*. 18th centy. L. $2\frac{3}{4}$ in. Bought, 12*s*. 7*d*. 340.-'64.
- PINS, two. Gold, with connecting chain. *English*. 18th centy. L. of chain $2\frac{3}{4}$ in. Given by the Rev. R. Brooke. 964.-'64.
- PINS, two. Gold, with connecting chain. *English*. 18th centy. L. of chain $2\frac{1}{4}$ in. Given by the Rev. R. Brooke. 965.-'64.
- PIN. A diamond and a ruby in chased silver setting. *French* (?). Early 17th centy. L. $2\frac{1}{2}$ in. Bought, 2*l*. 1158.-'64.
- PINCUSHION. See TEXTILES.
- PISTOL. Steel, chased with foliated arabesques; on the lock is engraved "Alexander Campbell." *Scottish*. First half of 18th centy. L. 13 in. Bought, 4*l*. 16*s*. 361.-'64.
- PLAQUE. Boxwood; carved in relief with the Virgin and Child enthroned; the Virgin crowning a female Saint with flowers. *Spanish*. Early 17th centy. H. $5\frac{1}{4}$ in., W. $3\frac{3}{4}$ in. Bought, 1*l*. 12*s*. 89.-'64.

- PLAQUE. Gilt bronze, in high relief. The Entombment of our Saviour. *Spanish*. 17th centy. H. 8 in., W. 11½ in. Bought, 6*l*. 108.-'64.
- PLAQUE. Bronze; with foliage design cast and chased. By G. R. Meek. Modern *English*. Prize object in the Society of Arts Exhibition, 1863. H. 4¼ in., W. 3½ in. Bought, 5*l*. 136.-'64.
- PLAQUE. Bronze, gilt. The Entombment of our Saviour. *Italian*. 16th centy. 4½ in. by 2½ in. Bought, 2*l*. 265.-'64.
- PLAQUE. Bronze. A standing figure of St. Jerome. *Italian*. 16th centy. 3 in. by 1½ in. Bought, 2*l*. 266.-'64.
- PLAQUE. Bronze. Neptune rebuking Æolus, with inscription. *Italian*. 16th centy. 3½ in. by 3 in. Bought, 2*l*. 267.-'64.
- PLAQUE. Bronze, escutcheon-shaped. The Devotion of M. Curtius. *Italian*. 16th centy. 2½ in. by 2¼ in. Bought, 2*l*. 268.-'64.
- PLAQUE. Bronze. The Deposition from the Cross; in a frame of moulded tortoise-shell. *Italian*. 16th centy. H. 5½ in., W. 3¾ in. Bought, 2*l*. 272.-'64.
- PLAQUE. Bronze, oblong. Bust of Andrea Gritti, Doge of Venice, with his initials; ascribed to Vittore Camelo. *Italian*. Beginning of 16th centy. 5¼ in. by 5 in. Bought, 11*l*. 4*s*. 499.-'64.
- PLAQUE. Bronze, oblong. Bust of a lady, the head-dress somewhat horned. *Italian*. About 1440. 2 in. by 1½ in. Bought, 3*l*. 8*s*. 516.-'64.
- PLAQUE. Bronze; curved octagonal form. Bust of a lady in an embroidered robe. *Italian*. About 1440? 2½ in. by 1½ in. Bought, 2*l*. 17*s*. 6*d*. 517.-'64.
- PLAQUE. Bronze, bell-shaped, with figures of Mars and Venus crowning Cupid on an altar. *Italian*. About 1520? H. 3½ in., W. 3½ in. Bought, 1*l*. 8*s*. 10*d*. 533.-'64.
- PLAQUE. Bronze, circular. Vulcan forging armour for Achilles. *Italian*. About 1500. Diam. 2½ in. Bought, 2*l*. 16*s*. 534.-'64.
- PLAQUE. Bronze, with the combat of the Centaurs and Lapithæ; by Pollajuolo. *Italian*. About 1470. Square, W. 2 in. Bought, 10*s*. 756.-'64.
- PLAQUE OR DEVOTIONAL TABLET. Gilt metal; of architectural design, in two compartments, with appliqué figures in silver, parcel-gilt; in the lower compartment is the Nativity, in the upper are two standing angels. *Spanish*. About 1550. H. 6¾ in., W. 4¾ in. Bought, 6*l*. 1192.-'64.
- PLAQUE. See also EARTHENWARE. ENAMELS. IVORY. PORCELAIN.
- PLATEAU. Circular; silver filigree work. *Spanish* (Cordova?). 17th centy. Diam. 16¾ in. Bought, 12*l*. 0*s*. 6*d*. 315.-'64.
- PLATEAU. Circular; silver filigree work. *Spanish* (Cordova?). 17th centy. Diam. 16¾ in. Bought, 12*l*. 0*s*. 6*d*. 316.-'64.

PLATEAU. Octagonal; plaques of rock-crystal set in a frame of gilt metal, ornamented in repoussé work with strapwork and foliage. *Spanish*. First half of 17th centy. Diam. 18 in. Bought, 20*l*. 318.-'64.

PLATEAU. Gilt metal, inlaid with silver foliage on tracery ground, and set with silver medallions of the kings of France, from Pharamond to Louis Philippe; bordered with wreaths of oak leaves. *Modern French*. Diam. 3 ft. 8 in. Bought, 40*l*. 1187.-'64.

POMANDER or SCENT CASE. In silver-gilt filigree; intended to contain a bezoar stone. *Spanish (?)*. 17th centy. Diam. 1½ in. Bought, 2*l*. 16*s*. 328.-'64.

POMANDER or SCENT CASE. Silver; in form of an orange, the six divisions of which, meant to contain spices, are joined by hinges below and a screw top; the outside ornamented with incised work. *German*. Early 17th centy. L. 2½ in., W. 1¼ in. Bought, 18*l*. 1131.-'64.

PORCELAIN, ENGLISH.

(*BOW*.)

HANDLE of a CANE. Bow porcelain; in form of a female head, with flowers below the hair. *English*. Middle of 18th centy. H. 3 in. Bought, 1*l*. 5*s*. 1200.-'64.

(*CHELSEA*.)

ETUI or CASE. Chelsea porcelain, with design of leaves and flowers. *English*. About 1760. H. 4½ in. Bought, 5*l*. 120.-'64.

ETUI or CASE. Chelsea porcelain; gold-mounted, in the form of an Ionic column, with two squirrels on the top. *English*. About 1760. L. 5 in. Bought, 2*l*. 2*s*. 1*d*. 177.-'64.

FIGURE or STATUETTE. Chelsea porcelain. A woman holding a trumpet and a book; upon a pedestal of Dresden porcelain, bearing an armorial shield. The figure *English*, the pedestal *German*. About 1760. H. 15½ in., W. 9 in. Given by S. Addington, Esq. 792.-'64.

FIGURE or STATUETTE. Chelsea porcelain. A woman playing upon a harp; upon a pedestal of Dresden porcelain, bearing an armorial shield. The figure *English*, the pedestal *German*. About 1760. H. 15½ in., W. 9 in. Given by S. Addington, Esq. 793.-'64.

SCENT BOTTLE. Chelsea porcelain; in form of a closed flower, with silver stopper and chain. *English*. About 1760. H. 2¾ in., W. 1¾ in. Bought, 16*s*. 1199.-'64.

(*DERBY*.)

DISH for FRUIT. Chelsea-Derby porcelain; Japan pattern in dark blue, red, and gold. *English*. About 1800. L. 8½ in., W. 7¾ in. Bought, 8*s*. 6*d*. 3.-'64.

DISH for FRUIT. Chelsea-Derby porcelain; Japan pattern in dark blue, red, and gold. *English*. About 1800. L. 8½ in., W. 7¾ in. Bought, 8*s*. 4.-'64.

PORCELAIN, ENGLISH—*cont.*(DERBY)—*cont.*

DISH for FRUIT. Chelsea-Derby porcelain; Japan pattern in dark blue, red, and gold. *English.* About 1800. L. $8\frac{1}{2}$ in., W. $7\frac{1}{2}$ in. Bought, 8s. 5.-'64.

DISH for FRUIT. Chelsea-Derby porcelain; Japan pattern in dark blue, red, and gold. *English.* About 1800. L. $8\frac{1}{2}$ in., W. $7\frac{1}{2}$ in. Bought, 8s. 6.-'64.

(PLYMOUTH.)

SALT CELLAR. Plymouth porcelain; in the form of an escallop shell, resting on a group of small shells. *English.* 18th centy. H. $1\frac{3}{4}$ in., W. 4 in. Bought, 7l. 5s. 209.-'64.

SALT CELLAR. Plymouth porcelain; in the form of an escallop shell, resting on a group of small shells. *English.* 18th centy. H. $1\frac{3}{4}$ in., W. 4 in. Bought, 7l. 5s. 210.-'64.

SALT CELLAR. Plymouth porcelain; in the form of an escallop shell, resting on a group of small shells. *English.* 18th centy. H. $1\frac{3}{4}$ in., W. 4 in. Bought, 7l. 5s. 211.-'64.

SALT CELLAR. Plymouth porcelain; in the form of an escallop shell, resting on a group of small shells. *English.* 18th centy. H. $1\frac{3}{4}$ in., W. 4 in. Bought, 7l. 5s. 212.-'64.

(MODERN, VARIOUS MANUFACTORIES.)

PAINTING on Porcelain. In gilt frame; a child bearing two pigeons, after Raphael. By E. E. Dunn. Modern *English.* Prize object in the Society of Arts Exhibition, 1863. $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in. Bought, 5l. 133.-'64.

PAINTING on Porcelain. Arabesque ornament of two female monsters and seated figure. By J. B. Evans. Modern *English.* Prize object in the Society of Arts Exhibition, 1863. $3\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought, 5l. 5s. 134.-'64.

PAINTING on Porcelain. Cupid and Psyche; after Etty. By W. Ford. Modern *English.* H. 17 in., W. $12\frac{3}{4}$ in. Bought, 10l. 10s. 139.-'64.

PAINTING on Porcelain. Portrait of the Princess Alice. By G. Gray. Modern *English.* H. $12\frac{1}{2}$ in., W. $10\frac{1}{4}$ in. Bought, 8l. 140.-'64.

PAINTING on Porcelain. Head after Titian. By G. Gray. Modern *English.* H. $12\frac{1}{2}$ in., W. $9\frac{1}{2}$ in. Bought. 141.-'64.

PAINTING on Porcelain. Study of fruit; after Lance. By G. Gray. Modern *English.* H. 10 in., W. $13\frac{1}{4}$ in. Bought. 142.-'64.

PAINTING on Porcelain. Dutch boats. By Catherine Baines. Modern *English.* H. $9\frac{3}{4}$ in., W. $10\frac{1}{4}$ in. Bought, 1l. 10s. 143.-'64.

PORCELAIN, ENGLISH—*cont.*

(MODERN, VARIOUS MANUFACTORIES)—*cont.*

PAINTING on Porcelain. The infant Samuel; after Reynolds. By W. Ford. Modern *English*. H. $7\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought. 144.-'64.

PAINTING on Porcelain. A lady; after Rembrandt. By G. Gray. Modern *English*. H. 10 in., W. 8 in. Bought. 145.-'64.

PAINTING on Porcelain. Life study of a head. By W. Ford. Modern *English*. H. $7\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought. 146.-'64.

PAINTING on Porcelain. Head of Our Saviour. By W. Ford. Modern *English*. H. 10 in., W. 8 in. Bought. 147.-'64.

PAINTING on Porcelain. Cherubim; after Reynolds. By W. Ford. Modern *English*. H. $8\frac{3}{8}$ in., W. $6\frac{3}{8}$ in. Bought. 148.-'64.

PAINTING on Porcelain. The cover of a book. By S. Lawton. Modern *English*. H. $7\frac{1}{2}$ in., W. $5\frac{3}{8}$ in. Bought. 149.-'64.

PAINTING on Porcelain. The Infant Saviour; after Guido. By W. Hanks. Modern *English*. H. $5\frac{1}{2}$ in., W. $7\frac{1}{8}$ in. Bought, 3*l.* 10*s.* 150.-'64.

PAINTING on Porcelain. A landscape; after Cuyp. By Catherine Baines. Modern *English*. H. $10\frac{1}{4}$ in., W. $13\frac{3}{8}$ in. Bought. 151.-'64.

PAINTING on Porcelain. A landscape; after Cuyp. By Catherine Baines. Modern *English*. H. $7\frac{3}{8}$ in., W. 10 in. Bought. 152.-'64.

PAINTING on Porcelain. Study after Nature. By W. J. Muckley. Modern *English*. H. $8\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought. 153.-'64.

PAINTING on Porcelain. Marine subject. By Catherine Baines. Modern *English*. H. $6\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought. 154.-'64.

PAINTING on Porcelain. Landscape, with Inn. By W. Hanks. Modern *English*. H. $4\frac{1}{2}$ in. W. $6\frac{3}{4}$ in. Bought. 155.-'64.

PILGRIM'S BOTTLE. Crackle porcelain. Modern *English*. Manufactured by Minton & Co. H. $7\frac{7}{8}$ in., W. 6 in. Bought, 1*l.* 281.-'64.

PLATE. White porcelain; painted with a central group of shells, and a circle of fish and water plants behind a net of gold. Modern *English*. Wedgwood & Sons. Painted by John Latham. Diam. $12\frac{3}{4}$ in. Bought, 6*l.* 6*s.* 733.-'64.

PORCELAIN, EUROPEAN.

(FRENCH.)

CUP and SAUCER. Lustred porcelain; pale green ground. Modern *French*. H. of cup 2 in., diam. of saucer $5\frac{1}{4}$ in. Given by Messrs. Gillet and Brianchon. 641.-1*a.*-'64.

PORCELAIN, EUROPEAN—*cont.*(FRENCH)—*cont.*

CUP and SAUCER. White porcelain; on the cup a medallion enclosing a photograph head of a child; on the saucer a medallion photograph head of a lady. Modern *French*. Lafon de Camarsac. H. of cup, $2\frac{1}{4}$ in., diam. $2\frac{3}{4}$ in.; saucer, diam. $4\frac{1}{4}$ in. Bought, 3*l.* 12*s.*

37, 38.—'64.

FLOWER HOLDER. Egg-shaped, olive green lusted porcelain. Modern *French*. H. $2\frac{1}{2}$ in. Given by Messrs. Gillet and Brianchon

642.—'64.

FLOWER HOLDER. Egg-shaped, olive green lusted porcelain. Modern *French*. H. $2\frac{1}{2}$ in. Given by Messrs. Gillet and Brianchon.

643.—'64.

FLOWER HOLDER. Egg-shaped, rose coloured lusted porcelain. Modern *French*. H. $2\frac{1}{2}$ in. Given by Messrs. Gillet and Brianchon.

644.—'64.

GOBLET. Porcelain; dead gold ground with medallions of a Nymph killing Love, and of vases surrounded by branches and suffused blue colour. Modern *French*. Rousseau, Paris. H. $5\frac{3}{4}$ in., diam. $3\frac{3}{4}$ in. Bought, 6*l.*

31.—'64.

GOBLET. Porcelain; pale brown ground with green and gold foliage, and a figure in white slip of a masked Cupid with a lantern. Modern *French*. Rousseau, Paris. H. 5 in., diam. $3\frac{1}{2}$ in. Bought, 4*l.*

32.—'64.

MEDALLION PLAQUE. Porcelain, with profile female head in low relief; coloured and gilt. Modern *French*. Rousseau, Paris, Diam. $1\frac{3}{4}$ in. Bought, 1*l.*

763.—'64.

MEDALLION PLAQUE. Porcelain, with profile female head in low relief; head-dress coloured and gilt, ground pale green. Modern *French*. Rousseau, Paris. Diam. 1 in. Bought, 8*s.*

764.—'64.

MEDALLION PLAQUE. Porcelain, with profile female head in low relief; head-dress coloured and gilt, ground dark green. Modern *French*. Rousseau, Paris. Diam. 1 in. Bought, 8*s.*

765.—'64.

MEDALLION PLAQUE. Porcelain, with profile female head in low relief; head-dress coloured and gilt, ground dark blue. Modern *French*. Rousseau, Paris. Diam. 1 in. Bought, 8*s.*

766.—'64.

MEDALLION PLAQUE. Porcelain, with two Cupids seated on a new moon; low relief, on grey ground. Modern *French*. Rousseau, Paris. Diam. $2\frac{1}{4}$ in. Bought, 1*l.* 4*s.*

767.—'64.

MEDALLION PLAQUE. Porcelain, with two Cupids seated on a full moon; low relief on grey ground. Modern *French*. Rousseau, Paris. Diam. $2\frac{1}{4}$ in. Bought, 1*l.* 4*s.*

768.—'64.

PORCELAIN, EUROPEAN—*cont.*

(*FRENCH*)—*cont.*

MEDALLION PLAQUE. Porcelain, with two Cupids seated on a waning moon ; low relief, on grey ground. Modern *French*. Rousseau, Paris. Diam $2\frac{1}{4}$ in. Bought, 1*l.* 4*s.* 769.-'64.

PLAQUE. Porcelain ; ground black and myrtle green, with group in white slip of Love leading a Nymph blindfold. Modern *French*. Rousseau, Paris. H. 7 in., W. $3\frac{1}{2}$ in. Bought, 3*l.* 4*s.* 33.-'64.

PLAQUE, Circular. Porcelain, with a group in white slip, of a Girl teaching a young Love to walk ; black ground. Modern *French*. Rousseau, Paris. Diam. 3 in. Bought, 1*l.* 12*s.* 34.-'64.

PLAQUE. Porcelain, with figure of Apollo in low relief and colour. Modern *French*. Rousseau, Paris. H. 8 in., W. $3\frac{1}{2}$ in. Bought, 4*l.* 760.-'64.

PLAQUE. Elliptic. Porcelain, with Girls drawing Cupids from a vase ; low relief on grey ground. Modern *French*. Rousseau, Paris. H. $9\frac{1}{8}$ in., W. 7 in. Bought, 8*l.* 761.-'64.

PLAQUE. Elliptic. Porcelain, with a Girl walking blindfold guided by Cupids ; low relief, on brown ground. Modern *French*. Rousseau, Paris. H. $8\frac{5}{8}$ in., W. $6\frac{1}{4}$ in. Bought, 6*l.* 762.-'64.

PLAQUE. Elliptic. Porcelain, painted with allegoric figure of Peace. By Humbert. Modern *French*. Rousseau, Paris. H. 10 in., W. 7 in. Bought, 5*l.* 10*s.* 770.-'64.

PLAQUE. Elliptic. Porcelain, painted with Cupid fastening a Nymph to the statue of Pan. By Meyer. Modern *French*. Rousseau, Paris. H. 10 in., W. 7 in. Bought, 7*l.* 771.-'64.

TAZZA and COVER. Porcelain, dark blue ground ornamented with strapwork in gold, and medallions of Cupids. Modern *French*. H. $9\frac{3}{4}$ in., diam. $8\frac{1}{2}$ in. Given by M. Rousseau, Paris. 759.-9*a.*-'64.

VASE. Porcelain, goblet-shaped ; the foot and bowl dark blue, the body mottled blue, with Bacchanalian figures and emblems in colours. Modern *French*. Rousseau, Paris. H. $12\frac{3}{8}$ in., diam. $6\frac{5}{8}$ in. Bought, 1*l.* 10*s.* 35.-'64.

VASE. Porcelain, goblet-shaped ; the foot and bowl dark blue, the body mottled blue, with Bacchanalian figures and emblems in colours. Modern *French*. Rousseau, Paris. H. $12\frac{3}{8}$ in., Diam. $6\frac{5}{8}$ in. Bought, 1*l.* 10*s.* 36.-'64.

(*LE NOVE*.)

VASE or Flower Basket, with stand. Le Nove porcelain ; white ground painted with green and gold bands, and bunches of flowers. *Italian*. 18th centy. H. 8 in., W. $8\frac{3}{4}$ in. Bought, 12*l.* 399.-'64.

PORCELAIN, EUROPEAN—*cont.*

(SÈVRES.)

SAUCE BOAT. Sèvres porcelain, scroll handles; white ground with blue and gold border, and bunches of flowers. *French.* Marked 1792. H. $5\frac{1}{2}$ in., L. $9\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 4*l.* 10*s.* 284.-'64.

SAUCE BOAT. Sèvres porcelain, scroll handles; white ground with blue and gold border, and bunches of flowers. *French.* Marked 1792. H. $5\frac{1}{2}$ in., L. $9\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 4*l.* 10*s.* 285.-'64.

PORCELAIN, ORIENTAL.

(CHINESE.)

BOX and COVER. Chinese porcelain; on the sides a pattern of blue and gold foliage, on the cover a figure subject. H. $1\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought, 7*s.* 61.-'64.

SPOON. Chinese porcelain; white ground, with flowers and leaves. L. $6\frac{1}{2}$ in. Bought, 7*s.* 60.-'64.

VASE. Chinese porcelain; bottle-shaped with wide neck, the back flat with ears for suspension; yellow ground with floral arabesque, and an inscribed tablet in front. H. $8\frac{1}{4}$ in. Bought, 2*l.* 10*s.* 59.-'64.

VASE and COVER. Bowl-shaped; white Chinese porcelain with blue ornament, mounted in gilt metal of Louis XV. style. H. 13 in., diam. 8 in. Bought, 35*l.* 286.-'64.

(JAPANESE.)

JAR. Japanese porcelain; ornamented with landscapes and ground work of foliage, &c., in tints of green and purple on white ground; on carved wood stand. H., including stand, $19\frac{3}{4}$ in., W. $7\frac{1}{2}$ in. Bought, 16*l.* 276.-'64.

POWDER FLASK. Formed of a murex shell; mounted in silver inlaid with acanthus ornament in niello work. *Dutch?* 17th or 18th centy. L. $6\frac{1}{4}$ in., W. 4 in. Bought, 6*l.* 354.-'64.

POWDER FLASK. Chased and gilt steel openwork, with parcel-gilt arabesque ornament of Victory, two warriors, and military trophies; the sides covered with red figured velvet, with silk tassels. *German.* 16th centy. H. $11\frac{1}{2}$ in., W. $9\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 681.-'64.

PURSE. *See* BAG. TEXTILES.

RELIQUARY. Silver-gilt in the form of an ingot with suspending ring; on the sides is an inscription in incised letters filled with translucent enamel. *North Italian.* 14th centy. L. $1\frac{3}{4}$ in. Bought, 1*l.* 12*s.* 358.-'64.

RETABLE of an ALTAR. Painting in tempera on panel, in 17 compartments with gilt Gothic mouldings; the subjects are legendary, relating to the history of St. George the Martyr. *Spanish.* 15th centy. From a destroyed church at Valencia. H. 22 ft., W. 16 ft. Bought, 840*l.* 1217.-'64.

RING. Gold, with garnet set in white enamel. *English.* 18th centy. Diam. $\frac{3}{4}$ in. Bought, 5*l.* 190.-'64.

- RING. Gold enamelled ; with figure of Cupid, having a garnet on the breast. *Italian ?* 17th centy. Diam. $\frac{3}{4}$ in. Bought, 5*l*.
191.-'64.
- RING. Gold, with three lozenge-shaped settings containing seven diamonds, black enamel at back of setting. *Italian ?* 17th centy. Diam. $\frac{3}{4}$ in. Bought, 5*l*.
192.-'64.
- RING. Gold, with emerald in chased setting *Italian ?* 17th centy. Diam. 1 in. Bought, 5*l*.
193.-'64.
- RING. Gold, with emerald in setting of black and white enamel. *Italian ?* 17th centy. Diam. 1 in. Bought, 5*l*.
194.-'64.
- RING. Gold, set with a table emerald surrounded by eight smaller ones. *Spanish*. 18th centy. Diam. $\frac{3}{4}$ in. Bought, 1*l*. 1*s*.
195.-'64.
- RING. Gold hoop, with three pale emeralds. *Spanish* 17th centy. Diam. $\frac{1}{2}$ in. Bought, 8*s*.
197.-'64.
- RING. Gold, set with an oblong emerald and six diamonds in leaf pattern. *Spanish*. 18th centy. Diam. $\frac{1}{2}$ in. Bought, 1*l*. 13*s*. 8*d*.
199.-'64.
- RING. Gold, set with nine pale emeralds, one in the centre. *Spanish*. 18th centy. Diam. 1 in. Bought, 16*s*. 10*d*.
200.-'64.
- RING. Gold, set with nine pale emeralds, one in the centre. *Spanish*. 18th centy. Diam. 1 in. Bought, 16*s*. 10*d*.
201.-'64.
- RING. Gold, with oval bezel in openwork set with paste diamonds. *Spanish*. 18th centy. Diam. $\frac{1}{2}$ in. Bought, 10*s*. 6*d*.
204.-'64.
- RING. Gold, with circular bezel set with nine emeralds. *Spanish*. 18th centy. Diam. 1 in. Bought, 2*l*. 11*s*. 7*d*.
206.-'64.
- RING. Gold, with a flower-shaped ornament of diamonds and rubies. *Spanish*. 18th centy. Diam. $\frac{1}{2}$ in. Bought, 1*l*. 5*s*. 3*d*.
234.-'64.
- RING. Gold, with openwork bezel, containing a minute figure of the Virgin, surrounded by diamonds. *Spanish*. 18th centy. Diam. $\frac{1}{2}$ in. Bought, 14*s*. 2*d*.
235.-'64.
- RING. Gold, with circular bezel set with nine amethysts. *Spanish*. 18th centy. Diam. $\frac{1}{2}$ in. Bought, 16*s*. 10*d*.
241.-'64.
- RING. Gold. The lozenge-shaped bezel set with white and crimson pastes ; ancient Moresco work, found in the Vega near Baza, Granada. Diam. of bezel $\frac{1}{2}$ in. Bought, 1*l*. 5*s*. 3*d*.
331.-'64.
- RING. Gold, with oval openwork bezel set with small emeralds. *Spanish*. 18th centy. Diam. of bezel $1\frac{1}{2}$ in. Bought, 1*l*. 1*s*.
336.-'64.
- RING. Gold and Silver. The bezel forming a flower with leaves, set with rubies and emeralds. *French or Spanish*. 18th centy. Diam. of bezel $\frac{3}{4}$ in. Bought, 1*l*. 16*s*.
344.-'64.
- RING. Gold. A wedding ring with posy or motto, "As God decreed so we agreed." *English*. 17th centy. Diam. $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
377.-'64.

- RING. Gold. A wedding ring, with posy or motto, "United
" hearts death only parts." *English*. 17th centy. Diam. $\frac{3}{4}$ in.
Given by the Rev. R. Brooke. 378.-'64.
- RING. Gold. A wedding ring, with posy or motto, "Let us
" share in joy and care." *English*. 18th centy. Diam. $\frac{7}{8}$ in.
Given by the Rev. R. Brooke. 379.-'64.
- RING. Gold. A wedding ring, with posy or motto, "A faithfull
" wife preserveth life." *English*. 18th centy. Diam. $\frac{3}{4}$ in.
Given by the Rev. R. Brooke. 380.-'64.
- RING. Gold. A wedding ring, with posy or motto, "Where
" heartis agree there God will be." *English*. 17th centy.
Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 381.-'64.
- RING. Gold. A wedding ring, with posy or motto, "Careful
" I 'le be to comfort thee." *English*. 17th centy. Diam. $\frac{3}{4}$ in.
Given by the Rev. R. Brooke. 382.-'64.
- RING. Gold. A wedding ring, with posy or motto, "As God
" decreed so wee agreed." *English*. 17th centy. Diam. $\frac{7}{8}$ in.
Given by the Rev. R. Brooke. 383.-'64.
- RING. Gold. A wedding ring, with posy or motto, "Seithe
" God hath wrought this choice in thee, so frame thyselfe to
" comfourt me." *English*. 16th centy. Diam. $\frac{7}{8}$ in. Given
by the Rev. R. Brooke. 384.-'64.
- RING. Gold. A finger ring, with motto, "Vertue passeth
" riches." *English*. 17th centy. Diam. $\frac{3}{4}$ in. Given by the
Rev. R. Brooke. 385.-'64.
- RING. Gold. A finger ring, with motto, "Love and live
" happily." *English*. 17th centy. Diam. $\frac{3}{4}$ in. Given by the
Rev. R. Brooke. 386.-'64.
- RING. Gold. A mortuary ring, with inscription, "Never to bee
" forgotten, 2nd Jan. 77." *English*. 18th centy. Diam. $\frac{3}{4}$ in.
Given by the Rev. R. Brooke. 387.-'64.
- RING. Gold. A finger ring, flat hoop, with external inscription,
" Rex legis Tutamen." *English*. 18th centy. Diam. $\frac{1}{2}$ in.
Given by the Rev. R. Brooke. 388.-'64.
- RING. Gold. Plain hoop, with a toadstone in the bezel.
English (?). 17th centy. Diam. 1 in. Given by the Rev. R.
Brooke. 389.-'64.
- RING. Gold. A signet ring, with a shield of arms. *English*.
18th centy. Diam $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
390.-'64.
- RING. Brass. A signet ring, with shield of arms bearing a
lion rampant. *English*. 17th centy. Diam. $\frac{7}{8}$ in. Given by
the Rev. R. Brooke. 391.-'64.
- RING. Black enamel. A mourning ring, with inscribed name
and date 1773. *English*. Diam. $\frac{1}{2}$ in. Given by the Rev. R.
Brooke. 645.-'64.
- RING. Black enamel. A mourning ring, with inscribed name
and date 1777. *English*. Diam. $\frac{1}{2}$ in. Given by the Rev. R.
Brooke. 646.-'64.

- RING. Black enamel. A mourning ring, with inscribed name and date 1772. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 647.-'64.
- RING. Black enamel. A mourning ring, with inscribed name and date 1772. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 648.-'64.
- RING. Black enamel. A mourning ring, with inscribed name and date 1773. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 649.-'64.
- RING. Black enamel. A mourning ring, with inscribed name and date 1781. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 650.-'64.
- RING. Black enamel. A mourning ring, with inscribed name and date 1769. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 651.-'64.
- RING. Black enamel. A mourning ring, with inscribed name and date 1808. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 652.-'64.
- RING. Black enamel. A mourning ring, with inscribed name and date 1831. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 653.-'64.
- RING. Black enamel. A mourning ring, with inscribed name and date 1764. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 654.-'64.
- RING. Black enamel. A mourning ring, ribbon-shaped, with inscribed name and date 1763. *English*. Diam. $\frac{2}{10}$ in. Given by the Rev. R. Brooke. 655.-'64.
- RING. White enamel. A mourning ring, with inscribed name and date 1771. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 656.-'64.
- RING. White enamel. A mourning ring, with inscribed name and date 1770. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 657.-'64.
- RING. White enamel. A mourning ring, with inscribed name and date 1766. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 658.-'64.
- RING. White enamel. A mourning ring, with inscribed name and date 1766. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 659.-'64.
- RING. White enamel. A mourning ring, ribbon-shaped, with inscribed name and date 1756. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 660.-'64.
- RING. Black enamel. A mourning ring, ribbon-shaped, with inscribed name and date 1744. *English*. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 661.-'64.
- RING. Enamelled gold. A betrothed ring, with motto, "As true to thee as death to me." *English*. 17th centy. Diam. $\frac{4}{5}$ in. Given by the Rev. R. Brooke. 662.-'64.
- RING. Gold, with white crystal in bezel. *English*. 18th centy. Diam. $\frac{4}{5}$ in. Given by the Rev. Brooke. 1109.-'64.

- RING. Gold, with black enamel; in the bezel the initials S. J. in gold on hair. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke 1110.-'64.
- RING. Gold, with pale amethyst in bezel. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1111.-'64.
- RING. Gold, with white enamel; garnet in bezel. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1112.-'64.
- RING. Gold, with black enamel; set with jacinth and diamonds. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1113.-'64.
- RING. Gold, with black enamel; set with crystal, beneath which is an ornament of gold twist. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1114.-'64.
- RING. Gold; set with a rose diamond and two clusters of three small diamonds. *English*. 18th centy. Diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 1115.-'64.
- RING. Gold; set with a ruby surrounded by ten rose diamonds. *English*. 18th centy. Diam. of bezel $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 1116.-'64.
- RING. Gold; set with a cluster of diamonds, one in the centre and eight around it. *English*. 18th centy. Diam. of bezel $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1117.-'64.
- RING. Gold; set with three small diamonds, one in the centre. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1118.-'64.
- RING. Gold. A mourning ring; black enamel, set with a diamond. *English*. Dated 1720. Diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 1119.-'64.
- RING. Gold. A mourning ring; black enamel set with a diamond. *English*. Dated 1721. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1120.-'64.
- RING. Gold. A mourning ring; black enamel set with a diamond. *English*. Dated 1721. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1121.-'64.
- RING. Gold. A mourning ring; black enamel, set with a diamond. *English*. Dated 1722. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1122.-'64.
- RING. Gold. A mourning ring; black enamel. Inscribed S. E. Brooke, 1769. *English*. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1123.-'64.
- RING. Gold. A mourning ring; black enamel, set with a diamond, beneath which is a twisted gold cord. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 1124.-'64.
- RING. Gold. A mourning ring; in the bezel a funeral urn in hair and gold. *English*. Dated 1781. Diam. of bezel $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 1125.-'64.
- RING. Gold. An antique engraved onyx in original gold setting. *Græco-Roman*. Diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 1126.-'64.

- ROUNDELS (twelve).** Beech wood ; painted and gilt on one side with strapwork and floral ornament ; in the centre a posy inscription in old English characters. *English.* 16th centy. Diam. $5\frac{3}{4}$ in. Given by the Rev. R. Brooke. 927-927l.-'64.
- SABRE.** Hilt of gilt metal, black sheath, gilt mounted ; a cavalry sabre ; part of a Volunteer uniform. *English.* About 1802. L. 3 ft. Given by the Rev. R. Brooke. 931.-'64.
- SADDLE CLOTH.** See TEXTILES.
- SALT CELLAR and SPOON.** Aluminium bronze ; formed by a shell resting on a dolphin's tail. Modern *English.* (From the Working Men's Exhibition.) H. 2 in., L. of spoon $2\frac{1}{2}$ in. Bought, 7s. 6d. 802, 802a.-'64.
- SALT CELLAR and SPOON.** Aluminium bronze ; formed by a shell resting on a dolphin's tail. Modern *English.* (From the Working Men's Exhibition.) H. 2 in., L. of spoon $2\frac{1}{2}$ in. Bought, 7s. 6d. 803, 803a.-'64.
- SALT CELLAR.** See also EARTHENWARE. PORCELAIN.
- SALVER.** Gilt metal, with circular border of foliage. By G. Webster. Modern *English.* Prize object in the Society of Arts Exhibition, 1863. Diam. 19 in. Bought, 6l. 6s. 138.-'64.
- SCENT BOTTLE.** Gold repoussé or beaten work, with birds and flowers enamelled in relief ; the foot serves as a seal. *French or English.* About 1750. H. $2\frac{3}{8}$ in. Bought, 15l. 15s. 9d. 182.-'64.
- SCENT BOTTLE.** See also GLASS. PORCELAIN.
- SCENT CASE.** In form of a small watch ; the inner case of silver-gilt, the outer of silver filigree. *Spanish.* 17th centy. Diam. $1\frac{1}{2}$ in. Bought, 1l. 8s. 329.-'64.
- SCREEN.** See TEXTILES.
- SCROLL-WORK ORNAMENT.** Wrought iron, with a figure of a bird ; a portion of a larger design. *German.* 17th centy. H. 1 ft. 10 in., W. 3 ft. $7\frac{1}{2}$ in. Bought, 5l. 12.-'64.
- SEAL.** Crystal ; engraved with a shield and crest, mounted in gold openwork. *English.* Latter half of 18th centy. Diam. 1 in. Bought, 2l. 10s. 119.-'64.
- SEAL.** Silver ; engraved with the armorial shield of Sir Joseph Pennington, Bart. *English.* About 1760. Diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 682.-'64.
- SEAL.** Steel ; engraved with the armorial shield of Gower. *English.* 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 683.-'64.
- SEAL.** Steel ; engraved with an armorial shield, with crest and mantle. *English.* 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 684.-'64.
- SEAL.** Gold frame, with steel swivel disk engraved with a bust of a Prince of Wales. *English.* 18th centy. Diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 685.-'64.
- SEAL.** Crystal ; mounted in gold and engraved with the arms of Pennington and another, quarterly ; on the back is a compass. *English.* 18th centy. H. $1\frac{1}{4}$ in., diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 686.-'64.

- SEAL. Amethyst; set in gold and engraved with the arms of Pennington in a lozenge. *English*. 18th centy. H. $1\frac{1}{2}$ in., diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 687.-'64.
- SEAL. Carnelian; set in gold and engraved with head of a warrior (qu. Alexander?). *English*. 18th centy. H. $1\frac{1}{2}$ in., diam. $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 688.-'64.
- SEAL. Carnelian; set in gold and engraved with the arms of Hutchinson. *English*. 18th centy. H. $1\frac{1}{2}$ in., diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 689.-'64.
- SEAL. White carnelian; set in gold and engraved with a figure of Justice. *English*. 18th centy. H. $1\frac{1}{2}$ in., diam. 1 in. Given by the Rev. R. Brooke. 690.-'64.
- SEAL. Violet paste set in gold; a copy of the seal ring of Michael Angelo, now in the Imperial Library, Paris. The setting *English*. 18th centy. H. $1\frac{1}{2}$ in., diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 691.-'64.
- SEAL. Gold; engraved with the arms of Brooke. *English*. 18th centy. H. $\frac{3}{8}$ in., diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 692.-'64.
- SEAL. Carnelian; set in gold and engraved with a youthful head (qu. Antinous?). *English*. 18th centy. H. $\frac{3}{4}$ in., diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 693.-'64.
- SEAL. White crystal, with intaglio of Venus and Cupid; gold setting. *English*. 18th centy. H. 1 in. Given by the Rev. R. Brooke. 694.-'64.
- SEAL. Carnelian, in chased gold setting; engraved with the arms of the Rev. R. Brooke. Modern *English*. H. $1\frac{3}{4}$ in., diam. $\frac{2}{3}$ in. Given by the Rev. R. Brooke. 695.-'64.
- SEAL. Silver, engraved with the arms of the Brooke family. *English*. 18th centy. H. 1 in., diam. $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 696.-'64.
- SEAL. Cut steel, with three faces, on which are engraved the crest, arms, and quarterings of the Osbaldeston family. *English*. 18th centy. H. $1\frac{3}{4}$ in., diam. $\frac{7}{8}$ in. Given by the Rev. R. Brooke. 697.-'64.
- SEDAN CHAIR. Painted panels, ornamented and crowned with wood carvings of foliage, doves, &c.; with poles, straps, and other fittings. Used at baptisms of the Grand-Ducal family of Tuscany. *Italian*. Early 18th centy. H. 8 ft. $3\frac{1}{2}$ in., L. 4 ft., W. 3 ft. 2 in. Bought, 45*l*. 10.-'64.
- SEDAN CHAIR. Black leather, ornamented with gilt metal mountings, and bearing the initials F.C. beneath an earl's coronet. *English*. About 1760-80. H. 5 ft. $8\frac{1}{2}$ in., L. 3 ft., W. 2 ft. $9\frac{1}{2}$ in. Given by Mr. John Ward. 42.-'64.
- SHAGREEN. See BOX. CASE. WATCH-CASE.
- SHIELD. Iron. With medallions of warlike and allegoric subjects, repoussé and parcel-gilt; also with figures of captive warriors in silver. Modern *Italian*. L. 2 ft. $2\frac{3}{4}$ in., W. 1 ft. $6\frac{1}{4}$ in. Bought, 80*l*. 16.-'64.

SHOES, a PAIR (Lady's). Black kid, with high heels; said to have belonged to Queen Charlotte. *English.* Late 18th centy. L. $8\frac{3}{4}$ in. Bought, 5s. 1188, 1188a.-'64.

SHOE. See also TEXTILES.

SILK FABRIC. See TEXTILES.

SILVER WORK. See AMULET. BAG. BELL. BÉNITIER. BODKIN. BOOK. BOWL. BOX. BUST. CASE. CLASPS. COFFEE POT. COIN. CRUCIFIX. CUP. DISH. EWER. FRAME. GOBLET. GORGET. HORN. INKSTAND. KNIFE. MEASURE. MEDAL. MOUNT. MUSTARD POT. PAX. PLATEAU. POMANDER. POWDER FLASK. SNUFF-BOX. SNUFFERS. SPOON. STATUETTE. TANKARD. TUREEN. VASE. WATCH.

SLEDGE. To be driven by hand; carved and gilt wood. *English.* 17th or early 18th centy. H. 3 ft., L. 3 ft. 10 in., W. 2 ft. 4 in. Bought, 5l. 39.-'64.

SNUFF-BOX. Cup-shaped, with flat lid; mother-of-pearl, ornamented with gold piqué and inlay. *English.* 18th centy. H. $1\frac{1}{4}$ in., L. $2\frac{1}{2}$ in. Bought, 4l. 111.-'64.

SNUFF-BOX. Elliptic; Mocha stones set in gold, with an ornament of rubies, diamonds, and emeralds on the edge of the cover. *French.* 18th centy. H. $1\frac{1}{4}$ in., L. $3\frac{1}{2}$ in. Bought, 35l. 121.-'64.

SNUFF-BOX. Circular; gold, engine-turned and chased with leaf moulding; in the centre is a medallion with doves, &c. *French.* Second half of 18th centy. Diam. $2\frac{3}{4}$ in. Bought, 9l. 1s. 180.-'64.

SNUFF-BOX or BONBONNIÈRE. Inlay of mother-of-pearl and gold on black ground. *French.* 18th centy. Diam. $2\frac{3}{4}$ in. Bought, 10l. 398.-'64.

SNUFF-BOX. Silver, elliptic; chased with figures and inscriptions in Latin and English. *English.* End of 17th centy. Diam. $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 808.-'64.

SNUFF-BOX. Wood, varnished; in the style of "Vernis Martin," with linear zig-zag ornament. *French.* Early 18th centy. H. $1\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Given by the Rev. R. Brooke. 819.-'64.

SNUFF-BOX. Elliptic; silver-gilt, with chased ornament. *English.* 18th centy. L. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 822.-'64.

SNUFFERS and TRAY. Silver; the handle of the latter in flat openwork. *English.* Hall mark of 1682-83. L. of snuffers $7\frac{1}{4}$ in., L. of tray 9 in. Bought, 29l. 17s. 6d. 115, 115a.-'64.

SNUFFERS. Blue steel, damascened in gold; on the box is an escutcheon, with cipher and coronet. *French.* About 1700. L. 7 in. Bought, 3l. 609.-'64.

SPEAR HEADS (FLINT). See ARROW HEADS.

SPOON. Silver; the bowl circular, the stem of twisted work, the handle ornamented with four trefoils. *Norwegian.* 17th centy. L. 5 in. Given by G. Moffatt, Esq., M.P. 48.-'64.

SPOON. Silver; the handle formed of red coral, the bowl engraved with an armorial shield. *German.* About 1580. L. $8\frac{1}{4}$ in. Bought, 6l. 255.-'64.

- SPOON.** Aluminium bronze ; interlaced handle, surmounted by a figure of St. Mark the Evangelist. Modern *English*. (From the Working Men's Exhibition.) L. 8 in. Bought, 15s. 801.-'64.
- SPOON.** See also KNIFE. PORCELAIN.
- SPUR.** Steel ; ornamented with pierced and chased work. *Spanish*. First half of 18th centy. L. 10 in. Bought, 4l. 95.-'64.
- STAND.** Copper, cylindrical ; the edge in gadroon ornament, the body in openwork flowers and foliage, with repoussé handles. *Italian*. 17th centy. Diam. 10½ in. Bought, 2l. 73.-'64.
- STAR of the Order of Charles III. of Spain.** Silver ; ornamented with blue and white enamel edged with gold. *Spanish*. End of 18th centy. 2½ in. by 2¾ in. Bought, 1l. 14s. 8d. 239.-'64.
- STATUETTE of a female figure, in cast bronze, holding a cornucopia, and intended as a support for a lamp.** Modern *French*. H. 5 ft. 3½ in., W. 16 in. Bought, 30l. 17.-'64.
- STATUETTE of a female figure, in cast bronze, holding a cornucopia, and intended as a support for a lamp.** Modern *French*. H. 5 ft. 3½ in., W. 16 in. Bought, 30l. 18.-'64.
- STATUETTE.** Stone. A youth with clasped hands, probably St. John the Evangelist ; an armorial shield at the foot. *German*. Early 16th centy. H. 2 ft. 8 in., W. 10½ in. Bought, 15l. 49.-'64.
- STATUETTE.** Wood. St. John the Baptist. *German*. 15th centy. H. 3 ft. 10½ in., W. 15½ in. Bought, 13l. 51.-'64.
- STATUETTE.** Wood. St. John the Evangelist. *German*. 15th centy. H. 3 ft. 10½ in., W. 16½ in. Bought, 13l. 52.-'64.
- STATUETTE.** Boxwood, partly painted ; St. Sebastian. *Spanish*. 17th centy. H., including pedestal, 15 in., W. 5 in. Bought, 4l. 90.-'64.
- STATUETTE.** Painted wood. Our Saviour bearing his Cross. *Spanish*. By Carnicer of Salamanca. About 1730-50. H. 2 ft. 6 in., L. 3 ft. 3 in., W. 14½ in. Bought, 31l. 11s. 6d. 102.-'64.
- STATUETTE.** Painted wood. The Infant St. John. *Spanish*. 17th centy. H. 21 in., W. 8½ in. Bought, 1l. 13s. 8d. 104.-'64.
- STATUETTE.** Painted terra cotta. A Carmelite nun. *Spanish*. 17th or early 18th centy. H. 18 in., W. 5¼ in. Bought, 6l. 16s. 10d. 105.-'64.
- STATUETTE.** Painted wood. St. Francis Xavier. *Spanish*. 17th or early 18th centy. H. 22 in., W. 8¾ in. Bought, 3l. 19s. 107.-'64.
- STATUETTE.** Boxwood. A saint holding a book. *Spanish*. About 1570. H. 10 in., W. 4½ in. Bought, 4l. 4s. 2d. 165.-'64.
- STATUETTE.** Wood, painted. The dead Christ laid on a bier. *Spanish*. 17th centy. H. 2¾ in., L. 8¾ in. Bought, 1l. 7s. 167.-'64.
- STATUETTE.** Boxwood. A warrior, probably Alexander the Great ; on an enriched pedestal. *Spanish*. About 1690. H. 14 in., W. 6 in. Bought, 31l. 11s. 6d. 169.-'64.
- STATUETTE.** Boxwood. Julius Cæsar. *Spanish*. About 1690. H. 14 in., W. 5½ in. Bought, 31l. 11s. 6d. 170.-'64.

- STATUETTE. Painted wood. The Infant St. John the Baptist with the lamb. By Alonzo Cano. *Spanish*. First half of 17th centy. H. 11 in., W. 6½ in. Bought, 7*l*. 18*s*. 171.-'64.
- STATUETTE. Painted wood. Standing figure of the Virgin with the Infant Saviour. *Spanish*. School of Seville. About 1640. H. 7¼ in., W. 3¼ in. Bought, 2*l*. 16*s*. 172.-'64.
- STATUETTE. Wood. The Virgin standing with the Infant Saviour. *Spanish*. 17th centy. H. 3½ in., W. 2½ in. Bought, 1*l*. 4*s*. 173.-'64.
- STATUETTE. Wood, painted. St. Sebastian. *Spanish*. Early 17th centy. H. 8 in., W. 5 in. Bought, 4*l*. 175.-'64.
- STATUETTE. Silver, parcel-gilt. St. Christopher, probably part of a *custodia*. *Spanish*. About 1530. H. 3¼ in., W. 1¾ in. Bought, 1*l*. 17*s*. 10*d*. 178.-'64.
- STATUETTE. Silver parcel-gilt. St. George and the Dragon, probably part of a *custodia*. *Spanish*. About 1530. H. 3 in., W. 1½ in. Bought, 1*l*. 17*s*. 10*d*. 179.-'64.
- STATUETTE. Silver gilt. St. Bernardo standing on a pedestal, which held a relic. *Spanish*. 17th centy. H. 2½ in., W. 1 in. Bought, 8*s*. 5*d*. 236.-'64.
- STATUETTE. Wood, painted and gilt. A saint; portion of a well-known altar piece at Valladolid. The work of Alonzo Berringuete. *Spanish*. About 1520. H. 2 ft. 9 in., W. 15¼ in. Bought, 5*l*. 5*s*. 3*d*. 249.-'64.
- STATUETTE. Bronze. St. Jerome kneeling; resembling the statue of Torrigiano at Seville. *Spanish*. 16th centy? H. 1 ft. 5¼ in., W. 1 ft. 5 in. Bought, 20*l*. 251.-'64.
- STATUETTE. Terra cotta. The infant Bacchus carrying a thyrsus and grapes. By Clodion. *French*. 18th centy. H. 3½ in., W. 1¼ in. Bought, 1*l*. 256.-'64.
- STATUETTE. Bronze. Minerva. *Italian*. 16th centy. H. 4¾ in., W. 2 in. Bought, 3*l*. 257.-'64.
- STATUETTE. Painted terra cotta. St. Joseph, with the infant Saviour asleep in his arms. *Spanish*. School of Alonso Cano. About 1670. H. 20 in., W. 12½ in. Bought, 4*l*. 8*s*. 5*d*. 313.-'64.
- STATUETTE. Painted terra cotta. The infant Saviour standing on clouds. *Spanish*. School of Alonso Cano. Second half of 17th centy. H. 5¾ in., W. 2¾ in. Bought, 1*l*. 1*s*. 319.-'64.
- STATUETTE. Painted terra cotta. The Virgin of the Immaculate Conception. By Risueno of Granada. *Spanish*. Second half of 16th centy. H. 19 in., W. 6 in. Bought, 1*l*. 1*s*. 320.-'64.
- STATUETTE. Box or pear wood. The Virgin and Child. *Spanish*. 17th centy. H. 2½ in., W. 1¼ in. Bought, 1*l*. 5*s*. 322.-'64.
- STATUETTE of a mounted negro in painted wood. The dress and horse-trappings made of silk, velvet, &c. Representing an attendant on one of the Three Kings; part of a clothed Nativity group common in Spain and South Italy. *Spanish*. Middle of 18th centy. H. 24 in., L. 23½ in., W. 8 in. Bought, 14*l*. 0*s*. 8*d*. 325.-'64.

STATUETTE of a mounted negro in painted wood. The dress and horse-trappings made of silk, velvet, &c. Representing an attendant on one of the Three Kings; part of a clothed Nativity group common in Spain and South Italy. *Spanish*. Middle of 18th centy. H. 24 in., L. 27 in., W. 8 in. Bought, 14*l.* 0*s.* 8*d.* 326.-'64.

STATUETTE of a mounted negro in painted wood. The dress and horse-trappings made of silk, velvet, &c. Representing an attendant on one of the Three Kings; part of a clothed Nativity group common in Spain and South Italy. *Spanish*. Middle of 18th centy. H. 24 in., L. 22½ in., W. 9 in. Bought, 14*l.* 0*s.* 8*d.* 327.-'64.

STATUETTE. Bronze. A Cupid bearing a dolphin; part of a fountain. *Florentine*. Second half of 15th centy. Ascribed to Donatello, or Verrocchio. H. 15 in., W. 16 in. Bought, 160*l.* 475.-'64.

STATUETTE. Boxwood. The Virgin with the Infant Saviour. On the base is an escutcheon containing a monogram. *Spanish*. 17th centy. H. 14 in., W. 4½ in. Bought, 8*l.* 600.-'64.

STATUETTE. Bronze gilt. An aged man, probably an allegoric figure of the sea. On the base is the word Mare. *Rhenish-Byzantine*. 12th centy. H. 4½ in., W. 2½ in. Bought, 2*l.* 630.-'64.

STATUETTE. Silver. Cupid gathering grapes; upon a circular pedestal; intended for a decanter stopper. Modern *English*. Designed by J. C. Horsley, A.R.A. (Summerly Art Manufactures, 1847.) H. 4½ in. Bought, 6*l.* 6*s.* 794.-'64.

STATUETTE. Silver. Cupid treading grapes; upon a circular pedestal; intended for a decanter stopper. Modern *English*. Designed by J. C. Horsley, A.R.A. (Summerly Art Manufactures, 1847.) H. 4½ in. Bought, 6*l.* 6*s.* 795.-'64.

STATUETTE. Silver. Cupid bearing a wine flask; upon a circular pedestal; intended for a decanter stopper. Modern *English*. Designed by J. C. Horsley, A.R.A. (Summerly Art Manufactures, 1847.) H. 4½ in. Bought, 6*l.* 6*s.* 796.-'64.

STATUETTE. Gilt bronze. St. George and the Dragon; probably a portion of a monstrance or other ecclesiastical object. *German*. About 1460. H. 2½ in. Bought, 2*l.* 8*s.* 1150.-'64.

STATUETTE. Silver gilt. The Virgin and Child on an hexagonal base set with precious stones; mounted on a pedestal supported by three chimæras. *German*. About 1350; the pedestal, 16th centy. H. 10¾ in., W. 5¼ in. Bought, 38*l.* 1198.-'64.

STATUETTE. See also EARTHENWARE. IVORY. MODEL.

STEEL WORK. See IRON WORK.

STOLE. See TEXTILES.

STONE CARVING. See ALTAR PIECE. MEDALLION. MODEL. PANEL.

STATUETTE. TAZZA.

SUIT. See TEXTILES.

SUN DIAL. Gilt metal. In the form of a crucifix; with incised ornament. *German (Augsburg)*. About 1560. H. $3\frac{3}{4}$ in., W. 2 in. Bought, 4*l*. 258.-'64.

SWORD. The hilt of steel, chased with military trophies and gilt; in purple morocco sheath; a dress sword. *English*. 18th centy. L., including sheath, 3 ft. 4 in. Given by the Rev. R. Brooke. 928.-'64.

SWORD. Hilt of black horn, with steel guard; in black leather sheath; a mourning sword. *English*. 18th centy. L., including sheath, 3 ft. 2 in. Given by the Rev. R. Brooke. 929.-'64.

SWORD. Hilt of black japanned steel; a mourning sword. *English*. 18th centy. L., including sheath, 3 ft. 3 in. Given by the Rev. R. Brooke. 930.-'64.

SWORD BELT. Black leather, gilt metal mounts; part of a volunteer uniform. *English*. About 1802. L. 2 ft. 11 in. Given by the Rev. R. Brooke. 934.-'64.

SWORD BELT. *See also* TEXTILES.

TABLE. Carved and gilt wood, with ornament of vase and garlands; a console table (without the slab). *French*. About 1780. H. 2 ft. $7\frac{1}{4}$ in., W. 2 ft. $9\frac{1}{4}$ in. Bought, 50*l*. 40.-'64.

TABLE. Carved and gilt wood, shell ornament; a console table (without the slab). *French*. About 1760. H. 2 ft. $7\frac{1}{4}$ in., W. 2 ft. $9\frac{3}{4}$ in. Bought, 20*l*. 41.-'64.

TABLE and PEDESTAL, circular. Both inlaid with designs of flowers and foliage in coloured marbles and other stones on black ground, in imitation of Florentine mosaic. Modern *English*. Designed by J. Randall; manufactured by S. Birley. H. 2 ft. 7 in., diam. of top 2 ft. $10\frac{3}{4}$ in. Bought, 240*l*. 157.-'64.

TABLETS for MEMORANDA. Bound in scarlet morocco leather, gilt tooling. *English*. 18th centy. L. $5\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Given by the Rev. R. Brooke. 912.-'64.

TABLETS for MEMORANDA. Bound in scarlet morocco leather, gilt tooling. *English*. 18th centy. L. $4\frac{1}{2}$ in., W. $2\frac{1}{2}$ in. Given by the Rev. R. Brooke. 913.-'64.

TANKARD. Silver gilt, niello ground, with flowers and foliage enclosing medallions of Samson and Delilah, the temptation of Joseph, and Judith and Holofernes. On the lid is the Judgment of Solomon. *Russian (Caucasian)*. 18th centy. H. $7\frac{1}{2}$ in., W. $6\frac{1}{4}$ in. Bought, 45*l*. 11*s*. 110.-'64.

TAPESTRY. *See* TEXTILES.

TAZZA. Rosso antico marble on green marble base. Modern *Roman*. H. $4\frac{1}{4}$ in., diam. 8 in. Given by Lady Campbell. 1231.-'64.

TAZZA. *See also* EARTHENWARE. GLASS. PORCELAIN.

TERRA COTTA. *See* BUST. GROUP. HEAD. MEDALLION. MODEL. PANEL. STATUETTE.

TEXTILE or WOVEN FABRICS.

- ALTAR CLOTH (a portion). Linen, embroidered in thread with pattern of birds among foliage, heightened with yellow silk. *German*. 14th centy. L. 6 ft. 4½ in., W. 2 ft. 2½ in. Bought (Bock Collⁿ). 1325.-'64.
- ALTAR FRONTAL. Crimson velvet, decorated on three sides with appliqué ornament in gold and silver thread, and green velvet embroidered in silver. *French*. 17th centy. L. 6 ft. 1 in., W. 2 ft. 6½ in. Bought, 2*l*. 725.-'64.
- ALTAR FRONTAL (a fragment). Embroidered in worsted on linen, showing part of a medallion figure of the Saviour in Majesty. *German*. Early 12th centy. L. 12¾ in., W. 10 in. Bought (Bock Collⁿ). 1252.-'64.
- ALTAR FRONTAL (a fragment). Embroidered in worsted on linen, showing two angels, with part of an inscription. *German*. Early 12th centy. L. 17 in., W. 7¼ in. Bought (Bock Collⁿ). 1252*a*.-'64.
- APRON. White silk, with raised floral embroidery. *English*. About 1720. L. 2 ft., W. 2 ft. 9½ in. Given by the Rev. R. Brooke. 860.-'64.
- APRON. Yellow silk, with raised floral embroidery, in colours, bordered with silk lace. *English*. About 1720. L. 2 ft. 1 in., W. 2 ft. 10 in. Given by the Rev. R. Brooke. 861.-'64.
- APRON. White silk, with coloured floral embroidery and silver cord. *English*. About 1720. L. 1 ft. 7½ in., W. 3 ft. Given by the Rev. R. Brooke. 862.-'64.
- APRON. White silk, with purple floral embroidery and gold cord. *English*. About 1720. L. 1 ft. 9 in., W. 3 ft. 2 in. Given by the Rev. R. Brooke. 863.-'64.
- BAG. Made from the bark of a tree, bordered with green and white; a lady's work-bag. *English (?)*. 18th centy. L. 2 ft., W. 13 in. Given by the Rev. R. Brooke. 891.-'64.
- BAG or BURSE to contain relics. Woven in silk and gold, embroidered by hand with hearts and animals. *German*. 16th centy. Square, W. 4½ in. Bought (Bock Collⁿ). 1280.-'64.
- BANNER. Silk, emblazoned with an armorial shield; a funeral banner. *English*. 18th centy. L. 1 ft. 9 in., W. 1 ft. 4 in. Given by the Rev. R. Brooke. 982.-'64.
- BANNER. Silk, emblazoned with an armorial shield; a funeral banner. *English*. 18th centy. L. 1 ft. 9 in., W. 1 ft. 4 in. Given by the Rev. R. Brooke. 982*a*.-'64.
- BANNER. Silk, emblazoned with an armorial shield; a funeral banner. *English*. 18th centy. L. 1 ft. 9 in., W. 1 ft. 4 in. Given by the Rev. R. Brooke. 982*b*.-'64.
- BANNER. Silk, emblazoned with an armorial shield; a funeral banner. *English*. 18th centy. L. 1 ft. 9 in., W. 1 ft. 4 in. Given by the Rev. R. Brooke. 982*c*.-'64.

. A portion of a collection of mediæval textile fabrics made by Dr. Franz Bock, of Aix-la-Chapelle, was bought in 1864 for the sum of 48*l*. 13*s*. 4*d*.

TEXTILE OR WOVEN FABRICS—*cont.*

- BANNER. Silk, emblazoned with an armorial shield; a funeral banner. *English*. 18th centy. L. 1 ft. 9 in., W. 1 ft. 4 in. Given by the Rev. R. Brooke. 982*d.*-'64.
- BANNER. Calico, emblazoned with armorial shields; a funeral banner. *English*. 18th centy. L. 1 ft. 2 in., W. 1 ft. 4 in. Given by the Rev. R. Brooke. 983.-'64.
- BANNER. Calico; a funeral banner. *English*. 18th centy. L. 1 ft. 2 in., W. 1 ft. 1 in. Given by the Rev. R. Brooke. 983*a.*-'64.
- BODDICE. Yellow silk. *English*. About 1770. H. 12½ in., W. 2 ft. 4½ in. Given by the Rev. R. Brooke. 870.-'64.
- BORDER or EDGING. Silk embroidery on ground of purple gauze. *Italian*. 18th centy. L. 5 ft. 5 in., W. 5 in. Bought, 8*s.* 623.-'64.
- BORDER or EDGING. Silk embroidery on ground of purple gauze. *Italian*. 18th centy. L. 8 ft. 3 in., W. 11 in. Bought, 8*s.* 624.-'64.
- BORDER to an ALTAR CLOTH. Embroidered in coloured silks on linen with the figure of the Lamb of God among a branching foliage pattern. *German*. 15th centy. L. 3 ft. 10¼ in., W. 11¼ in. Bought (Bock Colln.). 1372.-'64.
- BREECHES. *See* SUIT.
- BROCADE. Crimson satin with cut velvet floral pattern; bordered with silver gimp and spangles. *French*. About 1770. L. 3 ft. 5½ in., W. 3 ft. 2 in. Given by the Rev. R. Brooke. 867.-'64.
- BROCADE. Crimson satin with cut velvet floral pattern; bordered with silver gimp and spangles. *French*. About 1770. L. 6 ft., W. 3 ft. 2 in. Given by the Rev. R. Brooke. 868.-'64.
- CAP. White satin quilted in running pattern; a skull cap stated to have been worn by Charles I. at his execution. *English*. 17th centy. Diam. 10½ in. Bought, 10*l.* 786.-'64.
- CAP of a GRENADIER. Scarlet and white cloth and crimson velvet, with silver and gold embroidery and gold spangles. *English*. About 1770. H. 14 in. Given by the Rev. R. Brooke. 890.-'64.
- CASKET. Covered with crimson velvet embroidered in arabesque with gold thread; probably a case for a missal. *Italian or Spanish*. About 1540. H. 4 in., L. 9¼ in., W. 6½ in. Bought 1*l.* 12*s.* 347.-'64.
- CHASUBLE. Crimson velvet, embroidered with flowers in gold; the orfreys showing figures of saints in gold embroidery. *Florentine*. 15th centy. L., as worn, 4 ft. 4½ in., W. 2 ft. 6 in. Bought, 10*l.* 78.-'64.

TEXTILE OR WOVEN FABRICS—*cont.*

CHASUBLE. Blue silk (originally green), with branched pattern in gold thread, and compartments containing various scriptural figures in gold and silver thread. The silk *Sicilian*, early 13th centy.; the orfreys *English*, about 1290. (Believed to have belonged to Margaret de Clare, wife of Edmund Plantagenet, Earl of Cornwall, nephew of Henry III.) L., as worn, 3 ft. 11 in. Bought, 21*l.*

673.-'64.

CHASUBLE. Silk embroidery, of pink and green upon white ground; the orfreys are of open-work pattern in gold thread. *French*. 18th centy. L., as worn, 4 ft. 2 in., W. 2 ft. 5 in. Bought, 2*l.*

724.-'64.

CHASUBLE. Silk damask, purple ground with pattern of medallion ornaments surmounted by birds supporting in their beaks a coronet. *Italian*. Late 14th centy. 3 ft. 2 in. by 2 ft. 7 in. Bought (Bock Colln.).

1374.-'64.

CHASUBLE. Crimson velvet with cut pomegranate pattern; the orfreys, of coloured silk embroidery on cloth of gold, represent the Crucifixion, and full-length figures of saints. *Spanish*. Late 15th centy. 3 ft. 2 in. by 2 ft. 4½ in. Bought (Bock Colln.).

1375.-'64.

CHASUBLE. Cut velvet, crimson ground with ornament of concentric circles in cloth of gold, and running foliage, the branches and leaves green, the flowers gold; the orfreys are of coloured silk on cloth of gold with Gothic names inscribed. The velvet *Florentine*, the orfreys *German*. Both 15th centy. 3 ft. 10¾ in. by 2 ft. 10¼ in. Bought (Bock Colln.).

1376.-'64.

CLOAK. Grass-green satin, lined with rose-coloured satin; a christening cloak worn by nurses. The material *Chinese*; probably made up in Italy. 18th centy. L. 5 ft. 8½ in., W. 3 ft. 6¾ in. Bought, 2*l.*

702.-'64.

CLOAK. Cherry-coloured satin; a christening cloak worn by nurses. *Italian*. 18th centy. L. 5 ft., W. 5 ft. 11 in. Bought, 2*l.*

703.-'64.

CLOAK. Brown velvet; a christening cloak worn by nurses. *Italian*. 17th centy. L. 8 ft., W. 5 ft. 5 in. Bought, 2*l.*

704.-'64.

CLOAK. Yellow silk damask, diapered ground with floral pattern; a christening cloak worn by nurses. *Italian*. 17th centy. L. 7 ft. 10 in., W. 5 ft. Bought, 4*l.*

714.-'64.

CLOAK. Silk damask, pink with floral pattern, lined with white silk; a christening cloak worn by nurses. *Italian*. 18th centy. L. 4 ft. 8 in., W. 4 ft. 6 in. Bought, 2*l.*

716.-'64.

CLOAK OR MANTLE. For an infant. Pink silk edged with silver gimp. *English*. 18th centy. L. 3 ft. 5 in., W. 3 ft. Given by the Rev. R. Brooke.

871.-'64.

COAT. See SUIT.

TEXTILE or WOVEN FABRICS—*cont.*

COPE and HOOD. Crimson velvet, embroidered with flowers in gold; on the orfrees are figures of saints, and on the hood the miracle of Pentecost, in gold embroidery. *Florentine*. 15th centy. 9 ft. 11 in. by 4 ft. 6 in. Bought, 15*l*.

79.—'64.

COPE. Embroidered by hand in silks and gold, green ground with crimson interlacing barbed quatrefoils enclosing figures of Our Saviour, the Virgin, the Apostles, and various sacred subjects. Known as the Sion Cope, and once belonging to Sion Monastery, near Isleworth. *English*. About 1250. The orfrees are heraldic and of somewhat later date. 9 ft. 7 in. by 4 ft. 8 in. Bought, 110*l*.

83.—'64.

COPE. Green, cut velvet, with large pomegranate pattern; the hood embroidered with the Annunciation, and the orfrey with various saints in coloured silks and gold. The velvet *Italian*; the embroidery *German*. 16th centy. 9 ft. 2 in. by 3 ft. 11½ in. Bought (Bock Colln.). 1373.—'64.

COUNTERPANE. White linen, embroidered with a running pattern; in the centre a scroll ornament with cipher and scroll border, all in yellow silk. *English*. 17th centy. L. 7 ft. 8 in., W. 6 ft. 11 in. Given by the Rev. R. Brooke.

874.—'64.

COVERLET or TABLE COVER. Oblong. The centre in striped cherry-coloured silk; the border of openwork silk embroidery on ground of purple gauze. *Italian*. 17th centy. L. 2 ft. 6 in., W. 2 ft. Bought, 12*s*.

625.—'64.

COVERLET or TABLE COVER. Raised velvet; the centre diapered in crimson and yellow; the border of white and blue, much worn. The lining is of yellow silk and coloured flowers. *Italian (Genoese)*. 17th centy. L. 6 ft. 1 in., W. 4 ft. Bought, 2*l*. 8*s*.

626.—'64.

COVERLET. Silk embroidery on canvas, zig-zag pattern, with border of coloured foliated scroll work on amber ground. *French*. 17th centy. L. 8 ft. 1 in., W. 6 ft. Bought, 10*l*.

627.—'64.

COVERLET or TABLE COVER. White satin, with pattern of fruit and flowers on diapered ground outlined in needlework. *French*. 18th centy. L. 3 ft. 2½ in., W. 3 ft. Bought, 2*l*.

722.—'64.

COVERLET. White satin, embroidered in white with floral pattern border. *French*. 18th centy. L. 3 ft. 7 in., W. 2 ft. 8 in. Bought, 2*l*.

726.—'64.

COVERLET or TABLE COVER. White linen ground embroidered with pattern of flowers, foliage and animals in coloured silks and gold thread. *Indian*. Formerly the property of Tippoo Saib, and taken at Seringapatam. L. 10 ft., W. 7 ft. 2½ in. Bought, 30*l*.

783.—'64.

CURTAIN for a door; pattern of vases and birds in raised green velvet on yellow and gold. *North Italian*. 16th centy. H. 8 ft. 8 in., W. 6 ft. 6 in. Bought, 5*l*. 698.—'64.

TEXTILE or WOVEN FABRICS—*cont.*

- CURTAIN for a door; crimson figured velvet, with bold pattern of flowers and foliage. *Italian*. 17th cent^y. L. 10 ft. 3 in., W. 4 ft. 3 in. Bought, 3*l*. 719.-'64.
- CURTAIN for a door; silk damask, crimson ground with branching foliage pattern in yellow and other coloured silks. *Italian*. 17th cent^y. L. 6 ft. 7 in., W. 3 ft. 5 in. Bought, 3*l*. 723.-'64.
- CURTAIN for a door; yellow silk damask, with pattern of strapwork and conventional foliage. *Italian*. 17th cent^y. L. 7 ft. 2 in., W. 5 ft. Bought, 5*l*. 729.-'64.
- CURTAIN for a door; crimson silk damask, with large pattern of conventional floral character. *Italian*. 17th cent^y. L. 10 ft., W. 8 ft. 10 in. Bought, 5*l*. 731.-'64.
- CURTAIN. Pale sea-green damask; with conventional pattern slightly raised. *Italian*. 17th cent^y. L. 13 ft. 7 in., W. 17 ft. 8 in. Bought, 6*l*. 732.-'64.
- CUSHION for the missal at the altar. Embroidered in silks on linen. On the back a geometric pattern; on the front, on a red ground, a representation of the Holy Family beneath a canopy, with attendant kneeling angels. *German*. Late 13th cent^y. L. 19 in., W. 13 in. Bought (Bock Collⁿ). 1324.-'64.
- CUSHION COVER. White linen, embroidered with running pattern and scroll ornament in yellow silk; a cipher in the centre. *English*. 17th cent^y. L. 2 ft. 1 in., W. 1 ft. 5½ in. Given by the Rev. R. Brooke. 875.-'64.
- CUSHION COVER. White linen, embroidered with running pattern and scroll ornament in yellow silk; a cipher in the centre. *English*. 17th cent^y. L. 1 ft. 8½ in., W. 1 ft. 3½ in. Given by the Rev. R. Brooke. 876.-'64.
- CUSHION COVER. White linen, embroidered with running pattern and scroll ornament in yellow silk; a cipher in the centre. *English*. 17th cent^y. L. 1 ft. 5½ in., W. 1 ft. 2 in. Given by the Rev. R. Brooke. 877.-'64.
- DALMATIC. Blue silk damask, with striped design, showing alternately a pattern of hunting dogs and floral ornament in white silk, and medallions of animals, flowers, and simulated Arabic inscriptions in gold thread. The orfrees in cloth of gold (which are heraldic) appear to be of Cologne work. *Sicilian*. 14th cent^y. L., as worn, 3 ft. 5½ in.; W., with sleeves, 4 ft. 2¾ in. Bought (Bock Collⁿ). 1369.-'64.
- DRESS. White silk, with embroidery of coloured silk and silver thread. *Chinese*. 18th cent^y. L. 4 ft. 2½ in., W. 10 ft. Bought, 2*l*. 700.-'64.
- DRESS. Sky-blue satin, brocaded with white floral pattern. *French*. Late 18th cent^y. L. 4 ft. 7 in., W. 9 ft. 4 in. Bought, 2*l*. 701.-'64.
- DRESS. Red satin, brocaded with pattern of yellow flowers. *Italian*. 18th cent^y. L. 4 ft. 10½ in., W. 8 ft. Bought, 2*l*. 705.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

DRESS. Silk brocade; white ground, with pattern of flowers in various colours. *French (?)*. Early 18th centy. L. 4 ft. 7 in., W. 8 ft. 4 in. Given by the Rev. R. Brooke.
888.-'64.

EMBROIDERY on linen. A fragment, with inscription stating it to be a portion of the Bayeux tapestry. *English (?)*. 11th centy. Sight measure, H. 5½ in., W. 4½ in. Bought,
18. 675.-'64.

EMBROIDERY on Linen. See also CAST (from Bayeux Tapestry).

EMBROIDERY. Coloured silk on linen in arabesque pattern of shells, female figures, monkeys, &c. *French*. Late 17th centy. H. 8 ft. 3 in., W. 8 ft. 9 in. Bought, 5l. 699.-'64.

EMBROIDERY. Flowers in coloured silks (chiefly orange) on linen ground, covered with stitched scroll pattern. *English*. 18th centy. L. 1 ft. 10½ in., W. 1 ft. 6 in. Given by the Rev. R. Brooke.
864.-'64.

EMBROIDERY. Flowers in coloured silks (chiefly orange) on linen ground, covered with stitched scroll pattern. *English*. 18th centy. L. 1 ft. 1½ in., W. 1 ft. 6 in. Given by the Rev. R. Brooke.
865.-'64.

EMBROIDERY. Flowers in coloured silks (chiefly orange) on linen ground, covered with stitched scroll pattern. *English*. 18th centy. L. 2 ft. 2½ in., W. 2 ft. Given by the Rev. R. Brooke.
866.-'64.

EMBROIDERY in frame. White satin ground, on which are worked in high relief King Ahasuerus, Queen Esther, and various animals, fruits, and other objects in coloured silk and gold cord. *English*. Early 18th centy. H. 13 in., W. 19 in. Given by the Rev. R. Brooke.
892.-'64.

EMBROIDERY. White satin ground with pattern of leaves and flowers highly relieved in coloured silks and gold cord. *English*. 18th centy. L. 1 ft. 10 in., W. 1 ft. 1½ in. Given by the Rev. R. Brooke.
981.-'64.

EMBROIDERY of silk, worsted, and gold thread, probably the veil or covering to a chalice, representing the Saviour as the "Man of Sorrows," within a quatrefoil border upon a dark blue ground. *Italian*. 15th centy. Square, W. 6 in. Bought (Bock Colln).
1260.-'64.

EMBROIDERY, probably the ornament of an alb or amice, worked on linen in lozenge pattern of coloured silks and gold thread. *German*. 14th centy. L. 14 in., W. 5½ in. Bought (Bock Colln).
1261.-'64.

EMBROIDERY of glass beads, blue, red, and gilt, representing a saint's head. The white pearls in the flesh and in the aureole, which may have been genuine, are all missing; probably the end of a stole. *Venetian*. 13th centy. L. 3½ in., W. 3¼ in. Bought (Bock Colln).
1285.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

EMBROIDERY of glass beads, blue, red, and gilt, representing a saint's head. The white pearls in the flesh and in the aureole, which may have been genuine, are all missing; probably the end of a stole. *Venetian*. 13th centy. L. $3\frac{1}{2}$ in., W. $3\frac{1}{4}$ in. Bought (Bock Collⁿ). 1286.-'64.

EMBROIDERY. Thread upon linen, representing a hunting scene, in which is introduced the legend of the unicorn taking refuge with a maiden. *German*. 14th centy. L. $13\frac{1}{2}$ in., W. $26\frac{1}{2}$ in. Bought (Bock Collⁿ). 1309.-'64.

EMBROIDERY. Coloured silk upon linen, showing figures apparently from the Old Testament; probably intended for an orfrey. *Florentine*. 15th centy. L. $5\frac{1}{4}$ in., W. 5 in. Bought (Bock Collⁿ). 1321.-'64.

EMBROIDERY in thread on coarse linen with pattern of armorial birds and beasts and foliage. *German*. 15th centy. L. 16 in., W. $11\frac{3}{4}$ in. Bought (Bock Collⁿ). 1323.-'64.

EMBROIDERY on linen diaper in coloured silks, with trees, a garland of flowers containing an escutcheon, and a Gothic inscription. A portion of a frontlet to an altar cloth. *German*. 16th centy. L. $15\frac{3}{4}$ in., W. 5 in. Bought (Bock Collⁿ). 1330.-'64.

EMBROIDERY on linen ground in coloured silks with black outlines. The pattern shows a lamb and a dove among branching foliage. *German*. Early 15th centy. Square, W. 13 in. Bought (Bock Collⁿ). 1338.-'64.

EMBROIDERY in worsted, black ground with pattern of various plants in colours. *German*. 16th centy. Square, W. $21\frac{1}{4}$ in. Bought (Bock Collⁿ). 1342.-'64.

EMBROIDERY in worsted; green ground, with large design in yellow showing seven petaled flowers conventionally treated. The border is red, blue, and white. *German*. 15th centy. L. 4 ft. $3\frac{1}{4}$ in., W. 1 ft. 10 in. Bought (Bock Collⁿ). 1371.-'64.

EPAULETTES, a pair. Gold lace, part of a volunteer uniform. *English*. About 1802. L. $7\frac{1}{2}$ in. Given by the Rev. R. Brooke. 922-2a.-'64.

EPAULETTES, a pair. Silver lace, part of a volunteer uniform. *English*. About 1802. L. $7\frac{5}{8}$ in. Given by the Rev. R. Brooke. 923-3a.-'64.

EPAULETTES, a pair. Silver lace, part of a volunteer uniform. *English*. About 1802. L. $7\frac{5}{8}$ in. Given by the Rev. R. Brooke. 924-4a.-'64.

EPAULETTES, a pair. Silver, of interlaced strapwork, part of a volunteer uniform. *English*. About 1802. L. $9\frac{1}{4}$ in. Given by the Rev. R. Brooke. 925-5a.-'64.

HOLSTERS for PISTOLS, a pair. Dark blue Genoa velvet, with broad bands of flowered gold lace; trappings of H. Osbaldeston, Esq., High Sheriff of Yorkshire. 1772-73. L. 1 ft. 9 in., W. 1 ft. $6\frac{1}{2}$ in. Given by the Rev. R. Brooke. 881-1a.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

- HOLSTERS for PISTOLS, a pair. Scarlet cloth, bordered with gold lace, used by the attendants of the High Sheriff of Yorkshire. 1772-73. L. 12 in. Given by the Rev. R. Brooke. 885-5a.-'64.
- HOLSTERS for PISTOLS, a pair. Scarlet cloth, bordered with gold lace, used by the attendants of the High Sheriff of Yorkshire. 1772-73. L. 12 in. Given by the Rev. R. Brooke. 886-6a.-'64.
- HOLSTERS for PISTOLS, a pair. Scarlet cloth, bordered with gold lace, used by the attendants of the High Sheriff of Yorkshire. 1772-73. L. 12 in. Given by the Rev. R. Brooke. 887-7a.-'64.
- HOOD of a COPE. Embroidered in silks and gold with the Adoration of the Magi, and bordered with green and yellow silk fringe. *Flemish*. 16th centy. L. 2 ft. 2 in., W. 1 ft. 7 in. Bought, 10*l*. 84.-'64.
- HOOD of a COPE. Silk and gold damask. The pattern is in stripes, showing on a fawn-coloured ground hunting dogs, swans, and sprays of leaves in green, the flowers being in gold thread; broad bands of gold alternate, bearing comets and couchant antelopes. *Sicilian*. Late 13th centy. L. 13½ in., W. 14½ in. Bought (Bock Collⁿ). 1277.-'64.
- KERCHIEF. Yellow silk gauze, with floral pattern, border of pink and yellow silk lace. *French* (?). 18th centy. L. 4 ft. 3 in., W. 3 ft. Given by the Rev. R. Brooke. 898.-'64.
- LACE. Rose (or raised) point. *Italian*. 17th centy. L. 8 ft. 2 in., W. 3 in. Given by the Rev. R. Brooke. 576.-'64.
- LACE. Rose (or raised) point. *Italian*. 17th centy. L. 3 ft. 2 in., W. 2½ in. Given by the Rev. R. Brooke. 577.-'64.
- LACE. Rose (or raised) point. *Italian*. 17th centy. L. 18 in., W. 4 in. Given by the Rev. R. Brooke. 578.-'64.
- LACE. Rose (or raised) point. *Italian*. 17th centy. L. 18 in., W. 4 in. Given by the Rev. R. Brooke. 579.-'64.
- LACE. Rose (or raised) point. *Italian*. 17th centy. L. 2 ft. 9 in., W. 2½ in. Given by the Rev. R. Brooke. 580.-'64.
- LACE. Rose (or raised) point. *Italian*. 17th centy. L. 3 ft. 1 in., W. 3 in. Given by the Rev. R. Brooke. 581.-'64.
- LACE. Border. *Italian* point. 17th centy. L. 2 ft. 10 in., W. 3 in. Given by the Rev. R. Brooke. 582.-'64.
- LACE. Border. *Italian* point. 17th centy. L. 8 ft. 11 in., W. 2½ in. Given by the Rev. R. Brooke. 583.-'64.
- LACE. Probably a lappet; composed of two distinct patterns. *Portuguese* point. 17th centy. L. 8 ft., W. 3 in. Given by the Rev. R. Brooke. 584.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

- LACE. *Portuguese* point. 17th century. L. 5 ft., W. 2 $\frac{3}{4}$ in.
Given by the Rev. R. Brooke. 585.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 8 ft. 10 in., W. 2 $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
586.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 7 ft. 1 $\frac{1}{2}$ in., W. 4 $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
587.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th or 18th centy.
L. 2 ft. 8 in., W. 4 $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
588.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 2 ft. 6 in., W. 3 in. Given by the Rev. R. Brooke.
589.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 15 $\frac{1}{2}$ in., W. 8 $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
590.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 15 $\frac{1}{2}$ in., W. 8 $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
591.-'64.
- LACE. Worked on the pillow. *Flemish*. Late 17th centy.
L. 6 ft. 10 in., W. 4 $\frac{1}{4}$ in. Given by the Rev. R. Brooke.
592.-'64.
- LACE. Worked on the pillow. *Flemish*. Late 17th centy.
L. 7 ft. 6 in., W. 3 $\frac{3}{4}$ in. Given by the Rev. R. Brooke.
593.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 7 ft. 2 in., W. 3 in. Given by the Rev. R. Brooke.
594.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 8 ft. 2 in., W. 3 $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
595.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 4 ft. 4 in., W. 4 $\frac{1}{2}$ in. Given by the Rev. R. Brooke.
596.-'64.
- LACE. Worked on the pillow. *Flemish*. 17th centy.
L. 4 ft. 3 in., W. 4 in. Given by the Rev. R. Brooke.
597.-'64.
- LACE. Yellow and white thread. *Italian*. About 1560 (?).
L. 23 ft., W. 4 $\frac{1}{8}$ in. Bought, 1*l.* 8*s.* 619.-'64.
- LACE BORDER. Dark grey ground, with foliated pattern in
light grey and white; outline in dark brown. *Italian*.
About 1600. L. 14 ft., W. 13 in. Bought, 1*l.* 2*s.* 4*d.*
620.-'64.
- LACE BORDER. With pattern in red, white, and green silk.
Italian. 16th centy. L. 12 ft. 7 in., W. 5 in. Bought,
2*l.* 17*s.* 8*d.* 621.-'64.
- LACE BORDER. With pattern in red, white, and blue silk.
Italian. 16th cent. L. 6 ft., W. 6 in. Bought, 8*l.*
622.-'64.

TEXTILE OR WOVEN FABRICS—*cont.*

LACE HANDKERCHIEF. Honiton lace of fern leaf pattern, worked by Miss S. Sanson, after the design of Lady Trevelyan. *Modern English*. Square, W. $17\frac{3}{4}$ in. Bought, 16*l.* 16*s.* 785.-'64.

LACE. A christening suit, viz., cap, bib, mittens, and dress (in two pieces), old point. *Flemish* (?). 18th centy. Worn in 1773. L. of dress 1 ft. 11 in., W. $15\frac{1}{2}$ in. Given by the Rev. R. Brooke. 900-900*e.*-'64.

LACE. Silver bullion, plain fringe pattern; part of a volunteer uniform. *English*. About 1802. L. 2 ft. $2\frac{1}{4}$ in. Given by the Rev. R. Brooke. 926.-'64.

LACE. Scroll pattern. *Flemish*. 18th centy. L. 4 ft. $5\frac{1}{2}$ in. Given by the Rev. R. Brooke. 969.-'64.

LACE. Floral pattern. *Venetian* point. L. 8 ft. 8 in. Given by the Rev. R. Brooke. 970.-'64.

LACE. Floral pattern. *Venetian* point. L. 1 ft. $9\frac{1}{2}$ in. Given by the Rev. R. Brooke. 971.-'64.

LACE. A child's cap, with border of lace, bold scroll pattern. L. 6 in., W. 6 in. Given by the Rev. R. Brooke. 972.-'64.

LACE. A pair of cuffs, with border of lace, bold scroll pattern. Diam. of lace, $3\frac{1}{2}$ in. Given by the Rev. R. Brooke. 973-3*a.*-'64.

LACE. A pair of cuffs, with border of Valenciennes lace, scroll pattern. *Flemish*. 18th centy. Diam. of lace $1\frac{1}{4}$ in. Given by the Rev. R. Brooke. 974-4*a.*-'64.

LACE. A child's shirt, with border of Valenciennes lace, scroll pattern. *Flemish*. 18th centy. Diam. of lace $\frac{3}{4}$ in. Given by the Rev. R. Brooke. 975.-'64.

LACE. Floral pattern, with the pattern on vellum attached. *Venetian* tape point. 18th centy. L. 6 ft. 1 in. Given by the Rev. R. Brooke. 976.-'64.

LACE. A baby's suit, viz., cap, bib, mittens, and frock trimming in two pieces; Brussels point, pattern of leaves. *Flemish*. 18th centy. (Said to have been worn in 1773.) L. of frock, 1 ft. $8\frac{1}{2}$ in. Given by the Rev. R. Brooke. 977-7*e.*-'64.

LAPPET of a BISHOP'S MITRE. Embroidered in silks and gold thread on linen, with a male and female figure beneath Gothic canopies; supposed to be emblematic of the Synagogue and the Church. *German*. 14th centy. L. $17\frac{1}{2}$ in., W. 3 in. Bought (Bock Collⁿ). 1305.-64.

LINEN FABRIC. "Byssus," extremely fine. *Egyptian* (ancient or mediæval?). L. $5\frac{1}{2}$ in., W. 3 in. Bought (Bock Collⁿ). 1238.-'64.

LINEN FABRIC (a fragment). Embroidered with a medallion figure of a king, the robes worked in gold. Probably part of an *antependium*, and originally worked on a purple ground which has now disappeared. *German*. Late 12th centy. Diam. $6\frac{3}{4}$ in. Bought (Bock Collⁿ). 1249.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

LINEN DIAPER (a fragment). *Flemish*. 15th centy. L. $2\frac{3}{4}$ in., W. $2\frac{3}{4}$ in. Bought (Bock Collⁿ). 1328.-'64.

LINEN EMBROIDERY. Rectangular geometric pattern. *Italian*. 16th centy. L. $10\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. Bought (Bock Collⁿ). 1354.-'64.

LINEN BORDER. Openwork embroidery of rectangular pattern. *Flemish*. 16th centy. L. 21 in., W. $7\frac{1}{2}$ in. Bought (Bock Collⁿ). 1358.-'64.

LINEN DAMASK. The pattern of foliage medallions in which are coronets, with a border of armorial shields. *Flemish*. Early 17th centy. L. $28\frac{1}{4}$ in., W. $11\frac{1}{2}$ in. Bought (Bock Collⁿ). 1359.-'64.

LINEN DAMASK. Covered with geometric foliated pattern. *Flemish*. 16th centy. L. 20 in., W. 9 in. Bought (Bock Collⁿ). 1366.-'64.

MANIPLE. Coloured worsted embroidered on linen in interlaced lozenge pattern, the ends of cloth of gold with fringes. *German*. 14th centy. L., with fringe, 3 ft. 11 in., W. 3 in. Bought (Bock Collⁿ). 1262.-'64.

MANIPLE (a portion). Cloth of gold diaper, embroidered with two kneeling figures, St. Stephen and St. Blaise. *English or French*. 13th centy. L. 12 in., W. $5\frac{1}{2}$ in. Bought (Bock Collⁿ). 1270.-'64.

MANIPLE (a portion). Silk damask, ground fawn-coloured, with bold design of winged animals and ovate foliage ornaments in blue; the heads and feet of the animals of gold thread. *Sicilian*. 13th centy. L. $13\frac{1}{4}$ in., W. 7 in. Bought (Bock Collⁿ). 1289.-'64.

MANIPLE (a portion). Silk damask, ground fawn-coloured, with bold design of winged animals and ovate foliage ornaments in blue; the heads and feet of the animals of gold thread. *Sicilian*. 13th centy. L. $21\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought (Bock Collⁿ). 1289a.-'64.

MANIPLE. Formed out of a piece of silk and gold damask, red ground with large pattern of stags under radiating sunbeams. *Sicilian*. 14th centy. L., without fringe, 3 ft. $7\frac{1}{2}$ in., W. 4 in. Bought (Bock Collⁿ). 1310.-'64.

MANTILLA. Yellow silk and black lace. *English*. About 1770. L. as worn 5 ft., W. of skirt 3 ft. Given by the Rev. R. Brooke. 869.-'64.

NAPKIN or TOWEL (a portion). White linen diaper, with border of various dark brown stripes. *Flemish*. 16th centy. L. 24 in., W. 13 in. Bought (Bock Collⁿ). 1259.-'64.

NAPKIN or TOWEL (a portion). Embroidered in white thread on linen, with rectangular and floral pattern. *German*. 14th centy. L. 23 in., W. $13\frac{1}{4}$ in. Bought (Bock Collⁿ). 1263.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

NAPKIN or CRADLE QUILT. Linen embroidered in coloured silks with flowers and various names, scriptural and legendary. *German*. Late 15th centy. L. 3 ft. 4½ in., W. 1 ft. 8¼ in. Bought (Bock Colln.), 1343.-'64.

NAPKIN or CRADLE QUILT. Linen embroidered in coloured silks. The centre formerly contained the Crucifixion, now almost entirely obliterated; around it is a floral border, with the evangelical emblems at the four corners. *German*. Late 15th centy. L. 2 ft. 6 in., W. 2 ft. 2 in. Bought (Bock Colln.), 1344.-'64.

ORFREY of a CHASUBLE. Cruciform, with leaves and flowers and angels playing on musical instruments, embroidered in gold on crimson silk. In the horizontal limb of the cross are two shields of arms supported by angels. *German*. Late 15th centy. L. 3 ft. 8 in., W. 1 ft. 8¾ in. Bought, 9*l.* 1194.-'64.

ORFREY of a CHASUBLE. With leaves, flowers, and angels embroidered in gold on crimson silk. *German*. Late 15th centy. L. 3 ft. 1½ in., W. 8 in. Bought, 5*l.* 1195.-'64.

ORFREY (a fragment). Ground of red and green striped silk, with pattern of crosses and fleurs-de-lys in gold thread. *French*. 13th centy. L. 3¾ in., W. 1½ in. Bought (Bock Colln.), 1247.-'64.

ORFREY (a portion). Gold ground, embroidered with scriptural subjects, among which may be traced the Crucifixion and the Ascension. On the margin are diminutive lions, and the inscription, "Odilia me fecit." *French*. 13th centy. L. 4 ft. 2 in., W. 7 in. Bought (Bock Colln.), 1250.-'64.

ORFREY (a fragment). Purple silk ground; geometric scroll pattern with beasts and birds in gold. *English or French*. 13th centy. L. 10½ in., W. 3 in. Bought (Bock Colln.), 1256.-'64.

ORFREY (a portion). With silk and gold embroidery of three Apostles beneath canopies on a red satin ground of later date, the original ground having been of velvet. *German*. 15th centy. L. 30 in., W. 7¼ in. Bought (Bock Colln.), 1313.-'64.

ORFREY (a portion). Silk and gold damask, figures of saints on a ground of crimson, with flowers and inscription in gold. *German*. 15th centy. L. 23 in., W. 2¾ in. Bought (Bock Colln.), 1329.-'64.

ORFREY (a portion). Crimson silk ground with gold damasked pattern of interlacing branches. *German*. 15th centy. L. 10 in., W. 4¼ in. Bought (Bock Colln.), 1331.-'64.

ORFREY (a portion). The ground gold thread with interlacing branched pattern in coloured silks. The central spaces show the name Gumprecht, and a shield bearing the crowned lion of Bohemia, above which has been sewed one bearing the black eagle (of Brandenburg?). *German*. 15th centy. L. 16 in., W. 5½ in. Bought (Bock Colln.), 1334.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

- ORFREY (a portion). Fawn-coloured silk ground, damasked in gold thread with alternate figures of the Virgin and Child beneath a Gothic canopy, and the sacred monogram. *German*. 15th centy. L. $11\frac{1}{4}$ in., W. $4\frac{1}{2}$ in. Bought (Bock Collⁿ). 1335.-'64.
- ORFREY (a portion). Crimson silk ground, with gold damask geometric pattern of branches and flowers. *German (Cologne)*. 15th centy. L. $14\frac{1}{2}$ in., W. $2\frac{1}{2}$ in. Bought, (Bock Collⁿ). 1337.-'64.
- ORFREY (a portion). Embroidered on red silk ground with running pattern in coloured silks and gold thread. *German*. 16th centy. L. $16\frac{3}{4}$ in., W. 3 in. Bought (Bock Collⁿ). 1346.-'64.
- ORFREY (a portion). Embroidered on red silk ground with a running pattern in coloured silks and gold thread. *German*. 16th centy. L. $17\frac{1}{2}$ in., W. 5 in. Bought (Bock Collⁿ). 1347.-'64.
- ORFREY (a portion). Woven in gold thread on dark-brown silk ground, with a geometric pattern of fleurs-de-lys. *German*. 15th centy. L. $14\frac{1}{2}$ in., W. $4\frac{1}{4}$ in. Bought (Bock Collⁿ). 1348.-'64.
- ORFREY (a portion). Cloth of gold, with the sacred names in blue silk and two trees in coloured silks. *German (Cologne)*. 15th centy. L. $17\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought (Bock Collⁿ). 1349.-'64.
- ORFREY (a portion). Woven in blue, red, and white silks, with floral pattern and the sacred names. *German*. 15th centy. L. 19 in., W. $2\frac{1}{4}$ in. Bought (Bock Collⁿ). 1350.-'64.
- ORFREY (a portion). Crimson silk ground with linen woof. The pattern in gold-coloured silk shows medallions of a bishop and the Virgin bearing the Infant Saviour within foliage. *Venetian*. 16th centy. L. 25 in., W. $8\frac{1}{4}$ in. Bought (Bock Collⁿ). 1353.-'64.
- PINCUSHION. Worked by hand in brown and white silks. *English*. 18th centy. Diam. $1\frac{1}{2}$ in. Given by the Rev. R. Brooke. 545.-'64.
- POUCH, probably for tobacco. Brocade of green, pink, and silver. *French (?)*. 18th centy. $3\frac{1}{4}$ in. square. Given by the Rev. R. Brooke. 918.-'64.
- PURSE. Crimson velvet embroidered with comic masks in coloured silks; the frame of chased steel, damascened in gold. Attached is an embroidered silk band with a buckle of cut and gilt steel. *North Italian*. 16th centy. $11\frac{1}{2}$ in. by 11 in. Bought, 40*l*. 540.-'64.
- RETICULE. Silk embroidery of various colours, with yellow satin neck. *English*. 18th centy. L. 9 in., W. 6 in. Given by the Rev. R. Brooke. 919.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

- RIBBON, a FAVOUR, or BADGE. For the Shakspeare Festival ; three ribbons connected by a button, all with devices woven in silk. Modern *English* (Coventry). L. 6 in. Bought, 3s. 290.-'64.
- RIBBON. Silk. With arms, bust, and birthplace of Shakspeare. Modern *English* (Coventry). L. 10½ in. Bought, 1s. 291.-'64.
- RIBBON. Silk. Intended for a book marker, with portraits of Shakspeare. Modern *English* (Coventry). L. 2 ft. 7½ in. Bought, 1s. 3d. 292.-'64.
- RIBBON. White silk with silver gimp edge. Used as a wedding favour in 1772. *English*. 18th centy. L. 6 ft. 9 in., W. 2½ in. Given by the Rev. R. Brooke. 542.-'64.
- SADDLE CLOTH. Crimson Genoa velvet thickly embroidered with gold thread in conventional foliage pattern, and fringed in gold. *Indian*. Formerly the property of Tippoo Saib, and taken at Seringapatam. L. 4 ft. 8 in., W. 4 ft. 8½ in. Bought, 40l. 784.-'64.
- SADDLE CLOTH. Dark blue Genoa velvet with broad bands of flowered gold lace. Trappings of H. Osbaldeston, Esq., High Sheriff of Yorkshire, A.D. 1772-3. L. 4 ft. 5 in., W. 1 ft. 8½ in. Given by the Rev. R. Brooke. 880.-'64.
- SADDLE CLOTH. Scarlet cloth with border of gold lace. Used by the attendants of the High Sheriff of Yorkshire, A.D. 1772-3. L. 3 ft. 8 in., W. 1 ft. 6 in. Given by the Rev. R. Brooke. 882.-'64.
- SADDLE CLOTH. Scarlet cloth with border of gold lace. Used by the attendants of the High Sheriff of Yorkshire, A.D. 1772-3. L. 3 ft. 10½ in., W. 1 ft. 6¾ in. Given by the Rev. R. Brooke. 883.-'64.
- SADDLE CLOTH. Scarlet cloth with border of gold lace. Used by the attendants of the High Sheriff of Yorkshire, A.D. 1772-3. L. 3 ft. 10 in., W. 1 ft. 6¾ in. Given by the Rev. R. Brooke. 884.-'64.
- SCREEN. White silk gauze, painted with flowers and birds with a vase in the centre. Modern *Chinese*. L. 12 ft. 8 in., W. 2 ft. 6½ in. Given by the Rev. R. Brooke. 978.-'64.
- SCREEN. White silk gauze, painted with flower-sprigs, insects, and a basket hanging from a tree. Modern *Chinese*. L. 12 ft. 10 in., W. 2 ft. 5 in. Given by the Rev. R. Brooke. 979.-'64.
- SCREEN. White silk gauze, painted with flowers and birds. Modern *Chinese*. H. 3 ft. 6½ in., W. 4 ft. 8 in. Given by the Rev. R. Brooke. 980.-'64.
- SHOE. For a lady. Pink prunella, with high heel. *English*. About 1765. L. 9½ in. Given by the Rev. R. Brooke. 889.-'64.
- SHOE of a bishop. Silk damask, red and green, with birds in gold thread. *Italian*. 14th centy. L. 11½ in. Bought (Bock Colln.). 1290.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

- SILK BROCADE. White, with branching pattern of flowers on a diapered ground. *Italian*. 17th centy. 5 ft. square. Bought, 4*l*. 707.-'64.
- SILK BROCADE. Pale green, with pattern of lyres in compartments of flowers. *French*. 18th centy. L. 5 ft. 6 in., W. 1 ft. 8 in. Bought, 2*l*. 708.-'64.
- SILK BROCADE. White, with striped and floral pattern; the flowers embroidered in silver. *French*. 17th centy. L. 4 ft. 6 in., W. 5 ft. Bought, 3*l*. 710.-'64.
- SILK BROCADE. Blue ground, with floral pattern of red, blue, and white. *Italian*. 18th centy. L. 5 ft. 5 in., W. 5 ft. Bought, 2*l*. 711.-'64.
- SILK BROCADE. With pattern of bunches of flowers and interlacing ribbons and foliage in coloured silks on red ground. *French*. 18th centy. L. 10 ft. 10 in., W. 5 ft. 6 in. Bought, 5*l*. 730.-'64.
- SILK and GOLD BROCADE. White and gold in narrow strips. *French* (?). 18th centy. L. 10 ft. 4 in., W. 2 ft. 2 in. Given by the Rev. R. Brooke. 878.-'64.
- SILK and GOLD BROCADE. Blue ground with figured border and a griffin rampant woven in gold thread. *Sicilian*. 13th centy. L. 8½ in., W. 4½ in. Bought (Bock Collⁿ). 1248.-'64.
- SILK DAMASK. Crimson ground, with pattern of flowers and vases in white and green. *Italian*. 17th centy. L. 8 ft. 9 in., W. 1 ft. 9 in. Bought, 4*l*. 712.-'64.
- SILK DAMASK. Large pattern of foliage, pale green on dove coloured ground. *Italian*. 18th centy. L. 4 ft. 8 in., W. 3 ft. 8 in. Bought, 2*l*. 715.-'64.
- SILK DAMASK. White diapered ground with serpentine floral pattern in blue and small flowers in silver. *Italian*. 17th centy. L. 3 ft., W. 3 ft. 8 in. Bought, 2*l*. 717.-'64.
- SILK DAMASK. Pattern of white plumes twined with brown ribbon, and white bunches of flowers on ribbed yellow ground. *Italian*. 17th centy. L. 7 ft., W. 8 ft. 10 in. Bought, 4*l*. 728.-'64.
- SILK DAMASK. Crimson ground; pattern in gold thread (much worn) of seated lions and birds. *Oriental*. 14th centy. L. 2 ft. 5½ in., W. 2 ft. ½ in. Bought (Bock Collⁿ). 1236.-'64.
- SILK DAMASK. White, with a diaper pattern of large lozenges enclosing eagles; said to be a part of the imperial tunic of Henry II., Emperor of Germany. *Byzantine*. 11th centy. L. 10¾ in., W. 7½ in. Bought (Bock Collⁿ). 1239.-'64.
- SILK and COTTON DAMASK. Green, covered with elliptic pattern of conventional character. *Southern Spanish*. 14th centy. L. 16½ in., W. 4¾ in. Bought (Bock Collⁿ). 1240.-'64.
- SILK and COTTON DAMASK. Red ground, with blue diaper pattern enclosing medallions in which are four-footed monsters. *Byzantine*. 13th centy. L. 15¼ in., W. 7½ in. Bought (Bock Collⁿ). 1241.-'64.

TEXTILE or WOVEN FABRICS—*cont.*¹

SILK and COTTON DAMASK. Green, with pattern of lozenges enclosing geometric designs. *Southern Spanish*. 13th centy. L. 9 $\frac{3}{4}$ in., W. 7 in. Bought (Bock Collⁿ). 1242.-'64.

SILK and LINEN DAMASK. The ground striped red and brown, the pattern of six-petaled flowers and lions rampant in white and yellow. *Syrian*. 14th centy. L. 6 $\frac{1}{4}$ in., W. 7 $\frac{1}{2}$ in. Bought (Bock Collⁿ). 1243.-'64.

SILK and GOLD DAMASK. (Fragments.) Crimson ground, with pattern of large circles enclosing figures of animals (lions rampant?); the interspaces filled with fleur-de-lys pattern. *Sicilian*. 14th centy. Dimensions, about 4 $\frac{1}{2}$ square each. Bought (Bock Collⁿ). 1244 to 1244c.-'64.

SILK and GOLD DAMASK. Crimson ground, with guilloche pattern of intersecting circles in gold thread. *Sicilian*. 14th centy. L. 5 in., W. 4 $\frac{3}{4}$ in. Bought (Bock Collⁿ). 1245.-'64.

SILK DAMASK. Red ground, with pattern of double-headed eagles in yellow. *Byzantine*. 13th centy. L. 10 $\frac{1}{2}$ in., W. 8 in. Bought (Bock Collⁿ). 1246.-'64.

SILK DAMASK. Pale fawn ground, with pattern in light green of griffins rampant in pairs sustaining a fleur-de-lys. *Sicilian*. 14th centy. L. 8 in., W. 10 in. Bought (Bock Collⁿ). 1253.-'64.

SILK DAMASK. Crimson diaper ground, with doves in pairs sustaining a palmette ornament. *Sicilian*. 14th centy. L. 4 in., W. 5 in. Bought (Bock Collⁿ). 1254.-'64.

SILK DAMASK. (A fragment much injured.) Crimson ground, with a pattern showing a gable of a building, and apparently figures of horsemen. *Byzantine*. 12th centy. L. 8 in., W. 6 $\frac{1}{4}$ in. Bought (Bock Collⁿ). 1255.-'64.

SILK and COTTON DAMASK. Yellow and purple, with hexagonal conventional pattern. *Italian*. 13th centy. L. 10 in., W. 14 in. Bought (Bock Collⁿ). 1258.-'64.

SILK DAMASK. Crimson ground, with pomegranate and flower pattern in green, white, and gold coloured silks. *Spanish*. 16th centy. L. 17 in., W. 15 $\frac{1}{2}$ in. Bought (Bock Collⁿ). 1264.-'64.

SILK DAMASK. Violet ground, with alternate rows of angels swinging thuribles, and others bearing the instruments of the Passion. Part of a liturgic vestment for days of mourning. *Florentine*. Latter half of 14th centy. L. 21 $\frac{1}{2}$ in., W. 13 in. Bought (Bock Collⁿ). 1265.-'64.

SILK and GOLD DAMASK. The pattern in gold thread of conventional foliage, birds, &c., upon ground of yellow silk. *Sicilian*. 14th centy. L. 9 $\frac{3}{4}$ in., W. 10 $\frac{3}{4}$ in. Bought (Bock Collⁿ). 1269.-'64.

SILK DAMASK. Green and gold, with winged griffins and conventional flowers, alternating with fleurs-de-lys. *Sicilian*. 14th centy. L. 12 in., W. 7 $\frac{1}{2}$ in. Bought (Bock Collⁿ). 1271.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

SILK and COTTON DAMASK. Purple red ground, with pattern of birds, lions, and foliage in gold thread. *Sicilian*. 14th centy. L. 3 in., W. 10 $\frac{1}{4}$ in. Bought (Bock Collⁿ).

1273.-'64.

SILK DAMASK. White ground, with pattern partly in gold, of antelopes and parrots alternating with palmette ornaments. *Sicilian*. 13th centy. L. 20 $\frac{1}{2}$ in., W. 10 $\frac{1}{4}$ in. Bought (Bock Collⁿ).

1274.-'64.

SILK DAMASK. (Made up of various pieces). Brown ground, with a boldly designed pattern of flowers, birds, and griffins in gold threads and coloured silks. *Sicilian*. 13th centy. L. 19 $\frac{1}{2}$ in., W. 19 $\frac{1}{4}$ in. Bought (Bock Collⁿ).

1275.-'64.

SILK and COTTON DAMASK. Black ground, with sea green pattern (very boldly designed) of lions rampant, fruit, and flowers. *Sicilian*. 14th centy. L. 15 in., W. 7 $\frac{3}{4}$ in. Bought (Bock Collⁿ).

1278.-'64.

SILK and GOLD DAMASK. Green ground, with pattern of winged dogs, and of foliage assuming the pomegranate form. *Sicilian*. 14th centy. L. 27 in., W. 14 in. Bought (Bock Collⁿ).

1279.-'64.

SILK DAMASK. Purple and green, the pattern of vesica-shaped garlands of leaves, with borders containing crescent moons. *North Italian*. 14th centy. L. 13 $\frac{1}{2}$ in., W. 7 $\frac{1}{2}$ in. Bought (Bock Collⁿ).

1282.-'64.

SILK DAMASK. Fawn colour and blue, with pattern of branches of trees and fenced enclosures, among which are birds and deer in chocolate coloured silk. *Sicilian*. 14th centy. L. 5 $\frac{1}{2}$ in., W. 7 $\frac{1}{2}$ in. Bought (Bock Collⁿ).

1283.-'64.

SILK DAMASK. Fawn colour and blue, with pattern of branches of trees and fenced enclosures, among which are birds and deer in chocolate coloured silk. *Sicilian*. 14th centy. L. 5 $\frac{1}{2}$ in., W. 7 $\frac{1}{4}$ in. Bought (Bock Collⁿ).

1283a.-'64.

SILK DAMASK. Fawn colour and bright green, with pattern of branches of trees and fenced enclosures, among which are dogs and deer in chocolate coloured silk. *Sicilian*. 14th centy. L. 6 $\frac{1}{2}$ in., W. 7 in. Bought (Bock Collⁿ).

1284.-'64.

SILK DAMASK. Fawn colour and bright green, with pattern of branches of trees and fenced enclosures, among which are dogs and deer in chocolate coloured silk. *Sicilian*. 14th centy. L. 4 $\frac{1}{2}$ in., W. 8 in. Bought (Bock Collⁿ).

1284a.-'64.

SILK and COTTON DAMASK. Gold colour and red, with pattern of vine leaves, grapes, butterflies, and crowns. *Sicilian*. 14th centy. L. 15 $\frac{1}{2}$ in., W. 17 $\frac{1}{2}$ in. Bought (Bock Collⁿ).

1287.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

SILK and COTTON DAMASK. Ground bluish purple, with pattern of foliage, birds, and seated winged elephants in green and gold, and simulated Arabic characters. *Sicilian*. Early 14th centy. L. 11 in., W. 14 in. Bought (Bock Colln.).

1288.-'64.

SILK DAMASK. Red ground with pattern of flowers and animals in gold thread and coloured silks. 14th centy. *Sicilian*. L. 8½ in., W. 14½ in. Bought (Bock Colln.).

1291.-'64.

SILK and COTTON DAMASK. Pale blue and red, with pattern of conventional foliage. *Spanish*. 15th centy. L. 7¼ in. W. 6¾ in. Bought (Bock Colln.).

1292.-'64

SILK and COTTON DAMASK. Pale blue and red, with pattern of conventional foliage. *Spanish*. 15th centy. L. 5½ in., W. 5¼ in. Bought (Bock Colln.).

1292a.-'64.

SILK and COTTON DAMASK. With medallion pattern of griffins rampant in pairs, yellow on red ground. *Sicilian*. 14th centy. L. 7 in., W. 9¼ in. Bought (Bock Colln.).

1293.-'64.

SILK DAMASK. Violet colour, with large palmate pattern of conventional leaves. Borders and Gothic inscriptions in gold thread have been sewn on. *Spanish*. 15th centy. L. 2 ft. 2½ in., W. 1 ft. 6 in. Bought (Bock Colln.).

1294.-'64.

SILK DAMASK. Green ground with bold pattern of vine leaves, grapes, and perching birds in rose colour. *Italian*. 14th centy. L. 15 in., W. 5¼ in. Bought (Bock Colln.).

1297.-'64.

SILK DAMASK. Violet ground with pattern of birds (pheasants ?) among foliage, and lions in gold thread. *Sicilian*. 14th centy. L. 3¾ in., W. 9½ in. Bought (Bock Colln.).

1298.-'64.

SILK DAMASK. Violet ground with pattern of birds (pheasants ?) among foliage, and lions in gold thread. *Sicilian*. 14th centy. L. 4 in., W. 4½ in. Bought (Bock Colln.).

1298a.-'64.

SILK and GOLD DAMASK. In two horizontal bands; on the upper band are hunting dogs and foliage in green silk, with swans in gold thread on a violet purple ground. The lower contains on a similar ground a pattern in gold thread of dogs pursuing deer. *Sicilian*. 14th centy. L. 18¾ in., W. 12 in. Bought (Bock Colln.).

1299.-'64.

SILK DAMASK. Dark blue ground with geometric pattern in yellow, principally lozenge-shaped. *Italian*. 14th centy. L. 10½ in., W. 7½ in. Bought (Bock Colln.).

1300.-'64.

SILK and GOLD DAMASK. Red ground, with pine shaped pattern in gold thread. *Southern Spanish*. 15th centy. L. 9 in., W. 8¾ in. Bought (Bock Colln.).

1301.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

SILK and GOLD DAMASK. The ground originally red, with pattern in gold thread of eagles on either side of a radiating sun, beneath which are flowers and dogs. *Sicilian*. Early 14th centy. L. 17 in., W. 8½ in. Bought (Bock Collⁿ).
1302.-'64.

SILK DAMASK. Rose-coloured ground with yellow pattern of rectangular strapwork, and geometric roses. *Southern Spanish*. 14th centy. L. 6 in., W. 5½ in. Bought (Bock Collⁿ).
1303.-'64.

SILK and GOLD DAMASK. Ground originally red, with boldly designed pattern of birds and quadrupeds among foliage in gold thread. *Sicilian*. 14th centy. L. 2 ft. 8½ in., W. 12 in. Bought (Bock Collⁿ).
1304.-'64.

SILK DAMASK. Rose-coloured ground with green pattern of birds among sunbeams holding labels inscribed with Rs. *Sicilian*. Late 14th centy. L. 6½ in., W. 13 in. Bought (Bock Collⁿ).
1306.-'64.

SILK DAMASK. Rose-coloured ground with green pattern of birds among sunbeams holding labels inscribed with Rs. *Sicilian*. Late 14th centy. L. 8 in., W. 3¼ in. Bought (Bock Collⁿ).
1306a.-'64.

SILK and GOLD DAMASK. Rose-coloured ground with green pattern of birds and dogs among foliage, and deer and flowers in gold thread. *Sicilian*. 14th centy. L. 8½ in., W. 12½ in. Bought (Bock Collⁿ).
1307.-'64.

SILK DAMASK. Rose-coloured ground with pattern of lions' heads and foliage in green, blue, and white, and simulated Arabic inscriptions. *Sicilian*. 14th centy. L. 22 in., W. 10¾ in. Bought (Bock Collⁿ).
1308.-'64.

SILK and GOLD DAMASK (two fragments irregularly joined). Violet ground with pattern of St. Mary of Egypt kneeling before an altar, above which is a hand in the act of benediction. *Venetian*. 15th centy. L. 11½ in., W. 12 in. Bought (Bock Collⁿ).
1311.-'64.

SILK DAMASK. Red ground with complicated geometric pattern of Oriental character in coloured silks. *Southern Spanish*. 15th centy. L. 22½ in., W. 18½ in. Bought (Bock Collⁿ).
1312.-'64.

SILK DAMASK. Rose-coloured ground with green pattern of eagles beneath radiating moons, and lions in gold thread. *Italian*. 14th centy. L. 2 ft., W. 1 ft. Bought (Bock Collⁿ).
1314.-'64.

SILK and GOLD DAMASK. The ground originally crimson, with pattern of lions holding swans among conventional floral designs. *Italian*. 14th centy. L. 17½ in., W. 10¾ in. Bought (Bock Collⁿ).
1320.-'64.

TEXTILE OR WOVEN FABRICS—*cont.*

SILK and COTTON DAMASK. Green ground with pine shaped pattern of flowers and fruit in coloured silks (chiefly white) and gold thread. *Italian*. 15th centy. L. 2 ft. 10 in., W. 1 ft. 3 $\frac{1}{4}$ in. Bought (Bock Collⁿ).

1326.-'64.

SILK and GOLD DAMASK. Crimson ground with bold pine shaped pattern of flowers and foliage in gold. *Spanish*. Late 15th centy. L. 22 $\frac{1}{2}$ in., W. 9 in. Bought (Bock Collⁿ).

1333.-'64.

SILK DAMASK. Crimson with pattern of pomegranates within tressured divisions. *Spanish*. 15th centy. L. 20 in., W. 14 $\frac{3}{4}$ in. Bought (Bock Collⁿ).

1336.-'64.

SILK DAMASK. Green satin ground, on which is a boldly designed variety of the pomegranate pattern in gold thread; white silk and crimson cut velvet. *Italian*. 16th centy. L. 11 $\frac{3}{4}$ in., W. 8 in. Bought (Bock Collⁿ).

1339.-'64.

SILK and GOLD DAMASK. Dark blue ground with large pattern, in which both the pine and pomegranate recur frequently. *Italian (Lucca)*. 16th centy. L. 3 ft. 5 in., W. 2 ft. 4 in. Bought (Bock Collⁿ).

1340.-'64.

SILK and GOLD DAMASK. Light brown ground with raised floral pattern interspersed with gold pomegranates and coloured silk flowers. *Spanish*. 16th centy. L. 16 $\frac{1}{4}$ in., W. 12 in. Bought (Bock Collⁿ).

1341.-'64.

SILK DAMASK. Red with pomegranate pattern. *Spanish*. 15th centy. L. 14 in., W. 13 $\frac{1}{4}$ in. Bought (Bock Collⁿ).

1345.-'64.

SILK DAMASK. Grass green with modified pomegranate pattern within flattened elliptic divisions. *Spanish*. Early 16th centy. L. 33 in., W. 12 $\frac{1}{2}$ in. Bought (Bock Collⁿ).

1355.-'64.

SILK DAMASK. Red ground with large floral pattern in yellow. *Spanish*. 16th centy. L. 20 in., W. 11 $\frac{1}{4}$ in. Bought (Bock Collⁿ).

1360.-'64.

SILK DAMASK. Violet ground with running pattern of yellow and white, showing honeysuckle ornaments. *Italian*. 16th centy. L. 6 in., W. 7 $\frac{1}{2}$ in. Bought (Bock Collⁿ).

1361.-'64.

SILK DAMASK. Crimson ground with large branching pattern in coloured silk. *Italian*. 16th centy. L. 9 $\frac{1}{4}$ in., W. 6 $\frac{3}{4}$ in. Bought (Bock Collⁿ).

1362.-'64.

SILK DAMASK. Reddish purple with small floral pattern. *Spanish*. 16th centy. L. 10 $\frac{3}{4}$ in., W. 6 $\frac{7}{8}$ in. Bought (Bock Collⁿ).

1363.-'64.

SILK and LINEN DAMASK. White linen woof upon yellow silk warp, with floral pattern. *Italian*. 16th centy. L. 9 $\frac{3}{4}$ in., W. 10 in. Bought (Bock Collⁿ).

1364.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

- SILK and LINEN DAMASK. Linen warp and silken woof, with pattern of vases of flowers in yellow on red ground, now much faded. *Italian*. 16th centy. L. 24 in., W. 22 in. Bought (Bock Collⁿ). 1365.-'64.
- SILK DAMASK. Purple, with pattern of small birds and flowers in gold colour. *Sicilian*. 14th centy. Square W. 9 $\frac{3}{4}$ in. Bought (Bock Collⁿ). 1367.-'64.
- SILK DAMASK. *White ground, with elaborate pattern of men among flowers and fences spearing lions, in coloured silks and gold. *Chinese*. Probably 16th centy. L. 2 ft. 6 $\frac{3}{4}$ in., W. 10 $\frac{1}{4}$ in. Bought (Bock Collⁿ). 1368.-'64.
- SILK woven FABRIC, with the address of the Mayor and citizens of Coventry to H.R.H. the Princess of Wales, in colours on white ground. Modern *English*. L. 3 ft. 10 in., W. 7 in. Given by the Corporation of Coventry. 373.-'64.
- SILK woven FABRIC, with a half-figure of the Queen, in black on white ground. Modern *Swiss*. (International Exhibition, 1862.) H. 5 $\frac{1}{4}$ in., W. 3 in. Given by Mr. Koppel. 374.-'64.
- SILK woven FABRIC, with a view of Tell's Chapel on the Lake of Lucerne, in black on white ground. Modern *Swiss*. (International Exhibition, 1862.) H. 5 $\frac{3}{4}$ in., W. 3 $\frac{1}{4}$ in. Given by Mr. Koppel. 375.-'64.
- SILK woven FABRIC, with the royal arms of the United Kingdom, in colours on white ground. Modern *English*. (International Exhibition, 1862.) L. 7 $\frac{1}{2}$ in., W. 5 $\frac{1}{2}$ in. Given by Mr. Koppel. 376.-'64.
- SILK FABRIC. Sky blue ground, embroidered with flowers, leaves, and fruit, in white silk. *Italian*. 18th centy. L. 3 ft., W. 3 ft. 8 in. Bought, 2*l*. 718.-'64.
- SILK FABRIC. Embroidered with flowers and foliage, in coloured silks and gold on white ground. *Chinese*. 18th centy. L. 3 ft. 2 $\frac{1}{2}$ in., W. 1 ft. 6 $\frac{1}{2}$ in. Bought, 2*l*. 720.-'64.
- SILK FABRIC. White ground, embroidered in coloured silks and gold, with flowers and pomegranates. *Italian*. 17th centy. L. 3 ft. 3 in., W. 1 ft. 5 in. Bought, 2*l*. 721.-'64.
- SILK FABRIC. Pink ribbed, lined with pink sarsnet. *English*. 18th centy. L. 3 ft. 4 in., W. 4 ft. Given by the Rev. R. Brooke. 872.-'64.
- SILK FABRIC. White, printed with flowers in various colours. *French* (?). 18th centy. L. 3 ft., W. 2 ft. Given by the Rev. R. Brooke. 897.-'64.
- SILK FABRIC. Yellow ground, with white conventional pattern within squares; probably the hood of a chorister's mantle. *Greek*. 14th centy. L. 9 $\frac{1}{2}$ in. Bought (Bock Collⁿ). 1266.-'64.
- SILK and COTTON FABRIC. Embroidered with pattern of foliage and birds in purple on yellow ground. *Sicilian*. 14th centy. L. 7 in., W. 9 $\frac{1}{2}$ in. Bought (Bock Collⁿ). 1272.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

SILK FABRIC. Citron green, with pattern of flowers and leaves in cut velvet. *Italian*. 16th centy. L. $8\frac{3}{4}$ in., W., $8\frac{1}{2}$ in. Bought (Bock Collⁿ). 1357.-'64.

SILK FRINGE. Green and yellow. *English*. About 1740. L. 8 ft. 1 in., W. $3\frac{1}{2}$ in. Given by the Rev. R. Brooke. 873.-'64.

SILK NETWORK. Green. *Turkish* (?). 16th centy. L. $11\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought (Bock Collⁿ). 1327.-'64.

SILK TAFFETA. Red ground, block printed, with a scroll pattern of foliage of classic character, in deep red with black edges. *Sicilian*. 13th centy. L. $8\frac{3}{4}$ in., W. 6 in. Bought (Bock Collⁿ). 1251.-'64.

SILK and COTTON TISSUE. Green ground, with imperfect pattern of a bird in yellow and red. *Syrian*. 12th centy. L. 6 in., W. $4\frac{1}{2}$ in. Bought (Bock Collⁿ). 1234.-'64.

SILK and COTTON TISSUE. The pattern in stripes separated by so-called Cufic letters, and showing imperfect forms of animals. *Syrian*. 13th centy. L. $2\frac{1}{2}$ in., W. $13\frac{1}{4}$ in. Bought (Bock Collⁿ). 1235.-'64.

SILK TISSUE. Of lozenge diaper pattern; colour, a reddish purple, called "purple of Tarentum." *South Italian*. 13th centy. L. $5\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought (Bock Collⁿ). 1237.-'64.

SILK and THREAD TISSUE. Striped red, green, and yellow, with heart-shaped figures in the pattern. *Byzantine*. 13th centy. L. 6 in., W. $8\frac{1}{4}$ in. Bought (Bock Collⁿ). 1257.-'64.

SILK and LINEN TISSUE. The ground white, with circular pattern in yellow silk, having a purple flower in the centre. *Italian*. 14th centy. L. 7 in., W. 3 in. Bought (Bock Collⁿ). 1267.-'64.

SILK and LINEN TISSUE. The ground white, with circular pattern in yellow silk, having a purple flower in the centre. *Italian*. 14th centy. L. $12\frac{1}{4}$ in., W. $2\frac{1}{4}$ in. Bought (Bock Collⁿ). 1267a.-'64.

SILK TISSUE. Yellow ground, sewn with purple eight-pointed stars. *Italian*. 14th centy. L. 5 in., W. $2\frac{1}{2}$ in. Bought (Bock Collⁿ). 1268.-'64.

SILK and LINEN TISSUE. Faded crimson ground, with pattern of leaves and animals in pale yellow. *Syrian*. 13th centy. L. 2 ft. 6 in., W. $10\frac{1}{2}$ in. Bought (Bock Collⁿ). 1281.-'64.

SILK, COTTON, and GOLD TISSUE. Pale yellow ground, with pattern of birds, deer, branches, and moons darting rays, in gold thread. *Sicilian*. 14th centy. L. $5\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought (Bock Collⁿ). 1295.-'64.

SILK, THREAD, and GOLD TISSUE. Red ground, with pattern of flowers, perching eagles, and radiating sunbeams, in gold thread. *Sicilian*. 14th centy. L. $4\frac{1}{4}$ in., W. 8 in. Bought (Bock Collⁿ). 1296.-'64.

TEXTILE OR WOVEN FABRICS—*cont.*

- SILK TISSUE.** Very light ; striped brown and yellow. *Egyptian*. 10th centy. L. 26 in., W. 9 $\frac{3}{4}$ in. Bought (Bock Collⁿ). 1315.-'64.
- SILK TISSUE.** Very light ; purple, striped green and white. *Egyptian*. 10th centy. L. 24 in., W. 3 $\frac{1}{4}$ in. Bought (Bock Collⁿ). 1316.-'64.
- SILK TISSUE.** Very light ; bright green, striped with black, brown, and white. *Egyptian*. 10th centy. L. 13 in., W. 4 in. Bought (Bock Collⁿ). 1317.-'64.
- SILK TISSUE.** Very light ; yellow, striped with crimson, blue, and white. *Egyptian*. 10th centy. L. 2 $\frac{1}{2}$ in., W. 12 in. Bought (Bock Collⁿ). 1318.-'64.
- SILK TISSUE.** Very light ; bright green, striped with crimson, blue, and white. *Egyptian*. 10th centy. L. 3 $\frac{1}{2}$ in., W. 10 in. Bought (Bock Collⁿ). 1319.-'64.
- SKIRT.** Diapered white silk ; brocaded with pattern of coloured flowers. *French*. 18th centy. L. 3 ft. 3 in., W. 8 ft. 10 in. Bought, 1*l*. 706.-'64.
- SKIRT.** Canary coloured silk, with white stripes ; brocaded with small flowers in coloured silk and gold. *Italian*. 18th centy. L. 3 ft. 4 in., W. 7 ft. 8 in. Bought, 3*l*. 709.-'64.
- SKIRT.** White silk, embroidered with floral pattern in coloured silks, silver, and gold. *Chinese*. 18th centy. L. 3 ft., W. 8 ft. 8 in. Bought, 2*l*. 713.-'64.
- SKIRT.** Sky-blue satin, with bold pattern of zigzags, and floral edge in needlework outlines. *Italian*. 18th centy. L. 3 ft., W. 8 ft. 9 in. Bought, 2*l*. 727.-'64.
- SKIRT.** White silk, printed with flowers in various colours. *French (?)*. 18th centy. L. 3 ft. 6 in., W. 9 ft. 8 in. Given by the Rev. R. Brooke. 896.-'64.
- STOLE.** Pale yellow silk of interlacing diaper pattern worked by hand, with vandyked edge. *English or French*. 13th centy. L. 9 ft. 11 $\frac{1}{2}$ in., W. 1 $\frac{3}{8}$ in. Bought (Bock Collⁿ). 1233.-'64.
- STOLE.** Silk and gold damask. Purple ground, with pattern of leopards in medallions and griffins in pairs. The material *Sicilian*. 13th centy : the adaptation to its present form may be ascribed to the 17th century. L. 8 ft. 4 in., W. of chief portion 3 in. Bought (Bock Collⁿ). 1276.-'64.
- STOLE.** Embroidered in coloured silks and gold thread, with running foliage pattern, the ends showing the emblems of the Dove and Lamb. *German*. 15th centy. L. 8 ft. 6 $\frac{1}{2}$ in., W. 3 $\frac{3}{4}$ in. Bought (Bock Collⁿ). 1322.-'64.
- SUIT.** Coat and knee-breeches of cherry-coloured Genoa velvet, white satin lining ; waistcoat, white satin embroidered in coloured silks and silver ; a court suit. *English*. Dated 1772. L. of coat 3 ft. 2 $\frac{1}{2}$ in., L. of breeches 2 ft., L. of waistcoat 2 ft. 5 in. Given by the Rev. R. Brooke. 858-8*b*.-'64.

TEXTILE or WOVEN FABRICS—*cont.*

SUIT. Coat, waistcoat, and knee-breeches of pink silk brocade, with a diapered flower pattern; a dress suit. *English*. About 1770. L. of coat 3 ft. 2½ in., L. of waistcoat 2 ft. 6 in., L. of breeches 2 ft. 4 in. Given by the Rev. R. Brooke.

859-96.-'64.

SWORD BELT. Black silk web; part of a volunteer uniform. *English*. About 1802. L. 3 ft. 5 in. Given by the Rev. R. Brooke.

932.-'64.

SWORD BELT. Pale blue silk web, with steel clasps; part of a volunteer uniform. *English*. About 1802. L. 3 ft. 8 in. Given by the Rev. R. Brooke.

933.-'64.

TABLE COVER. Crimson Genoa velvet with broad border of silver gimp. *Indian (Delhi)*. Square, W. 5 ft. 2 in. Given by the Rev. R. Brooke.

879.-'64.

TAPESTRY. Representing Christ's charge to St. Peter, after the cartoon by Raphael. *English*; probably from Soho. 17th centy. H. 12 ft., W. 17 ft. 1 in. Bought, 11l.

189.-'64.

TRIMMING of a DRESS. Chocolate silk gauze, embroidered with flowers in various colours. *English*. 18th centy. L. 5 ft., W. 12 in. Given by the Rev. R. Brooke.

899.-'64.

VELVET. Dark blue, with cut branching pattern and floral ornaments of gold thread. *Italian*. 16th centy. L. 16½ in., W. 15¾ in. Bought (Bock Collⁿ).

1332.-'64.

VELVET. Cut. Crimson ground, with raised pomegranate and flower pattern in crimson, green, and white. *Italian*. 16th centy. 11 in. by 11½ in. Bought (Bock Collⁿ).

1351.-'64.

VELVET. Cut. Crimson ground, with raised pomegranate and flower pattern in crimson, green, and white. *Italian*. 16th centy. L. 1¾ in., W. 9¾ in. Bought (Bock Collⁿ).

1351a.-'64.

VELVET. Cut. Crimson ground, with raised pomegranate and flower pattern in crimson, green, and white. *Italian*. 16th centy. L. 1¾ in., W. 12½ in. Bought (Bock Collⁿ).

1351b.-'64.

VELVET. Cut. Crimson ground, large pomegranate pattern, with garlands of foliage in gold thread. *Italian*. 16th centy. L. 2 ft. 3¾ in., W. 8¼ in. Bought (Bock Collⁿ).

1352.-'64.

VELVET. Cut. Crimson ground, large pomegranate pattern, with garlands of foliage in gold thread. *Italian*. 16th centy. L. 18 in., W. 7 in. Bought (Bock Collⁿ).

1352a.-'64.

VELVET. Cut. Crimson ground, large pomegranate pattern, with garlands of foliage in gold thread. *Italian*. 16th centy. L. 14¼ in., W. 6¾ in. Bought (Bock Collⁿ).

1352b.-'64.

VELVET. Cut. Black, with pattern of lyre-shaped foliated central ornaments, and crowns with fleurs-de-lys. *Italian (Lucca)*. 15th centy. L. 25½ in., W. 21¾ in. Bought (Bock Collⁿ).

1356.-'64.

TEXTILE OR WOVEN FABRICS—*cont.*

WAISTCOAT. White ribbed silk, embroidered with flowers in various colours, silver cord, and spangles. *English*. About 1770. L. 2 ft. 3 in. Given by the Rev. R. Brooke.

893.-'64.

WAISTCOAT. Crimson satin, with floral brocade border in various colours. *English*. About 1770. L. 2 ft. 7 in. Given by the Rev. R. Brooke.

894.-'64.

WAISTCOAT. Blue and white striped silk brocade, with flower spot pattern. *English*. About 1770. L. 2 ft 2½ in. Given by the Rev. R. Brooke.

895.-'64.

WAISTCOAT. *See also* SUIT.

WALL HANGING. Formed by coloured cloths sewed on cloth background ; in various divisions is represented the story of a knight combating and overcoming a dragon. *French*. 14th centy. L. 7 ft. 11 in., W. 3 ft. 4 in. Bought (Bock collⁿ).

1370.-'64.

TONGS. A pair. Formerly used by smokers. Iron ; on one handle is a whistle, on the other a tobacco-stopper. *English*. 18th centy. L. 18½ in. Bought, 2*l*.

798.-'64.

TORTOISESHELL, WORK IN. *See* BOX. CASE. COMB. FAN. WALKING STICK.

TRIPOD. Bronze. Supporting a tazza of red Pyrenean marble, ornamented with three bronze heads of Isis. Modern *French*. Lerolle, Paris. H. of tripod 9¾ in., diam. of tazza 14½ in. Bought, 9*l*.

30.-'64.

TRIPTYCH. The centre, of stucco in low relief, gilt and painted, represents our Saviour and the Virgin ; the shutters and plinth are painted with figures of saints and the legend of S. Ursula. *Spanish*. 16th centy. H. 14½ in., W. 14 in. Bought, 6*l*.

363.-'64.

TRIPTYCH. *See also* IVORY.

TRUNK. Stamped leather, with pattern of birds and monsters, and valanced edge to the cover. *Italian*. 15th centy. H. 7¼ in., L. 20¾ in., W. 13½ in. Bought, 10*l*.

262.-'64.

TUREEN and COVER. Silver-gilt ; standing on dragons' heads, and ornamented with vine leaves chased in full relief and incised armorial shields ; on the cover are two eagles combating. *German*. Dated 1698. H. 9½ in., L. 13¾ in., W. 8 in. Bought, 81*l*. 1*s*.

44.-'64.

TUREEN. Silver, with cover and lining dish, reeded and ornamented with chasing of oak leaves and shells. *English*. Hall mark, 1779-80. H. 7¾ in., W. 10¼ in. Bought, 25*l*. 11*s*.

472-2*b*.-'64.

TUREEN. Silver, with cover and lining dish, reeded and ornamented with chasing of oak leaves and shells. *English*. Hall mark, 1779-80. H. 7¾ in., W. 10¼ in. Bought, 25*l*. 11*s*.

473-3*b*.-'64.

TURQUOISE. Set in white and coloured enamel ; part of an ornament. L. ¾ in. Given by the Rev. R. Brooke. 847.-'64.

- UMBRELLA. Made of Bamboo, painted dark green and red. *Cingalese*. L. 3 ft. 10½ in. Given by Mrs. Willoughby. 799.-'64.
- VASE and COVER. Silver gilt. Two handled ; ornamented with branches and flowers in repoussé or beaten work. *English*. Hall mark of 1769. H. with cover 17½ in., W. 14 in. Bought, 125*l*. 46-46*a*.-'64.
- VASE. Bronze. In form of a wickerwork basket, wreathed with foliage in full relief. Modern *Japanese*. H. 7 in., diam. 4½ in. Bought, 4*l*. 628.-'64.
- VASE. Bronze. In form of a wickerwork basket, wreathed with foliage in full relief. Modern *Japanese*. H. 7 in., diam. 4½ in. Bought, 4*l*. 629.-'64.
- VASE (Pelice). Silver, with handles terminating in children's heads, and round the neck a ring of storks fighting with serpents. Found in the Baths of Apollo at Viccarello in Italy. Ancient *Greek*. 4th centy. B.C. H. 4½ in., W. 3½ in. Bought, 54*l*. 737.-'64.
- VASE. See also EARTHENWARE. PORCELAIN.
- WAISTCOAT. See TEXTILES.
- WALKING STICK. Tortoiseshell. The head ornamented with silver piqué ; in outer wooden case. *French*. Present centy. L., including case, 3 ft. Given by the Rev. R. Brooke. 940.-40*a*.-'64.
- WALKING STICK or MALACCA CANE. With massive plain silver head, and initials H.B. *English*. Present centy (?). L. 3 ft. Given by the Rev. R. Brooke. 941.-'64.
- WALKING STICK or MALACCA CANE. With gold head, chased in alternate bands of rosettes and festoons. *English*. Present centy. L. 3 ft. Given by the Rev. R. Brooke. 942.-'64.
- WALKING STICK. Partridge wood, with head of a hussar carved in hard wood. *German*. Present centy. L. 3 ft. 1 in. Given by the Rev. R. Brooke. 943.-'64.
- WALL HANGING. See TEXTILES.
- WARMING PAN. Copper. The bowl gadrooned ; the lid openwork strap and foliage pattern, with an armorial shield in the centre. *Italian*. 16th centy. L. with handle 2 ft. 5 in., diam. of pan 9½ in. Bought, 3*l*. 127.-'64.
- WATCH. In case of blue enamel set with paste diamonds. *French*. About 1780-90. Diam. 1½ in. Bought, 3*l*. 3*s*. 2*d*. 181.-'64.
- WATCH. Gold. In plain detached case ; white enamel face. *English*. Maker's name "Tomlinson, London." Hall mark, 1719. Diam. of outer case 2 in. Given by the Rev. R. Brooke. 297.-'64.
- WATCH. Gold. A repeater ; in detached case chased with subject of Joseph and Potiphar's wife ; pierced openwork edge. *English*. Maker's name "Knotford, London." Hall mark, 1684-5. Diam. of outer case 2 in. Given by the Rev. R. Brooke. 298.-'64.

- WATCH. Gold. In plain detached case; gold face. *English*. Maker's name, "Rayner, London." About 1780. Diam. of outer case $2\frac{1}{4}$ in. Given by the Rev. R. Brooke. 299.-'64.
- WATCH. Silver. A repeater; silver face, pierced openwork case, engraved on the back with a rose of ten petals and the letters L.W. *French*. Maker's name, "Phillippe Grebay, Paris." End of 17th centy. Diam. of case $2\frac{1}{4}$ in. Given by the Rev. R. Brooke. 300.-'64.
- WATCH. A repeater; gold, chased with floral ornament and figure subject. Maker's name, "Andrew Dickie." *Edinburgh*. 18th centy. Diam. of outer case $1\frac{7}{8}$ in. Given by the Rev. R. Brooke. 632.-'64.
- WATCH. In plain gold case, with steel chain and key. Maker's name, "George Graham, London." *English*. Hall mark, 1748. Diam. of outer case 2 in. Given by the Rev. R. Brooke. 633.-'64.
- WATCH. A repeater; in pierced gold case, with outer case of shagreen, ornamented with piqué dots. Maker's name, "James Chauvell, London." 18th centy. Diam. of outer case, 2 in. Given by the Rev. R. Brooke. 634.-'64.
- WATCH. In plain silver case, with outer case of tortoise shell ornamented with silver piqué, in the centre of which is a shield of arms. Maker's name, "Ric. Coleston, London." Early part of 18th centy. Diam. of outer case 2 in. Given by the Rev. R. Brooke. 635.-'64.
- WATCH. In plain silver case. Maker's name, "Hen. Hindley, York." 18th centy. Diam. of outer case 2 in. Given by the Rev. R. Brooke. 636.-'64.
- WATCH. In plain silver case. Maker's name, "Thomas Johnson, Richmond." 18th centy. Diam. of outer case 2 in. Given by the Rev. R. Brooke. 637.-'64.
- WATCH. In plain silver case. Maker's name, "Williamson, London." 18th centy. Diam. of outer case 2 in. Given by the Rev. R. Brooke. 638.-'64.
- WATCH. In plain silver case. Maker's name, "Robert Henderson, Scarborough." 18th centy. Diam. of outer case $1\frac{3}{4}$ in. Given by the Rev. R. Brooke. 639.-'64.
- WATCH. Silver. In form of a duck. Maker's name, "Henry Ester." *German*. 17th centy. L. $2\frac{5}{8}$ in. Bought, 15*l*. 758.-'64.
- WATCH or CLOCK CASE. Cylindric (the works wanting); in gilt metal, engraved with arabesque diaper and crown of foliated work; in a leather case, stamped and gilt, lined with crimson velvet. *German*. About 1530. H. of metal case 3 in.; of leather case $3\frac{3}{4}$ in. Bought, 1*l*. 12*s*. 613.-613*a*.-'64.
- WATCH CASE. Black shagreen, ornamented with gold piqué. *English*. 18th centy. Diam. $2\frac{1}{2}$ in. Given by the Rev. R. Brooke. 640.-'64.

- WATCH CHAIN. Gilt metal. Composed of three bands of imbricated work, attached to which are a suspending hook, a chased watch key, and a compass with engraved pebble back. *English*. 18th centy. L. of chain and hook $5\frac{1}{2}$ in. Given by the Rev. R. Brooke. 299a.-'64.
- WATCH CHAIN. Steel, with glass seal attached. *English*. 18th centy. L. $6\frac{3}{4}$ in. Given by the Rev. R. Brooke. 843.-'64.
- WATCH KEYS. A bunch. Gilt metal, with chased ornaments. *English*. 18th centy. Various lengths, 2 in. to $1\frac{3}{4}$ in. Given by the Rev. R. Brooke. 844-4g.-'64.
- WATCH KEY. Steel. *English* (?). 18th centy. L. $1\frac{5}{8}$ in. Given by the Rev. R. Brooke. 851.-'64.
- WAX. *See* MODEL.
- WINDER. For Silk. Transparent horn, with gold and silver piqué work. *French* (?). 18th centy. L. $3\frac{1}{4}$ in. Given by the Rev. R. Brooke. 544.-'64.
- WINDOW GRATING. The upper part wrought iron; design of scroll-work and foliage, ornamented with painted and gilt heads. *German*. 16th centy. H. 1 ft. $7\frac{1}{2}$ in., W. 2 ft. $2\frac{1}{2}$ in. Bought, 6*l*. 11.-'64.
- WINDOW GRATING. Wrought iron, of triangular form; in the centre is a low vase, from which issue branches of flowers connected with scroll-work; at the top a figure of the Sun. *German*. 18th centy. H. 5 ft. $4\frac{1}{2}$ in., W. 2 ft. 8 in. Bought, 12*l*. 400.-'64.
- WINDOW GRATING. The upper part wrought iron, painted blue and gilt; in the centre a lattice formed by interlacing scrolls, around which is a pattern of leafage and floral ornament. *German*. 16th centy. H. 3 ft., W. 7 ft. 10 in. Bought, 15*l*. 1175.-'64.
- WINDOW GRATING. The upper part wrought iron, painted blue and gilt; in the centre a lattice formed by interlacing scrolls, around which is a pattern of leafage and floral ornament; two human masks in upper part. *German*. 16th centy. H. 3 ft., W. 7 ft. 10 in. Bought, 15*l*. 1176.-'64.
- WOOD CARVING. Two pieces, gilt; being portions of the ceiling of the Palazzo Vecchio, Milan; in a frame. *Italian*. 16th centy. Frame, L. $13\frac{1}{2}$ in., W. $7\frac{1}{4}$ in. Given by J. C. Robinson, Esq. 88.-'64.
- WOOD CARVING. *See also* BOX. BRACKET. CABINET. CASKET. CHIMNEY PIECE. COFFER. COLUMN. CRUCIFIX. DESK. FAN. FIGURE. FRAME. MODEL. PANEL. PILASTER. PLAQUE. SEDAN CHAIR. SLEDGE. STATUETTE. TABLE. WALKING STICK.
- WOVEN FABRICS. *See* TEXTILES.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1865.

Lord President of the Council.

THE RIGHT HONOURABLE EARL GRANVILLE, K.G.

Vice-President of the Committee of Council on Education.

THE RIGHT HONOURABLE H. A. BRUCE, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or purchase; IX. Number in Register, and year of acquisition.]

ANKLETS. Silver, massive semi-circular form, with incised ornament, terminating in knobs. *Algerian*, anterior to French occupation. Diam. of each $3\frac{1}{2}$ in. Bought, 4*l*.

489, 489*a*.—'65.

ARCHITECTURAL MODEL, in stucco, of a window and cornice in the Hall of the Ambassadors, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 24 in., W. $14\frac{1}{4}$ in. Bought, 6*l*.

452.—'65.

ARCHITECTURAL MODEL, in stucco, of a window and cornice in the Hall of the Ambassadors, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 24 in., W. $14\frac{1}{4}$ in. Bought, 6*l*. 453.—'65.

ARCHITECTURAL MODEL, in stucco, of a window and cornice in the Hall of the Ambassadors, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 24 in., W. $14\frac{1}{4}$ in. Bought, 7*l*. 454.—'65.

ARCHITECTURAL MODEL, in stucco, of a horse-shoe arch of sun-dried brick in the Court of the Mosque, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 16 in., W. $12\frac{1}{4}$ in. Bought, 6*l*. 455.—'65.

ARCHITECTURAL MODEL, in stucco, of a horse-shoe arch of sundried brick in the Court of the Mosque, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $25\frac{3}{4}$ in., W. 16 in. Bought, 7*l*.

456.-'65.

ARCHITECTURAL MODEL, in stucco, of a horse-shoe arch in sundried brick in the Court of the Mosque, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $25\frac{3}{4}$ in., W. 16 in. Bought, 7*l*.

457.-'65.

ARCHITECTURAL MODEL, in stucco, of a window, now almost wholly destroyed, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $14\frac{1}{2}$ in., W. $12\frac{1}{2}$ in. Bought, 4*l*.

458.-'65.

ARCHITECTURAL MODEL, in stucco, of a window now almost wholly destroyed, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 inch to a foot. Sight measure, H. 15 in., W. $12\frac{3}{4}$ in. Bought, 4*l*. 10*s*.

459.-'65.

ARCHITECTURAL MODEL, in stucco, of a window now almost wholly destroyed, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 15 in., W. $12\frac{3}{4}$ in. Bought, 4*l*. 10*s*.

460.-'65.

ARCHITECTURAL MODEL, in stucco, of the large lateral arches in the Hall of Comares, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $29\frac{3}{4}$ in., W. $17\frac{1}{2}$ in. Bought, 4*l*.

461.-'65.

ARCHITECTURAL MODEL, in stucco, of the large lateral arches in the Hall of Comares, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured after the original. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $29\frac{1}{2}$ in., W. 18 in. Bought, 4*l*. 10*s*.

462.-'65.

ARCHITECTURAL MODEL, in stucco, of an arched window in the Court of Lindaraja, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale 1 in. to a foot. Sight measure, H. $14\frac{1}{2}$ in., W. $11\frac{1}{2}$ in. Bought, 3*l*. 10*s*.

463.-'65.

ARCHITECTURAL MODEL, in stucco, of an arched window in the Court of Lindaraja, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured after the original. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $14\frac{1}{2}$ in., W. $11\frac{1}{2}$ in. Bought, 4*l*.

464.-'65.

- ARCHITECTURAL MODEL, in stucco, of a doorway, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $18\frac{1}{2}$ in., W. $11\frac{3}{4}$ in. Bought, 4*l*. 465.-'65.
- ARCHITECTURAL MODEL, in stucco, of a doorway, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured after the original. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $18\frac{1}{2}$ in., W. $11\frac{3}{4}$ in. Bought, 4*l*. 10*s*. 466.-'65.
- ARCHITECTURAL MODEL, in stucco, of a doorway, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $20\frac{1}{2}$ in., W. 14 in. Bought, 3*l*. 10*s*. 467.-'65.
- ARCHITECTURAL MODEL, in stucco, of a window in the Court of the Mosque, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 3 in. to a foot. Sight measure, H. $23\frac{1}{2}$ in., W. $19\frac{1}{2}$ in. Bought, 3*l*. 468.-'65.
- ARCHITECTURAL MODEL, in stucco, of a window in the Court of the Mosque, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 3 in. to a foot. Sight measure, H. $24\frac{1}{2}$ in., W. $19\frac{1}{2}$ in. Bought, 4*l*. 469.-'65.
- ARCHITECTURAL MODEL, in stucco, of façade and windows of the Gallery of the Two Sisters, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $17\frac{1}{4}$ in., W. $15\frac{1}{2}$ in. Bought, 5*l*. 470.-'65.
- ARCHITECTURAL MODEL, in stucco, of façade and windows of the Gallery of the Two Sisters, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 17 in., W. $15\frac{3}{4}$ in. Bought, 6*l*. 471.-'65.
- ARCHITECTURAL MODEL, in stucco. Gate of three arches in the Gallery of the Two Sisters, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 17 in., W. $16\frac{1}{2}$ in. Bought, 5*l*. 472.-'65.
- ARCHITECTURAL MODEL, in stucco. Gate of three arches in the Gallery of the Two Sisters, Palace of the Alhambra, Granada, Spain. Framed and glazed, coloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. 21 in., W. 12 in. Bought, 5*l*. 10*s*. 473.-'65.
- ARCHITECTURAL MODEL, in stucco, of the gate of the Hall of Justice, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. Modern *Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $23\frac{1}{2}$ in., W. $15\frac{1}{2}$ in. Bought, 6*l*. 474.-'65.

- ARCHITECTURAL MODEL**, in stucco, of ornamental details in the Court of the Mosque, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. *Modern Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, $14\frac{1}{4}$ in. square. Bought, 3*l.* 15*s.* 475.-'65.
- ARCHITECTURAL MODEL**, in stucco, of a wall and screens in the Court of Lindaraja, Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. *Modern Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $10\frac{1}{2}$ in., W. $13\frac{1}{2}$ in. Bought, 8*l.* 10*s.* 476.-'65.
- ARCHITECTURAL MODEL**, in stucco. Ornamental details (locality not given), Palace of the Alhambra, Granada, Spain. Framed and glazed, uncoloured. *Modern Spanish*, by Don Rafael Contreras, Granada. Scale, 1 in. to a foot. Sight measure, H. $23\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought, 3*l.* 10*s.* 477.-'65.
- ARMOUR**. An entire suit in sixteen pieces, consisting of helmet, mask and gorget, corslet, greaves, boots, &c., of various materials, chiefly of woven fabrics. *Modern Japanese*. Given by Her Majesty the Queen. 362.-'65.
- ASTRONOMICAL CLOCK**. *See* CLOCK. GLOBE.
- BASIN**. *See* PORCELAIN.
- BASS VIOL**. *See* VIOLONCELLO.
- BEAKER**. Silver, parcel gilt, imbricated scale pattern, with chased foliage and inscriptions round the lip. *Russian*. 16th or 17th centy. H. $10\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Bought, 25*l.* 144.-'65.
- BEDSTEAD**. Brazilian wood, the framework of turned spiral columns, the transverse rails of carved open scroll work, with cut brass ornaments. *Portuguese*. 17th centy. H. 8 ft. 5 in., L. 6 ft. 10 in., W. 5 ft. 3 in. Bought, 15*l.* 784.-'65.
- BELL**. Bronze. A hand bell, decorated with zones of arabesque ornament in relief, and with three shields of arms. Around the upper part is an inscription. *Italian*. Dated 1561. H. $4\frac{3}{4}$ in., diam. 4 in. Bought (Soulages Collⁿ.), 3*l.* 586.-'65.
- BELL**. Bronze. A hand-bell, decorated with arabesque ornaments, acanthus leaf mouldings, &c., with inscription round the upper part. *Italian*. About 1500. H. 3 in., diam. $3\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 3*l.* 587.-'65.
- BELL PULL**. *See* EARTHENWARE (WEDGWOOD WARE).
- BÉNITIER** or CUP for Holy water. Bronze gilt, set with agates and other stones. *Florentine*. 16th centy. H. $7\frac{1}{4}$ in., W. $3\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 1*l.* 649.-'65.
- BLIND**. *See* TEXTILES.
- BODKIN**. Mounted in chased silver. *Italian*. 16th centy. L. $3\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 7*s.* 646.-'65.
- BODKIN HANDLE**. Mounted in chased silver. *Italian*. 16th centy. L. 2 in. (Bought Soulages Collⁿ.), 6*s.* 647.-'65.

- BOOK. "Epistolæ diversæ." Aldus, Venice, 1499, in red morocco binding of the period, gilt tooling with leathern clasps. *Italian*. About 1500. $8\frac{1}{4}$ in. by $6\frac{1}{2}$ in. Bought, 12*l*. 30.-'65.
- BOOK. "Missale Romanum." Antwerp, 1577, in brown calf binding with gilt tooling and coloured strap work in the Grolier style. *French?* 16th centy. $7\frac{3}{4}$ in. by 5 in. Bought, 8*l*. 8*s*. 31.-'65.
- BOOK. "Le Vite dei Cesari, di C. Suetonio." Venice, 1550, in brown calf binding with gilt tooling, leaves gilt and stamped. *Italian*. 16th centy. $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 7*l*. 32.-'65.
- BOOK. "Psalmorum Liber." Lyons, 1542, in brown calf binding in the Grolier style, with strap work of coloured leather, the edges gilt and stamped. *French*. Late 16th centy. $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Bought, 4*l*. 33.-'65.
- BOOK. "Thucydides." Aldus, Venice, 1502, in red morocco binding, gilt tooling, with angle plates and studs of brass. *Venetian*. Early 16th centy. $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in. Bought, 6*l*. 6*s*. 34.-'65.
- BOOK. "Publii Virgilii Maronis Carmina Omnia." Paris, Didot, 1858; binding of brown morocco inlaid with black and white in Grolier style; green morocco linings with gold lace work tooling. Modern *English*, by Louis Genth. Prize object in the Society of Arts Exhibition, 1864. H. $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Bought, 8*l*. 8*s*. 50.-'65.
- BOOK. "Biblia Sacra." Lugduni, 1551, in contemporary brown calf binding with inlay of various coloured leathers, gold tooling, edges gilt and stamped. *French*. About 1552. 5 in. by $2\frac{1}{2}$ in. Bought, 6*l*. 147.-'65.
- BOOK. "Familiarum Colloquiorum Erasmi opus, Coloniae, 1548." In contemporary binding of brown calf with white fillets, and a coloured shield of arms in the centre; edges gilt and stamped. *German*. About 1550. $6\frac{1}{4}$ in. by $4\frac{1}{4}$ in. Bought, 5*l*. 148.-'65.
- BOOK. Formed of 12 leaves of thin wood covered with lacquer, the writing black, the ground gold with red foliated ornaments and figures of gods, enclosed in two outer boards painted red with gilt ornaments. L. $21\frac{1}{4}$ in., W. $3\frac{3}{4}$ in. In a wrapper of a coloured cotton fabric interwoven with slips of bamboo, and a cotton bandage 12 ft. 4 in. in length, in which is woven an inscription in the same character as the book. *Burmese*. Bequeathed by the late Mrs. Boyd Miller. 225.-'65.
- BOOK COVER. Brown calf with blind tooling of busts and other renaissance ornament. *English*. Late 16th centy. 12 in. by $8\frac{1}{2}$ in. Given by J. O. Halliwell, Esq. 11.-'65.
- BOSS. Carved wood, from a former palace of the Bishops of Exeter. *English*. 15th centy. H. $19\frac{1}{2}$ in., diam. $19\frac{1}{2}$ in. Bought, 1*l*. 13*s*. 4*d*. 119.-'65.
- BOSS. Carved wood, from a former palace of the Bishops of Exeter. *English*. 15th century. H. $19\frac{1}{2}$ in., diam. $19\frac{1}{2}$ in. Bought, 1*l*. 13*s*. 4*d*. 120.-'65.

- BOSS. Carved wood, from a former palace of the Bishops of Exeter. *English*. 15th centy. H. $19\frac{1}{2}$ in., diam. $19\frac{1}{2}$ in. Bought, 1*l*. 13*s*. 4*d*. 121.-'65.
- BOSS. Carved wood, from a former palace of the Bishops of Exeter. *English*. 15th centy. H. $19\frac{1}{2}$ in., diam. $19\frac{1}{2}$ in. Bought, 1*l*. 13*s*. 4*d*. 122.-'65.
- BOSS. Carved wood, from a former palace of the Bishops of Exeter. *English*. 15th centy. H. $19\frac{1}{2}$ in., diam. $19\frac{1}{2}$ in. Bought, 1*l*. 13*s*. 4*d*. 123.-'65.
- BOSS (one half only). Carved wood, from a former palace of the Bishops of Exeter. *English*. 15th centy. H. $19\frac{1}{2}$ in., diam. $11\frac{1}{2}$ in. Bought, 1*l*. 13*s*. 4*d*. 124.-'65.
- BOTTLE. With suspensory chain, in form of a pilgrim's flask, silver ornamented with strap and cartouche pattern in beaten work. *French or German*. 17th centy. H. $4\frac{3}{4}$ in. Bought, 10*l*. 451.-'65.
- BOTTLE or SPRINKLER for rose water. Silver, with embossed pattern, and with filigree work at base of neck. *Algerian*, anterior to French occupation. H. 13 in., diam. $4\frac{1}{2}$ in. Bought, 4*l*. 494.-'65.
- BOTTLE. See also GLASS. PORCELAIN.
- BOWL or DEEP PLATE. Silver parcel gilt, with a beaten work design of trefoils in plain silver and vine leaves and foliage on a roughened ground. In the centre is a medallion of a dragon in translucent enamel. *French*. About 1330. Diam. $7\frac{1}{4}$ in. Bought, 30*l*. 106.-'65.
- BOWL or DEEP PLATE. Silver, with a pattern of trefoils and foliage in beaten work. In the centre a medallion of a female leading a chained bear out of a city, in translucent enamel. *French*. About 1330. Diam. $8\frac{1}{4}$ in. Bought, 30*l*. 107.-'65.
- BOWL or DEEP PLATE. Silver, with a pattern of small circles touching. *French*. About 1330. Diam. 9 in. Bought, 24*l*. 108.-'65.
- BOWL or DEEP PLATE. Silver, quite plain. *French*. About 1330. Diam. $7\frac{1}{4}$ in. Bought, 12*l*. 109.-'65.
- BOWL. Serpentine stone mounted in silver; the handle decorated with an enamelled shield of arms. *German*. Dated 1521. Diam. 10 in. Bought (Soulages Colln.), 20*l*. 650.-'65.
- BOWL. See also EARTHENWARE.
- BOX for medicines or perfumes. Alabaster mounted in silver gilt. Cylindric with domed top, containing four stoppered bottles. *English*. 16th centy. H. $7\frac{1}{2}$ in., diam. 6 in. Bought, 19*l*. 24.-'65.
- BOX, COVER, and INTERIOR TRAY. Black lacquered wood, with foliated pattern in dull gold; a red silk cord is attached by two silver rings. Modern *Japanese*. H. $7\frac{1}{2}$ in., L. $13\frac{1}{4}$ in., W. 12 in. Given by Her Majesty the Queen. 279.-'65.

- Box. Black lacquered wood, cylindrical, with pattern of birds, foliage, &c., in raised gold and silver, said to be intended for a spittoon. *Modern Japanese*. H. 15 in., diam. 7 in. Given by Her Majesty the Queen. 280.-'65.
- Box and COVER. Black lacquered wood, with foliated pattern in dull gold ; scarlet silk cords are attached to the box by silver rings. *Modern Japanese*. H. $3\frac{3}{4}$ in., L. $16\frac{1}{4}$ in., W. 4 in. Given by Her Majesty the Queen. 281.-'65.
- Box and COVER. Black lacquered wood, with foliated pattern in dull gold ; scarlet silk cords are attached to the box by silver rings. *Modern Japanese*. H. $3\frac{3}{4}$ in., L. $16\frac{1}{4}$ in., W. 4 in. Given by Her Majesty the Queen. 282.-'65.
- Box and COVER. Black lacquered wood, with foliated pattern in dull gold ; scarlet silk cords are attached to the box by silver rings. *Modern Japanese*. H. 3 in., L. 11 in., W. 4 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 283.-'65.
- Box and COVER. Black lacquered wood, with foliated pattern in dull gold ; scarlet silk cords are attached to the box by silver rings. This box contains several packets of cotton thread, gilt and silvered, each thread 13 in. long, used for tying up despatches or presents. *Modern Japanese*. H. $3\frac{1}{2}$ in., L. 18 in., W. 4 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 284.-'65.
- Box and COVER. A writing case. Black lacquered wood, with foliated pattern in dull gold ; scarlet silk cords are attached to the box by silver rings. This box has a tray with a small slate palette inserted, and contains twelve strips of card-board of various colours ; a stick of Indian ink, a pencil, and a silver instrument for dropping out water. *Modern Japanese*. H. $3\frac{1}{2}$ in., L. $15\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. Given by Her Majesty the Queen. 285.-'65.
- Box and COVER. Black lacquered wood, with foliated pattern in dull gold. This box contains a tray on which rest six small knives in black lacquered wood cases with dull gold patterns. *Modern Japanese*. H. $2\frac{1}{4}$ in., L. 9 in., W. $4\frac{1}{2}$ in. L. of each knife, with case, $7\frac{1}{4}$ in. Given by Her Majesty the Queen. 286.-'65.
- Box and COVER. Black lacquered wood, with foliated pattern in dull gold, scarlet silk cords are attached to the box by silver rings. This box contains twelve square pieces of card-board of various colours with patterns in gold. *Modern Japanese*. H. $2\frac{1}{4}$ in., L. $9\frac{1}{4}$ in., W. 8 in. Given by Her Majesty the Queen. 287.-'65.
- Box and COVER. Black lacquered wood, ornamented with two Japanese characters in dull gold, attached are silver rings and green silk cord bindings. This box contains two long paintings representing Japanese scenery, mounted on embroidered silk, with ivory rollers. *Modern Japanese*. H. 4 in., L. $12\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Length of each painting 9 ft. 9 in., W. $10\frac{3}{4}$ in. Given by Her Majesty the Queen. 288.-'65.

- BOX, TRAY, and COVER.** A lady's dressing case. Black lacquered wood, with foliated pattern in dull gold, and partly covered with canvas lacquered in red; scarlet silk cords are attached to the box by silver rings. This box contains twelve wooden combs of various degrees of fineness, partly lacquered and gilt, two brushes, resembling shaving brushes, the handles lacquered; and two twists of silvered and gilt paper used as hair ornaments; also ten sets of thin squares of paper in gilt covers used for decorating the hair. *Modern Japanese*. H. 7 in., L. 11 in., W. 9 in. Given by Her Majesty the Queen. 289.-'65.
- BOX.** Oriental wood, carved with foliated ornament in low relief; in the centre of the lid a spread eagle; clamps, lock-plates, &c., of iron. *Portuguese*, probably manufactured at Goa, India. Early 16th centy. H. 5½ in., L. 15 in., W. 12 in. Bought, 1l. 10s. 785.-'65.
- BOX.** See also **IVORY**.
- BRACKET.** Carved and gilt wood, pattern of scroll work and foliage, with a shell ornament at top. *French?* 18th centy. H. 3 ft. 5 in., W. 18 in. Bought, 20l. 37.-'65.
- BRACKET.** Marble. Supported by a cupid on a dolphin's back, with Ionic moulding. *Modern English*, by George T. Sherborne. Prize object in the Society of Arts' Competition, 1864. H. 1 ft. 11½ in., W. 11 in. Bought, 15l. 153.-'65.
- BRACKET.** Wrought iron, pattern of scroll foliage. *Modern English*, by F. Winstanley. Prize object in the Society of Arts' Competition, 1864. H. 12½ in., W. 9½ in. Bought, 2l. 10s. 154.-'65.
- BRACKET.** Brass, pattern of scroll foliage. *Modern English*, by Julius Zobel. Prize object in the Society of Arts' Competition, 1864. H. 11½ in., W. 10½ in. Bought, 3l. 155.-'65.
- BRACKET BRANCH for lights.** Bronze figure of a siren terminating in an acanthus leaf scroll. *Italian*. About 1570. H. 19 in., W. 7 in. Bought (Soulages Collⁿ), 12l. 10s. 569.-'65.
- BRACKET BRANCH for lights.** Bronze figure of a siren terminating in an acanthus leaf scroll. *Italian*. About 1570. H. 19 in., W. 7 in. Bought (Soulages Collⁿ), 12l. 10s. 570.-'65.
- BRACKET BRANCH or GIRANDOLE.** Bronze terminal Cupids holding up cornucopias, with prickets for candles. *Italian*. About 1570. H. 20 in., W. 7 in. Bought (Soulages Collⁿ), 12l. 10s. 571.-'65.
- BRACKET BRANCH or GIRANDOLE.** Bronze terminal Cupids holding up cornucopias, with prickets for candles. *Italian*. About 1570. H. 20 in., W. 6 in. Bought (Soulages Collⁿ), 12l. 10s. 572.-'65.
- BRASS WORK.** See **BRACKET**. **CHANDELIER**. **CISTERN**.
- BRONZE WORK.** See **BELL**. **BRACKET**. **BUST**. **CANDLESTICK**. **CASE**. **CHESS-PIECE**. **CLOCK**. **COMPASS**. **CRAYON**. **CUP**. **ESCUTCHEON**. **EWER**. **FIGURE**. **FOOT**. **FRIEZE**. **GLOBE**. **HAMMER**. **HANDLE**. **INKSTAND**. **KNOCKER**. **LAMP**. **MEDAL**. **MODEL**. **PAIL**. **PEDESTAL**. **PLAQUE**. **SALVER**. **SALT-CELLAR**. **SNUFFERS**. **STATUETTE**. **SUN-DIAL**. **TAP**. **VASE**.

- BROOCH.** A central Peridot stone surrounded by eight various gems, and diamond spray settings. *English*. Early 18th centy. Diam. 1½ in. Bought, 10*l*. 56*7*-'65.
- BROOCH**, circular. Gold, enamelled with five heads, probably of dramatic personages; in the centre a rough ruby and a brilliant. *French* (?). 18th centy. Diam. 1½ in. Bought, 3*l*. 102.-'65.
- BROOCH** or **FIBULA**. Silver, circular, enamelled and set with coral. *Algerian*, anterior to French occupation. Diam. 3½ in. Bought, 3*l*. 488.-'65.
- BUST.** Bronze. Model of the "Clytie" in the British Museum. Modern *English*, by T. Nichols. Prize object in the Society of Arts' Competition, 1864. H. 14 in., W. 9 in. Bought, 15*l*. 39.-'65.
- BUST.** Terra-cotta. Portrait of a man wearing a flat cap, doublet of figured damask, and robe bordered with fur. *Flemish*. About 1500-30. H. 1 ft. 8½ in., W. 2 ft. 2½ in. Bought, 48*l*. 222.-'65.
- BUST.** Bronze. Portrait of an unknown personage in civil costume. *Italian*. About 1550. H. 2 ft. 8 in., W. 1 ft. 11 in. Bought (Soulages Collⁿ), 25*l*. 576.-'65.
- BUST.** Marble. Portrait of an unknown personage wearing a robe or gown of rich diapered stuff. This bust was obtained from the University of Padua, and is attributed to Sansovino. *Italian*. 16th centy. H. 2 ft. 2 in., W. 2 ft. 1 in. Bought (Soulages Collⁿ), 25*l*. 652.-'65.
- BUST.** Marble. In low relief, of Francesco Cynthio, an Italian poet, wearing a cap surrounded by a wreath of bay-leaves. *Italian*. First half of the 15th centy. H. 1 ft. 11 in., W. 1 ft. 9½ in. Bought (Soulages Collⁿ), 40*l*. 653.-'65.
- BUST.** Alabaster. Portrait of a lady in the costume of the 16th centy. *Italian*. About 1550. H. 8 in., W. 5 in. Bought (Soulages Collⁿ), 1*l*. 654.-'65.
- BUST.** See also **IVORY**. **PORCELAIN**.
- CABINET.** Covered with red velvet, ornamented with edgings and corner pieces of gilt metal; the interior lined with gilt metal engraved with Scriptural subjects and arabesques. *German*. About 1550. H. 6½ in., L. 6 in., W. 4½ in. Bought, 14*l*. 86.-'65.
- CABINET** or "SECRETAIRE." Inlaid woods mounted in gilt metal; the falling front ornamented with a large design of military trophies, globes, &c. *French*. Early 18th centy. H. 4 ft. 2 in., L. 4 ft., W. 2 ft. Bought, 250*l*. 138.-'65.
- CABINET.** Cedar wood, inlaid with marquetry of ebony and ivory in pattern of intersecting circles; the lock, handles, and angle plates of gilt metal. *Portuguese*, probably manufactured at Goa, India. First half of 17th centy. H. 4 ft. 10½ in., L. 4 ft. 4½ in., W. 2 ft. 1½ in. Bought, 66*l*. 777.-'65.
- CABINET** and **STAND.** Cedar wood, inlaid with ebony and ivory in pattern of scroll foliage and birds. *Portuguese*, probably manufactured at Goa, India. H. 4 ft. 4 in., L. 2 ft. 1 in., W. 1 ft. 6 in. Bought, 11*l*. 781, 781*a*.-'65.

- CABINET and STAND. Cedar, inlaid with Brazilian wood in floriated scroll pattern; the mounts of cut brass. *Portuguese*. 17th centy. H. 4 ft. 3 in., L. 3 ft. 5 in., W. 1 ft. 9 in. Bought, 15*l*. 782, 782*a*.-'65.
- CABINET. Cedar wood, inlaid with ebony and ivory in foliated pattern. *Portuguese*. 17th centy. H. 1 ft. 6 in., L. 3 ft. 10 in., W. 1 ft. 6 in. Bought, 15*l*. 783.-'65.
- CAMEO on shell, Head of Napoleon. Modern *Italian*. 2½ in. by 1½ in. Given by R. C. Lucas, Esq. 206.-'65.
- CAMEO, on onyx, of a female head, in gold setting. Modern. 1½ in. by ¾ in. Given by R. C. Lucas, Esq. 208.-'65.
- CANDLESTICK. Bronze, with wide circular base, the pillar surrounded by mouldings, and the base decorated with interlaced work, masks, garlands, and shields. *Italian*. About 1480-1500. H. 10 in., diam. of base 8½ in. Bought (Soulages Collⁿ), 125*l*. 551.-'65.
- CANDLESTICK. Bronze, with wide circular base; the pillar surrounded by mouldings, and the base decorated with interlaced work, masks, garlands, and shields. *Italian*. About 1480-1500. H. 10 in., diam. of base 8½ in. Bought (Soulages Collⁿ), 125*l*. 552.-'65.
- CANDLESTICK. Bronze, engraved and damascened with silver; the shaft vase-shaped and with damascene work in Moorish style. *Venetian*. About 1550. H. 7¾ in., diam. of base 7 in. Bought (Soulages Collⁿ), 20*l*. 553.-'65.
- CANDLESTICK. Bronze, engraved and damascened with silver; the shaft vase-shaped and with damascene work in Moorish style. *Venetian*. About 1550. H. 7¾ in., diam. of base 7 in. Bought (Soulages Collⁿ), 20*l*. 554.-'65.
- CANDLESTICK. Bronze, engraved and damascened with silver; the shaft vase-shaped and with damascene work in Moorish style. *Venetian*. About 1550. H. 6¾ in., diam. of base 6 in. Bought (Soulages Collⁿ), 20*l*. 555.-'65.
- CANDLESTICK. Bronze, engraved and damascened with silver; the shaft vase-shaped and with damascene work in Moorish style. *Venetian*. About 1550. H. 6¾ in., diam. of base 6 in. Bought (Soulages Collⁿ), 20*l*. 556.-'65.
- CANDLESTICK. Bronze, engraved and damascened with silver; the shaft vase-shaped and with damascene work in Moorish style. *Venetian*. About 1550. H. 6¾ in., diam. of base 6 in. Bought (Soulages Collⁿ), 20*l*. 557.-'65.
- CANDLESTICK. Bronze, engraved and damascened with silver; the shaft vase-shaped and with damascene work in Moorish style. *Venetian*. About 1550. H. 6¾ in., diam. of base 6 in. Bought (Soulages Collⁿ), 20*l*. 558.-'65.
- CANDLESTICK. Bronze, cast and chased; formed by three kneeling cupids, connected by garlands, upholding a vase-shaped pillar decorated with masks, strap work, &c. *Italian*. About 1570. H. 9 in., W. 6 in. Bought (Soulages Collⁿ), 15*l*. 559.-'65.

- CANDLESTICK.** Bronze, cast and chased; formed by three kneeling cupids, connected by garlands, upholding a vase-shaped pillar decorated with masks, strap work, &c. *Italian.* About 1570. H. 9 in., W. 6 in. Bought (Soulages Collⁿ), 15*l*. 560.-'65.
- CANDLESTICK.** Bronze, cast and chased. The upper part supported on three terminal statuettes of cupids with dolphins' tails connected by strings of beads. *Italian.* About 1570. H. 7½ in., diam. 5½ in. Bought (Soulages Collⁿ), 15*l*. 561.-'65.
- CANDLESTICK.** Bronze. Statuette of a cupid bearing a vase on his shoulder, and supported on a triangular pedestal ornamented with cherubs' heads and sea-horses. *Italian.* About 1570. H. 10½ in., W. 6¾ in. Bought (Soulages Collⁿ), 15*l*. 562.-'65.
- CANDLESTICK.** *See also* EARTHENWARE. LAMP.
- CANE.** Lacquered wood, thickly inlaid with mother-of-pearl and mounted in silver. Modern *Japanese.* L. 3 ft. 2 in. Given by Her Majesty the Queen. 360.-'65.
- CANE.** Lacquered wood, inlaid with mother-of-pearl; with spiral silver band and silver mounting. Modern *Japanese.* L. 3 ft. 2 in. Given by Her Majesty the Queen. 361.-'65.
- CAP.** *See* TEXTILES.
- CASE** for writing implements. Red leather stamped and gilt with *renaissance* ornament. *Italian.* 16th centy. L. 10¾ in., W. 2½ in. Bought, 2*l*. 8*s*. 169.-'65.
- CASE** for a missal. Bronze, gilt. The sides have shields of arms in the centre, surrounded by cartouche work and a border of arabesque. *Italian.* About 1540. L. 5½ in., W. 4 in. Bought (Soulages Collⁿ), 5*l*. 634.-'65.
- CASE.** *See also* TEXTILES.
- CASKET.** Silver, elliptic, on four feet, with hinged and clasped lid surmounted by a serpent; the body engraved with birds and Chinese figures. *English.* Hall-mark 1683. H. 4¾ in., diam. 8 in. Bought, 40*l*. 53.-'65.
- CASKET.** Iron, engraved with winged unicorns and arabesques, with open-work gilt metal corner-pieces; the lock very elaborate. *German (Augsburg ?).* About 1550. H. 4½ in., L. 9¼ in., W. 6 in. Bought, 20*l*. 87.-'65.
- CASKET.** *See also* ENAMELS. IVORY.
- CHAIR.** Chestnut wood. An arm chair, the seat and back formed of leather embossed and incised in arabesque pattern, among which is a shield of arms beneath a coronet; the framing decorated with large gilt-headed nails. *Portuguese.* Latter part of 17th centy. H. 4 ft. 5 in., W. 2 ft. Bought, 4*l*. 786.-'65.
- CHAIR.** Chestnut wood. An arm chair, the seat and back formed of leather embossed and incised in arabesque pattern, among which is a shield of arms beneath a coronet; the framing decorated with large gilt-headed nails. *Portuguese.* Latter part of 17th centy. H. 4 ft. 5 in., W. 2 ft. Bought, 4*l*. 787.-'65.

CHAIR. Chestnut wood. The seat and back formed of leather embossed and incised in arabesque pattern, in the centre a shield of arms with helmet and crest; the framing decorated with large gilt-headed nails. *Portuguese*. Latter part of 17th centy. H. 4 ft. 7 in., W. 1 ft. 11 in. Bought, 3*l*.

788.-'65.

CHAIR. Chestnut wood. The seat and back formed of leather embossed and incised in arabesque pattern, in the centre a shield of arms with helmet and crest; the framing decorated with large gilt-headed nails. *Portuguese*. Latter part of 17th centy. H. 4 ft. 7 in., W. 1 ft. 11 in. Bought, 3*l*.

789.-'65.

CHAIR. Chestnut wood. The seat and back formed of leather embossed and incised in arabesque pattern of flowers; the framing decorated with large gilt-headed nails. *Portuguese*. Latter part of 17th centy. H. 3 ft. 8 in., W. 1 ft. 9 in. Bought, 2*l*.

790.-'65.

CHAIR. Chestnut wood. The seat and back formed of leather embossed and incised in arabesque pattern of flowers; the framing decorated with large gilt-headed nails. *Portuguese*. Latter part of 17th centy. H. 3 ft. 8 in., W. 1 ft. 9 in. Bought, 2*l*.

791.-'65.

CHANDELIER, with pendent branches. Brass or "latten." *Flemish*. 17th centy. H. 4 ft. W., 4 ft. 4 in. Bought (Soulages Collⁿ), 15*l*,

613.-'65.

CHESS PIECE, or top of a cane. Bronze, head of a monk with a hinged hood. *Italian*. 16th centy. H. 3 in., W. 1½ in. Bought (Soulages Collⁿ), 1*l*.

611.-'65.

CHIMNEY PIECE. Carved stone. The jambs are decorated with semi-detached columns, on the capitals of which are corbels representing tritons upholding the entablature; the frieze is filled with a band of hunting scenes. *Italian*. From a Palace at Padua. About 1500-10. Ascribed to Tullio Lombardo. H. 7 ft. 6 in., L. (along the cornice) 8 ft., projection of the upper part (cornice) from back to front 3 ft. 6 in. Bought (Soulages Collⁿ), 400*l*.

655.-'65.

CISTERN, or **FOUNTAIN**, for suspension. In cast brass ("latten"), formed by a castle or cluster of turrets, on a bracket, with a half figure holding a shield of arms in front. At the angles of the square are two gilt statuettes of more recent date. *Flemish* or *German*. 1400-50? H. 16½ in., W. 10½ in. Bought (Soulages Collⁿ), 15*l*.

618.-'65.

CISTERN. See also **EARTHENWARE**.

CLASP for a girdle. Silver gilt; in two pieces, each representing a turreted Gothic niche in which is seated a female figure. *German*. Late 15th centy. Each 2¼ in. by 1 in. Bought, 6*l*.

143, 143a.-'65.

CLOCK. Gilt metal, lyre-shaped. On the upper part two rams' heads festooned, below is a female mask; the space round the dial is formed of green shell diapered with gilt metal. *French*. Late 17th or early 18th centy. H. 28 in., W. 10 in. Bought, 70*l*.

130.-'65

- CLOCK, with open works. The dial and back-plate of engraved steel; stated to have been the property of the astronomer La Place. *German* (?). 17th centy. H. $5\frac{1}{2}$ in., W. $5\frac{1}{2}$ in. Bought, 35*l*. 131.-'65.
- CLOCK. In bronze gilt case, with baluster-shaped columns at the angles; it is supported on a splayed basement, and surmounted by a perforated dome cover with a statuette of Fortune. *German (Augsburg)*. About 1560. H. $11\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Bought (Soulages Collⁿ), 20*l*. 635.-'65.
- CLOCK. In chased and gilt bronze case, formed by a pillar supporting a globe on an hexagonal pedestal. At the base of the pillar stands a statuette of a Turk. *Venetian*. About 1580. H. 14 in., diam. 6 in. Bought (Soulages Collⁿ), 20*l*. 636.-'65.
- CLOCK. In bronze gilt case, representing a square tower in three stages crowned by an open lantern and dome. *Italian*. 16th centy. H. $18\frac{1}{2}$ in., W. 7 in. Bought (Soulages Collⁿ), 30*l*. 637.-'65.
- CLOCK. In chased and gilt bronze case, on rectangular base, with two dials, one for astronomical purposes. *German (Augsburg)*. 16th centy. H. 14 in., W. 11 in. Bought (Soulages Collⁿ), 10*l*. 638.-'65.
- CLOCK. See also GLOBE.
- COCOA NUT. See CUP.
- COIN, gold, of Philip of Valois. Obv., the king enthroned, with legend,—PHILIPPVS : DEI : GRATIA : FRANCORVM : REX.; rev., a cross fleury within a quatrefoil, with legend,—XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT. *French*. About 1340. This coin was purchased with the four silver bowls, Nos. 106 to 109.-'65, and the four silver spoons, Nos. 110 to 113.-'65; the whole having been found, together with other coins, on the demolition of an ancient house in Rouen in the year 1864. Diam. $1\frac{1}{4}$ in. Bought, 12*l*. 114.-'65.
- COLUMN. Walnut wood, carved and gilt; the capital Corinthian, the shaft carved in arabesque ornament. *Italian*. Dated 1522. H. 6 ft. 7 in., diam. $6\frac{1}{4}$ in. Bought, 73*l*. 10*s*. 133.-'65.
- COLUMN. Walnut wood, carved and gilt; the capital Corinthian, the shaft carved in arabesque ornament. *Italian*. Dated 1522. H. 6 ft. 7 in., diam. $6\frac{1}{4}$ in. Bought, 73*l*. 10*s*. 134.-'65.
- COMPASS and SUN DIAL. An azimuth compass, with astronomical appliances, gilt metal, in the form of a watch; the cover chased with the royal arms. Maker, Elias Allen. *English*. About 1620. Diam. $3\frac{1}{8}$ in. Bought, 5*l*. 437.-'65.
- COMPASS and SUN DIAL. An azimuth compass, oblong gilt metal, with lists of Spanish and Italian seaports chased on the covers, and a shield of arms inside. Square, W. $1\frac{3}{4}$ in. *Spanish*. Dated 1596. Bought, 4*l*. 438.-'65.
- COMPASS and SUN DIAL. In bronze, cup-shaped case, gilt and engraved. *French or Italian*. About 1590. L. $2\frac{1}{16}$ in., W. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 1*l*. 640.-'65.

- COMPASS. In bronze, book-shaped case, gilt and engraved. *German* (?). 16th centy. L. $2\frac{1}{4}$ in., W. $1\frac{1}{8}$ in. Bought (Soulages Collⁿ), 1*l*. 641.-'65.
- COPPER WORK. See EWER. FLASK. FRAME. PANEL. STOPPER.
- CORKSCREW. Folding within the handle, which is formed of chased silver and set with a paste seal. *German* (Augsburg). About 1680. L. when open 3 in. Bought (Soulages Collⁿ), 1*l*. 643.-'65.
- CRAPE. See TEXTILES.
- CRAYON or STYLUS. Gilt metal, with grooved silver point, used by artists for drawing on prepared paper. *Italian*. About 1530. L. 5 in. Bought (Soulages Collⁿ), 5*l*. 648.-'65.
- CRUCIFIX. Boxwood figure on ebony, in the style of Alonzo Cano. *Spanish* (?). 17th centy. H. of figure $14\frac{1}{2}$ in., W. 11 in. Bought (Pourtales Collⁿ), 9*l*. 4*s*. 63.-'65.
- CRUET. Silver parcel-gilt, for sacramental use, ornamented with granulated mouldings, and on the cover the letter A, signifying Aqua. *English* (?). 15th centy. H. $5\frac{1}{2}$ in., diam. of base 2 in. Bought, 15*l*. 449.-'65.
- CRUET. Silver parcel-gilt, for sacramental use, ornamented with granulated mouldings, and on the cover the letter V, signifying Vinum. *English* (?). 15th centy. H. $5\frac{1}{2}$ in., diam. of base 2 in. Bought, 15*l*. 450.-'65.
- CRUET. See also VASE (EARTHENWARE).
- CRYSTAL. See LENS. SPOON.
- CUP and COVER. Silver, two-handled, with repoussé or beaten work acanthus band at the base, and gyrating similar ornament on the cover, surmounted by a melon. *English*. Hall mark 1676. H. $6\frac{3}{4}$ in., W $9\frac{1}{2}$ in. Bought, 40*l*. 51, 51*a*.-'65.
- CUP and COVER. Silver, two-handled; the handles chased with figures; the bowl and cover ornamented with flowers and foliage in beaten work. *English*. Hall mark 1638. H. $5\frac{1}{2}$ in., diam. (without handles) $4\frac{1}{2}$ in. Bought, 29*l*. 52, 52*a*.-'65.
- CUP and COVER. Cocoa-nut, mounted in silver; the base ornamented with fruit in beaten work; the necking chased in guilloche pattern with armorial shields; on the cover is a three-sided obelisk. *Flemish* (?). Early 17th centy. H. $15\frac{3}{8}$ in., diam. $4\frac{1}{4}$ in. Bought, 50*l*. 168.-'65.
- CUP. Lacquered wood, thickly inlaid with mother-of-pearl, and with flowers in dull gold on either side. A long handle is attached, similarly inlaid with mother-of-pearl. Used for throwing water over the mouth and nostrils of a horse. Modern *Japanese*. H. of cup $4\frac{1}{2}$ in., diam. 5 in., L. of handle 2 ft. Given by Her Majesty the Queen. 358.-'65.
- CUP. Black and green lacquered wood, with flowers in dull gold on either side. A long handle of similar material is attached. Used for throwing water over the mouth and nostrils of a horse. Modern *Japanese*. H. of cup $4\frac{1}{2}$ in., diam. 5 in., L. of handle 2 ft. Given by Her Majesty the Queen. 359.-'65.

CUP. Silver. A christening cup, with figures of guardian angels protecting children, in beaten and chased work, high relief. *Modern English*. Designed by R. Redgrave, R.A., made by H. Emanuel (Summerly Art Manufactures, 1847). H. $4\frac{1}{2}$ in., diam. $2\frac{1}{2}$ in. Bought, 42*l*. 371.-'65.

CUP. *See also* BÉNITIER. EARTHENWARE. IVORY.

CUPBOARD. Chestnut wood; the panels inlaid with marquetry, the upper division supported by terminal statuettes in full relief, and the pediment surmounted by a pelican in her piety. *French*. About 1550-60. Probably by Bachelier of Toulouse. H. 7 ft. 10 in., L. 3 ft. 8 in., W. 1 ft. 10 in. Bought (Soulages Collⁿ), 200*l*. 772.-'65.

CYLINDER. *See* IVORY.

DAMASCENE WORK. *See* SWORD.

DECORATION of a PLATEAU, for the centre of a table, made of artificial flowers and glass painted medallions, framed in wire scroll work, in eight principal pieces. *French*. 18th cent^y. Dimensions, arranged in order for use:—L. 2 ft. 10 in., W. 2 ft. 2 in., H. of centre piece 2 ft. 1 in. Given by Sir W. C. Trevelyan, Bart. 497.-'65.

DIPTYCH. *See* IVORY.

DISH. *See* EARTHENWARE. PORCELAIN.

DRAWING of the Crown used at the coronation of King George IV., coloured, in a FRAME of gilt metal; surmounted by an orb and Maltese cross. *English*. About 1821. Sight measure, H. $21\frac{1}{2}$ in., W. $15\frac{3}{4}$ in. Bought, 7*l*. 366.-'65.

DRAWING of certain Jewels, some of which are described as formerly the property of Queen Charlotte; in a FRAME of gilt metal surmounted by the Royal arms. *English*. About 1820. Sight measure, H. $10\frac{1}{2}$ in., W. 13 in. Bought, 5*l*. 367.-'65.

DRESSING CASE. *See* BOX.

DRUG VASE. *See* EARTHENWARE.

EARRINGS. A pair, silver (incomplete), semicircular rods, with flattened and pierced ends. *Algerian*, anterior to French occupation. Diam. of each $3\frac{1}{4}$ in. Bought, 1*l*. 5*s*. 493, 493*a*.-'65.

EARTHENWARE AND STONEWARE, ENGLISH.

(*ELERS WARE*.)

JUG. Old English black glazed earthenware (Elers ware), with coarse serrated ornament in lines, circles, and crosses. Early 18th cent^y. H. $13\frac{3}{4}$ in., W. $3\frac{1}{2}$ in. Bought, 2*l*. 10*s*. 116.-'65.

(*WEDGWOOD WARE*.)

BELL PULL. Wedgwood jasper ware, oviform, with blue and white perpendicular stripes, and a band of white foliage upon yellow ground. *English*. Latter half of 18th cent^y. L. $2\frac{1}{4}$ in. Given by Miss Meteyard. 440.-'65.

EARTHENWARE AND STONEWARE, ENGLISH—continued.*(MODERN, VARIOUS MANUFACTORIES.)*

CANDLESTICK. Earthenware, white, incised and inlaid with devices in black, in imitation of Henri II. ware. *Modern English.* H. $8\frac{1}{4}$ in., diam. 4 in. Given by Messrs. Wedgwood and Sons. 368.-'65.

DISH. Enamelled earthenware, incised design, white and green; "Sgraffito on earthenware." Subject, the Virgin and Child, after Titian. *Modern English.* Designed by E. Lessore for Messrs. Minton. Diam. 17 in. Given by M. D. Hollins, Esq. 224.-'65.

MUG or SHAVING POT. White earthenware, with spiral band of portraits in blue, and inscription. Designed by R. Redgrave, R.A. *Modern English.* (Summerly Art Manufactures, 1847.) H. $7\frac{1}{8}$ in., diam. $2\frac{1}{3}$ in. Given by Messrs. Wedgwood and Sons. 161.-'65.

PLATE. Enamelled earthenware, painted with a landscape and cattle, in imitation of Maiolica; on the margin are a series of colours in various tints. *Modern English.* (Minton and Co.) Diam. $9\frac{1}{2}$ in. Given by Messrs. Minton and Co. 5.-'65.

SALT CELLAR. Enamelled earthenware, formed by a dolphin supporting a shell, painted and gilt. Designed by John Bell, Sculptor. *Modern English.* (Summerly Art Manufactures, 1847.) H. $4\frac{3}{8}$ in., W. $6\frac{1}{4}$ in. Given by Messrs. Wedgwood and Sons. 162.-'65.

TAZZA. Enamelled earthenware in imitation of Maiolica, painted with landscape and figure subject of the wolf acting as shepherd. *Modern English.* Painted by Edouard Rischgitz. Manufactured by Minton and Co. Diam. $10\frac{1}{2}$ in. Given by Messrs. Minton and Co. 6.-'65.

EARTHENWARE AND STONEWARE, EUROPEAN.*(DELLA ROBBIA WARE.)*

PANEL. Enamelled terra cotta, Della Robbia ware, in relief; white on blue ground, representing the Adoration of the Kings. Probably a compartment of the "predella" of an altar-piece. *Italian.* End of 15th cent. H. $16\frac{1}{2}$ in., L. 24 in. Bought (Soulages Collⁿ), 30*l*. 651.-'65.

(FRENCH, UNCERTAIN MANUFACTORIES.)

DISH. Elliptic, enamelled earthenware, the ground cream-coloured with chocolate, green, and yellow glaze; the border ornamented with relieved medallion heads; the centre with the shield of France surrounded by an heraldic collar. *French (Dauphiné?).* 16th cent. L. $14\frac{1}{8}$ in., W. 12 in. Bought (Soulages Collⁿ), 1*l*. 13*s*. 4*d*. 538.-'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(FRENCH, UNCERTAIN MANUFACTORIES)—*cont.*

DISH. Elliptic, enamelled earthenware, the ground cream-coloured with chocolate, green, and yellow glaze; the border ornamented with relieved medallion heads; the centre with a medallion of Cupid and birds in relief; the lilies of France stamped in the clay. *French (Dauphiné?)*. 16th centy. L. $14\frac{1}{2}$ in., W. $11\frac{1}{4}$ in. Bought (Soulages Collⁿ), 1*l*. 13*s*. 4*d*. 539.-'65.

DISH. Elliptic, enamelled earthenware, ground cream-coloured with chocolate, green, and yellow glaze; the border ornamented with relieved medallion heads; the centre with a medallion of Cupid and fleur-de-lys in relief. *French (Dauphiné?)*. 16th centy. L. $12\frac{7}{8}$ in., W. $11\frac{1}{2}$ in. Bought (Soulages Collⁿ), 1*l*. 13*s*. 4*d*. 540.-'65.

DISH. Elliptic, enamelled earthenware, ground cream-coloured with chocolate, green, and yellow glaze; the border ornamented with relieved medallion heads; the centre with the shield of France between cornucopiæ, and surrounded by terminal statuettes. *French (Dauphiné?)*. 16th centy. L. $12\frac{7}{8}$ in., W. $10\frac{1}{4}$ in. Bought (Soulages Collⁿ), 1*l*. 13*s*. 4*d*. 541.-'65.

DISH. Elliptic, enamelled earthenware, ground cream-coloured with chocolate, green, and yellow glaze; the border ornamented with relieved medallion heads; the centre with a medallion mask surrounded by various smaller medallions. *French (Dauphiné?)*. 16th centy. L. $12\frac{7}{8}$ in., W. 11 in. Bought (Soulages Collⁿ), 1*l*. 13*s*. 4*d*. 542.-'65.

DISH. Elliptic, enamelled earthenware, ground cream-coloured with chocolate, green, and yellow glaze; the border ornamented with relieved medallion heads; the centre with a medallion portrait bust surrounded by a ring of terminal statuettes. *French (Dauphiné?)*. 16th centy. L. $13\frac{1}{2}$ in., W. 11 in. Bought (Soulages Collⁿ), 1*l*. 13*s*. 4*d*. 543.-'65.

EWER. Enamelled earthenware, bell-shaped, with spout and angular handle; decorated with vertical bands, rosettes, masks, &c., in white and green on brown glazed ground. *French (Dauphiné?)*. 16th centy. H. $9\frac{3}{4}$ in., W. $9\frac{1}{2}$ in. Bought (Soulages Collⁿ), 5*l*. 547.-'65.

EWER. Enamelled earthenware, bell-shaped, with spout and angular handle; decorated with vertical bands, rosettes, masks, &c., in white and green on brown glazed ground. *French (Dauphiné?)*. 16th centy. H. 11 in., W. $9\frac{1}{2}$ in. Bought (Soulages Collⁿ), 5*l*. 548.-'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.**(FRENCH, UNCERTAIN MANUFACTORIES)*—*cont.*

SALAD BOWL. Enamelled earthenware, in form of a cauliflower, the bowl made by the large external leaves, the lid by the flower, on the top of which is a snail in his shell, serving as a handle. *Southern French*. 16th centy. H. 11 in., W. 14 in. Bought (Soulages Collⁿ), 5*l*. 774.-'65.

VASE. Brown glazed earthenware, pear-shaped, with four handles terminating in scrolls, supporting a small cylindric vessel; above the vase is a shield with the arms of France supported by Cupids. *French (Avignon ?)*. 17th centy. H. 15½ in., W. 7¾ in. Bought (Soulages Collⁿ), 5*l*. 544.-'65.

VASE. Brown glazed earthenware, pear-shaped, with cylindric neck and spout, formed by an eagle's head; scroll handle. *French (Avignon ?)*. 17th centy. H. 15½ in., W. 8 in. Bought (Soulages Collⁿ), 5*l*. 545.-'65.

VASE. Brown glazed earthenware, pear-shaped, with cylindric neck and spout, formed by an eagle's head; scroll handle. *French (Avignon ?)*. 17th centy. H. 15½ in., W. 8 in. Bought (Soulages Collⁿ), 5*l*. 546.-'65.

(FRENCH, MODERN.)

PAINTING on earthenware. Sea beach, with fishing boats ashore; in black and gilt frame. *Modern French*. By M. Bouquet. Sight measure, H. 5¾ in., W. 12½ in. Given by M. Bouquet. 171.-'65.

PANEL. Enamelled earthenware, representing a nymph playing with a young boy. *Modern French*. Designed by J. Ranvier; executed by T. Deck. H. 11½ in., W. 2 ft. 2¾ in. Bought, 12*l*. 15.-'65.

PANEL. Enamelled earthenware, representing a nymph weeping, "La Cruche Cassée." *Modern French*. Designed by J. Ranvier; executed by T. Deck. H. 11½ in., W. 2 ft. 2¾ in. Bought, 24*l*. 16.-'65.

PANELS (two). Portions of a frieze, enamelled earthenware, floral decoration on light blue ground, with border of dark blue and yellow; Persian style. *Modern French*. Theodore Deck. H. 1 ft. 7¾ in., W. 2 ft. 10½ in. Bought, 8*l*. 17, 17*a*.-'65.

PLATE. Enamelled earthenware, white ground covered with octagonal floral ornament in blue and orange. *Modern French (Sèvres)*. Diam. 13¾ in. Bought, 2*l*. 9.-'65.

SALVER. Enamelled earthenware, dark blue ground ornamented in white; in the centre a figure of Diana surrounded by an arabesque border with four male masks. *Modern French (Sèvres)*. Diam. 20 in. Bought, 4*l*. 8.-'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.**(FRENCH, MODERN)*—*cont.*

VASE and COVER. Enamelled earthenware, pale brown ground with foliated ornament in cream-colour and blue; the cover perforated for cut flowers or perfumes. Modern *French* (*Sèvres*). H. $9\frac{1}{2}$ in., diam. 8 in. Bought, 5*l.* 12*s.* 10.—'65.

VASE. Enamelled earthenware, amphora-shaped with moresque handles; ornament of dark blue and brown, with simulated Arabic inscriptions on white ground. A modification of the so-called Henri II. ware, copied from the original by M. le Baron Davillier. Modern *French*. Signed Theodore Deck, 1862. H. 3 ft. 5 in., W. $20\frac{1}{2}$ in. Bought, 60*l.* 18.—'65.

(HISPANO-MORESCO.)

TILE. Enamelled earthenware, an "azulejo," with foliage pattern in blue, green, and yellow on white ground. *Spanish* (*Moorish*). 15th cent^y. $5\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Given by the Rev. Greville J. Chester. 495.—'65.

TILE. Enamelled earthenware, an "azulejo," with foliage pattern in blue, green, and yellow on white ground. *Spanish* (*Moorish*). 15th cent^y. $5\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Given by the Rev. Greville J. Chester. 495*a.*—'65.

TILE. Enamelled earthenware, an "azulejo," with foliage roundel in blue, green, and yellow on white ground. *Spanish* (*Moorish*). 15th cent^y. Square, W. $3\frac{1}{2}$ in. Given by the Rev. Greville J. Chester. 495*b.*—'65.

TILE. Enamelled earthenware, an "azulejo," with geometric roundel in dark blue and yellow on white ground. *Spanish* (*Moorish*). 15th cent^y. Square, W. $2\frac{7}{8}$ in. Given by the Rev. Greville J. Chester. 425*c.*—'65.

TILE. Enamelled earthenware, an "azulejo," lozenge-shaped, with lozenge pattern in black, yellow, and green on white ground. *Spanish* (*Moorish*). 15th cent^y. 5 in. by 3 in. Given by the Rev. Greville J. Chester. 495*d.*—'65.

(MAIOLICA.)

BOWL or TAZZA. Enamelled earthenware, Maiolica, lustred, on elevated stem. The bottom of the bowl forms a medallion, painted in blue, with Cupid standing; the rest of the piece, both inside and out, covered with geometrical foliated decoration. *Italian* (*Gubbio*). By Maestro Giorgio. About 1510–20. H. 6 in., diam. 10 in. Bought (Soulages Collⁿ), 80*l.* 501.—'65.

BOWL. Enamelled earthenware, Maiolica, lustred, on elevated stem; the bottom of the bowl painted with trophies, in lustre on blue ground; the rest of the surface covered with geometrical foliated decoration in lustre on white ground, lined and shaded with blue. *Italian* (*Gubbio*). About 1520–30. H. $4\frac{1}{2}$ in., diam. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ), 30*l.* 502.—'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

BOWL. Enamelled earthenware, Maiolica, lustred, on raised stem, with two twisted handles. Manufacture uncertain and of great rarity. It is grounded with a deep blue translucent enamel, and covered, both inside and out, with a minute scroll diaper pattern in copper-coloured lustre. *Italian*. First half of 16th cent. H. 7 in., diam. 14 in. Bought (Soulages Collⁿ), 40*l*.

503.-'65.

BOWL. Enamelled earthenware, Maiolica, lustred, on elevated stem. In the centre is a female profile portrait; the exterior decorated with scale-work pattern and gadroons. *Italian (Gubbio)*. About 1510. H. 6½ in., diam. 9½ in. Bought (Soulages Collⁿ), 15*l*.

507.-'65.

BOWL. Enamelled earthenware, Maiolica, lustred, on elevated stem. In the centre is a cartouche inscribed "Diamte. B.;" the exterior decorated with scale-work and gadroons. *Italian (Gubbio)*. About 1510. H. 8 in., diam. 10½ in. Bought (Soulages Collⁿ), 20*l*.

510.-'65.

CANDLESTICK. Enamelled earthenware, Maiolica, lustred; the design adapted from the damascened Oriental bronzes so much in use in Italy in the 15th and 16th centuries; decorated in ruby lustre on blue ground. *Italian (Gubbio)*. By Maestro Giorgio. About 1520-30. H. 4¼ in., diam. 8 in. Bought (Soulages Collⁿ), 30*l*.

534.-'65.

CISTERN. Enamelled earthenware, Maiolica, elliptic; the interior and exterior painted with the subjects of Diana and her nymphs bathing, and the discovery of the incontinence of Calisto. *Italian (Urbino ?)*. About 1540-50. H. 10¼ in., L. 20¼ in., W. 16¼ in. Bought (Soulages Collⁿ), 80*l*.

533.-'65.

CUP. Enamelled earthenware, Maiolica, lustred, on raised stem; in the centre is a medallion enclosing a bust portrait of a woman, with border of oblique gadroons; the outside decorated with geometrical ornaments, ruby and yellow lustre on white ground. *Italian (Gubbio ?)*. About 1510. H. 3½ in., diam. 8½ in. Bought (Soulages Collⁿ), 5*l*.

528.-'65.

CUP. Enamelled earthenware, Maiolica, lustred. In a medallion at the bottom of the cup is a cupid standing near a large vase, on blue background; the exterior painted with scalework and foliated ornaments. *Italian (Gubbio)*. About 1520-30. H. 3 in., diam. 6½ in. Bought (Soulages Collⁿ), 5*l*.

529.-'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

DRUG VASE. Enamelled earthenware, Maiolica, lustred ; cylindric, with two handles ; the body ornamented with oblique gadroons grounded with ruby lustre, lined and shaded with blue on white ground. *Italian*. About 1500. H. $9\frac{1}{4}$ in., W. $10\frac{1}{2}$ in. Bought (Soulages Collⁿ), 20*l*. 498.—'65.

DRUG VASE. Enamelled earthenware, Maiolica, oviform. A wreath of fruit occupies the centre part, filled in with cherubs' heads and strings of golden beads on dark blue ground. *Italian* (*Faenza*?). About 1490. H. $12\frac{3}{4}$ in., diam. 9 in. Bought (Soulages Collⁿ), 5*l*. 523.—'65.

EWER. Enamelled earthenware, maiolica, covered with a black glaze, the lip trefoil-shaped, the body ornamented with a basket-work pattern and an escutcheon in front. *Italian*. 1st half of 16th centy. H. 7 in., W. $5\frac{1}{2}$ in. Bought, 1*l*. 94.—'65.

EWER. Enamelled earthenware, maiolica, lustred, bottle-shaped ; painted with the raised monogram I · H · S, and foliated ornaments in yellow lustre. *Italian* (*Gubbio*?). About 1510. H. $7\frac{1}{2}$ in., W. $4\frac{1}{4}$ in. Bought (Soulages Collⁿ), 5*l*. 530.—'65.

EWER. Enamelled earthenware, maiolica, lustred, bottle-shaped ; painted with compartments, filled in with scale-work in ruby and gold lustres on white. *Italian* (*Gubbio*). About 1510. H. $5\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Bought (Soulages Collⁿ), 5*l*. 531.—'65.

EWER. Enamelled earthenware, maiolica, with trefoil lip and scroll handle ; painted in geometrical compartments, grounded alternately in blue, orange, and green. *Italian* (*Castel Durante* or *Faenza*). About 1530–40. H. $8\frac{1}{4}$ in., W. 6 in. Bought (Soulages Collⁿ), 20*l*. 536.—'65.

JUG. Enamelled earthenware, maiolica, lustred, with trefoil lip and scroll handle ; painted with scroll foliage in ruby and gold lustre. *Italian* (*Gubbio*). About 1520–30. H. 10 in., W. $6\frac{1}{2}$ in. Bought (Soulages Collⁿ), 30*l*. 527.—'65.

PILGRIM'S BOTTLE or FLASK, with cover. Enamelled earthenware, maiolica ; the sides flanked by raised masks, with horns forming handles ; the painting apparently represents the Rape of the Sabines. *Italian* (*Urbino*). About 1550. H. 14 in., W. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ), 40*l*. 517.—'65.

PLAQUE. Enamelled earthenware, maiolica. The Resurrection, in the style of Melozzo da Forli. *Italian* (*Faenza* or *Forli*). About 1500–10. H. $9\frac{3}{4}$ in., W. 8 in. Bought (Pourtales Collⁿ), 126*l*. 69.—'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

- PLAQUE. Enamelled earthenware, maiolica. St. Jerome seated in a rocky landscape. *Italian (Urbino)*. Ascribed to Orazio Fontana. About 1530–40. H. $6\frac{3}{4}$ in., W. 5 in. Bought (Soulages Collⁿ), 60*l*. 520.–'65.
- PLAQUE. Enamelled earthenware, maiolica, circular, the ground dark blue; in the centre is a medallion, with the sacred monogram I · H · S, with border of rays alternately in white and orange. *Italian (Faenza ?)*. Dated 1491. Diam. $10\frac{1}{2}$ in. Bought (Soulages Collⁿ), 5*l*. 521.–'65.
- PLATE. Enamelled earthenware, maiolica, painted with cupids, satyrs, &c., on a blue ground, in the centre a cupid blindfolded. *Italian (Faenza or Caffaggiolo)*. About 1490. Diam. $8\frac{1}{2}$ in. Bought, 6*l*. 2.–'65.
- PLATE. Enamelled earthenware, maiolica, lustred; around a sunk medallion bearing a female profile bust are compartments of foliated ornament; the colours are blue and white with ruby and gold lustres. *Italian (Gubbio)*. About 1520–30. Diam. $10\frac{1}{2}$ in. Bought (Soulages Collⁿ), 10*l*. 773.–'65.
- SALT CELLAR. Enamelled earthenware, maiolica; the body forms an oval vase, decorated with raised strap-work, shields, and two statuettes, supported on scroll feet and elevated on a pedestal painted in imitation of green marble. *Italian (Urbino)*. About 1580–1600. H. 9 in., L. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ), 15*l*. 509.–'65.
- SALT CELLAR. Enamelled earthenware, maiolica; the body forms an oval vase, decorated with raised strap-work, shields, and two statuettes, supported on scroll feet and elevated on a pedestal painted in imitation of green marble. *Italian (Urbino)*. About 1580–1600. H. 9 in., L. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ), 15*l*. 510.–'65.
- SALT CELLAR. Enamelled earthenware, maiolica, boat-shaped, enriched with raised strap-work, scrolls, masks, and statuettes of a cupid holding a shell at each extremity. *Italian (Urbino)*. About 1560. H. $6\frac{1}{2}$ in., L. $8\frac{1}{2}$ in. Bought (Soulages Collⁿ), 30*l*. 511.–'65.
- SALT CELLAR. Enamelled earthenware, maiolica, lustred; hexagonal; the body ornamented at the angles with balusters, and in each square compartment of the sides is a rose in relief grounded with lustre tint. *Italian (Gubbio ?)*. About 1520–30. Diam. 6 in. Bought (Soulages Collⁿ), 12*l*. 522.–'65.
- TAZZA. Enamelled earthenware, maiolica, on raised foot; in the centre a lion, the border in rayed compartments, filled in with scale-work and foliated scrolls, the design in blue and bright orange. *Italian (Faenza ? or Deruta)*. About 1510–20. H. 4 in., diam. $8\frac{3}{4}$ in. Bought (Soulages Collⁿ), 10*l*. 516.–'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

- VASE. Enamelled earthenware, maiolica, with scroll handles, embossed and lustred, the centre encircled by a band filled in with semicircular bosses, the enrichment in orange ruby lustre outlined with blue on white ground. *Italian (Gubbio ?)*. About 1500–30. H. 10 in., diam. 9½ in. Bought (Soulages Collⁿ.), 20*l.* 499.–'65.
- VASE. Enamelled earthenware, maiolica, lustred, with cover and scroll handles, decorated with semicircular bosses in relief, and oblique raised gadroons, the cover ornamented with scale-work pattern on white ground, lined with blue. *Italian (Gubbio ?)*. About 1500–20. H. 10½ in., W. 8½ in. Bought (Soulages Collⁿ.), 20*l.* 500.–'65.
- VASE or CRUET. Enamelled earthenware, maiolica, with handle and spout, painted with grotesques on white ground. *Italian*. About 1570. H. 6¾ in., W. 5 in. Bought (Soulages Collⁿ.), 15*l.* 504.–'65.
- VASE or CRUET. Enamelled earthenware, maiolica, with handle and spout, painted with grotesques on white ground. *Italian*. About 1570. H. 6¾ in., W. 4½ in. Bought (Soulages Collⁿ.), 15*l.* 505.–'65.
- VASE or SAUCE BOAT. Enamelled earthenware, maiolica, in form of a dolphin with tail terminating in a mask. *Italian (Urbino)*. About 1560. H. 6½ in., L. 8½ in. Bought (Soulages Collⁿ.), 25*l.* 506.–'65.
- VASE. Enamelled earthenware, maiolica, lustred, globular, with three handles; enriched with a leaf diaper, and with three large inscribed scrolls; decorated with pointed rays in yellow lustre. *Italian (Gubbio)*. About 1500–10. H. 10 in., diam. 8½ in. Bought (Soulages Collⁿ.), 15*l.* 512.–'65.
- VASE. Enamelled earthenware, maiolica, lustred, two-handled; with scale-work patterns, scroll foliage, gadroons, &c., in yellow lustre. *Italian (Gubbio or Deruta)*. About 1500–10. H. 9¼ in., diam. 7¼ in. Bought (Soulages Collⁿ.), 6*l.* 513.–'65.
- VASE. Enamelled earthenware, maiolica, lustred, two-handled; with scale-work patterns, scroll foliage, gadroons, &c., in yellow lustre. *Italian (Gubbio or Deruta)*. About 1500–10. H. 9¼ in., W. 8 in. Bought (Soulages Collⁿ.), 6*l.* 514.–'65.
- VASE. Enamelled earthenware, maiolica, lustred, two-handled; on each side of the vase is a shield of the arms of Pope Leo X.; the ground filled with scroll foliage in yellow lustre. *Italian (Gubbio)*. About 1520. H. 11 in., W. 8 in. Bought (Soulages Collⁿ.), 10*l.* 515.–'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

VASE. Enamelled earthenware, maiolica, lustred; in the shape of a pine cone, wanting cover; ground with gold lustre, the foot ornamented with spiral gadroons in ruby. *Italian (Gubbio)*. About 1510–20. H. $8\frac{1}{4}$ in., W. 5 in. Bought (Soulages Collⁿ), 5*l*. 518.–'65.

VASE, with cover. Enamelled earthenware, maiolica, lustred; white ground touched with green, orange, and gold lustre. *Italian (Gubbio ?)*. About 1510–20. H. $10\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought (Soulages Collⁿ), 5*l*. 519.–'65.

VASE, two-handled. Enamelled earthenware, maiolica, lustred; foliated ornament and gadroons in ruby and yellow lustre on white, outlined and shaded in blue. *Italian (Gubbio)*. About 1520–30. H. $6\frac{1}{2}$ in., W. 7 in. Bought (Soulages Collⁿ), 15*l*. 524.–'65.

VASE. Enamelled earthenware, maiolica, on tall stem with dragon handles. On each side are wreaths of leaves, painted with Cupids and inscribed scrolls; dragon handles. *Italian (Faenza ?)*. About 1470–80. H. $9\frac{1}{4}$ in., W. $9\frac{3}{4}$ in. Bought (Soulages Collⁿ), 5*l*. 525.–'65.

VASE. Globular, enamelled earthenware, maiolica, lustred, (much mutilated); painted with foliated scroll and gadroon ornament in ruby and yellow lustre. *Italian (Gubbio ?)*. About 1520–30. H. $4\frac{1}{2}$ in., diam. $6\frac{1}{2}$ in. Bought (Soulages Collⁿ), 5*l*. 526.–'65.

VASE. Enamelled earthenware, maiolica, two-handled, oviform, painted with cupids. *Italian (Urbino)*. About 1580–1600. H. $4\frac{1}{2}$ in., W. $2\frac{3}{4}$ in. Bought (Soulages Collⁿ), 4*l*. 532.–'65.

VASE or CUP. Enamelled earthenware, maiolica, lustred; in the centre is a medallion painted in grisaille, of yellowish brown tint; the exterior enriched with guilloche ornaments in yellow lustre. *Italian (Gubbio)*. By Maestro Giorgio. About 1520–30. H. $1\frac{3}{4}$ in., diam. 7 in. Bought (Soulages Collⁿ), 30*l*. 535.–'65.

(PALISSY WARE.)

DISH. Elliptic, enamelled earthenware by Bernard Palissy; in the centre a nude female figure in low relief reclining on a couch, and several naked boys. The border is ornamented with circular and elliptic pools, separated by masks and vases of flowers. *French*. Second half of 16th cent^y. L. $19\frac{1}{2}$ in., W. 16 in. Bought (Pourtales Collⁿ), 112*l*. 77.–'65.

FOUNTAIN. Enamelled earthenware, Palissy ware; representing a rock, ornamented with shells, lizards, frogs, &c., in natural colours. *French*. About 1560–70. H. $19\frac{1}{4}$ in., W. 8 in. Bought (Soulages Collⁿ), 5*l*. 537.–'65.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(PALISSY WARE)—*cont.*

JUG. Enamelled earthenware, Palissy ware, in gilt metal mounting of later date; the handle formed by a snake, the body ornamented with fern and other leaves, lizards, and shells. *French*. Second half of 16th centy. H. 13½ in., W. 6 in. Bought (Pourtales Collⁿ), 47*l.* 4*s.* 79.—'65.

PLATE. Enamelled earthenware, Palissy ware, circular; the edge formed by a ring of daisies and other flowers, the centre by floral medallions upon a perforated ground. *French*. Second half of 16th centy. Diam. 12 in. Bought (Pourtales Collⁿ), 30*l.* 8*s.* 78.—'65.

EARTHENWARE AND STONEWARE, ORIENTAL.

(CAIRENE.)

TILE. Enamelled earthenware, with foliage pattern in blue and green on white ground; for wall decoration. *Cairene*. Probably 17th or 18th centy. Square, W. 10 in. Given by Frank Dillon, Esq. 478.—'65.

TILE. Enamelled earthenware, with foliage pattern in blue and green on white ground; for wall decoration. *Cairene*. Probably 17th or 18th centy. Square, W. 10 in. Given by Frank Dillon, Esq. 479.—'65.

EMBROIDERY. *See* TEXTILES.

ENAMELS, EUROPEAN.

CASKET. Copper gilt and enamelled, diapered with the armorial shields of England, Angoulesme, Valence Earl of Pembroke, Dreux Duke of Brittany, and Brabant. *English*. Probably made for William or Aymer de Valence. About 1290–1300. H. 3¾ in., L. 7 in., W. 5¼ in. Bought, 150*l.* 4.—'65.

GROUP. Flat, copper, gilt and enamelled in blue and red, representing the Crucifixion with the Virgin and St. John. *Italian* (?). About 1300. H. 15¼ in., W. 9 in. Bought, 50*l.* 792.—'65.

SCENT BOTTLE. White enamel on gold, with birds, flowers, and fruit in natural colours, pear shaped. *French*. About 1620. H. 1¾ in., diam. 1 in. Bought, 12*l.* 221.—'65.

TAZZA and COVER. Limoges enamel painted in grisaille by Pierre Remond; the interior with a classic subject, apparently the Centaurs and Lapithæ, the cover with bust medallions and trophies. On the cover and foot are the armorial bearings of Cardinal Antoine Sanguin, also the initials of the artist, and the date 1544. *French*. Diam. 8½ in. Bought (Pourtales Collⁿ), 448*l.* 80.—'65.

ENAMELS. *See* also BROOCH. HEAD ORNAMENT. MEDALLION. RING. SNUFF BOX. SPOON.

ESCUTCHEON. Gilt bronze, elliptic; probably a watch holder; within a frame of strap work ornament is a half figure of Judith with the head of Holofernes. *Italian*. 16th centy. H. 3 in., W. 2½ in. Bought (Soulages Collⁿ), 1*l.* 591.—'65.

- EWER.** Engraved copper, covered with an interlaced pattern, a copy of an Arabic damascened design. *Venetian*. About 1500-30. H. 10 in., diam. 5 in. Bought (Soulages Collⁿ), 10*l*. 578.-'65.
- EWER.** Copper, oviform, beaten and chiselled. The body surrounded with bands of foliated scroll work. *Venetian*. About 1530. H. 12 in., diam. 5 in. Bought (Soulages Collⁿ), 8*l*. 579.-'65.
- EWER.** Bronze, oviform, undecorated and apparently cast and turned. *Venetian*. About 1530. H. 11 in., W. 6½ in. Bought (Soulages Collⁿ), 4*l*. 580.-'65.
- EWER.** Bronze, oviform, undecorated and apparently cast and turned. *Venetian*. About 1530. H. 11 in. Bought (Soulages Collⁿ), 4*l*. 581.-'65.
- EWER.** Bronze, oviform, undecorated. *Venetian*. About 1530. H. 16 in. Bought (Soulages Collⁿ), 5*l*. 582.-'65.
- EWER, with cover.** Bronze or "latten." The spout formed by a sitting figure of a lion, and the handle by a serpent or dragon. *French or German*. About 1400. H. 9 in. Bought (Soulages Collⁿ), 3*l*. 583.-'65.
- EWER.** Bronze, oviform, undecorated. *Venetian*. About 1530. H. 13¾ in. Bought (Soulages Collⁿ), 5*l*. 584.-'65.
- EWER.** See also EARTHENWARE.
- FENDER.** Wrought iron, scroll-shaped; in front is a male bronze bust. *Italian*. 16th centy. H. 3½ in., L. 3 ft. 7 in., W. 2 ft. 3½ in. Bought (Soulages Collⁿ), 5*l*. 549.-'65.
- FENDER.** Wrought iron, scroll-shaped; with incised baluster ornament; in front is a bronze female mask. *Italian*. 16th centy. H. 2½ in., L. 3 ft. 1¼ in., W. 2 ft. Bought (Soulages Collⁿ), 5*l*. 550.-'65.
- FIBULA.** See BROOCH.
- FIGURE of a SIREN.** Bronze; probably a handle to a bath or other piece of furniture. *Italian*. 16th centy. H. 4 in., W. 3½ in. Bought (Soulages Collⁿ), 2*l*. 590.-'65.
- FLASK or SCENT BOTTLE.** With screw stopper, copper gilt. *Italian* (?). 14th or 15th centy. L. 4¾ in. Bought (Soulages Collⁿ), 1*l*. 642.-'65.
- FLOWER POT or PAN.** See PORCELAIN.
- FOOT or support to a coffer.** Bronze; formed by a siren terminating in acanthus foliage. *Italian*. 16th centy. H. 4¾ in., W. 3 in. Bought (Soulages Collⁿ), 15*s*. 607.-'65.
- FOOT or support to a coffer.** Bronze; formed by a siren terminating in acanthus foliage. *Italian*. 16th centy. H. 4¾ in., W. 3 in. Bought (Soulages Collⁿ), 15*s*. 608.-'65.
- FOOT or support to a coffer.** Bronze; formed by a siren terminating in acanthus foliage. *Italian*. 16th centy. H. 4¾ in., W. 3 in. Bought (Soulages Collⁿ), 15*s*. 609.-'65.
- FOOT or support to a coffer.** Bronze; formed by a siren terminating in acanthus foliage. *Italian*. 16th centy. H. 4¾ in., W. 3 in. Bought (Soulages Collⁿ), 15*s*. 610.-'65.

FOOT or support to a coffer or cabinet. Bronze gilt ; formed by an eagle with outspread wings. *Italian*. 16th or 17th centy.
H. $5\frac{1}{2}$ in. Bought (Soulages Collⁿ), 10s. 614.-'65.

FOOT or support to a coffer or cabinet. Bronze gilt ; formed by an eagle with outspread wings. *Italian*. 16th or 17th centy.
H. $5\frac{1}{2}$ in. Bought (Soulages Collⁿ), 10s. 615.-'65.

FOOT or support to a coffer or cabinet. Bronze gilt ; formed by an eagle with outspread wings. *Italian*. 16th or 17th centy.
H. $5\frac{1}{2}$ in. Bought (Soulages Collⁿ), 10s. 616.-'65.

FOOT or support to a coffer or cabinet. Bronze gilt ; formed by an eagle with outspread wings. *Italian*. 16th or 17th centy.
H. $5\frac{1}{2}$ in. Bought (Soulages Collⁿ), 10s. 617.-'65.

FORK. *See* GLASS. SPOON.

FOUNTAIN. *See* CISTERN. EARTHENWARE.

FRAME. Copper gilt, shell and scroll pattern in beaten work.
French (?). 18th centy. H. 10 in., W. $7\frac{1}{4}$ in. Bought, 3*l*. 141.-'65.

FRAME. *See also* DRAWING. PAINTING.

FRIEZE. Bronze, a portion chased in high relief with scroll pattern of foliage, grape bunches, and a Cupid. Modern *English*. By R. E. Barrett. Prize object in the Society of Arts' competition, 1864. $13\frac{1}{4}$ in. by $2\frac{3}{4}$ in. Bought, 15*l*. 60.-'65.

GIRANDOLE. *See* BRACKET.

GLASS, PAINTED.

MEDALLION. Painted glass. Subject, the Ploughman. A portion of a prize design, by James Gamble, for a window in illustration of the passage in Ecclesiasticus, c. 38, v. 24 to end, descriptive of trades. Modern *English*. Diam. $17\frac{3}{4}$ in. Bought, 3*l*. 10s. 230.-'65.

PANEL. Painted glass, representing an angel holding a shield of arms ; in the spandrils are two men-at-arms. *Swiss* or *German*. About 1490. H. 13 in., W. $9\frac{1}{2}$ in. Bought (Pourtales Collⁿ), 8*l*. 4s. 81.-'65.

PANEL. Painted glass, representing an angel holding a shield of arms on which is blazoned a hinge or clamp of iron studded with nails. *Swiss* or *German*. About 1490. H. 13 in., W. $9\frac{1}{2}$ in. Bought (Pourtales Collⁿ), 8*l*. 4s. 82.-'65.

PANEL. Painted glass. Subject, the Potter at his Wheel. A portion of a prize design, by R. Townroe, for a window in illustration of the passage in Ecclesiasticus, c. 38, v. 24 to end, descriptive of trades. Modern *English*. H. 18 in., W. $18\frac{1}{2}$ in. Bought, 3*l*. 10s. 228.-'65.

PANEL. Painted glass. Subject, the Seal Engraver. A portion of a prize design, by M. R. Elden, for a window in illustration of the passage in Ecclesiasticus, c. 38, v. 24 to end, descriptive of trades. Modern *English*. H. 3 ft. 10 in., W. 2 ft. 11 in. Bought, 15*l*. 15s. 229.-'65.

PANEL. Painted glass. Group of heads of philosophers, portion of a prize design. By G. Moody. Modern *English*. Messrs. Powell and Sons. H. 2 ft. $8\frac{1}{2}$ in., W. 2 ft. $7\frac{1}{2}$ in. Bought, 8*l*. 15s. 369.-'65.

GLASS, PAINTED—*cont.*

PANEL. Painted glass, showing a figure of Cupid bearing a label, and two heads with fruits on a diaper ground, being a portion of an allegoric design by J. T. Lyon. *Modern English*. H. 16 in., W. 22 in. Bought, 7*l.* 10*s.* 370.-'65.

PANEL. Painted glass. Subject, the head of an aged man, intitled "Jurisprudence," being a prize panel in the competition of 1865. By Alfred Hassam. *Modern English*. H. 14 $\frac{3}{4}$ in., W. 12 $\frac{3}{4}$ in. Bought, 3*l.* 435.-'65.

WINDOW. Painted glass. The ground in a diaper pattern of crimson crosses on blue ground, the central compartment made up of various fragments. *French*. 13th centy., said to have come from the Sainte Chapelle. L., 2 ft. 11 $\frac{1}{4}$ in., W. 1 ft. 5 $\frac{1}{4}$ in. Given by Henry Vaughan, Esq. 12.-'65.

GLASS VESSELS, ENGLISH.

BOTTLE. Glass, for water; painted with a wreath of flowers and aquatic plants; called the "Well-spring" bottle. Designed by R. Redgrave, R.A. *Modern English* (Summerly Art Manufactures, 1847). H. 6 $\frac{1}{4}$ in., W. 4 $\frac{1}{4}$ in. Given by H. Cole, Esq., C.B. 14.-'65.

GLASS VESSELS, ETC., EUROPEAN.

FORK. Glass, with twisted and curved stem. *Venetian*. 16th centy. L. 6 $\frac{1}{4}$ in. Given by E. Kaulbach, Esq. 160.-'65.

GLOBE or ASTRONOMICAL CLOCK. Gilt metal, in the form of a celestial globe on a stand of four dragons' claws. On an orb below the globe is engraved the imperial double-headed eagle, crowned. On a cartouche on the globe is the following inscription: "Elaborabat Georgius Roll et Johannes Reinhold in Augusta, Anno Domini 1584." *German (Augsburg)*, said to have been made for the Emperor Rudolph II. H. 16 $\frac{1}{2}$ in., diam. of globe, 7 $\frac{1}{2}$ in. Given by Robert Goff, Esq. 246.-'65.

GOLDSMITH'S AND JEWELLER'S WORK. *See* BROOCH. CAMEO. COIN. INTAGLIO. MEDALLION. MINIATURE. PENDENT JEWEL. RING. ROSARY. SEAL. SNUFF BOX.

GROUP. Marble. Statuettes of the Virgin, with the Infant Christ and St. John. *Italian*. About 1500-20. H. 22 in., W. 21 in. Bought (Soulages Collⁿ), 80*l.* 657.-'65.

GROUP. *See also* ENAMELS.

HAIR or SHAWL PIN. Silver, pierced and chased. *Algerian*, anterior to French occupation. L. 4 $\frac{1}{4}$ in. Bought, 1*l.* 490.-'65.

HAIR or SHAWL PIN. Silver, pierced and chased. *Algerian*, anterior to French occupation. L. 4 $\frac{1}{4}$ in. Bought, 15*s.* 491.-'65.

HALBERT. *See* SWORD.

HAMMER HEAD. Bronze, chased with a dragon's head, necking of acanthus foliage, and on the claw a shield. *Italian*. 16th centy. 2 $\frac{1}{2}$ in. by 6 $\frac{1}{4}$ in. Bought, 8*l.* 136.-'65.

HANDLE to a fire utensil. Bronze. A terminal figure of Cupid. *Italian*. 16th centy. H. 7 in., W. 2 in. Bought (Soulages Collⁿ), 1*l.* 597.-'65.

- HANDLE** to a fire utensil. Bronze. A terminal figure of Cupid. *Italian*. 16th centy. H. 7 in., W. 2½ in. Bought (Soulages Collⁿ), 1*l*. 598.-'65.
- HANDLE** to a fire utensil. Bronze. A terminal figure of Cupid. *Italian*. 16th centy. H. 8¼ in., W. 2½ in. Bought (Soulages Collⁿ), 1*l*. 599.-'65.
- HANDLE** to a fire utensil. Bronze. A terminal figure of Cupid. *Italian*. 16th centy. H. 8¼ in., W. 2¾ in. Bought (Soulages Collⁿ), 1*l*. 600.-'65.
- HAT**. Tuscan straw, ornamented with floral embroidery of coloured silk. *Italian*. 18th centy. Diam. 14¼ in. Bought, 2*l*. 157.-'65.
- HAT**. Tuscan straw, ornamented with floral embroidery of coloured silk, and wreath of flowers in coloured straw. *Italian*. 18th centy. Diam. 14½ in. Bought, 3*l*. 158.-'65.
- HEAD ORNAMENT**. Formed of silver plates linked together, partly enamelled and set with coral. *Algerian*, anterior to French occupation. L. 20 in., W. 7 in. Bought, 6*l*. 487.-'65.
- HOOK** for a lamp or chandelier. Wrought iron scroll work, with roses, tulips, and spiral ornament gilt. *German* (?). 17th centy. L. 6 ft., W. 3 ft. Bought, 3*l*. 3*s*. 170.-'65.
- HORN**. See **IVORY**.
- HORSE TRAPPINGS**. A set in 27 pieces, consisting of saddle and stirrups in gold lacquered ware, richly decorated with gilding, white leather saddle flaps with stamped devices in gilding, and scarlet and white silk interlaced cords and tassels. Modern *Japanese*. Given by Her Majesty the Queen. 363.-'65.
- HORSE TRAPPINGS**. A set in 27 pieces, consisting of saddle and stirrups in gold lacquered ware, richly decorated with gilding, gilt leather saddle flaps with stamped devices in various colours, and scarlet and white silk interlaced cords and tassels. Modern *Japanese*. Given by Her Majesty the Queen. 364.-'65.
- IMPRESSIONS, TWO, in WAX**, of the Pallas Athene of the Parthenon. From an antique gem now at Vienna. 1¾ in. by 1 in. Given by R. C. Lucas, Esq. 245.-'65.
- INKSTAND**. Silver gilt, triangular, chased with foliage pattern. *Italian*. 16th or 17th centy. H. 1¾ in., L. of side 3¼ in. Bought, 3*l*. 10*s*. 439.-'65.
- INKSTAND**. Bronze. The lower part formed by a gadrooned vase upheld by three terminal winged tritons; the cover surmounted by a statuette of Fame. *Italian*. About 1560-70. H. 14¼ in., W. 7½ in. Bought (Soulages Collⁿ), 25*l*. 565.-'65.
- INKSTAND**. Bronze, triangular, supported on three lions holding shields; the cover surmounted by a statuette of Hope. *Italian*. About 1560-70. H. 9¾ in., W. 6 in. Bought (Soulages Collⁿ), 20*l*. 567.-'65.
- INKSTAND or PERFUME BURNER**. Bronze, ornamented with masks, garlands, &c. The cover is surmounted by a statuette of a Roman emperor, and is apparently of later date. *Florentine*. 15th centy. H. 10¾ in., W. 6 in. Bought (Soulages Collⁿ), 20*l*. 575.-'65.

INKSTAND. *See also PORCELAIN.*

INTAGLIO. Amethyst. Hercules dividing the rocks. *Antique Roman.* Diam. $\frac{3}{4}$ in. Given by R. C. Lucas, Esq. 207.-'65.

INTAGLIO. Jasper. Genius and Death, set in a gold ring. *Antique Roman.* $\frac{1}{2}$ in. by $\frac{3}{8}$ in. Given by R. C. Lucas, Esq. 231.-'65.

INTAGLIO. Sard. A child seated before an amphora, in gold setting. *Antique Roman.* $\frac{1}{4}$ in. by $\frac{3}{8}$ in. Given by R. C. Lucas, Esq. 232.-'65.

INTAGLIO. Blood stone. A panther, set in a gold ring. *Antique Roman.* $\frac{3}{8}$ in. by $\frac{1}{2}$ in. Given by R. C. Lucas, Esq. 233.-'65.

INTAGLIO. Carnelian. Bust of Madame de Maintenon. *French.* 18th centy. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. Given by R. C. Lucas, Esq. 234.-'65.

INTAGLIO. Sard. A skull with legend "Cogita," set in a gold ring. *Italian.* 16th centy (?). $\frac{1}{2}$ in. by $\frac{3}{8}$ in. Given by R. C. Lucas, Esq. 236.-'65.

INTAGLIO. Amethyst. Head of Medusa, set in a gold ring. *Antique Roman.* $\frac{3}{8}$ in. by $\frac{1}{2}$ in. Given by R. C. Lucas, Esq. 237.-'65.

INTAGLIO. Carnelian. Apollo bringing the skin of the Python to Jupiter. *Roman.* Early present centy. $1\frac{1}{8}$ in. by $1\frac{1}{2}$ in. Given by R. C. Lucas, Esq. 238.-'65.

INTAGLIO. Carnelian. Priam, Andromache, and Hector. *Roman.* Early present centy. $1\frac{1}{4}$ in. by $1\frac{7}{8}$ in. Given by R. C. Lucas, Esq. 239.-'65.

INTAGLIO. Carnelian. Socrates taking poison. *Roman.* Early present centy. $1\frac{1}{4}$ in. by 2 in. Given by R. C. Lucas, Esq. 240.-'65.

INTAGLIO. Carnelian. Æneas rescued by Neptune. *Roman.* Early present centy. $1\frac{1}{8}$ in. by $1\frac{5}{8}$ in. Given by R. C. Lucas, Esq. 241.-'65.

INTAGLIO. Carnelian. Theseus sacrificing the bull. *Roman.* Early present centy. $1\frac{3}{8}$ in. by $1\frac{5}{8}$ in. Given by R. C. Lucas, Esq. 242.-'65.

INTAGLIO. Carnelian. Iphigenia conveying the image of Diana. *Roman.* Early present centy. $1\frac{1}{8}$ in. by $1\frac{1}{2}$ in. Given by R. C. Lucas, Esq. 243.-'65.

INTAGLIO. Carnelian. Theseus receiving from Neptune the sword of victory. *Roman.* Early present centy. $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in. Given by R. C. Lucas, Esq. 244.-'65.

IRON and STEEL WORK. *See* BRACKET. CASKET. FENDER. HOOK. LANTERN. PURSE FRAME. SPURS.

IVORY AND BONE, CARVED.

BOX. Carved ivory, cylindrical, with conical top, ornamented with eagles, &c., all of pierced work; round the edge is an Arabic inscription which has been translated: "A favour of God to the servant of God al Hakem al Mostanser Billah, Commander of the Faithful." This was an Ommayade Kaliph of Spain who reigned at Cordova 961-976. *Hispano-Moresco.* Probably contemporary. H. 3 in., diam. 4 in. Bought, 112*l*. 217.-'65.

IVORY AND BONE, CARVED—*cont.*

BUST. Ivory, carved, in low relief; profile of a Roman emperor. *Modern English.* By R. C. Lucas. $1\frac{7}{8}$ in. by $1\frac{1}{8}$ in. Given by R. C. Lucas, Esq. 202.-'65.

CASKET. Carved ivory, oblong; known as the Veroli casket; on the top and sides are subjects from classical myths, surrounded with bands of rosettes. *Byzantine.* 10th or 11th centy. (This casket was obtained in 1861, from the Treasury of the Cathedral of Veroli, near Rome.) H. $4\frac{1}{8}$ in., L. $15\frac{3}{4}$ in., W. 6 in. Bought, 420*l.* 216.-'65.

CASKET. Composed of bone panels carved in low relief with figures of warriors, set in borders with rosettes. At the top is an oblong panel of ivory carved in high relief with a combat of warriors on horse and foot. This ivory panel is of older date than the rest of the carvings. *Byzantine.* 10th or 11th centy; the present setting in ebony is of the 16th or 17th centy. H. $9\frac{3}{4}$ in., L. $10\frac{1}{2}$ in., W. 7 in. Given by Robert Goff, Esq. 247.-'65.

CUP and COVER. Ivory, turned in eccentric curved mouldings, the stem supported by a nude youthful figure, also worked by the turning lathe. *Italian.* Executed and signed by a German artist in Tuscany, A.D. 1681. H. $12\frac{3}{4}$ in., W. 5 in. Bought (Pourtales Colln.), 11*l.* 8*s.* 74.-'65.

CUP and COVER. Ivory, of pentagonal shape with eccentric turned mouldings; the stem is an open spiral coil. *Italian.* Executed and signed by a German artist in Tuscany, A.D. 1681. H. $13\frac{1}{2}$ in., W. 4 in. Bought (Pourtales Colln.), 7*l.* 12*s.* 75.-'65.

CYLINDER. Carved ivory. Probably the drum of a tankard or a pedestal, with the destruction of Niobe's children, in high relief. *Italian.* 17th centy. H. $4\frac{3}{4}$ in., diam. $4\frac{1}{2}$ in. Bought, 48*l.* 91.-'65.

DIPTYCH, or pair of folding tablets. Carved ivory. Subjects in three ranges, representing the History of the Passion, with the Resurrection, Ascension, and Descent of the Holy Ghost; over the subjects are very elaborate Gothic canopies. Painted and partly gilt. End of 13th centy. Formerly in the Treasury of the Cathedral of Soissons. H. $12\frac{3}{4}$ in., W. $9\frac{1}{8}$ in. Bought, 308*l.* 211.-'65.

DIPTYCH (one leaf). Carved ivory, representing a female holding an *acerra* with incense, and standing before an altar; behind the altar is a child holding a bowl of fruit and a two-handled vase, or *Cantharus*; above is inscribed SYMMACHORVM. This and the other leaf of the Diptych, which is now in the Museum of the Hotel de Cluny, Paris, were formerly attached to a reliquary at Moutiers in France, hence known as the *Diptychon Meleretense*, and published in Gori "Thesaurus Diptychorum," i. p. 207. (The Symmachi were a family of consular rank, the most noted of whom were L. Aurelius Symmachus, who flourished about the middle of the 4th century, and his son Q. Aurelius Symmachus, consul in A.D. 391, and a distinguished writer.) H. $11\frac{3}{4}$ in., W. $4\frac{3}{4}$ in. Bought, 420*l.* 212.-'65.

IVORY AND BONE, CARVED—*cont.*

HEAD of a "Tau," or T-shaped staff, carved in walrus ivory; with lozenge compartments containing the signs of the zodiac; on the under part are two arches, one containing a figure with a crozier and book, the other a figure holding a tau staff. *Byzantine*. 12th centy. L. 5 in. Bought, 77*l.* 215.-'65.

HORN. Ivory, carved on one side in low relief with cupids engaged in hunting; on the other are six stops for modulation. *French*. About 1550. L. 13½ in. Bought (Pourtales Collⁿ.), 42*l.* 73.-'65.

MEDALLION PLAQUE. Ivory, carved in low relief; bust of Jupiter. Modern *English*. By R. C. Lucas. H. 6 in., W. 4½ in. Given by R. C. Lucas, Esq. 185.-'65.

MEDALLION PLAQUE. Ivory, carved in low relief; bust of Proserpine. Modern *English*. By R. C. Lucas. 5 in. by 3½ in. Given by R. C. Lucas, Esq. 186.-'65.

MEDALLION PLAQUE. Ivory, carved in high relief; bust of Cleopatra with the asp. Modern *English*. By R. C. Lucas. 4½ in. by 3¼ in. Given by R. C. Lucas, Esq. 189.-'65.

MEDALLION PLAQUE. Ivory, carved in high relief, elliptic; the Graces teaching Cupid. Modern *English*. By R. C. Lucas. 2½ in. by 1¾ in. Given by R. C. Lucas, Esq. 197.-'65.

MEDALLION PLAQUE. Ivory, carved in low relief; the Graces, after Canova. Modern *English*. By R. C. Lucas. 2¾ in. by 1¾ in. Given by R. C. Lucas, Esq. 198.-'65.

MIRROR COVER. Carved ivory, circular, with four projecting dragons; the surface carved with two ranges of subjects, representing love scenes, under elaborate Gothic canopies. *French*. Early 14th centy. Diam. 5½ in. Bought, 75*l.* 210.-'65.

PANEL. Carved ivory, pierced with figures of Christ, St. Peter, and St. Paul standing under rich canopies; above are the Annunciation, the Adoration of the Magi, and the Presentation in the Temple. The sides of the canopies are composed of a series of small niches, containing figures with musical instruments and apostles. *French*. About 1400. H. 5¾ in., W. 4½ in. Bought, 168*l.* 213.-'65.

PANEL. Ivory, carved in low relief; representing St. Sebastian bound to a tree; set on a wooden background with marquetry border. North *Italian*. End of 15th centy. H. 11¾ in., W. 7 in. Bought, 84*l.* 219.-'65.

PASTORAL STAFF. The head or crook: carved ivory; the volute supported by an angel, and enclosing on one side the Crucifixion, on the other the Virgin and Child attended by angels. *French*. 14th centy. L. 6¾ in. Bought, 168*l.* 214.-'65.

PASTORAL STAFF. The head or crook: carved ivory, with various figures, composing together a representation of the Nativity. *German*. 12th centy. L. 4¾ in. Bought, 140*l.* 218.-'65.

IVORY AND BONE, CARVED—*cont.*

PLAQUE. Ivory, carved in low relief; bust of the Pallas Athene of the Parthenon. Modern *English*. By R. C. Lucas. H. $5\frac{1}{4}$ in., W. $3\frac{1}{4}$ in. Given by R. C. Lucas, Esq.

184.-'65.

PLAQUE. Ivory, carved in low relief, in two subjects; a female classical head, and a winged female figure, seated on an amphora (called Iris the messenger). Modern *English*. By R. C. Lucas. H. $3\frac{1}{8}$ in., W. $5\frac{3}{8}$ in. Given by R. C. Lucas, Esq.

187.-'65.

PLAQUE. Ivory, carved in high relief; Iris descending. Modern *English*. By R. C. Lucas. H. $5\frac{1}{8}$ in., W. $3\frac{1}{2}$ in. Given by R. C. Lucas, Esq.

188.-'65.

PLAQUE. Ivory, carved in high relief; the Descent from the Cross. Modern *English*. By R. C. Lucas. H. $5\frac{1}{8}$ in., W. $3\frac{1}{2}$ in. Given by R. C. Lucas, Esq.

190.-'65.

PLAQUE. Ivory, carved in high relief; representing the naming of St. John the Baptist, after Albert Durer. Modern *English*. By R. C. Lucas. H. $7\frac{1}{8}$ in., W. $5\frac{1}{2}$ in. Given by R. C. Lucas, Esq.

191.-'65.

PLAQUE. Ivory, carved in high relief; the Nativity, with the Shepherds. Modern *English*. By R. C. Lucas. H. $9\frac{1}{4}$ in., W. 6 in. Given by R. C. Lucas, Esq.

192.-'65.

PLAQUE. Ivory, carved in high relief; the Raising of Lazarus. Modern *English*. By R. C. Lucas. H. 8 in., W. $5\frac{1}{2}$ in. Given by R. C. Lucas, Esq.

193.-'65.

PLAQUE. Ivory, carved in high relief; Christ blessing children. Modern *English*. By R. C. Lucas. H. $7\frac{3}{4}$ in., W. $5\frac{1}{4}$ in. Given by R. C. Lucas, Esq.

194.-'65.

PLAQUE. Ivory, carved in high relief; the Crouching Venus. Modern *English*. By R. C. Lucas. $2\frac{3}{8}$ in. by 2 in. Given by R. C. Lucas, Esq.

199.-'65.

PLAQUE. Ivory, elliptic, in low relief; head of Ariadne. Modern *English*. By R. C. Lucas. $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Given by R. C. Lucas, Esq.

200.-'65.

PLAQUE. Ivory, elliptic, in high relief; head of Lord Palmerston. Modern *English*. By R. C. Lucas. $2\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Given by R. C. Lucas, Esq.

201.-'65.

PLAQUE. Carved ivory, elliptic, in low relief; bust of Julius Cæsar. Modern *English*. By R. C. Lucas. H. $4\frac{1}{8}$ in., W. $3\frac{1}{4}$ in. Given by R. C. Lucas, Esq.

204.-'65.

PLAQUE. Carved ivory, elliptic, in low relief; head of Alexander the Great, with the horns of Ammon. Modern *English*. By R. C. Lucas. H. $4\frac{3}{8}$ in., W. $2\frac{1}{8}$ in. Given by R. C. Lucas, Esq.

205.-'65.

PLAQUES, FOUR. Carved ivory, with the Evangelists in high relief, seated, writing their Gospels; above are their respective symbols. *German*. 10th or 11th centy. Each $3\frac{1}{8}$ in. by $2\frac{1}{4}$ in. Bought, 70*l*.

220, 220*a*, 220*b*, 223*c*.-'65.

IVORY AND BONE, CARVED—*cont.*

POWDER FLASK. Ivory, flattened oval form, carved in low relief with groups of Mars and Venus and of Bellona crowned by Victory. *French*. About 1550. H. 6 in., W. $5\frac{1}{2}$ in. Bought (Pourtales Collⁿ), 40*l*. 71.-'65.

POWDER PRIMING FLASK. Ivory, with silver mounting, carved in the form of a ribbed bivalve shell, to which two nude Cupids cling. *French* (?) 17th cent^y. Diam. $2\frac{1}{4}$ in. Bought (Pourtales Collⁿ), 10*l*. 8*s*. 72.-'65.

STATUETTE. Ivory; model of the boy extracting a thorn from his foot. Modern *English*. By R. C. Lucas. H. $4\frac{1}{2}$ in. Given by R. C. Lucas, Esq. 195.-'65.

STATUETTE. Ivory; Cupid seated. Modern *English*. By R. C. Lucas. H. $3\frac{1}{8}$ in. Given by R. C. Lucas, Esq. 196.-'65.

IVORY. See also PAPER KNIFE (HANDLE).

JEWELLER'S AND GOLDSMITH'S WORK. See BROOCH. CAMEO. COIN. INTAGLIO. MEDALLION. MINIATURE. PENDENT JEWEL. RING. ROSARY. SEAL. SNUFF BOX.

JUG. See EARTHENWARE.

KNIFE and FORK. The handles of gold enamel on black ground. *Italian*? 17th cent^y. L. $6\frac{1}{2}$ in. Bought, 20*l*. 21, 21*a*.-'65.

KNIFE. Buff encaustic earthenware handle with animals on red ground. Designed by R. Redgrave, R.A. (Summerly Art Manufactures, 1847.) Modern *English*. L. $10\frac{1}{2}$ in. Given by H. Cole, Esq., C.B. 26.-'65.

KNIFE. Buff encaustic earthenware handle with animals on black ground. Designed by R. Redgrave, R.A. (Summerly Art Manufactures, 1847.) Modern *English*. L. $10\frac{1}{2}$ in. Given by H. Cole, Esq., C.B. 27.-'65.

KNIFE. Buff encaustic earthenware handle with animals on blue ground. Designed by R. Redgrave, R.A. (Summerly Art Manufactures, 1847.) Modern *English*. L. $10\frac{1}{2}$ in. Given by H. Cole, Esq., C.B. 28.-'65.

KNIFE. White encaustic earthenware handle with animals on blue ground. Designed by R. Redgrave, R.A. (Summerly Art Manufactures, 1847.) Modern *English*. L. $10\frac{1}{2}$ in. Given by H. Cole, Esq., C.B. 29.-'65.

KNIFE. The blade engraved with figures of children sowing and reaping. The handle of carved boxwood representing the fruit of the maize plant. A bread knife, designed by John Bell, sculptor. Modern *English*. J. Rogers and Son. (Summerly Art Manufactures, 1847.) L. $13\frac{1}{2}$ in. Bought, 18*s*. 445.-'65.

KNIFE. The blade engraved with figures of children sowing and reaping. The handle of carved ivory representing the fruit of the maize plant. Designed by John Bell, sculptor. A bread knife. Modern *English*. J. Rogers and Son. (Summerly Art Manufactures, 1847.) L. 14 in. Bought, 1*l*. 11*s*. 6*d*. 446.-'65.

KNOCKER. Bronze, formed by two half-figures of youths terminating in foliage, surmounted by a mask. *Italian.* Early 16th centy. H. 10 in., W. 7½. Bought (Pourtales Collⁿ), 20*l*. 66.-'65.

KNOCKER. Bronze, formed by two dolphins encircling a swan; below is an escallop shell. *Italian.* 16th centy. H. 7½ in., W. 6 in. Bought, 3*l*. 89.-'65.

KNOCKER. Bronze. Two nymphs embracing, terminating in scroll foliage; on their shoulders and on each side are Cupids. *Italian.* About 1560. H. 14½ in., W. 13 in. Bought (Soulages Collⁿ), 80*l*. 573.-'65.

LACE. See TEXTILES.

LACQUER WORK. See BOOK. BOX. CANE. CUP. HORSE TRAPPINGS. SCREEN. SHIELD. SNUFF BOX. SPEAR. SWORD. TRAY. UMBRELLA.

LAMP. Bronze, in the shape of an ancient galley, on the sides of which are groups of sea gods and medallions in low relief, and on the cover a statuette of a cupid mounted on a dolphin; the stand is of Spanish *broccatello* marble. *Italian.* 16th centy. H. 6¾ in., L. 8¼ in. Bought, 163*l*. 137.-'65.

LAMP. Bronze, cut and chased, the pedestal ornamented with terminal figures, garlands, &c.; the lamp formed by a dragon in full relief, with a murex shell on the point of its tail. *Italian.* About 1570. H. 13 in. Bought (Soulages Collⁿ), 15*l*. 563.-'65.

LAMP or CANDLESTICK. Bronze, the pedestal ornamented with terminal figures, garlands, &c.; the upper part formed of a grotesque figure of a siren. *Italian.* About 1570. H. 14 in., L. 5 in. Bought (Soulages Collⁿ), 18*l*. 564.-'65.

LAMP. Bronze, of grotesque form. A negro's head resting on a tripod pillar, enriched with mouldings, masks, &c., forms the body. *Florentine.* 15th centy. H. 10 in., L. 8½ in. Bought (Soulages Collⁿ), 15*l*. 574.-'65.

LANTERN. Wrought iron, hexagonal, with crown-shaped top. *German (?)*. 16th centy. H. 2 ft. 4 in., diam. 11½ in. Bought, 3*l*. 483.-'65.

LEAD WORK. See MEDAL.

LEATHER, four strips. White, used for tying harness, &c. Modern *Japanese.* Length of each 34 in. Given by Her Majesty the Queen. (*One piece transferred to Museum, Edinburgh.*) 357.-'65.

LEATHER WORK. See BOOK. CASE. CHAIR. HORSE TRAPPINGS. SCREEN.

LENS, or diminishing glass. Rock crystal, with mounting and handle in silver gilt; the handle formed by three interlaced serpents; at its insertion into the frame is a mask surrounded by cartouche work. *Italian.* About 1550. Diam. of lens 2½ in., L. with handle 6½ in. Bought (Soulages Collⁿ) 15*l*. 633.-'65.

LINEN. See TEXTILES.

LITHOGRAPHIC STONE. See MEDALLION.

MARQUETRY. See CABINET. TABLE.

MEDAL. Bronze, commemorating the entry of the Princess Alexandra into London. Obv., bust of the Princess, by J. S. Wyon; rev., allegoric group of London welcoming the Princess, with legend, by J. S. and A. B. Wyon. *Modern English*. Diam. 3 in. Given by the Lord Mayor and Corporation of the City of London. 61.-'65.

MEDAL. Bronze. Obv., bust of Clementine, Princess Sobieski, wife of James Stuart, known as the old Pretender, with legend; rev., a female figure in a chariot, in the background the city of Rome and a departing ship, with legend. *German*. Early 18th centy. Diam. $1\frac{1}{2}$ in. Bought, 5*l.* 5*s.* 127.-'65.

MEDAL. Bronze gilt. Obv., bust of Galeazzo Marescotti of Bologna, in armour, with legend; rev., a seated figure of an aged man, holding a book in each hand; on the ground arms and armour. *Italian*. By Sperandio of Mantua. 15th centy. Diam. $4\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l.* 658.-'65.

MEDAL. Bronze. Obv., bust of Cardinal Trivulzio, with legend; rev., a female figure holding in her hands a mirror and a pair of compasses; at her feet a cockatrice. *Italian*. 16th centy. Diam. $2\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l.* 659.-'65.

MEDAL. Bronze. Obv., bust of Borso d'Este, Duke of Modena, with legend; rev., a coffer partly opened, surrounded by rocks, on the summits of which are three castles. *Italian*. By Petricini of Florence. Dated 1460. Diam. $3\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l.* 660.-'65.

MEDAL. Bronze, of Louis XII., King of France, and his Queen, Anne of Brittany. Obv., bust of the king on a field powdered with fleurs-de-lys, with legend; rev., bust of the queen on a field powdered with ermine and fleurs-de-lys, with legend. *French*, Lyons. Dated 1499. Diam. $4\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l.* 661.-'65.

MEDAL. Bronze gilt. Obv., laureated bust of Lodovico Carbone, Professor of Poetry at the University of Ferrara, with legend; rev., a mermaid with two tails, with legend. *Italian*. By Sperandio of Mantua. 15th centy. Diam. $3\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l.* 662.-'65.

MEDAL. Bronze gilt. Obv., busts of Philibert, eighth Duke of Savoy, and his Duchess, Margaret of Austria, the field partly powdered with daisies (Marguerites) and true-love knots, with legend; rev., arms of Savoy, and the motto "Fert," with legend. *Italian*. About 1500. Diam. 4 in. Bought (Soulages Collⁿ), 3*l.* 663.-'65.

MEDAL. Bronze, cast and chased. Obv., head of Christ, inscribed "Y H S · X P S · Salvator mundi;" rev., a Latin inscription. *Italian*. 15th centy. Diam. $3\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l.* 664.-'65.

MEDAL. Lead. Obv. only, bust of Giulio Cesare of Varanno, with legend. *Italian*. 15th centy. Diam. $3\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l.* 665.-'65.

- MEDAL. Bronze. Obv., bust of Emilia Pia, a lady of the Montefeltre family, her hair gathered into a long queue behind, with legend; rev., a pyramid, with an urn at the summit, inscribed "castis cineribus." *Italian*. Early 16th centy. Diam. $3\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 666.-'65.
- MEDAL. Bronze. Obv., bust of Giovanni Boldu, a Venetian painter, treated in the antique style, with name and country in Greek character; rev., a man seated with his head buried in his hands, and a cupid with his arm resting on a skull, with legend. *Venetian*. By Boldu himself. Dated 1458. Diam. $3\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 667.-'65.
- MEDAL. Bronze gilt. Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini, with inscription; rev., the castle of Rimini. *Italian*. By Vittore Pisanello of Verona. Dated 1446. Diam. $3\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 668.-'65.
- MEDAL. Bronze. Obv., bust of Alfonso V., King of Naples, in armour, with legend; rev., Mars and Bellona crowning the King, with legend; signed "Christophorus Hierimia." *Italian*. About 1450. Diam. 3 in. Bought (Soulages Collⁿ), 3*l*. 669.-'65.
- MEDAL. Bronze. Obv., bust of Isotta da Rimini, wife of Sigismund Malatesta; rev., an elephant. *Italian*. By Pisanello of Verona. Dated 1446. Diam. $3\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 670.-'65.
- MEDAL. Bronze. Obv., bust of Sigismondo Pandolfo Malatesta, Lord of Rimini, with legend; rev., a female figure in armour seated on two elephants. *Italian*. Dated 1446. By Pisanello of Verona. Diam. $3\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 671.-'65.
- MEDAL. Bronze. Obv., bust of Niccolo Piccinino of Perugia, a celebrated mercenary soldier, with legend; rev., a griffin suckling two children. *Italian*. 15th centy. By Pisanello of Verona. Diam. $3\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 672.-'65.
- MEDAL. Silver; of the Swiss Cantons. Obv., a hand in glory holding a scroll, around which are arranged thirteen shields of arms of the Swiss cantons, with their respective names; rev., in centre a cross with inscription, supported by two angels and surrounded by seven shields of arms. *Swiss*. 16th centy. Diam. $3\frac{1}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 673.-'65.
- MEDAL. Bronze. Obv., bust of Nicholas Palmerius, Bishop of Orta; rev., a nude male figure standing on a bracket, holding in one hand an hour-glass, in the other a spear or wand, with legend. *Italian*. By Andrea Guacialoti. Dated 1467. Diam. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 674.-'65.
- MEDAL. Bronze. Obv. only, bust of Antonio de Grandis, with legend. *Italian*. 15th centy. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 2*l*. 675.-'65.
- MEDAL. Bronze, elliptic. Obv. only, Alfonso, King of Naples, in civic costume. *Italian*. About 1450. Bought (Soulages Collⁿ), 2*l*. 676.-'65.

- MEDAL. Bronze. Obv., bust of Leonello, Marquess of Este; rev., two naked men seated in front of a mast with a spreading sail. *Italian*. By Pisanello of Verona. About 1450. Diam. $2\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 677.-'65.
- MEDAL. Bronze. Obv., bust of Leonello, Marquess of Este; rev., two naked men holding baskets of fruit on their shoulders. *Italian*. By Pisanello of Verona. About 1450. Diam. $2\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 678.-'65.
- MEDAL. Bronze. Obv., bust of Caterina Sforza, Lady of Forli and Imola, with legend; rev., Fortune standing on a globe. *Italian*. 15th cent^y. Diam. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 679.-'65.
- MEDAL. Bronze. Obv., bust of a lady unknown, with legend; rev., on the left a naked man kneeling, bearing on his shoulders a basket of fruit, on the right Cupid standing on a globe under a vine. *Italian*. By Pomedello of Verona. 15th cent^y. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. (Wanting in 1866.) 680.-'65.
- MEDAL. Lead. Obv., male portrait unknown; rev., the letters N · M · P · in large church-text characters. *Italian*. 15th cent^y. Diam. $2\frac{1}{8}$ in. Bought (Soulages Collⁿ), 2*l*. 681.-'65.
- MEDAL. Silver. Obv., bust of Cardinal d'Amboise, Minister of Louis XII., with legend; rev., the City of Milan, with the sun darting down rays, with legend. *French*. Dated 1500. Diam. $2\frac{1}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 682.-'65.
- MEDAL. Bronze. Obv., bust of King François I., with legend; rev., a horseman striking at a prostrate female figure with a club. *Italian*. By Benvenuto Cellini. About 1530-40. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 683.-'65.
- MEDAL. Bronze. Obv., conjoined busts of Geronimo Panico and Pompeo Ludovisi, with legend; rev., a genius with a patera in one hand and a dolphin in the other, sacrificing at an altar. *Italian*. 16th cent^y. Attributed to Giovanni Cavino, called "Il Padovano." Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 684.-'65.
- MEDAL. Bronze. Obv., bust of Giovanni Paolo Zuponi of Padua, with legend; rev., an eagle standing on an amphora. *Italian*. 16th cent^y. By Giovanni Cavino, called "Il Padovano," in the style of the antique. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 2*l*. 685.-'65.
- MEDAL. Bronze. Obv. only, bust of Filippo de Vadi, Doctor of Medicine, with legend. *Italian*. By Giovanni Boldu, of Venice. 15th cent^y. Diam. $2\frac{3}{8}$ in. Bought (Soulages Collⁿ), 2*l*. 686.-'65.
- MEDAL. Bronze. Obv., bust of Filippo Maria Visconti, Duke of Milan, with legend; rev., three mounted knights. *Italian*. By Pisanello of Verona. About 1450. Diam. 4 in. Bought (Soulages Collⁿ), 3*l*. 687.-'65.
- MEDAL. Bronze. Obv., bust of St. Paul, with legend; rev., a Latin inscription running across the field. *Italian*. 15th cent^y. Diam. $3\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 688.-'65.

- MEDAL.** Bronze. Obv., bust of Nicola Orsini, with legend; rev., Orsini on horseback attended by soldiers, with legend. *Italian.* 15th centy. Diam. $1\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 689.-'65.
- MEDAL.** Bronze. Obv., Alfonso Ferdinando, Duke of Calabria, in armour, with legend; rev., an army entering a city, with legend. *Italian.* Dated 1482. Diam. $2\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 690.-'65.
- MEDAL.** Bronze. Obv., bust of Marc Antonio Trevisano, Doge of Venice; rev., an inscription within a wreath. *Italian.* Dated 1554. Diam. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 691.-'65.
- MEDAL.** Bronze. Obv., bust of Vittore Camelio, a medallist, by himself, with legend; rev., a sacrifice. *Italian.* Dated 1508. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 2*l*. 692.-'65.
- MEDAL.** Bronze. Obv., bust of Anthony of Burgundy, with legend; rev., a banner. *French.* About 1500. Diam. $1\frac{1}{4}$ in. Bought (Soulages Collⁿ), 2*l*. 693.-'65.
- MEDAL.** Bronze gilt. Obv., bust of Charles the Bold, Duke of Burgundy; rev., the collar of the golden fleece. *Italian.* 15th centy. Diam. $1\frac{1}{4}$ in. Bought (Soulages Collⁿ), 2*l*. 694.-'65.
- MEDAL.** Bronze. Obv., conjoined busts of the Emperor Charles V. and his brother Ferdinand, King of the Romans; rev., a coat of arms. *German.* Dated 1535. Diam. $2\frac{1}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 699.-'65.
- MEDAL.** Bronze. Obv., bust of a lady unknown; rev., two cupids flying, holding up wreaths, with legend. *Italian.* 16th centy. Diam. $1\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 700.-'65.
- MEDAL.** Bronze. Obv., bust of Charles VIII., King of France, with legend; rev., Hercules and the lion. *Italian.* 15th centy. Diam. $2\frac{1}{8}$ in. (Medal much injured.) Bought (Soulages Collⁿ), 2*l*. 701.-'65.
- MEDAL.** Bronze. Reverse only; a knight on horseback is attacking a cavalier on foot, whilst a third combatant is stabbing the horse. *Italian.* By Giovanni Francesco of Parma. Dated 1468. Reverse of a medal of Costanzo Sforza. Diam. $2\frac{1}{8}$ in. Bought (Soulages Collⁿ), 2*l*. 702.-'65.
- MEDAL.** Bronze. Obv. only; bust of a man wearing the beretta of a priest, with legend. *Italian.* 15th centy. Diam. $2\frac{1}{8}$ in. Bought (Soulages Collⁿ), 2*l*. 703.-'65.
- MEDAL.** Bronze. Obv. only; classical bust of a young warrior with a richly decorated helmet. Inscribed "Scip · Af." Probably a cast from an Italian cameo of the Renaissance period, in imitation of the antique. *Italian.* About 1500. 3 in. by $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 704.-'65.
- MEDAL.** Bronze. Obv., only; bust portrait of an unknown lady in rich costume, without inscription. *Italian.* 15th centy. Diam. 2 in. Bought (Soulages Collⁿ), 2*l*. 705.-'65.

- MEDAL. Bronze. Obv. only; portrait of a cardinal, unknown, without inscription. *Italian*. 15th centy. Diam. $2\frac{3}{4}$ in. Bought (Soulages Collⁿ), 2*l*. 706.-'65.
- MEDAL. Bronze. Obv., bust portrait of Antonio Bossi; rev., Fame standing, holding a trumpet reversed. *Italian*. 16th centy. Diam. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 707.-'65.
- MEDAL. Lead. Obv., bust of Alfonso II., Duke of Ferrara; rev., bust of Lucretia Borgia, his Duchess, with legends. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 708.-'65.
- MEDAL. Bronze. Obv., bust of a Tuscan lawyer wearing the beretta or cap, with legend; rev., an inscription within a wreath. *Italian*. 15th centy. Diam. $2\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 709.-'65.
- MEDAL. Lead. Obv., bust to the right of Heraclius, Roman Emperor of the East (A.D. 610-641), with Greek and Latin inscriptions; rev., the Emperor in a triumphal car, with Scriptural inscriptions, partly illegible. *Italian*. 15th centy. (?) Diam. $3\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 710.-'65.
- MEDAL. Bronze. Rev. only; an allegorical composition of numerous figures; in the centre a female figure supporting a fountain, &c., with legend. *Italian*. Early 16th centy. Diam. $3\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 711.-'65.
- MEDAL. Bronze. Obv. only: bust portrait of a monk unknown. In the field the letters R.L. *Italian*. 15th centy. Diam. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 712.-'65.
- MEDAL. Bronze. Obv., bust portrait of Boccaccio; rev., a classical draped figure holding a serpent in one hand. *Italian*. 15th centy. Diam. 2 in. Bought (Soulages Collⁿ), 3*l*. 713.-'65.
- MEDAL. Bronze. Obv., laureated bust of the poet Ariosto; rev., an altar standing amidst flames, above is a swarm of bees. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 2*l*. 714.-'65.
- MEDAL. Bronze. Obv., bust of Aldus Manutius, the printer, inscribed "Aldus · Pius · Manutius · r"; rev., an anchor round which a dolphin is twined, the device of this printer. *Italian*. 15th centy. Diam. 2 in. Bought (Soulages Collⁿ), 3*l*. 715.-'65.
- MEDAL. Bronze. Obv., bust of Pietro Aretino; rev., Truth seated on a rock is crowned by a winged genius, at her feet a satyr is kneeling, above, Jove grasping a thunderbolt. *Italian*. About 1550. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 716.-'65.
- MEDAL. Bronze. Obv., bust of Cardinal Bembo, cast and chased; rev., Pegasus. *Italian*. 16th centy. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 717.-'65.
- MEDAL. Bronze. Obv., bust of Dante, inscribed "*Danthes Florentinus*"; rev., Dante beholding Purgatory. *Italian*. 15th centy. Diam. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 718.-'65.

- MEDAL.** Lead. Obv., bust of Count Balthasar Castiglione, with legend; rev., Apollo in his car rising over the globe, on which is represented the map of Italy, after a painting by Raphael, with legend. *Italian.* 16th centy. Diam. $1\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 719.-'65.
- MEDAL.** Bronze. Obv., bust of Francesco Sforza, Duke of Milan; rev., bust of Galeazzo Maria Sforza, with legends. *Italian.* Dated 1461. Diam. $1\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 720.-'65.
- MEDAL.** Bronze gilt. Obv., bust of Jacoba Corrigia, in the field a lily, an oak branch, and an olive branch tied with a ribbon, with legend; rev., Cupid bound to a tree. *Italian.* 15th centy. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 721.-'65.
- MEDAL.** Bronze. Obv., bust of Queen Mary of England, with legend; rev., a female allegorical figure is holding a lighted torch with one hand, and a palm and an olive branch with the other, with legend. *Italian.* About 1553; struck to commemorate the reconciliation of England to the Roman Church; signed by Jacopo da Trezzo. Diam. $2\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 722.-'65.
- MEDAL.** Bronze. Obv. only, bust of the Emperor Maximilian II., with legend. *Italian.* 16th centy. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 723.-'65.
- MEDAL.** Bronze. Obv. only, bust of Urban Labenwolf of Augsburg, with legend. *German.* Dated 1518. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 724.-'65.
- MEDAL.** Lead. Obv. only, bust of a gentleman in costume of the first half of the 16th centy. *German.* Diam. 3 in. Bought (Soulages Collⁿ), 3*l*. 725.-'65.
- MEDAL.** Bronze gilt. Obv., bust of Pope Gregory XIII.; rev., a dragon with its tail in its mouth encircling the field of the medal, within which is a ram's head with a pendant wreath. *Italian.* By Federigo Parmense. Struck in 1582, to commemorate the adoption of the Gregorian Calendar in that year. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 726.-'65.
- MEDAL.** Bronze gilt. Obv. only, bust of Cardinal Ippolito d'Este, with legend. *Italian.* Signed by Federigo Parmense. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 727.-'65.
- MEDAL.** Bronze. Obv., bust of Cardinal Alidosi, with legend; rev., Jupiter in a car drawn by two eagles; underneath, in the field, the signs Pisces and Sagittarius, with legend. *Italian.* 16th centy. Diam. $2\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 728.-'65.
- MEDAL.** Bronze. Obv. only, bust of Geronima Farnese, with legend. *Italian.* Dated 1556. Diam. $2\frac{3}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 729.-'65.
- MEDAL.** Bronze. Obv. only, bust of a lady unknown. *Italian.* 16th centy. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 730.-'65.

- MEDAL. Bronze. Obv. only, bust of Mary, wife of Maximilian II., with legend. *German*. Dated 1575. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 731.-'65.
- MEDAL. Bronze. Obv. only, bust of Antonio Grimani, Procurator of St. Mark, afterwards Doge of Venice, with legend. *Italian*. 16th cent^y. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 732.-'65.
- MEDAL. Lead. Obv., bust of Lucretia de' Medici, Duchess of Ferrara, with legend; rev., a female emblematical figure, surrounded by books, musical instruments, and other emblems of the arts, with legend. *Italian*. Dated 1558. Diam. $2\frac{5}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 733.-'65.
- MEDAL. Bronze. Obv., bust of Ippolita Gonzaga, with legend; rev., Aurora in her car. *Italian*. 16th cent^y. By Jacopo da Trezzo. Diam. $2\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 734.-'65.
- MEDAL. Silver. Obv., bust of Louis XII. of France; rev., bust of Anne of Brittany, his Queen, with legends. *French*. Early 16th cent^y. Diam. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 735.-'65.
- MEDAL. Bronze gilt. Obv., laureated bust of Henry II. of France, in armour, with legend; rev., an olive wreath enclosing an inscription. *Italian*. Dated 1552. Diam. $2\frac{1}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 736.-'65.
- MEDAL. Lead. Obv., bust of Diana of Poitiers, with legend; rev., Diana trampling under foot Cupid, with legend. *French*. 16th cent^y. Diam. 2 in. Bought (Soulages Collⁿ), 3*l*. 737.-'65.
- MEDAL. Bronze. Obv. only, bust of a lady unknown. *Italian*. 16th cent^y. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ), 2*l*. 738.-'65.
- MEDAL. Bronze. Obv., bust of Giovanni Francesco Gonzaga; rev., an ingot of gold in the midst of flames, with legend. *Italian*. 15th cent^y. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 2*l*. 739.-'65.
- MEDAL. Bronze. Obv., bust of a princess of the house of Gonzaga, with legend; rev., a genius standing on a car drawn by two winged horses, with legend. *Italian*. 15th cent^y. Diam. $1\frac{1}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 740.-'65.
- MEDAL. Bronze. Obv., bust of Martin Luther, with legend; rev., a shield with a device and legend. *German*. Dated 1538. Diam. $1\frac{3}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 742.-'65.
- MEDAL. Bronze. Obv., bust of Martin Luther, with legend; rev., a cinque-foil rosette, with a heart in the centre, and legend. *German*. 16th cent^y. Diam. $1\frac{1}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 743.-'65.
- MEDAL. Bronze. Obv., bust of Lorenzo de' Medici; rev., a cap of liberty and two daggers. *Italian*. About 1490. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 2*l*. 744.-'65.
- MEDAL. Bronze. Obv., bust of Sigismund Pandolfo Malatesta, with legend; rev., the church of San Francesco at Rimini, with legend. *Italian*. Dated 1450. By Pisanello of Verona. Diam. $1\frac{1}{8}$ in. Bought (Soulages Collⁿ), 3*l*. 745.-'65.

- MEDAL. Bronze. Obv. only, bust of a lady unknown. *Italian*. 16th centy. Diam. $1\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 3*l*. 746.-'65.
- MEDAL. Bronze gilt. Obv., bust of Andrea Doria; rev., a galley. *Italian*. About 1530. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 3*l*. 747.-'65.
- MEDAL. Bronze. Obv., bust of Medea Malatesta Ferretta; rev., bust of Jacopo Malatesta, with legends. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 3*l*. 748.-'65.
- MEDAL. Bronze. Obv., bust of Thomas Rangonius of Ravenna, called Philologus; rev., a nude recumbent female figure surrounded by a circle of stars, an infant clutched in the talons of an eagle is clinging to her bosom, with legend. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 3*l*. 749.-'65.
- MEDAL. Bronze. Obv. only, bust of a lady unknown. No inscription. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 2*l*. 750.-'65.
- MEDAL. Lead. Obv. only, bust of Julia della Rovere, a princess of Este. *Italian*. 16th centy. Diam. $2\frac{1}{4}$ in. Bought (Soulages Collⁿ.), 2*l*. 751.-'65.
- MEDAL. Bronze gilt. Obv. only, conjoined busts of Maximilian, afterwards Emperor Maximilian II., and Mary, his wife, daughter of Charles V. Inscribed across the field: "Rex Bohe." *German*. Struck in 1563 on the occasion of Maximilian's coronation as King of Bohemia. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 3*l*. 752.-'65.
- MEDAL or COIN. Silver. Obv., bust of Hercules, Duke of Ferrara; rev., the Hydra. *Italian*. 16th centy. Diam. 1 in. Bought (Soulages Collⁿ.), 2*l*. 753.-'65.
- MEDAL. Bronze gilt. Obv., bust of George Herman, with legend; rev., an escutcheon of arms with a helmet and crest, and legend. *German*. Dated 1538. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 2*l*. 754.-'65.
- MEDAL or COIN. Copper. Obv., bust of Costanzo Sforza, with legend; rev., a castle, with legend. *Italian*. 15th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 1*l*. 755.-'65.
- MEDAL. Bronze. Obv., conjoined busts of Giovanni Cavino and Alessandro Bassiano, with legend; rev., bust of Marco Bonavita, with legend. *Italian*. By Giovanni Cavino of Padua. 16th centy. Diam. $1\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 3*l*. 756.-'65.
- MEDAL. Bronze. Obv., laureated bust of a poet, with legend; rev., a nude standing female figure, inscribed "Urania." *Italian*. 15th centy. Diam. $1\frac{1}{4}$ in. Bought (Soulages Collⁿ.), 2*l*. 757.-'65.
- MEDAL. Bronze. Obv., bust of Cosmo de' Medici, First Grand Duke of Tuscany, with legend; rev., the building of the "Uffizj" at Florence. *Italian*. Dated 1561. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 3*l*. 759.-'65.

- MEDAL.** Bronze. Obv., conjoined busts of Francis I., Henry II., and Francis II., Kings of France; rev., a classical composition, apparently the sacrifice of a vestal at an altar. *Italian*. Attributed to Benvenuto Cellini. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 760.-'65.
- MEDAL.** Bronze. Obv., bust of Domenico Fontana, architect, with legend; rev., an obelisk, with legend. *Italian*. Struck to commemorate the erection of the Obelisk of St. Peter's, Rome, 1586. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 3*l*. 761.-'65.
- MEDAL.** Bronze. Obv., bust of Cardinal Pietro Barbo of Venice, afterwards Pope Paul II., with legend; rev., a shield of arms surmounted by a cardinal's hat, with legend. *Italian*. Dated 1455. Diam. $1\frac{1}{4}$ in. Bought (Soulages Collⁿ), 3*l*. 762.-'65.
- MEDAL.** Lead. Obv., bust of Guido Rangoni; rev., a female figure riding on a bull, and holding a palm branch, crowned by Victory, with legend. *Italian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Soulages Collⁿ), 2*l*. 763.-'65.
- MEDALLION PLAQUE.** Bronze gilt. The Laocoon group within a wreath; an ancient "Surmoulage," from a hat medallion. *Italian*. First half of 16th centy. Diam. $1\frac{3}{4}$ in. Bought, 12*s*. 96.-'65.
- MEDALLION**, with suspending loop, elliptic, gold enamelled with a female saint's head on each side. *French or Spanish* (?). 17th centy. $1\frac{1}{2}$ in. by 1 in. Bought, 2*l*. 16*s*. 100.-'65.
- MEDALLION.** Silver. Circular, with suspending ring, engraved on one side with St. George and the Dragon, on the other with the Saviour in the Sepulchre. *German*. About 1500. Diam. $1\frac{1}{2}$ in. Bought, 16*s*. 104.-'65.
- MEDALLION.** Bronze, circular. Obv. only, bust of Catharine de Medicis, Queen of Henry II. of France, with inscription. *French*. About 1585. Diam. $6\frac{3}{8}$ in. Bought, 1*l*. 2*s*. 6*d*. 223.-'65.
- MEDALLION.** In lithographic stone. Bust portrait of a man unknown. *German*. 16th centy. Diam. $1\frac{1}{4}$ in. Bought (Soulages Collⁿ), 2*l*. 758.-'65.
- MEDALLION.** See also GLASS (PAINTED). **IVORY.**
- MINIATURE PAINTING** of a nobleman and general, set with spray pattern of diamonds. *English*. Early 18th centy. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought, 18*l*. 19.-'65.
- MINIATURE PAINTING** on ivory of a Hindoo Princess, by a native artist; in morocco case. Sight measure, 3 in. by $2\frac{5}{8}$ in. Given by Mrs. Browne Healy. 442.-'65.
- MINIATURE PAINTING.** See also SNUFF BOX.
- MIRROR COVER.** See **IVORY**.
- MODEL**, in wax, of the Portland Vase. By R. C. Lucas. Modern *English*. H. 14 in., diam. 7 in. Given by R. C. Lucas, Esq. 173.-'65.
- MODEL**, in wax. Three heads in low relief on dark grounds, viz., Chevalier Bunsen, Lord Palmerston, Abbott Lawrence. By R. C. Lucas. Modern *English*. H. $7\frac{1}{4}$ in., W. 14 in. Given by R. C. Lucas, Esq. 174.-'65.

- MODEL, in wax. Bust in low relief of the Bishop of Oxford. By R. C. Lucas. *Modern English*. H. 7 in., W. 5 in. Given by R. C. Lucas, Esq. 175.-'65.
- MODEL, in wax. Group in low relief of Leda and the Swan. By R. C. Lucas. *Modern English*. Copy of an ancient bronze in the British Museum. H. $8\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Given by R. C. Lucas, Esq. 176.-'65.
- MODEL, in wax. Statuette of a nymph at the bath. By R. C. Lucas. *Modern English*. H. $10\frac{1}{2}$ in. Given by R. C. Lucas, Esq. 177.-'65.
- MODEL, in wax. Statuette of a sea nymph. By R. C. Lucas. *Modern English*. H. 12 in. Given by R. C. Lucas, Esq. 178.-'65.
- MODEL, in wax. Statuette of a martyr. By R. C. Lucas. *Modern English*. H. $13\frac{1}{4}$ in. Given by R. C. Lucas, Esq. 179.-'65.
- MODEL, in wax, for an ivory carving. Group in high relief, representing the Resurrection. By R. C. Lucas. *Modern English*. H. $9\frac{1}{2}$ in., W. 6 in. Given by R. C. Lucas, Esq. 180.-'65.
- MODEL, in wax. Group in high relief of a warrior and amazon in combat. By R. C. Lucas. *Modern English*. Copy from a piece of ancient bronze armour found near Heraclea, now in the British Museum. $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in. Given by R. C. Lucas, Esq. 181.-'65.
- MODEL, in wax. Group in high relief of a warrior and amazon in combat. By R. C. Lucas. *Modern English*. Copy from a piece of ancient bronze armour found near Heraclea, now in the British Museum. 7 in. by 4 in. Given by R. C. Lucas, Esq. 182.-'65.
- MODEL, in wax. Bust in low relief of Lord Lyndhurst. By R. C. Lucas. *Modern English*. $7\frac{3}{4}$ in. by 6 in. Given by R. C. Lucas, Esq. 183.-'65.
- MODEL, in wax, in low relief. Three heads of Lord Palmerston. *Modern English*, by R. C. Lucas. H. $11\frac{1}{4}$ in., W. 9 in. Given by R. C. Lucas, Esq. 203.-'65.
- MODEL of a Temple. Bronze; said to have been dug out of the ruins at Moulmein, India. H. 7 in., W. 4 in. Bequeathed by the late Mrs. Boyd Miller. 226.-'65.
- MODEL. Carving in steatite or soapstone, representing a road leading to a small house or temple on a hill, passengers ascending and descending. H. 6 in., L. 8 in. *Chinese*. Bequeathed by the late Mrs. Boyd Miller. 227.-'65.
- MODELS of Canoes, WEAPONS, Personal Ornaments, &c., collected in China, Australia, New Zealand, the South Sea Islands, and other parts of the world. Given by C. F. Mann, Esq. (*Transferred to Museum, Edinburgh.*) 373 to 434.-'65.
- MOSAIC. See PANEL.
- MOULDING. A fragment. Terra-cotta, ornamented with fluting and Arabic inscriptions, apparently from the Alhambra. *Spanish (Moorish)*. 15th cent'. $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Given by the Rev. Greville J. Chester. 496.-'65.

MUG. *See* EARTHENWARE.

MUSTARD POT. *See* PORCELAIN.

MUSLIN. *See* TEXTILES.

NEEDLE CASE. Chased silver, in form of a pestle, the broad end formed by a thimble. *German (Augsburg)*. 17th cent.
L. $3\frac{1}{4}$ in. Bought (Soulages Collⁿ), 1*l*. 644.-'65.

PAIL, with swing handle. Bronze, engraved with foliated ornament, oval cartouches with allegorical figures, &c. *Venetian*.
About 1530. H. $5\frac{1}{2}$ in., diam. $10\frac{1}{4}$ in. Bought (Soulages Collⁿ), 10*l*. 619.-'65.

PAINTING, in oil. The Buildings in the Grounds of the South Kensington Museum in 1862, by Robert Collinson. *Modern English*. Sight measure, H. 14 in., L. $23\frac{1}{4}$ in. Bought, 35*l*. 117.-'65.

PAINTING, in oil. Life study of a bearded head, called the head of Christ; in gilt frame. *Modern English*, by the late W. Dyce, R.A. Sight measure, H. 20 in., W. $14\frac{1}{4}$ in. Bought, 1*l* 11*s*. 6*d*. 156.-'65.

PAINTING, in fresco. Ganymede feeding the eagle. Painted by Mr. T. D. Evans at Rome, in imitation of, the antique Roman frescoes. Sight measure, H. 2 ft., W. 1 ft. $7\frac{1}{2}$ in. Given by Sir M. W. Ridley, Bart. 159.-'65.

PAINTING, oil on canvas. The Adoration of the Magi; signed "lo fil del Messer Rodrigo." *Spanish*. End of 15th cent.
Sight measure, H. 5 ft. 8 in., W. 4 ft. $10\frac{1}{2}$ in. Bought, 100*l*. 484.-'65.

PAINTING, in oil. Bust portrait of a lady, in the style of Hogarth. *English*. Middle of 18th cent.
H. $16\frac{1}{2}$ in., W. $13\frac{1}{2}$ in. Given by Mr. E. J. Albo. 775.-'65.

PAINTING, in oil. Portrait of Petrarch's Laura; probably a copy from an early Italian work; in carved and gilt FRAME. *Italian*. 16th or 17th cent.
Sight measure, H. 1 ft. 11 in., W. 1 ft. 5 in.; frame, H. 3 ft. 2 in., W. 2 ft. 8 in. Bought (Soulages Collⁿ), 20*l*. 764.-'65.

PAINTING, in tempera, by Carlo Crivelli. A canonized cardinal and St. Catharine, on gold diapered backgrounds; in carved FRAME of Venetian pattern. *Italian*. 15th cent.
H. of each panel, 2 ft., W. 1 ft. $2\frac{1}{2}$ in.; frame, H. 3 ft. 4 in., W. 4 ft. 2 in. Bought (Soulages Collⁿ), 70*l*. 765.-'65.

PAINTING, on panel. The Holy Family, gold background. Attributed to Vivarini. In carved and gilt Italian FRAME of 17th cent.
Italian. 15th cent.
Sight measure, H. 2 ft. 2 in., W. 1 ft. 10 in.; frame, H. 3 ft. 1 in., W. 2 ft. 7 in. Bought (Soulages Collⁿ), 20*l*. 766.-'65.

PAINTING, in oil, by Giovanni Bellini. Portrait of St. Dominic holding a book and a white lily; in carved Italian FRAME of 17th cent.
Venetian. Signed and dated 1515. Sight measure, H. 24 in., W. $18\frac{1}{2}$ in.; frame, H. 3 ft. 3 in., W. 2 ft. 8 in. Bought (Soulages Collⁿ), 220*l*. 767.-'65.

- PAINTING**, in oil. Portrait of a man in a fur cloak and cap, holding a rosary. Signed "Heinrich · Schwahn." In Italian **FRAME** of 17th cent^y. *German*. Date about 1530. Sight measure, H. 2 ft. 4 in., W. 1 ft. 9 in.; frame, H. 4 ft. 1 in., W. 3 ft. 6 in. Bought (Soulages Collⁿ), 80*l*. 768.-'65.
- PAINTING**, in oil. The Virgin and Child. In Italian **FRAME**, of 17th cent^y. *German*. Early 15th cent^y. School of Van Eyck. Sight measure, 8 in. by 6 in.; frame, H. 1 ft. 8 in., W. 1 ft. 6 in. Bought (Soulages Collⁿ), 30*l*. 769.-'65.
- PAINTING**, in oil. The Virgin and Child. Attributed to Innocenzio da Imola. In Italian **FRAME**, of 17th cent^y. *Italian*. Early 16th cent^y. Sight measure, H. 2 ft. 2 in., W. 1 ft. 10 in.; frame, H. 3 ft. 11 in., W. 3 ft. 2 in. Bought (Soulages Collⁿ), 60*l*. 770.-'65.
- PAINTING**, in oil. Portrait of a young lady in Swiss costume; in Venetian **FRAME**, of 16th cent^y. *Swiss* (?). School of Basle. 16th cent^y. Sight measure, H. 16½ in., W. 13 in.; frame, H. 2 in. 8 ft., W. 2 ft. 1 in. Bought (Soulages Collⁿ), 50*l*. 771.-'65.
- PAINTING**. See also **BOX**. **EARTHENWARE**. **PORCELAIN**. **TRIP-TYCH**.
- PANEL**. Alabaster, carved in high relief with the Adoration of the Shepherds; in wooden frame, with gilt stucco ornament on blue ground. *Flemish*. About 1560. H. 7½ in., W. 5½ in.; frame, H. 14½ in., W. 12½. Bought (Pourtales Collⁿ), 3*l*. 5*s*. 8*d*. 70.-'65.
- PANEL**. Walnut wood, carved in low relief with an allegoric representation of the seven cardinal virtues. *French*. About 1570. H. 15 in., W. 12¾ in. Bought (Pourtales Collⁿ), 12*l*. 4*s*. 76.-'65.
- PANEL**. Hone-stone, carved in high relief with the Virgin and infant Saviour surrounded by angels playing on musical instruments. *French* (?). About 1540-50. In a **FRAME** of carved walnut wood, of Roman Doric architecture, with an escutcheon bearing the Medici arms. *Italian*. About 1500-20. H. of carving, 7¾ in., W. 6¼ in.; H. of frame, 2 ft., W. 1 ft. 2 in. Bought, 24*l*. 88, 88*a*.-'65.
- PANEL**. Copper, inlaid with silver; the design is a vase of flowers with two birds, bordered by a running pattern of foliage; in black frame. Modern *English*. By E. M. Milward. (Prize object in the Society of Arts' Competition, 1864.) Sight measure, H. 7¾ in., W. 7 in. Bought, 4*l*. 150.-'65.
- PANEL**. Wall mosaic, fragmentary, representing the head of a female saint in adoration; executed in olive, brown, grey, and black tesserae; in wooden frame. Modern *English*, by Samuel Cooper. (Prize object in the Society of Arts' Competition, 1864.) Sight measure, H. 15¾ in., W. 12¾ in. Bought, 10*l*. 152.-'65.
- PANEL**. Alabaster, representing the story of the Prodigal Son in several distinct actions; the background is architectural and partly gilt. *German* or *Swiss*. About 1550-60. H. 15 in., W. 12 in. Bought (Soulages Collⁿ), 10*l*. 656.-'65.

- PANEL. *See also* EARTHENWARE. GLASS (PAINTED). IVORY.
- PAPER KNIFE. The blade of gilt metal with chased flowers in open work; the handle of carved ivory representing a boy and dolphin. Designed by John Bell, sculptor. Modern *English*. (Summerly Art Manufactures, 1847.) L. 10 $\frac{1}{4}$ in. Bought, 4*l.* 10*s.* 447.-'65.
- PAPER WEIGHT. *See* PORCELAIN.
- PAPIER MACHÉ. *See* TRAY.
- PASTORAL STAFF. *See* IVORY.
- PATCH BOX. *See* SNUFF BOX.
- PAX. Silver, parcel gilt, containing a plaque in relief representing the Resurrection, within an architectural frame, in the pediment of which is a head of the Almighty. *North Italian* (?). About 1540. H. 8 $\frac{1}{2}$ in., W. 4 $\frac{1}{2}$ in. Bought, 34*l.* 92.-'65.
- PEDESTAL. Bronze, quadrangular; the panels containing alternately figures of fauns and bacchantes in the style of Donatello. *Florentine*. 15th cent^y. H. 3 in., diam. 3 in. Bought (Soulages Collⁿ.), 10*l.* 568.-'65.
- PENDENT JEWEL. A Greek cross of alternate diamonds and garnets, with four larger garnets, leaf-shaped. *English*. 18th cent^y. L. 1 $\frac{1}{4}$ in. Bought, 8*l.* 57.-'65.
- PENDENT JEWEL. White pastes set in silver; spray pattern, with five drops. *French* (?). 18th cent^y. 1 $\frac{3}{4}$ in. by 1 $\frac{1}{2}$ in. Bought, 1*l.* 15*s.* 58.-'65.
- PENDENT JEWEL. Red coral, carved with winged terminal figures, masks, &c., and set with enamelled gold medallions representing the Crucifixion and the Resurrection. *Spanish*. About 1540-50. 2 $\frac{1}{4}$ in. by 1 $\frac{1}{2}$ in. Bought, 20*l.* 105.-'65.
- PENDENT ORNAMENT. Silver, long oval form, with a blue stone set in the centre. Said to be worn as an emblem of virginity. *Algerian*, anterior to French occupation. 3 $\frac{1}{2}$ in. by 1 $\frac{1}{2}$ in. Bought, 1*l.* 492.-'65.
- PERFUME BURNER. *See* INKSTAND.
- PILGRIM'S BOTTLE. *See* EARTHENWARE.
- PLAQUE. Bronze, in relief. Vulcan repairing the wings of Cupid, and Cupid instructed by Mercury; Minerva, Mars, and other gods are introduced. *Italian*. 15th cent^y. H. 6 $\frac{3}{4}$ in., W. 9 $\frac{3}{4}$ in. Bought (Pourtales Collⁿ.), 19*l.* 67.-'65.
- PLAQUE. Oblong, bronze gilt. Apollo and Marsyas. *Italian*. 16th cent^y. 2 $\frac{3}{4}$ in. by 2 in. Bought, 16*s.* 95.-'65.
- PLAQUE. Elliptic, silver chased, on one side with portraits of James I., Anne of Denmark, and Charles, Prince of Wales; on the other with their armorial shields, and with inscriptions. *English*. About 1615. 2 $\frac{1}{2}$ in. by 2 in. Bought, 10*l.* 126.-'65.
- PLAQUE. Silver, engraved with an arabesque design of sphinxes, with a central seated figure, after Lucas van Leyden. In morocco case. Modern *English*. By Giles Mackenzie. (Prize object in the Society of Arts' Competition, 1864.) H. 3 $\frac{1}{2}$ in. W. 5 $\frac{3}{4}$ in. Bought, 6*l.* 151.-'65.

PLAQUE. Bronze. Bust portrait of an unknown lady, cast and chased. *Italian*. 15th centy. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought (Soulages Collⁿ.), 2*l*. 695.-'65.

PLAQUE. Bronze. Bust portrait of a young man, unknown. *Italian*. 15th centy. 2 in. by $1\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 2*l*. 696.-'65.

PLAQUE. Bronze. Bust portrait of a lady, unknown. Rev., Cupid reclining. *Italian*. 15th centy. 2 in. by $1\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 2*l*. 697.-'65.

PLAQUE. Bronze, elliptic. Bust portrait of a man, unknown. *Italian*. 15th centy. $2\frac{3}{4}$ in. by $1\frac{3}{4}$ in. Bought (Soulages Collⁿ.), 2*l*. 698.-'65.

PLAQUE. Bronze. Portrait of a young man, unknown. *Italian*. 15th centy. $1\frac{3}{4}$ in. by $1\frac{1}{4}$ in. Bought (Soulages Collⁿ.), 1*l*. 741.-'65.

PLAQUE. *See also* EARTHENWARE. IVORY.

PLATTER or TRENCHER. Lime wood. A bread trencher, with carved border of wheat, barley, oats, and rye; designed by John Bell, sculptor. Modern *English*. (Summerly Art Manufactures, 1847.) Diam. 14 in. Bought, 1*l*. 16*s*. 444.-'65.

PORCELAIN, ENGLISH.

(CHELSEA.)

DISH or PLATEAU. Chelsea porcelain, circular; the embossed border painted with wild beasts in three compartments; the centre with detached flowers, butterflies, and other insects. *English*. About 1760. Diam. $8\frac{1}{2}$ in. Given by Miss Snaith. 172.-'65.

(MODERN.)

BUST. Parian ware, of the Duke of Wellington, modelled by Saml. Joseph, 1847. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. $14\frac{1}{4}$ in. W. $10\frac{1}{2}$ in. Bought, 1*l*. 8*s*. 49.-'65.

INKSTAND. Parian ware; elliptic tray ornamented with two lizards and a figure of Love holding a torch and vase. Modern *English*. Designed by John Bell. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. $6\frac{3}{4}$ in., L. $13\frac{1}{2}$ in. Bought, 1*l*. 11*s*. 6*d*. 43.-'65.

MUSTARD POT. Parian ware; octagonal, with lozenge ornament. On the top a figure of a child crying, called "The Bitten Tongue." Modern *English*. Designed by John Bell. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. $5\frac{1}{2}$ in., W. $3\frac{1}{2}$ in. Bought, 8*s*. 40.-'65.

PAINTING or ETCHING on porcelain. A "Dance of Death" group, copied by W. J. Goode from an original drawing by Holbein; in black and gold frame. Modern *English*. Sight measure, H. $7\frac{3}{4}$ in., L. $11\frac{1}{2}$ in. Given by Mr. W. J. Goode. 13.-'65.

PORCELAIN, ENGLISH—*cont.*(MODERN)—*cont.*

- PAINTING on porcelain. Arabesque group of two sphinxes and a central seated figure; copy after Lucas van Leyden; in frame. Modern *English*, by J. B. Evans. Prize object in the Society of Arts' Competition, 1864.) Sight measure, H. 6 in., W. 9 in. Bought, 10*l.* 10*s.* 38.-'65.
- PAINTING on porcelain. A fisherman. Modern *English*. The work of a young apprentice at Messrs. Minton's Potteries. H. 12 in., W. 9 in. Given by Messrs. Minton. 372.-'65.
- PAPER WEIGHT. Parian ware, with group of two children kissing. Modelled by John Bell. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. 3 $\frac{3}{4}$ in. Bought, 8*s.* 42.-'65.
- SALT CELLAR. Parian ware; formed by a boy and dolphin supporting a shell. Modelled by John Bell. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. 7 in., W. 5 in. Bought, 1*l.* 4*s.* 41.-'65.
- STATUETTE. Parian ware. Dorothea; model of the statue by John Bell. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. 14 in., W. 7 $\frac{1}{2}$ in. Bought, 2*l.* 44.-'65.
- STATUETTE. Parian ware. Clorinda, from Tasso's "Gerusalemme Liberata;" model of the statue by John Bell. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. 13 $\frac{1}{2}$ in., W. 7 $\frac{1}{2}$ in. Bought, 2*l.* 45.-'65.
- STATUETTE. Parian ware. Una and the Lion, from "The Fairy Queen;" model of the statue by John Bell. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. 14 $\frac{1}{2}$ in., W. 14 $\frac{3}{4}$ in. Bought, 2*l.* 16*s.* 46.-'65.
- STATUETTE. Parian ware. Kneeling figure of a boy, called "Morning Prayer." Modelled by John Bell. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. 9 $\frac{1}{2}$ in., W. 4 $\frac{3}{4}$ in. Bought, 1*l.* 1*s.* 47.-'65.
- STATUETTE. Parian ware. Kneeling figure of a girl, called "Evening Prayer." Modelled by John Bell. Modern *English*. Messrs. Minton and Co. (Summerly Art Manufactures, 1847.) H. 9 in., W. 4 $\frac{3}{4}$ in. Bought, 1*l.* 1*s.* 48.-'65.
- STATUETTE in Parian ware. "The Distressed Mother;" modelled after the statue in Westminster Abbey by Sir R. Westmacott, R.A. Modern *English*. Made by Messrs. Minton and Co. (Summerly Art Manufactures.) H. 13 in., W. 8 in. Bought, 2*l.* 7*s.* 486.-'65.

PORCELAIN, ENGLISH—*cont.*

(*MODERN*)—*cont.*

VASE. White porcelain, with coloured handles and ornament of water plants. Designed by R. Redgrave, R.A., and called the "Wellspring" pattern. Modern *English*. (Summerly Art Manufactures, 1847.) H. $6\frac{3}{4}$ in. Diam. $4\frac{1}{2}$ in. Bought, 1*l.* 17*s.* 6*d.* 135.-'65.

PORCELAIN, ORIENTAL.

(*CHINESE*.)

BOTTLE. Bulb-shape, blue and white Nankin porcelain, decorated with floriated scrolls. Ancient *Chinese*. H. $17\frac{1}{2}$ in. Bought, 2*l.* 16*s.* 90.-'65.

(*JAPANESE*.)

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 290.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 291.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 292.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 293.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. {H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 294.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 295.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 296.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 297.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 298.-'65.

BASIN or SAUCER. White porcelain, with tree painted in blue. Modern *Japanese*. H. $2\frac{1}{4}$ in., diam. 8 in. Given by Her Majesty the Queen. 299.-'65.

BOTTLE. Oviform, white porcelain, painted in blue with foliage; containing "Sakke," a liqueur made from rice. Modern *Japanese*. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Given by Her Majesty the Queen. 308.-'65.

PORCELAIN, ORIENTAL—*cont.*(JAPANESE)—*cont.*

BOTTLE. Oviform, white porcelain, painted in blue, with foliage; containing "Sakke," a liqueur made from rice. Modern *Japanese*. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 309.-'65.

BOTTLE. Oviform, white porcelain, painted in blue, with foliage and with raised flowers, containing "Sakke," a liqueur made from rice. Modern *Japanese*. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Given by Her Majesty the Queen. 310.-'65.

BOTTLE. Oviform, white porcelain, painted in blue, with foliage and with raised flowers, containing "Sakke," a liqueur made from rice. Modern *Japanese*. H. $8\frac{1}{2}$ in., diam. $5\frac{1}{2}$ in. Given by Her Majesty the Queen. 311.-'65.

DISH. Blue porcelain, of octagonal shape. Modern *Japanese*. L. 19 in., W. $16\frac{1}{2}$ in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 300.-'65.

DISH. Blue porcelain, of octagonal shape. Modern *Japanese*. L. 19 in., W. $16\frac{1}{2}$ in. Given by Her Majesty the Queen. 301.-'65.

DISH. Blue porcelain, of octagonal shape. Modern *Japanese*. L. 19 in., W. $16\frac{1}{2}$ in. Given by Her Majesty the Queen. 302.-'65.

DISH. White and blue porcelain, of octagonal shape. Modern *Japanese*. L. 19 in., W. $16\frac{1}{2}$ in. Given by Her Majesty the Queen. 303.-'65.

PAN or FLOWER POT. White and blue porcelain, supported on four feet. Modern *Japanese*. H. $6\frac{3}{4}$ in., L. 18 in., W. 11 in. Given by Her Majesty the Queen. 304.-'65.

PAN or FLOWER POT. White and blue porcelain, supported on four feet. Modern *Japanese*. H. 6 in., L. $16\frac{1}{2}$ in., W. 11 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 305.-'65.

PAN or FLOWER POT. White and blue porcelain, supported on four feet. Modern *Japanese*. H. $5\frac{1}{2}$ in., L. 15 in., W. $9\frac{1}{2}$ in. Given by Her Majesty the Queen. 306.-'65.

TRAYS or DISHES, a set of four, one fitting into the other, with cover, white and blue porcelain. *Japanese*. H. $14\frac{3}{4}$ in., square, W. $8\frac{1}{4}$ in. Given by Her Majesty the Queen. 307.-'65.

POWDER FLASK. *See* IVORY.

PURSE FRAME. Iron, chiselled with foliage. *Italian*. Early 16th centy. 5 in. by 4 in. Bought (Pourtales Colln. 17l. 12s. 68.-'65.

- PURSE MOUNT. Wrought iron, with a castle of six turrets at the centre of the clasp. *Flemish or German*. 15th centy. $5\frac{1}{2}$ in. by $5\frac{1}{2}$ in. Bought, 2*l.* 10*s.* 142.-'65.
- RING. Gold, a gimmel ring, with black enamel, set with four table stones, a diamond, a ruby, an emerald, and a sapphire. *German*. Early 17th centy. Diam. $1\frac{1}{4}$ in. Bought, 8*l.* 22.-'65.
- RING. Gold chased, set with crystal. *English*. 18th centy. Diam. $\frac{3}{4}$ in. Bought, 3*l.* 23.-'65.
- RING. Gold, enamelled with coloured flowers on white ground, the bezel bearing a tablet painted on each side with miniatures of Anne of Austria and the young Louis XIV. *French*. First half of 17th centy. Diam. $\frac{3}{4}$ in. Bought, 15*l.* 103.-'65.
- RING. Gold, a signet ring, engraved with a shield of arms. *English (?)*. 16th centy. Diam. $\frac{7}{8}$ in. Bought, 7*l.* 129.-'65.
- RING. Gold, set with a sard, engraved in relief with a female head. *Antique Roman*. Stone $\frac{1}{2}$ in. by $\frac{3}{8}$ in. Given by R. C. Lucas, Esq. 235.-'65.
- ROSARY and CROSS. Silver filigree, the smaller beads in red coral. *Spanish*. 17th centy. L. $16\frac{1}{2}$ in. Bought, 8*l.* 101.-'65.
- SADDLE CLOTH. See TEXTILES.
- SALAD BOWL. See EARTHENWARE.
- SALT CELLAR. Bronze gilt. On a triangular plinth supported at the angles by sea-horses are three statuettes of Tritons surrounding a central pillar; above the bowl is a statuette of Jupiter. The ornamental masks and faces of the Tritons are in silver. *Venetian*. About 1570. H. 12 in., diam. 9 in. Bought (Soulages Collⁿ), 25*l.* 624.-'65.
- SALT CELLAR. Bronze gilt. On a triangular plinth supported at the angles by sea-horses are three statuettes of Tritons surrounding a central pillar; above the bowl is a statuette of Venus. The ornamental masks and faces of the Tritons are in silver. *Venetian*. About 1570. H. 12 in., diam. 9 in. Bought (Soulages Collⁿ), 25*l.* 625.-'65.
- SALT CELLAR. Bronze gilt. On a square pedestal four kneeling figures uphold a sarcophagus-shaped vase, the sides of which are engraved with marine subjects; this again is surmounted by another similar vase, the cover enriched with trophies. *Venetian*. About 1560. H. 18 in., W. 8 in. Bought (Soulages Collⁿ), 20*l.* 626.-'65.
- SALT CELLAR. Bronze, a statuette of Neptune kneeling on a dolphin upholds a large pecten shell on his shoulders. *Italian*. (School of Giovanni Bologna.) About 1560. H. 7 in., W. 5 in. Bought (Soulages Collⁿ), 25*l.* 627.-'65.
- SALT CELLAR. Bronze gilt, formed by a male figure kneeling and supporting a clam shell. *Florentine*. About 1560. H. $8\frac{1}{4}$ in., L. $5\frac{3}{4}$ in., W. 4 in. Bought (Soulages Collⁿ), 10*l.* 628.-'65.
- SALT CELLAR. Bronze gilt, formed by a male figure kneeling and supporting a clam shell. *Florentine*. About 1560. H. $8\frac{1}{4}$ in., L. $5\frac{3}{4}$ in., W. 4 in. Bought (Soulages Collⁿ), 10*l.* 629.-'65.

- SALT CELLAR.** Bronze gilt, formed by a nude figure kneeling and supporting a clam shell. *Florentine*. About 1560. H. $6\frac{1}{4}$ in., W. 4 in. Bought (Soulages Collⁿ), 5*l*. 630.-'65.
- SALT CELLAR.** Bronze gilt, formed by a nude figure kneeling and supporting a clam shell. *Florentine*. About 1560. H. $6\frac{1}{4}$ in. Bought (Soulages Collⁿ), 5*l*. 631.-'65.
- SALT CELLAR.** Bronze gilt, three Tritons supporting pecten shells, surmounted by a statuette of Mars. *Italian*. 16th centy. H. 11 in. Bought (Soulages Collⁿ), 10*l*. 632.-'65.
- SALT CELLAR.** See also EARTHENWARE. PORCELAIN.
- SALVER.** Bronze, engraved with foliated arabesques, cartouches, strap work, masks, &c., in the centre a medallion with a shield of arms. *Venetian*. About 1530-40. Diam. 19 in. Bought (Soulages Collⁿ), 10*l*. 585.-'65.
- SALVER.** See also EARTHENWARE.
- SCENT BOTTLE.** See ENAMELS.
- SCISSORS.** A pair, mounted in chased silver. *Italian*. 16th centy. L. $3\frac{1}{2}$ in. Bought (Soulages Collⁿ), 7*s*. 645.-'65.
- SCREEN.** Oak, carved, the lower part in Gothic tracery panels, the upper in open work tracery; removed from a former palace of the Bishops of Exeter. *English*. 15th centy. H. 7 ft. 10 in., W. 6 ft. 11 in. Bought, 25*l*. 118.-'65.
- SCREEN.** Six leaves, the frame of black lacquered wood with gilt metal mountings, the leaves covered with white paper, with cloud-like pattern in dull gold; in each leaf is a panel of split cane work. Modern *Japanese*. H. 5 ft. 11 in. W. 13 ft. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 272.-65.
- SCREEN.** Six leaves, the frame of black lacquered wood with gilt metal mountings; the leaves covered with white paper, with cloud-like pattern in dull gold; in each leaf is a panel of split cane work. Modern *Japanese*. H. 5 ft. 11 in., W. 13 ft. Given by Her Majesty the Queen. 273.-'65.
- SCREEN.** Six-leaved; a folding screen. Gilt leather painted in oil with Watteau subjects. *English*. 18th centy. H. 6 ft., W. of each leaf, 1 ft. $9\frac{1}{2}$ in. Bought, 25*l*. 448.-'65.
- SEAL.** Carnelian, set in gold, with rubies, emeralds, and diamonds. *English*. Early 18th centy. H. $1\frac{1}{8}$ in., L. of stone 1 in. Bought, 6*l*. 20.-'65.
- SHAVING POT.** See MUG (EARTHENWARE).
- SHAWL PIN.** See HAIR PIN.
- SHIELD or BUCKLER.** Circular convex, wood lacquered and etched in *sgraffiatura* of gold on dark ground, with a battle subject on the exterior, and figure subjects on the interior surface. *Italian*. About 1550. Diam. 1 ft. 11 in. Bought, 40*l*. 1.-'65.
- SHIELD.** A tournament shield or "Pavoise," of pointed oval or kite shape; stucco painted and gilt on wood, with a shield of arms. From the Palazzo Guadagni, Florence. *Florentine*. Second half of 15th centy. 3 ft. 8 in. by 1 ft. 10 in. Bought, 40*l*. 3.-'65.

SILK. *See* TEXTILES.

SILVER WORK. *See* ANKLETS. BEAKER. BODKIN. BOTTLE. BOWL. BOX. CASKET. CLASP. CORKSCREW. CRUET. CUP. EARRINGS. HAIR PIN. HEAD ORNAMENT. INKSTAND. LENS. MEDAL. NEEDLE CASE. PAX. PENDENT ORNAMENT. SCISSORS. SPOON. STAND. STATUETTE. TANKARD. TAZZA. TRIPTYCH. VASE.

SNUFF BOX. Encrusted with mother-of-pearl and turquoise glass pastes in geometric pattern; the lining of silver gilt. *French*. 18th centy. H. $1\frac{3}{8}$ in., L. 3 in., W. 2 in. Bought, 5*l*.
97.-'65.

SNUFF BOX. The exterior of ivory painted to imitate branching seaweeds, and enclosing six portrait miniatures; the mountings of gold and translucent enamels; the interior lined with gold. *French*. About 1760. L. $2\frac{5}{8}$ in., W. 2 in. Bought, 130*l*.
98.-'65.

SNUFF BOX or PATCH BOX. Elliptic, copper enamelled on blue ground, with white and black flowering scrolls; on the lid a dog in relief. *Dutch* (?). 17th centy. H. 1 in., L. $1\frac{3}{4}$ in., W. $1\frac{1}{4}$ in. Bought, 3*l*.
99.-'65.

SNUFF BOX. Red lac and various tinted gold alternating in gyrating lines; an enamel miniature of a lady in the centre. *French*. 18th centy. H. $1\frac{1}{4}$ in., L. $3\frac{3}{8}$ in., W. $2\frac{1}{8}$ in. Bought, 36*l*. 15*s*.
128.-'65.

SNUFFERS, a pair. Bronze; the box ornamented with a siren and with punctured ornament. *Italian*. 16th centy. L. $9\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought (Soulages Collⁿ), 1*l*.
620.-'65.

SPEAR. Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese*. L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh*.)
248.-'65.

SPEAR. Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese*. L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh*.)
249.-'65.

SPEAR. Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese*. L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen.
250.-'65.

SPEAR. Handle of black lacquered work thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese*. L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen.
251.-'65.

SPEAR. Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese*. L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen.
252.-'65.

- SPEAR.** Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese.* L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen. 253.-'65.
- SPEAR.** Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese.* L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen. 254.-'65.
- SPEAR.** Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese.* L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by her Majesty the Queen. 255.-'65.
- SPEAR.** Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese.* L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen. 256.-'65.
- SPEAR.** Handle of black lacquered wood thickly inlaid with mother-of-pearl; the head fitted with a gilt wooden cap. *Modern Japanese.* L. of spear, 12 ft. 8 in.; L. of cap, 18 in. Given by Her Majesty the Queen. 257.-'65.
- SPOON and FORK.** Rock crystal, mounted in silver gilt. At the upper end of each handle is a knob of blue translucent enamel surmounted by a pearl, and at the lower end a half figure of an angel. *French.* First half of 15th centy. L. of spoon, 8 in.; L. of fork, 7 in. Bought (Pourtales Colln.), 84*l.* 4*s.* 83, 84.-'65.
- SPOON.** Silver, acorn-topped. *French.* About 1330. L. 6½ in. Bought, 8*l.* 110.-'65.
- SPOON.** Silver, acorn-topped. *French.* About 1330. L. 6½ in. Bought, 8*l.* 111.-'65.
- SPOON.** Silver, with hexagonal knob. *French.* About 1330. L. 7 in. Bought, 8*l.* 112.-'65.
- SPOON.** Silver, with hexagonal knob. *French.* About 1330. L. 7 in. Bought, 8*l.* 113.-'65.
- SPOON.** Silver gilt; the handle chased with the implements of the Passion; the bowl with an incised group of the Virgin, the infant Saviour, and St. Katharine, with legend. *German.* 15th centy. L. 4¼ in. Bought, 20*l.* 485.-'65.
- SPURS, a pair.** Steel, with perforated discs and large star rowels. *English.* About 1620-30. L. 9¾ in. Given by Sir T. W. Holburne, Bart. 149, 149*a.*-'65.
- STAND.** Silver, cylindrical, with scrolls, flowers, escutcheons, &c., in beaten work. *Irish.* About 1730-40. H. 3½ in., diam. 8½ in. Bought, 13*l.* 13*s.* 54.-'65.
- STAND for a fire-pan or "brasero."** Ebony, octagonal baluster frame, with cut brass mounts. *Portuguese.* 17th centy. H. 1 ft. 2 in., diam. 1 ft. 9 in. Bought, 4*l.* 779.-'65.
- STATUETTE.** Wood; an emaciated aged woman (possibly a Magdalen), seated on a stool carved in arabesques. *German.* Early 16th centy. H. 6¼ in., W. 2 in. Bought (Pourtales Colln.), 4*l.* 1*s.* 8*d.* 62.-'65.

- STATUETTE. Bronze, of a dwarf blowing a trumpet. *Italian*. 16th or 17th cent^y. H. 5 in., W. 3 $\frac{1}{4}$ in. Bought (Pourtales Collⁿ), 20*l*. 8*s*. 65.-'65.
- STATUETTE. Bronze; Ceres searching for Proserpine; behind her is a dragon. *Italian* (?). First half of 17th cent^y. H. 21 in., W. 13 in. Bought (Pourtales Collⁿ), 280*l*. 85.-'65.
- STATUETTE. Marble; a reclining female figure and child. Modern *English*, by R. C. Lucas. H. 16 in., W. 14 in. Given by R. C. Lucas, Esq. 209.-'65.
- STATUETTE. Silver, of Cupid holding in one hand a lamp, in the other a rod ending in two butterflies. *Roman*. 17th or 18th cent^y. H. 16 in. Bought, 45*l*. 436.-'65.
- STATUETTE. Bronze; Satan overthrown; probably part of a group of St. Michael overcoming Satan. *Florentine* (?). 16th cent^y. L. 6 $\frac{3}{4}$ in. Bought (Soulages Collⁿ), 10*l*. 577.-'65.
- STATUETTE. Bronze; a falconer or peasant bird-catching. *Italian* (*Florentine* ?). First half of 16th cent^y. H. 15 in. Bought (Soulages Collⁿ), 3*l*. 592.-'65.
- STATUETTE. Bronze; David with the head of Goliath; apparently a copy of an earlier work of the period of Donatello. *Florentine*. 16th cent^y. H. 8 $\frac{3}{4}$ in. Bought (Soulages Collⁿ), 2*l*. 593.-'65.
- STATUETTE. Bronze; a grotesque aged man or slave, originally gilt; probably a furniture ornament. *Florentine*. 15th cent^y. H. 5 $\frac{1}{2}$ in. Bought (Soulages Collⁿ), 1*l*. 594.-'65.
- STATUETTE. Bronze or "latten;" a Fool or Jester playing on a bagpipe, mounted on hexagonal pedestal. Originally the base of a candlestick. *German*. 14th or 15th cent^y. H. 8 in. Bought (Soulages Collⁿ), 1*l*. 595.-'65.
- STATUETTE. Bronze; a Fool or Jester; probably the top of a fool's bauble; said to have been found in the tomb of the fool of Charles the Sixth of France. *German* (?). 15th cent^y. H. 4 $\frac{1}{2}$ in. Bought (Soulages Collⁿ), 1*l*. 596.-'65.
- STATUETTE. Bronze gilt; a Cupid playing on a guitar; a furniture decoration. *Italian* (*Florentine* ?). 16th cent^y. H. 5 $\frac{1}{4}$ in. Bought (Soulages Collⁿ), 16*s*. 8*d*. 601.-'65.
- STATUETTE. Bronze gilt; a Cupid playing on a harp; a furniture decoration. *Italian* (*Florentine* ?). 16th cent^y. H. 5 $\frac{1}{4}$ in., W. 3 in. Bought (Soulages Collⁿ), 16*s*. 8*d*. 602.-'65.
- STATUETTE. Bronze gilt; a Cupid playing on a harp; a furniture decoration. *Italian* (*Florentine* ?). 16th cent^y. H. 5 $\frac{1}{4}$ in., W. 3 in. Bought (Soulages Collⁿ), 16*s*. 8*d*. 603.-'65.
- STATUETTE. Bronze gilt; a Cupid playing on a violin; a furniture decoration. *Italian* (*Florentine* ?). 16th cent^y. H. 5 in., W. 3 $\frac{1}{4}$ in. Bought (Soulages Collⁿ), 16*s*. 8*d*. 604.-'65.
- STATUETTE. Bronze gilt; a Cupid playing on a flageolet; a furniture decoration. *Italian* (*Florentine* ?). 16th cent^y. H. 6 in., W. 3 $\frac{1}{4}$ in. Bought (Soulages Collⁿ), 16*s*. 8*d*. 605.-'65.
- STATUETTE. Bronze gilt; a Cupid playing on a tambourine; a furniture decoration. *Italian* (*Florentine* ?). 16th cent^y. H. 6 in., W. 3 in. Bought (Soulages Collⁿ), 16*s*. 8*d*. 606.-'65.

- STATUETTE.** Bronze gilt; a Cupid holding a tortoise; a furniture decoration. *Italian*. 16th centy. H. 4½ in. Bought (Soulages Collⁿ), 1l. 612.-'65.
- STATUETTE.** See also **IVORY**. **PORCELAIN**.
- STONE WORK.** See **BOWL**. **BOX**. **BRACKET**. **BUST**. **CHIMNEY-PIECE**. **GROUP**. **MODEL**. **PANEL**. **STATUETTE**.
- STOPPER of a Flask.** Bronze; representing a grotesque dragon or chimæra in full relief. *Italian*. 16th centy. 6 in. by 5½ in. Bought (Soulages Collⁿ), 2l. 588.-'65.
- STOPPER to a Flask.** Copper, beaten work, parcel gilt, representing an eagle's head. *Italian*. 16th or 17th centy. H. 4¾ in., W. 3 in. Bought (Soulages Collⁿ), 10s. 621.-'65.
- STOPPER to a Flask.** Copper, beaten work, parcel gilt, representing an eagle's head. *Italian*. 16th or 17th centy. H. 4¾ in., W. 3 in. Bought (Soulages Collⁿ), 10s. 622.-'65.
- STRAW WORK.** See **HAT**.
- STUCCO WORK.** See **ARCHITECTURAL MODEL**. **SHIELD**.
- SUN DIAL**, apparently also forming an inkstand. Gilt bronze, formed by a truncated column on a pedestal, engraved with costume figures, astronomical tables, &c. *German (Augsburg)*. About 1550. H. 9 in., W. 3½ in. Bought (Soulages Collⁿ), 4l. 639.-'65.
- SUN DIAL.** See also **COMPASS**.
- SWORD.** "Tulwar," the hilt of black metal incrustated with gold, in designs of lions seizing bullocks, and various other ornaments. *Indian*. L. 2 ft. 4 in. Given by C. Alldridge, Esq. 145.-'65.
- SWORD or HALBERT.** Steel blade, in sheath of red lacquered wood, with handle of polished oak, the upper part of the handle of black lacquer with granulated steel mounting. In case of dark-coloured embroidered silk, with green cords and tassels. *Modern Japanese*. L. of blade, 22½ in.; L. of handle, 6 ft. Given by Her Majesty the Queen. 258.-'65.
- SWORD.** Steel blade, with plain white wood handle and sheath. In case of scarlet silk, embroidered with gold and colours. *Japanese*. L., including sheath, 2 ft. 3 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 259.-'65.
- SWORD.** Steel blade, with plain white wood handle and sheath. In case of scarlet silk, embroidered with gold and colours. *Modern Japanese*. L., including sheath, 2 ft. 3 in. Given by Her Majesty the Queen. 260.-'65.
- SWORD.** Steel blade, with plain white wood handle and sheath. In case of scarlet silk, embroidered with gold and colours. *Modern Japanese*. L., including sheath, 2 ft. 3 in. Given by Her Majesty the Queen. 261.-'65.
- SWORD.** Steel blade, with plain white wood handle and sheath. In case of scarlet silk, embroidered with gold and colours. *Modern Japanese*. L., including sheath, 2 ft. 3 in. Given by Her Majesty the Queen. 262.-'65.

- SWORD.** Steel blade, with ivory hilt bound round with brown silk cord; the sheath of black lacquered wood with inlaid metal mounting. In case of yellow silk, embroidered in various colours. *Modern Japanese.* L., including sheath, 3 ft. 6 in. Given by Her Majesty the Queen. 263.-'65.
- SWORD.** Steel blade, the hilt covered with embroidered silk, the sheath of brown lacquered wood sprinkled with gold, and mounted in granulated steel inlaid with gold; the hilt and upper part of the sheath bound round with white silk cord. In case of dark embroidered silk, with green cord and tassels. *Modern Japanese.* L., including sheath, 3 ft. 5 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 264.-'65.
- SWORD.** Steel blade, the hilt covered with embroidered silk, the sheath of brown lacquered wood sprinkled with gold, and mounted in granulated steel inlaid with gold; the hilt and upper part of the sheath bound round with white silk. In case of dark embroidered silk with green cord and tassels. *Modern Japanese.* L., including sheath, 3 ft. 5 in. Given by Her Majesty the Queen. 265.-'65.
- SWORD.** Steel blade, ivory hilt with granulated steel mounting inlaid with gold, and bound round with dark brown silk cord; the sheath of wood lacquered in alternate stripes of black and green. In case of dark embroidered silk with green cord and tassels. *Modern Japanese.* L., including sheath, 2 ft. 7 in. Given by Her Majesty the Queen. 266.-'65.
- SWORD SHEATH.** White wood, quite plain. *Modern Japanese.* L. 2 ft. Given by Her Majesty the Queen. 267.-'65.
- SWORD SHEATH.** White wood, quite plain. *Modern Japanese.* L. 2 ft. 2 in. Given by Her Majesty the Queen. 268.-'65.
- SWORD SHEATH.** White wood, quite plain. *Modern Japanese.* L. 2 ft. 8 in. Given by Her Majesty the Queen. (*Transferred to Museum, Edinburgh.*) 269.-'65.
- SWORD SHEATH.** White wood, quite plain. *Modern Japanese.* L. 2 ft. 8 in. Given by Her Majesty the Queen. 270.-'65.
- SWORD SHEATH.** White wood, quite plain. *Modern Japanese.* L. 2 ft. 6 in. Given by Her Majesty the Queen. 271.-'65.
- TABLE TOP.** Octagonal, wood inlaid in concentric circular pattern with segmentary divisions filled with bunches of flowers; *intarsiatura* work in the Florentine style. *Modern English.* (C. Carrick, Canterbury.) Diam. 19½ in. Bought, 31*l.* 10*s.* 125.-'65.
- TABLE.** Cedar wood, inlaid with marquetry of ebony and ivory in pattern of intersecting circles; on spirally turned legs. *Portuguese.* Probably manufactured at Goa. First half of 17th centy. H. 2 ft. 7 in., L. 3 ft., W. 2 ft. Bought, 14*l.* 778.-'65.
- TABLE.** Cedar wood, inlaid with dark Brazilian wood in floriated arabesque pattern. *Portuguese.* About 1600. H. 2 ft. 4 in., L. 3 ft. 5 in., W. 2 ft. 5 in. Bought, 3*l.* 780.-'65.

TANKARD. Silver, with incised ornament of Chinese figures and foliage. *English*. Hall-mark 1650. H. $5\frac{1}{4}$ in., diam. 5 in. Bought, 28*l*. 36.-'65.

TAP to a CISTERN or FOUNTAIN. Bronze; the spout formed by a grotesque head of an animal, and the handle by an eagle with outstretched wings. *Italian*. 16th centy. H. $3\frac{1}{4}$ in., W. 5 in. Bought (Soulages Collⁿ), 2*l*. 589.-'65.

TAZZA. Silver gilt, beaten and chiselled work; in the centre of the bowl is a raised medallion with a frieze representing the deluge; the stem and foot are chased with sirens and marine animals. *German (Augsburg)*. About 1560. H. 5 in., diam. $7\frac{3}{8}$ in. Bought (Soulages Collⁿ), 40*l*. 623.-'65.

TAZZA. See also EARTHENWARE. ENAMELS.

TERRA COTTA. See BUST. EARTHENWARE (DELLA ROBBIÀ WARE). MOULDING. VASE.

TEXTILE or WOVEN FABRICS.

BLIND. Embroidered silk in various patterns, in the centre a Japanese landscape with mountains, waterfall, a bridge, &c., painted on white silk; the roller of red lacquered wood with diaper gold pattern. *Modern Japanese*. L. 8 ft. 6 in., W. 2 ft. 6 in. Given by Her Majesty the Queen. 276.-'65.

BLIND. Embroidered silk in various patterns, in the centre a picture of a waterfall painted on white silk; the roller of black lacquered wood with raised gilt flowers. *Modern Japanese*. L. 8 ft. 6 in., W. 2 ft. 6 in. Given by Her Majesty the Queen. 277.-'65.

CAP. Conical, of coarse brown felt, said to have been worn by O'More, an Irish chief. About 1500. H. 13 in. Bought, 5*s*. 7.-'65.

CASE to contain a book (probably of devotion). Sky-blue satin embroidered with gold thread, on the cover are embroidered in relief the armorial shields of Tuscany and Parma within a mantle, surmounted by the Grand Ducal crown. *Italian*. 18th centy. H. $2\frac{1}{4}$ in., L. $9\frac{1}{2}$ in., W. 8 in. Bought, 10*l*. 139.-'65.

CASE (Woven) for Sword Sheath. See SWORD.

CRAPE, white. *Modern Japanese*. L. 65 ft., W. 1 ft. $2\frac{1}{4}$ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 326.-'65.

CRAPE, white. *Modern Japanese*. L. 68 ft., W. 1 ft. 2 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 327.-'65.

CRAPE, red. *Modern Japanese*. L. 70 ft., W. 1 ft. 2 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 328.-'65.

CRAPE, red. *Modern Japanese*. L. 69 ft., W. 1 ft. 2 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 329.-'65.

TEXTILE or WOVEN FABRICS—*cont.*

CRAPE, with alternate stripes of violet and white. Modern *Japanese*. L. 14 ft. 8 in., W. 15 in. Given by Her Majesty the Queen. (*A portion, 3 ft., transferred to Museum, Edinburgh.*) 353.-'65.

CRAPE, with alternate stripes of violet and white. Modern *Japanese*. L. 13 ft., W. 19 in. Given by Her Majesty the Queen. (*A portion, 3 ft., transferred to Museum, Edinburgh.*) 354.-'65

EMBROIDERED STUFF. Crimson ground, with pattern in silk of various colours. Modern *Japanese*. L. 20 ft. 2 in., W. 2 ft. 3 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 312.-'65.

EMBROIDERED STUFF. Crimson ground, with pattern in silk of various colours. Modern *Japanese*. L. 20 ft. 3 in., W. 2 ft. 3 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 313.-'65.

EMBROIDERED STUFF. Violet ground, with pattern in silk of various colours. Modern *Japanese*. L. 20 ft. 2 in., W. 2 ft. 3 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 314.-'65.

EMBROIDERED STUFF. Violet ground, with pattern in silk of various colours. Modern *Japanese*. L. 20 ft. 2 in., W. 2 ft. 3 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 315.-'65.

EMBROIDERED STUFF. Crimson ground, with pattern in silk of various colours. Modern *Japanese*. L. 20 ft. 6 in., W. 2 ft. 3 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 316.-'65.

EMBROIDERED STUFF. Scarlet ground, with pattern in gold thread and silk of various colours. Modern *Japanese*. L. 39 ft. 6 in., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 317.-'65.

EMBROIDERED STUFF. Green ground, with pattern in silk of various colours. Modern *Japanese*. L. 19 ft. 1 in., W. 2 ft. 3 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 318.-'65.

EMBROIDERED STUFF. Light green ground, with pattern in gold thread and silk of various colours. Modern *Japanese*. L. 39 ft. 6 in., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 319.-'65.

EMBROIDERED STUFF. Light green ground, with pattern in gold thread and silk of various colours. Modern *Japanese*. L. 39 ft., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 320.-'65.

TEXTILE or WOVEN FABRICS—*cont.*

EMBROIDERED STUFF. Brown ground, with pattern in silk of various colours. Modern *Japanese*. L. 36 ft. 10 in., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 321.-'65.

EMBROIDERED STUFF. Light brown ground, with pattern in gold thread. Modern *Japanese*. L. 40 ft. 5 in., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 322.-'65.

EMBROIDERED STUFF. Light brown ground, with pattern in gold thread and silk of various colours. Modern *Japanese*. L. 37 ft. 2 in., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 323.-'65.

EMBROIDERED STUFF. Light brown ground, with pattern in gold thread and silk of various colours. Modern *Japanese*. L. 39 ft. 6 in., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 324.-'65.

EMBROIDERED STUFF. Light brown ground, with pattern in gold thread and silk of various colours. Modern *Japanese*. L. 40 ft. 3 in., W. 2 ft. 1 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 325.-'65.

EMBROIDERY. Probably the covering of a settee; it represents Abraham and the Angels, and the Sacrifice of Isaac, rudely embroidered in tapestry stitch in brilliant colours. *English (?)*. Early 17th centy. L. 3 ft. 5½ in., W. 1 ft. 10 in. Given by Lieut. Lewin, R.E. 443.-'65.

LACE, with scroll pattern. Venetian point. 17th centy. Square, W. 8¼ in. Given by Miss Edith Webb. 25.-'65.

LACE EDGING, scroll floral pattern. *Flemish (Mechlin)*. Present centy. L. 6 ft. 2 in., W. 2¾ in. Bought, 3*l.* 163.-'65.

LACE EDGING, scroll and geometric pattern. *Flemish (Mechlin)*. Present centy. L. 5 ft. 9 in., W. 2½ in. Bought, 3*l.* 164.-'65.

LACE LAPPET, bold floral pattern. *Flemish (Mechlin)*. Present centy. L. 2 ft., W. 4 in. Bought, 3*l.* 165.-'65.

LACE LAPPET, bold floral pattern. *Flemish (Mechlin)*. Present centy. L. 2 ft., W. 4 in. Bought, 3*l.* 166.-'65.

LACE COLLAR, bold floral pattern. *Flemish (Mechlin)*. Present centy. L. 3 ft. 5 in., W. 5¼ in. Bought, 3*l.* 167.-'65.

LINEN CLOTH. Coarse, white. Modern *Japanese*. L. 22 ft., W. 14 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 355.-'65.

LINEN CLOTH. Coarse, dyed blue. Modern *Japanese*. L. 22 ft., W. 14 in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 356.-'65.

TEXTILE or WOVEN FABRICS—*cont.*

- MUSLIN. Scarlet, figured. *Modern Japanese*. L. 68 ft. 4 in., W. 25 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 336.-'65.
- MUSLIN. Drab, figured. *Modern Japanese*. L. 70 ft., W. 24½ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 337.-'65.
- MUSLIN. Pale green, figured. *Modern Japanese*. L. 73 ft. 6 in., W. 24¾ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 338.-'65.
- MUSLIN. Dark green, figured. *Modern Japanese*. L. 71 ft. 8 in., W. 24¾ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 339.-'65.
- MUSLIN. Rose coloured, figured. *Modern Japanese*. L. 68 ft. 4 in., W. 25 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 340.-'65.
- MUSLIN. White, figured. *Modern Japanese*. L. 68 ft. 4 in., W. 24 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 341.-'65.
- NAPKIN. Damask, with pattern of the City arms, horsemen, and a view of London. *English*. Early 17th centy. L. 3 ft. 6½ in., W. 2 ft. 10 in. Given by Sir W. C. Trevelyan, Bart. 441.-'65.
- NAPKIN. Linen embroidered in coloured silks, with shields of arms and garland of flowers. *German*. Dated 1610. L. 2 ft. 3 in., W. 2 ft. 7½ in. Bought, 2*l.* 776.-'65.
- SADDLE CLOTH. Black figured velvet, shot with gold thread, and embroidered on either side with a dragon in gold thread and silk, bound with gilt leather, and lined with blue figured silk. *Modern Japanese*. L. 4 ft., W. 2 ft. Given by Her Majesty the Queen. 365.-'65.
- SILK. Red, figured. *Modern Japanese*. L. 36 ft. 8 in., W. 21½ in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 330.-'65.
- SILK. Red, figured. *Modern Japanese*. L. 36 ft. 8 in., W. 21½ in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 331.-'65.
- SILK. Yellow, figured. *Modern Japanese*. L. 76 ft. 8 in., W. 21½ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 332.-'65.
- SILK. Violet, figured. *Modern Japanese*. L. 74 ft. 8 in., W. 21½ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 333.-'65.
- SILK. White, figured. *Modern Japanese*. L. 35 ft. 8 in., W. 21½ in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 334.-'65.
- SILK. White, figured. *Modern Japanese*. L. 36 ft. 8 in., W. 21½ in. Given by Her Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 335.-'65.

TEXTILE or WOVEN FABRICS—*cont.*

- VELVET. Black cotton. Modern *Japanese*. L. 42 ft., W. 23 in.
Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 342.-'65.
- VELVET. Black cotton. Modern *Japanese*. L. 40 ft. 8 in.,
W. 22½ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 343.-'65.
- VELVET. Violet coloured cotton. Modern *Japanese*. L. 40 ft.,
W. 23 in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 344.-'65.
- VELVET. Yellow cotton. Modern *Japanese*. L. 44 ft.,
W. 22½ in. Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 345.-'65.
- VELVET. Green cotton. Modern *Japanese*. L. 40 ft., W. 22½ in.
Given by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 346.-'65.
- VELVET. Black and green striped cotton. Modern *Japanese*.
L. 40 ft., W. 22½ in. Given by Her Majesty the Queen.
(*A portion, 10 ft., transferred to Museum, Edinburgh.*) 347.-'65.
- VELVET. Black and blue striped cotton. Modern *Japanese*.
L. 41 ft. 4 in., W. 22 in. Given by Her Majesty the Queen.
(*A portion, 10 ft., transferred to Museum, Edinburgh.*) 348.-'65.
- VELVET. Figured cotton, with dark violet and light green
stripes. Modern *Japanese*. L. 40 ft., W. 22¾ in. Given
by Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 349.-'65.
- VELVET. Figured cotton, with yellow and green stripes.
Modern *Japanese*. L. 40 ft. 8 in., W. 22½ in. Given by
Her Majesty the Queen. (*A portion, 10 ft., transferred to Museum, Edinburgh.*) 350.-'65.
- VELVET. Cotton, with chequered pattern in various colours.
Modern *Japanese*. L. 34 ft., W. 22½ in. Given by Her
Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 351.-'65.
- VELVET. Figured cotton, violet and orange striped.
Modern *Japanese*. L. 33 ft., W. 22½ in. Given by Her
Majesty the Queen. (*A portion, 5 ft., transferred to Museum, Edinburgh.*) 352.-'65.
- WALL HANGING. Silk and paper, blue ground with gold
foliage pattern. Modern *Japanese*. 26 in. by 17½ in.
Given by J. W. Wild, Esq. 482.-'65.

TILE. See EARTHENWARE.

- TRAY. Papier maché, chocolate ground with pattern of vine
leaves and grapes in gold and mother-of-pearl, with sockets
for decanters. Designed by R. Redgrave, R.A. (Summerly
Art Manufactures, 1847.) Modern *English*. L. 28 in.,
W. 14½ in. Bought, 3*l.* 4*s.* 132.-'65.

- TRAY. Black lacquered wood with flowers in dull gold. Modern *Japanese*. L. 2 ft. 6 in., W. 1 ft. 7 in. Given by Her Majesty the Queen. 278.-'65.
- TRAY. See also PORCELAIN.
- TRENCHER. See PLATTER.
- TRIPTYCH. Silver, the top arched, with suspending chain; the interior painted in oil with the Adoration of the Magi, the exterior engraved in arabesque. *Spanish*. About 1550. H. 4½ in., W. 6½ in. Bought, 32*l*. 93.-'65.
- UMBRELLA. Red paper, painted with flowers in natural colours; the stick of black lacquered wood, the ribs of bamboo. In white silk case. Modern *Japanese*. L. 5 ft. 5 in., diam. 3 ft. 6 in. Given by Her Majesty the Queen. 274.-'65.
- UMBRELLA. Black paper, painted with red and white water lilies; the stick of red lacquered wood, the ribs of bamboo. In white silk case. Modern *Japanese*. L. 5 ft. 5 in., diam. 3 ft. 6 in. Given by Her Majesty the Queen. 275.-'65.
- VASE. Bronze, with handles, neck, and band of chased foliage. *Italian*. 15th centy. H. 12½ in., diam. 9 in. Bought (Piot Collⁿ), 206*l*. 35.-'65.
- VASE and COVER. Silver gilt, the body reeded and ornamented with a festooned band and satyrs' heads for handles; the cover surmounted by a statuette of a boy. *English*. Designed by the architect Adams. Hall-mark 1772. H. 10½ in., W. 4½ in. Bought, 59*l*. 17*s*. 55, 55*a*.-'65.
- VASE. Terra-cotta, the body decorated with scroll work, cherubs' heads, &c., the mouth formed by a gaping mask. *Italian*. 16th centy. H. 4½ in., W. 5½ in. Bought (Pourtales Collⁿ), 2*l*. 64.-'65.
- VASE and COVER. Bronze, elliptic, the body supported on four lions' paws, and ornamented with chased strap work, medallions, and foliage; on the cover a statuette of a boy holding an armorial shield. *Italian*. 16th centy. H. 9¾ in., W. 8 in. Bought, 12*l*. 140.-'65.
- VASE. Bronze (used as a penholder), with acanthus foliage in relief, and resting on three open scrolls. *Italian*. About 1560. H. 5¾ in., W. 3½ in. Bought (Soulages Collⁿ), 3*l*. 566.-'65.
- VASE. See also EARTHENWARE. PORCELAIN.
- VELVET. See TEXTILES.
- VIOLONCELLO, Bass Viol,, or "Viol de Gamba," the finger board carved in open fret work terminating in three lions' heads; above the bridge are two figures of negroes, carved and gilt, with two bows, and a tuning key. *German*. Dated 1686. L. 4 ft. 6 in., W. 16½ in. Bought, 40*l*. 115, 115*a*, *b*, *c*.-'65.
- WALL HANGING. See TEXTILES.
- WALL PAPER. Pale blue geometric pattern. Modern *Chinese*. 11¾ in. by 9½ in. Given by J. W. Wild, Esq. 480.-'65.
- WALL PAPER. White, with bird and flower pattern in blue. Modern *Chinese*. 33½ in. by 24 in. Given by J. W. Wild, Esq. 481.-'65.

WAX, WORK IN. *See* IMPRESSION. MODEL.

WINDOWS. *See* GLASS, PAINTED.

WOOD CARVING. A dead bird with a fly, hanging in front of a wreath of wild flowers; in glazed frame. *Modern English*, by T. W. Wallis. H. 10 $\frac{3}{4}$ in., W. 6 $\frac{1}{2}$ in. Bought, 18 $\frac{1}{2}$ l.

59.-'65.

WOOD CARVING. A fragment representing the Sacrifice of Abraham in high relief, painted and gilt. *German*. 15th centy. H. 17 in., W. 6 in. Given by C. Alldridge, Esq. 146.-'65.

WOOD CARVING and WORK IN. *See* BEDSTEAD. BOSS. BOX. BRACKET. CABINET. CHAIR. COLUMN. CRUCIFIX. CUPBOARD. PLATTER. SCREEN. STAND. STATUETTE. SWORD SHEATH. TABLE. VIOLONCELLO.

WOVEN FABRICS. *See* TEXTILES.

WRITING CASE. *See* BOX.

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1866.

Lords President of the Council :

THE RIGHT HONOURABLE THE EARL GRANVILLE, K.G.
THE MOST NOBLE THE DUKE OF BUCKINGHAM AND CHANDOS.

Vice-Presidents of the Committee of Council on Education :

THE RIGHT HONOURABLE H. A. BRUCE, M.P.
THE RIGHT HONOURABLE H. T. L. CORRY, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object ; II. Its material ; III. Title or description ; IV. Country ; V. Date ; VI. Size ; VII. Condition, if necessary ; VIII. Presentation or purchase ; IX. Number in Register, and year of acquisition.]

- ARCHITRAVE. Grey Limestone, “Pietra serena;” the pilasters ornamented with renaissance carving, the archband with cherubs’ heads in low relief. *Italian*. 16th centy. H. to crown of arch 12 ft. 7½ in., W. of pilaster 1 ft. 3¼ in. Bought, 90*l.* 16*s.* 62.-’66.
- BALCONY. Wrought iron, strap and foliage pattern, with an interlaced double cypher in centre. *Flemish*. First half of 18th centy. H. 2 ft. 10 in., L. 6 ft. Bought, 20*l.* 137.-’66.
- BASKET. See EARTHENWARE.
- BEDSTEAD. Rosewood, ornamented with gilt brass ; the tester of balustrades with pedimental open work. *Portuguese*. 17th centy. H. of tester 6 ft. 4 in., L. 6 ft. 4 in., W. 4 ft. Bought, 15*l.* 16*s.* 2*d.* 160.-’66.
- BEDSTEAD. Rosewood, ornamented with gilt brass ; the tester of balustrades with pedimental open work. *Portuguese*. 17th centy. H. of tester 6 ft. 3 in., L. 6 ft., W. 4 ft. 2 in. Bought, 20*l.* 161.-’66.
- BOOK. “Gentleman’s Religion.” 12mo. London, 1703, bound in citron morocco inlaid with coloured leather, and mounted with gold tooling. *English*. Early 18th centy. 5½ in. by 3¾ in. Bought, 3*l.* 3*s.* 48.-’66.
- BOOK. The New Testament and Psalms. Dutch, date 1594 ; bound in white silk, embroidered with coloured silks and seed pearls. In the centre of each side is a medallion in silk embroidery. *Dutch*. 17th centy. 6¾ in. by 4½ in. Bought, 63*l.* 85.-’66.

- BOOK. "Il Petrarca Spirituale." Bound in brown calf, gold tooled, with embossed medallion in centre. *Italian*. 16th centy. $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 20*l*. 93.-'66.
- BOOK. "Epistolae de Sant Hieronimo." Valencia, 1526, in black letter. Contemporary *Spanish* binding of brown calf, with blind and gilt tooling. 12 in. by $8\frac{1}{2}$ in. Bought, 1*l*. 152.-'66.
- BOOK. "Valerii Maximi Dicta." Rotterdam, 1671. In binding of brown calf, with white quatrefoil fillets and gold tooling. Grolier style. Modern *English*. By J. Jeffrey. Prize object in the Society of Arts' Competition, 1865. $5\frac{1}{2}$ in. by 3 in. Bought, 7*l*. 172.-'66.
- BOOK. "Ciceronis Opera." 3 vols. Lyons, 1555. In brown calf binding ornamented with gilding and coloured leather. Grolier style. *French (Lyons)*. 16th centy. Each vol. 5 in. by $2\frac{3}{4}$ in. Bought, 7*l*. 10*s*. 229, 229*a*, 229*b*.-'66.
- BOOK. "Auslegung des Evangelii Matthaei," &c. Leipzig, 1575. In binding of calf gilt, and inlaid with coloured leather. On each side is a medallion laureated bust; on the gilt edges of the leaves is a painting of the Day of Judgment. *German*. 16th centy. $6\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Bought, 7*l*. 7*s*. 230.-'66.
- BOOK. "Mar. Fabii Quintiliani Declamationes." Lyons, 1530. In binding of dark brown calf. On each side a medallion of Charles V., his shield, device, and motto in blind tooling. *German*. About 1530-40. $7\frac{1}{4}$ in. by 5 in. Bought, 7*l*. 10*s*. 231.-'66.
- BOOK. "Officium Beatae Mariae Virginis." Antwerp, 1625. In binding of olive morocco; the back and sides ornamented with gilt tooling, fastened with silver clasps. *Flemish*. 17th centy. $7\frac{3}{4}$ in. by $4\frac{3}{4}$ in. Bought, 8*l*. 8*s*. 232.-'66.
- BOOK COVER. See IVORY, CARVED.
- BOSS or NAIL HEAD. Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. $3\frac{1}{2}$ in. Bought, 3*s*. 5*d*. 309.-'66.
- BOSS or NAIL HEAD. Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. $3\frac{1}{2}$ in. Bought, 3*s*. 5*d*. 310.-'66.
- BOSS or NAIL HEAD. Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. $3\frac{1}{2}$ in. Bought, 3*s*. 5*d*. 311.-'66.
- BOSS or NAIL HEAD. Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. $3\frac{1}{2}$ in. Bought, 3*s*. 5*d*. 312.-'66.
- BOSS or NAIL HEAD. Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. $3\frac{1}{2}$ in. Bought, 3*s*. 5*d*. 313.-'66.
- BOSS or NAIL HEAD. Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. $3\frac{1}{2}$ in. Bought, 3*s*. 5*d*. 314.-'66.

- BOSS or NAIL HEAD.** Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. 4 in. Bought, 3s. 5d. 315.-'66.
- BOSS or NAIL HEAD.** Wrought iron, ornamented; from a door in the city of Toledo. *Spanish*. 15th or 16th centy. Diam. 4 in. Bought, 3s. 5d. 316.-'66.
- BOTTLE or PERFUME SPRINKLER**, formed of a gourd coated with lac varnish, which is painted with coloured arabesques on black ground. The sprinkler is of silver. *Portuguese (?)*. 17th centy. H. $4\frac{1}{4}$ in., diam. $2\frac{1}{4}$ in. Bought, 1l. 28.-'66.
- BOTTLE.** See also EARTHENWARE.
- BOWL.** Silver. Ornamented with figures of birds and beasts within compartments in beaten work. *German (?)*. 12th or 13th centy. H. $1\frac{3}{8}$ in., diam. 6 in. Bought, 7l. 94.-'66.
- BOWL.** Silver parcel-gilt. The bottom bossed and ornamented with foliage in beaten work. In the centre is a medallion of the "Veronica," with the motto "Salve Sancta Facies." *Spanish or Portuguese (?)*. About 1530. H. $2\frac{1}{8}$ in., diam. $8\frac{3}{8}$ in. Bought, 8l. 2s. 6d. 213.-'66.
- BOWL.** Silver parcel-gilt. The bottom bossed and ornamented with strap and foliage beaten work. *Spanish or Portuguese (?)*. About 1530. H. $2\frac{1}{4}$ in., diam. $8\frac{1}{4}$ in. Bought, 8l. 2s. 6d. 214.-'66.
- BOWL and COVER.** Root of box or maple wood. The bowl carved externally with leaves, flowers, and a ring of Arabic letters; internally, with an old man's head, and below with a dragon and a French inscription. The cover carved externally with a ring of boughs and leaves; another of Arabic letters, within which are flowers and a central knob; internally, with a group of Samson and the Lion, with Latin inscription. *French (?)*. 15th or early 16th centy. H. $5\frac{1}{4}$ in., diam. 8 in. Bought, 33l. 12s. 221.-'66.
- BOWL.** See also EARTHENWARE.
- BOX.** Oblong, with sloped lid. Boxwood, with brass mounting. The panels carved with foliage and circular ornament. *Spanish*. 12th centy. H. $2\frac{1}{4}$ in., L. $4\frac{1}{8}$ in., W. $2\frac{1}{8}$ in. Bought, 1l. 12.-'66.
- BOX.** Elliptic. Silver-gilt beaten work; with enamel plaques of flowers on white ground. *Spanish*. Latter part of 17th centy. H. 1 in., L. $2\frac{1}{4}$ in., W. 2 in. Bought, 4l. 297.-'66.
- BOX with COVER.** Cylindric. Brass, damascened with silver, ornamented with figures representing the baptism of a king and queen, and an Arabic inscription. Apparently intended for a pyx for the conservation of the Sacred Host. *Spanish* (probably by Moorish workmen). 13th or 14th centy. H. $3\frac{1}{2}$ in., diam. $3\frac{1}{4}$ in. Bought, 21l. 1s. 320.-'66.
- BOX.** See also IVORY, CARVED.
- BRACELET.** Cast iron. Scroll-work pattern. *German (Berlin)*. Modern. L. $6\frac{3}{4}$ in. Given by Mr. W. Bemrose, jun. 49.-'66.

- BRACELET.** Cast iron. Foliage and honeysuckle pattern. *German (Berlin)*. Modern. L. 7 in. Given by Mr. W. Bemrose, jun. 50.-'66.
- BRACKET.** Wrought iron. Scroll and foliage pattern. Modern *English*. Executed by W. Letheren. Prize object in the Society of Arts' Competition, 1865. 12½ in. by 11½ in. Bought, 5*l*. 170.-'66.
- BRASS WORK.** *See* BEDSTEAD. BOX. TABLET.
- BRICK.** Terra cotta. The upper surface ornamented with figures in low relief, representing (apparently) the arrest of a prisoner in civil costume. Found at Walsoken, Norfolk. *Flemish*. 16th centy. 3½ in. by 5½ in. Given by the Rev. Greville J. Chester. 270.-'66.
- BROCADE.** *See* TEXTILES.
- BRONZE WORK.** *See* BUST. CROSS. LAMP. MEDAL. PANEL. PEDESTAL. SPOUT. STATUETTE.
- BUCKLE.** Cast iron. A waist buckle. Diaper and honeysuckle pattern. *German (Berlin)*. Modern. L. 4¼ in. Given by Mr. W. Bemrose, jun. 51.-'66.
- BUCKLE.** Cast iron. A waist buckle. Scroll and flower pattern. *German (Berlin)*. Modern. L. 3¾ in. Given by Mr. W. Bemrose, jun. 52.-'66.
- BUCKLE.** Cast iron. A waist buckle. Scroll honeysuckle pattern. *German (Berlin)*. Modern. L. 3¾ in. Given by Mr. W. Bemrose, jun. 53.-'66.
- BUCKLE.** Cast iron. A waist buckle. Scroll pattern, with leaves. *German (Berlin)*. Modern. L. 4¾ in. Given by Mr. W. Bemrose, jun. 54.-'66.
- BUCKLE.** Cast iron. A waist buckle. Open work; quatrefoil pattern. *German (Berlin)*. Modern. L. 3 in. Given by Mr. W. Bemrose, jun. 55.-'66.
- BUCKLE.** Cast iron. A waist buckle. Vine and rose pattern. *German (Berlin)*. Modern. L. 2¾ in. Given by Mr. W. Bemrose, jun. 56.-'66.
- BUST.** Marble. Crowned with laurel, and wearing an ornamented cuirass and mantle. Apparently meant for a Roman emperor. *North Italian*. 15th centy. H. 25½ in., W. 18 in. Bought, 42*l*. 189.-'66.
- BUST.** Bronze. Of an armed female, with snaky hair, robed in a lion's skin, entitled "La Gorgone." The work of the Duchess of Castiglione-Colonna. Modern *Italian*. H. 3 ft. 4½ in., W. 2 ft. 1½ in. Bought, 105*l*. 239.-'66.
- BUST.** *See also* EARTHENWARE.
- BUTTONS.** *See* EARTHENWARE (WEDGWOOD). PENDANT.
- CABINET.** Ebony and other woods, inlaid with ivory; with falling front and inside drawers. *Indo-Portuguese*. 15th or 16th centy. On a STAND of inlaid walnut wood. *Italian*. 16th centy. Cabinet, H. 14 in., L. 17¾ in., W. 11¾ in. Stand, H. 21 in. Bought, 14*l*. 4*s*. 2*d*. 317, 317*a*.-'66.

- CABINET on STAND.** Walnut wood, inlaid and mounted in metal; with falling front and drawers. The interior is ornamented with ebony and ivory in allegoric figures. *Spanish*. Dated 1621. H. 4 ft. 10½ in., L. 3 ft. 11 in., W. 1 ft. 6½ in. Bought, 70*l*. 340, 340*a*.—'66.
- CABINET.** With falling front and drawers within. Rosewood, inlaid with orangewood in cartouche and scroll work. On the inner surface of the falling front is an interlaced geometric pattern. *Spanish (Andalusian ?)* Second half of 16th centy. H. 1 ft. 4½ in., L. 1 ft. 9 in., W. 1 ft. 1½ in. Bought, 6*l*. 6*s*. 3*d*. 343.—'66.
- CANDLESTICK.** *See EARTHENWARE.*
- CAPITAL of COLUMN.** Marble, relieved by colour. From the palace of the Generalife, Granada. Moorish decoration. *Spanish*. 14th or 15th centy. H. 11 in., W. of abacus 7½ in. Given by Don Juan Madrazo, Madrid. 341.—'66.
- CAPITAL of a WINDOW SHAFT.** "Ajimaz." Carved stone, in mixed Gothic and Moorish style. From Valencia. *Spanish*. 14th or 15th centy. H. 9 in., W. of abacus 7½ in. Given by Don Juan Madrazo, Madrid. 342.—'66.
- CARRIAGE.** Wood, &c. A state carriage made for the Lord Chancellor of Ireland. The panels decorated with allegoric paintings by W. Hamilton, R.A. The box supported by statuettes of carved and gilt wood. The roof surmounted by a coronet. Also, **HARNESS** for six horses; faced with crimson morocco leather, and ornamented with gilt metal. In 77 pieces. *English*. Date 1780. H. of carriage, 11 ft. 6 in., L. 19 ft. 10 in., W. 7 ft. 3 in. Bought, 525*l*. (*Two sets of harness transferred to Museum, Edinburgh.*) 235, 235 *yyy*.—'66.
- CASE.** *See ENAMELS.*
- CASKET.** Oblong, with arched top. Steel, damascened with gold and silver. Modern *Spanish*. By Placido Zuloaga, of Madrid. H. 6 in., L. 8 in., W. 4½ in. Bought, 15*l*. 15*s*. 7*d*. 324.—'66.
- CASKET.** *See also IVORY, CARVED.*
- CHAIR.** Wood. A folding arm chair. Inlaid in geometric pattern of dark wood, ivory, and white metal, in the style of Western India. *Spanish or Italian ?* Date about 1500. H. 2 ft. 10 in., W. 2 ft. 7 in. Bought, 1*l*. 1*s*. 1*d*. 159.—'66.
- CHALICE.** Silver gilt. The base, stem, and lower part of the bowl ornamented with beaten scroll and panel work, showing the instruments of the Passion. *Portuguese*. Early 18th centy. H. 9¼ in., diam. 6 in. Bought, 7*l*. 162.—'66.
- CHALICE.** Silver gilt. Ornamented with foliated scroll work and half figures of saints, beaten and chiselled. *Spanish*. About 1540. H. 9¼ in., W. 6¾ in. Bought, 25*l*. 13*s*. 302.—'66.
- CHANDELIER.** Glass, spirally fluted and ornamented with ruby and green leaves; also with bell-shaped and other pendants. Old Venetian style. Modern *English* (Messrs. Powell and Son). H. 4 ft. 4 in., W. 2 ft. 2 in. Bought, 24*l*. 10*s*. 238.—'66.

- CLOCK.** Gilt metal. The dial supported by a griffin standing on a pedestal, chased with foliage and strapwork. *Augsburg*. 16th centy. H. 13 in., L. of pedestal 11 in., W. 8 in. Bought, 45*l*. 35.-'66.
- CLOCK.** Gilt metal. A table clock. Hexagonal. In the sides are glazed openings to show the works. The dial of silver, inscribed with the maker's name, Furstenfolder, Fridberg. *German*. Second half of 17th centy. H. 3½ in., W. 3½ in. Bought, 6*l*. 15*s*. 178.-'66.
- COAT.** See TEXTILES.
- COFFER.** Quadrangular, with bevelled lid. Wood overlaid with black mastic, in which are embedded bits of mother-of-pearl in floriated Oriental pattern. Probably imported by the Portuguese from India. *Indian*. 16th or 17th centy. H. 14½ in., L. 19 in., W. 10½ in. Bought, 8*l*. 8*s*. 5*d*. 155.-'66.
- COFFER.** Wood. Overlaid with bone panels, painted and gilt with arabesques, and separated by lacquered pilasters. *Venetian (?)*. About 1550. H. 6¾ in., L. 5¼ in., W. 5¼ in. Bought, 4*l*. 10*s*. 217.-'66.
- COFFER.** Walnut wood. Carved with terminal female figures at the angles supporting a cornice of foliage; the front panel bearing an interlaced cipher, each of the side ones a shield of arms. *French*. About 1630. H. 3 ft. 3 in., L. 3 ft. 3 in., W. 2 ft. 2 in. Bought, 79*l*. 227.-'66.
- CROSS.** Silver gilt. A pectoral cross, ornamented with green enamel in foliated cloisonné pattern; in the centre is a garnet, and at each corner a turquoise. *Russian*. 17th centy. 4¼ in. by 3¾ in. Bought, 4*l*. 98.-'66.
- CROSS.** Gilt metal. A pectoral cross, ornamented with painted enamel; on the one side the crucified Saviour, on the other the instruments of the Passion. A polygonal suspensory silver bead is attached. The setting *Byzantine*, probably 12th centy; the enamel *German*, late 17th centy. 4 in. by 2½ in. Bought, 4*l*. 99.-'66.
- CROSS.** Green porphyry. A pectoral cross, the ends cased in gilt metal chased with the sacred monogram. A square suspensory bead of gilt metal is attached. *Russian*. 16th centy. 2¾ in. by 1¾ in. Bought, 2*l*. 100.-'66.
- CROSS.** Jasper. A pectoral cross, the ends cased in silver chased with the sacred monogram; a crucifix in silver gilt in the centre. Attached is a suspensory silver bead with a head of the Saviour in high relief. *Russian*. 16th or 17th centy. 2¾ in. by 1½ in. Bought, 2*l*. 101.-'66.
- CROSS.** Blue veined marble. A pectoral cross, the ends cased in silver gilt, the chasing obliterated. A silver suspensory bead chased with a head of the Saviour is attached. *Russian*. 16th centy. 2½ in. by 1¼ in. Bought, 2*l*. 102.-'66.
- CROSS.** Silver. A pectoral cross, ornamented on both sides with cloisonné enamels, black, green, yellow, and turquoise coloured. *Russian*. 17th centy. 2½ in. by 1¾ in. Bought, 2*l*. 103.-'66.

- CROSS. Silver gilt. A pectoral cross, ornamented on one side with cloisonné green enamel and aquamarine stone in centre, on the other with silver gilt crucifix, enamels, and four garnets. A suspensory bead is attached. *Russian*. 17th centy. $3\frac{1}{4}$ in. by $2\frac{3}{8}$ in. Bought, 4*l*. 104.-'66.
- CROSS. Enamel on silver. A pectoral cross; on one side the ends are turquoise blue with inscriptions in silver, and in the centre a sunk cross in green; on the other the ends are of various colours, the centre blue and black. *Russian*. 17th centy. $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. Bought, 2*l*. 105.-'66.
- CROSS. Silver. A pectoral cross, ornamented with enamel; on one side the ends are of turquoise and white with inscriptions, on the other is a cross of green enamel with inscriptions in silver. *Russian*. 17th centy. $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. Bought, 2*l*. 106.-'66.
- CROSS. Silver. A pectoral cross, ornamented with enamel; on one side is a foliated pattern in various colours, on the other a green cross upon white ground with inscriptions in silver. *Russian*. 17th centy. 2 in. by $1\frac{3}{8}$ in. Bought, 1*l*. 107.-'66.
- CROSS. Red marble. A pectoral cross, the ends cased in silver and connected by silver wire cords holding each a seed pearl. *Russian*. 16th centy. $1\frac{1}{8}$ in. by $1\frac{1}{8}$ in. Bought, 1*l*. 108.-'66.
- CROSS. Silver. A pectoral cross, ornamented with perforated scroll work terminating in small knobs. *Russian*. 17th centy. $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. Bought, 2*l*. 109.-'66.
- CROSS. Silver. A pectoral cross, perforated scroll work terminating in small knobs, once ornamented with green enamel, now lost. *Russian*. 16th centy. $2\frac{1}{8}$ in. by $2\frac{1}{8}$ in. Bought, 2*l*. 110.-'66.
- CROSS. Silver. A pectoral cross, the ends prolonged and curved to meet each other, and terminating in small knobs. Inscriptions are engraved on one face of the cross. *Russian*. 16th centy. $2\frac{1}{4}$ in. by 2 in. Bought, 2*l*. 111.-'66.
- CROSS. Cypress wood. Carved in open work compartments containing scenes from the life of Our Saviour with Russo-Greek titles: round the handle is an interlaced band and an angularly cut pommel. *Greek*, from Mount Athos. 10 in. by $5\frac{1}{4}$ in. Bought, 10*l*. 10*s*. 222.-'66.
- CROSS. Bronze gilt, with two cross pieces, the head pierced for suspension; engraved on one side with the figure of Our Saviour, on the other with that of the Virgin, each accompanied by an inscription. *Spanish*. 16th centy. 4 in. by 2 in. Bought, 10*s*. 293.-'66.
- CROSS. Gold filigree. Standing on circular base of the same material; within is a crucifix of ivory. *Spanish*. 17th centy. $4\frac{1}{8}$ in. by $2\frac{1}{8}$ in. Bought, 7*l*. 298.-'66.
- CROSS. Gold. A pectoral cross, set with diamonds upon white champlevé enamel, containing relics beneath a crystal plate. *Spanish*. Late 16th centy. 3 in. by 2 in. Bought, 22*l*. 299.-'66.

CROSS, for processional use. Silver parcel gilt, ornamented with foliage, statuettes of Saints and the Evangelists, with their emblems. *Spanish*. About 1560. H. 3 ft. 2½ in., W. 1 ft. 8 in. Bought, 210*l.* 10*s.* 5*d.* 305.-'66.

CRUCIFIX. Bronze parcel gilt. On one side is the crucified Saviour, on the other the Virgin of the Immaculate Conception. The crucifix opening on hinges has served as a reliquary. *Japanese*. Probably anterior to the extirpation of Christianity in 1641. H. 5½ in., W. 4½ in. Bought, 2*l.* 168.-'66.

CRUCIFIX. Silver gilt. The extremities chased with the evangelical symbols, the knop formed by Saints in high relief under ogee canopies; on the base two enamelled shields of arms. Three sapphires are set at the head and hands of the Sacred Figure. *German*. About 1400. H. 9½ in., W. 4¾ in. Bought, 10*l.* 181.-'66.

CRYSTAL. See RELIQUARY.

CUP and COVER. Silver gilt, chased with interlaced strapwork ornament. *German*. About 1560. H. 11¾ in., diam. 4 in. Bought, 15*l.* 77.-'66.

CUP. See also PORCELAIN.

DAGGER. See IVORY, CARVED.

DAMASCENED WORK. See BOX. CASKET.

DIPTYCH. See IVORY, CARVED.

DISH. Silver, octagonal, beaten and chased. The border ornamented with foliage and animals, the centre with a European figure mounted on a tiger. *Indo-Portuguese*. 17th centy. 10 in. by 14½ in. Bought, 14*l.* 33.-'66.

DISTAFF. See REEL.

DRUG POT. See EARTHENWARE.

DULCIMER. The frame of wood, carved, gilt, and painted. An armorial shield in front. *Italian*. 16th centy. L. 2 ft. 8½ in., W. 1 ft. 3¾ in. Bought, 3*l.* 4*s.* 264.-'66.

EARRINGS. A pair. Chrysolites set in silver in circular crescent and star pattern, the ear-hoops of gold. *Portuguese*. 18th centy. 2½ in. by 1½ in. Bought, 1*l.* 1*s.* 18.-'66.

EARRINGS. A pair, gold, circular open work, set with minute diamonds. *Portuguese*. 18th centy. 2½ in. by 1 in. Bought, 2*l.* 19.-'66.

EARRINGS. A pair, gold, open scroll work, set with minute diamonds and pendent pearls. *Portuguese*. 17th centy. L. 1½ in. Bought, 12*s.* 11*d.* 20.-'66.

EARRINGS. A pair, cast iron, looped cord pattern. *German (Berlin)*. Modern. L. 2½ in. Given by Mr. W. Bemrose, jun. 57.-'66.

EARRINGS. A pair, cast iron, hexagonal open work pattern. *German (Berlin)*. Modern. L. 2½ in. Given by Mr. W. Bemrose, jun. 58.-'66.

EARRINGS. A pair, cast iron, oblong open work pattern. *German (Berlin)*. Modern. L. 2½ in. Given by Mr. W. Bemrose, jun. 59.-'66.

- EARRINGS.** A pair, silver, flat work, chased with floral and cord pattern. *Russian (Tartar)*. 17th centy. $\frac{1}{2}$ in. by $1\frac{1}{8}$ in. Bought, 1*l*. 118.-'66.
- EARRINGS.** A pair, silver, flat work, chased with twisted cord pattern, from which hang discs imitative of coins. *Russian (Tartar)*. 17th centy. $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in. Bought, 2*l*. 119.-'66.
- EARRINGS.** A pair, silver hoops, from each of which hang two pendants of silver bead work with jasper and carnelian stones. *Russian*. 16th centy. $2\frac{1}{2}$ in. by 1 in. Bought, 1*l*. 120.-'66.
- EARRINGS.** A pair, silver, pear-shaped pendants of filigree work with three small corals. *Russian*. 16th centy. $3\frac{1}{8}$ in. by $\frac{3}{4}$ in. Bought, 1*l*. 121.-'66.
- EARRINGS.** A pair, silver, hinged pendants set with small stones and blue glass. *Russian*. 17th centy. L. $2\frac{1}{2}$ in. Bought, 1*l*. 122.-'66.
- EARRINGS.** A pair, silver gilt, roofed cubes, set with turquoises and garnets, and pendants attached. *Russian*. 16th centy. $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. Bought, 2*l*. 123.-'66.
- EARRINGS.** A pair, silver-gilt, purse shaped centres, from which hang pendants. *Russian*. 16th centy. $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in. Bought, 1*l*. 124.-'66.
- EARRINGS.** Silver, hinged pendant set with small stones. *Russian*. 17th centy. L. $2\frac{1}{8}$ in. Bought, 10*s*. 125.-'66.

EARTHENWARE AND STONEWARE, ANCIENT.*(CLASSICAL.)*

- VASE (Cyathus)**, with handle. Black earthenware, with band of animals on clay coloured ground. From Cervetri, *Central Italy*. About 400 B.C. H. 13 in., diam. 9 in. Given by the executors of the late Mr. Nansom Lettsom. 40.-'66.
- VASE (Cantharos)**, with two handles. Black earthenware. *South Italian*. About 200 B.C. H. $4\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. Given by the executors of the late Mr. Nansom Lettsom. 41.-'66.
- VASE (Cantharos)**, with two handles. Black earthenware, with incised ornament. *South Italian*. About 200 B.C. H. $5\frac{3}{4}$ in., W., $5\frac{3}{4}$ in. Given by the executors of the late Mr. Nansom Lettsom. 42.-'66.
- VASE (Bombylios)**. Earthenware, with ornament in black and red on natural ground; archaic style. *South Italian*. About 150 B.C. H. $7\frac{1}{4}$ in., W. 4 in. Given by the executors of the late Mr. Nansom Lettsom. 43.-'66.
- VASE**. Black earthenware, shallow saucer on stem. *South Italian*. About 200 B.C. H. $3\frac{1}{2}$ in., W. $4\frac{1}{4}$ in. Given by the executors of the late Mr. Nansom Lettsom. 44.-'66.

EARTHENWARE AND STONEWARE, ENGLISH.

(UNCERTAIN MANUFACTORIES.)

BOWL. Enamelled earthenware, in imitation of Delft, white ground, painted with flowers, medallions, and masks in blue. *English*. Early 18th centy. H. $12\frac{1}{2}$ in., diam. 21 in. Given by Mr. Alfred Singer. 80.-'66.

TILES (12). Enamelled earthenware in imitation of Delft, forming a panel, white ground, with landscape in blue. *English*. Early 18th centy. 1 ft. 8 in. by 1 ft. 3 in. Given by Mr. Alfred Singer. 81.-'66.

(WEDGWOOD.)

BUST. Black basalt Wedgwood ware, of Marcus Tullius Cicero. *English*. About 1770-80. H. $8\frac{1}{4}$ in., W. $5\frac{1}{4}$ in. Bought, 3*l.* 10*s.* 285.-'66.

BUST. Black basalt Wedgwood ware, of Hugo Grotius. *English*. About 1770-80. H. $20\frac{1}{4}$ in., W. 14 in. Bought, 6*l.* 5*s.* 286.-'66.

BUST. Black basalt Wedgwood ware, of Hans van Olden Barneveldt. *English*. About 1770-80. H. $19\frac{3}{4}$ in., W. 15 in. Bought, 10*l.* 287.-'66.

BUST. Black basalt Wedgwood ware, of Zeno. *English*. About 1770-80. H. $20\frac{1}{2}$ in., W. $9\frac{1}{2}$ in. Bought, 7*l.* 288.-'66.

BUST. Black basalt Wedgwood ware, of Lord Bacon. *English*. About 1770-80. H. $18\frac{1}{2}$ in., W. 13 in. Bought, 10*l.* 10*s.* 289.-'66.

BUST. Black basalt Wedgwood ware, of Ben Jonson. *English*. About 1770-80. H. 17 in., W. 10 in. Bought, 7*l.* 7*s.* 290.-'66.

BUST. Black basalt Wedgwood ware, of Seneca. *English*. About 1770-80. H. $17\frac{1}{2}$ in., W. $11\frac{1}{2}$ in. Bought, 15*l.* 291.-'66.

BUST. Black basalt Wedgwood ware, of Cato. *English*. About 1770-80. H. $19\frac{3}{4}$ in., W. 11 in. Bought, 9*l.* 10*s.* 292.-'66.

BUTTONS (14). Blue jasper Wedgwood ware, with mythologic subjects in white, set in faceted steel. *English*. About 1770. Diam. $1\frac{1}{4}$ in. Bought, 5*l.* 276-276*n.*-'66.

BUTTONS (11). Blue jasper Wedgwood ware, with mythologic subjects in white, set in faceted steel. *English*. About 1770. Diam. $\frac{3}{8}$ in. Bought, 3*l.* 277-277*k.*-'66.

MEDALLION. Terra-cotta, by Wedgwood, elliptic; portrait of Sir W. Hamilton, Britannic Envoy to the Court of Naples. Modelled by Flaxman. *English*. Late 18th centy. $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. Bought, 9*l.* 10*s.* 275.-'66.

MEDALLION. Terra-cotta, by Wedgwood, with a group in high relief of a Centaur and Bacchante (after the Herculeum fresco). *English*. About 1770-80. Diam. $15\frac{3}{4}$ in. Bought, 5*l.* 279.-'66.

EARTHENWARE AND STONEWARE, ENGLISH—*cont.*(WEDGWOOD)—*cont.*

MEDALLION. Terra-cotta, by Wedgwood, with group in high relief of Cupid on a dolphin bearing a letter to Polyphemus (after the Herculaneum fresco). *English*. About 1770–80. Diam. $1\frac{5}{8}$ in. Bought, 5*l.* 10*s.*

280.–'66.

MEDALLION. Black basalt Wedgwood ware, elliptic; bust to the right of the Emperor Nero, in low relief. *English*. About 1770–80. 4 in. by $3\frac{1}{8}$ in. Bought, 10*s.* 6*d.*

281.–'66.

MEDALLION. Black basalt Wedgwood ware, elliptic; bust to the left of the Emperor Vitellius, in low relief. *English*. About 1770–80. 4 in. by $2\frac{1}{8}$ in. Bought, 10*s.* 6*d.*

282.–'66.

MEDALLION. Black basalt Wedgwood ware, elliptic; bust to the right of the orator M. Tullius Cicero, in low relief. *English*. About 1770–80. $4\frac{1}{8}$ in. by $3\frac{1}{8}$ in. Bought, 10*s.* 6*d.*

283.–'66.

MEDALLION. Black basalt Wedgwood ware, elliptic; bust to the left of the philosopher Plato, in low relief. *English*. About 1770.–80. $4\frac{1}{8}$ in. by $3\frac{1}{8}$ in. Bought, 10*s.* 6*d.*

284.–'66.

VASE and COVER, two-handled. Black basalt Wedgwood ware, with relief ornaments of a concert by Cupids, musical books, &c. *English*. About 1770. H. $9\frac{1}{4}$ in., W. $10\frac{1}{8}$ in. Bought, 27*l.*

278.–'66.

(MODERN.)

CANDLESTICK. Enamelled earthenware, in imitation of maiolica, with recumbent nude figures and animals. Modern *English*. Designed by H. J. Townsend; manufactured by Minton and Co., for Summerly Art Manufactures, 1847. H. $6\frac{1}{4}$ in., W. of base, $5\frac{1}{8}$ in. Given by H. Cole, Esq., C.B.

5.–'66.

EARTHENWARE AND STONEWARE, EUROPEAN.

(DELLA ROBBIA WARE.)

BUST. Enamelled terra-cotta, Della Robbia ware. A winged boy, resting upon a rectangular label edged with blue. *Florentine*. Late 15th centy. H. $13\frac{1}{2}$ in., W. $19\frac{1}{2}$ in. Bought, 10*l.*

72.–'66.

PANEL. Enamelled terra-cotta, Della Robbia ware. Half-length figure of the Virgin holding the Infant Saviour; two cherubs' heads in the background. *Italian*. End of 15th centy. H. $7\frac{3}{4}$ in., W. $5\frac{3}{4}$ in. Bought, 2*l.*

236.–'66.

(HISPANO-MORESCO WARE.)

BOWL. Enamelled and lustred earthenware, the surface covered with foliage, and in the centre a bird in lustre colour; on the back rudely drawn scrolls. *Spanish* (Moorish style). 15th centy. H. $3\frac{1}{4}$ in., diam. $14\frac{3}{4}$ in. Given by Mr. Richard Pickman, Seville.

228.–'66.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*(HISPANO-MORESCO WARE)—*cont.*

BOWL. Enamelled and lusted earthenware, with feather-like ornament in centre. *Spanish (Valencian or Andalusian)*. 17th centy. Diam. 15 in. Bought, 1*l*.

326.-'66.

BOWL. Enamelled and lusted earthenware, with feather-like ornament in centre. *Spanish (Valencian or Andalusian)*. 17th centy. Diam. 15 in. Bought, 1*l*.

327.-'66.

BOWL. Enamelled and lusted earthenware, with bird in centre. *Spanish (Valencian or Andalusian)*. 17th centy. Diam. 15 in. Bought, 1*l*.

328.-'66.

BOWL. Enamelled and lusted earthenware, with bird in centre. *Spanish (Valencian or Andalusian)*. 17th centy. Diam. 15 in. Bought, 1*l*.

329.-'66.

JAR. Unglazed earthenware. A "tinaja" or wine jar, amphora-shaped, and ornamented with incised pattern of vine leaves, and with stamped diaper of Gothic character. *Spanish (Moorish Andalusian)*. 15th centy. H. 3 ft., diam. 2 ft. 7 in. Bought, 12*l*.

330.-'66.

TILES, "Azulejos." For wall decoration. A series of 170, white earthenware, enamelled with coloured floral and geometric patterns. From various buildings in the city of Toledo. *Spanish*. Early 16th centy. Bought, 7*l*. 3*s*. 11*d*.

308.-'66.

(MAIOLICA.)

BOWL. Enamelled earthenware, maiolica, "sgraffiato," or incised ware. Round the stem, which is decorated with foliage, are three seated lions in full relief; round the bowl runs a wreath of yellow flowers, within is a man wrestling with a dragon, surrounded by a wreath of foliage. *Italian*. About 1450. H. 9½ in., diam. 13 in. Bought, 20*l*.

187.-'66.

PLATE. Enamelled earthenware, maiolica, the border of arabesques in dark blue; in the centre an episcopal shield on light blue ground. *Italian (Padua)*. About 1550. Diam. 11 in. Bought, 4*l*.

38.-'66.

TILES. Enamelled earthenware, maiolica, forming a pavement, painted with various coloured devices, portraits, coats of arms, &c., from a villa near Ravenna. *Italian*. Dated 1513. Bought, 88*l*.

30.-'66.

(MARIEBERG, SWEDEN.)

BASKET and TRAY. Marieberg earthenware, white lattice work, with blue flowers; in the centre a bunch of flowers in colours. *Swedish*. Dated 1771. H. 4½ in.; L. of basket, 8½ in.; L. of tray, 10 in., W. 8½ in. Given by Mr. Christian Hammer.

245, 245a.-'66.

EARTHENWARE AND STONEWARE, EUROPEAN—*cont.*

(MARIEBERG, SWEDEN)—*cont.*

DRUG POT. Marieberg earthenware, white, with inscribed ribbon, three crowns and monogram of our Saviour in blue. *Swedish*. About 1770. H. $5\frac{1}{4}$ in., diam. $3\frac{1}{2}$ in. Given by Mr. Christian Hammer. 247.-'66.

PLATE. Marieberg earthenware, white, with coloured flowers. *Swedish*. Dated 1765. Diam. $9\frac{3}{4}$ in. Given by Mr. Christian Hammer. 241.-'66.

PLATE. Marieberg earthenware, white, with coloured flowers. *Swedish*. Dated 1765. Diam. $9\frac{3}{4}$ in. Given by Mr. Christian Hammer. 242.-'66.

TUREEN and COVER. Marieberg or Rörstrand earthenware, white, with coloured flowers and scroll margin; the cover surmounted by a half-figure of a deer. *Swedish*. Dated 1770. H. $8\frac{3}{4}$ in., L. 13 in. Given by Mr. Christian Hammer. 240, 240a.-'66.

VASE and COVER. Marieberg earthenware, with branches and flowers coloured and in relief; on the cover a sitting bird. *Swedish*. About 1770. H. $12\frac{1}{2}$ in., W. 10 in. Given by Mr. Christian Hammer. 246, 246a.-'66.

(NUREMBERG.)

JUG. Enamelled earthenware, in various colours, with figures in low relief; in front two armed figures in full relief on each side of a tree. *German (Nuremberg)*. 16th centy. Attributed to Veit Hirschvogel. H. 13 in., diam. $4\frac{1}{2}$ in. Bought, 12*l*. 32.-'66.

EARTHENWARE AND STONEWARE, ORIENTAL.

(PERSIAN.)

BOTTLE. Enamelled earthenware, blue ground, with ornaments of fruit (pomegranates?) in turquoise blue, with white leaves. *Persian*. H. $15\frac{1}{2}$ in., diam. $6\frac{3}{4}$ in. Bought, 48*l*. 70.-'66.

PLATE. Enamelled earthenware, white ground, with flowers and foliage in red, blue, and green. *Persian*. Diam. $11\frac{1}{2}$ in. Bought, 2*l*. 7*s*. 177.-'66.

(TUNISIAN.)

TILE. Enamelled earthenware, faced with blue. Moorish; from the ancient Casbah or Citadel at *Tunis*. Square. W. $1\frac{5}{8}$ in. Given by the Rev. Greville J. Chester. 259.-'66.

EMBROIDERY. *See* TEXTILES.

ENAMELS, EUROPEAN.

PAX. Silver gilt frame with beaten work ornament of cherubs' heads, containing an enamel plaque by Jean Limousin of the Virgin and Child (S. Maria Major) on a black starry ground. On the back of the frame is engraved a shield of arms. *French*. About 1560. H. $5\frac{3}{4}$ in., W. $5\frac{1}{2}$ in. Bought, 10*l*. 179.-'66.

ENAMELS, EUROPEAN—*cont.*

- PLAQUE. Elliptic, copper painted in enamel with three figures in masquerade costumes; Watteau style. *French*. Early 18th centy. $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Bought, 3*l*. 295.-'66.
- PLAQUE. Elliptic, copper painted in enamel with two figures in masquerade costumes; Watteau style. *French*. Early 18th centy. $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. Bought, 3*l*. 296.-'66.
- PYX. Champlevé enamel on gilt copper, cylindric, with low domed cover, on which are butterflies and dragons within circles: round the drum are 12 saints beneath canopies, upon grounds alternately blue and red, diapered with gilt stars. *French (Limoges)*. 14th centy. H. 4 in., diam. 4 in. Bought, 26*l*. 5*s*. 182.-'66.
- PYX. Champlevé enamel on gilt copper, cylindric, with low domed cover, on which are dragons within circles; round the drum are 12 saints under canopies, on alternate red and blue grounds. *French (Limoges)*. 14th centy. H. 4 in., diam. $3\frac{1}{2}$ in. Bought, 26*l*. 5*s*. 183.-'66.
- PYX. Champlevé enamel on gilt copper, cylindric, with flat cover, on which is an armorial shield in its proper colours; round the drum a scroll pattern encloses medallions with the emblems of the Evangelists. *French (Limoges)*. About 1300. H. $3\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Bought, 11*l*. 0*s*. 6*d*. 184.-'66.
- PYX. Champlevé enamel on gilt metal; cylindric, the pattern of double quatrefoils within circles, on blue ground. *Rhenish-Byzantine*. 13th centy. H. $2\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. Bought, 5*l*. 5*s*. 185.-'66.
- PYX. Champlevé enamel on gilt metal, square, with conical lid, the pattern of interlaced foliage and scroll work on blue ground. *Rhenish-Byzantine*. 13th centy. H. 4 in., W. 3 in. Bought, 35*l*. 14*s*. 186.-'66.
- SCISSORS' CASE. Gold, covered with white enamel, painted with flowers in natural colours. *French or Dutch*. Middle of 17th centy. H. $3\frac{1}{4}$ in., W. $1\frac{3}{4}$ in. Bought, 8*l*. 29.-'66.
- SPOON. Limoges enamel on copper, painted in grisaille by Pierre Remond with nude figures and a vase. *French*. Middle of 16th centy. L. $6\frac{7}{8}$ in. Bought, 15*l*. 47.-'66.

ENAMELS, ORIENTAL.

- CASE for Chop-sticks. Cloisonné enamel, dark blue ground, diapered with turquoise blue stars and white and red rosettes, mounted in gilt metal, containing a steel knife with horn handle, and a white metal fork with green stained ivory handle. *Ancient Chinese*. L. of case, $7\frac{3}{4}$ in.; of knife, $9\frac{3}{4}$ in.; of fork, $7\frac{1}{4}$ in. Bought, 3*l*. 255.-'66.
- PERFUME BURNER and COVER. Silver, ornamented with foliage, birds, and fish in green and blue translucent enamels. *Indian*. 17th centy (?). H. $3\frac{1}{4}$ in., diam. $3\frac{1}{4}$ in. Bought, 8*l*. 34.-'66.

ENAMELS. *See also* BOX. CROSS. MINIATURE. RELIQUARY. WATCH.

FAN. The sticks of ivory, partly gilt, and carved with pastoral subjects; the body of vellum, painted in similar style. *Spanish*. First half of 18th centy. L. 10 $\frac{1}{4}$ in. Bought, 7*l*. 27.-'66.

FLAGON. Silver, with hinged cover, embossed and chased with bands of scroll work. *Portuguese*. First half of 17th centy. H. 9 in., diam. 3 $\frac{1}{4}$ in. Bought, 8*l*. 164.-'66.

FRAME for a picture. Silver, elliptic, with foliage and flowers in beaten work. *French* (?). 17th centy. 8 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. Bought, 8*l*. 36.-'66.

FRAME for a picture. Silver, elliptic, with foliage and flowers in beaten work. *French* (?). 17th centy. 8 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in. Bought, 8*l*. 37.-'66.

FRAME for a picture or mirror. Wood, carved and gilt. *French*. 18th centy. 15 $\frac{1}{4}$ in. by 11 in. Given by J. C. Robinson, Esq. 318.-'66.

GLASS. *See* CHANDELIER. ROSARY.

GLASS, PAINTED.

PANEL of a window. Stained glass. Subject, a Benedictine monk standing before a seated magistrate, behind whom is an attendant bearing a sword, a man holding a document in his hands stands by: inscribed "Testis est michi Deus;" probably an incident from the biography of a saint. *Italian*. 16th centy. H. 3 ft. 7 in., W. 2 ft. 8 in. Bought, 12*l*. 252.-'66.

GOLDSMITH'S AND JEWELLER'S WORK. *See* CROSS. EARRINGS. MEDAL. PENDANT. RING. ROSARY.

GROUP. Terra-cotta, of the Virgin and Child, standing beneath a niche of floriated architecture, and attended by angels. *Florentine*. Second half of 15th centy. H. 5 ft. 8 in., W. 3 ft. Bought, 300*l*. 73.-'66.

GROUP. *See also* IVORY, CARVED.

GUN, a rifle, with rest. The stock inlaid with animals and scroll work in ivory, the lock chased with a battle subject. *German*. Latter half of 17th centy. L. 5 ft. 3 in. Given by Dr. A. Fisher. 78, 78*a*.-'66.

HARNESS. *See* CARRIAGE.

HURDY-GURDY or "VIELLE." Wood, lacquered and decorated, in black outlines and occasional colour, with hunting scenes and arabesques, also with the arms of France and crowned monogram of Henry II. on back and front; the keyboard and keys of ebony and ivory; near the handle are monograms of Catherine de Medicis. *French*. About 1550. L. 22 $\frac{1}{2}$ in., W. 8 $\frac{1}{2}$ in. Bought, 127*l*. 220.-'66.

IRON AND STEEL WORK. *See* BALCONY. BOSS. BRACKET. BUCKLE. CASKET. EARRINGS. KEY. NECKLACE. PENDANT. RING. SHIELD. TRIPOD.

IVORY AND BONE, CARVED.

BOOK COVER. Ivory, of five panels carved in high relief, with the Virgin and Child, Isaiah, Melchisedec, and other Scriptural subjects; probably the companion cover to one in the Vatican. *German*. 10th or 11th centy. H. 15 in., W. 11 in. Bought, 588*l*. 138.-'66.

BOX. Oblong, with sloped lid, formed of ivory encrusted on wood, and ornamented with gilt geometric rosettes and Cufic inscriptions. *Southern Spanish*. 12th or 13th centy. H. 3 in., L. 3½ in., W. 2½ in. Bought, 1*l*. 18*s*. 9*d*. 11.-'66.

BOX. Ivory, oblong, carved with foliage and Arabic inscriptions; the hinges and clasp of chased silver inlaid with niello. *Spanish (Moorish)*. 11th or 12th centy. H. 1¾ in., L. 3¾ in., W. 2¾ in. Bought, 20*l*. 301.-'66.

CASKET. Ivory, oblong, with sloped lid; the panels carved with foliage and animals, mounted in chased silver of 17th century work. *Spanish (?)*. 10th or 11th centy. H. 10¾ in., L. 10¾ in., W. 6¾ in. Bought, 126*l*. 6*s*. 3*d*. 10.-'66.

CASKET. Ivory, carved with scenes from early romances; on the lid the Siege of the Castle of Love; on the sides the Lai d'Aristote, and others. *French*. 14th centy. H. 4¼ in., L. 10 in., W. 5¼ in. Bought, 296*l*. 146.-'66.

CASKET. Covered with panels of bone, carved with events from the life of the Virgin; the lock and key of cut steel. *French*. Second half of 15th centy. H. 4 in., L. 8 in., W. 4½ in. Bought, 14*l*. 3*s*. 6*d*. 176.-'66.

CASKET. Ivory, with clamps and hinges in gilt metal; the sides and lid carved with subjects from the Passion of our Saviour. *German*. 10th or 11th centy. H. 2¾ in., L. 3¾ in., W. 2½ in. Bought, 35*l*. 3*s*. 6*d*. 216.-'66.

DAGGER. The hilt and sheath of ivory, the pommel formed by a lion in full relief, the handle and sheath carved with monsters. *Italian*. 14th centy. L. 14½ in. Bought, 140*l*. 147.-'66.

DIPTYCH. Ivory, carved in relief, a consular diptych of Rufinus Gennadius Probus Orestes, Consul of the East, A.D. 530. Above are busts of Justinian and Theodora. *Byzantine*. 6th centy. H. of each leaf, 13¼ in., W. 4¾ in. Bought, 620*l*. 139.-'66.

DIPTYCH. Ivory, carved in high relief, on one leaf the Virgin and Infant Saviour attended by angels, on the other the Crucifixion. *French*. 14th centy. H. of each leaf, 6¾ in., W. 4½ in. Bought, 252*l*. 148.-'66.

DIPTYCH. Ivory, carved in high relief with the Flagellation and the Crucifixion. *German*. Late 13th centy. H. 2¾ in., W. 3¾ in. Bought, 2*l*. 8*s*. 300.-'66.

GROUP. Ivory, in high relief, representing the Assumption of the Virgin. *Italian*. 17th century. H. 3¾ in., W. 3 in. Bought, 14*l*. 68.-'66.

IVORY AND BONE, CARVED—*cont.*

MEASURING RULE. A portion, ivory, inlaid with silver branch work, and heightened with colour. *Italian*. 16th centy. L. 6 in. Given by Professor Westwood. 234.-'66.

MEDALLION PLAQUE. Ivory, carved open work; St. George and the Dragon. *German (?)*. 14th centy. Diam. $2\frac{1}{8}$ in. Given by M. Beurdeley. 233.-'66.

PLAQUE. Ivory (much discoloured), a devotional tablet, carved with subjects of the Birth of Christ, silver-gilt mounting chased in cord pattern, with suspensory bead. *Russian*. 14th or 15th centy. $3\frac{1}{4}$ in. by $1\frac{1}{8}$ in. Bought, 2*l*. 128.-'66.

PLAQUE. Ivory, carved in high relief with the Adoration of the Magi, and a hunting scene of wild beasts below. *German*. 11th centy. 14 in. by $6\frac{1}{2}$ in. Bought, 218*l*. 142.-'66.

PLAQUE. Ivory, carved in high relief with the Nativity, within a turreted wall. *German*. 12th centy. $7\frac{1}{2}$ in. by $8\frac{1}{4}$ in. Bought, 280*l*. 144.-'66.

PLAQUE. Ivory, carved in high relief with the Adoration of the Magi. *German*. 12th centy. $7\frac{3}{4}$ in. by $8\frac{1}{4}$ in. Bought, 280*l*. 145.-'66.

PLAQUES (three). From a casket, ivory, carved in high relief, with subjects from the life of Christ. *Byzantine*. 11th centy. No. 149, 6 in. by $1\frac{3}{4}$ in. Nos. 149*a*, 149*b*, 10 in. by $1\frac{3}{4}$ in. Bought, 84*l*. 149, 149*a*, 149*b*.-'66.

PLAQUE. Ivory, carved in high relief with the Adoration of the Magi, and the Presentation in the Temple. *German*. 10th centy. H. 7 in., W. $4\frac{3}{4}$ in. Bought, 81*l*. 150.-'66.

PLAQUE. Ivory, carved in low relief with the Crucifixion, the Virgin, and St. John. *German or Carolingian*. 11th centy. $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in. Bought, 84*l*. 151.-'66.

PLAQUE. Ivory, carved, with one central and four surrounding medallion spaces, bearing respectively the heads of our Saviour, and SS. Philip, Stephen, Andrew, and Thomas. *Byzantine*. 11th or 12th centy. H. $9\frac{1}{4}$ in., W. $5\frac{3}{8}$ in. Bought, 74*l*. 215.-'66.

PLAQUE. Ivory, carved in high relief, and sunk within the thickness of the tusk, representing St. Francis translated to Heaven. Ascribed to Alonzo Cano. *Spanish*. First half of 17th centy. 9 in. by $5\frac{1}{2}$ in. Bought, 36*l*. 16*s*. 8*d*. 303.-'66.

POLYPTYCH. Ivory. In the centre are carved in full relief the Crucifixion, and the Virgin and Child; on the four shutters are subjects from the life of Christ. *German*. 14th centy. H. $15\frac{1}{2}$ in., W. $10\frac{1}{8}$ in. Bought, 308*l*. 140.-'66.

PYX or CIBORIUM. Ivory, shaped like a bottle gourd, and ornamented with leaf and bird carving, the mounting of gilt metal, and the lid surmounted by a ball of crystal. *Rhenish-Byzantine*. 12th centy. H. $5\frac{1}{2}$ in., diam. $3\frac{3}{8}$ in. Bought, 25*l*. 136.-'66.

IVORY AND BONE, CARVED—*cont.*

TRIPTYCH. Ivory. In the centre is carved in high relief the Virgin and Child; on the shutters are subjects from the early life of Christ. *German*. 14th centy. H. 12 in., W. 12 in. Bought, 448*l*. 141.-'66.

TRIPTYCH. Ivory, carved in high relief with the coronation of the Virgin in the centre, and figures of saints on the wings. *Italian (Venetian)*. 14th centy. H. 10½ in., W. 6½ in. Bought, 350*l*. 143.-'66.

TRIPTYCH. Ivory, carved on the wings and centre with three ranges of subjects in high relief; below are the Adoration of the Magi, the Virgin and Child, and the Presentation; above this the Crucifixion, the Synagogue, and the Church; and highest, the Last Judgment. *French*. Second half of 15th centy. H. 7¾ in., W. 8½ in. Bought, 210*l*. 175.-'66.

JAR. *See* EARTHENWARE.

JEWEL, for religious use. Gold, with chased and open work pattern of scroll foliage surrounding two groups in full relief under crystal; on one side the Annunciation, on the other the Infant Saviour, St. Joseph, and the Virgin Mary. *Portuguese*. Early 18th centy. L. 3½ in., W. 2½ in. Bought, 8*l*. 6.-'66.

JEWEL or BADGE of the order of Santiago; a cross of rubies suspended from a heart, ornamented with emeralds and diamonds. *Spanish or Portuguese*. 18th centy. L. 1½ in. Bought, 3*l*. 22.-'66.

JEWEL. A neck ornament composed of a jacinth head of the Virgin in high relief set in gold, to which are attached three pearl pendants. On the back of the setting is engraved a figure of the Virgin of the Immaculate Conception. *Italian*, in *Spanish* setting. Date about 1550. L. 2¼ in., W. 1½ in. Bought, 10*l*. 10*s*. 5*d*. 294.-'66.

JEWELLER'S AND GOLDSMITH'S WORK. *See* CROSS. EARRINGS.

MEDAL. PENDANT. RING. ROSARY.

JUG. *See* EARTHENWARE.

KEY. Steel, the shaft triangular, and chased with scroll foliage, the bow formed by two dolphins. *Italian*. 16th centy. L. 5½ in. Bought, 4*l*. 69.-'66.

LACE. *See* TEXTILES.

LACQUER WORK. *See* BOTTLE. COFFER. HURDY-GURDY. MIRROR CASE. PLAYING CARDS.

LAMP. Bronze, formed by an ass's head, round which a dwarf is clinging; on pedestal of stained wood. *Italian*. 16th centy. H. 3¼ in., L. 6¼ in. Bought, 10*l*. 180.-'66.

LEATHER WORK. *See* BOOK. HARNESS.

MANDOLINE. Beechwood carved with strap and foliage work, having in the centre a group of Juno, Diana, and Venus; on the back of the tuning board is a Medusa's head in relief. *French*. About 1570. L. 16½ in., W. 4½ in. Bought, 139*l*. 10*s*. 219.-'66.

MARQUETRY. *See* CABINET. CHAIR. GUN.

- MEDAL. Bronze. Obv., the Cathedral of Bamberg, exterior view; rev., interior of the same. *Modern Belgian*. By J. Wiener. Diam. $2\frac{2}{3}$ in. Bought, 7s. 82.-'66.
- MEDAL. Bronze. Obv., the Cathedral of Siena, exterior view; rev., interior of the same. *Modern Belgian*. By J. Wiener. Diam. $2\frac{2}{3}$ in. Bought, 7s. 83.-'66.
- MEDAL. Bronze. Obv., the Cathedral of Mayence, exterior view; rev., interior of the same. *Modern Belgian*. By J. Wiener. Diam. $2\frac{2}{3}$ in. Bought, 7s. 84.-'66.
- MEDAL. Gold, elliptic. Obv., bust of a Count of Culenborch, with legend; rev., an armorial shield with wreathed ornament. *German or Flemish*. Early 16th centy. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought, 10l. 10s. 90.-'66.
- MEDAL. Silver, elliptic. Obv., bust of Charles I., with legend within a wreath; rev., the royal shield of arms, engraved. *English*. About 1640. $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Bought, 5l. 92.-'66.
- MEDAL. Bronze. Obv., three-quarter bust of Francesco Sforza, fourth Duke of Milan, with legend; rev., a temple with legend. *Italian*. By Sperandio of Mantua. 15th centy. Diam. $3\frac{1}{2}$ in. Bought, 1l. 16s. 193.-'66.
- MEDAL. Bronze, elliptic. Obv., bust of Antonio Averlino, architect, with legend; rev., a man seated beside a hollow tree from which bees are issuing, with legend. *Italian*. 15th centy. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Bought, 2l. 2s. 194.-'66.
- MEDAL. Bronze. Obv. only, three-quarter bust of Otho Henry, Duke of Bavaria, with legend. *German*. Dated 1527. Diam. $2\frac{3}{4}$ in. Bought, 1l. 8s. 195.-'66.
- MEDAL. Bronze. Obv., bust of Frederick III., Emperor of the Romans, with legend; rev., the architrave of a triumphal arch surmounted by an equestrian group, with legend. *German*. Dated 1469. Diam. $2\frac{1}{2}$ in. Bought, 13s. 196.-'66.
- MEDAL. Bronze. Obv., bust of a man in civil costume, with legend (in reverse); rev., female bust in civil costume, with legend. *French*. About 1500. Diam. $1\frac{1}{2}$ in. Bought, 1l. 15s. 197.-'66.
- MEDAL. Silver. Obv., bust of Otho Henry, Count Palatine of the Rhine and Duke of Bavaria, with legend; rev., the armorial shield of Bavaria, with legend. *German*. Dated 1528. Diam. $1\frac{1}{2}$ in. Bought, 1l. 15s. 198.-'66.
- MEDAL. Bronze. Obv., bust of Maria, Queen of Bohemia, daughter of Charles V., with legend; rev., a figure of Peace, with legend. *German*. About 1560. Diam. $2\frac{1}{2}$ in. Bought, 1l. 8s. 199.-'66.
- MEDAL. Bronze. Obv., bust in armour of Carlo Visconti, with legend; rev., a coral branch, with allusive legend. *Italian*. 16th centy. Diam. $2\frac{3}{4}$ in. Bought, 1l. 1s. 200.-'66.
- MEDAL. Bronze. Obv., bust of Albert Durer, with legend; rev., an inscription recording the death of Durer. *German*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 10s. 201.-'66.

- MEDAL. Bronze. Obv., bust of a young man, with legend, "Paulus Hanna;" rev., a crowned female figure spearing another, with legend. *Italian*. 16th cent^y. Diam. $1\frac{1}{2}$ in. Bought, 10s. 202.-'66.
- MEDAL. Bronze. Obv., bust of Pietro Francesco Colonna, with legend; rev., a mariner's compass, with legend. *Italian*. Early 16th cent^y. Diam. 1 in. Bought, 2s. 203.-'66.
- MEDAL. Bronze. Obv., bust of Pietro Balanzano, with legend; rev., a human skull, with legend. *Italian*. 15th cent^y. Diam. $2\frac{3}{8}$ in. Bought, 1*l*. 15s. 204.-'66.
- MEDAL. Bronze. Obv., bust of Don Inigo d'Avalos, with legend; rev., a globe bursting and discharging stars, with legend, the work of Pisanello. *Italian*. 15th cent^y. Diam. $2\frac{1}{8}$ in. Bought, 3*l*. 3s. 205.-'66.
- MEDAL. Bronze. Obv. only, bust of Simon von Zedwitz, with legend. *German*. 16th cent^y. Diam. $1\frac{1}{2}$ in. Bought, 1*l*. 13s. 206.-'66.
- MEDAL. Bronze. Obv., bust of Ieronimo di San Geminiano, with legend; rev., Pegasus, with legend. *Italian*. End of 15th cent^y. Diam. 2 in. Bought, 2*l*. 14s. 207.-'66.
- MEDAL. Bronze. Obv., bust of Alfonzo d'Este, Duke of Ferrara, with legend; rev., Lucrezia Borgia, his Duchess. *Italian*. Early 16th cent^y. Diam. $2\frac{1}{4}$ in. Bought, 1*l*. 1s. 208.-'66.
- MEDAL. Bronze. Obv., bust (within a wreath of flowers) of Benedetto Pesaro, prefect of Verona; rev., inscription within a wreath. *Italian*. Dated 1556. Diam. $2\frac{1}{2}$ in. Bought, 1*l*. 1s. 209.-'66.
- MEDAL. Bronze. Obv., bust of Francesco Taberna, Count of Landriano, with legend; rev., a hound seated among ruins, with legend. *Italian*. 16th cent^y. Diam. $2\frac{1}{4}$ in. Bought, 1*l*. 1s. 210.-'66.
- MEDAL. Bronze. Obv. only, bust of Francesco dei Medici. *Italian*. Dated 1566. Diam. $2\frac{1}{2}$ in. Bought 1*l*. 1s. 211.-'66.
- MEDAL. Bronze. Obv., bust of Daniel de Hanna, with legend; rev., a female figure turning a wheel, on the stepped rim of which another is striving to mount. *Italian*. 16th cent^y. Diam. $1\frac{1}{2}$ in. Bought, 10s. 212.-'66.
- MEDAL. Gold. Given by H.M. Charles X. of France to the late Mr. Copley Fielding in 1824. Obv., bust of the King; rev. explanatory inscription. Modern *French*. Diam. $1\frac{1}{2}$ in. With the accompanying MS. Letter from M. le Comte de Forbin to the late Mr. Copley Fielding. Given by Miss Fielding. 263, 263a.-'66.
- MEDALLION. Silver, with figure of St. Matthew in beaten work. *Spanish*. About 1560. Diam. $1\frac{1}{2}$ in. Bought, 1*l*. 3s. 23.-'66.
- MEDALLION. Silver, with figure of St. Mark in beaten work. *Spanish*. About 1560. Diam. $1\frac{1}{2}$ in. Bought, 1*l*. 3s. 24.-'66.
- MEDALLION. Silver, with figure of St. Luke in beaten work. *Spanish*. About 1560. Diam. $1\frac{1}{2}$ in. Bought, 1*l*. 3s. 25.-'66.

- MEDALLION.** Silver, with figure of St. John the Evangelist in beaten work. *Spanish*. About 1560. Diam. $1\frac{1}{2}$ in. Bought, 1*l.* 2*s.* 9*d.* 26.-'66.
- MEDALLION.** Boxwood, circular, in gilt metal frame; three-quarter head of an elderly man. *German* (?). 17th or early 18th cent^y. Diam. $1\frac{3}{4}$ in. Bought, 4*l.* 5*s.* 89.-'66.
- MEDALLION.** Carved boxwood. The Virgin and Child, St. Anne (?), St. James the greater, an angel, and a male and female figure kneeling at two faldstools; in a circular silver case with shutters, standing on an open work base, and surmounted by a figure of our Saviour in majesty, forming a miniature oratory. *Flemish* (?). 16th cent^y. H. $3\frac{1}{2}$ in., W. 3 in. Bought, 14*l.* 225.-'66.
- MEDALLION.** Glass mosaic. Portrait of the late Prince Consort, by Salviati, of Venice. In gilt metal frame and morocco case. Modern *Italian*. H. of medallion, $7\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Given by Her Majesty the Queen. 261.-'66.
- MEDALLION PLAQUE.** Bronze. Obv. only, bust of Pierre Jeannin, Privy Councillor and Treasurer to Henri IV. *French*, by G. Dupré. Dated 1618. Diam. $7\frac{1}{2}$ in. Bought, 3*l.* 272.-'66.
- MEDALLION PLAQUE.** Gilt metal, in low relief. Portrait of Leopold, Prince Archbishop of Salzburg, on crimson velvet ground with gilt metal scroll framework. On the back are the archbishop's arms in silver open work. *German*. 17th cent^y. H. 8 in., W. 7 in. Bought, 5*l.* 15*s.* 274.-'66.
- MEDALLION.** See also EARTHENWARE.
- MINIATURE PORTRAIT,** enamel, of a young man, mounted as a locket. *French*. 17th cent^y. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought, 27*l.* 10*s.* 39.-'66.
- MINIATURE PORTRAIT.** By S. Cooper. Stated to be Henry. Duke of Gloucester. *English*. Early 17th cent^y. $2\frac{1}{2}$ in. by 2 in. Bought, 26*l.* 95.-'66.
- MINIATURE PORTRAIT.** Anne of Denmark, Queen of James I., mounted in gold. Ascribed to S. Hoskins, *English*. 17th cent^y. $2\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought, 30*l.* 237.-'66.
- MIRROR,** with frame and sliding cover of ebony painted and gilt in arabesques. *Venetian*. About 1550. H. $8\frac{3}{4}$ in., W. $7\frac{1}{2}$ in. Bought, 1*l.* 10*s.* 218.-'66.
- MIRROR CASE and LID.** Papier-maché, lacquered, with embossed ornament of birds and flowers painted and gilt. In the centre a medallion figure of a girl in European costume. On the reverse of the lid is a group of a Persian lady and female attendant. *Persian*. Present cent^y. $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in. Given by the Rev. Greville J. Chester. 268.-'66.
- MONSTRANCE.** Silver gilt, with pattern in beaten work, showing the emblems of the Passion. At the top is a vase supporting a cross. *Portuguese*. 1530-40. H. $16\frac{1}{4}$ in., diam of base, $6\frac{1}{2}$ in. Bought, 12*l.* 17*s.* 10*d.* 9.-'66.

MONSTRANCE. Gilt metal. On an ornamented stem with knob stands a triangular shrine supported on dwarf columns with kneeling angels, above which is a smaller shrine surmounted by a crucifix. *Spanish.* About 1560. H. $19\frac{1}{2}$ in., W. $8\frac{1}{2}$ in. Bought, 8*l*. 190.-'66.

MOSAIC. See MEDALLION.

MUSICAL INSTRUMENTS. See DULCIMER. HURDY-GURDY. MAN-
DOLINE.

NAIL HEAD. See BOSS.

NECK CHAIN. Silver. Fourfold pattern of quadrangular links. *Russian.* 16th cent^y. L. 2 ft. $5\frac{1}{2}$ in. Bought, 1*l*. 130.-'66.

NECK CHAIN. Silver. Open scroll pattern, four deep at centre, two deep at ends. *Russian.* 17th cent^y. L. 2 ft. 10 in. Bought, 3*l*. 10*s*. 131.-'66.

NECK CHAIN. Silver. Pattern of quatrefoils in white, black, and green enamels. *Russian.* 16th cent^y. L. 2 ft. $6\frac{1}{2}$ in. Bought, 8*l*. 132.-'66.

NECK CHAIN. Silver gilt. Composed of circular links with internal pattern of small circles. *Russian.* 17th cent^y. L. 3 ft. 3 in. Bought, 3*l*. 133.-'66.

NECK CHAIN. Silver gilt. Composed of circular links of cord pattern with similar internal ornament. *Russian.* 17th cent^y. L. 2 ft. 10 in. Bought, 4*l*. 134.-'66.

NECK CHAIN, with Pendant. Silver gilt, the links elliptic with cord pattern ornament. Attached is a flat octagonal medallion with granulated ornament, in the centre of which is a crucifix. (For episcopal use.) *Russian.* 14th or 15th cent^y. L., with medallion, 1 ft. $9\frac{3}{4}$ in. Bought, 5*l*. 135.-'66.

NECKLACE. Cast iron. Formed of interlaced rings. *German (Berlin).* Modern. L., when clasped, 7 in. Given by Mr. W. Bemrose, jun. 61.-'66.

NUTCRACKERS. Wood, carved with a bearded and turbaned head, surmounted by a pelican in her piety; below are Gothic letters, apparently monograms. *French.* About 1500-30. H. $10\frac{1}{4}$ in. Bought, 6*l*. 6*s*. 223.-'66.

NUTCRACKERS. Boxwood, carved with mouldings. On the summit is an ape reading among books and globes. *French.* 1700. L. $9\frac{1}{4}$ in. Bought, 5*l*. 12*s*. 224.-'66.

PAINTING. In oil on canvas. The old East India Wharf at London Bridge. By Monamy. *English.* Latter half of 18th cent^y. Sight measure, H. 5 ft. 3 in., W. 4 ft. 6 in. Bought, 47*l*. 5*s*. (Also registered as No. 249 in *Fine Art Register*.) 1.-'66.

PAINTING. In oil on canvas. Moonlight view near Norwich. By John Crome. *English.* Latter half of 18th cent^y. Sight measure, H. $11\frac{1}{4}$ in., W. $13\frac{1}{2}$ in. Bought, 12*l*. 12*s*. 2.-'66.

PAINTING. In oil on canvas. Landscape by Havell. Modern *English.* Sight measure, H. $13\frac{1}{4}$ in., W. $20\frac{1}{4}$ in. Bought, 5*l*. 3.-'66.

- PAINTING. In oil on canvas. A Launch at Deptford Dockyard. *English*. Middle of 18th cent^y. H. 3 ft. 6 in., W. 5 ft. 10½ in. Bought, 21*l* (*Also registered as No. 250 in Fine Art Register.*) 4.-'66.
- PAINTING. In oil on canvas, reduced copy of the Adoration of the Shepherds, by Velasquez: in gilt frame. *Modern English*. Sight measure, H. 30 in., W. 22 in. Bought, 20*l* 248.-'66.
- PAINTING. In oil on canvas, reduced copy of "Youth at the Prow and Pleasure at the Helm," by Etty: in gilt frame. *Modern English*. Sight measure, H. 25 in., W. 18 in. Bought, 15*l*. 249.-'66.
- PAINTING. In oil on canvas, reduced copy of the Good Samaritan, by Bassano: in gilt frame. *Modern English*. Sight measure, H. 21 in., W. 15½ in. Bought, 10*l* 250.-'66.
- PAINTING. In oil on canvas, copy of a man in armour, by Giorgione: in gilt frame. *Modern English*. H. 16 in., W. 11 in. Bought, 5*l*. 251.-'66.
- PAINTING. In oil on canvas. View on the river Wye, by — Watts. *Modern English*. H. 2 ft. 9½ in., W. 10 ft. 3¼ in. Bought, 16*l*. 262.-'66.
- PAINTING. In oil on panel. A Gothic canopied doorway enriched with statuettes, &c.; possibly an original design for a portion of Seville Cathedral. *Spanish*. About 1460. H. 3 ft. 2 in., W. 1 ft. 4½ in. Bought, 10*l* 10*s.* 5*d.* 335.-'66.
- PAINTING. In oil on canvas. Reduced copy of the picture by Velasquez called the Drinkers, "Los Barrachos;" the work of Juan Robles. *Modern Spanish*. H. 1 ft. 5½ in., W. 2 ft. Bought, 4*l* 4*s.* 3*d.* 336.-'66.
- PAINTING. In oil on canvas. Reduced copy of a portrait of an Infanta by Velasquez; the work of Juan Robles. *Modern Spanish*. H. 1 ft. 10 in., W. 1 ft. 3 in. Bought, 2*l* 18*s.* 9*d.* 337.-'66.
- PAINTINGS. *See also CARRIAGE. PORCELAIN. • TRIPTYCH.*
- PANEL. Marble, in wooden frame, with half-figures of the Virgin and Child. and two cherubs' heads sculptured in low relief. *Italian*. Latter half of 15th cent^y. Ascribed to Desiderio da Settignano. Sight measure, H. 16 in., W. 13 in. Bought, 190*l*. 66.-'66.
- PANEL. Bronze gilt, in carved chestnut frame, sculptured in high relief with the Entombment of our Saviour. *Italian*. Latter half of 16th cent^y. Sight measure, H. 10¼ in., W. 10½ in. Bought, 16*l*. 67.-'66.
- PANEL of a Pilaster. Marble, with renaissance ornament in low relief; in pilaster-shaped wooden frame. *Italian*. 16th cent^y. H. 4 ft. 3 in., W. 3½ in. Bought, 50*l* 86.-'66.
- PANEL of a Pilaster. Marble, with renaissance ornament in low relief; in pilaster-shaped wooden frame. *Italian*. 16th cent^y. H. 4 ft. 3 in., W. 3½ in. Bought, 50*l* 87.-'66.

PANEL. Bronze, with arabesque ornament in beaten work, showing Roman wolves in the upper part and sirens below. *Italian*. Late 16th centy. Square, W. $13\frac{1}{2}$ in. Bought, 30*l*. 91.-'66.

PANEL. Alabaster, carved in high relief with the representation of the Last Supper: in oaken frame. *Italian*. 17th centy. Sight measure, H. $22\frac{1}{2}$ in., W. $20\frac{1}{2}$ in. Given by Mr. R. P. Nichols. 269.-'66.

PANEL. See also EARTHENWARE. GLASS, PAINTED.

PAPER. See WALL PAPER.

PAVEMENT OF TILES. See EARTHENWARE.

PAX. See ENAMELS.

PEDESTAL for a Candelabrum, or "Gueridon." Wood carved and gilt, formed by a youthful Triton supporting a basket of flowers, and resting on a scroll tripod base. *French*. Early 18th centy. H. 3 ft. $2\frac{1}{2}$ in., W. of base 1 ft. $6\frac{1}{2}$ in. Bought, 134*l*. 15*s*. 96.-'66.

PEDESTAL for a Candelabrum, or "Gueridon." Wood carved and gilt, formed by a youthful Triton supporting a basket of flowers, and resting on a scroll tripod base. *French*. Early 18th centy. H. 3 ft. $2\frac{1}{2}$ in., W. of base 1 ft. $6\frac{1}{2}$ in. Bought, 134*l*. 15*s*. 97.-'66.

PEDESTAL, or Stand for some object. Bronze, triangular, with a statuette of a Triton at each angle. *Italian*. First half of 16th centy. H. 5 in., L. of one side $13\frac{1}{2}$ in. Bought, 21*l*. 188.-'66.

PENDANT, or Neck Ornament. Gold open work set with small diamonds. *Portuguese*. 18th centy. 2 in. by $1\frac{1}{4}$ in. Bought, 1*l*. 2*s*. 3*d*. 21.-'66.

PENDANT, or Neck Ornament. Cast iron, butterfly pattern with ovate drops. *German* (*Berlin*). Modern. L. $2\frac{1}{2}$ in. Given by Mr. W. Bemrose, jun. 60.-'66.

PENDANT, or Neck Ornament. Silver, open work pattern of cord surrounding a socket for a stone (missing); with five pendants. *Russian*. 17th centy. L. $2\frac{3}{8}$ in., W. $1\frac{1}{4}$ in. Bought, 1*l*. 117.-'66.

PENDANT or Button. Spherical, silver gilt, pierced work with cord-shaped ornament. *Russian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 2*l*. 126.-'66.

PENDANT or Button. Spherical, silver gilt filigree work set with turquoises and garnets. *Russian*. 16th centy. Diam. $1\frac{1}{2}$ in. Bought, 2*l*. 127.-'66.

PENDENT ORNAMENT for the breast or stomacher. Gold, open work foliated pattern set with diamonds, in the Indian style. *North Portuguese*. 17th or early 18th centy. L. 3 in., W. $2\frac{3}{4}$ in. Bought, 5*l*. 17*s*. 13.-'66.

PENDENT ORNAMENT for the breast or stomacher. Gold, open work foliated pattern set with diamonds, in the Indian style. *North Portuguese*. 17th or early 18th centy. L. $2\frac{1}{4}$ in., W. 2 in. Bought, 1*l*. 10*s*. 5*d*. 14.-'66.

- PENDENT ORNAMENT for the breast or stomacher. Gold, open work foliated pattern set with diamonds, in the Indian style. *North Portuguese*. 17th or early 18th centy. L. 2 in., W. 1½ in. Bought, 1*l.* 1*s.* 6*d.* 15.-'66.
- PERFUME BURNER. *See* ENAMELS.
- PERFUME SPRINKLER. *See* BOTTLE.
- PLAQUE. Gilt metal; a devotional tablet chased with the Crucifixion, surrounded by medallion heads with Russo-Greek inscriptions, the ground of coloured enamels. *Russian*. 18th centy. 2½ in. by 2 in. Bought, 2*l.* 129.-'66.
- PLAQUE. *See also* ENAMELS. IVORY.
- PLATE. Silver, engraved with an arabesque design after Lucas van Leyden. *Modern English*. By G. S. Berry; prize object in the Society of Arts' Competition, 1865. H. 3½ in., W. 5 in. Bought, 3*l.* 3*s.* 169.-'66.
- PLATE or TAZZA. Silver, with four classic figures in beaten work, imitated from one belonging to Sir W. C. Trevelyan, Bart. *Modern English*. By S. Beresford; prize object in the Society of Arts' Competition, 1865. Diam. 6½ in. Bought, 8*l.* 173.-'66.
- PLATE. *See also* EARTHENWARE.
- PLATTER. Wood painted, with circles and feather ornament in red, yellow, and white on black ground. *Spanish (Mexican ?)* 17th centy. Diam. 17½ in. Bought, 10*s.* 156.-'66.
- PLATTER. Wood painted, with circles and feather ornament in red, yellow, green, and white on black ground. *Spanish (Mexican ?)* 17th centy. Diam. 18 in. Bought 10*s.* 157.-'66.
- PLATTER. Wood painted, with medallions containing wild beasts and winged female figures on black ground. *Spanish (Mexican ?)* 17th centy. Diam. 17 in. Bought, 1*l.* 158.-'66.
- PLAYING CARDS. A set of 96 small circular cards, paper, painted in gold and colours with varied groups of men and women, animals and birds, covered with transparent lacquer; in a painted and lacquered wood box. *Modern Indian (Scinde)*. Diam. of each card 1½ in.; H. of box 2½ in., L. 3½ in., W. 2½ in. Bought, 1*l.* 257.-'66.
- PLAYING CARDS. *See also* TEXTILES.
- POLYPTYCH. *See* IVORY, CARVED.
- PORCELAIN, ENGLISH.
(WORCESTER.)
TRAY. Porcelain, heart-shaped, dark blue and gold border, white ground painted with flowers. *English (Worcester)*. About 1770. L. 10 in., W. 7½ in. Bought, 5*l.* 5*s.* 260.-'66.
(MODERN.)
PAINTING. On porcelain, dark blue ground with arabesque ornament in white, after Lucas van Leyden: in frame. *Modern English*. By Alexander Fisher; prize object in the Society of Arts' Competition, 1865. H. 7½ in., W. 10½ in. Bought, 8*l.* 171.-'66.

PORCELAIN, EUROPEAN.

(BUEN RETIRO, SPAIN.)

VASE. Biscuit porcelain, oviform, two-handled, with frieze of classic dancing figures and flowers. *Spanish (Buen Retiro)*. 18th cent^y. H. 2 ft. 2 in., W. 13 in. Bought, 6*l.* 4*s.* 2*d.* 344.-'66.

VASES (two). For tea, white porcelain covered with flowers in relief. *Spanish (Buen Retiro)*. 18th cent^y. Contained in a box or caddy of inlaid woods. Box, H. 7½ in., L. 12 in., W. 6¾ in. Vases, H. 6¾ in., W. 4¾ in. Bought, 12*s.* 6*d.* 333, 334.-'66.

(MARIEBERG, SWEDEN.)

CUP and COVER. Marieberg porcelain, white, spirally fluted, painted with coloured flowers. *Swedish*. Late 18th cent^y. H. 3 in., diam. 2½ in. Given by Mr. Christian Hammer. 243.-'66.

CUP and COVER. Marieberg porcelain, white, spirally fluted, painted with coloured flowers. *Swedish*. Late 18th cent^y. H. 3 in., diam. 2½ in. Given by Mr. Christian Hammer. 244.-'66.

PORCELAIN, ORIENTAL.

(CHINESE.)

BOWL. Chinese porcelain, black and green enamel ground painted with asters and other flowers. H. 6½ in., diam. 8 in. Bought, 16*s.* 8*d.* 332.-'66.

PYX. Silver gilt, depressed spherical form covered with scrolls, cherubs' heads, foliage, &c., chiselled in high relief; a cross upon the cover. *Portuguese*. First half of 17th cent^y. H. 13¼ in., diam. 6¼ in. Bought, 19*l.* 163.-'66.

PYX. See also ENAMELS. IVORY.

REEL, DISTAFF, WINDER, and two SPINDLES. Walnut wood, turned and carved, with boxwood collars and carved ivory studs. *Spanish*. Probably early present century. Reel, H. 3 ft. 6 in.; Distaff, L. 1 ft. 6 in.; Winder, L. 2 ft. 7 in.; Spindles, L. 14 in. and 11 in. Bought 2*l.* 14*s.* 7*d.*

304 to 304*d.*-'66.

RELIQUARY. Rock crystal, elliptic, mounted in scroll ornaments of silver, with suspending ring. *Portuguese*. 16th cent^y. H. 4¾ in., W. 3 in. Bought, 1*l.* 11*s.* 16.-'66.

RELIQUARY. Rock crystal, elliptic, mounted in gold with three pearls and suspending ring; a wax medallion inside. *Portuguese*. Dated 1714. H. 2¼ in., W. 1¾ in. Bought, 1*l.* 11*s.* 17.-'66.

RELIQUARY, or FRAME, for a devotional picture, brass ornamented with black and white champlévé enamels; on the back is a monogram and crown in open work. *Spanish*. 17th cent^y. H. 2½ in., W. 2¼ in. Bought, 1*l.* 167.-'66.

RIFLE. See GUN.

- RING and STAPLE. Iron, for fastening the horses of visitors at the doors of Italian palaces; with chiselled cord and other ornament. *Florentine*. 15th centy. Diam. of ring, $6\frac{1}{2}$ in.; L. of staple, $5\frac{1}{2}$ in. Bought, 2*l*. 63.-'66.
- RING and STAPLE. Iron, for fastening the horses of visitors at the doors of Italian palaces; with chiselled cord and other ornament. *Florentine*. 15th centy. Diam. of ring, $6\frac{1}{2}$ in.; L. of staple, 5 in. Bought, 2*l*. 64.-'66.
- RING. Silver enamelled, the bezel containing a dark green satin-stone. *Russian*. 15th centy. Diam. $1\frac{1}{4}$ in. Bought, 1*l*. 112.-'66.
- RING. Chased silver, the bezel set with a moonstone between two garnets and two corals (one missing). *Russian*. 15th centy. Diam. 1 in. Bought, 1*l*. 113.-'66.
- RING. Chased silver, the bezel square, containing five bits of mother-of-pearl in turret-like setting. *Russian*. 15th centy. Diam. $1\frac{1}{4}$ in. Bought, 1*l*. 114.-'66.
- RING. Chased silver, the bezel circular and set with a garnet. *Russian*. 15th centy. Diam. $1\frac{1}{4}$ in. Bought, 1*l*. 115.-'66.
- RING. Chased silver, the hoop cord pattern, the bezel of similar character set with a piece of mother-of-pearl. *Russian* (?). 15th centy. Diam. $1\frac{1}{8}$ in. Bought, 1*l*. 116.-'66.
- ROSARY. The beads of white Venetian glass with coloured spots, the divisions separated by emblems of the Passion in silver chiselled and gilt; attached are two Greek crosses and an acorn-shaped pendant in silver-gilt filigree. *Spanish*. Second half of 16th centy. L. 3 ft. $8\frac{1}{2}$ in. Bought, 25*l*. 174.-'66.
- SALVER. On central foot, silver, circular, with pattern of gyrating floriated bands in beaten work alternating with blank spaces. *Portuguese*. Early 18th centy. H. $4\frac{1}{2}$ in., diam. 12 in. Bought, 7*l*. 10*s*. 7.-'66.
- SALVER. Silver, circular, with pattern of flowers, scrolls, and animals in beaten work; in the centre a winged dragon. *Portuguese*. 17th centy. Diam. 15 in. Bought, 12*l*. 8.-'66.
- SALVER. Silver, circular, embossed with scroll work, shells, and grotesque animals; on the central medallion is a bird. *Portuguese*. 17th centy. Diam. $8\frac{1}{2}$ in. Bought, 2*l*. 10*s*. 165.-'66.
- SCREEN. See TEXTILES.
- SHIELD. Iron, embossed in high relief with group of Hercules and the Nemean lion, and an architectural landscape background, the border of scroll work and grotesque figures. *Italian (Milanese ?)*. About 1540. Diam. 1 ft. $10\frac{3}{4}$ in. Bought, 263*l*. 3*s*. 2*d*. 319.-'66.
- SILVER WORK. See BOWL. BOX. CHALICE. CROSS. CRUCIFIX. CUP. DISH. EARRINGS. FLAGON. FRAME. MEDAL. MEDALLION. MONSTRANCE. NECKCHAIN. PAX. PENDANT. PERFUME BURNER. PLATE. PYX. SALVER.
- SPINDLE. See REEL.
- SPOON. See ENAMELS.

SPOUT of a FOUNTAIN. Bronze; head of a triton or marine deity. *Italian*. 16th centy. H. 11½ in., W. 11 in. Bought, 25*l*. 88.-'66.

STATUETTE. Bronze; a figure of Victory, on painted and gilt wood pedestal. *Italian*. 16th centy. H. 12½ in. Bought, 20*l*. 71.-'66.

STATUETTE. Bronze gilt, of the Virgin and Child. *Spanish*. About 1590. H. 8½ in. Bought, 2*l*. 3*s*. 1*d*. 153.-'66.

STATUETTE. Bronze gilt, of a saint (St. Joseph?). *Spanish*. About 1590. H. 8½ in. Bought, 1*l*. 154.-'66.

STATUETTE. Ebony and ivory, of a sainted bishop, probably St. Anthony of Lisbon, the base ornamented with ivory foliage. *Portuguese*. First half of 18th centy. H. 13½ in. Bought, 3*l*. 11*s*. 1*d*. 166.-'66.

STATUETTE. Terra cotta, painted, of a Spanish shepherd boy; signed by Leon, a celebrated modeller in this style. *Spanish*. Early present centy. H. 7½ in. Bought, 4*s*. 2*d*. 325.-'66.

STATUETTE. Wood carved and painted, of a Franciscan friar, after a statuette by Alonso Cano in the Cathedral of Toledo. *Spanish*. 17th centy. H. 19½ in. Bought, 3*l*. 13*s*. 6*d*. 331.-'66.

STONE CARVING. *See* ARCHITRAVE. CAPITAL. PANEL.

TABLE. Oak, polygonal, carved with scroll ornament and central medallion of a female figure with children; the three legs fluted and carved. *Dutch or Flemish*. About 1660. H. 2 ft. 1½ in., diam. 2 ft. 9 in. Bought, 6*l*. 75.-'66.

TABLE. Mahogany, ornamented with gilt metal masks and festoons, the top formed of Sicilian alabaster; presented by Ferdinand VII. of Spain to the Marques de Altamira. *Spanish*. Latter part of 18th centy. H. 2 ft. 10 in., L. 3 ft. 9½ in., W. 2 ft. 4½ in. Bought, 16*l*. 16*s*. 8*d*. 306.-'66.

TABLE COVER. *See* TEXTILES.

TABLET. Brass; a sepulchral tablet, engraved with the figures of the Virgin and Child beneath a canopy, and a priest kneeling in front, with inscription. *German*. Dated 1525. H. 2 ft. 9½ in., W. 1 ft. 10½ in. Bought, 20*l*. 191.-'66.

TAPESTRY. *See* TEXTILES.

TERRA COTTA. *See* BRICK. EARTHENWARE (WEDGWOOD). GROUP. STATUETTE.

TEXTILE or WOVEN FABRICS.

BROCADE. Crimson silk warp, the woof of gilt paper, forming a bold floriated pattern. *Japanese*. L. 3 ft. 8 in., W. 27½ in. Bought, 12*s*. 6*d*. 258.-'66.

CASE. For a fan. White silk, embroidered with flowers and scroll work in gold thread and silk of various colours, and bearing various inscriptions in Chinese characters worked in black silk; two pink glass buttons are attached by a loop at the top. *Chinese*. L. 12½ in. Bought, 10*s*. 256.-'66.

COAT. French grey satin embroidered with flowers in coloured silk. *French* (?). Early 18th centy. L. 3 ft. 5 in., W. of back 13 in. Given by Sir W. C. Trevelyan, Bart. 266.-'66.

TEXTILE OR WOVEN FABRICS—*cont.*

EMBROIDERY on linen. The pattern chiefly in squares, with open work borders. *English*. 17th centy? L. 19 in., W. 22½ in. Given by Mr. W. Chapman. 45.-'66.

EMBROIDERY. Running pattern of flowers and leaves in gold and coloured silks upon purplish brown silk gauze, apparently the half of a square kerchief. L. of side, 2 ft. 5¾ in.; L. of diagonal, 4 ft. 5 in. *Turkish*. 18th centy. Given by Mrs. Diana Nelson. 273.-'66.

LACE. Piece of Brussels appliqué (the crown of a cap?). *Belgian*. 18th or early 19th centy. 10½ in. by 8½ in. Given by Mrs. Sidney Stevenson. 253.-'66.

LACE. The border of an alb, or other ecclesiastical vestment, "Rose" or raised point; pattern, circular. *Spanish*. 16th centy. W. 2 ft., circumference 8 ft. Bought, 2l. 321.-'66.

LACE. The border of an alb, or other ecclesiastical vestment, "Rose" or raised point; pattern, circular. *Spanish*. 16th centy. W. 2 ft., circumference 8 ft. Bought, 2l. 322.-'66.

LACE. The border of an alb, or other ecclesiastical vestment; pattern of scroll work, with crosses of Santiago. *Spanish*. 18th centy. W. 1 ft. 2½ in., circumference 9 ft. Bought, 2l. 323.-'66.

PLAYING CARDS. Pack of (48). Silk woven in colours, and mounted on card. On the backs are engraved a halberdier holding a shield of the Medici family. *Florentine*. Late 16th centy. Each 3¾ in. by 2¼ in. Bought, 8l. 271.-'66.

SCREEN. White silk. Embroidered in various colours with a male Chinese figure accompanied by a stag; in a carved black wood frame supported on a stand of similar workmanship resting on two grotesque beasts. *Chinese*. H., with stand, 26 in., W. 21 in. Bought, 3l. 254.-'66.

SILK. With a portrait of Pope Pius IX., woven in black and white. Modern *French* (*Lyons*). H. 3 ft. 5½ in., W. 2 ft. 9½ in. Given by Sir Morton Peto, Bart., M.P. 46.-'66.

TABLE COVER. Silk brocade; purple ground with pomegranate and foliage pattern in yellow, edged with white. *Italian*. 16th centy. L. 3 ft. 8 in., W. 2 ft. 8 in. Bought, 15s. 76.-'66.

TAPESTRY. Representing the three Fates standing near the body of a young lady. *Flemish*. Early 16th centy. H. 10 ft., W. 8 ft. 6 in. * Bought, 24l. 65.-'66.

TAPESTRY. Representing a king enthroned, before whom two women are pleading, possibly the Judgment of Solomon, with border of flowers. *Flemish* (*Arras*). About 1500. H. 10 ft., W. 12 ft. 9 in. Bought, 9l. 9s. 5d. 338.-'66.

TAPESTRY. Representing a king enthroned, before whom a woman is kneeling, possibly Esther and Ahasuerus. *Flemish* (*Arras*). About 1500. H. 9 ft., W. 6 ft. 4 in. Bought, 5l. 5s. 2d. 339.-'66.

TEXTILE or WOVEN FABRICS—*cont.*

WAISTCOAT. White satin, embroidered with flowers and sprigs in coloured satin. *French (?)*. Early 18th centy.
L. 2 ft. 4 in., W. of lower seam 11 in. Given by Sir W.
C. Trevelyan, Bart. 267.-'66.

TILES. *See* EARTHENWARE.

TRAY. *See* PORCELAIN.

TRIPOD STAND. Probably for a basin ; wrought-iron open work pattern, ornamented with renaissance designs in niello. *Italian*. 16th centy. L. 30 in., W. of each support at foot 7 in. Bought, 2*l.* 8*s.* 265.-'66.

TRIPTYCH and SHRINE. Wood, carved and gilt ; in the centre a seated figure of the Virgin and Child between two saints, life-size and in full relief ; on the panels are scenes from the Birth of Christ in high relief. The exterior of the triptych and the shrine below are painted in tempera with legend a subjects, and on each side of the triptych is a statue of a saint. *German*. 15th centy. H. 14 ft. 6½ in., W. 13 ft. 4 in. Bought, 250*l.* 192.-'66.

TRIPTYCH. Wood, carved in open work, with the deposition from the Cross in the centre, and on the shutters scenes from the Passion ; enclosed in a frame of silver gilt, engraved with strap and foliage work. *Spanish or Portuguese*. About 1580? H. 3½ in., W. 3½ in. Bought, 8*l.* 226.-'66.

TRIPTYCH. *See also* IVORY, CARVED.

TUREEN. *See* EARTHENWARE.

VASE. *See* EARTHENWARE.

VIELLE. *See* HURDY-GURDY.

WAISTCOAT. *See* TEXTILES.

WALL PAPER. Specimens of various patterns and colours. Modern *Japanese*. Dimensions various, from 18½ in. by 12½ in. to 17 in. by 11½ in. Given by Prof. Archer. . 79 to 79*u.*-'66.

WATCH. In cylindric case of gilt bronze, ornamented with open scroll work, and group of St. George and the Dragon. *German (Augsburg)*. Middle of 16th centy. Diam. 2½ in. Bought, 5*l.* 31.-'66.

WATCH. Gold enamel, with hunting scenes on white enamel ground. *English*. 17th centy. Diam. 1½ in. Bought, 8*l.* 74.-'66.

WATCH. In pinchbeck case ; a stop watch, with separate dial for seconds ; maker's name, "Wm. Smith, Bocking." *English*. Late 18th centy. Diam. 2½ in. Given by Mr. J. Whitaker. 307.-'66.

WOOD CARVING. *See* BEDSTEAD. BOWL. BOX. BUST. CABINET. CARRIAGE. CHAIR. COFFER. CROSS. FRAME. HURDY-GURDY. MANDOLINE. MEDALLION. NUT-CRACKERS. PEDESTAL. PLATTER. REEL. STATUETTE. TABLE. TRIPTYCH.

WOVEN FABRICS. *See* TEXTILES.

(UNDER REVISION.)

INVENTORY OF ART OBJECTS ACQUIRED IN THE YEAR 1867.

Lords President of the Council.

THE MOST NOBLE THE DUKE OF BUCKINGHAM AND CHANDOS.
THE MOST NOBLE THE DUKE OF MARLBOROUGH.

Vice-Presidents of the Committee of Council on Education.

THE RIGHT HONOURABLE H. T. L. CORRY, M.P.

THE RIGHT HONOURABLE LORD ROBERT MONTAGU, M.P.

[NOTE.—Each Entry as far as possible states,—I. The nature of the object; II. Its material; III. Title or description; IV. Country; V. Date; VI. Size; VII. Condition, if necessary; VIII. Presentation or purchase; IX. Number in Register, and year of acquisition.]

AMULETS. *See* EARTHENWARE (EGYPTIAN).

BEAD. *See* GLASS.

BEDSTEAD. Carved oakwood; with columns, tester, and headboard of debased classic character, ornamented in marquetry. *English*. Dated 1593. H. 7 ft. 4 in., L. 7 ft. 11 in., W. 5 ft. 8 in. Bought, 50*l*. 316.-'67.

BOOK. "Martyrologium Romanum," Venice, 1673. Bound in crimson morocco, with gilt tooling, gilt metal clasps. *Venetian*. Second half of 17th centy. 10 in. by 7 in. Bought, 1*l*. 1*s*. 56.-'67.

BOTTLE. *See* GLASS.

BOWL, formed of a gourd; with rim, handles, bands, and lion feet of silver. Below the base is a plate engraved with a coat of arms. The bowl supposed to be *Mexican*, the mounting is *European* of the 17th centy. H. 4½ in., W. 13½ in. Bought, 9*l*. 317.-'67.

BOWL. *See also* EARTHENWARE.

BOX for sweetmeats. Gilt metal. On the lid, under crystal, is a gilt equestrian figure applied upon tortoiseshell. *French*. Early 16th centy. L. 2½ in., W. 2 in. Bought, 2*l*. 2*s*. 31.-'67.

BOX. *See also* IVORY.

BRACKET. Wrought iron. Scroll foliage. Modern *English*. By George Hobbs. Prize object in the Society of Arts Competition 1866. H. 16 in., W. 12 in. by 8 in. Bought, 5*l*. 10*s*. 25.-'67.

BRONZE WORK. *See* MEDAL. PLAQUE. STATUETTE.

BUST, terra-cotta, of the late Capt. Fowke. Manufactured by Minton and Co., after a plaster model by T. Woolner. *Modern English*. H. 22½ in., W. 12½ in. Bought, 4*l.* 1*s.* 37.-'67.

BUST. Terra-cotta; coloured. A lady of the Lupari family. *Florentine*. Dated 1461. H. 2 ft. 4 in., W. 2 ft. 8 in. Bought, 40*l.* 320.-'67.

CABINET, with falling front and drawers. Walnut wood, carved in low relief; with arabesque ornament. Said to be the work of Jacopo di Canova. *Italian*. About 1520-50. H. 5 ft. 6 in., L. 3 ft. 9 in., W. 1 ft. 3 in. Bought, 200*l.* 308.-'67.

CAMEO. *See* EARTHENWARE.

CASKET. *See* IVORY.

CHAPLET. *See* IVORY.

CHESSMAN. *See* IVORY.

COFFER. Wood covered with arabesque ornament in low relief in stucco; gilt. A shield of arms painted in the centre. *Florentine*. About 1480. H. 2 ft. 5 in., L. 5 ft., W. 18 in. Bought, 40*l.* 58.-'67.

COMB. *See* IVORY.

CROSS. Silver; with foliated ends. In the centre the crucified Saviour. A pectoral cross. *Russian*. 17th or 18th centy. L. 3 in., W. 1½ in. Bought, 15*s.* 4.-'67.

CROSS for processional use, covered with thin silver plates of chased and repoussé or beaten work, set with crystals and other gems. The figure of our Saviour, and four emblems of the Evangelists in gilt metal. The back of the cross of gilt metal, with four emblems of the Evangelists in silver. *French* (?). 15th centy. L. 2 ft. 7 in., W. 15 in. Bought, 15*l.* 15*s.* 54.-'67.

CROSS or CRUCIFIX. Gold, ornamented with coloured enamels. A pectoral cross. *Spanish*. Middle of 16th centy. L. 3¾ in., W. 2¾ in. Bought, 18*l.* 309.-'67.

CRYSTAL. *See* CUP.

CUP and COVER. Silver, two-handled. The cup ornamented with escutcheons and foliage in beaten work. The cover surmounted by two dolphins, chased. *French*. Early 18th centy. H. 7 in., diam. 3½ in. Bought, 30*l.* 5.-'67.

CUP. The bowl of rock crystal, boat-shaped, engraved with figures of Neptune and Amalthea and a phoenix, the stem also of crystal: in silver-gilt mounting minutely chased, surmounted by a crystal swan. *Italian*. About 1600. H. 8¼ in., L. 7 in., W. 3½ in. Bought, 150*l.* 49.-'67.

CUP. *See also* GLASS. PORCELAIN.

DIPTYCH. *See* IVORY.

EARTHENWARE, ANCIENT.

(CLASSICAL.)

VASE. Earthenware. Black, with crossed lines in white. Found at Cumæ. *Græco-Etruscan*. Date about 200 B.C. H. 6½ in. Given by the Rev. Greville J. Chester. 36.-'67.

EARTHENWARE, ANCIENT—*cont.*

(EGYPTIAN.)

AMULETS (12.) Coloured earthenware of various shapes, the largest being a model of the lotus-flower column; perforated so as to be worn necklace fashion. Ancient *Egyptian*. L. of column $2\frac{3}{4}$ in. Given by the Rev. Greville J. Chester. 319.-'67.

EARTHENWARE, ENGLISH.

(WEDGWOOD.)

CAMEO, Octagonal. Black Wedgwood jasper ware; with the chariot of Aurora in white. *English*. Latter part of 18th centy. L. $2\frac{3}{4}$ in., W. 1 in. Given by Miss E. Meteyard. 304.-'67.

SEAL. Black basalt Wedgwood ware; with intaglio of a kneeling negro, and legend. *English*. Latter part of 18th centy. H. $1\frac{3}{8}$ in. Given by Miss E. Meteyard. 305.-'67.

TEAPOT. Black basalt Wedgwood ware; painted with a band of honeysuckle ornament. A seated figure on the lid. *English*. Latter half of 18th centy. H. $5\frac{3}{4}$ in., W. $6\frac{1}{2}$ in. Bought, 15s. 310.-'67.

EARTHENWARE, EUROPEAN.

(GERMAN.)

JUG. Enamelled earthenware, painted with a landscape in grey camaieu. Mounted with cover and rim round the foot in enamel on copper. White ground painted with flowers and fruit in natural colours. Inside the cover a coat of arms. The landscape signed "Joh. Schaper." *German* (*Augsburg?*). About 1640. H. $8\frac{1}{2}$ in., W. 6 in. Bought (Marryat Collⁿ), 18l. 9.-'67.

(ITALIAN.)

EWER and COVER. Enamelled earthenware, painted in green and pink. A band round the middle containing medallions of groups of travellers, &c. A grotesque head below the lip. *Italian* (*Neapolitan?*). 18th centy. H. 11 in., W. 7 in. Bought (Marryat Collⁿ), 9l. 5s. 10.-'67.

(MAIOLICA.)

BOWL and COVER. Enamelled earthenware. Maiolica, painted with nude figures after Annibale Caracci, filled in with cartouches, fruits, foliage, &c. *Italian* (*Castelli in the Abruzzi*). 17th or early 18th centy. Signed, "Liborius Grue P." H. 12 in., diam. 10 in. Bought (Marryat Collⁿ), 18l. 13.-'67.

JUG. Enamelled earthenware. Maiolica. In front, a portrait of a lady, inscribed "Cicilia Bella." *Italian*. 16th centy. H. $9\frac{1}{2}$ in., W. $6\frac{1}{2}$ in. Bought (Marryat Collⁿ), 5l. 12.-'67.

EARTHENWARE, EUROPEAN—*cont.*(MAIOLICA)—*cont.*

PLATE. Enamelled earthenware. Maiolica. Border of arabesques on orange ground; in the centre a figure of St. James. Signed on the reverse I.P. *Italian* (*Faenza* or *Forli*). Early 16th centy. Diam. 10½ in. Bought (Marryat Collⁿ), 27*l*. 11.-'67.

EARTHENWARE, ORIENTAL.

(PERSIAN.)

PLATE. Enamelled earthenware. White ground; with flowers in blue and green; border, blue and red. *Persian*. Diam. 12 in. Bought, 5*l*. 5*s*. 314.-'67.

PLATE. Enamelled earthenware. White ground; with a ship in black outlines, rig of the 14th or 15th centy. *Persian*. Diam. 12 in. Bought, 5*l*. 5*s*. 315.-'67.

EMBROIDERY. *See* TEXTILES.

ENAMELS, EUROPEAN.

PYX. Champlevé enamel on copper gilt. Cylindrical; with conical lid. Dark blue and turquoise ground; with figures of angels. *French* (*Limoges*). 13th centy. H. 3 in., diam. 2½ in. Bought (Marryat Collⁿ), 2*l*. 6*s*. 21.-'67.

TRIPTYCH. Translucent champlevé enamel on silver, in a frame of gilt bronze. Enamelled both inside and out with scenes from the life of our Saviour and the Virgin, in fourteen compartments. *French*. Second half of 14th century. H. 3 in., W. 5 in. Bought, 100*l*. 48.-'67.

ENAMELS. *See also* JUG (GERMAN EARTHENWARE).EWER. *See* EARTHENWARE.FIGURE. *See* IVORY. TEXTILES.

FORK. The handle of ivory carved with a lion's head. *Italian* (?). 16th centy. L. 7½ in. Given by Louis Stern, Esq. 301.-'67.

GLASS VESSELS, &c., ANCIENT.

BEAD of a NECKLACE, many-sided. Green glass, overlaid with various coloured pastes. Antique *Roman*. Diam. 1¼ in. Given by the Rev. Greville J. Chester. 40.-'67.

GLASS VESSELS, &c., EUROPEAN.

BEAKER and COVER. Clear glass, enamelled with two shields of arms; a gilt and jewelled band round the lip. The cover of scale pattern gilt, and jewelled in enamel. *Venetian*. About 1550. H. 8½ in., diam. 4¼ in. Bought (Marryat Collⁿ), 6*l*. 18.-'67.

CUP or VASE. Green glass. Elliptic; mounted in gilt metal; with two serpent handles. *Venetian*. About 1560. H. 6 in., L. 9 in., W. 5½ in. Much broken. Bought (Marryat Collⁿ), 1*l*. 19.-'67.

CUP or VASE. Schmelze avanturine glass. Elliptic; mounted in gilt metal. *Venetian*. About 1560. H. 3½ in., L. 5 in. W. 4 in. Bought (Marryat Collⁿ), 2*l*. 10*s*. 20.-'67.

GLASS VESSELS, &c., ORIENTAL.

BOTTLE. Enamelled dark blue glass. Four-sided ; painted on two sides with seated figures ; on the other sides with flowers in natural colours. *Persian*. 17th or early 18th century. The silver mounting of the neck is European. H. $4\frac{1}{4}$ in., W. $2\frac{1}{4}$ in. Bought (Marryat Collⁿ.), 1*l*. 10*s*.
14.-'67.

BOTTLE. Enamelled dark blue glass. Four-sided ; painted on one side with a standing female figure ; on another with a seated male figure ; and on the two remaining sides with flowers in natural colours. *Persian*. 17th or early 18th centy. The silver mounting of the neck is European. H. $5\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought (Marryat Collⁿ.), 1*l*. 10*s*. 15.-'67.

BOTTLE. Enamelled green glass. Four-sided ; painted on two sides with female figures ; on the other sides with flowers in natural colours. *Persian*. 17th or early 18th centy. The silver mounting of the neck is European. H. $5\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought (Marryat Collⁿ.), 1*l*. 10*s*.
16.-'67.

BOTTLE. Enamelled clear glass, gilt. Four-sided ; painted on one side with figures of a man and a fawn ; on another with musicians. The other sides apparently intended for inscriptions. *Persian*. 17th or early 18th centy. The silver mounting of the neck is European. H. $5\frac{1}{4}$ in., W. $2\frac{1}{2}$ in. Bought (Marryat Collⁿ.), 1*l*. 10*s*.
17.-'67.

GOBLET. Agate ; mounted in silver-gilt. The stem carved in high relief with masks, snails, lions, &c. *English*. Hall-mark, 1567. H. $7\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Bought, 350*l*. 38.-'67.

GOLDSMITH'S and JEWELLER'S WORK. See CROSS. MEDAL. RING.

GOURD. See BOWL.

GROUP. See IVORY.

HAMMER. Chiselled steel, with claw-formed head, the handle and head open so as to form a pair of pincers. *Italian*. 16th centy. L. of handle $7\frac{1}{2}$ in., W. of head $5\frac{1}{2}$ in. Bought, 10*l*. 10*s*.
322.-'67.

HANDLE. See IVORY.

HEAD. See IVORY.

HEARSE or FRAME for supporting a canopy over a tomb (imperfect). Wrought iron ; with a Latin inscription in gilt metal ; from Sharford church. *English*. Latter part of 15th centy. H. of railing 3 ft. 7 in., L. 7 ft. 2 in. Nine fragments of various sizes. Bought, 10*l*. 10*s*.
47.-'67.

IRON and STEEL WORK. See BRACKET. HAMMER. HEARSE. MEDALLION. PANEL.

IVORY, CARVED.

BOX. Ivory, elliptic, cylindrical form ; carved in high relief, with a scene apparently from a monkish legend. *Italian*. 12th centy. H. $2\frac{1}{2}$ in., W. $2\frac{1}{2}$ in. Bought, 48*l*.
268.-'67.

IVORY, CARVED—*cont.*

- BOX. Ivory, cylindric, carved in low relief with the seven cardinal virtues; probably for conservation of the unconsecrated wafers. *Italian*. Early 16th centy. H. 4 in., diam. 2 $\frac{3}{4}$ in. Bought, 48*l*. 289.-'67.
- CASKET. Ivory, carved in low relief with the legend of St. Margaret, and with figures of saints on the lid. *French*. 14th centy. H. 2 $\frac{3}{4}$ in., L. 3 $\frac{1}{2}$ in., W. 2 $\frac{1}{2}$ in. Bought, 48*l*. 263.-'67.
- CASKET. Ivory, carved in low relief with chess-players and other domestic scenes; mounted in gilt metal, set with glass pastes. *French*. 14th centy. H. 2 $\frac{3}{4}$ in., L. 5 in., W. 3 in. Bought, 48*l*. 264.-'67.
- CHAPLET. Ivory, of ten beads, two larger ornaments, and finial, carved with heads in high relief. *German* (?). Early 16th centy. L. 14 $\frac{1}{2}$ in. Bought, 40*l*. 281.-'67.
- CHESSMAN. Seated figure of a king with sheathed sword. *French* (?). 14th centy. H. 3 in. W. 1 $\frac{1}{2}$ in. Bought, 12*l*. 213.-'67.
- COMB. Ivory, with band of figures, several playing on musical instruments. *Italian*. 14th centy. L. 6 $\frac{3}{8}$ in., W. 4 $\frac{1}{2}$ in. Bought, 30*l*. 227.-'67.
- COMB. Ivory, with band of figures among trees. *Italian*. 14th centy. L. 6 $\frac{3}{8}$ in., W. 5 in. Bought, 28*l*. 228.-'67.
- COMB. Ivory; on one side love scenes, on the other a siege. *Italian*. End of 14th centy. L. 5 $\frac{3}{8}$ in., W. 4 $\frac{1}{4}$ in. Bought, 32*l*. 229.-'67.
- COMB. Ivory, with hunting scene and morris dancers in very low relief. *French*. 15th centy. L. 5 $\frac{3}{8}$ in., W. 5 in. Bought, 14*l*. 230.-'67.
- COMB. Ivory; on one side a hunting scene, on the other the Fountain of Youth, coloured and gilt. *Italian*. 15th centy. L. 5 $\frac{1}{2}$ in., W. 5 $\frac{3}{8}$ in. Bought, 48*l*. 231.-'67.
- COMB. Ivory, with arabesque ornaments of renaissance style. *Italian*. 16th centy. L. 6 $\frac{1}{2}$ in., W. 4 $\frac{3}{8}$ in. Bought, 32*l*. 232.-'67.
- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, with four scenes from the life of our Saviour. *French*. 14th centy. H. 5 in., W. 5 $\frac{1}{2}$ in. Bought, 35*l*. 233.-'67.
- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, carved in relief with the Virgin and Child, attended by angels, and the Crucifixion. *French*. 14th centy. H. 5 $\frac{1}{4}$ in., W. 5 $\frac{1}{2}$ in. Bought, 30*l*. 234.-'67.
- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, carved in relief with the Adoration of the Magi, and the Crucifixion. *French*. 14th centy. H. 4 $\frac{1}{2}$ in., W. 7 $\frac{3}{8}$ in. Bought, 15*l*. 235.-'67.
- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, carved in high relief with twelve scenes from the Passion of our Saviour. *French*. 14th centy. H. 10 $\frac{3}{4}$ in., W. 9 $\frac{1}{2}$ in. Bought, 182*l*. 290.-'67.

IVORY, CARVED—*cont.*

- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, carved in high relief with six scenes from the Passion of our Saviour. *French*. 14th centy. H. 10 in., W. 9½ in. Bought, 140*l*. 291.-'67.
- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, carved in high relief with the Virgin and Child, attended by angels, and the Crucifixion. *French*. 14th centy. H. 6¼ in., W. 8½ in. Bought, 84*l*. 292.-'67.
- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, carved in high relief with six scenes from the life of our Saviour, and the Coronation of the Virgin. *French*. 14th centy. H. 6½ in., W. 9¼ in. Bought, 106*l*. 293.-'67.
- DIPTYCH or FOLDING DEVOTIONAL TABLETS. Ivory, carved in high relief with the Virgin and Child, attended by angels, and the Crucifixion. *French*. 14th centy. H. 6½ in., W. 9½ in. Bought, 84*l*. 294.-'67.
- FIGURE. Ivory, carved in relief; our Saviour seated. *Byzantine*. 12th or 13th centy. H. 4½ in., W. 2½ in. Bought, 15*l*. 273.-'67.
- GROUP. Ivory; three seated figures in high relief, possibly Apostles. *German* (?). About 1400. H. 4½ in., W. 2½ in. Bought, 18*l*. 211.-'67.
- GROUP. Ivory, carved in high relief; the Annunciation, in a canopied niche; a girdle ornament. *French*. 15th centy. H. 3½ in., W. 1½ in. Bought, 10*l*. 282.-'67.
- GROUP. Ivory, carved in high relief; the Adoration of the Magi, in a canopied niche; a girdle ornament. *French*. 15th centy. H. 3½ in., W. 1½ in. Bought, 10*l*. 283.-'67.
- GROUP. Ivory, in low relief; the Virgin and Child, beside whom stand St. John the Baptist and a sainted abbot, while a female saint (Sa. Chiara?) kneels in front. *Italian*. 15th centy. H. 2¾ in., W. 2¼ in. Bought, 15*l*. 285.-'67.
- HANDLE of a DAGGER. Ivory, carved with two masks in low relief, and four busts in the solid. *French*. 14th centy. L. 5½ in., W. 2¾ in. Bought, 48*l*. 278.-'67.
- HEAD of a "TAU," or staff of office. Walrus ivory, carved with snakes and set with uncut jewels. *German* or *Scandinavian*. 12th centy. L. 6½ in., W. 2 in. Bought, 10*l*. 262.-'67.
- HEADS, three conjoined. Ivory; a male head, a female head, and a skull; a mortuary emblem, ascribed to Alessandro Algardi. *Italian*. Early 17th centy. H. 2¼ in., W. 1¾ in. Bought, 12*l*. 216.-'67.
- MIRROR CASE. Ivory, circular, with four animals at the corners; a lady crowning her lover. *French*. 14th centy. Diam. 4½ in. Bought, 48*l*. 217.-'67.
- MIRROR CASE. Ivory, circular, with four animals at the corners; a tournament. *French*. 14th centy. Diam. 4 in. Bought, 48*l*. 218.-'67.

IVORY, CARVED—*cont.*

- MIRROR CASE. Ivory, circular, with animals at four corners ; a couple hawking, with attendant. *French.* 14th centy. Diam. 4 in. Bought, 48*l.* 219.-'67.
- MIRROR CASE. Ivory, circular, with animals at two corners ; groups of youths and maidens holding garlands. *French.* 14th centy. Diam. 4½ in. Bought, 40*l.* 220.-'67.
- MIRROR CASE. Ivory, circular, with dragons at three corners ; figures about a tree. *French.* 14th centy. Diam. 3½ in. Bought, 35*l.* 221.-'67.
- MIRROR CASE. Ivory, circular, a knight and lady hunting, with attendants. *French.* 14th centy. Diam. 4½ in. Bought, 15*l.* 222.-'67.
- MIRROR CASE. Ivory, carved in low relief with a lady and gentleman playing chess. *French.* 14th centy. Diam. 4½ in. Bought, 16*l.* 223.-'67.
- MIRROR CASE (a portion). Ivory, carved in low relief with a lady and gentleman playing chess. *French.* 14th centy. Diam. 2½ in. Bought, 8*l.* 224.-'67.
- MIRROR CASE. Ivory, carved in low relief with the Almighty Father and the dead Saviour. *French.* End of 15th centy. Diam. 4½ in. Bought, 8*l.* 225.-'67.
- MIRROR CASE (a portion). Ivory, carved in low relief with a gentleman and lady with dog and hawk. *French.* 15th centy. Diam. 2¾ in. Bought, 8*l.* 226.-'67.
- PASTORAL STAFF, the head or crook. Ivory, carved in full relief with the Virgin and Child, attended by angels. *French.* 14th centy. H. 7½ in., W. 4½ in. Bought, 96*l.* 297.-'67.
- PASTORAL STAFF, the head or crook. Ivory, the volute carved in openwork on both sides with the Virgin and Child in glory, and with the Crucifixion. *French.* 14th centy. H. 6¼ in., W. 4½ in. Bought, 128*l.* 298.-'67.
- PAX. Ivory, of curved form, carved in low relief with St. Michael overcoming Satan. Late 14th centy. H. 4¾ in., W. 3½ in. Bought, 10*l.* 246.-'67.
- PAX. Ivory, carved in low relief with the Saviour in the sepulchre, attended by saints ; below is inscribed "Humilitas vincit." *German (?)*. 15th centy. H. 5½ in., W. 3½ in. Bought, 8*l.* 247.-'67.
- PLAQUE. Ivory ; a devotional tablet, with a representation of the Trinity ; the background carved in diaper. *English.* 14th centy. H. 4 in., W. 3½ in. Bought, 2*l.* 10*s.* 34.-'67.
- PLAQUE OR DEVOTIONAL TABLET. Ivory, carved in low relief with the Presentation in the Temple. *German (?)*. 10th centy. H. 6¾ in., W. 4½ in. Bought, 40*l.* 238.-'67.
- PLAQUE OR DEVOTIONAL TABLET. Ivory, carved in high relief with the Betrayal of our Saviour, the Entombment (also the death of Judas), and the Coronation of the Virgin ; in ebony frame. *French.* 14th centy. Sight measure, H. 6¾ in., W. 3¼ in. Bought, 15*l.* 239.-'67.

IVORY, CARVED—*cont.*

- PLAQUE or DEVOTIONAL TABLET (one leaf of a triptych). Ivory, carved in high relief with the Crucifixion and the Virgin and Child, with angels. *French*. Early 14th cent^y. H. 10½ in., W. 3¼ in. Bought, 15*l*. 240.-'67.
- PLAQUE or DEVOTIONAL TABLET. Ivory, carved in openwork with the Annunciation, the Salutation, the Crucifixion, and the Resurrection; in ebony case. *French*. Late 14th cent^y. H. 4½ in., W. 3 in. Bought, 22*l*. 241.-'67.
- PLAQUE or DEVOTIONAL TABLET (apparently one leaf of a triptych). Ivory, carved in high relief with the Nativity. *French*. 14th cent^y. H. 4¾ in., W. 2 in. Bought, 30*l*. 242.-'67.
- PLAQUE or DEVOTIONAL TABLET (the centre of a triptych). Ivory; carved in high relief with the Crucifixion and the Nativity. *Italian*. 13th cent^y. H. 4 in., W. 2½ in. Bought, 7*l*. 243.-'67.
- PLAQUE or PANEL of a CASKET. Ivory, carved in low relief with scenes of domestic life. *French*. 14th cent^y. H. 2½ in., W. 4¼ in. Bought, 8*l*. 244.-'67.
- PLAQUE or PANEL of a CASKET. Ivory, carved in low relief with scenes of domestic life. *French*. 14th cent^y. H. 2½ in., W. 3¼ in. Bought, 6*l*. 245.-'67.
- PLAQUES (four). Ivory, arranged in form of a cross, carved in high relief with the four Evangelists. *German*. 12th cent^y. Entire H. 2½ in., W. 2½ in. Bought, 10*l*. 248.-'67.
- PLAQUE. Ivory, carved in low relief with a couple riding, the man bearing a hawk. *French*. 14th cent^y. H. 3¼ in., W. 2½ in. Bought, 8*l*. 249.-'67.
- PLAQUE or PANEL of a BOOK-COVER. Ivory, carved in high relief with the Crucifixion and various emblematic figures; at the base are Earth and Ocean. *French (Carlovingian)*. 9th cent^y. H. 8¼ in., W. 4¾ in. Bought, 40*l*. 250.-'67.
- PLAQUE or PANEL of a BOOK-COVER. Ivory, carved in high relief with the Crucifixion and various emblematic figures; at the base are Earth and Ocean. *French (Carlovingian)*. 9th cent^y. H. 9½ in., W. 4½ in. Bought, 33*l*. 251.-'67.
- PLAQUE or DEVOTIONAL TABLET. Ivory, carved in high relief with the Crucifixion. *German*. 10th cent^y. H. 4¼ in., W. 3¾ in. Bought, 46*l*. 252.-'67.
- PLAQUE or PANEL of a BOOK-COVER. Ivory, carved in low relief with the Transfiguration; on the other side is a representation of the Last Judgment, of an earlier date. *French*. 10th cent^y. H. 5½ in., W. 3¼ in. Bought, 39*l*. 253.-'67.
- PLAQUE or PANEL of a BOOK-COVER. Ivory, carved in low relief with the Resurrection; on the back is interlaced ornament of an earlier date. *French*. 10th cent^y. H. 5¼ in., W. 3¼ in. Bought, 30*l*. 254.-'67.

IVORY, CARVED—*cont.*

PLAQUE or DEVOTIONAL TABLET. Ivory, carved in high relief with our Saviour healing the sick, and giving sight to the blind. *German*. 10th centy. H. $3\frac{1}{4}$ in., W. $2\frac{1}{4}$ in. Bought, 25*l*. 255.-'67.

PLAQUE or DEVOTIONAL TABLET. Ivory, carved in high relief with the Transfiguration. *German*. 10th centy. H. $3\frac{1}{4}$ in., W. $2\frac{3}{8}$ in. Bought, 25*l*. 256.-'67.

PLAQUE or DEVOTIONAL TABLET. Ivory, carved in high relief with the Entry into Jerusalem, and the Anointing of the Saviour's feet; on the back are carvings of the Ascension and the Baptism, of early date. *German*. 10th centy. H. $5\frac{1}{4}$ in., W. $3\frac{3}{8}$ in. Bought, 30*l*. 257.-'67.

PLAQUE or DEVOTIONAL TABLET. Ivory, carved in high relief with the Ascension of our Saviour; below is the prophet Habakkuk. *French*. 12th centy. H. $5\frac{1}{2}$ in., W. $4\frac{1}{2}$ in. Bought, 45*l*. 258.-'67.

PLAQUE. Ivory, carved in high relief with the Ascension of our Saviour, let into the cover of a fragment of a MS. Evangelarium. *German*. 11th or 12th centy. Sight measure, H. $4\frac{3}{4}$ in., W. $2\frac{1}{2}$ in. Bought, 30*l*. 259.-'67.

PLAQUE or DEVOTIONAL TABLET. Ivory (damaged), carved in low relief with the Saviour in glory treading down the lion and dragon. *French*. 12th centy. H. $4\frac{7}{8}$ in., W. $2\frac{3}{4}$ in. Bought, 7*l*. 260.-'67.

PLAQUE or PANEL of a BOOK-COVER. Ivory, carved in open-work, with the Almighty enthroned, surrounded by the symbols of the Evangelists. *French*. Late 14th centy. H. $4\frac{1}{4}$ in., W. $2\frac{3}{4}$ in. Bought, 20*l*. 261.-'67.

PLAQUE. Ivory, carved in low relief with two subjects of a warrior seated and receiving in one case tribute, in the other intelligence. *Byzantine*. 11th or 12th centy. H. $2\frac{3}{8}$ in., L. $10\frac{1}{8}$ in. Bought, 46*l*. 265.-'67.

PLAQUE or DEVOTIONAL TABLET. Ivory, carved in high relief with the Crucifixion, the Marys at the Sepulchre, and other subjects. This tablet is cut on the back of a fragment of a Roman consular diptych. *French (Carlovingian)*. 10th centy. H. $6\frac{1}{2}$ in., W. 4 in. Bought, 48*l*. 266.-'67.

PLAQUE or DEVOTIONAL TABLET. Ivory, carved in high relief with the Annunciation and the Nativity. *Italian*. Late 14th centy. H. 4 in., W. $2\frac{1}{4}$ in. Bought, 48*l*. 267.-'67.

PLAQUE. Carved in low relief with the symbol of St. John the Evangelist, surrounded by classic foliage. *Byzantine*. 8th centy. H. $4\frac{1}{2}$ in., W. 5 in. Bought, 48*l*. 269.-'67.

PLAQUE or LEAF of a DIPTYCH. Ivory, carved in low relief with seated figures of SS. Peter and Paul, between whom stands the genius of Rome. *Byzantine*. 9th centy. H. $5\frac{1}{2}$ in., W. 4 in. Bought, 24*l*. 270.-'67.

IVORY, CARVED—*cont.*

- PLAQUE or DEVOTIONAL TABLET. Ivory, carved in low relief with figures of SS. Paul, Peter, Bartholomew, and two other saints. *Italian*. 16th centy. H. $4\frac{1}{2}$ in., W. $5\frac{1}{4}$ in. Bought, 24*l.* 271.-'67.
- PLAQUE or DEVOTIONAL TABLET. Ivory, carved in low relief with an apostle or saint standing. *Byzantine*. 9th centy. H. $4\frac{1}{2}$ in., W. $2\frac{3}{4}$ in. Bought, 15*l.* 272.-'67.
- PLAQUE. Ivory, carved in high relief with St. Paul standing between trees. *Byzantine*. 12th centy. H. $4\frac{1}{2}$ in., W. $2\frac{3}{4}$ in. Bought, 15*l.* 274.-'67.
- PLAQUE. Ivory, carved in high relief with two scenes, a king riding, and a king in bed. *Byzantine*. 12th centy. H. $4\frac{1}{2}$ in., W. 2 in. Bought, 10*l.* 275.-'67.
- PLAQUE, the centre of a Triptych. Ivory, carved in high relief with a bishop blessing two kneeling figures. *French (?)*. Late 13th centy. H. $4\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. Bought, 10*l.* 276.-'67.
- PLAQUE. Ivory, carved in low relief with the Virgin and Child between SS. John the Baptist and Katharine. *French*. Late 14th centy. H. $3\frac{1}{2}$ in., W. $2\frac{1}{2}$ in. Bought, 10*l.* 277.-'67.
- PLAQUES (Six). Ivory, carved in low relief with scenes from the life of our Saviour; in black frame. *German*. 12th centy. H. of frame, $6\frac{7}{8}$ in., W. $5\frac{1}{2}$ in. Bought, 10*l.* 279.-'67.
- PLAQUES (Six). Ivory, carved in low relief with scenes from the life of our Saviour; in black frame. *German*. 12th centy. H. of frame, $6\frac{7}{8}$ in., W. $5\frac{1}{2}$ in. Bought, 10*l.* 280.-'67.
- PLAQUES or PANELS of a CASKET (two), one a fragment. Ivory, carved in openwork with gentlemen and ladies seated beneath canopies. *French*. 14th centy. 3 in. by 5 in., and 3 in. by $1\frac{1}{2}$ in. Bought, 10*l.* 284-84*a.*-'67.
- PLAQUE or PANEL of a CASKET. Ivory, carved in high relief with a man holding a spear, supported by a youth. *Byzantine (?)*. 9th centy. H. $2\frac{1}{2}$ in., W. $1\frac{3}{4}$ in. Bought, 6*l.* 288.-'67.
- PLAQUE. Ivory, carved in high relief with scenes from the life of our Saviour. *Byzantine*. 12th centy. H. $9\frac{3}{4}$ in., W. $4\frac{3}{4}$ in. Bought, 100*l.* 295.-'67.
- PLAQUE. Ivory, carved in high relief with the Death of the Virgin and figures of eight saints. *Byzantine*. 12th centy. H. $10\frac{5}{8}$ in., W. $5\frac{1}{4}$ in. Bought, 95*l.* 296.-'67.
- PLAQUE (imperfect). Ivory, carved in low relief with four figures, probably from a sacrificial procession. *Roman*. 3rd centy. H. 6 in., W. $3\frac{1}{3}$ in. Bought, 50*l.* 299.-'67.
- PLAQUE. Ivory, carved in high relief with the Crucifixion; figures of angels and the sun and moon above; below, the dead rising from their graves. *French (Carlovingian)*. 10th or 11th centy. H. $5\frac{1}{8}$ in., W. $2\frac{1}{4}$ in. Bought, 10*l.* 303.-'67.

IVORY, CARVED—*cont.*

POLYPTYCH or FOLDING TABLET, in four divisions. Ivory, carved in high relief with scenes from the Nativity of our Saviour, and partly coloured. *French.* 14th centy. H. 3 in., W. 8½ in. Bought, 49*l.* 237.-'67.

REST for the hand of a Scribe when writing. Ivory; the head carved with a group of the mistress of Alexander riding upon the philosopher Aristotle. *French.* Early 14th centy. L. 8¼ in. Bought, 15*l.* 286.-'67.

REST for the hand of a Scribe when writing. Ivory; the head carved with a group of two lions. *French.* 13th centy. L. 10¼ in. Bought, 10*l.* 287.-'67.

STATUETTE. Ivory; the Virgin and Child, the latter holding a bird. *French.* 14th centy. H. 8 in., W. 3¼ in. Bought, 38*l.* 200.-'67.

STATUETTE. Ivory; the Virgin and Child, the latter holding a bird. On the head of the Virgin is a crown of silver-gilt. *French.* 14th centy. H. 8 in., W. 4½ in. Bought, 46*l.* 201.-'67.

STATUETTE. Ivory; the Virgin and Child, the latter holding a bird. *French.* 14th centy. H. 7½ in., W. 4¾ in. Bought, 42*l.* 202.-'67.

STATUETTE. Ivory; the Virgin and Child, the latter holding a bird and fruit. *French.* 14th centy. H. 8¼ in., W. 3 in. Bought, 30*l.* 203.-'67.

STATUETTE. Ivory; the Virgin and Child, the latter holding a fruit. *French.* 14th centy. H. 5¼ in., W. 3¼ in. Bought, 18*l.* 204.-'67.

STATUETTE. Ivory; the Virgin seated and suckling the infant Saviour. *French.* 14th centy. H. 5 in., W. 2¾ in. Bought, 22*l.* 205.-'67.

STATUETTE. Ivory; the Virgin holding the infant Saviour on her lap; at her feet is a dragon. *French.* End of 13th centy. H. 4¾ in., W. 2½ in. Bought, 84*l.* 206.-'67.

STATUETTE. Ivory; the Virgin and Child. *French.* 14th centy. H. 4¾ in., W. 2¾ in. Bought, 18*l.* 207.-'67.

STATUETTE. Ivory; the Virgin and Child. *French.* Late 14th centy. H. 9½ in., W. 3 in. Bought, 46*l.* 208.-'67.

STATUETTE. Ivory; the Virgin and Child. *French.* Late 14th centy. H. 11 in., W. 3½ in. Bought, 46*l.* 209.-'67.

STATUETTE. Ivory; (damaged), an old man in monkish dress, probably a saint. *Italian.* 15th centy. H. 6½ in., W. 2½ in. Bought, 25*l.* 210.-'67.

STATUETTE. Ivory; (imperfect), the head and body of our Saviour; a portion of a crucifix. *French (?)*. 14th centy. H. 6 in., W. 2¼ in. Bought, 15*l.* 212.-'67.

STATUETTE. Ivory; a standing figure of St. Paul. *Italian.* 16th centy. H. 6 in., W. 2¼ in. Bought, 22*l.* 214.-'67.

STATUETTE. Ivory; a standing figure of St. Peter. *Italian.* 16th centy. H. 6 in., W. 2 in. Bought, 22*l.* 215.-'67.

IVORY, CARVED—*cont.*

TRIPTYCH. Ivory; carved in low relief with the Virgin and Child attended by angels. *French*. 14th centy. H. 4 $\frac{1}{2}$ in., W. 4 in. Bought, 20*l*. 236.-'67.

IVORY. See also FORK. KNIFE.

JEWELLERY. See GOLDSMITHS' WORK.

KNIVES (two) and FORK. The handles of ivory mounted with eight-sided caps of gilt metal embossed in renaissance style; in the original sheath of stamped leather. *Italian*. Early 17th centy. L. of knives 9 $\frac{1}{4}$ in., of fork 8 in., of sheath 7 $\frac{3}{4}$ in. Bought, 5*l*. 321 to 321*c*.-'67.

LACQUER WORK. See PANEL.

LEATHER. See BOOK. KNIFE-CASE.

MANDOLINE. Inlaid wood, with ivory pegs. *German*. 16th centy. L. 25 $\frac{3}{4}$ in., W. 8 $\frac{1}{2}$ in. Bought, 3*l*. 35.-'67.

MANTELPiece. Oak. Carved, with sunken panel in centre, and pediment broken for reception of a bust; from a house in Carey Street, Lincoln's Inn Fields. *English*. Early 18th centy. H. 10 ft. 3 in., W. 5 ft. 8 in. Given by the Board of Works. 328.-'67.

MARQUETRY. See BEDSTEAD. MANDOLINE.

MEDAL. Silver. Obv., a Maori chief with lance and war club; various national objects in the background; rev., New Zealand fruits and fronds, with inscription. Modern *English*. Diam. 2 $\frac{1}{2}$ in. Awarded by the Commissioners of the New Zealand Exhibition, 1865, to the Science and Art Department. 1.-'67.

MEDAL. Silver. Obv., figure of Plenty bestowing gifts on the globe; rev., a garland of fruits with the royal shield of Holland, inscribed "1865, Amsterdam," and signed "Leopold Wiener, Bruxelles." Modern *Belgian*. Diam. 1 $\frac{1}{2}$ in. Given by the Horticultural Society of Amsterdam. 8.-'67.

MEDAL. Bronze. Obv., the Church of St. Gudule, Brussels; rev., the interior of the same. Modern *Belgian* (by J. Wiener). Diam. 2 $\frac{1}{4}$ in. Bought, 7*s*. 51.-'67.

MEDAL. Bronze. Obv., the Cathedral of Florence; rev., the interior of the same. Modern *Belgian* (by J. Wiener). Diam. 2 $\frac{1}{4}$ in. Bought, 7*s*. 52.-'67.

MEDAL. Bronze. Obv., the Cathedral of Magdeburg; rev., the interior of the same. Modern *Belgian* (by J. Wiener). Diam. 2 $\frac{1}{4}$ in. Bought, 7*s*. 53.-'67.

MEDAL. Silver-gilt. Obv., bust of our Saviour, with legend; rev., the Saviour seated, with legend. *Italian*. Dated 1583. Diam. 1 $\frac{3}{4}$ in. Bought (Tross Collⁿ), 7*l*. 4*s*. 60.-'67.

MEDAL. Silver-gilt. Obv., bust of a man in civil costume, with legend; rev., a shield of arms with helmet, plume, &c., with legend. *German*. Dated 1581. Diam. 1 $\frac{3}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 61.-'67.

- MEDAL.** Silver-gilt. Obv., bust of Maximilian, king of Bohemia and Mary his queen, with legend; rev., two cupids supporting a shield. *German.* Dated 1563. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 62.-'67.
- MEDAL.** Silver-gilt. Obv., bust of Matthew Fetzer, with legend; rev., a shield, helmet, and cross, with mantlings and legend. *German.* Dated 1576. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 63.-'67.
- MEDAL.** Silver-gilt. Obv., bust of Albert, duke of Bavaria, with legend; rev., a shield bearing the arms of Bohemia, with legend. *German.* First half of 16th cent^y. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 64.-'67.
- MEDAL.** Silver-gilt; with suspensory ring. Obv., bust of Leopold I., emperor of Germany, and Eleonora his empress, with legend; rev., four escutcheons framed in scroll work with legend. *German.* Dated 1676. Diam. $2\frac{3}{4}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 65.-'67.
- MEDAL.** Elliptic, silver-gilt; with open scroll-work and suspensory chain. Obv., bust of John Philip, bishop of Bamberg, with legend; rev., the shields of the see and the bishop, with legend. *German.* Dated 1601. L., including scroll, $2\frac{1}{2}$ in., W. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 66.-'67.
- MEDAL.** Silver-gilt. Obv., figures of a bishop and four martyred saints, with legend; rev., a shield of arms of an archbishop of Salzburg, with legend. *German.* Dated 1682. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 67.-'67.
- MEDAL.** Silver-gilt. Obv., a sainted bishop kneeling; rev., the marriage of St. Katharine. *German.* About 1500. Diam. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 68.-'67.
- MEDAL.** Gold. With suspensory chains, connected by enamelled escutcheon. Obv., bust of Albert, Duke of Bavaria, with legend; rev., a drowning man to whom a hand is stretched from the clouds, with legend. *German.* Second half of 16th cent^y. Diam. of medal, $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 10*l.* 16*s.* 69.-'67.
- MEDAL.** Silver gilt. Obv., bust of John Frederic, Duke of Saxony, with legend; rev., a shield of arms, surrounded with legend. *German.* First half of 16th cent^y. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 70.-'67.
- MEDAL.** Bronze gilt. Obv., bust of George von Espelbach, with legend; rev., shield of arms, helmet, and crest, with motto on riband, and legend. *German.* Dated 1557. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 10*l.* 16*s.* 71.-'67.
- MEDAL.** Silver gilt. Obv., bust of Philip, Bishop of Würzburg, with legend; rev., a shield bearing the arms of Franconia and Würzburg quarterly with those of the Bishop Duke, with legend. *German.* Second half of 16th cent^y. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 72.-'67.

- MEDAL.** Silver gilt. Obv., bust of Frederick III., Elector of Saxony, with legend; rev., the spread eagle, on which is a shield bearing the arms of Austria and Burgundy, with legend. *German.* Dated 1514. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 73.-'67.
- MEDAL.** Silver gilt. Obv., bust of James Heller, with legend; rev., an escutcheon bearing a pair of compasses, with legend. *German.* Dated 1529. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 74.-'67.
- MEDAL.** Silver. Obv., bust of Christopher Kres, with legend; rev., a suit of armour, a shield bearing the device of a sword, and a helmet with mantling, with legend. *German.* Dated 1526. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 75.-'67.
- MEDAL.** Silver. Obv., bust of John Frederic, Duke of Saxony, in civil costume bearing a drawn sword, with legend; rev., an escutcheon bearing the arms of Saxony and various subordinate states, with legend. *German.* Dated 1535. Diam. $2\frac{1}{4}$ in. Bought (Tross Collⁿ), 10*l.* 16*s.* 76.-'67.
- MEDAL.** Pewter. Obv., demi-figure of George Tetzels in armour, with legend; rev., a shield of arms bearing a leopard rampant, surmounted by a helmet with mantlings, &c., with legend. *German.* About 1550. Diam. $3\frac{3}{8}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 77.-'67.
- MEDAL.** Pewter. Obv. only, a horseman mounted, in demi-armour. *German.* 15th cent^y. Diam. 3 in. Bought (Tross Collⁿ), 3*l.* 12*s.* 78.-'67.
- MEDAL.** Bronze. Obv. only, within a scroll frame is a female bust, the hair wreathed with pearls. *Italian.* 16th cent^y. Diam. $2\frac{3}{4}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 79.-'67.
- MEDAL.** Bronze. Obv. only, bust of George Kornfaill in civil costume, with legend. *German.* Dated 1525. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 80.-'67.
- MEDAL.** Bronze. Obv., a shield of arms, helmet, and mantling, with legend; rev., an inscription. *German.* Dated 1539. Diam. $2\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 81.-'67.
- MEDAL.** Bronze. Obv., bust of a man with a long beard, with legend; rev., a female figure reclining and supporting an altar, with legend. *German.* 16th cent^y. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 82.-'67.
- MEDAL.** Pewter. Elliptic; obv. only, busts of Sebalt Kunzpeck and sons, with legend; on a tablet below is a scriptural inscription. *German.* 16th cent^y. $3\frac{1}{8}$ in. by $2\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 83.-'67.
- MEDAL.** Bronze. Obv. only, bust of a young man in loose linen dress. *German.* 16th cent^y. Diam. $2\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 84.-'67.
- MEDAL.** Pewter. Obv. only, bust of Andreas Imhoff, Councillor of Nürnberg, with legend. *German.* Dated 1569. Diam. $2\frac{1}{8}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 85.-'67.

- MEDAL. Pewter. Obv. only, bust of Augustus, Duke of Saxony, with legend. *Italian* (?). About 1560-70. Diam. 2 in. Bought (Tross Collⁿ), 3*l*. 12*s*. 86.-'67.
- MEDAL. Pewter. Obv. only, bust of Mathias Hess in civil costume, with legend. *German*. Dated 1562. Diam. 1½ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 87.-'67.
- MEDAL. Pewter. Obv. only, busts of Frederic III. and Maximilian I., Emperors of Germany, with legend. *German*. Beginning of the 16th cent^y. Bought (Tross Collⁿ), 2*l*. 12*s*. 88.-'67.
- MEDAL. Pewter. Obv., bust of Hans Ebner in civil costume, with legend; rev., a shield of arms with helmet, mantling, and crest. *German*. 16th cent^y. Diam. 1½ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 89.-'67.
- MEDAL. Pewter. Obv. only, busts of Casimir, Marquess of Brandenburg, and Susanna his wife, with legend. *German*. About 1550. Diam. 1½ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 90.-'67.
- MEDAL. Pewter. Obv. only, bust of Hans Holzer in civil costume, with legend. *German*. First half of 16th cent^y. Diam. 1½ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 91.-'67.
- MEDAL. Pewter. Obv. only, bust of Paul Praun, patrician of Nürnberg, in ruff and doublet, with legend. *German*. Dated 1584. Diam. 1½ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 92.-'67.
- MEDAL. Pewter. Obv. only, bust of Arnold Wenok, with legend. *German*. First half of 16th cent^y. Diam. 1 in. Bought (Tross Collⁿ), 2*l*. 12*s*. 93.-'67.
- MEDAL. Pewter. Obv. only, bust of Albrecht Mair, with legend. *German*. First half of 16th cent^y. Diam. 1 in. Bought (Tross Collⁿ), 2*l*. 12*s*. 94.-'67.
- MEDAL. Pewter. Oblong with rounded top; obv. only, bust of Albert Dürer. *German*. 16th cent^y. 1¼ in. by ⅙ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 95.-'67.
- MEDAL. Pewter. Obv., bust of Martin Pfinzing, patrician of Nürnberg, in armour, with legend; rev., bust of a woman, with legend. *German*. Dated 1570. Diam. 1½ in. Bought (Tross Collⁿ), 1*l*. 16*s*. 96.-'67.
- MEDAL. Pewter. Obv. only, bust of Martin Pfinzing in civil costume, with legend. *German*. Dated 1567. Diam. 1½ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 97.-'67.
- MEDAL. Pewter. Obv., bust to the right of Christopher Tetzl, patrician of Nürnberg, with legend; rev., a shield, helmet, mantling, and crest, with legend. *German*. Dated 1528. Diam. 1½ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 98.-'67.
- MEDAL. Silver. Obv., bust of Wilibald Pirckheimer, patrician of Nürnberg, with legend; rev., ears of wheat springing up, and legend. *German*. Dated 1530. Diam. 1⅞ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 99.-'67.

- MEDAL. Pewter. Obv. only, bust of Francis I. of France, in armour, with legend. *German*. First half of 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 100.-'67.
- MEDAL. Pewter. Obv. only, bust of Hans Werherr, in civil costume, with legend. *German*. Dated 1603. Diam. $1\frac{1}{6}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 101.-'67.
- MEDAL. Pewter. Obv. only, bust of a bald-headed man in civil costume, with legend. *German*. 16th centy. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 102.-'67.
- MEDAL. Pewter. Obv. only, bust of Leonhart Danner, in civil costume, with legend. *German*. Dated 1561. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 103.-'67.
- MEDAL. Pewter. Obv. only, bust of Hans Gender, undraped, with legend. *German*. First half of 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 104.-'67.
- MEDAL. Pewter. Obv., bust of a man in a ruff, with legend; rev. bust of a woman in cap and ruff, with legend. *German*. Early 17th centy. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 105.-'67.
- MEDAL. Pewter. Rev. only, an emperor squeezing a sponge, in front of whom is a jester. *German*. 16th centy. Diam. $2\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 106.-'67.
- MEDAL. Pewter. Rev. only, the Virgin with the infant Saviour. *German*. 16th centy. Diam. $1\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 107.-'67.
- MEDAL. Silver. Obv., bust of Jerome Baumgartner, with legend; rev., the shield of Baumgartner quarterly with (presumably) that of his wife, with legend. *German*. Dated 1598. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 108.-'67.
- MEDAL. Silver. Obv., bust of Frederic II., Marquess of Mantua, with legend; rev., a mount with spiral path. *Italian*. Early 16th centy. Diam. 1 in. Bought (Tross Collⁿ), 3*l*. 12*s*. 109.-'67.
- MEDAL. Pewter. Oblong; obv. only, an emperor in armour, with mantle and orb. *German*. Early 16th centy. $2\frac{1}{4}$ in. by $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 110.-'67.
- MEDAL. Pewter. Obv. only, seated figure, in high relief, holding a chalice. *German*. 16th centy. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 111.-'67.
- MEDAL. Silver. Obv., bust of Ludwig Holzschuher, with legend; rev., bust of the wife of L. Holzschuher, with legend. *German*. First half of 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 112.-'67.
- MEDAL. Silver. Obv., bust of an old man, with legend; rev. an inscription, with the artist's initials H.V.P. *German*. 16th centy. Diam. $1\frac{3}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 113.-'67.
- MEDAL, oval. Silver; with open work ornament surrounding. Obv., bust of Hans Petzoldt, with legend; rev., the liberation of Io by Mercury. *German*. Dated 1628. $2\frac{1}{4}$ in. by $2\frac{1}{2}$ in. Bought (Tross Collⁿ), 7*l*. 4*s*. 114.-'67.

- MEDAL. Pewter. Obv. only, bust of Ludwig II. of Hungary wearing the collar of the Golden Fleece. *German*. Dated 1526. Diam. $2\frac{3}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 115.-'67.
- MEDAL. Bronze. Obv., bust of Giovanni Bellini, with legend; rev., an owl on a branch, with legend. *Italian*. About 1500. Diam. $2\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 116.-'67.
- MEDAL. Pewter. Rev. only, an external ring containing the names and shields of John Nutzelt and other patricians of Nürnberg. In the middle an inscription. *German*. 1619. Diam. $3\frac{1}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 117.-'67.
- MEDAL. Pewter. Obv. only, bust of Stephen Praun and his wife, with legend. *German*. About 1540. Diam. 2 in. Bought (Tross Collⁿ), 2*l*. 12*s*. 118.-'67.
- MEDAL. Bronze. Obv., bust of Ferdinand I., Emperor of Germany, with legend; rev., bust of Maximilian, King of Bohemia, with legend. *German*. First half of 16th cent^y. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 119.-'67.
- MEDAL. Bronze. Obv., bust of a man unknown, with legend; rev., a shield bearing a currier's knife (?), with legend. *German*. Dated 1528. Diam. $1\frac{7}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 120.-'67.
- MEDAL. Bronze. Obv. only, bust of a man in civil costume, with legend. *German*. Second half of 16th cent^y. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 121.-'67.
- MEDAL. Bronze. Obv., bust of Susanna, Duchess of Bavaria, with legend; rev., the shields of Bavaria and the Rhenish Palatinate, with legend. *German*. Dated 1530. Diam. $\frac{7}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 122.-'67.
- MEDAL. Bronze. Obv., bust of a Roman cardinal, with legend; rev., an inscription within a wreath. *Italian*. 17th cent^y. Diam. $\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 123.-'67.
- MEDAL. Pewter. Obv. only, bust of Andrew Imhof, with legend. *German*. Early 17th cent^y. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 124.-'67.
- MEDAL. Bronze. Obv., bust of Augustin Forenberger, with legend; rev., armorial insignia, with legend. *German*. Dated 1531. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 125.-'67.
- MEDAL. Bronze. Elliptic; obv. only, bust of a youth, unknown, with legend. *Italian* (?). Dated 1544. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 126.-'67.
- MEDAL. Bronze. Obv., bust of Clement Volkamer, with legend; rev., the armorial insignia of Volkamer, with legend. *German*. Dated 1536. Diam. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 127.-'67.
- MEDAL. Bronze. Obv., bust of Bartholomew Haller; rev., the armorial insignia of Haller, with legend. *German*. Dated 1537. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 128.-'67.
- MEDAL. Bronze. Obv., bust of Frederic Behaim, with legend; rev., the armorial insignia of Behaim, with legend. *German*. Dated 1526. Diam. $\frac{7}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 129.-'67.

- MEDAL.** Bronze. Obv., bust of Otho Henry, Duke of Bavaria, with legend; rev., a bear supporting the shields of Bavaria and the Rhenish Palatinate, with legend. *German.* Dated 1530. Diam. $\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 130.-'67.
- MEDAL.** Bronze. Square; obv., bust of Sebald Geiger, no legend; rev., the armorial insignia of Geiger, with inscription *German.* Dated 1540. W. $\frac{9}{10}$ in. Bought (Tross Collⁿ), 10*l.* 16*s.* 131.-'67.
- MEDAL.** Bronze. Obv., bust of Cosmo II. de' Medici, with legend; rev., the fortified harbour of Porto Ferraio, with legend. *Italian.* About 1560. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 132.-'67.
- MEDAL.** Bronze. Obv., bust of a member of the family of Welser of Augsburg, with legend; rev., bust of the wife of Welser, with legend. *German.* Dated 1526. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 133.-'67.
- MEDAL.** Silver. Obv., bust of a man in civil costume, unknown, no legend; rev., armorial insignia, with legend. *German.* 16th centy. Diam. $1\frac{3}{16}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 134.-'67.
- MEDAL.** Silver. Obv., busts of SS. Philip and James, with legend; rev., busts of SS. Andrew and Bartholomew, with legend. *German.* 16th centy. Diam. $\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 135.-'67.
- MEDAL.** Silver. Obv., bust of Christopher Tetzl, with legend; rev., the shield, helmet, &c., of Tetzl, with legend. *German.* Dated 1538. Diam. $\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 136.-'67.
- MEDAL.** Bronze. Obv., bust of Christopher Tetzl, with legend; rev., the shield, helmet, &c., of Tetzl, with legend. *German.* Dated 1538. Diam. $\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 137.-'67.
- MEDAL.** Bronze. Obv., bust of Christopher Plod; rev., a seated female looking upward, with legend. *German.* Dated 1531. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 138.-'67.
- MEDAL.** Bronze. Obv., bust of Daniel Schillinck, with legend; rev., armorial insignia, with legend. *German.* Dated 1537. Diam. $1\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 139.-'67.
- MEDAL.** Bronze. Obv., bust of Augustin Hirsfogel, with legend; rev., a globe with parallels and meridians, with legend. *German.* Dated 1543. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 140.-'67.
- MEDAL.** Silver. Obv., bust of Melchior Pfinzing, with legend; rev., a naked figure, behind whom is a wild beast holding up armorial trappings, with legend. *German.* Early 16th centy. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 141.-'67.
- MEDAL.** Silver. Obv., bust of a man, probably of the Tetzl family, with legend; rev., a helmet, coat of armour and shield, with legend. *German.* Dated 1538. Diam. $\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l.* 12*s.* 142.-'67.

- MEDAL. Bronze. Obv. only, bust of John von Guttenburg, Dean of Würzburg, with legend. *German*. Dated 1526. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 143.-'67.
- MEDAL. Silver. Obv., bust of Andreas Imhoff, patrician of Nürnberg, with legend; rev., the armorial insignia of the family Imhoff. *German*. Dated 1579. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 144.-'67.
- MEDAL. Bronze. Obv. only, bust of Wolf Heczal, with legend. *German*. Dated 1525. Diam. $1\frac{3}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 145.-'67.
- MEDAL. Silver. Obv. only, bust of a man, unknown, with legend. *German*. Second half of 16th centy. $1\frac{1}{8}$ in. by $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 146.-'67.
- MEDAL. Pewter. Obv. only, bust of Hans Falk, with legend. *German*. Dated 1553. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 147.-'67.
- MEDAL. Bronze. Obv., bust of a man with peaked beard, with legend; rev., a shield bearing three stars and a helmet. *German*. First half of 16th centy. Diam. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*. 148.-'67.
- MEDAL. Bronze. Triangular; obv., bust of Charles V., with legend; rev., bust of Alexander the Great, with legend. *German*. Dated 1550. W. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 1*l*. 16*s*. 149.-'67.
- MEDAL. Pewter. Obv. only, bust of Augustin Lesch, with legend. *German*. Dated 1526. Diam. $2\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 150.-'67.
- MEDAL. Silver. Obv., bust of Sebastin Unterholser, with legend; rev., bust of his wife, with legend. *German*. Dated 1559. Diam. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 7*l*. 4*s*. 151.-'67.
- MEDAL. Silver. Obv., bust of Melchior, Bishop of Würzburg, with legend; rev., a shield bearing the arms of the bishop and the see, with helmets, mantling, and crests. *German*. First half of 16th centy. Diam. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 152.-'67.
- MEDAL. Pewter. Obv., bust of Sebastin Tah, with legend; rev., bust of Susanna Schlichtin, with legend. *German*. About 1550-60. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 153.-'67.
- MEDAL. Silver. Obv., bust of a bearded man (name Dilner), with legend; rev., a shield of arms, helmet, mantling, and crest, with legend. *German*. Dated 1564. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 154.-'67.
- MEDAL. Silver. Obv., bust of George Herman, patrician of Nürnberg, with legend; rev., the shield of the family, with helmet, &c., and legend. *German*. Dated 1529. Diam. $1\frac{1}{8}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*. 155.-'67.

- MEDAL. Silver. Obv., bust of Livio Odescalchi, nephew of Pope Innocent the Eleventh, with legend; rev., bust of a young woman, sister to the prince, with legend. *Italian*. Dated 1677. Diam. 1 in. Bought (Tross Collⁿ), 3*l*. 12*s*.
156.-'67.
- MEDAL. Pewter. Obv. only, bust of Jacob Muffel, with legend. *German*. Dated 1569. Diam. $2\frac{3}{16}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*.
157.-'67.
- MEDAL. Pewter. Obv. only, bust of Balthasar Baumgartner, with legend. *German*. End of 16th cent^y. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*.
158.-'67.
- MEDAL. Pewter. Obv. only, bust of Frederic Tetzels, with legend. *German*. 16th cent^y. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*.
159.-'67.
- MEDAL. Pewter. Obv. only, bust of a man, unknown, with legend. *German*. Dated 1537. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*.
160.-'67.
- MEDAL. Pewter. Obv. only, bust, relieved upon sunken field, of an aged man; no legend or date. *German*. Early 16th cent^y. (?) 3 in. by $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*.
161.-'67.
- MEDAL. Pewter. Obv. only, bust of a man, unknown, with the monogram of Albert Dürer, and date 1508. *German*. Diam. $2\frac{1}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*.
162.-'67.
- MEDAL. Pewter. Obv., bust of Frederic, Marquess of Brandenburg, with legend; rev., the armorial shield and crest of the marquess, with legend. *German*. Dated 1528. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*.
163.-'67.
- MEDAL. Silver. Obv., bust of Sebastian Welser, with legend; rev., the shield, helmet, &c., of Welser, bearing a fleur-de-lys. *German*. Dated 1566. Diam. $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*.
164.-'67.
- MEDAL. Pewter. Rev. only, seated figure of St. Jerome writing at a table. *German*. Second half of 16th cent^y. Diam. $1\frac{3}{8}$ in. Bought (Tross Collⁿ), 2*l*. 12*s*.
165.-'67.
- MEDAL. Bronze, elliptic. Obv. only, bust of Jerome Scoti, of Piacenza, with legend. *Italian*. Dated 1580. $2\frac{1}{8}$ in. by $2\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*.
166.-'67.
- MEDAL. Bronze, oblong. Obv. only, bust of Peter Vischer, of Nuremberg, no legend. *German*. 16th cent^y. $4\frac{1}{8}$ in. by $3\frac{1}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*.
167.-'67.
- MEDAL. Pewter, elliptic. Obv. only, bust of the Emperor Frederic IV., with legend. *German*. About 1470. $3\frac{1}{8}$ in. by $2\frac{3}{4}$ in. Bought (Tross Collⁿ), 3*l*. 12*s*.
168.-'67.
- MEDAL. Bronze. Obv. only, bust of Conrad Peutinger, with legend. *German*. 1517. Diam. $3\frac{3}{8}$ in. Bought (Tross Collⁿ), 7*l*. 4*s*.
169.-'67.
- MEDAL. Bronze. Obv., bust of William, Duke of Bavaria, and his duchess, Renée, with legend; rev., an inscription. *German*. Dated 1585. Diam. 3 in. Bought (Tross Collⁿ), 3*l*. 12*s*.
170.-'67.

- MEDAL.** Bronze. Obv., bust of Jerome Baumgartner, with legend; rev., the armorial insignia of Baumgartner, with legend. *German.* Dated 1553. Diam. $2\frac{1}{4}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 171.-'67.
- MEDAL.** Pewter. Obv. only, bust of Wilibald Pirckheymer, with legend; rev., a shield bearing the arms of Pirckheymer, with legend. *German.* Dated 1517. Diam. 3 in. Bought (Tross Collⁿ), 3*l.* 12*s.* 172.-'67.
- MEDAL.** Silver. Obv., bust of Jacob Zobel, with legend; rev., the baptism of our Saviour, with inscription. *German.* Dated 1556. Diam. $1\frac{3}{4}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 174.-'67.
- MEDAL.** Pewter. Obv. only, bust of Martin Pfinzing, with legend. *German.* First half of 16th cent^y. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 177.-'67.
- MEDAL.** Silver. Obv., bust of Jacob Muffel, with legend; rev., a trophy of armour, shield, and crest, with legend. *German.* Dated 1532. Diam. $1\frac{1}{2}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 178.-'67.
- MEDALLION PLAQUE.** Repoussé, or beaten work in iron. The design taken from the mirror case by Donatello, known as the Martelli bronze, in the South Kensington Museum. Modern *English.* By G. Page. Prize object in the Society of Arts Competition, 1866. Diam. 7 in. Bought, 20*l.* 22.-'67.
- MEDALLION.** Satin wood, elliptic. A female head carved in high relief, with ears of corn in the hair, a symbolic representation of autumn, in black wood frame. Modern *English.* By G. F. Bridge. Prize object in the Society of Arts Competition, 1866. Diam., including frame, 7 in. by 8 in. Bought, 5*l.* 10*s.* 23.-'67.
- MEDALLION.** Pewter. Obv., half length figure in robe and flapped cap, apparently a noble of Bamberg and Wolfsperg; rev., armorial insignia, with legend. *German.* Dated 1536. Diam. $4\frac{3}{4}$ in. Bought (Tross Collⁿ), 9*l.* 8*s.* 173.-'67.
- MEDALLION, Oval.** Pewter. Of Wentzel Iamnitzner, with legend. *German.* Dated 1585. $5\frac{1}{4}$ in. by $4\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 175.-'67.
- MEDALLION.** Pewter. Obv. only, bust of Sebald Schreier, in the field is the monogram of Albert Dürer, with legend. *German.* Dated 1512. Diam. $3\frac{1}{2}$ in. Bought (Tross Collⁿ), 3*l.* 12*s.* 176.-'67.
- MEDALLION.** Carved boxwood. Bust of a young man unknown. *German.* About 1510-20. Diam. $2\frac{1}{4}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 180.-'67.
- MEDALLION.** Carved boxwood. Bust of a young lady unknown. *German.* About 1510-20. Diam. 2 in. Bought (Tross Collⁿ), 1*l.* 16*s.* 181.-'67.
- MEDALLION, Oval.** Carved boxwood. Bust of an aged man unknown. *German.* Second half of 16th century. $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 182.-'67.

- MEDALLION.** Circular, carved in lithographic stone. A draped female figure seated on a throne, probably an emblem of Prudence. *German.* 17th centy. Diam. 3 in. Bought (Tross Collⁿ), 7*l.* 4*s.* 183.-'67.
- MEDALLION.** Carved in lithographic stone. A seated female figure pouring water from a cup, probably emblematic of Temperance. *German.* 17th centy. Diam. 2 $\frac{3}{4}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 184.-'67.
- MEDALLION.** Carved in lithographic stone. A female seated on a bank with children, probably emblematic of Charity. *German.* 17th centy. Diam. 2 $\frac{1}{2}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 185.-'67.
- MEDALLION.** Carved in lithographic stone. A seated female figure holding a mirror and a pair of scales, probably emblematic of Justice. *German.* 17th centy. Diam. 2 $\frac{3}{4}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 186.-'67.
- MEDALLION.** Carved in lithographic stone. A female figure resting on a broken column, probably emblematic of Fortitude. *German.* 17th centy. Diam. 2 $\frac{3}{4}$ in. Bought (Tross Collⁿ), 7*l.* 4*s.* 187.-'67.
- MEDALLION.** Circular, carved in lithographic stone. Busts of a man in armour and a lady, both unknown. *German.* About 1530. Diam. 1 $\frac{1}{2}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 188.-'67.
- MEDALLION.** Circular, carved in lithographic stone. Bust of Martin Pfinzing, with legend. *German.* First half of 16th century. Diam. 1 $\frac{1}{2}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 189.-'67.
- MEDALLION.** Circular, carved in lithographic stone. Bust of Otto, Count of Solms, with legend. *German.* About 1530. Diam. 1 $\frac{3}{4}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 190.-'67.
- MEDALLION.** Circular, carved in white stone. Bust of George Ebner, with legend. *German.* Dated 1539. Diam. 1 $\frac{1}{2}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 191.-'67.
- MIRROR CASE.** *See* IVORY.
- MODEL.** Wax. Elliptic; medallion bust of Edward Hawkins, F.R.S., late Keeper of the Department of Antiquities in the British Museum. Modern *English* (by R. C. Lucas). Dated 1850. 7 in. by 5 in. Given by Sir Philip Malpas de Grey Egerton, M.P. 27.-'67.
- MODEL.** Wax, on copper. Obv., bust of Christopher Kress; rev., a shield, with legend. *German.* Dated 1686. Diam. 1 $\frac{1}{2}$ in. Bought (Tross Collⁿ), 1*l.* 16*s.* 179.-'67.
- MUSICAL INSTRUMENTS.** *See* MANDOLINE. ORGAN.
- ORGAN.** In wooden case, carved, painted, and gilt in renaissance style. (A chamber organ.) On the inside of the shutters are painted in tempera the Dismissal of Hagar and the Sacrifice by Abraham; and above the pipes an openwork ornament, with a medallion portrait and shield of John George, Duke of Saxony. *German.* 16th centy. H. 3 ft. 9 $\frac{1}{2}$ in., W. 2 ft. 3 $\frac{1}{2}$ in. Bought, 40*l.* 2.-'67.

- PAINTING in oil, on canvas. Portrait of Lord General Fairfax ; probably a contemporary work ; in gilt frame. *English*. Middle of 17th centy. Sight measure, H. 24 $\frac{3}{4}$ in., W. 23 $\frac{3}{8}$ in. Given by Mr. Melmoth Waters. 28.-'67.
- PAINTING in oil, on canvas. Portrait of Dr. Tibbs (Stubbes ?) ; probably contemporary work ; in gilt frame. *English*. Middle of 17th centy. H. 25 $\frac{1}{2}$ in., W. 23 in. Given by Mr. Melmoth Waters. 29.-'67.
- PAINTING in oil, on canvas. Portrait (supposed) of Milton ; a contemporary work ; in carved oak frame of the period. *English*. Middle of 17th centy. H. 27 $\frac{1}{4}$ in., W. 22 $\frac{1}{8}$ in. Given by the Rev. R. C. Jenkins. 30.-'67.
- PAINTING in oil, on canvas. Reduced copy, by G. Sykes, of the Venus by Titian, in the Museum of the Uffizi, Florence. Modern *English*. H. 25 in., W. 17 $\frac{1}{2}$ in. Bought, 20*l*. 44.-'67.
- PAINTING in oil, on canvas. Reduced copy, by G. Sykes, of the Judgment of Solomon, by Raphael. In the Loggie del Vaticano, Rome. Modern *English*. H. 18 in., W. 14 $\frac{1}{2}$ in. Bought, 10*l*. 45.-'67.
- PAINTING in oil, on canvas. Reduced copy, by G. Sykes, of the Fall of Man. The original is in the Loggie del Vaticano, Rome. Modern *English*. H. 18 $\frac{1}{2}$ in., W. 14 $\frac{1}{2}$ in. Bought, 10*l*. 46.-'67.
- PAINTING in oil, on canvas. A bacchanalian subject ; ascribed to N. Poussin ; in massive gilt frame. *French*. 17th centy. Square, W. 6 ft. 1 in., sight measure 4 ft. 7 in. by 4 ft. 8 $\frac{1}{2}$ in. Given by Captain Hans Busk. 55.-'67.
- PAINTING in oil, on canvas. Reduced copy of the fresco known as "The Dispute on the Sacrament." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9 $\frac{1}{2}$ in., W. 5 ft. 6 $\frac{1}{4}$ in. Bought, 55*l*. 329.-'67.
- PAINTING in oil, on canvas. Reduced copy of the fresco known as "Parnassus." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9 $\frac{1}{2}$ in., W. 5 ft. 6 $\frac{1}{4}$ in. Bought, 55*l*. 330.-'67.
- PAINTING in oil, on canvas. Reduced copy of the fresco known as "The School of Athens." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9 $\frac{1}{2}$ in., W. 5 ft. 6 $\frac{1}{4}$ in. Bought, 55*l*. 331.-'67.
- PAINTING in oil, on canvas. Reduced copy of the fresco known as "The Expulsion of Heliodorus." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9 $\frac{1}{2}$ in., W. 5 ft. 6 $\frac{1}{4}$ in. Bought, 55*l*. 332.-'67.
- PAINTING in oil, on canvas. Reduced copy of the fresco known as "The Miracle of Bolsena." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9 $\frac{1}{2}$ in., W. 5 ft. 6 $\frac{1}{4}$ in. Bought, 55*l*. 333.-'67.

PAINTING in oil, on canvas. Reduced copy of the fresco known as "Pope Leo. I. meeting Attila." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9½ in., W. 5 ft. 6¼ in. Bought, 55*l*.

334.-'67.

PAINTING in oil, on canvas. Reduced copy of the fresco known as "The Release of St. Peter." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9½ in., W. 5 ft. 6¼ in. Bought, 55*l*.

335.-'67.

PAINTING in oil, on canvas. Reduced copy of the fresco known as "The Fire in the Borgo." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9½ in., W. 5 ft. 6¼ in. Bought, 55*l*.

336.-'67.

PAINTING in oil on canvas. Reduced copy of the fresco known as "The Defeat of the Saracens." Painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9½ in., W. 5 ft. 6¼ in. Bought, 55*l*.

337.-'67.

PAINTING in oil, on canvas. Reduced copy of the fresco known as "The Donation of Constantine," painted by Raphael in the Vatican Palace, Rome. *Italian*. Early 18th centy. Sight measure, H. 3 ft. 9½ in., W. 5 ft. 6¼ in. Bought, 55*l*.

338.-'67.

PAINTING. See also ORGAN.

PANEL. Caen stone; carved in high relief with a pendent wreath of flowers. Modern *English*, by W. M. Holmes; prize object in the Society of Arts Competition, 1866. 15 in. by 4 in. Bought, 5*l*.

24.-'67.

PANEL of a SCREEN. Wrought iron, open pattern of scroll foliage on both sides; in the centre of one side is the figure of a winged dragon, the whole surmounted by a crown. Modern *English*, by W. Letheren; prize object in the Society of Arts competition, 1866. H. 3 ft. 10 in., W. 1 ft. 6 in. Bought, 20*l*.

26.-'67.

PANEL. Terra-cotta, in low relief, half-length figure of the Virgin with the infant Saviour. *Italian (Florentine)*. About 1450. Ascribed to Donatello. In a frame of carved wood partly gilt, of architectural design, date about 1550. Panel, 2 ft. 5 in. by 1 ft. 10 in. Frame, 4 ft. 6 in. by 3 ft. 5 in. Bought, 100*l*.

57.-'67.

PANEL. Wood covered with lacquer, on the one side all gold, on the other gold objects on black ground; in copper frame of Japanese character, designed by the late Earl Cadogan. Ancient *Japanese*. H. of panel 9¾ in., W. 9 in. Given by Lady Augusta Cadogan.

318.-'67.

PASTORAL STAFF. See IVORY.

PAX. See IVORY.

PEWTER WORK. See MEDAL. MEDALLION. PLAQUE.

- PLAQUE. White jade, with interlacing geometric ornament.
Oriental. L. $1\frac{3}{4}$ in., W. $1\frac{1}{2}$ in. Given by the Rev. Greville J. Chester. 42.-'67.
- PLAQUE. Bronze, with men and warriors in classical costume, in low relief. *German*. Early 16th centy. H. $1\frac{1}{8}$ in., L. $2\frac{3}{4}$ in. Bought (Tross Colln.), 1l. 16s. 192.-'67.
- PLAQUE. Bronze, with Mutius Scaevola before Porsenna, in low relief. *German*. Early 16th centy. H. $1\frac{1}{8}$ in., L. $2\frac{3}{4}$ in. Bought (Tross Colln.), 1l. 16s. 193.-'67.
- PLAQUE. Oblong. Pewter. A frieze of cupids dancing in low relief. *German*. 16th centy. H. $3\frac{1}{4}$ in., L. $1\frac{1}{2}$ in. Bought (Tross Colln.), 1l. 16s. 194.-'67.
- PLAQUE. Pewter. Oblong, one end semicircular; male and female figures in relief, with a background of perforated scroll-work; a model for furniture decoration. *German*. About 1540. H. $1\frac{3}{4}$ in., L. $2\frac{3}{4}$ in. Bought (Tross Colln.), 1l. 16s. 195.-'67.
- PLAQUE. Pewter. Figure of a nymph holding a palm in relief; a model for furniture decoration. *German*. About 1550. $1\frac{1}{8}$ in. by $1\frac{1}{2}$ in. Bought (Tross Colln.), 1l. 16s. 196.-'67.
- PLAQUE. Silver. Oblong; engraved with subjects from the Creation. *German*. About 1600. H. $\frac{3}{4}$ in., L. $2\frac{1}{8}$ in. Bought (Tross Colln.), 1l. 16s. 197.-'67.
- PLAQUE. Silver. Oblong; the ends cut obliquely, engraved with figures of Adam and Eve in the garden of Eden, surrounded by animals. *German*. About 1600. H. $\frac{3}{4}$ in., L. $1\frac{3}{8}$ in. Bought (Tross Colln.), 1l. 16s. 198.-'67.
- PLAQUE. Silver. Oblong; the ends cut obliquely, engraved with the Expulsion from Paradise. *German*. About 1600. H. $\frac{3}{4}$ in., L. $1\frac{3}{8}$ in. Bought (Tross Colln.), 1l. 16s. 199.-'67.
- PLAQUE. See also IVORY.
- PLATE. See EARTHENWARE. PORCELAIN.
- POLYPTYCH. See IVORY.
- PORCELAIN, ENGLISH.

(DERBY.)

- CUP. Crown-Derby porcelain, white ground, with turquoise and gold ornament. *English*. Late 18th centy. H. $2\frac{3}{8}$ in., diam. $2\frac{3}{8}$ in. Given by the Rev. Greville J. Chester. 43.-'67.
- CUP and SAUCER. White crown-Derby porcelain, ornamented with green and gold. *English*. Late 18th centy. H. of cup, $2\frac{1}{2}$ in.; diam. of saucer, $5\frac{1}{2}$ in. Given by the Rev. Greville J. Chester. 326.-'67.
- SUGAR BASIN and COVER. White crown-Derby porcelain, ornamented with green and gold. *English*. Late 18th centy. H. $4\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. Given by the Rev. Greville J. Chester. 327.-'67.

(MODERN.)

- PLATE. White porcelain, etched in warm bistre with group of cattle; gold border. Modern *English*. Diam. $10\frac{3}{4}$ in. Given by Mr. W. J. Goode. 307.-'67.

PYX. *See* IVORY.

REST (for a scribe's hand). *See* IVORY.

RING. Amber, with geometric gold ornament inlaid. *Arab.*
8th centy. Diam. $\frac{7}{8}$ in. Given by the Rev. Greville J.
Chester. 41.-'67.

RING. Gold, with rose diamond and coronet between two hands
of white enamel; a marriage ring. *English.* Dated 1706.
Diam. $\frac{7}{8}$ in. Bought, 5*l*. 302.-'67.

SALVER. Silver gilt, in repoussé or beaten work, a boss in the
centre engraved with a lion rampant, and surrounded by two
bands, one of lions, the other of cherubs in high relief; on the
rim is a broad band of cupids, horses, and chariots in high
relief. *Portuguese.* 15th centy. Diam. 14 in. Bought, 80*l*.
50.-'67.

SEAL. *See* EARTHENWARE (WEDGWOOD).

SILVER WORK. *See* BOWL. CROSS. CUP. GOBLET. MEDAL.
PLAQUE. SALVER.

SPINNING WHEEL. Carved walnut wood. *English.* First half
of 18th centy. H. 3 ft. 5 $\frac{1}{2}$ in., diam. of wheel, 12 in. Given by
F. H. Rich, Esq. 300.-'67.

STATUE. Marble, of Puck, from the *Midsummer Night's Dream*;
on scagliola pedestal. Modern *English.* By John Graham
Lough. H. of statue, 3 ft. 11 $\frac{3}{4}$ in.; H. of pedestal, 2 ft. 6 in.
Bequeathed by the late Wm. Minshull Bigg, Esq. 323.-'67.

STATUE. Marble, of Titania sleeping, from the *Midsummer*
Night's Dream; on scagliola pedestal. Modern *English.* By
John Graham Lough. H. of statue, 2 ft. 5 $\frac{1}{2}$ in.; H. of pedestal,
3 ft. Bequeathed by the late Wm. Minshull Bigg, Esq.
324.-'67.

STATUE. Marble, of Jaques, from *As You Like It*; on scagliola
pedestal. Modern *English.* By John Graham Lough. H. of
statue, 2 ft. 3 $\frac{1}{2}$ in.; H. of pedestal, 3 ft. 3 $\frac{1}{2}$ in. Bequeathed
by the late Wm. Minshull Bigg, Esq. 325.-'67.

STATUETTE. Terra-cotta. The original sketch by Roubiliac of his
statue of Shakespeare. *English.* Middle of 18th centy. H.
17 in., W. 11 $\frac{1}{2}$ in. Bought, 4*l*. 4*s*. 32.-'67.

STATUETTE. Terra-cotta. The original sketch by Roubiliac of his
statue of Locke. *English.* Middle of 18th centy. H. 23 $\frac{1}{2}$ in.,
W. 8 $\frac{1}{2}$ in. Bought, 4*l*. 4*s*. 33.-'67.

STATUETTE. Bronze. Cupid blowing a horn, on marble pedestal.
Italian. 16th centy. H., with pedestal, 17 $\frac{1}{4}$ in., W. 7 $\frac{5}{8}$ in.
Bought, 55*l*. 5*s*. 39.-'67.

STATUETTE. *See also* IVORY.

STONE CARVING. *See* MEDALLION. PANEL. STATUE.

STUCCO WORK. *See* COFFER.

TAPESTRY. *See* TEXTILES.

TEAPOT. *See* EARTHENWARE.

TERRA COTTA. *See* BUST. PANEL. STATUETTE.

TEXTILE or WOVEN FABRICS.

EMBROIDERY. Linen, with flowers in colours, the foliage of gold. *Persian*. L. 1 ft. 11 in., W. 1 ft. 6 in. Given by M. Gregorevitch, Commissioner for Russia at the Paris International Exhibition, 1867. 306.-'67.

FIGURE or PICTURE of a Japanese woman, the face of paper, the drapery of various silks padded and stitched: on ground of coloured and spangled paper. *Modern Japanese*. H. 16½ in., W. 10½ in. Bought, 5s. 311.-'67.

FIGURE or PICTURE of a Japanese woman, the face of paper, the drapery of various silks padded and stitched: on ground of coloured and spangled paper. *Modern Japanese*. H. 16½ in., W. 10½ in. Bought, 5s. 312.-'67.

FIGURE or PICTURE of a Japanese woman, the face of paper, the drapery of various silks padded and stitched: on ground of coloured and spangled paper. *Modern Japanese*. H. 16½ in., W. 10½ in. Bought, 5s. 313.-'67.

TABLE COVER. Blue silk, the border embroidered with gold and silver cord and coloured silks, surrounded by a fringe of gold thread. *Italian*. 17th centy. 5 ft. by 2 ft. 9 in. Bought, 10l. 59.-'67.

TAPESTRY. Woollen. Figures representing the field labours of various months, on green ground. *German*, latter half of 15th centy. H. 1 ft. 2 in., L. 8 ft. 9¼ in. Bought, 10l. 6.-'67.

TAPESTRY, with Latin inscription in white, surrounded by branches and flowers, also the Virgin and Child in colours and gold; on dark red ground. *German*. 14th centy. H. 6¾ in., L. 2 ft. 10¾ in. Bought, 6l. 7.-'67.

WALL HANGING. Paper and silk damask, geometric pattern with dragons, foliage, &c., in crimson, blue, and other colours, and gold. *Modern Japanese*. L. 6 ft. 7½ in., W. 2 ft. 3 in. Bought, 3l. 4s. 3.-'67.

TORTOISESHELL. *See* BOX.

TRIPTYCH. *See* ENAMELS. IVORY.

VASE. *See* EARTHENWARE. GLASS.

WALL HANGING. *See* TEXTILES.

WAX, WORK IN. *See* MODEL.

WOOD, CARVED. *See* BEDSTEAD. CABINET. MANTELPIECE. MEDALLION. ORGAN. SPINNING-WHEEL.

WOVEN FABRICS. *See* TEXTILES.

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LONDON:

Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.

For Her Majesty's Stationery Office.

[4390.—250.—9/68.]

